

GINNY SYKES

Lives and works in Chicago, IL
ginnesykes.com

EDUCATION

MA, Women Studies and Gender Studies, Loyola University, Chicago, IL, 2014
BFA, Painting, Washington University, St. Louis, MO, 1979
Studio Cecil Graves, Classical Painting and Art History, Florence, Italy, 1991

Exhibitions and Performances

- 2017 *New Horizons*, (solo exhibition) Chicago Art Source, Chicago, IL
Conspiracy Boogie, CIRCUS3000, (video screening) Alter Schlachthof Karlsruhe, Germany
- 2016 *Cairn and Cloud Performance Series*, (video screening) Citlalin Gallery and Theater, Chicago, IL
Pieno e Vuoto, Pinacoteca Comunale d'Arte Contemporanea, Gaeta, Italy
Art Ruhr Innovative Art Fair, (video screening) Contemporary Art Ruhr, Ruhr, Germany
The Incandescent Ephemeral, (solo exhibition) top Schillerpalais, Berlin, Germany
L'Iniziazione, (performance) Fiorillo Arte, Naples, Italy
Selected Works, 2013-2016 (solo exhibition) Fiorillo Arte, Naples, Italy
The Tangle of Existence, (solo exhibition) Castel dell'Ovo, Naples, Italy
Water Tower Arts Festival, (installation and performance), Fabrika 126, Sofia, Bulgaria
By Land or By Sea, LACE Contemporary Exhibitions, Los Angeles, CA
Heartearth Festival, Berlin, Germany
- 2015 *Arceo Press: Santitos*, Presidents Gallery, Chicago State University, Chicago, IL
Traffic Jam #4, Festival de Arte Contemporáneo, Saltillo Contemporary, Saltillo, Mexico
Omaggio del Cilento a Palma Bucarelli, Palazzo Marchesale, Pisiotta, Italy
Traffic Jam #4, Can Gelabert Casal de Cultura, Binissalem, Mallorca and Centre d'Art I Creació de Ses Voltes, Palma de Mallorca, Spain
- 2014 *Finding Space*, (solo exhibition), Chicago Art Source Gallery, Chicago, IL
Continuum, (solo exhibition), Prospectus Gallery, Chicago, IL
Los Santitos, Studio Art Schools International, Florence, Italy
- 2013 *Bodies of Memory*, (multimedia theater production), Next Theatre, Evanston, IL
Deliberate Dissonance, (solo exhibition), Art on Armitage, Chicago, IL
Supermarket 2013, Kulturhuset, Stockholm, Sweden
- 2012 *Surface*, Chicago Art Source Gallery, Chicago, IL
Los Santitos, Loyola University Museum of Art, Chicago, IL; Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán, México; Benedictine University, Lisle, IL; Fundación Casa de los Tres Mundos, Granada, Nicaragua
Selected Works 1993-2010, Fuga Salon, Chicago, IL
Select Fair, Miami, FL
Celebrating Women's History Month, Chicago Women's Caucus for Art, Chicago, IL
- 2011 *Los Santitos*, Concordia University, River Forest, IL
Call and Response, Koehline Museum of Art, Des Plaines, IL
Abstractions, Woman Made Gallery, Chicago, IL
New Drawings, Las Manos Gallery, Chicago, IL
- 2010 *New Noyes*, Noyes Cultural Arts Center, Evanston, IL
Artists Respond Globally: In My Own Backyard I Can See the World, Zhou B Art Center, Chicago, IL
Black, White, and Silver, Almquist Gallery, Highland Park, IL
- 2009 *Prints and Drawings: Works on Paper*, Lubeznik Center for the Arts, Michigan City, IN
Here on the Pulse of This New Day, Mary-Frances and Bill Veeck Gallery, Catholic Theological Union, Chicago, IL
Hand Made Prints, Noyes Cultural Center, Evanston, IL
12 X 12 Show, APW Gallery, Long Island City, NY
Chicago Feminisms: Past, Present, and Future, (video and performance), Oakton Community College, Des Plaines, IL
MK Gallery, Chicago, IL
Effe Leven Gallery, Chicago, IL

