FOR IMMEDIATE RELEASE
July 5, 2018

“struggle to EXIST”
Exhibition: July 15 - August 18, 2018
Opening Reception: Thursday, July 19 6:00-8:00pm

Branchburg, NJ – Frontline Arts is pleased to announce a socially-conscious exhibition showcasing works from artists across the nation to deepen the discourse of North American bird species and their struggles to exist, both on the individual level and on the species level.

Like other species, birds are facing direct and indirect threats across urban, suburban, and rural landscapes. This exhibition opens up the dialogue on avian struggles in North America, the direct relationships and disturbances, like those of plastics in bird diets and nesting sites, and those that are more indirect, still being documented and researched, like urban sprawl and modern agricultural practices.

“struggle to EXIST” includes 21 jury-selected artworks in painting, drawing, sculpture, and print media from 20 artists across the country. Submissions were received from across North America.

The works display the artist’s interpretation of direct and indirect threats to specific species, including Goldfinches, the Red-winged Blackbird, Hawaiian Honeycreeper, Flicker, Screech Owl, Mute Swan, and several others. The artworks open the door to a larger conversation of not only birds and their struggles to exist in the current world, but to larger ecological connections of species’ struggles, and further, to the practice of socially engaging art experiences.

The exhibition runs July 15 to August 18 in the second floor gallery, with an opening reception on Thursday, July 19th from 6:00-8:00pm. Guest speaker, David Wheeler, Executive Director of Conserve Wildlife Foundation of New Jersey, will give a talk and hold a Q&A at 6:45pm during the reception. This event is free and open to the public.

Frontline Arts’ socially-conscious exhibitions sit within a larger framework of a social arts practice among the organization’s Veteran’s papermaking program, youth and community papermaking initiative, and direction towards greater equity and accessibility in the arts.

For more information on Frontline Arts, visit: www.frontlinearts.org
Frontline Arts would like to thank our funders:

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