Warmest greetings from the president of your Historical Society. Summer is quickly coming to an end but we have made some progress. We have spent three weeks scraping and caulking the garage behind the Mathews House. I used 28 tubes of caulking to close gaps in the siding of that building and about 10 pounds of plastic wood. With the assistance of some volunteers I finally got it ready for painting. Volunteers from Rolling Plains United Methodist Church showed up last Saturday to help paint the garage. It and other congregations were helping with volunteer work throughout our community. With ten people working we had a first coat of paint on it before eleven in the morning. The brick wall to the East of the Stone Academy is in bad shape. We are looking into what can be done to repair or replace it.

Jim Geyer has been working with the architect on the Mathews House refurbishment. He will be reporting the details. The wooden part of the Stone Academy has been repainted. Jim will be spending much of the fall working on additional sources of grants for the Mathews House. Funding is always an on-going concern.

It has been somewhat of a quiet summer as far as visitors go at both museums. The sesquicentennial of the Civil War is still very much on our mind as well as the Centennial of the Zanesville flood of 1913 which we will observe in two years. Many photographs exist of the flood and we would like to acquire more to add to our collection. We are planning some things for the fall which will include a discussion about the local coal mines and a possible open house during the Christmas Season.

I want to thank all those volunteers who have assisted with the various tasks that need doing. Without you, we could not survive. Thank you for your gracious volunteering of your time, talent, and finances.

Bob Jenkins,
President, Pioneer & Historical Society of Muskingum County
Mathews House
Update
Jim Geyer, Director

After soliciting bids from three local contractors, Lepi Enterprises, Inc. of Zanesville was selected for the Mathews House Improvement Project. The company has a strong background in historic restoration including projects for the Ohio Historical Society. Work on the Mathews House will be directed by Lepi Project Manager Brian King under the supervision of architect Pat Kelly. Progress will be monitored by a special construction committee appointed by the P&HS Board of Trustees that includes the Director, Society president Bob Jenkins, and House & Grounds Committee chair Jim McDonald.

Work to make the Mathews House airtight and watertight will follow established practices for historic restoration, maintaining the historical integrity of the building. Existing materials will be restored and re-used wherever possible. Roof and gutter issues will be addressed first, including the chimneys. Missing and damaged slate will be replaced. Existing windows, exterior storms, and shutters will be restored. Some wood sills and trim will be replaced. Siding and all exterior wood trim will be repaired, sealed, and painted. The front screen door and side entry door will be restored and painted. Choosing the restoration approach for windows and doors, instead of replacement, is much more cost-effective.

The budget for this work is extremely tight and the possibility for unanticipated expenses popping up is significant. Working on old buildings is always a gamble with a limited budget. We have been very diligent in the planning process, but realize that if unexpected costs pop up, the scope of the work described may need to be cut back.

The work planned for this fall addresses Phase One and Phase Two of the five-phase Mathews House Improvement Project. The remaining issues, including heating and plumbing needs, storage, and accessibility will be tackled in 2012, subject to available funding.

Efforts to secure additional resources to preserve Muskingum County’s oldest building continue.

SOCIETY EARN ANOTHER AWARD

In recent years, the Historical Society has begun a new tradition, winning awards. The most recent award was presented during a meeting of members of Ohio’s Hill Country Heritage Area on August 16.

The OHCHA is the largest of six heritage areas in Ohio and takes in the 31 counties of Appalachian Ohio. According to its mission statement the OHCHA is “dedicated to the identification, protection and appropriate development of the natural, cultural, recreational and economic resources that make up Appalachian Ohio to enhance the quality of life of the region’s residents and to welcome visitors to experience the area’s rich heritage, natural beauty and traditions.”

The organization hosts “Roamin’ the Hills” programs to “showcase special examples of historical preservation or sustainable development in the Heritage Area.” The August event started out at the historic Putnam Presbyterian Church. Following a welcome and introductions, Society trustees, Tina Wickline, Stephanie Kline, Alan King and Mitch Taylor were called forward to receive a Community Heritage Award presented to the Society “For outstanding leadership and contributions toward the protection, preservation, and appropriate development of heritage, culture and sense of place in Ohio’s Hill Country.” The trustees gave credit to Museum Director Jim Geyer for his hard work and dedication that made the award possible.

Next on the schedule, Mitch Taylor repeated his talk from last summer comparing the two founding fathers of Zanesville, John McIntire and Dr. Increase Mathews. The group then moved to the Schultz Mansion where they were given a tour by owner Linton Lewis and then on across the street for a tour of the Stone Academy. Leaving Putnam, the group went up Sixth Street to Alan Cottrill’s sculpture
gallery for the unveiling of a statue of a coal miner commissioned by the village of Shawnee. Lunch followed at the former Pioneer School, now the home of David and Katherine Mitzel.

The day’s activities took place on one of the area’s most exciting weekends during the third annual Y-Bridge Arts Festival. The participants had an opportunity to learn about Zanesville’s exciting past and to experience the vitality of the current arts scene. The reports they gave upon returning home should have told of a Zanesville that remains an important city in Ohio’s Appalachian region.

NEED AN ECONOMIC BOOST?
START ANOTHER WAR
There is nothing like a good war to boost the economy, especially when all the action occurs overseas. The following ad is taken from the November 21, 1918, edition of Printers’ Ink, an advertising trade journal.

Good Times in Zanesville, Ohio

No community in the country will gain more in the change from War to Peace conditions than Zanesville, Ohio.

Zanesville had no munitions factories, cantonments or other exclusively war industries.

