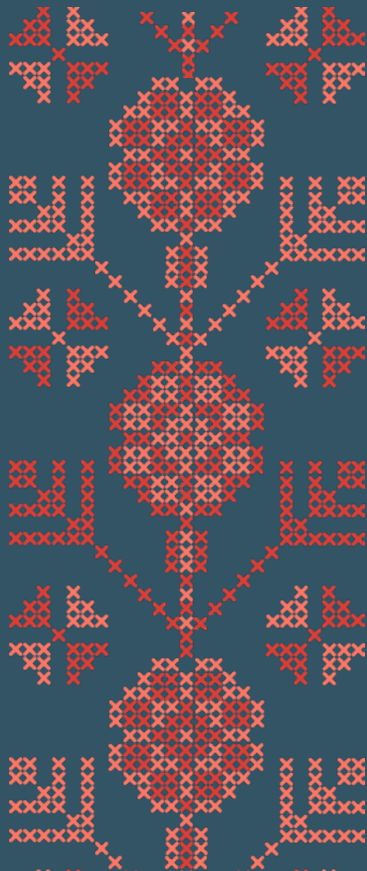
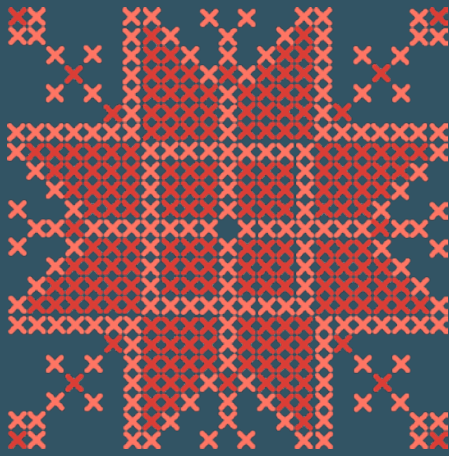


CENTER FOR PALESTINE STUDIES



2018-2019
ANNUAL
REPORT

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The [Center for Palestine Studies](#) promotes the academic study of Palestine by supporting research, teaching, and intellectual collaboration among scholars within Columbia University and beyond. CPS provides an institutional home for faculty, post-doctoral researchers, and students at Columbia in fields that include history, literary studies, the social sciences, religion, philosophy, law, archaeology, architecture, and the arts. CPS also builds connections with other institutions and scholars to strengthen the academic study of Palestine and Palestinians throughout the United States and the world.

Launched in 2010, the Center for Palestine Studies at Columbia University is the first such center in an academic institution in the United States. The creation of the Center honors the legacy of Professor Edward Said at the university where he taught for forty years. Founded in the City of New York in 1754, and one of the premier research universities in the world, Columbia is the professional home to a concentration of distinguished scholars on Palestine, as well as to an award-winning supporting faculty in a variety of disciplines.

LETTER FROM THE DIRECTORS

Dear Friends and Colleagues,

As we gear up for our tenth anniversary, we hosted many exciting events, large and small, over the past year. Here is our Annual Report for 2018-2019, which provides an account of the various seminars, lectures, films, and workshops CPS organized as well as updates on our ongoing projects.

The Center has once again gone through a staffing change. Helen Malko left us in March 2019 for an exciting new job as Program Manager of the Fellowship Program for Emerging Displaced Scholars at the Columbia Global Center in Amman. We are thankful for the work she did for CPS and wish her the best of luck in her future endeavors. We are very lucky to have hired a new Program Manager, who joined us on July 1, 2019. Following an extensive search, we hired someone already well known to us: Simone Rutkowitz had been working at Columbia's Middle East Institute since spring 2017 as Program Manager. With a BA from Hamilton College, and an MA in Near Eastern

Studies from the Kevorkian Center at New York University (2016), Simone comes to us with extensive training in Middle East Studies, excellent administrative skills, and a lot of enthusiasm and ideas for moving the Center forward.

As you will see in the report, this past year was very active for us. We want to highlight a few events, each of which attracted large audiences from the New York City area. October 2018 was an especially busy and exciting month, marked by two large, public programs, both of which involved cooperation with organizations and individuals outside the academy.

The first, "Ground Truth", was organized in cooperation with the human-rights NGO Zochrot in Palestine/Israel and the London-based initiative Forensic Architecture, and held at Columbia University's Italian Academy. The event involved a month-long installation of a mapping project that documented the struggles of the inhabitants of the Palestinian-Bedouin village of Al-Araqib in the northern Naqab to hold onto their land over the past 70 years. In tandem with the opening of the exhibit, CPS hosted a panel discussion during which scholars and activists discussed the mapping project, the history of displacement in the Naqab and in Palestine more broadly, and contemporary political struggles among Naqab Bedouin to reclaim their lands and their rights.

The second October event was a satellite event of the Fourth Qalandiya International Art Festival. “Black-Palestinian Solidarity, 1968/2018” explored the past and present of political alliances between African-American activists and Palestinian revolutionaries. In addition to a panel discussion in a large auditorium filled to capacity, CPS funded archival research on the history of Black/Palestinian alliances in the 1960s and 70s, and produced a short film that was screened during the event.

Finally, we would like to highlight our Gaza film festival held in April 2019. A three-day event, CPS worked together with Nadia Yaqoub, Professor and Chair in the Department of Asian Studies at UNC Chapel Hill, and an expert on Palestinian cinema, to bring established Gazan filmmakers to New York to screen and discuss their work. In addition, the event provided an opportunity for students to screen their short-form films to a large New York City audience, hoping to foster recognition of a new generation of Gazan filmmakers.

As we all know, this is an especially difficult time in Palestine. Among many other ominous developments, pressure on Palestinian universities is reaching crisis proportions, most recently with the refusal of the Israeli government to issue visas to professors with foreign passports. In the context of this effort to shut down the education of yet another

generation of Palestinian students, and also to hinder critical research on the question of Palestine, the work of CPS becomes ever more important. We are committed to fostering broad conversations about Palestine—from the arts, to law, to politics—and we are committed to trying to support our colleagues in Palestinian universities as much as we can. This past year, two Birzeit University professors joined us at the Center, as did our Ibrahim Abu Lughod fellow, herself a native of Nazareth.

This year will be at least as productive as the past one. We have another new and exciting Ibrahim Abu Lughod Fellow joining us. We have multiple events scheduled for the upcoming year, including staged play readings, film screenings, academic events, and our co-sponsorship of a major Palestinian literary festival in New York. We are also gearing up for the Fall of 2020, which will mark our tenth year in existence. We would not be contemplating how to celebrate our first decade were it not for your support. Quite simply, we cannot do this work without you, and we are profoundly grateful for the trust you have put in us to do this important work.



Nadia Abu El-Haj



Brian Boyd

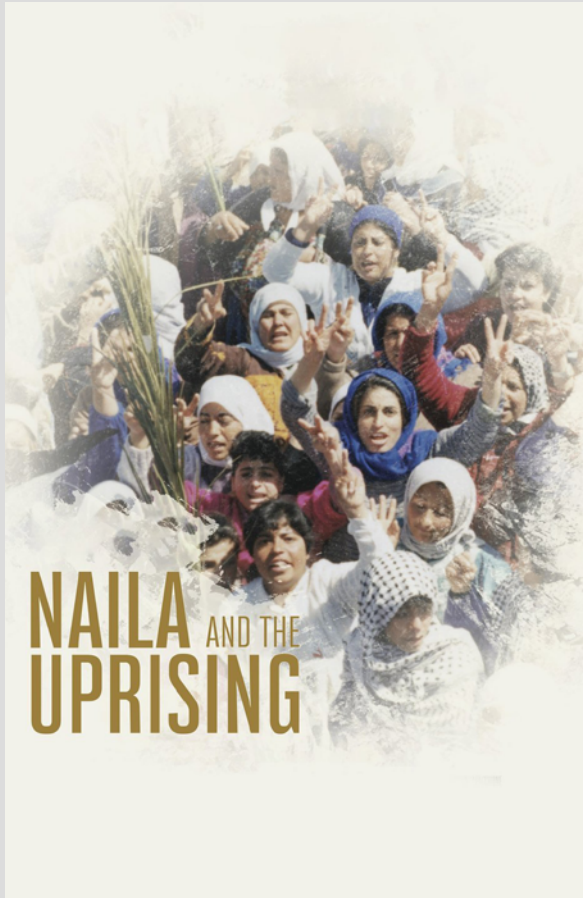
PROGRAMMING



The Center's programming is organized around five initiatives that refer to areas of particular strength and repeated accomplishments over the years: **the Arts**, with a special focus on our film series, **Palestine Cuts**; **Palestine and Law**; **History of the Present**; **Palestine Library**; and **Jerusalem**. Our programming brings opportunities for collaboration with schools, departments, institutes, and other centers at Columbia University, as well as with organizations off campus. The range and integrity of the Center's research and programming are recognized worldwide and have become a point of pride for the university.

