

Kyle Petreycik

b. 1989 Bridgeport, CT

Lives and Works in New York, NY

Education

Ringling College of Art and Design

Bachelor of Fine Arts

Sarasota, FL

2012

AICAD/New York Studio Residency Program

Brooklyn, NY

Fall 2010

Selected Exhibitions (solo exhibitions denoted by *)

2016

Show #35: Julie spoke softly under her long skinny nose, Field Projects, Manhattan, NY

As-Is, Emma Geller Green, Brooklyn, NY*

2015

Basically Basil Biennale, 2 bed 2 bath, Brooklyn, NY

2014

First Responders, Good Work Gallery, Brooklyn, NY

2013

Heavy Nothing, GLITCH, Memphis, TN

Writing on it all, Governors Island, NY

“Now that I have your attention, what do I do with it?”, New York Studio Residency Program, Brooklyn, NY

2012 Outstanding Achievement in Contemporary Sculpture Award Exhibition, Grounds for Sculpture, Hamilton, NJ, Bellevue Arts Museum, Bellevue, WA

Hot Wood Volume V, Hot Wood Arts Center, Brooklyn, NY

2012

Domestic Objects, Bridge Gallery, Manhattan, NY

Summer Drawing Salon, New York Studio Residency Program, Brooklyn, NY

Here and There, 1419 5th Street, Crossley Gallery, Sarasota, FL

Four in One, Eckerd College, St Petersburg, FL

Ringling Underground, The Ringling Museum, Sarasota, FL

Best of Ringling, Crossley Gallery, Sarasota, FL

BEACH, Crossley Gallery, Sarasota, FL

I'll Try Anything Once, CAGC, Calgary AB, Canada*

2011

With a Sun, Crossley Gallery, Sarasota, FL

Casa Negra, Crossley Gallery, Sarasota, FL

Loose Sight, The Binz Building, Sarasota, FL

2010

Fogpie, New York Studio Residency Program, Brooklyn, NY

Cusp, New York Studio Residency Program, Brooklyn, NY

A Visible Panty Line, Ringling Campus Closet Space, Sarasota, FL

2009

Best of Ringling, Smith Galleries, Sarasota, FL

CosMix, The South Florida Museum, Bradenton, FL

Genuine Artificial, Smith Galleries, Sarasota, FL

Crowning Achievement, Joint Collective, Sarasota, FL

Curatorial

2016

An Awful Lot Has Changed: An Exhibition of NYSRP Alumni, Seminar, Brooklyn, NY