ROY DOWELL

Born in Bronxville, New York,
Lives and works in Los Angeles

EDUCATION

1975	Master of Fine Arts, California Institute of the Arts, Valencia, CA
1973	Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA
1969-71	California College of Arts and Crafts, Oakland, CA

SOLO EXHIBITIONS

2017	*Roy Dowell*, Tif Sigfrids Gallery, Los Angeles, CA, (Forthcoming)
	Roy Dowell, 1969 Gallery, New York, NY
2016	*Roy Dowell: Mosaics*, Tif Sigfrids Gallery, Los Angeles, CA
	Roy Dowell, *"Little Tree"*, Proxy Paris @ Galerie Ygrec, Paris, France
	Roy Dowell, New Works, James Harris Gallery, Seattle, WA
2014	*Roy Dowell, New Work*, Lennon / Weinberg Inc., New York, NY
2013	*Roy Dowell*: *2000-2013*, James Harris Gallery, Seattle, WA
	Roy Dowell, Various Small Fires, Los Angeles, CA,
	Roy Dowell, Proxy Gallery, Culver City, CA
2012	*Roy Dowell: Speaking in Tongues*, Galería Nina Menocal, Mexico City, Mexico
2010	*Roy Dowell*, Lennon / Weinberg, Inc., New York, NY
2009	*Roy Dowell: New Works on Paper*, Margo Leavin Gallery, Los Angeles, CA
	Roy Dowell, Kunsthaus Santa Fé, San Miguel de Allende, GTO, Mexico
2006	*Roy Dowell: A Survey Exhibition 1981-2005*, Margo Leavin Gallery, Los Angeles, CA
2004	*Roy Dowell: New Works*, Margo Leavin Gallery, Los Angeles, CA
2001	*Roy Dowell: New Works*, Finesilver Gallery, San Antonio, TX
2000	*Roy Dowell: like love, built on precedent*, Margo Leavin Gallery, Los Angeles, CA

1999 *Roy Dowell*, Curt Marcus Gallery, New York, NY
1997 *Roy Dowell*, Margo Leavin Gallery, Los Angeles, CA
1995 *Roy Dowell*, Margo Leavin Gallery, Los Angeles, CA
Roy Dowell, Fawbush Gallery, New York, NY
1994 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, CA
1993 *Roy Dowell: Collages 1991/92*, Santa Monica Museum of Art, Santa Monica, CA
1991 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, CA
1990 *Truth or Consequences*, Rosamund Felsen Gallery, Los Angeles, CA
1989 *Roy Dowell, Selected Works 1980–1988*, Otis College of Art and Design Gallery, Los Angeles, CA
1988 *The Grand Order of Things*, Rosamund Felsen Gallery, Los Angeles, CA
1987 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, CA
1986 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, CA
1983 *Roy Dowell*, Roy Boyd Gallery, Los Angeles, CA
1982 *Roy Dowell*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
1976 *Roy Dowell*, Comsky Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2016 *Memory Theater*, Upfor Gallery, Portland, OR, curated by Srijon Cowdhury
2015 *A few Days*, Lennon / Weinberg Inc., New York, NY
Salon Du Dessin, Lennon / Weinberg Inc., New York, NY
2014 *Death Ship*, The Pit, Glendale, CA, curated by Adam Miller and Devon Oder
Floor Flowers, Claremont Graduate University Gallery, Claremont, CA curated by David Pagel
A Poem for Raoul and Agnes, Ancient and Modern Fine Arts, London, England, curated by, Sherman Sam
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA
2013 *California Visual Music*, Guggenheim Gallery, Chapman University, Los Angeles, CA, curated by Marcus Herse
Local Fish, Ernie Wolff Gallery, Los Angeles, CA
Roy Dowell and Alexander Kroll, Fredric Snitzer Gallery, Miami FL
2012 *Artic Summer*, Margo Leavin Gallery, Los Angeles, CA
Viva la Raspberries, Harris / Lieberman Gallery, New York, NY, curated by Evan Holloway
The Early Show, Lennon / Weinberg Inc., New York, NY
Made in LA 2012: Los Angeles Biennial, UCLA Hammer Museum, Los Angeles, CA
Vous Play, JB Jurve, Los Angeles, CA
Drawn, Margo Leavin Gallery, Los Angeles, CA
2011 *painting, design, speculation, generosity*, CB1 Gallery, Los Angeles,

CA, curated by Alex Kroll

2010 *The Jewel Thief*, Tang Museum, Skidmore College, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder

New Art for a New Century: Contemporary Acquisitions, 2000–2010, Orange County Museum of Art, Newport Beach, CA

Works in Edition, Margo Leavin Gallery, Los Angeles, CA

Ends and Means, Lennon/Weinberg Inc., New York, NY

Pictures of Words, Galerie Schmidt/ Maczollek, Cologne, Germany, curated by David Pagel,

Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA, 31

2009 *Roy Dowell, John M. Miller, Brena Youngblood*, Margo Leaving Gallery, Los Angeles, CA

Roy Dowell, William Leavitt, Alexis Smith, Margo Leaving Gallery, Los Angeles, CA

2008 *Paper,* Lennon Weinberg Inc., New York, NY

ARAC@AAM: Anderson Ranch at the Aspen Art Museum, Aspen Art Museum, Aspen, CO

20 Years Ago Today: Supporting Individual Artists in L.A., Japanese American National Museum, Los Angeles, CA

Looky See, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

Summer 2008, Margo Leavin Gallery, Los Angeles, CA,

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV

2007 *Paper*, Lennon/Weinberg Inc., New York, NY

2006 *Couples Discourse*, Palmer Museum of Art, Pennsylvania State University, University Park, PA

2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA

2002 *LA Post-Cool*, San Jose Museum of Art, San Jose, CA

March 2003. Traveled to Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, curated by Michael Duncan

Roy Dowell, Daniel Mendel-Black, Alexis Smith, Margo Leavin Gallery, Los Angeles, CA

2001 *Cal's Art, Sampling California Painting*, University of North Texas Art Gallery, Denton, TX

Seeing or Believing, Margo Leavin Gallery, Los Angeles, CA

The Importance of Being Earnest, Occidental College, Los Angeles, CA, curated by Michael Duncan

2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, NY

The Big G Stands for Goodness: Corita Kent's 1960s POP, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA, curated by Michael Duncan. Traveled to: Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; and Art Gallery, University of Texas,San Antonio, TX

1999 *Roy Dowell*, Curt Marcus Gallery, New York, NY

1998 *90069*, Margo Leavin Gallery, Los Angeles, CA

1997 *Woven in Oaxaca: Rugs from Mexico*, A/D, New York, NY

Smoggy Abstractions, Haggerty Museum of Art, Marquette University, Milwaukee, WI

1995 *Pasted Paper: Collage in the 20th Century*, Louis Stern Fine Arts, Los Angeles, CA

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA

Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, TX

1994 *Balls, World Cup USA 1994*, Newspace, Los Angeles, CA

Twentieth–Century Drawings, Los Angeles County Museum of Art, Los Angeles, CA

In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, TX, curated by Frances Colpitt. Traveled to University of Texas, Arlington, TX

Paintings of the 80's, Rosamund Felsen Gallery, Los Angeles, CA

Fractured Identity: Cut and Paste, Julie Saul Gallery, New York, NY curated by Lindsay Walt and Tina Potter

pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, curated by Michael Darling

Fawbush Gallery, New York

Very Visual Dialogue, Personal Journeys in Abstract Painting, Rancho Santiago College Gallery, Santa Ana, CA, curated by Tom Krumpak

1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY. Traveled to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; The Forum, St. Louis, MO; The American Center, Paris, France

Roy Dowell and Nancy Evans, Fawbush Gallery, New York, NY

Object Bodies, Emison Art Center, DePauw University, Greencastle, IN, curated by Terry Myers. Traveled to Turman Art Gallery, Terre Haute, IN

School Days, Jan Baum Gallery, Los Angeles, CA

Collage, Brian Gross Fine Arts, San Francisco, CA

Aspects of Painting in Los Angeles, College of Creative Studies, Santa Barbara, CA

1992 *LAX: The Los Angeles Exhibition 1992, Coming Unraveled*, Otis College of Art and Design, Los Angeles, CA, curated by Anne Ayres.