THE ARTS

To encourage and present the work of Palestinians in the arts, the Center hosts poets, authors, playwrights, actors, and film and theater directors. Palestine Cuts, the Center's film series, is a space for emerging and established filmmakers and video-artists to present and discuss their work in an engaging and encouraging environment. It promotes stimulating audiovisual projects that challenge existing conventions and offer critical and alternative views on Palestine and Palestinians. [View online here.](#)



NAILA AND THE UPRISING

A film screening and discussion with
director Julia Bacha. Moderated by Rashid
Khalidi (History)
September 12, 2018

When a nation-wide uprising breaks out in
1987, a woman in Gaza must make a choice
between love, family, and freedom. Undaunted,
she embraces all three, joining a clandestine
network of women in a movement that forces
the world to recognize the Palestinian right to
self-determination for the first time.

AFFECTIVE ARCHIVES

An evening of experimental Palestinian film
Discussion with Mirna Bamieh, moderated
by Gil Hochberg (Middle Eastern, South
Asian, and African Studies [MESAAS])
March 12, 2019

COLUMBIA UNIVERSITY CENTER FOR PALESTINE STUDIES

AFFECTIVE ARCHIVES

an evening of experimental palestinian film

March 12, 2019
6:00pm

INTERRUPTED BIOGRAPHIES
Mirna Bamieh / 11"

THE WHITE ELEPHANT
Shuruq Harb / 12"

A MAGICAL SUBSTANCE FLOWS INTO ME
Jumana Manna / 67"

Davis Auditorium,
Columbia University

Discussion with the filmmakers
and Professor **Gil Hochberg**
followed by audience Q&A

IRWGS
INTERNATIONAL RESEARCH WORKSHOPS GROUP

PALESTINE CUTS

This iteration of the Palestine Cuts film series showcased experimental films by three Palestinian filmmakers: Mirna Bamieh, Shuruq Harb and Jumana Manna.

Mirna Bamieh's *Interrupted Biographies* revisits incidents in Bamieh's family history that occurred in Beirut and Jerusalem, among other places. Stringing the disparate incidents together is footage from a home-video tape, shot in Beirut in 1996. Bamieh's family footage recovers not only her family's displacement but also, the dispersal of Palestinians more broadly.

The White Elephant by Shuruq Harb is loosely based on the adventures of a Palestinian teenager coming to terms with her angst within the political climate of the Oslo Accords in Palestine during the 1990s. The film takes the form of a confessional, which is at times darkly humorous, as it confronts political boundaries and explores personal desires.

Jumana Manna's *A Magical Substance Flows Into Me* is both a response to the field recordings of German-Jewish ethnomusicologist Robert Lachmann made in the 1930s and a meditation on the musical traditions of different communities in and around Jerusalem. Manna revisits the communities that Lachmann studied — including Kurdish, Moroccan, and Yemenite Jews, Samaritans, members of urban and rural Palestinian communities, Bedouins and Coptic Christians — replaying his recordings and making new recordings of her own. Weaving from one site to another, the intertwinement of heritage and identities is presented, along with the imagining of a multifaceted Palestine.

GAZA ON SCREEN

This April, Palestine Cuts presented “Gaza On Screen”, a three-day film festival curated by Nadia Yaqub, Professor and Chair in the Department of Asian Studies and Adjunct Associate Professor in the Department of English and Comparative Literature [at UNC Chapel Hill](#), showcasing films from Gaza. The program included screenings of 13 short and feature-length films, a masterclass with director Abdel Salam Shehada, a student film showcase and Q&A and a discussion among scholars.

To learn more about the “Gaza on Screen” festival, read [an interview](#) with Nadia Yaqub by Laura Charney, a Master’s student at Columbia University’s Institute for the Study of Human Rights and a staff writer at RightsViews, a forum for ongoing conversation about developments in the human rights field amongst students and faculty at Columbia.



GAZZA ON SCREEN

APRIL
11-
13

Curated by **NADIA
YAQUB**

Thursday, April 11th

7pm *Degrade* (Ahmed & Mohamed Nasser, 2015)
Paper Boat (Mahmoud Abughalwa, 2016), Schermerhorn 612

Friday, April 12th

10am Short film program, Schermerhorn 612
1pm *Ouroboros* (Basma Alsharif, 2017)
Daggit Gaza (Hadeel Assali, 2013), Dodge Hall 511
4pm Masterclass with Abdelsalam Shehada, Dodge Hall 511
7pm *Samouni Road* (Stefano Savona, 2018), Schermerhorn 501

Saturday, April 13th

10am Student films program, Dodge Hall 511
1pm *Rainbow* (Abdelsalam Shehada, 2004)
To My Father (Abdelsalam Shehada, 2017), Dodge Hall 511
4pm Academic panel on Gaza film, 114 Avery
7pm *Ambulance* (Mohamed Jabaly, 2016)
We Will Return (MC Gaza, 2018), Lenfest Center



For Gaza is not simply “made visible” by the films made there and viewed here... Gaza and its filmmakers make visible, make new, unique, transformative visibilities, in which we are all invited to participate. Yes, Gaza’s imprisonment is a condition of your viewership here; but in these films you will also see Gaza’s freedom being made and brought into visibility, not just before your eyes, but in them too.

James Schamus

Professor of Professional Practice in Film in the Faculty of the Arts, Columbia University

Through the tools of cinema, Gazan film-makers comment on their experiences, process their traumas, analyze, fantasize, and express emotions. For spectators, films create embodied experiences, which, in turn form the basis for new relationships among people as well as new understandings, both affective and intellectual, of events and their circumstances...we must be humble about what films can do; they will not end the violence, lift the sanctions, open the borders, or provide clean water and electricity, but they can help us to remain steadfast in our own political engagements.

Nadia Yaqub

Professor and Chair in the Department of Asian Studies and Adjunct Associate Professor in the Department of English & Comparative Literature, UNC at Chapel Hill

PALESTINE AND LAW

In order to develop and promote legal scholarship on Palestinians living under Israeli rule, CPS brings together leading lawyers and international legal scholars in workshops on such topics as military law in the West Bank, the legal aspects of the Palestinian state question, the ongoing effects of the Nakba, citizenship issues, and property dispossession.

[View online here.](#)

PERMANENT OCCUPATION?

HUMAN RIGHTS IN ISRAEL/PALESTINE IN THE TRUMP/NETANYAHU ERA

A talk with Omar Shakir, Israel and Palestine Director, Human Rights Watch
February 27, 2019

Omar Shakir investigates human rights abuses in Israel, the West Bank, and Gaza. Prior to his current role, he was a Bertha Fellow at the Center for Constitutional Rights, where he focused on US counterterrorism policies, including legal representation of Guantanamo detainees. As the 2013-14 Arthur R. and Barbara D. Finberg Fellow at Human Rights Watch, he investigated human rights violations in Egypt, including the Rab'a massacre, one of the largest killings of protesters in a single day. A former Fulbright Scholar in Syria, Omar Shakir holds a JD from Stanford Law School, where he co-authored a report on the civilian consequences of US drone strikes in Pakistan as a part of the International Human Rights & Conflict Resolution Clinic. He also holds an MA in Arab Studies from Georgetown University's School of Foreign Affairs, and a BA in International Relations from Stanford.

ANNEXING THE FUTURE

ISRAEL, PALESTINE AND INTERNATIONAL LAW

A lecture with Michael Lynk, Rashid Khalidi and
Diala Shamas
October 23, 2018

Michael Lynk came to at Columbia Law School to present a lecture to discuss the changing politics of Israel's rule over the West Bank. Based on his work with the United Nations Human Rights Council, Professor Lynk discussed the significance of the annexation of Jerusalem, the ongoing enactment and debate on annexation legislation for the West Bank in the Israeli Knesset, and the acceleration of the approval and construction of settlements and the open calls for further annexation by Israeli political leaders.