- 2008 *Alchemy and Archetype: Images in Black and White*, Ogilvie and Pertl Gallery, Chicago, IL
 2008 *Divided Beauty*, (solo exhibition), Woman Made Gallery, Chicago, IL
 2008 *Lessons of Water and Thirst*, (performance), Flat File Gallery, Chicago, IL
 2007 *15th Anniversary Exhibition*, Woman Made Gallery, Chicago, IL
 2007 *Velocity*, (performance), Studio Rose Gallery, Chicago, IL
 2005 *Images of Uptown*, Jane Addams Hull-House Museum, Chicago, IL
 2005 *The Spain Series*, (solo exhibition), Stephen Kelly Gallery, Chicago, IL
 2005 *Pandora Meets Sarajevo*, Line Drive Gallery, Evanston, IL
 2005 *Gallery Artists*, Steven Kelly Gallery, Chicago, IL
 2004 *Living Art 4*, Gallery 37, Chicago, IL
 2003 *Public Art Project Finalists*, Marfa Studios, Marfa, TX
 2003 *Flights of Imagination*, The Chicago Cultural Center, Chicago, IL
 2003 *Living Art 3*, Gallery 37, Chicago, IL
 2003 *Three Drawings*, Evanston Unitarian Church, Chicago, IL
 2002 *Transcultural Exchange's Coaster Project*, Wood Street Gallery, Chicago Cultural Center, Chicago, IL
 2002 *Daughters*, (traveling exhibition), Missouri, Indiana, Nebraska, Illinois, Iowa
 2001 *Cartoline di Rodi*, Chicago Public Library, Chicago, IL
 2001 *Women Artists: 18 Years Retrospective*, Beacon Street Gallery, Chicago, IL
 2001 *Living Art 2*, Gallery 37, Chicago, IL
 2001 *Deal With It*, (poetry reading), Woman Made Gallery, Chicago, IL
 2000 *Drawings of Sarah*, Chicago Public Library, Chicago, IL
 1999 *Interpreting Landscape*, Chicago Art Source, Chicago, IL
 1999 *Transformations in Art*, Beacon Street Gallery, Chicago, IL
 1999 *Rora: Project Genesis and Related Drawings*, (solo exhibition), Pedway Gallery; Richard J. Daley Center and City Hall, Chicago, IL
 1998 *Beyond the Easel*, Truman College, Chicago, IL
 1998 *Portraits by Women*, Women Made Gallery, Chicago, IL
 1997 *Making Waves*, Women Made Gallery, Chicago, IL
 1996 *Duncan Connelly Gallery*, Atlanta, GA
 1996 *Appleton Museum of Fine Art*, Ocala, FL
 1996 *Galleria del Conte*, Milwaukee, WI
 1996 *Jason Gallery*, Chicago, IL
 1995 *Out of Silence*, Beacon Street Gallery, Geneva, IL
 1995 *Italian Cultural Institute*, San Francisco, CA
 1995 *Recent Works*, (solo exhibition), Jayson Gallery, Chicago, IL
 1994 *Wood Street Gallery*, Chicago, IL
 1994 *Abstract Realities*, Galleria del Conte, Milwaukee, WI
 1994 *Chop Marks: Prints from Local & Regional Presses*, Moraine Valley Community College, Palos Hills, IL
 1994 *The Medicine Show*, Woman Made Gallery, Chicago, IL
 1993 *Vivan las Mujeres*, Casa Aztlan, Chicago, IL
 1993 *Unique Impressions*, Anchor Graphics, Chicago, IL
 1993 *Black and White*, Contemporary Art Center, Arlington Heights, IL
 1993 *Color Complexities*, (solo exhibition), Jayson Gallery, Chicago, IL
 1993 *Out of Silence*, Beacon Street Gallery, Chicago, IL
 1992 *Mix*, Chicago Printmakers Collaborative, Chicago, IL
 1992 *Articipate*, Beacon Street Gallery, Chicago, IL
 1992 *Water Series: Au Marche*, Chicago, IL
 1990 *International Group Show*, Studio Cecil Graves, Florence, Italy
 1989 *Reverse Angle Transcultural Exchange*, WUK Kunsthalle, Vienna, Austria; Chicago, IL
 1988 *The Body Series*, NAB Gallery, Chicago, IL
 1988 *Natural Aspects*, Northern Illinois University Gallery, Chicago, IL
 1988 *Rites/Rights of Passage*, Northwestern University Gallery, Chicago, IL
 1987 *Walking to the Dark*, (performance), Axe Street Arena, Chicago, IL
 1987 *Miniatures*, J. Rosenthal Fine Arts, Chicago, IL
 1987 *Small Works*, NAB Gallery, Chicago, IL
 1987 *The Figure*, J. Rosenthal Fine Arts, Chicago, IL