California North and South, Aspen Art Museum, Aspen, CO

Roy Dowell, Paul McCarthy, René Petropoulos, Rosamund Felsen Gallery, Los Angeles, CA

1991 *Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery, Los Angeles, CA

20th Century Collage, Margo Leavin Gallery, Los Angeles, CA February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City; and Musee d'art Contemporain, Nice, France

1990 *TIME, A Portfolio of Etchings*, Marc Richards Gallery, Santa Monica, CA
The Ends of Painting/The Edges of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA, curated by David Pagel
1990 Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ, September, curated by Bruce Kurtz
Past & Present, Rosamund Felsen Gallery, Los Angeles, CA
Eastern Aesthetic, Allport Gallery, San Francisco, CA, curated by Nancy Riegelman
1989 *I to Eye*, Cirrus Gallery, Los Angeles, CA
Cultural Fetish, Pasadena City College Art Gallery, Pasadena, CA, curated by Lawrence Gipe
1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles, CA
1987 *Works on Paper*, Pence Gallery, Santa Monica, CA
First LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, CA, curated by Ned Rifkin
1984 *Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA
Roy Dowell, DeLoss McGraw, Frank Romero, Koplin Gallery, Los Angeles, CA
The Cotton Exchange Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Olympiad, Koplin Gallery, Los Angeles, CA
1983 *Variations 2: 7 Los Angeles Painters*, Security Pacific Plaza Gallery, Los Angeles, CA, curated by Constance Mallinson
5 Painters, Roy Boyd Gallery, Los Angeles, CA
1981 *Paintings: Dowell, Harwood, Mitchell, Rabbin*, Los Angeles Valley College, Van Nuys, CA
1980 *In a Major and a Minor Scale*, Municipal Art Gallery, Los Angeles, CA
Oriental Mystique, California State University at Los Angeles, CA, curated by Wayne Kuwada and Candice Lee
1977 *100 Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
1976 Ellie Blankfort Gallery, Los Angeles, CA

COMMISSIONS, GRANTS AND FELLOWSHIPS:

2012 LAX-ART Billboard project, displayed on La Cienega Blvd.
CA. Community Foundation Artists Resource Completion Grant
2006 *Constructed Histories,* Los Angeles Metro, Orange Line, Canoga Park, CA
1998 *Ajax*, installation, commissioned by Los Angeles County Museum of Art, Windows on Wilshire
1996 J. Paul Getty Trust Fund for the Visual Arts Fellowship
1995 Art Matters Inc. Fellowship
1991 Djerassi Artist Residency Fellowship
1989 *Nature Culture*, commissioned mural, Los Angeles Contemporary

Exhibitions

BIBLIOGRAPHY

2015 Artillery Magazine, *Guest Lecture*, March/April, pgs. 46,47

2014 Barry, Swabsky,and others *The Jewel Thief*, Exhibition Catalog, August

2013 Mario M. Muller, "Roy Dowell at Various Small Fires", *Glasstire, Southern California Visual Art Blog*, October 14

Mizota, Sharon, "Roy Dowell's works take on a totemic quality", *Los Angeles Times*, September 20, p D-15

Buckley, Annie, "On Perception: Slowing Down to See", *Huffpost* Arts & Culture 18 September

Philp, Hunter Drohojowska, "Roy Dowell and Ivan Morley", KCRW, Art Talk, September 12

Pagel, David, "Local Fish",*Los Angeles Times,* August 15

2011 Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, 6 January

Princenthal, Nancy. "The Jewel Thief." (Review) *Art in America* (January), p. 121.

2010 Drohojowska-Philp, Hunter. "Critic's Pick: Roy Dowell." *ARTnews* (May), p. 128.

2009 Harvey, Doug. "Outside in: Roy Dowell, Jeffrey Vallance, Two crackpots, a couple of borderline cases and one regular sort of fellow." *LA Weekly*, 12 November, p. 37.

Melrod, George. "Artist profile: Roy Dowell," *art ltd.* (November/ December), p. 68, 69.

2008 Lumpkin, Libby and Alise Upitis. Las Vegas Collects Contemporary. exhibition catalogue. La Vegas, NV: Las Vegas Art Museum, 2008, pp. 34- 35, illus. p. 35.

2007 Duncan, Michael. "Dowell's Drive-By Abstraction," *Art in America*, January 2007, Vol.1, pp.132-135.

2006 Rich, Sarah K. *Couples Discourse*. Group exhibition catalogue, University Park, PA: The Pennsylvania State University Press, 2006. p. 108, illus. p. 109.

Drohojowska-Philp, Hunter. "Deadpan Magic." Exhibition review. artnet.com

Frank, Peter. "Art Pick: Roy Dowell*." LA Weekly*, 13 April 2006, p. 58, illus.

Myers, Holly. "An artist's inspired growth." Los Angeles Times, 31 March 2006, Section E, p. 24, Illus.

Roy Dowell: A Survey Exhibition 1981-2005. Exhibition catalogue. Essay by Christopher Miles. Los Angeles Margo Leavin Gallery, 2006.