SPEAKERS

Michael Lynk is Associate Professor at the Faculty of Law, Western University, London, Ontario, Canada. In March 2016, the United Nations Human Rights Council appointed Professor Lynk as Special Rapporteur for the situation of human rights in the Palestinian Territories occupied since 1967. In this capacity, he delivers regular reports to the UN General Assembly and the UN Human Rights Council on human rights trends in the OPT.

Rashid Khalidi is the Edward Said Professor of Modern Arab Studies at Columbia University. He received his B.A. from Yale University in 1970, and his D.Phil. from Oxford University in 1974. He has taught previously at the Lebanese University, the American University of Beirut, Georgetown University, and at the University of Chicago and is past President of the Middle East Studies Association. Professor Khalidi is President and Chairman of the Institute for Palestine Studies, USA and the editor of the Journal of Palestine Studies.

Diala Shamas is a staff attorney at the Center for Constitutional Rights, where she works on challenging government and law enforcement abuses perpetrated under the guise of national security, both in the U.S. and abroad. Prior to joining CCR, Diala was a Clinical Supervising Attorney and Lecturer in Law at the International Human Rights and Conflict Resolution Clinic, and a Senior Staff Attorney supervising the CLEAR (Creating Law Enforcement Accountability & Responsibility) project at CUNY School of Law.

تضامن عالمي مع الشعب الافروامريكي ۱۸ آب ۱۹۶۸



HISTORY OF THE PRESENT

The Center hosts prominent public intellectuals and distinguished scholars of Palestine. CPS aims to advance the academic understanding of Palestine's past and present through research and analysis, teaching, public lectures, book launches, and conferences on such topics as the assaults on Gaza, comparative settler colonialisms and racial politics, and the Boycott, Divestment and Sanctions movement. In addition to several panel discussions, the Center sponsored two major events this year, which both attracted large audiences from within Columbia and beyond.

[View online here.](#)



BLACK-PALESTINIAN SOLIDARITY 1968/2018

PART OF QALANDIYA INTERNATIONAL IV COLLATERAL EVENTS

A panel discussion with **Robyn Spencer** (City University of New York), **Hamzah Baig** (Yale University), **Nadia Abu El-Haj** (Barnard College / Columbia University), moderated by **Lila Abu-Lughod** and **Nora Akawi** (Columbia University).

On October 18, CPS and Studio X-Amman co-organized an evening on Black-Palestinian Solidarity 1968/2018 as a collateral event of [Qalandiya International](#), the Palestinian arts and culture bienalle. Solidarity was the theme set for Qi 2018 and we thought it was an opportune time to reflect on this theme at Columbia University in New York City. The late 1960s saw the emergence of a militant Black-Palestinian solidarity, epitomized by the meeting between members of the Black Panthers and members of the Palestinian Liberation Movement at the Pan-African Cultural Festival in Algiers in 1969. Fueled by anti-imperialism, they saw their struggles as similarly revolutionary, militant, and internationalist. Fifty years on, new forms of solidarity have emerged between Black Americans and Palestinians, just as politics on the ground and in the world have transformed each of their struggles. The event centered around a panel discussion that considered these different forms and moments of solidarity and thought critically about both the historical shifts in the political grounds for these international solidarities and the changes in the ways scholars were analyzing the conditions and struggles of these different peoples.

The panel was followed by the screening of an original video of archival material created for the occasion. *Visions of Liberation and Solidarity 1968/2018* is a work-in-progress that weaves together an extraordinary trove of photographs, posters, pamphlets, and artworks from key moments of solidarity between Black American and Palestinian political movements from 1968 to the present. Advised by Nora Akawi, director of Studio-X Amman and Lila Abu-Lughod, Professor of Anthropology and Gender Studies. The film was researched by Meitha Al Mazrooei, Che Gossett, A. Firestone, and Adrien Zakar, and edited by Hicham Faraj.

The event was co-sponsored by the Center for Palestine Studies; Studio-X Amman; Columbia University's Graduate School of Architecture, Planning and Preservation; Columbia Global Centers | Amman; the Institute for Research on African American Studies; and the Heyman Center for the Humanities.

COLUMBIA UNIVERSITY CENTER FOR PALESTINE STUDIES

UNSETTLING SPACES



**TECHNOLOGIES OF VIOLENCE
IN PALESTINIAN JERUSALEM**

Nadera Shalhoub-Kevorkian
Queen Mary University of London
The Hebrew University in Jerusalem
"Speaking Life, Speaking Death:
Jerusalem's Children in the
'Showroom' of Violent Technologies"

Nayrouz Abu Hatoum
Center for Palestine Studies
Columbia University
"Settler-Colonial 'Displaceability':
Living Behind the Wall in Jerusalem"

February 12TH
12:00-2:00PM

Knox Hall, Room 207
Columbia University

Open to the Public
Light Lunch will be served.

Moderated by
Nadia Abu el-Haj
Barnard/Columbia Anthropology


Supported by the Columbia University Institute for Religion, Culture, and Public Life

UNSETTLING SPACES

TECHNOLOGIES OF VIOLENCE IN
PALESTINIAN JERUSALEM
February 12, 2019

A talk with Nadera Shalhoub-Kevorkian and
Nayrouz Abu Hatoum. Respondent: Nadia
Abu El-Haj

EXHIBITION
**OCTOBER 10-
 NOVEMBER 2**
 Italian Academy
 for Advanced Studies
 1161 Amsterdam Avenue



GROUND TRUTH

**TESTIMONIES OF DESTRUCTION
 AND RETURN IN AL-ARAQIB**

Photo: Al-Araqib

**A JOINT PRO
 POPULAR CO
 AND FORENS**

The exhibition
 investigation in
 of Negev lands
 state campaign
 from the north
 desert. The pro
 document and
 spatial, legal a
 that map histo
 to the sedenta
 Araqib's indige
 their land—a m
 disappear.

OPENING REC
 Wed, Oct. 10


SYMPOSIUM:
 Thurs, Oct. 11

Gallery Hours:
 Registration: p

 **THE ITALIAN ACADEMY**
 FOR ADVANCED STUDIES IN AMERICA

 **GSAPP**

SYMPOSIUM
OCTOBER 11
2-4PM
 Italian Academy for
 Advanced Studies
 1161 Amsterdam Avenue



GROUND TRUTH

**FROM RES NULLIUS TO TERRA NULLIUS:
 REVISITING INDIGENOUS HISTORIES, LEGAL
 SYSTEMS AND LAND RIGHTS IN THE NAQAB**

Within the framework of the exhibition *Ground Truth*, the Center for Palestine Studies invites you to a panel that aims to expand the discourse on the origins of the dispossession, expulsion, and displacement of the Palestinian Bedouins in the Negev/Al-Naqab.

NADIA BEN-YOUSSEF
 Adalah Justice Project

BASHIR ABU-MANNEH
 Director of the Centre for
 Postcolonial Studies
 Kent University


DEBBY FARBER
 Zochrot


with
NADIA ABU EL-HAJ
 Co-Director, Center for Palestine Studies


BRIAN BOYD
 Co-Director, Center for Palestine Studies


AUDRA SIMPSON
 Center for the Study of Ethnicity and Race
 & Anthropology Department


REGISTRATION: palestine.mei.columbia.edu


 **THE ITALIAN ACADEMY**
 FOR ADVANCED STUDIES IN AMERICA


 **זכרות**
 נאקבת

 **COLUMBIA UNIVERSITY**
 CENTER FOR PALESTINE STUDIES

 **GSAPP**
 COLUMBIA
 STUDIOS
 AMMAN

 **COLUMBIA**
 COLLEGE

 **COLUMBIA**
 COLLEGE

 **DEPARTMENT**
 OF PALESTINE
 STUDIES

GROUND TRUTH

The exhibition “Ground Truth: Testimonies of Destruction and Return” and the accompanying symposium “From Res Nullius to Terra Nullius: Revisiting Indigenous Histories, Legal Systems and Land Rights in the Naqab” are the result of an ongoing cooperation between CPS, the NGO Zochrot, Forensic Architecture (Goldsmiths, University of London) and the Palestinian Bedouin villages Al-Araqib and Umm al-Hiran, located in the Naqab region of southern Israel. The exhibition presented two investigations. The first was based on an ongoing research project titled “Ground Truth”, which collects, documents and produces historical, spatial, legal, and material evidence mapping historical remains that attest to the sedentary settlement of Al-Araqib’s indigenous inhabitants on their land. The second investigation focused on the killings of Yaqub Musa Abu al-Qi’an from the village Umm al-Hiran during a police raid aimed at demolishing the village. The conference that followed the exhibition contextualized the struggle of the Palestinian-Bedouin people with the wider struggle of indigenous communities worldwide, and situated the Naqab Bedouin case within key international debates, shedding light on shared histories of domination and state human rights violations.