- 1986 *Evocation*, (performance), Salt of the Earth Books, Albuquerque, NM; AXE Street Arena, Chicago, IL
Escuela de Artes Plasticas, Managua, Nicaragua
- 1985 *Works on Paper*, J. Rosenthal Fine Arts, Chicago, IL
9th Annual Print and Drawing Exhibition, Harper College, Palatine, IL
Exchange Show, ACME Gallery, Minneapolis, MN
Drawings from Life, NAB Gallery, Chicago, IL
Drawings, J. Rosenthal Fine Arts, Chicago, IL
Artists' Call, NAB Gallery, Chicago, IL
- 1984 *The Dream of Common Language*, (performance), Randolph Street Gallery and ARC Gallery, Chicago, IL

Grants / AWARDS / RESIDENCIES

- 2016 Artist in Residence, Cape Fear Botanical Gardens, Fayetteville, NC
Individual Artists Program Grant, Department of Cultural Affairs and Special Events, Chicago, IL
- 1997-2016 Featured Artist, Arts-in-Education Roster, Illinois Arts Council, Chicago, IL
- 2015 The Art of Consciousness, workshop with Ernesto Pujol Wonderwell, Mountain Refuge, Springfield, NH
Artist Residency, Centre d'Art I Creació de Ses Voltes, Palma de Mallorca, Spain
- 2013 Community and Global Stewards Fellowship, Loyola University, Chicago, IL
Mary Griffin Scholarship Award, Loyola University, Chicago, IL
- 2004, 1988 Artist Residency, Ragdale Foundation, Lake Forest, IL
- 2003 Finalist, Marfa Gardens Public Art Project, Marfa, TX
- 1999 Artist in Residence, Department of Education, Art Institute of Chicago, Chicago, IL
Honor Award, American Society of Landscape Artists, Illinois Chapter, Chicago, IL
- 1998 One Percent for Art Commission, City of Chicago, Chicago, IL
- 1995 Artist Residency, Vermont Studio Center, Johnson, VT
- 1995, 1992 Individual Artist CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 1994, 1993 Individual Artist NAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 1992 Artist Residency, Ox-bow School of the Art and Artists' Residency, Saugatuck, MI
- 1986 Commission, The Peace Museum, Chicago, IL

