

DR. GEORGIANA BANITA

US Literature, Culture and Media
Faculty of Humanities and Cultural Studies
University of Bamberg
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Date of birth: 16 December 1980
Place of birth: Birlad, Romania
Nationality: German and Romanian

AREAS OF EXPERTISE

- Literature and terrorism
- Transnational American Studies
- Visual media
- Energy Humanities
- US political discourse
- Gender Studies
- Race and policing
- Canadian Studies

BOOKS

10. *Writing Oil: Petroleum in the American Literary Imagination, Emerson to Embargo* (in the pipeline)

6. *Fluchtbilder / Picturing Migration and Asylum*. (photobook)

5. *The Comics of Art Spiegelman*, co-edited with Lee Konstantinou, under contract with the University Press of Mississippi, series "Critical Approaches to Comics Artists"

4. *Schwellenraum Fotobuch: Mediengeschichte, Druckkultur, Gesellschaftsanalyse*, co-edited with Jörn Glasenapp. München: Fink, 2017 (forthcoming)

3. *Die Lust zu gehen: Weibliche Flanerie in Literatur und Film*, co-edited with Judith Ellenbürger and Jörn Glasenapp. München: Fink, 2017. (209 pages)

2. *Electoral Cultures: American Democracy and Choice*, co-edited with Sascha Pöhlmann. Heidelberg: Winter, 2015. (416 pages)

1. *Plotting Justice: Narrative Ethics and Literary Culture after 9/11*. Lincoln: University of Nebraska Press, 2012. (357 pages)

Reviews of PLOTTING JUSTICE:

AARON DEROSA, *Modern Fiction Studies*, 62.1 (2016), S. 162-164; J.A. GORDON, *American Literature*, 86.3 (2014), pp. 633-636; M. FOLTZ, *The Year's Work in English Studies* (2014), pp. 27-29; J. GEORGE, Literature in the Midst of Continual Warfare, *College Literature*, 41.2 (2014), pp. 141-147; R. GREENWALD SMITH, *Journal of American Studies*, 48.2 (2014), pp. 688-689; C. SPAHR, Post-9/11 Literature and the Question of Ethics, *Novel: A Forum on Fiction*, 46.3 (2013), pp. 496-500; E.T. MASON, *CHOICE*, 50.6 (2013), pp. 1045-1046.

ACADEMIC EDUCATION

- 2006 – 2009 Doctoral degree (Dr. phil.) in American Studies (Comparative Literature and Media Studies) with a PhD thesis entitled *Literature and Ethical Spectatorship after 9/11* (grade: *summa cum laude*).
Department of English and American Studies, University of Konstanz
PhD supervisor: PROF. DR. REINGARD M. NISCHIK.
- 2006 – 2007 Doctoral Fellow, Department of English, Yale University.
- 2005/06 Master degree in American and German Studies with a MA thesis entitled *Female Iconicity and the Myth of Sylvia Plath* (grade: 1.0 [with distinction])
British and American Literature / German Literature, University of Konstanz, Germany.
Supervisors: PROF. DR. REINGARD M. NISCHIK and PROF. DR. ALEIDA ASSMANN.

CURRENT POSITION

- 2016 – Research Fellow at United States Studies Centre, University of Sydney, Australia.

PREVIOUS POSITIONS

- 2010 – 2017 Assistant Professor (non-tenure) for U.S. Literature and Media, Faculty of Humanities and Cultural Studies, Department of Literature and Media, University of Bamberg, Germany.
- 2010 – 2011 Postdoctoral Fellow at United States Studies Centre, University of Sydney, Australia.
- 2009 – 2010 Visiting Assistant Professor of American Studies at the Department of English and American Studies, University of Paderborn, Germany.
- 2003 – 2009 Lecturer and Researcher in British and American Studies, Faculty of Humanities, University of Konstanz, Germany.

GRANTS, AWARDS, DISTINCTIONS

- 2016 Conference Grant, German Research Foundation (DFG) [€ 16,500].
- 2016 Fulbright American Summer Institute Grant, San Francisco State University
- 2016 Exhibition Grant, Ludwig Delp Foundation Munich [€ 1,000].
- 2016 Finalist, Starting Grant of the ERC: European Research Council (Brussels)
- 2014 Publication Grant, Bavarian American Academy [€ 6,500].
- 2014 Finalist, one of twenty in all Humanities fields, Bosch Foundation Fast-Track Fellowship Program for Female Scholars (Berlin)
- 2013 Conference Grant, German Research Foundation (DFG) [€ 10,000].
- 2013 Research Grant for the research project *Energy and Culture* [€ 2,300] and Research Colloquium Grant, both University of Bamberg [€ 2,000].
- 2013 *Plotting Justice* nominated by the University of Nebraska Press for the MLA Prize for a First Book
- 2012 Finalist, one of ten in all disciplines, Bavarian Academy of Arts and Sciences, Young Academy Fellowship (Munich)
- 2012 Conference funding from the Bavarian American Academy, the US Consulate Munich, Junior Year in Munich, and the Council for Culture of the City of Munich [€ 6,000].
- 2010 – 2011 Postdoctoral Fellowship at United States Studies Centre, University of Sydney [12 months, AUD 100,000] ⇒ acceptance rate 5% = only European among 18 mostly US scholars to have been granted a Postdoctoral Fellowship at the United States Studies Centre.
- 2010 Visiting Fellowship, Humanities Research Center, Australian National University, Canberra [declined].
- 2009 Postdoctoral Fellowship, University of Konstanz, Cluster of Excellence *Cultural Foundations of Integration* [3 months, € 5,000].
- 2007 – 2015 12 Travel Grants from the German Research Foundation (DFG), German Academic Exchange Service (DAAD), German Association for Canadian Studies, University of California Santa Barbara, and University of Bamberg [ca. € 9,000 in total].
- 2006 – 2009 PhD Fellowship (Landesgraduiertenförderung Baden-Württemberg), University of Konstanz [3 years, € 28,800].
- 2006 – 2007 PhD Visiting Fellowship at the English Department, Yale University [non-stipendiary due to Landesgraduiertenförderung Baden-Württemberg].