More than 400 people attended the exhibition and symposium, and during the preparations the organizers met and discussed Zochrot's projects with over 100 students, faculty and human rights activists based in NYC. It was a special opportunity to allow rigorous discussion within a community of inspiring scholars whose engaged writings and activism are intertwined, and raise global awareness of the Palestinian-Bedouin's silenced and erased history. The ongoing struggle for the Bedouins' rights to their lands, and against their dispossession, is far from over, and requires the mobilization of a diverse range of activist, scientific and legal practices.

Panelists

Nadia Ben-Youssef, Adalah Justice Project
Bashir Abu-Manneh, Director of the Centre for Postcolonial Studies, Kent University
Debby Farber, Zochrot

Moderator: Nadia Abu El-Haj, Co-Director, Center for Palestine Studies
Respondent: Audra Simpson, Department of Anthropology, Columbia University
Chair: Brian Boyd, Co-Director, Center for Palestine Studies

COLUMBIA UNIVERSITY
CENTER FOR PALESTINE STUDIES


Messy Histories: Dispossession and Resistance in the Western Galilee, 1950-1958

A talk by
GADI ALGAZI

Moderated by GIL ANIDJAR
& NADIA ABU EL-HAJ

April 3, 11AM-1PM
Knox Hall, Room 208

The talk presents a case-study from a larger research project about displacement, return, settlement and resettlement in Israel of the early 1950s. Some cases of 'silent return' of internally displaced Palestinians turned into major public scandals, as the military sought to enforce the eviction or deportation of Palestinians who by now had become citizens. Yet the military government could also boast of having silently reduced the numbers of resident Arabs without drawing unnecessary attention. But how did some Palestinians manage to return in the first place? What local conditions made it possible, at least for a while, to overturn or undermine the process of dispossession?



GADI ALGAZI is professor of history at Tel Aviv University and a human rights activist. His work focuses on the social history of Western Europe between 1350 and 1630, colonialism and frontier societies, and the history of the social sciences.

MESSY HISTORIES

DISPOSSESSION AND RESISTANCE IN THE WESTERN GALILIEE, 1950-1958

April 3, 2019

A talk by Gadi Algazi, Professor of History at Tel Aviv University and a human rights activist. Respondents: Gil Anidjar (Religion, Columbia University) and Nadia Abu El-Haj (Anthropology, Barnard College and Columbia University).

SCIENTISTS FOR PALESTINE

SECOND INTERNATIONAL MEETING
FOR SCIENCE IN PALESTINE

Friday, November 9, 2018 -
Sunday, November 11, 2018

[Scientists for Palestine](#), the Center for Palestine Studies, and [Science for the People](#), hosted the second international gathering of Scientists for Palestine at Columbia University. Panelists discussed the constraints on doing scientific research under Israeli occupation and explored long-term visions and research programs with the goal of strengthening the scientific fields at Palestinian universities. Building ties between Palestinian and international scientific communities was addressed as a priority. Participants included Palestinian academics and students (based in Palestine), and international scientists and graduate students committed to advancing scientific research in Palestine.

SCIENTISTS
FOR PALESTINE

at
COLUMBIA
UNIVERSITY

An international gathering to discuss the development of science in Palestine

With talks on:

- The current status of science in Palestine
- Challenges of doing science under the occupation
- Opportunities for international scientists to get involved

For information and registration:
scientists4palestine.com/imsp2

NOV
9-11th
2018

SCIENTISTS FOR PALESTINE

COLUMBIA UNIVERSITY
CENTER FOR PALESTINE STUDIES

VISUALIZING PALESTINE

A behind-the-scenes look with
co-founder Ramzi Jaber
October 30, 2018

Ramzi Jaber introduced the audience to the work of Visualizing Palestine. He explained how the organization harnesses the latest technology, design, and data journalism methods to produce visual tools and resources about the struggle for Palestinian freedom and provided a behind-the-scenes look at their latest projects, including the BDS Impact database, Palestine Open Maps, and Palestinian Journeys, a virtual exhibit of the Palestinian Museum in Birzeit.

[Visualizing Palestine](#) (VP) is a not-for-profit organization that uses data journalism, design and technology to create innovative visuals that advance the public's understanding of the Palestinian freedom struggle. VP partners with Palestinian and international rights organizations — including Human Rights Watch, Amnesty International, Jewish Voice

for Peace, Students for Justice in Palestine, Al Quds University, Adalah, and Badil — to produce and distribute timely campaign visuals. The organization is currently producing two special projects: [Palestine Open Maps](#), a first-of-its-kind interactive map of the British mandate period, and the BDS Impact database, an essential tool that will allow journalists, activists, and others to access accurate information about thousands of BDS victories around the world. VP partnered with the Palestinian Museum in Birzeit to create the virtual exhibit, [Palestinian Journeys](#).



**COMPANIONS
IN CONFLICT:**

**ANIMALS
IN OCCUPIED
PALESTINE**

Companions in Conflict is a surprising investigation into the deeply intertwined lives of the region's human and animal populations: From camel beauty contests, to a herd of "illegal" Palestinian cows hunted down by Israeli soldiers; from a hyena in a wolf pack that becomes a symbol of Middle East peace, to the tragic story of the now-taxidermied inhabitants of the West Bank's only zoo—who were frightened to death by Israeli explosive devices.

a book talk by
Penny Johnson
Birzeit University

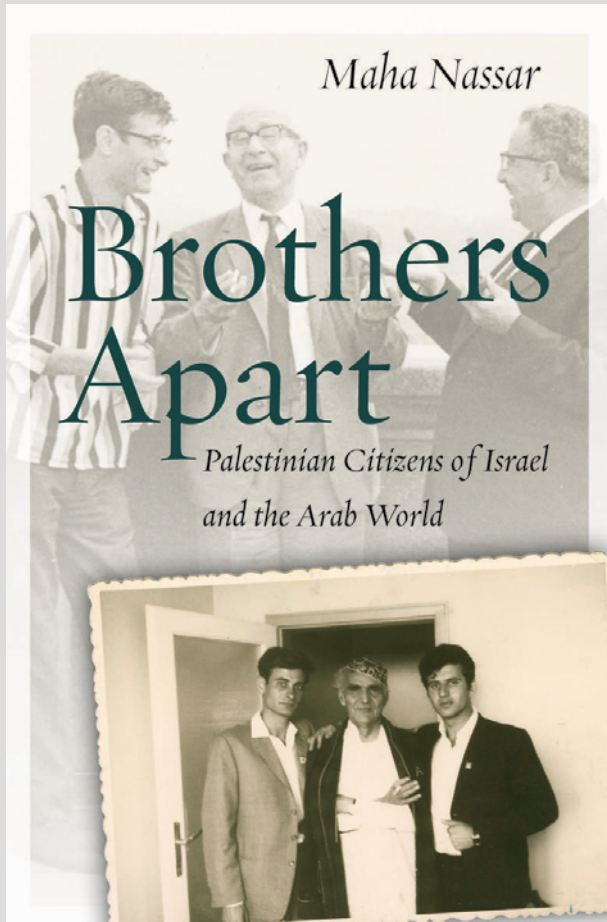
Tuesday, March 5
6:00pm

**Columbia University
Faculty House**
64 Morningside Dr
New York, NY

Organized by Brian Boyd, Naama Harel & Evin Grody for the Columbia Seminar on Human-Animal Studies; co-sponsored by the Columbia Center for Palestine Studies.

