

Aiden Dreskin

Directing Experience

<i>Macbeth</i>	William Shakespeare, auth	Shake. i/t Theatre Fest	The Brick Theater
<i>Birdbrain</i>	assisted Mikhael Tara Garver	New Victory LabWorks	New 42nd Street Studios
<i>Arts for Autism 2016</i>	assisted David Alpert	Autism Speaks!	Gershwin Theatre
<i>Ros/Guil are Dead</i>	Tom Stoppard, auth	New York University	Robert Moss Theater
<i>Persephone</i>	assisted Keith Paul Medelis	Play Group Theatre	Black Box Theater
<i>Kingdom of Shadows</i>	Aiden Dreskin, auth	New York University	Studio Theater
<i>Tommy's Totally Normal...</i>	Aiden Dreskin, auth	New York University	White Box Theater
<i>Doors</i>	assisted Rachel Beger	Play Group Theatre	Black Box Theater

Sound Design/Engineer Experience

<i>Revolutionary Love</i>	Kristin Sudeikis, dir	Brooklyn Academy of Music	BAM Fisher Theater
<i>Romeo & Juliet</i>	Jill Abusch, dir	The Play Group Theatre	Mainstage Theater
<i>Lola</i>	Irene Lazaridis, dir	New York University	Studio Theater
<i>SAY: Storytellers</i>	Travis Robertson, dir	The 52nd Street Project	Five Angels Theater
<i>Cruel Sister</i>	Nana Dakin, dir	Columbia University	Schapiro Theater
<i>Reprise & Shine</i>	Gus Rogerson, dir	The 52nd Street Project	Five Angels Theater
<i>The Fall</i>	Jane Arnfield, dir	Fringe Festival NYC	Steve & Marie Sgouros Theater
<i>Ros/Guil Are Dead</i>	Aiden Dreskin, dir	New York University	Robert Moss Theater
<i>Danny and the Deep...</i>	Irene Lazaridis, dir	New York University	Studio Theater
<i>Dance of Zalongo</i>	Irene Lazaridis, dir	New York University	Robert Moss Theater
<i>A Midsummer Night's...</i>	Jill Abusch, dir	The Play Group Theatre	Mainstage Theater

Education

New York University, Tisch School of the Arts: BFA in Theatre, class of May 2016

New Studio on Broadway, Playwrights Horizons Theatre School

Graduating GPA: 3.7

Skills

Bartending, Driver's License (NY)

Software: Audacity, Multiplay, Qlab, Adobe Photoshop, Microsoft Office, Songshow Plus

Interests: Hiking, Quantum Physics, Graphic Novels