- 2006 Doctoral Fellowship, Council for Gender Equality, University of Konstanz [6 months, € 6,000].
- 2006 The Alumni Award for Excellence, Best Exam Achievement by a Graduate Student of Literature, University of Konstanz.
- 2003 DAAD Award for Exceptional Achievements by a Foreign Student, University of Konstanz.

ORGANIZATION OF ACADEMIC CONFERENCES AND WORKSHOPS

- 2016 Organizer, international and interdisciplinary conference **[Black America and the Police](#)**, funded by the German Research Foundation, University of Bamberg, Germany.
- International speakers: PROF. KARLA HOLLOWAY (Duke University), PROF. BRYAN WAGNER (University of California, Berkeley), PROF. NICOLE WALIGORA-DAVIS (Rice University), PROF. CASSANDRA JACKSON (The College of New Jersey), PROF. CHERYL HIGASHIDA (University of Colorado, Boulder), PROF. MARTIN BERGER (University of California, Santa Cruz), DR. JESSE RAMIREZ (University of St. Gallen), DR. JONATHAN ILLAN (University of Kent), DR. JONATHAN MUNBY (Lancaster University)
- Special guests: Keith Knight (Cartoonist), Dread Scott (installation and performance artist), Kristian Williams (author and activist)
- 2013 Co-organizer, international and interdisciplinary conference *Schwelldenraum Fotobuch: Mediengeschichte, Druckkultur, Gesellschaftsanalyse*, funded by German Research Foundation (DFG), University of Bamberg, Germany (together with PROF. DR. JÖRN GLASENAPP).
- International speakers: PROF. MICHAEL JENNINGS (Princeton University), DR. JONATHAN LONG (University of Durham), DR. CAROLIN DUTTLINGER (University of Oxford), ULRIKE MEYER STUMP (ETH Zurich).
- 2013 Co-organizer, *Third Literature and Media Colloquium. Eine Frau geht wo: Weibliches Flanieren in Literatur und Film*, University of Bamberg, Germany (together with PROF. DR. JÖRN GLASENAPP and JUDITH ELLENBÜRGER).
- 2013 Organizer, international workshop **Post-Rural Futures: Energy, Economy, and the Limits of the Land**. *60th Annual Conference of the German Association for American Studies*, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany (competitive workshop selection by Association Board).
- International speakers: PROF. WILLIAM CONDEE (Ohio University), PROF. CHAD MONTRIE (University of Massachusetts, Lowell), PROF. REBECCA SCOTT (University of Missouri).
- 2012 Co-organizer, international and interdisciplinary conference **Electoral Cultures: American Democracy and Choice**, funded by the City of Munich, the Bavarian American Academy and the US Consulate in Munich,

Munich Amerikahaus, Germany (Bavarian Center for Transatlantic Relations) (together with DR. SASCHA PÖHLMANN).

International speakers: PROF. JOHN ALDRICH (Duke University), PROF. DIANA OWEN (Georgetown University), PROF. BRENDON O'CONNOR (United States Studies Centre, University of Sydney).

2012 Co-organizer, workshop **Faking It: The End of History and the Rise of Memory, Identity, and Personality**. *59th Annual Conference of the German Association for American Studies*, University of Mainz, Germany (competitive workshop selection by Association Board; together with PROF. DR. ANDREW GROSS).

SOCIAL OUTREACH

2016 Project leader, development of computer game on marine plastic pollution **Polymeer: Die Plastikhülle der Erde (The Plastosphere)**

www.polymeer.org

2016 Organizer, photography exhibition and workshop **The Refugee Crisis/ Fluchtbilder**, University of Bamberg, Germany, featuring photos by US photojournalist Ed Kashi and German students

www.refugee-photos.com

MANAGEMENT AND ADMINISTRATION

2013-2017 Graduate student advisor in the Master's degree programme *Literature and Media*, University of Bamberg, Germany.

2013-2017 Co-chair of the doctoral seminar for the Bamberg Graduate School for Literature, Culture, and Media, University of Bamberg, Germany.