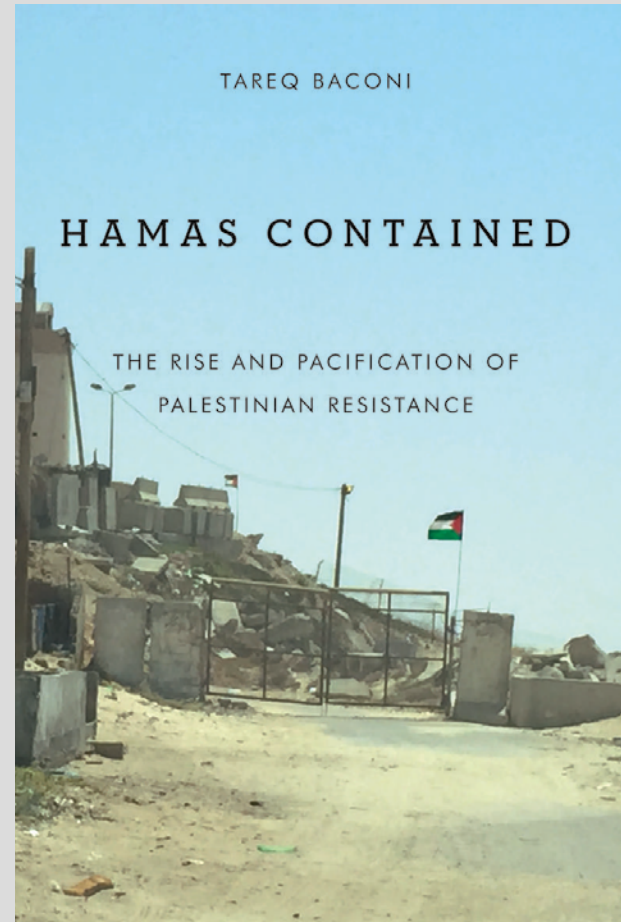
PALESTINE LIBRARY

Palestine Library programming highlights new books on Palestine and Palestinians and creates a forum for conversation between book authors and Columbia faculty members. [View online here.](#)



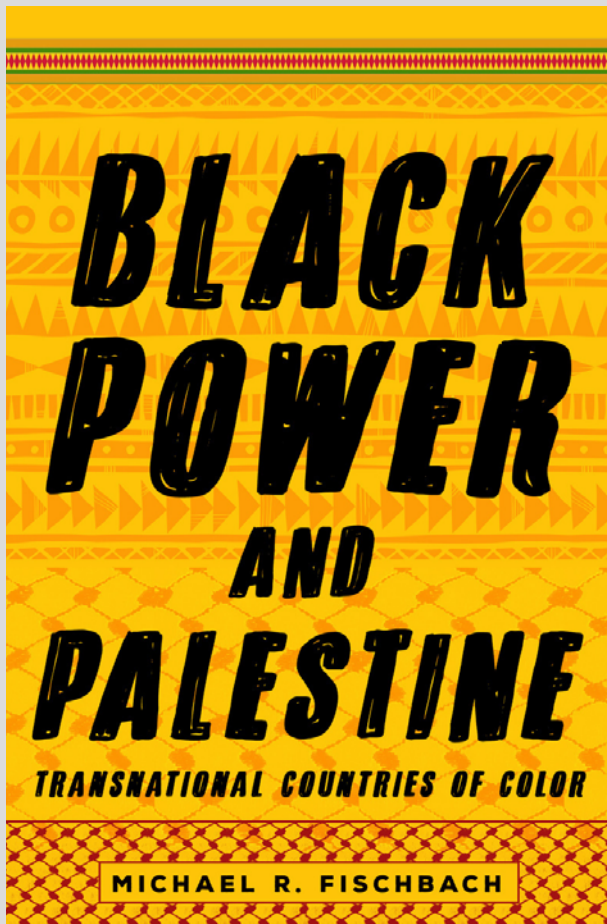
BROTHERS APART

A book talk with Maha Nassar, Associate Professor, University of Arizona. Introduction by Rashid Khalidi (History).
October 1, 2018



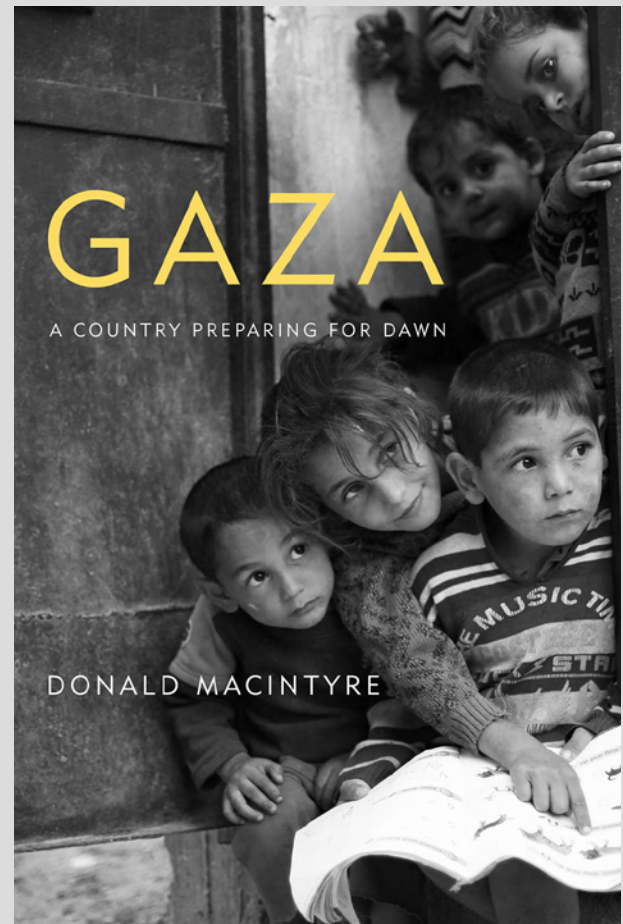
HAMAS CONTAINED

A book talk with Tareq Baconi. Introduction by Rashid Khalidi.
January 31, 2019



BLACK POWER AND PALESTINE

A book talk with Michael R. Fischbach,
Professor of History, Randolph-Macon College.
Introduction by Rashid Khalidi.
October 25, 2018



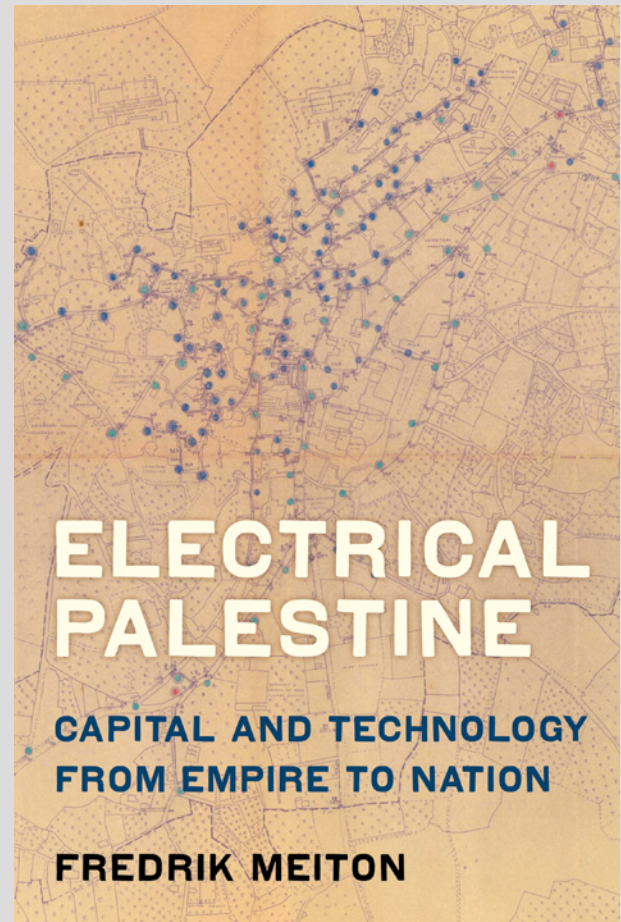
GAZA: A COUNTRY PREPARING FOR DAWN

A book talk with Donald Macintyre.
Introduction by Brian Boyd (Anthropology)
November 12, 2018



CRACKS IN THE WALL: BEYOND APARTHEID IN ISRAEL-PALESTINE

A book talk with journalist and analyst Ben White
March 28, 2019



ELECTRICAL PALESTINE

A book talk with Fredrik Meiton
February 4, 2019

COMPANIONS IN CONFLICT

Animals in Occupied Palestine

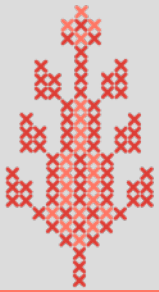
PENNY JOHNSON

"Insightful, surprising, and moving. The cost of occupation has surely never before been told in these terms." —Kamila Shamsie, author of *Home Fire*



COMPANIONS IN CONFLICT

A book talk by Penny Johnson, a researcher and founding member of the Institute of Women's Studies at Birzeit University. Organized by the Columbia Seminar on Human-Animal Studies and co-sponsored by CPS.
March 5, 2019.



