

About Antonio Elmaleh

Antonio Elmaleh was born and raised in New York City. After an early exit from Duke University, he worked on such feature films as Sidney Lumet's CHILD'S PLAY, THE LAST OF SHEILA, Neil Simon's THE SUNSHINE BOYS, Simon's stage version of CHAPTER TWO, BANG THE DRUM SLOWLY and THE ALL-AMERICAN GIRL.

Antonio worked in acquisitions at World Northal Corporation, which domestically distributed independent/foreign films such as: BREAD AND CHOCOLATE; COUSIN, COUSINE; The Who's QUADROPHENIA; Nicholas Roeg's BAD TIMING and Peter Weir's THE LAST WAVE, as well as the first Chinese martial arts movies ever seen on American television. Later he was a development executive at 20th Century Fox and a story analyst for Warner Brothers, Motown Productions and Vestron Pictures.

From 1986-89 he managed the co-production of six films with BBC-TV and was Executive Producer of THE VISION, starring Lee Remick, Dirk Bogarde and Helena Bonham Carter, a story of American evangelicals taking control of the fledgling British satellite television industry, the film opened the London Film Festival in 1988.

Between 1989 and 1998 Antonio managed a portfolio of World-Wide Holdings Corporation, a privately-held real estate company. During that time he also bought and developed residential projects in New York City's Tribeca and Chelsea neighborhoods.

In 1999, Antonio began researching and writing THE ONES THEY LEFT BEHIND, a novel about a Civil War veteran's one-man peace march set during the stormy days of American Reconstruction. It will be published this fall.