2012 – 2013 Coordinator of the Bamberg Graduate School for Literature, Culture, and Media, University of Bamberg, Germany.

2009 – 2010 Graduate student advisor in the Master's degree programme *English and American Literature and Culture*, University of Paderborn, Germany.

COMMISSIONS OF TRUST

SCIENTIFIC REVIEWER AND MANUSCRIPT READER

- Palgrave Macmillan
- Lexington Books

- *Journal of American Studies*
- *LIT: Literature Interpretation Theory*
- *ARIEL: A Review of International English Literature*
- *Journal of Commonwealth Literature*
- *Mosaic: A Journal for the Interdisciplinary Study of Literature*
- *Literary Geographies*

MEMBERSHIPS IN SCIENTIFIC ASSOCIATIONS

- since 2011 Deutscher Anglistenverband e.V.
- since 2011 Bayerische Amerika-Akademie / Bavarian American Academy, Munich.
- since 2008 Association for the Study of the New Literatures in English (ASNEL).
- since 2007 Gesellschaft für Kanada-Studien e.V. / Association for Canadian Studies in German-speaking Countries (GKS).
- since 2007 Society for Literature, Science, and the Arts (SLSA).
- since 2006 Modern Language Association of America, New York (MLA).
- since 2005 Deutsche Gesellschaft für Amerikastudien / German Association for American Studies (DGfA/GAAS).

ARTICLES AND BOOK CHAPTERS

FORTHCOMING

50. “Introducing Art Spiegelman.” In *The Comics of Art Spiegelman*. Ed. Georgiana Banita and Lee Konstantinou. Jackson: University Press of Mississippi, 2019. (with Lee Konstantinou)
49. “American Graffiti: Spiegelman, Wordless Comics, and the Politics of Form.” In *The Comics of Art Spiegelman*. Ed. Georgiana Banita and Lee Konstantinou. Jackson: University Press of Mississippi, 2019.
48. “Literature and the Post-9/11 War on Terror.” In *Critical Concepts: Terrorism and Literature*. Ed. Peter C. Herman. Cambridge: Cambridge University Press, 2018.
47. “Literature after 9/11.” In *American Literature in Transition: 2000 – Present*. Ed. Rachel Greenwald Smith. Cambridge: Cambridge University Press, 2017.
46. “Sensing Oil: Sublime Art and Politics in Canada.” In *Cultures of Oil*. Ed. Imre Szeman and Sheena Wilson. Montreal: McGill-Queen’s University Press, 2017.

2017

45. “Photography.” In *Fueling Culture: 101 Words for Energy and Environment*. Ed. Imre Szeman, Jennifer Wenzel, and Patricia Yaeger. New York: Fordham University Press, 2017. 263-266.
44. “Die Lust zu gehen: Flanierende Frauen und die Entgrenzung der Moderne.” In *Die Lust zu gehen: Weibliche Flanerie in Literatur und Film*. Ed. Georgiana Banita, Judith Ellenbürger, and Jörn Glasenapp. München: Wilhelm Fink, 2017. 7-13.

43. "Hochprozentig weiblich: Flanerie und Alkohol." In *Die Lust zu geben: Weibliche Flanerie in Literatur und Film*. Ed. Georgiana Banita, Judith Ellenbürger, and Jörn Glasenapp. München: Wilhelm Fink, 2017. 41-57.

2016

42. "Art of the Invisible: Surveillance, Rendition, and the Black Sites of Justice." In *Cartographies of Exile*. Ed. Karen Bishop. New York: Routledge, 2016. 209-227.

41. "Social Theories in Cultural Studies: Habermas, Bourdieu, Latour, and Upward Mobility." In *Approaches to American Cultural Studies*. Ed. Antje Dallmann, Eva Boesenberg, and Martin Klepper. New York: Routledge, 2016. 167-177.

40. "Fords Flüchtlingsepos: Zur Aktualität der Verfilmung von Steinbecks *Grapes of Wrath*." In *Weltliteratur des Kinos*. Ed. Jörn Glasenapp. München: Fink, 2016. 81-113.

2015

39. "A Thousand Plateaus: Mining Entropy in *Days of Destruction, Days of Revolt*." In *The Comics of Joe Sacco: Journalism in a Visual World*. Ed. Daniel Worden. Jackson: University Press of Mississippi, 2015. 101-122.

38. "Life, Liberty, and the Pursuit of the Presidency: Elections and American Culture." In *Electoral Cultures: American Democracy and Choice*. Ed. Georgiana Banita and Sascha Pöhlmann. Heidelberg: Universitätsverlag Winter, 2015. 7-28.

37. "Voting for American Energy: Elections, Oil, and US Culture" In *Electoral Cultures: American Democracy and Choice*. Ed. Georgiana Banita and Sascha Pöhlmann. Heidelberg: Universitätsverlag Winter, 2015. 99-125.

2014

36. "From Isfahan to Ingolstadt: Bernardo Bertolucci's *La via del petrolio* and the Global Culture of Neorealism." In *Oil Culture*. Ed. Ross Barrett and Daniel Worden. Minneapolis: University of Minnesota Press, 2014. 145-168.