Academic and Professional Highlights

- 2006-present Creative Director, Spacca Napoli Pizzeria, Chicago, IL
- 2013 Juror, *Body and Brain* exhibition, Woman Made Gallery, Chicago, IL
- 2011 Collaborating artist, Bloomingdale Trail Design Committee, Ross Barney Architects and Chicago Public Art Group, Chicago, IL
- 2009 Juror, *Old Town Triangle Art Fair*, Chicago, IL
- 2008 Guest Lecturer, Art History Department, Loyola University, Chicago, IL
- 2007 Artist Liason, Chicago Public Art Group, Chicago, IL
- 2005 Guest Lecturer, *Elisabetta Sirani*, Flint Museum of Art, Flint, MI
Guest Lecturer, *Pandora Meets Sarajevo*, St. Lukes Church and Emanuel Congregation, Chicago, IL
- 2003-2005 Faculty, Evanston Art Center, Evanston, IL
- 2004 Curator, *Soul Journeys*, Beacon Street Gallery, Chicago, IL
Instructor, Ox-Bow School of the Art and Artists' Residency, Saugatuck, MI
- 2004, 1994 Panelist, CAAP Grant, Department of Cultural Affairs, Chicago, IL
- 1997-2004 Resident Artist/Instructor Coordinator, Beacon Street Gallery, Chicago, IL
Instructor, Risenborough Studios, Evanston, IL
- 1993-2003 Faculty, Continuing Education, School of the Art Institute of Chicago, Chicago, IL
- 1997-2003 Faculty, Lillstreet Art Center, Chicago, IL
- 2002 Juror, *Later Impressions*, Department of Cultural Affairs, Chicago, IL
- 2001 Panelist, *Women in Public Art*, Women's Caucus for Art Conference, Chicago, IL
Visiting Artist, Northeastern University, Chicago, IL
- 1998 Expressions Workshops, Mundelein High School, Mundelein, IL
- 1997 Visiting Artist, York High School, Elmhurst, IL
- 1995 Juror, *The Mandala Show*, Woman Made Gallery, Chicago, IL
- 1994 Visiting Artist, University of Wisconsin, Milwaukee, WI
Panelist, CAAP Grant, Department of Cultural Affairs, Chicago, IL
- 1993 Instructor, Community Counseling Centers of Chicago, Chicago, IL

