

# Scott Boyle – Supply List (plein air)

The items listed in my supply list for oils are totally optional as we can work with whatever medium or supplies you are most comfortable with. Some artists want to know all the details, so here they are.

## Oil Colors

If you already have a palette of colors you are comfortable with, that is fine. If you would like to try something different or new to oils, here is what I have been using lately.

The colors below are on my current palette in the studio and plein air. Do not feel obligated to go out and buy these colors. Feel free to use the palette that you are comfortable with. It is only for those who want to know. I do encourage my students to limit their palette if they are beginner, new to oils or struggle with mixing colors and values. If you would like to try a limited palette would indicated with \*\* recommend a warm and cool of each primary - 2 yellows, 2 reds, 2 blues + white.

Titanium White or Titanium/Zinc White

\*\*Cadmium Yellow Light (Artist Grade not student)

\*\*Yellow Ochre

\*\*Cadmium Red Light

\*\*Quinacridone Red

\*\*Ultramarine Blue

\*\*Manganese Blue Hue (Gamblin, M. Graham or Windsor-Newton Brands)

\*\*Titanium White

Quinacridone Violet (in place of alizarin crimson, this alternative is very vibrant and cooler in temperature)

Cadmium Orange

Transparent Red Oxide or Burnt Sienna

Naples Yellow Light (I use the lightest Naples I can find, some are quite dark) this color is useful to warm skies (Utrecht, Winsor-Newton, M. Graham Brands)

## Canvas Panels

For Outdoor plein air studies I recommend canvas or linen panels as stretched canvas will show sunrays thru unsupported canvas. Suggested sizes: 9 x 12, 8 x 10, or 6 x 8. No larger unless you consider yourself a fast plein air painter (finished in 2 hours)

\*If you have the money try [SourceTek Clausens #66](#) oil primed linen mounted on 1/8" Baltic Birch plywood which is my favorite. Inexpensive Cotton or linen acrylic primed panels are fine. If you are a watercolorist and new to oils try Arches paper for oils taped on a wooden panel, it will make oils feel simialar gouache.

**Palettes** – I recommend wooden palettes for mixing paints and would discourage white or paper palettes when painting outdoors due to the harsh reflective qualities. Other materials are ok but should be a grey or natural color to relieve eye strain in the sun. Most outdoor easels will include a palette

**Brushes** Hog or Natural Bristle Brushes – Brights in sizes #6, #8, #10 for outdoor painting of small studies. I also use some Filberts brushes which can create softer edges as well as Flats. I use Robert Simmons Signet Bristle, though there are many other good brands

One soft rigger (liner brush) - a red sable or soft synthetic type of brush 1" to 1 1/2" long for adding a few details.

## Knives

One Palette Knife approx. 2" x 3/4" with a rounded tip for mixing. A second Palette Painting Knife is not necessary, but helpful to have approx. 1 1/2" x 1/2" with a pointed tip for adding texture to a painting.

## Odorless Mineral Spirits (OMS)

Very Important to those painting in oils. I highly recommend **Gamsol OMS(odorless mineral spirits) by Gamblin** or **Mona Lisa Odorless Paint Thinner by Speedball** they are the best odorless products I have found, Mona Lisa is more economical.

## Small Palette Cup and Medium

I use Gamblin Solvent Free Fluid cut with 50% Gamblin OMS (odorless mineral spirits) and during the lay in process or wash. I use the Solvent Free Fluid by Gamblin as it will not dry out hard on my palette on a warm day. I have a wood palette that I wipe clean at the end of the day. The use of medium will more effectively thin your paints for washes in laying in process and will also keep your colors vibrant after they dry.



## Brush Washer

It would be good to get a good quality metal airtight container for you paint thinner pictured below. When I mean good quality I mean on in the \$30 - \$45 range. Don't waste money on a \$20 can...they will leak after a short time. For a tight budget you could use a Jiffy Peanut Butter plastic jar with a lid and lay some wire mesh or scrubby pad at the bottom to clean the bristles.



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## Paper Towels

A roll of paper towels (Viva select-a-size) A box of Kleenex or tissues is another option. And 2 plastic grocery bags for trash per day.

## Painting Clothes

Dark or neutral color clothing is recommended to avoid colored reflected light. Don't wear red or yellow shirts, as it will affect your painting. Comfortable shoes/boots, a sun hat with a large brim, Dress for changing temperatures

## Important Items

- \*Snacks and Bottled Water to stay hydrated and strengthened
- \*Sunscreen
- \*Insect repellent - for you, your clothes and your painting area – mosquitos, black flies, gnats and ants
- \*Neutral Sunglasses
- \*Small Sketch Pad and Pencil

## Accessories suggested –

- \*Umbrella for shade or rain and 2 large garbage bags to cover your easel and paints in case of rain
- \*A folding stool or chair for watching the demo or relaxing.
- \*Screw drivers and plyers if you are using a French easel😊

All your supplies can be purchased online from the stores below.

Cheap Joe's <https://www.cheapjoes.com/>

Jerry's Artarama <http://www.jerrysartarama.com/>

Dick Blick <http://www.dickblick.com/>

## Options on Outdoor Easels



Winsor Newton portable Easel about \$40  
[Winsor & Newton Aluminum Bristol Easels](#)



This is the French Easel originally by Jullian but made by many different makers,  
price between \$120 - \$350 which includes a palette



This is the EasyL by Artwork Essentials around \$250 which includes a tripod

949-856-2196

[www.artworkessentials.com](http://www.artworkessentials.com)



Open M Box are great quality, price around \$300 + Tripod

good tripods run \$75 - \$200

[www.openboxm.com](http://www.openboxm.com)

(This is the type of setup I currently use. I have 2 sizes, the 8x10 Open Box M + a carbon fiber tripod for hiking longer distances and an 11x14 Open Box M and larger aluminum tripod for larger paintings)



Soltek Portable Easel  
Portable aluminum easel price \$450  
<http://www.soltekarts.com/>



Strada Easel  
\$299 + tripod  
<http://www.stradaeasel.com/>  
Tripods run from \$75-\$200