35. "North American Literature and Global Studies: Transnationalism at War." In *The Palgrave Handbook of Comparative North American Literature*. Ed. Reingard Nischik. New York: Palgrave, 2014. 313-36.

34. "The Spirits of Globalization: Masochistic Ecologies in Fabrice du Welz's *Vinyan*." In *Eco-Trauma Cinema*. Ed. Anil Narine. New York: Routledge, 2014. 146-62.

33. "Queer Optimism? Ästhetik und Politik des Versagens in *The L Word*." In *Die neue amerikanische Fernsehserie: Von Twin Peaks bis Mad Men*. Hrsg. Elizabeth Paefgen, Claudia Lillge, Dustin Breitenwischer und Jörn Glasenapp. München: Fink, 2014. 255-80.

2013

32. "Cosmopolitan Suspicion: Comics Journalism and Graphic Silence." In *Transnational Perspectives on Graphic Narratives: Comics at the Crossroads*. Ed. Shane Denson, Christina Meyer, and Daniel Stein. London: Bloomsbury, 2013. 49-65.

31. "Fossil Frontiers: American Petroleum History on Film." In *A Companion to Historical Film*. Ed. Robert A. Rosenstone and Constantin Parvulescu. Malden, MA: Blackwell, 2013. 301-327.
30. "Dave Eggers's *What Is the What*: The Global Narrator between Ethics and Life Writing." In *Transmediality and Transculturality*. Ed. Nadja Gernalzick and Gabriele Pisarz-Ramirez. Heidelberg: Winter, 2013. 387-401.
29. "Writing Energy Security after 9/11: Oil, Narrative, and Globalization." In *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century US American Culture*. Ed. Sabine Sielke, Simone Knewitz, and Christian Klockner. Frankfurt: Lang, 2013. 173-98.

2012

28. "Scapegoating in 'Ground Zero': Patrick McGrath's Allegory of World-Historical Trauma." *Textual Practice* 26.2 (2012): 293-317.
27. "9/11 Trauma and Visual Witnessing in Helen Schulman's *A Day at the Beach*." *Critique: Studies in Contemporary Fiction* 53.1 (2012): 1-15.
26. "Postcolonialism and Nostalgia in Michael Ondaatje's *Divisadero*." In *Locating Postcolonial Narrative Genres*, Ed. Walter Göbel and Saskia Schabio. London: Routledge 2012. 208-222.
25. "*The Kite Runner*'s Transnational Allegory: Anatomy of an Afghan-American Bestseller." In *Must Read: Rediscovering American Bestsellers*. Ed. Sarah Churchwell and Thomas Ruys Smith. London: Continuum, 2012. 319-339.
24. "'The Power to Imagine': Genocide, Exile, and Ethical Memory in Atom Egoyan's *Ararat*." In *Film and Genocide*. Ed. Tomas Crowder and Kristi Wilson. Madison: University of Wisconsin Press, 2012. 87-106.
23. "Antonionis Ölmalerei: Zum unbewussten Rohstoff einer materiellen Filmästhetik." In *Michelangelo Antonioni: Wege in die filmische Moderne*. Ed. Jörn Glasenapp. München: Fink, 2012. 153-81.
22. "Middle Hours: Terrorism and Narrative Emplotment in Andre Dubus III's *The Garden of Last Days*." In *Literature and Terrorism: Comparative Perspectives*. Ed. Eva Gruber and Michael Frank. Amsterdam: Rodopi, 2012. 213-32.

2010

21. "Race, Risk, and Fiction in the War on Terror: Laila Halaby, Gayle Brandeis, Michael Cunningham," *LIT: Literature Interpretation Theory* 21.4 (2010): 242-68.
20. "'Home Squared': Barack Obama's Transnational Self-Reliance." *Biography: An Interdisciplinary Quarterly* 33.1 (Winter 2010): 24-45.
19. "'The Internationalization of Conscience': Representing Ethics in Pat Barker's *Double Vision*." *ZAA: A Quarterly of Language, Literature and Culture* 58.1 (2010): 55-70.
18. "Escaping Binarism: The Bosnian War in the Canadian Imagination." *Zeitschrift für Kanada-Studien* 30.2 (2010): 45-61.

17. "Raymond Williams and Online Video: The Tragedy of Technology." In *About Raymond Williams*. Ed. Monika Seidl, Roman Horak, and Lawrence Grossberg. London: Routledge, 2010. 94-105.

German translation: "Raymond Williams und Onlinevideos: Die Tragödie der Technologie." In *Über Raymond Williams: Annäherungen, Positionen, Ausblicke*. Ed. Roman Horak, Ingo Pohn-Lauggas, Monika Seidl. Hamburg: Argument, 2017. 211-225.

16. "Shadow of the Colossus: The Spectral Lives of 9/11." In *Popular Ghosts: The Haunted Spaces of Everyday Culture*. Ed. Esther Peeren and María del Pilar Blanco. London: Continuum, 2010. 94-105.