JERUSALEM

For the purpose of facilitating future research on Jerusalem, the Center is building an online archive, that, thus far, includes a map collection and the full-run of the Arabic language *al-Quds* newspaper as well as of the key academic journal, *Jerusalem Quarterly*. The CPS website has already become a destination for researchers looking for vital sources and scholarship on [Jerusalem](#).

In his piece, "Projecting Jerusalem" (1995), Edward Said argued that this city, with its "enormous world-wide constituency" is "on the front line in the struggle for Palestinian self-determination." CPS programming on Jerusalem takes Said's claim seriously, and aims to put the question of Jerusalem at the center of our work. Our Jerusalem programming was launched in April 2011 with a major conference, "Locating Tolerance: The Conflict over the Mamilla Cemetery in Jerusalem." It has continued through the years, with its most recent large-scale conference that built on an exhibition at the Jerusalem Museum and featured curators, artists and historians ("Jerusalem Lives: At the Palestinian Museum and Beyond," February 2018).

This past academic year, with support from Columbia's Institute for Religion, Culture and Public Life (IRCPL), the Center pursued two new lines of research and programming related to Jerusalem. The first concerns the formidable academic career and publication record of Hebrew University Law Professor Nadera Shalhoub-Kevorkian. Her now long-

standing research documents and analyzes the history of the harsh everyday realities of life under military occupation, with a specific focus on Palestinian women and children who reside in Jerusalem. In February 2019, we convened a workshop in which Professor Shalhoub-Kevorkian spoke to an audience of Columbia University students and faculty, as well as members of the New York City community.

The second new IRCPL-funded research initiative centers on Jerusalem's venerable shari'a court, an institution central to Palestinian life in the city and its environs. One of the oldest law courts in the world, the activities of the shari'a court of Jerusalem are documented by a continuous paper trail that runs from the 14th century to the present. In April 2019, we convened an exploratory workshop with scholars from both American and Palestinian universities to discuss the available court record sources. Participants included professors Salim Tamari, Munir Fakher-Eldin, Ahmad Amara and Rana Barakat, Columbia faculty members and graduate students, and two Columbia University librarians, Kaoukab Chebaro and Peter Magierski, who specialize in the Middle East

collections. Salim Tamari, an active participant at the Center, co-authored a book with Munir Fakhr al Din, titled *Jerusalem Properties and Waqf Endowments in the Twentieth Century* (Arabic), (IPS, 2019) that was a vital source for the 2019 workshop.

In the coming academic year we plan to invite scholars to present work on Jerusalem court records, from the pre-Ottoman Mamluk era to the modern period.



The City of God and the Worldly City

A Social and Architectural
History of Jerusalem

This seminar provides a social and architectural history of Jerusalem, with a focus on issues of representation, urban form, planning, spatial contestation, and debates about the status of the city and its future. This course will also examine the sacred, imagined and worldly Jerusalem through its social history, religious rituals, the politics of archaeology, planning and urban transformation, demographic debates, ethnicity, and war. It will analyze the commodification and packaging of holy city for pilgrimage and tourism. The course will address the current predicament of the city and its future within the context of the Arab-Israeli conflict.

with professors
Salim Tamari
Suad Amiry

Wednesdays
1:00-3:00PM

Call No. 22204

THE CITY OF GOD & THE WORLDLY CITY

In addition to contributing to the Center's own programming on Jerusalem, Salim Tamari and Suad Amiry co-taught a course entitled "The City of God and the Worldly City: A Social and Architectural History of Jerusalem" at the Graduate School of Architecture, Planning and Preservation (GSAPP). The course attracted students from GSAPP and the Graduate School of Arts and Sciences at Columbia. The course was enhanced by the participation of guest lecturers, including Nayrouz Abu Hatoum (Ibrahim Abu-Lughod Fellow), and Amy Horowitz (Smithsonian).

Salim Tamari

Salim Tamari is Professor of Sociology (Emeritus) at Birzeit University; Research Associate at the Institute for Palestine Studies; and Editor of *The Jerusalem Quarterly*. His recent publications include *Mountain Against the Sea: A Conflicted Modernity*; *The Storyteller of Jerusalem: The Life and Times of Wasif Jawhariyyeh* (with Issam Nassar); *Year of the Locust: Erasure of the Ottoman Era in Palestine*; *The Great War and the Remaking of Palestine* (2018: UC Press); *Landed Property and Public Endowments in Jerusalem* (with Munir Fakhr Ed Din, 2018), and *Camera Palestina: Photography and the Sensual Impulse* (UC Press; forthcoming 2019).

Suad Amiry

Suad Amiry is a conservation architect and a writer. She is the founder of RIWAQ: Centre of Architectural Conservation, Ramallah, Palestine. Amiry and her Organization RIWAQ received several international architectural awards, amongst them the prestigious Aga Khan Award for Architecture in 2013. Amiry taught architecture in the Department of Architecture at the University of Jordan and at Birzeit University. She is the author of several books on architecture, the latest of which is *Peasant Architecture in Palestine: Space, Kinship and Gender* (2018). Amiry is also a writer. Her acclaimed memoir *Sharon and My Mother-in-Law* received Italy's renowned literary award, Via Reggio (2004). She is the author of several non-fiction books including: *Menopausal Palestine*, *Nothing to Lose But Your Life: an 18 hour Journey with Murad* and *Golda Slept Here*. Amiry's latest book *My Damascus* appeared in Italian, English, and Maltese. It will be translated and published in Arabic in early 2019. Suad Amiry's presentation "My Work My Hobby" was featured at TEDxRamallah.

IBRAHIM
ABU-LUGHOD
AWARD



The Ibrahim Abu-Lughod Award is an annual post-doctoral fellowship at Columbia University. The award recognizes and fosters innovative and groundbreaking scholarship on issues related to Palestine and Palestinians. The award supports a post-doctoral scholar working on a book project in any field of the humanities or social sciences.

Established in 2010, the IAL Award is made possible through the generosity of the late Abdel Mohsin Al-Qattan in honor of his friend, the Palestinian scholar and intellectual, Ibrahim Abu-Lughod (1929-2001). Their close friendship began in the aftermath of the Nakba of 1948 and evolved into a shared commitment to justice for Palestinians to be realized through support for excellence in higher education and scholarship. The IAL Award also receives support from additional individual donors and from the School of Arts and Sciences at Columbia University. [View online here.](#)



2018–2019 FELLOW

Nayrouz Abu Hatoum was the Ibrahim Abu-Lughod Fellow at the Center for Palestine Studies for the 2018-19 academic year. In 2018, she received the Leonhard-Woltjer Stichting postdoctoral award in the History and Art History Department at Utrecht University. She holds a PhD in Social Anthropology from York University. As a visiting scholar at the City Institute in Toronto, she examined theories in visual anthropology, urban politics, landscape, borders, bureaucracy

and state violence. Her research explores visual politics in Palestine and the Israeli state, and focuses on people's place-making and dwelling practices in a context of colonialism and military occupation. Her ethnographic manuscript (in progress), *Visual Decolonization: Photography of Militarized Landscapes in Palestine*, investigates the visual politics of engagement with the landscape in Palestine. The book project follows Palestinian artists who engage with the local landscape in their work, with particular attention to the wall. *Visual Decolonization* challenges the role of visual politics in shaping ideas of Palestine to explore interpretations of seeing, witnessing, and representing the landscape in the lives of Palestinians living within Palestine. The book expands the possibilities of using visual sensibilities as a tool for researching Palestine in the field of anthropology.

Her writing has been published in *Queering Urban Justice: Queer of Colour Formations in Toronto* (2018), *Visual Anthropology Review Journal* (2017) and *Min Fami: Arab Feminist Reflections on Identity, Space and Resistance* (2014).



2019-2020 FELLOW

Lana Tatour is the 8th recipient of the Ibrahim Abu-Lughod Award in Palestine Studies. She will be in residence at CPS during the 2019-2020 academic year.