2004 Miles, Christopher. "Roy Dowell at Margo Leavin Gallery." Exhibition review. *Artforum*, March 2004, p. 189, illus.

2002 Colpitt, Frances. "Roy Dowell at Finesilver." Exhibition review, *Art in*

America, February 2002, p. 132, illus.

2000 Pagel, David. "Some Theatrical Reflections on Alienation and Illusion." Exhibition review, *Los Angeles Times*, 16 June 2000, sec. F, pp. 2, 32.

1999 Cotter, Holland. “Roy Dowell.” Exhibition review, *The New York Times*, 26 February 1999, sec. B, p. 37.

1998 Knight, Christopher. "A Wealth of Shows and Fundraising." *Los Angeles Times Calendar*, 27 December 1998, p. 64.

Pagel, David. “Contrasting Windows on Consumerist Concept.” Exhibition review*, Los Angeles Times*, 31 July 1998, sec. F, p. 31.

1997 Frank, Peter. “Art Picks of the Week.” Exhibition review*, L.A. Weekly*, 31 October 1997, p. 152.

McKenna, Kristine. “Roy Dowell’s Mixed Bag of Tricks*.” Los Angeles Times Calendar*, 19 October 1997, pp. 61-62.

Pagel, David. “When Details Add Up to a Sign of Something Big. Exhibition review, *Los Angeles Times*, 10 October 1997, sec. F, p. 28.

Drohojowska Philip, Hunter. “In the Galleries: Roy Dowell at Margo Leavin. *Art & Auction*, October 1997, p. 64.

1996 Scarborough, James. *Smoggy Abstraction: Recent Los Angeles Painting*. Exhibition brochure. Milwaukee, WI: Haggerty Museum of Art, 1996.

Duncan, Michael. “Roy Dowell at Margo Leavin Gallery.” Exhibition review, *Art in America*, April 1996, pp. 122-23.

Darling, Michael. “Roy Dowell.” Exhibition review, *Art Issues*, January/February 1996, p. 44.

1995 Frank, Peter. “Art Picks of the Week.” Exhibition review, *L.A. Weekly*, 16 November 1995, p. 134.

Kandel, Susan. “Happy Convergence.” Exhibition review, *Los Angeles Times*, 16 November 1995, sec. F, pp. 2,3.

Melrod, George. "Post Pop Pizzazz." *Arts & Antiques*, November 1995, p. 39.

Stein, Donna. Between Reality and Abstraction: California Art at the End of the Century. Exhibition catalogue. Corpus Christi, TX: Art Museum of South Texas, 1995.

1994 Duncan, Michael. "L.A. Rising." *Art in America*, December 1994.

Connally, Dan. "Review." *Vision Art Quarterly*, spring 1994, p. 39.

Funkhouser, Laura. "Post-Human." Exhibition review, *The Independent*, 28 April

Crowder, Joan. "From the pros to emerging artists." *Santa Barbara News-Press*, 22 April 1994, pp. 25-27.

Curtis, Cathy. "Dowell Works Provide Powerful Lift to So–So Show." Exhibition review, *The Los Angeles Times*, 14 March 1994.

Pagel, David. "Review." *The Los Angeles Times*, 13 January 1994.

Colpitt, Frances. *In Plain Sight: Abstract Painting in Los Angeles*. Exhibition catalogue. San Antonio, TX: Blue Star Art Space, 1994.

Foundation for Art Resources, Inc. *Color This! A Collection of Los Angeles Artists' Drawings.* Forward by Peter Frank.

Krumpak, Tom. *Very Visual Dialogue, Personal Journeys in Abstract Painting*. Exhibition brochure. Santa Ana, CA: Rancho Santiago College Gallery, 16 February - 22 March 1994.

1993 Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead." Exhibition review, *The New York Times*, 7 November 1993, sec. H, p. 41.

Schaffner, Ingrid. *The Return of the Cadavre Exquis*. Exhibition brochure. New York: The Drawing Room, 1993.

Myers, Terry. *Object Bodies*. Exhibition brochure. Greencastle, IN: Emison Art Center, De Paul University, 1993.

Hickey, Dave. "Small Victories," *Art Issues* 30 (November/ December1993)

Heartney, Eleanor. "Review*" , Art News*, November 1993.

Tager, Alisa. "Roy Dowell, Nancy Evans." Exhibition review, *Art in America*, October 1993.

Frank, Peter. "Art Picks of the Week*." L.A. Weekly*, 3 September 1993.

Anderson, Isabel. "Forms Of Order." Exhibition review, *Artweek*, 9 August 1993.