15. "Poetry and Collective Grief: The Popular Turn to Lyricism after 9/11." In *States of the Art: Considering Poetry Today*. Ed. Klaus Martens. Würzburg: Königshausen & Neumann, 2010. 169-87.

14. "Revisioning the Western: Landscape and Gender in *The Misfits*." In *John Huston: Essays on a Restless Director*. Ed. Anthony Tracy and Roddy Flynn. Jefferson: McFarland, 2010. 94-110.

2009

13. "Chris Ware and the Pursuit of Slowness." In *The Comics of Chris Ware: Drawing Is a Way of Thinking*. Ed. Dave Ball and Martha Kuhlman. Jackson: University Press of Mississippi, 2009. 177-190.

12. "Affect, Kitsch, and Transnational Literature: Azar Nafisi's 'Portable Worlds.'" In *Semiotic Encounters: Text, Image, and Trans-Nation*. Ed. Noha Hamdi, Sarah Säckel, and Walter Göbel. Amsterdam: Rodopi, 2009. 87-102.

11. "Die Ikonographie des Exils in Andrej Tarkowskijs *Nostalghia*." In *Fremdbilder: Auswanderung und Exil im internationalen Kino*. Ed. Ulrich Meurer and Maria Oikonomou. Bielefeld: Transcript 2009. 107-120.

10. "Philip Roth's Fictions of Intimacy and the Aging of America." In *Narratives of Life: Mediating Age*. Ed. Roberta Maierhofer and Heike Hartung. Münster: LIT, 2009. 91-112.

2008

9. "Scorched Earth Tactics: Preemptive Ecopolitics in the Aftermath of 9/11." *Parallax* 48 (2008): 125-138.

8. "Decency, Torture, and the Words that Tell Us Nothing." *Peace Review: A Journal of Social Justice* 20.1 (2008): 58-66.

7. "Canons of Diversity in Contemporary Canadian Literature." In *History of Literature in Canada: English-Canadian and French-Canadian*. Ed. Reingard M. Nischik. Rochester: Camden House, 2008. 387-412.

6. "'No More Idols but Me': Sylvia Plath as Cinema Icon." In *American Studies as Media Studies*. Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter 2008. 119-126.

5. "The Ecology of Love: Reading Annie Dillard with Félix Guattari." In *An Un(Easy) Alliance: Thinking the Environment with Deleuze/Guattari*. Bernd Herzogenrath. Newcastle: Cambridge Scholars Press, 2008. 297-313.

4. "9/11, YouTube, und die neue Empfindsamkeit." In *9/11 als kulturelle Zäsur*. Ed. Sascha Seiler, Sandra Poppe, and Thorsten Schüller. Bielefeld: Transcript, 2008. 279-297.

2007

3. "'The Same, Identical Woman': Sylvia Plath in the Media." *M/MLA Journal* 40.2 (2007): 38-60.

2. "A Sentimental Journey: Janice Kulyk-Keefer, 'Dreams:Storms:Dogs.'" In *The Canadian Short Story: Interpretations*. Ed. Reingard M. Nischik. Rochester: Camden House 2007. 375-86.

Reprint: "Women's and Gender Issues in Canadian Short Fiction." *Contemporary Literary Criticism*, vol. 314. Detroit: Gale, 2012. 195-201.

1. "Translated or Traduced? Canadian Literary and Political Theory in a German Context: Northrop Frye, Michael Ignatieff, and Charles Taylor." In *Translating Canada: Charting the Institutions and Influences of Cultural Transfer: Canada in German/y*. Ed. Luise von Flotow and Reingard M. Nischik. Ottawa: University of Ottawa Press 2007. 187-217.

REVIEWS

"John Brenkman, *The Cultural Contradictions of Democracy: Political Thought since September 11*." *American Literary History* (in preparation, solicited)

"Kristine A. Miller, *Transatlantic Literature and Culture after 9/11*; Susana Araújo, *Transatlantic Fictions of 9/11 and the War on Terror: Images of Insecurity, Narratives of Captivity*." *Journal of American Studies* (in preparation, solicited)

"Christoph Ernst and Heike Paul, eds. *Amerikanische Fernsehserien der Gegenwart: Perspektiven der American Studies und der Media Studies*." *Amerika-Studien* (in preparation, solicited)

"Clark Davis, *It Starts With Trouble: William Goyen and the Life of Writing*." *Anglistik* (in preparation, solicited)

"Winfried Fluck et al., eds. *American Studies Today: New Research Agendas*." *Zeitschrift für Anglistik und Amerikanistik* (submitted, solicited)

"The Silent Sublime." Review of Chris Ware's *Building Stories*. *The Comics Journal*. 22. October 2012. <http://www.tcj.com/the-silent-sublime/>

"Prelude to the Energy Era in Film Studies." Review of Nadia Bozak's *The Cinematic Footprint: Lights, Camera, Natural Resources. Imaginations*. Special Issue "Sighting Oil." 3.2 (2012) <http://www.csj.ualberta.ca/imaginations/?p=3521>

"Technologien der irreversiblen Sichtbarkeit." Christof Deckers lesenswerte Einführung in visuelle Kulturen der USA. (Rezension über: Christof Decker [Hg.]: Visuelle Kulturen der USA.

