Individuals Served in Fiscal Year 2020 = 4,671

4,496 Adults, including Artists, Veterans, and the Public

175 Youth, under the age of 18, plus an additional 76,504 virtual impressions.

We served 1,493 people through paid services and programming, and we served 3,178 people through free participation in our Veterans’ Papermaking Program—Frontline Paper—and through exhibitions and community events.

Frontline Arts, formerly known as the Printmaking Center of New Jersey, is a 501c3 non-profit arts organization serving the entire state of New Jersey and larger Eastern United States through our in-house and mobile programming. Our main studio is located in the center of New Jersey, with a fully-equipped printmaking and papermaking studio with offices and a renovated exhibition space.

Incorporated in 1974, Frontline Arts offers groundbreaking mobile print and papermaking programs and events, alongside professional classes, studio services, and communal studio space with shared equipment.

We work on the frontlines of artmaking to serve thousands of artists, Veterans, youth, healthcare workers, first responders, marginalized communities and many more each year.

Highlights this year:

The Scrubs Paper Project was created in response to COVID-19, connecting healthcare workers, first responders and families to tell their stories from the frontlines. We also made national cable news!

We pivoted our programming virtually to have our FREE Sunday workshops for Veterans online as well as our first virtual and by mail papermaking workshops with Wounded Warrior Project in Arizona, plus many recorded and live virtual demos in adult education and youth classes.

Frontline Arts not only re-opened the studio to single renters and services, following pandemic guidelines but we brought staff back to full hours by mid-December, 2020 receiving emergency state & federal funding.

Our total Contributed Revenue grew by 28 percent!

NET ASSETS END OF FISCAL YEAR 2020: $76,652
Participants of our Programs have commented:

“Frontline Arts has equally provided me with more than I could ever expect in the short time I've been associated with it. I've been searching for a group of like-minded artists to collaborate with for several years and I believe I've finally found that.”
- Mark Oldand, Frontline Paper Open Workshop Participant & Veteran

“I have worked with & supported a number of arts organizations throughout the years and yours is one of the very best.”
- Patricia Bender, Artist and Member

“Most poignant ‘booth’ I’ve visited today. Feeling genuinely moved by your words and by your work ... THANK YOU.”
- Peter's Valley Virtual Craft Fair attendee