Frontline Arts, formerly known as the Printmaking Center of New Jersey, is a 501c3 non-profit arts organization serving the entire state of New Jersey and larger Eastern United States through our in-house and mobile programming. Our home base is located in the center of New Jersey, in a three-story fully equipped print and papermaking studio with administrative offices and a renovated gallery.

Incorporated in 1974, Frontline Arts offers groundbreaking mobile print and papermaking programs and events, alongside professional classes, studio services, and communal studio space with shared equipment.

We work on the frontlines of artmaking to serve thousands of artists, Veterans, youth, various communities and the general public each year.

**Individuals Served in Fiscal Year 2019 = 6,016**

**4,813 Adults,** including Artists, Veterans, and the Public

**1,203 Youth,** under the age of 18

We served **1,994** people through paid services and programming, and we served **4,022** people through free participation in our Veterans’ Papermaking Program--**Frontline Paper**--and through exhibitions and community events.

Highlights this year:

- We are focused on connecting Veterans and Non-Veterans as we have almost half of our board and one-third of our staff comprised of Veterans
- We have re-structured our Veteran-led mobile workshops to also serve young audiences, putting our youth programs more inline with our mission
- We created a more accessible studio with an automatic push-pad front door, thanks to a grant from the New Jersey Cultural Trust
- **Frontline Paper** had new programs at Bellarmine University, KY and Stockton University, NJ, adding Touchstone Center for Craft in August 2020

Our total earned Program Revenue grew by 49 percent!

**NET ASSETS END OF FISCAL YEAR 2019: $73,421**
Revenue

**Contributed**

- In-kind Goods, Services & Facilities: $33,472
- Foundation: $25,000
- Corporate: $26,272
- Individual Contributions: $19,555
- Special Events: $1,183
- Government: $13,458

**Earned**

- Frontline Paper: $61,706.00
- Youth Programs: $7,173.00
- Adult Ed Classes: $17,449.00
- Studio Services: $20,468.00
- Membership: $13,698.00
- Exhibition Sales: $3,294.00
- Other Revenue: $10,912.00

Expenses

- Administration: $77,643
- Programs & Services: $180,602
- Fundraising: $17,749

Participants of our Programs have commented:

- "My own experience with Frontline Paper has been like coming home artistically... a place where I can be of service and have purpose."
  - Ron Erickson, Frontline Paper Open Workshop Participant (& staff)

- "I love them (sheets of handmade military paper), this is next level stuff and I’m so glad to be able to do this!"
  - Paul M. Messett, Worksource Oregon

- "Everything was successful. I was totally impressed. This was my first workshop at Frontline."
  - Frontline Arts Adult Ed Workshop Student

FY20 Board of Trustees:

- President, David Keefe
- Secretary, Tara Krause
- Treasurer, Gina Seaman
- Trustee, Donna Bassin
- Trustee, Michael Callahan
- Trustee, Craig Casucci
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FY19 Board of Trustees:

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Funders and Donors:

- New Jersey State Council on the Arts
- The Geraldine R. Dodge Foundation
- NJ Cultural Trust
- Janssen Pharmaceuticals of Johnson & Johnson
- Church & Dwight Employee Giving Fund
- Merrill G. & Emila E. Hastings Foundation
- Monmouth University
- Pro Bono Partnerships
- Branchburg Rotary Foundation
- A Revolutionary Press
- Mayo Performing Arts Center
- South Plainfield Elks

Thank you also to
- Gustav Friedrich
- Jacqueline Gaines
- Keith Heberling
- Shellie Jacobson
- Liz Mitchell
- Dennis Murray
- Clayton Dale Pritchett
- and all who donated!

Supporting Members & Major Donors:

- Sustainer of the Arts
- Mary Bohrer
- Gustav Friedrich
- Matt Kooser
- Debra Livingston
- Sandra Lombardo
- Maria Mineo

Benefactor of the Arts
- Pat Feeney Murrell