Zur Geschichte von Malerei, Fotografie, Film, Fernsehen und Neuen Medien in Amerika). IASLonline: <http://www.iaslonline.de/index.php?vorgang_id=3450>

“Antje Kley, *Ethik medialer Repräsentation im britischen und US-amerikanischen Roman, 1741-2000.*” *Zeitschrift für Anglistik und Amerikanistik* 60.1 (2012): 96-98. (solicited)

“Elizabeth Swanson Goldberg, *Beyond Terror: Gender, Narrative, Human Rights.*” *Anglistik* 21.1 (2010): 229-33.

“Patricia Hayes, ed. *Visual Genders, Visual Histories.*” *Canadian Journal of History* 43.3 (2008): 605-607.

“Coral Ann Howells, ed. *The Cambridge Companion to Margaret Atwood.*” *Anglia. Zeitschrift für Englische Philologie* 125/3 (2007): 557-560.

“Nick Mount, *When Canadian Literature Moved to New York.*” *Amerika-Studien* 52.1 (2007): 159-161.

“Julia Ulrike Köneke, *A Rock and a Hard Place. Eine Untersuchung über die Traditions- und Kulturpflege der Ukrainer in Kanada.*” *Zeitschrift für Kanada-Studien* 26: 2 (2006): 159-62.

“Allan Gould, *Anne of Green Gables vs. G.I. Joe.*” *Zeitschrift für Kanada-Studien* 25: 2 (2005): 117-19.

“Margaret Atwood, *Negotiating with the Dead. A Writer on Writing.*” *Anglistik* 16:2 (2005): 195-99.

INVITED TALKS AND CONFERENCE PRESENTATIONS

2016

“Black Power, White Justice: Mumia Abu-Jamal and America’s Uneasy Reckoning with Cop Killers.” International and Interdisciplinary Conference, *Black America and the Police*, University of Bamberg, 20-23 October, 2016.

“Cargo Culture: Atlantic Offshore Resources from Fossil Fuels to Clean Energy.” 63. Annual Conference of the German Association for American Studies, University of Osnabrück, 19.-22. May 2016.

2015

“Petro-Knowledge, Petro-Materialism: *True Detective*, Energy, and Humiliation.” 62. Annual Conference of the German Association for American Studies, University of Bonn, 28.-31. May 2015.

“Alternatives to Sex: Gender, Mobility, and the Female Road Narrative,” Lecture Series *Movement in Literature*, Prof. Dr. Caroline Rosenthal, University of Jena, 11. May 2015. (invited)

2014

“Petrochemical Gothic: *True Detective* and the Energy Unconscious of American Studies,” *Rupture, Crisis, Transformation: New Directions in US Studies at the End of the American Century*, Birkbeck College, University of London, 22. November 2014. (invited)

“Thermo-Thanatos: Energy, Photography, Thermodynamics,” *Cultures of Energy Symposium*, Rice University, 24.-26. April 2014. (invited)

2013

“Quality, Adaptation, and the American Dream: The Luck of Mildred Pierce,” *Auteur TV*, Universität Salzburg, 12.-13. Dezember 2013. (invited)

“Öl, Schweiß und harte Männer: Sebastião Salgado und die Naturalisierung der Arbeiterfotografie,” *Arbeit als Naturverhältnis in medialer und literarischer Reflexion*, Universität Bamberg, 29.-30. November 2013. (invited)

“Jenseits des Ölprinzips: Tod und Thermodynamik im amerikanischen Fotobuch des Energiezeitalters,” *Schwellenraum Fotobuch: Mediengeschichte, Druckkultur, Gesellschaftsanalyse*, Universität Bamberg, 21.-23. November 2013.

“How I Learned to Stop Worrying and Love the Drone: Secret War and the Ethics of Representation,” Lehrstuhl für Amerikanistik, Friedrich-Alexander-Universität Erlangen-Nürnberg, 5. November 2013. (invited)

“Hochprozentig weiblich: Flanerie und Alkohol,” Drittes literatur- und medienwissenschaftliches Kolloquium *Eine Frau geht wo: Weibliches Flanieren in Literatur und Film*, Universität Bamberg, 1.-2. Februar 2013.

“Faulkner’s Universal Oil: The Petro-Politics of ‘Black Music’ and ‘Carcassonne’,” MLA Convention, Boston, 3.-6. Januar 2013.

2012

“John Fords imaginärer Grund: Zur Ideologie der Verfilmung von John Steinbecks *The Grapes of Wrath*,” Ringvorlesung “Kinotexte: Literatur im Film,” Universität Bamberg, 14. November 2012. (invited)

“Drill Baby Drill! Elections, Oil, and American Culture,” *Electoral Cultures: American Democracy and Choice*, Amerika-Haus München, 1.-4. November 2012.

“Edmonton, Texas: On the Skeptical Globalism of Canadian Oil Culture,” *Petrocultures: Oil, Energy, Culture*, University of Alberta, 6.-9. September 2012.