SELECTED Bibliography

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<http://www.exibart.com/profilo/eventiV2.asp?idelemento=162930>
- Daniela Ricci, "L'arte di Sykes rilancia I riti di iniziazione delle donne," *Il Mattino*, October 6, 2016.
- Marina de Rosa, "Il Groviglio dell'esistenza di Ginny Sykes," *mywhere.it*, Napoli, Italy, September 28, 2016.
- Angela Paone, "The Tangle of Existence: tra femminismo e Elena Ferrante," September 14, 2016.
<http://www.eroicafenice.com/?s=ginny+sykes>
- Streaming network Interview, Interview by journalist Nunzia Marciano, Italian streaming network Canale 8, September, 8, 2016. <http://www.canaleotto.it/live>
- Broadcast Interview, Interview by television journalist, Antonella Maffei, Italian television network Rai Tre (Rai 3), September 13, 2016.
- "Ginny Sykes: The Tangle of Existence," *arte.it*, September 5, 2016. <http://www.arte.it/calendario-arte/napoli/mostra-ginny-sykes-the-tangle-of-existence-30431>
- "ALARME!" National Bulgarian Radio (interview), Sofia, Bulgaria, June 17, 2016.
- Dale Bowman, "Relishing a Ravine: Rambling Through Openlands Lakeshore Preserve," *Chicago Sun Times*, June 5, 2016.
<http://chicago.suntimes.com/sports/relishing-a-ravine-rambling-through-openlands-lakeshore-preserve/>
- Curro Viera, "Exposición Colectiva en Can Gelabert," *UH Vips*, March 28, 2015. <http://ultimahora.es/vips/eventos/titulo-231.html>
- Brigitte Kramer, "Offline in Binissalem," *Mallorca Zeitung*, No. 776, March 19, 2015.
http://www.waikitlam.com/reviews/20150319_Mallorca-Zeitung-776_trafficjam4.pdf
- Elena Ballester, "Traffic Jam, una residencia artística con proyección internacional," *Ultima Hora*, March 20, 2015.
http://www.waikitlam.com/reviews/20150320_Ultima-Hora_trafficjam4.pdf
- "Ginny Sykes: Change Agent," *Flats Magazine*, *flatschicago.com*, July 30, 2014.
<https://www.flatschicago.com/magazine/ginny-sykes/>
- Adeshina Emmanuel, "Longtime Uptown Artist Leading Argyle-Broadway Art Wall Project," *dna.info.com*, June 5, 2013.
<https://www.dnainfo.com/chicago/20130605/uptown/longtime-uptown-artist-leading-argyle-broadway-artwall-project>
- Ginny Sykes, "Evaluating the Worth of Art Fairs and Satellites: Lessons from the Field: Miami and Stockholm," **CAR: Chicago Artists Resource**, May 10, 2013. <http://www.chicagoartistsresource.org/artist-stories/evaluating-worth-art-fairs-and-satellites>
- Sergio Gomez, "In-Sync with Ginny Sykes," *Art NXT Level Journal*, *arntxtleveljournal.com*, April 18, 2013.
<https://arntxtleveljournal.com/2013/04/18/in-sync-with-ginny-sykes-interview/>
- "Deliberate Dissonance," *www.artonarmitage.com*, March 1, 2013. <http://www.artonarmitage.com/past-shows/2016/4/12/ginny-sykes-march-2013>
- Jan Yourst, "Bodies of Memory," *Nexus*, *connectere.wordpress.com*, May 5, 2013.
https://connectere.wordpress.com/2013/05/05/bodies-of-memory/?iframe=true&theme_preview=true
- Laura Molzahn, "Don't fear the reaper: Geezer dance breaks down ageist barriers," *Chicagoreader.com*, June 23, 2012.
<http://www.chicagoreader.com/Bleader/archives/2013/04/23/dont-fear-the-reaper-geezer-dance-breaks-down-ageist-barriers>
- René Hugo Arceo, "Santitos," Arceo Press, *www.arceoart.us*, 2012.
http://www.arceoart.us/collaborations/santitos/ginny_sykes.htm
- Lisa Roberts and Ginny Sykes, Narrators, "Marwen Art @ Work: Arc of Nature," Marwen on Vimeo, 2012.
<https://vimeo.com/channels/395205/49850056>
- Patricia Cohen, "Blocks From Art Basel, Artists with More Modest Hopes," *artsbeat.blog.nytimes*, December 6, 2012.
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- Jyoti Srivastava, "Rora," *Chicago Outdoor Sculptures Blog*, November 12, 2010. <http://chicago-outdoor-sculptures.blogspot.com/2010/11/rora-by-ginny-sykes.html>
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<http://art.newcity.com/2009/08/03/review-ginny-sykesogilvie-pertl-gallery/>
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The Chicago Public Art Guide, Department of Cultural Affairs, City of Chicago, Mayor Richard M. Daley, 2005.

Victoria Scott, "Pandora Meets Sarajevo: Reclamations for a Wounded World," *Evanston Round Table*, March 23, 2005.

Ginny Sykes, essay, *Porcupine Literary Arts Magazine*, Cedarburg, WI: Volume 9, Number 1, 2005.

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"Pandora Meets Sarajevo," Evanston Roundtable, March 23, 2005, p. 35.

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"Artist Profile: Ginny Sykes," *Woman Made Newsletter*, Summer, 2001.

Chicago Magazine, August, 2001.

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Chicago Public Art Group News Magazine, Vol. 7, No. 1, Summer, 2000, Cover page.

ARTBEAT Chicago, Channel 11, Summer, 1999.

Chicago Public Art Group News Magazine, Vol. 6, No 2, Fall, 1999, Cover page.

"Stockton School Mosaics," *Streetwise*, Vol. 7, No. 17, June 8-21, 1999, Cover page.

Ben Jovrasky, "Every Little Bit Helps," *Chicago Reader*, Vol. 25, No. 46, August 22-28, 1996.

Bonita McLaughlin, "Victim's Voices," *Chicago Reader*, Vol. 22, No. 24, March 25-31, 1993.

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Achy Obejas, Calandar, *Chicago Reader*, Vol. 17, No. 30, Chicago, IL, April 22, 1988.