Lana will be working on her book manuscript, *Ambivalent Resistance: Palestinians in Israel and the Liberal Politics of Settler Colonialism and Human Rights*, that explores the contemporary impasse of indigenous resistance to settler colonialism, focusing on '48

Palestinians (known as Palestinian citizens of Israel). Building on an understanding of settler colonialism and liberalism as convergent and co-constitutive, rather than antithetical, and on an understanding of liberalism as entangled with racism, the book demonstrates that native resistance to settler colonialism has been shaped in relation to—and as a product of—the encounter of native populations with the liberal and racial politics of both human rights and the settler state. *Ambivalent Resistance* is based on ethnographic and archival research and foregrounds the institution of citizenship—marked by inclusionary and exclusionary sensibilities—and liberal human rights—functioning as vehicles of empowerment and domination—as ambivalent bases for native resistance in the national movement. Showing how liberal and multicultural versions of rights can reproduce the racializing logics of settler colonialism and entrench colonial domination, it analyzes three cases: the national movement of '48 Palestinians, the indigeneity claims of the Naqab Bedouin, and the politics of the Queer Palestinian movement.

Lana is an Adjunct Lecturer at the School of Social Sciences, University of New South Wales, Sydney, Australia. She completed her Ph.D. in Politics at the University of Warwick in the United Kingdom in 2017. Her doctoral research was awarded the Leigh Douglas Memorial runner-up prize for best Ph.D. dissertation on a Middle Eastern topic in the Social Sciences or Humanities by the British Society for Middle Eastern Studies (2018). Tatour was previously a fellow at the UNSW Faculty of Law, the Australian Human Rights Centre, and the Palestinian American Research Center.

REFLECTIONS FROM OUR VISTIORS



As a scholar of Palestine I could not imagine a more inspiring place to spend a year than at the Center for Palestine Studies at Columbia University. As the 2018-2019 Ibrahim Abu-Lughod fellow, I had the unique opportunity to dedicate myself to my first book project, *The Art of Unsettling Visual Politics: Decolonizing the Palestinian Landscape After the Wall*, which builds on my doctoral research. Beyond affording me the time to write, I also received support on my research and writing from Columbia faculty affiliated with CPS in the form of extensive feedback. In addition to my book project, I wrote and submitted two articles for publication, attended two conferences in the US and built strong connections with Columbia faculty. Moreover, my year at CPS supported my development as a scholar at a critical moment in my career when I was on the job market. I am grateful to the Ibrahim Abu-Lughod Fellowship and the faculty and staff of CPS for their support. I am happy to announce that I will be joining the Sociology and Anthropology Department at Concordia University in Montreal, Canada as Assistant Professor this fall.

In my capacity as a visiting professor, I taught a seminar course titled: "Colonial Encounters: Thinking through Time and Space." The course focused on issues related to colonial encounters over time, space and geographies, while prioritizing a focus on the Middle East. It is organized around issues that emerge from thinking about the past and present of colonialism and how those encounters affect and frame epistemological as well as ontological questions. We examined different types of colonialisms in their various forms and iterations over time and space and their attendant narrations and stories regarding the relationship to the past and present. Throughout the semester we asked questions related to histories of colonialisms, comparative colonial settings, settler colonial trajectories, and indigenous responses to settler power. We were able to cover a great deal over the course of the semester with a keen focus on the history of Palestine, as I was able to explore themes and questions in my work in a manuscript in progress titled "Lifta and Resisting the Museumification of Palestine." In addition to teaching, my residency at Columbia University enabled me to travel in ways that are simply impossible in my location in Palestine. As such, I presented my work in various settings, including Princeton University (Center for Middle East Studies), Boston University

(Friends of Mada al Karmil), Wesleyan University (Center for the Americas/ Department of History), Tufts University (Center for the Humanities). I also participated in conferences including the "New Directions in Palestine Workshop" at Brown University and the "Critique of Violence/Violence of Critique Conference" at the University of California, Riverside. Over the course of the semester, two of my most recent articles also went to press: "Reading Palestinian agency in mandate history: the narrative of the Buraq Revolt as anti-relational" in *Contemporary Levant* (March 2019) and "Lifta, the Nakba, and the Museumification of Palestine's History" *Native American and Indigenous Studies*, Volume 5, Issue 2, Fall 2018.

On a personal note, CPS became an intellectual home and I realized over the course of just one semester that it will remain a vital intellectual space not only for myself, but for what Palestine Studies is in the present and what it shall grow into in the future. This kind of support and clear vision towards the future is of paramount importance in light of all the difficulties we face. The folks at CPS have been, and will continue to be, the kind of support network that a scholar like myself both needs and desires.

- Rana Barakat
Arcapita Visiting Professor
in Modern Arab Studies, Spring 2019

EXECUTIVE COMMITTEE



The Center's activities are the result of collaborations with faculty and units across the university. We thank everyone involved, especially the following people:

Lila Abu-Lughod

Lila Abu-Lughod is the Joseph L. Bottenwieser Professor of Social Science at Columbia University and teaches in the Department of Anthropology and at the Institute for Research on Women, Gender, and Sexuality. Her courses focus on gender politics in the Muslim world, the cultures of nationalism, and the politics of liberalism and women's and human rights. A leading voice in debates about gender, Islam, and global power, her publications have been translated into more than 13 languages. Professor Abu-Lughod's most recent books include *Do Muslim Women Need Saving?* and a thirtieth anniversary edition of *Veiled Sentiments*.

A founding member of the Center for Palestine Studies, she has co-edited with Ahmad Sa'di *Nakba: Palestine, 1948*, and the *Claims of Memory* (2007) and has published on Palestinian archives, comparative settler colonialism, and museum politics, and serves on the board of the Palestinian Museum in Birzeit

Nadia Abu El-Haj

Nadia Abu El-Haj is Professor in the Departments of Anthropology at Barnard College and Columbia University, and Co-Director of the Center for Palestine Studies at Columbia. The recipient of numerous awards, including from the Social Science Research Council, the Wenner Gren Foundation, the MacArthur Foundation, the Harvard Academy for Area and International Studies, the Institute for Advanced Study at Princeton, and the Harry Frank Guggenheim Foundation, she is the author of numerous journal articles published on topics ranging from the history of archaeology in Palestine to the question of race and genomics today. Abu El-Haj has published two books: *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society* (2001), which won the Albert Hourani Annual Book Award from the Middle East Studies Association in 2002, and *The Genealogical Science: The Search for Jewish Origins and the Politics of Epistemology* (2012). While Abu El-Haj's two books to date have focused on historical sciences (archaeology, and genetic history), her third book, tentatively titled, *Soldier Trauma, The Obligations of Citizenship, and the Forever Wars* (Verso, forthcoming) examines the field of (military) psychiatry, and explores the complex ethical and political implications of shifting psychiatric and public understandings of the trauma of American soldiers.

Brian Boyd

Brian Boyd is Director of Museum Anthropology in the Department of Anthropology. He has been carrying out archaeological research in Palestine/Israel for thirty years, and is currently co-director (with Dr. Hamed Salem, Birzeit University) of the collaborative Columbia/Birzeit project Building Community Anthropology Across the Jordan Valley in the West Bank village of Shuqba (partially supported by a Columbia University President's Global Initiative Fund award). His publications focus on the prehistoric archaeology of the Middle East, the politics of archaeology in Israel/Palestine, critical human-animal studies, and sound/music studies. In 2018-19, his articles appeared in the journals *Asian Archaeology* and *Current Anthropology*, and in the Routledge volume *Multispecies Archaeology*. He is currently Co-Director of the Center for Palestine Studies, Program Director of the Center for Archaeology, and Co-Chair of the Columbia University Seminar on Human-Animal Studies. He is also Chair Emeritus of the New York Academy of Sciences Anthropology Division.

Katherine Franke

Katherine Franke is the Sulzbacher Professor of Law, Gender, and Sexuality Studies at Columbia University, where she also directs the Center for Gender and Sexuality Law and is the faculty director of the Law, Rights, and Religion Project. She is a member of the Executive Committee for the Institute for Research on Women, Gender and Sexuality, and the Center for Palestine Studies. She is among the nation's leading scholars writing on law, religion and rights, drawing from feminist, queer, and critical race theory.

Her most recent book, *Repair: Redeeming the Promise of Abolition* (Haymarket 2019) makes the case for racial reparations today by telling the story of experiments in South Carolina and Mississippi in the 1860s where freed people were given land explicitly as reparation for enslavement and then had it taken away by the government.