Her iron and steel mills now have orders that will keep them busy for two years. Her glass factories are running three shifts with a clear track ahead. Her tile factories (the largest in the world) are choked with orders. Her big potteries are again in complete operation. Her brick plants are in full blast making road and building material. Her big railroad shops are expanding. Her agricultural implement and machinery plants are busy. Her coal fields are working at high pressure. Her oil operators are straining every nerve to increase production. New natural gas wells are being added. Coal, oil and gas leases and bumper crops at high prices are making farmers wealthy, and additional men are being put to work daily in the factories, shops and mines.

Zanesville was busy during the war but not nearly so busy as she is now and will be during the reconstruction period. Her principal industries manufacture building and road-making materials, the demand for which is unlimited and will continue to increase.

This community of 100,000 population is thoroughly covered by The Times Recorder, which, with its 20,000 circulation goes into 19 of every 20 city homes and four of every five village and country homes, making the use of any other medium an unnecessary extravagance. Its space is sold at the very low price of three cents a line flat.

The Times Recorder is represented in the National Advertising field by Robert E. Ward, 225 Fifth Ave., New York City, and Mallers Building, Chicago.

Impressive. It sounds as though we were on track to become an industrial colossus like Detroit, Cleveland or Youngstown. Of course, since then we have been through the Great Depression, some more wars, globalization, the industrialization of Asia and the Great Recession. Been to Detroit lately? Perhaps we aren’t so bad off.
Sunday, Sept. 18
2:00 Pm

Stone Academy Museum

Author Talk &
Book Signing

"Writing an Historical Novel: Coal, the Southeastern Ohio Legacy"

Diane Mechem Kinser

Author of

Dappled Glory: The Black Diamond Heritage
&
I Owe My Soul: The Black Diamond Covenant

Diane Mechem Kinser is an English professor at Columbus State Community College. She also taught at Franklin University and the University of South Florida. Her first major work, I Owe My Soul: The Black Diamond Covenant, has been selected as a Book of the Week selection by Publish America. The Morning of Amalie is her fourth novel. Dappled Glory: The Black Diamond Heritage was released in 2010. She also has written two collections of poetry and a chapbook of personal narratives. Diane is mother of the mother of three, grandmother of three.
THANK YOU TO THOSE WHO LABOR FOR HISTORY

“One can pay back the loan of gold, but one dies forever in debt to those who are kind.”
Malayan Proverb

As a small non-profit organization struggling to operate museums in two historic buildings a little unexpected help along the way can be a big boost.

If you have the opportunity to visit either of our museums this fall you’ll notice how nice our grounds are looking. We can thank our longest serving group of yard care volunteers, the Muskingum County Master Gardeners, for planting and maintaining the Memorial Garden and the herb garden at the Increase Mathews House. We give a special thank you to Lloyd Barnes and his daughter Sandy Turner for many hours of trimming hedges, pulling weeds and spreading mulch. Thanks also to Ann Burkhart and Tina Wickline for pulling weeds at the Stone Academy. We also want to thank another member, who wishes to remain anonymous, for providing professional lawn treatments at the Mathews House and to thank Carl Morton of Morton’s Professional Lawn Care for donating treatments at the Stone Academy. We also want to thank our new lawn maintenance provider, Prime Cuts for keeping the grass looking good.

On August 27th a group of volunteers from Rolling Plains United Methodist Church painted the garage at the Mathews House as part of ServeFest 2011. Thanks to all who helped with this project; including Society president Bob Jenkins and trustee Jim McDonald for their work prepping the garage for the painters.

The painting project at the Stone Academy was completed on August 30th. We would like to thank Ed Paschen and Art Cummings of CanAm Painting for a job well done. A special Thank You to the Brighton Historical Association, the Energy Cooperative Round Up Foundation, and Rob & Holly Nicholas for helping fund the project.

Also, Well Done museum volunteers Rob Reed, Jim McDonald, Tina Wickline, and Mitch Taylor for leading tours through our buildings.

Having programs does no good if the public isn’t made aware of them and so we thank Ann Burkhart and Ellen Wiseman for distributing signs and flyers around the county publicizing our upcoming programs.

REVISITING THE HAZLETTS

In the write up on Hazlett Day in our last issue we inadvertently left out one important contributor to the cause: Mudgett’s Monuments. Alan Cottrill made the bronze reproductions of the Hazlett tombstones but Mudgetts took over from there, supplying the granite, mounting the bronze to the granite and then erecting the completed units in their proper places in the cemetery.

This is just one of many public service projects taken on by the Mudgetts over the years. Last year they donated the stone marker on the courthouse esplanade that was dedicated as part of the ZANESVILLE 1810 PROJECT activities. We apologize for the omission and look forward to their next project benefiting our community.

PIioneer & Historical Society of Muskingum County Board of Trustees

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Mike Willey Tina Wickline

Jim Geyer, Museum Director
THE PLACE WHERE OLD INVOICES CONGREGATE

What do Lucian Slack, the plasterer, the Deutscher Unterstützungs Verein, the Muskingum Coffin Company and the Marietta Street Pottery have in common? Their invoices have all appeared on the Historical Society's Facebook page. We have also featured photographs of an early scene in the Dresden area showing railroad tracks, the canal aqueduct and an automobile bridge; the Trinway railroad station and a group of Putnam Military Academy cadets. If you aren’t visiting our page you are missing out on these interesting graphics from the Society archives. Go to www.facebook.com and search for Pioneer and Historical Society of Muskingum County.

We had to use a plain invoice here. The fancy ones with steel cuts of factories, every font available to the printer and a surfeit of tracery are best seen online.