DEADLINE to Submit: October 28, 2018 at Midnight
Exhibition Runs: November 27, 2018-January 12, 2019

Theme: Line & Form
This year’s theme is meant to inspire our member artists within and across disciplines, representing their versions of line & form as a connective, elemental thread that binds the arts.

Juror: Marchelo Vera
Internationally based Puerto Rican-American print media artist, educator, and designer. Vera received his MFA specializing in Contemporary Printmaking from Rochester Institute of Technology under the tutelage of non-toxic pioneer Keith Howard. Currently an Assistant Professor of Printmaking at The College of New Jersey, he also serves on the Board of Directors for SGC International as editor of Graphic Impressions.

ELIGIBILITY
• All current Frontline Arts members are welcome to enter. Membership must be current at time of submission. Not a member? Sign up for one of our membership levels and submit your artwork! https://www.frontlinearts.org/membership/
• Original works will be juried in disciplines including traditional printmaking, digital printmaking, works on or utilizing handmade paper, book arts, painting, sculpture, works on paper, and photography. Digital reproductions of work previously created in other media will not be accepted.
• Artwork must have been completed within the last two years. Work previously displayed in our gallery will not be accepted.
• Two-dimensional artwork may not exceed 36” in any dimension, including the mat and frame.
• Three-dimensional artwork may not exceed 48” in any dimension. Maximum weight for 3-D artwork is fifty (50) pounds.
• All artwork must be ready to hang with proper hardware attached. Frames for 2-D work are not mandatory but are recommended. Hanging artwork should have eyehooks and wire if framed; unframed artwork should have all necessary hanging attachments in place at time of drop-off.

ENTRY SPECIFICATIONS
• There is no entry fee for the Annual Members’ Exhibition.
• Artists may submit up to three pieces of art for the juror. Juror will select works through a blind jury process.
• Up to three total images may be sent for EACH piece of artwork (the artwork as a whole and two details).
• Images must be sent digitally via email, in jpeg or png format. Image must not exceed 1MB in file size.
• You must email your images along with each image’s description to: FAentries@gmail.com
• Enter “Annual Members Exhibition” in the subject line.
• Please include with the email a description of each work:
  o Title
  o Date
  o Medium
  o Dimensions
  o Sale Price or Not For Sale (NFS)
  o If NFS, you must include the artwork’s value for our insurance policy

CONTRACT AGREEMENT
If accepted into this exhibition, you agree to the terms outlined in these guidelines and agree to sign and date a written contract as part of your acceptance into the exhibition. No artwork will be exhibition without a signed contract.

PUBLICITY AND SALES
Frontline Arts reserves the right to photograph, video, and reproduce accepted artwork for the purposes of publicity and documentation of this exhibition for future marketing and promotion of the organization. Artists will be credited for artwork in photographs used in marketing that solely focus on one artwork. The price of your artwork should include a 35% commission to Frontline Arts. All artwork sold will be subject to the commission rate and will incur current NJ sales tax rates.
If you have additional questions, please contact Frontline Arts at manda@frontlinearts.org or call 908-725-2110.

Frontline Arts is located at 440 River Road, Branchburg, NJ 08876. Our gallery is located on the second floor, accessible at this time only by stairs located inside of the building.

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DATES TO REMEMBER:

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<td>October 29-30</td>
<td>Juror Review and All Entrants Notified</td>
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<td>November 16, 17, 19, 20, 21</td>
<td>Artists Drop-off Selected Works</td>
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<td>November 29, 6-8pm</td>
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<td>Exhibition Dates</td>
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<td>January 14, 2019</td>
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<td>January 15-19, 2019</td>
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