Rashid Khalidi

Rashid Khalidi is the Edward Said Professor of Arab Studies in the Department of History. Khalidi is the author of the forthcoming *The Hundred Years' War on Palestine: Settler-Colonialism and Resistance, 1917-2017*; *Brokers of Deceit: How the U.S. has Undermined Peace in the Middle East* (2013), winner of the Lionel Trilling Book Award and the MEMO Book Award, translated into Arabic; *Sowing Crisis: American Dominance and the Cold War in the Middle East* (2009); *The Iron Cage: The Story of the Palestinian Struggle for Statehood* (2006), winner, Arab-American Museum Book Award, translated into French, Turkish, Arabic and Hebrew; *Resurrecting Empire: Western Footprints and America's Perilous Path in the Middle East* (2004), translated into French, Italian, Spanish and Arabic; *Palestinian Identity: The Construction of Modern National Consciousness* (1997) co-winner of the Middle East Studies Association's Albert Hourani Prize, translated into Arabic, French, Italian and Spanish and Arabic, reissued with a new introduction in 2010; *Under Siege: PLO Decision-making during the 1982 War* (1986), translated into Arabic and Hebrew and reissued with a new preface in 2014; and *British Policy towards Syria and Palestine, 1906-1914* (1980). He is the co-editor of *Palestine and the Gulf*, 1982, and *The Origins of Arab Nationalism*, 1991, and has written over 115 scholarly articles.

Brinkley Messick

Brinkley Messick is Professor of Anthropology and of Middle Eastern, South Asian and African Studies. He was a founding Co-Director of the Center for Palestine Studies (2010-15), and currently is the Director of the Middle East Institute. He was the Chair of the Department of Anthropology (2004-11), and in 2009, he received the Outstanding Senior Scholar Award from the Middle East Section of the American Anthropological Association. His first book, *The Calligraphic State* (California, 1993), was awarded the Albert Hourani Prize of the Middle Eastern Studies Association. He also is a co-editor of *Islamic Legal Interpretation* (Harvard, 1996), and his recent book, *Shari'a Scripts: A Historical Anthropology*, was published by Columbia University Press in 2018. His current book project concerns the figure of the witness in shari'a litigation, in a study that utilizes both juridical doctrine and court case transcripts to address issues of truth and method, and questions of evidence and interpretation.

James Schamus

James Schamus is an award-winning screenwriter (*The Ice Storm*), producer (*Brokeback Mountain*), and former CEO of Focus Features (*Dallas Buyers Club*, *Lost in Translation*, *Milk*, *The Pianist*). His feature directorial debut, an adaptation of Philip Roth's *Indignation*, starring Logan Lerman, Sarah Gadon, and Tracy Letts, premiered at the 2016 Sundance Film Festival and the Berlin Film Festival, and was released by Roadside Attractions. Schamus' New York based production company, Symbolic Exchange, produced Kitty Green's acclaimed feature documentary *Casting JonBenet* which had its world premiere at Sundance and launched on Netflix in 2017, and Jean-Stéphane Sauvaire's *A Prayer Before Dawn* which premiered in Cannes 2017 and was released summer 2018 by A24. Recent projects include Rhys Ernst's trans comedy *Adam* (starring Margaret Qualley), released by Wolfe Media in August 2019; and Noble Jones's *The Tomorrow Man* (starring John Lithgow and Blythe Danner), which was released May 2019 by Bleecker Street. Symbolic also premiered Andrew Ahn's feature *Driveways* (starring Hong Chau and Brian Dennehy) at the 2019 Berlin Film Festival, and Kitty Green's *The Assistant* (starring Julia Garner) at the 2019 Film Telluride Festival. Schamus is Professor of Professional Practice in Columbia University's School of the Arts, where he teaches film history and theory. James' programming advice and his Q&A work with directors following screenings have been central to the success of *Palestine Cuts*, the CPS film series.

ADMINISTRATION & STAFF



Helen Malko

Program Manager

Fall 2017-Spring 2019

Helen Malko received a PhD in Archaeology of the Near East from Stony Brook University and has a degree in Cultural Heritage and Preservation Studies from Rutgers University. She has worked on various archaeological projects in the Middle East, and most recently, she has been involved in an ongoing project that documents endangered heritage sites in Iraq and Turkey and the surrounding region. At the CPS, she manages the center's academic program and contributes to its intellectual mission.

Nasreen Abd Elal

Graphic Designer

Nasreen Abd Elal has interned at the Center for Palestine Studies since Spring 2017. She is currently pursuing her BA in Middle Eastern, South Asian, and African Studies at Columbia University, with a special interest in Arab cinema and visual cultures. In between her studies she works as a freelance designer. She occasionally gets around to formatting the annual report.

Meitha Al Mazrooei

Program Assistant

Meitha Al Mazrooei is the editor of *WTD Magazine*, an architecture and design publication founded in 2012 as a platform to collect urban narratives from the Arabian Gulf, Eastern Mediterranean and North Africa. Under *WTD*, she has contributed editorially to the UAE's Pavilion at the Venice Biennale 2014, 89plus, Art Dubai and Design Days Dubai. More recent publication projects include co-editing *E11*, a book that reveals nuances in the UAE'S urban fabric by documenting structures along the main highway weaving through the country. She has previously managed exhibition projects with Abu Dhabi Art, Art Dubai, Guggenheim Abu Dhabi and *Bidoun* magazine.

Al Mazrooei completed her M.S. in Critical, Curatorial & Conceptual Practices in Architecture (CCCP) at Columbia University's Graduate School of Architecture Planning and Preservation (GSAPP) in 2018. In New York, her research work continued with GSAPP's Studio-X Amman. She is currently a PhD candidate at MIT.

Dahna Black

Program Assistant

Dahna worked at the Center for Palestine Studies while enrolled in the Urban and Social Policy concentration at Columbia University's School of International and Public Affairs. While at the School of International and Public Affairs she was the President of the Middle East and North Africa Forum. She holds a BA in Government and Middle Eastern Studies from Smith College. The focus of her work with CPS was in the organization and promotion of exhibitions and events 2017 – 2019.

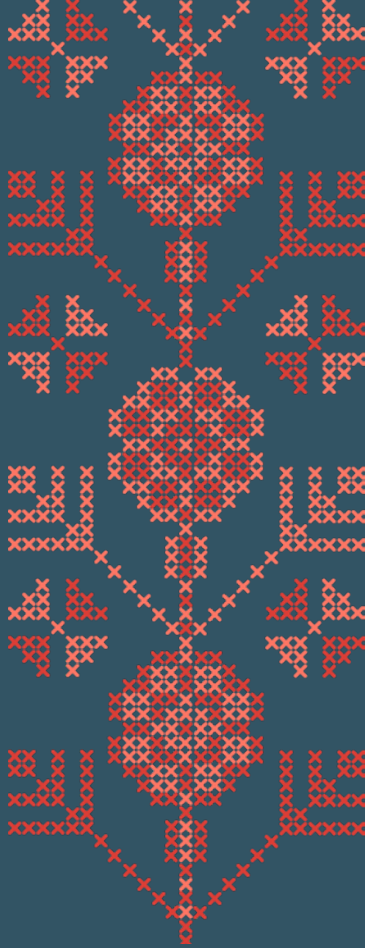
Marianna Pecoraro

Program Assistant

Fall 2017-Fall 2018

Marianna received an MA in Near Eastern Studies with a concentration in Museum Studies from New York University, and earned a BA in Languages, Cultures, and Societies of Asia and North Africa from Ca' Foscari University of Venice. Marianna speaks many languages, being a native Italian speaker, intermediate in Arabic, elementary in both Hebrew and Spanish and fluent in both English and French. Marianna recently joined the Institute for Religion, Culture and Public Life as the Program and Communications Manager (February 2019) after serving as a Program Assistant at Columbia's Center for Palestine Studies and the Content Manager for the Middle East Institute for nearly two years.

Omar Abdulhadi
Deena Abu-Lughod
Jawad and Mary Abu-Lughod
Lila Abu-Lughod
Dalia Al-Sayeh
Fadi Ghandour
Raghida Ghandour-Rahim
Sahar Huneidi
Bisher and Rula Jardaneh
Zina Jardaneh
Jeanne and Ken Levy-Church
Nabil and Mariam Marshood
Zachi and Suhair Masri
Arif Naqvi
Mekhala Natavar
A M Qattan Foundation
Ghaith and Nadia Sukhtian
Asem and Zina Toukan



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