“‘I’m Going to Tell You Something’: American Writers on the Campaign Trail.” University of Giessen, 21. June 2012. (invited)

“Antonionis Ölmalerei: Zum unbewussten Rohstoff einer materiellen Filmästhetik,” Zweites literatur- und medienwissenschaftliches Kolloquium *Michelangelo Antonioni*, University of Bamberg, 14. Juni 2012. (invited)

“The Intimate Lives of National Security: The Rosenbergs, Julian Assange, Valerie Plame,” 59. Annual Conference of the German Association for American Studies, (DGfA), University of Mainz, 31. Mai-03. June, 2012.

2011

“Writing Global Energy Security after 9/11,” *9/11—Ten Years after, Looking Ahead*, University of Bonn, 8.-11. September 2011. (invited)

“American Petrofiction,” United States Studies Centre, University of Sydney, 1. Juni 2011. (invited)

“‘A Mysterious, Wasting Illness’: Writing the Osage Oil Boom,” *Native American Literature Workshop*, English Department, University of Sydney, 10. Mai 2011. (invited)

“A Possibility of Oil: Expenditure, Consumption, and the Gothic World of William Goyen,” English Department, University of Sydney, 20. April 2011. (invited)

2010

“American Petroleum History on Film,” *American History Day*, University of Melbourne, 12. November 2010. (invited)

“Fiction, Racial Profiling, and the War on Terror,” guest lecture for the seminar *South Asian Diasporas* (Dr. Sissy Helff), University of Frankfurt, 9. July 2010. (invited)

“Drawing Boundaries: Journalism, Genocide, and the Graphic Novel - Joe Sacco, J.P. Stassen, Guy Delisle,” *Life Writing and the Graphic Novel: An International Conference*, University of Paderborn, 2.-3. July 2010. (invited)

Plenary roundtable, 57. Annual Conference of the German Association for American Studies (GDfA), Humboldt University, Berlin, 29. May 2010. (invited)

“Genocide, Gender, and the Volatility of History: The Bosnian War in the Canadian Imagination,” Annual Conference of the German Association for Canadian Studies (GKS), *From Canada to Europe and Back*, Grainau, 19.-21. February, 2010. (invited)

2009

“Trompe L’Oil: Politics, Deceit, and American Petrofiction,” MLA Convention, “Oil Ontologies” Panel, Philadelphia, 27.-30. December 2009.

“Retributive Fictions: Psychoanalysis and Psychosis in post-9/11 Literature and Film,” *9/11 as Catalyst*, Universität Bayreuth, 27.-29. November 2009. (invited)

“Unfolding the Plot of Terror: Andre Dubus III’s *The Garden of Last Days*,” *Literature and Terrorism*, University of Konstanz, 31. July-1. August 2009. (invited)

“Michael Ondaatje and the World Novel,” *Locating Postcolonial Narrative Genres*, University of Stuttgart, 16.-19. July 2009. (invited)

2008

“Poetry and Collective Grief: The Popular Turn to Lyricism after 9/11,” *States of the Art: Considering Poetry Today*, University of Saarbrücken, 26.-28. October 2008.

“On the Sacredness of Dust: Urban Memorialization and the Toxic Legacy of 9/11,” *Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment in the Millenium*, JFK-Institute, FU Berlin, 30. October-1. November 2008.

“Remembering Terror between Image and Text,” *Visible Memories Conference*, Syracuse University, 4.-6. October 2008.

“Ashes to Ashes, Dust to Dump: Bioethics and the Remains of the World Trade Center,” *The Aesthetics of Trash: Objects and Obsolescence in Cultural Perspective*, University College Dublin, 4.-6. September 2008.

“Body Fragments: Philip Roth’s Late Fiction,” Annual Conference of the European Association for English Studies (ESSE), Panel: *Ageing Studies: Age, Illness, and the Question of Beauty in Contemporary Anglophone Cultures*, University of Aarhus, Denmark, 22.-26. August 2008. (invited)

“Colonizing the Image, or the Abused Lolitas of Tehran,” *Semiotic Encounters: Text, Image and Trans-Nation*, University of Stuttgart, 17.-20. July 2008. (invited)

“Neil Bissoondath and the Ambivalent Novel of Terror,” *The Canadian Mosaic in the Age of Transnationalism*, University of Göttingen, 10.-12. July 2008. (invited)

“Postcolonial Ethics, or the Esperanto of Global Responsibility,” Workshop *Planetarity*, University of Köln, 8. July 2008. (invited)

“Emerson’s Planetary Ethics,” guest lecture at the University of Oldenburg, 1. July 2008. (invited)

“‘This Is a New Country’: Atom Egoyan’s *Ararat* on Canadian Exile and Ethical Memory,” *Narratives of (In)dependence and Partnership: Old Europe and New World*, Canadian Studies Center, University of Marburg, 20.-22. June 2008.

“Memorial Park: The Permanent Limbo,” *Figurations of Knowledge*, European Conference of the Society for Literature, Science and the Arts, Stream 7 *Bodies of Evidence*, Zentrum für Literatur- und Kulturforschung Berlin, 2.-8. June 2008.