Knight, Christopher. "Dowell's Visual Essays on Vibrant Living." Exhibition review*, Los Angeles Times*, 14 July 1993.

Ayres, Anne, Madeleine Grynsztejn and Thomas Rhoads. *Collages* 1991/92.Exhibition brochure. Santa Monica, CA: Santa Monica Museum of Art, 9 July - 5 September 1993.

Duncan, Michael. "LAX Lifts Off." Exhibition review, *Art in America*, April 1993.

Darling, Michael. "In the Arena." Exhibition review, *Santa Barbara Independent*, 18 March 1993.

1992 Pagel, David. "Cacophonous Collages." Exhibition review, *Los Angeles Times*, 11 December 1992.

Ayres, Anne. "*LAX: The Los Angeles Exhibition 1992, Coming Unraveled*." Exhibition brochure. Los Angeles: Otis College of Art and Design, 5 December 1992 - 9 February 1993.

1991 Spector, Buzz. "Review." *Artforum*, September 1991.

Hoffberg, Judith. "Recyclers With a Vision." *Visions*, Fall 1991.

Knight, Christopher. "A Successful Fusion." Exhibition review, *Los Angeles Times*, 19 May 1991.

Zakian, Michael. "Review." *Artweek*, 16 May 1991.

Wilson, William. "Review." *Los Angeles Times*, 7 May 1991.

Pagel, David. "The Ends of Paintings: The Edges of Abstractions." *Artspace*, January / February 1991.

1990 Myers, Terry. "Review." *Arts Magazine*, May 1990.

Davis, Bruce. "Review." *Art Issues*, May/June 1990.

Frank, Peter. "Pick of the Week." Exhibition review, *L.A. Weekly*, 2 February 1990.

Geer, Susan. "Review." *Los Angeles Times*, 12 January 1990.
Pagel, David. *The Ends of Painting/The Edges of Abstraction*. Exhibition brochure. Santa Monica, CA, Shoshana Wayne Gallery, 1990.

1989 Brougher, Nora Halpern. "Roy Dowell, Kady Hoffman." Exhibition review, *Artcoast*, May/June 1989.
Gardner, Colin. "An Editor of Modernism." Exhibition review, *Los Angeles Herald Examiner,* 4 November 1989.
Drohojowska, Hunter. "Image Conscious." Spirit, March 1989.
Burg, Lester. "Roy Dowell/Kady Hoffman Exciting Local Artists." Exhibition review, The News, 17 February 1989.
Salzman, Linda. "An Encouragement of Wondering." Exhibition review, *Artweek*, 11 February 1989.
Knight, Christopher. "Concrete Aims for Abstract Art." Exhibition review, *The Los Angeles Herald Examiner*, 3 February 1989.
Cooper, Bernard. *Roy Dowell*. Exhibition brochure. Los Angeles, Otis Art Institute of Parsons School of Design, 21 January - 4 March 1989.
Weissman, Benjamin. "Review," *Artforum*, February 1989.
Anderson, Michael. "Review." *Art Issues*, February 1989.

1988 "Review." *Los Angeles Times*, 21 October 1988.

1987 Gipe, Lawrence. "Pick of the Week." *L.A. Weekly*, 2 October 1987.
"Review." *Los Angeles Times*, 25 September 1987

1986 Mallinson, Constance. "Roy Dowell." *Art in America*, November 1986.
Knight, Christopher. "Review." *Los Angeles Herald Examiner*, 19 October 1986.
Muchnic, Suzanne. "New Name, New Setting. . ." Exhibition review, *Los Angeles Times*, 29 September 1986.
Knight, Christopher. "The L.A. Invasion of 'IT'." *Los Angeles Herald Examiner*, 10 August 1986.
Mallinson, Constance. "Review." *L.A. Weekly*, 8 August 1986.
Bulmer, Marge. "Critics Choice." Exhibition review, *Los Angeles Reader*, 1 August 1986.
McKenna, Kristine. "Review." *Los Angeles Times*, 11 July 1986.

1984 Cooper, Bernard. "The Immediate and the Remembered." Exhibition review, *Artweek*, 15 December 1984.
Baitz, Jon Robin. "Art: The Mexican Connection." *Los Angeles Reader*, 8 May 1984.