“Unbinding the Self: Recent American Fictions of Surveillance,” *Watching America: Visuality and Surveillance in US Literature and Culture*, Congress of the Association of Canadian College and University Teachers of English (ACCUTE) and Canadian Association for American Studies (CAAS), University of British Columbia, Vancouver, 31. May-3. June 2008.

“The Bodies of Terrorism,” *Engaging Objects*, International Workshop of the Amsterdam School for Cultural Analysis (ASCA), *Bodily Interventions* Panel, Amsterdam, 26.-28. March 2008.

“9/11, YouTube, and the Visual Crisis of Affect,” *9/11 als kulturelle Zäsur*, University of Mainz, 14.-15. February 2008.

2007

“Narratives of Planetary: Introducing the Global Narrator,” *Transmediality and Transculturality*, University of Mainz, 6.-9. December 2007.

“Intervisuality: Toward an Ethics of Seeing,” *Ethics and/or Justice after Postmodernism*, FAU Erlangen-Nürnberg, 23.-25. November 2007.

“Open.Ended: Poetic Closure and the Digital Interface,” *The Sylvia Plath 75th Year Symposium: Creative Process and Product*, University of Oxford, 25.-28. October 2007.

“An Aesthetics of Compassion: Writing Terrorism in 21st Century Britain,” *Literature For Our Times*, 14th Triennial Conference of the Association for Commonwealth Literature and Language Studies, University of British Columbia, 17.-22. August 2007.

“‘Scissor Work’: Clipping, Interleaf, and Illustration in Visual Poetry,” *Real Things: Matter, Materiality, Representation, 1880 to the Present*, Department of English & Related Literature, University of York, 5.-8. July 2007.

“‘Pretending to Be Dead’: Lyric Representations of Thomas Hardy,” *Hardy at Yale*, Department of English, Yale University, 14.-17. June 2007.

“‘Actual Visions’ or ‘Agreeable Possibilities’”: Nativity Narratives in Eliot and Auden, 18th Annual Conference of the American Literature Association, Boston, 24.-27. May 2007.

“The Hybrid Iconicity of Literary Authorship: Writing Bodies and the Digital Media,” *Synthetics*, 18th Annual Southland Graduate Student Conference, UCLA Department of English, 4. May 2007.

2006

“Re-Visioning the Western: Landscape and Gender in *The Misfits*,” *Arthur Miller and the American West*, 11th International Conference of the Arthur Miller Society, Community College of Southern Nevada, 19.-21 October 2006.

“An All-American Sweetheart: Sylvia Plath as Media Icon,” *Media, Poetics, and the Public Sphere*, 53. Jahrestagung der Deutschen Gesellschaft für Amerikastudien (DGfA), University of Göttingen, 8.-11. June 2006.

2005

“Die Ikonographie des Exils in Andrei Tarkowskij’s *Nostalghia*,” Lecture Series *Auswanderung und Exil in internationalen Kino*, LMU University Munich, 9. December 2005. (invited)

LECTURES

Technologies of the Self: Literary Autobiography and Media Confessions (SS 16)
From Blues to Hip-Hop: Music and American Culture (WS 14/15)
Quality TV and Serial Aesthetics: From *Twin Peaks* to *Breaking Bad* (SS14)
Understanding American Visual Culture (WS 13/14)
Introduction to Literary Studies (WS 09/10)

GRADUATE SEMINARS

Cop Culture: Polizei - Gewalt - Kultur (WS 2016/17)
Slave Revolt: Nat Turner in American History and Memory (SS 16)
Jonathan Franzen and the Neoliberal Novel (SS 16)
Kulturen der Flucht: Ethische und mediale Annäherungen an die Flüchtlingskrise (SS 16)
Einführung in Game Studies (SS 16)
Black America and the Police (WS 15/16)
Das dokumentarische Bild (WS 15/16)
The Films of Woody Allen (SS 15)
Comics, Intermedialität, Popkultur (SS 15)
Sin, Insanity, and Violence: The Dark Romanticism of Poe, Hawthorne, and Melville (WS 14/15)
Der Regisseur Martin Scorsese (WS 14/15)
Unchained: American Slave Narratives, 1845-2013 (SS 14)
Erotik, Erlebnis, Kriminalität: Kulturphänomen Hotel (SS 14)
Künstliche Paradiese: Suchtdarstellungen in Literatur und Film (WS 13/14)
All Work and No Play? The Films of Stanley Kubrick (SS 13)
Dying to Kill: Terrorism and American Culture (SS 13)
Presidential Elections in Fiction and Film (WS 12/13)
Race and American Cinema (WS 12/13)
Dark Cinema: The Visual Culture of Film Noir (SS 12)
Toxic Gothic: Nature, Landscape, and Environment in Gothic Fiction (SS 12)
The Graphic Novel (WS 11/12)
Henry James: Fiction and Film (WS 11/12)

American Oil Narratives and Their Film Adaptations (SS 10)

Photography in Canadian Literature (SS 10)

American Poetry after 9/11 (WS 09/10)

Literature and Surveillance (WS 08/09)

Ethics and Aesthetics in 9/11 Representation (SS 08)