1983 Rubin, David. "Talent Hunt." Exhibition review, *Artweek*, 4 June 1983.
Knechtel, Tom. "A Careful Artlessness." Exhibition review, *Artweek*, 8 May 1983.
Wilson, William. "Review." *Los Angeles Times*, 26 May 1983.
Muchnic, Suzanne. "Review." *Los Angeles Times*, 13 May 1983.
Kurcfeld, Michael. "Review." *California Magazine*, May 1983.
Mallinson, Constance. Variations 2: 7 Los Angeles Painters. Exhibition brochure. Los Angeles: Security Pacific Plaza Gallery, 1983.

1982 Danieli, Fidel. "Four Painters." Exhibition review, *Images and Issues*, Summer 1982.

1981 "Exhibition in Print." *L.A.I.C.A. Journal 22* (Winter 1981).
1980 Muchnic, Suzanne. "Dimensions in Sizing Up and Scaling Down." Exhibition review, Los Angeles Times, 5 June 1980.
1977 Muchnic, Suzanne. "Interior Spaces, Exterior Places." Exhibition review, Artweek, 30 July 1977.
1976 Seldis, Henry. "Review." Los Angeles Times, 5 March 1976.

TEACHING

1994-2017 Instructor, Visiting Critic and Visiting Artist, Anderson Ranch Art Center, Snowmass Village, CO
1989-2017 Chair, Graduate Fine Arts, Otis College of Art and Design, Los Angeles
1986–87 Rancho Santiago College, Santa Ana
1986 University of Southern California, Los Angeles
1982–2015 Otis College of Art and Design, Los Angeles
1977–83 Los Angeles Valley College, Van Nuys

PUBLICATIONS / INTERVIEWS / ILLUSTRATIONS

2014 Interview with Ragen Moss, *View / inter / View,* on-line Blog, August
2013 catalog entry in, *Someday is Now: The Art of Corita Kent*, published by the Tang Museum of Skidmore College
2012 Interview with Tyler Green, Modern Art Notes, Blouin Artinfo, August, 27
13 Questions for Roy Dowell, LA Art Diary, May, 26
2006 catalog entry in, *Couples Discourse*, published by the Palmer Museum of Art, Pennsylvania State University
2005 Interview for, *Richard Tuttle: Never Not an Artist*, a video accompanying the Richard Tuttle retrospective at the San Francisco Museum of Modern Art, The Whitney Museum of American Art, New York, Des Moines Arts Center, Dallas Museum of Art, Museum of Contemporary Art, Chicago, Illinois, Museum of Contemporary Art, Los Angeles, CA
1996 *"A PoEm."* Arshile: A Magazine of the Arts, Vol. A5 (1996), p. 63-79.
1993 *"untitled."* Cover art, Arshile: A Magazine of the Arts, Vol. A1 (1993).
1992 catalog entry in. *"Emerson Woelffer, A Modernist Odyssey*. Artspace Magazine, December issue

LECTURES/TALKS/PANELS

Anderson Ranch Art Center, Snowmass Village, Colorado
Art Center School of Design, Pasadena, CA
California Institute of the Arts, Valencia, CA
Claremont Graduate School, Claremont, CA
College Art Association
Columbia University, NY, NY

El Segundo Museum of Art, El Segundo, CA
HAMMER Museum, Los Angeles, CA
Los Angeles County Museum of Art
The Museum of Contemporary Art, Los Angeles
Otis College of Art and Design, Los Angeles
Rancho Santiago College
San Bernardino Valley College
Santa Barbara Museum of Art
Santa Monica Museum of Art
University of California, Los Angeles
University of California, Santa Barbara, College of Creative Studies
University of California, Riverside
University of Southern California
Whitecliffe College of Art and Design, Auckland, New Zealand

PUBLIC COLLECTIONS

The Capital Group Companies, Los Angeles, CA
Chemical Bank, New York, NY
Columbia Savings, Los Angeles, CA (defunct)
Disney Corporation, Los Angeles, CA
Grunwald Center Collection, Los Angeles, CA
HAMMER Museum, Los Angeles, CA
Nora Eccles Harrison Museum, State University of Utah, Logan, Utah
Fundacion Jumex, Mexico City, Mexico
Kaufman & Broad, Inc. Los Angeles and Paris, France
Los Angeles Community Redevelopment Agency, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
New Mexico State University, Albuquerque and Las Cruces, New Mexico
Orange County Museum of Art, Newport Beach, CA
Phoenix Museum of Art, Phoenix, AZ
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Security Pacific National Bank, Los Angeles, CA (Bank of America)
Southern California Gas Company, Los Angeles, CA
Sun America, Los Angeles, CA
The Weatherspoon Museum of Art, Greensboro, North Carolina