



GARY KUEHN

b.1939 Plainfield, New Jersey
lives and works in New York, NY

EDUCATION

1964 Master of Fine Arts, Rutgers, The State University of New Jersey
1962 Bachelor of Arts, Art History, Drew University, NJ

SOLO EXHIBITIONS

- 2017 1969, New York, NY: Gary Kuehn: *You Are Free, but Not That Free*
organized by RJ Supa
- 2016 Häusler Contemporary Munich, DE: *Black Paintings* (catalog)
Gaa Gallery, Wellfleet, MA: *Berlin Series and Gesture Project* (catalog)
- 2014 Kunstmuseum Liechtenstein, Vaduz, LI: *Gary Kuehn: Between Sex
and Geometry* (curated by Christiane Meyer-Stoll) (catalog)
Häusler Contemporary Zürich, CH: *Gary Kuehn: Gestures and Twists*
- 2013 Galerie Michal Haas, Berlin, DE: *Gary Kuehn*
Joe Sheftel Gallery, New York: *Postures* (curated by Cindy Hinant)
- 2011 Artissima 18, "Back to The Future," Torino, IT; Häusler Contemporary:
Gary Kuehn
Häusler Contemporary Zürich, CH: *Gary Kuehn: Expression
Suppression*
Häusler Contemporary München, DE: *Gary Kuehn: Selected Works –
Four Decades*
- 2009 Galerie Michael Haas, Berlin, DE: *Berlin Series* (catalog)
- 2008 Museum Gegenstandsfreier Kunst, Ottendorf, DE: *Gary Kuehn:
Assertive Figures / Subverted Gestures* (catalog)
- 2007 Art Cologne, Galerie Michael Haas, Berlin, DE: *Gary Kuehn Black
Paintings*
Korn Gallery, Drew University, Madison, NJ: *Scrolls*
- 2006 Galerie Haas AG Zürich, CH: *Black Paintings* (catalog)
- 2005 Esso Gallery, New York, NY
Art Strand, Provincetown, MA
- 2003 Provincetown Museum, Provincetown, MA: *Summer Figures*
- 2001 Margarete Roeder Gallery, New York, NY: *The Black Paintings 1972-73*

- Extension Gallery, Johnson Atelier, Mercerville, NJ: *Gary Kuehn Sculpture*
- 1998 Galerie Ricke, Köln, DE
Margarete Roeder Gallery, New York, NY
- 1997 Mitchell Albus Gallery, New York, NY
- 1996 Galerie Ricke, Köln, DE: *Sculpture: The Sex of Heavenly Bodies; Photography: Have You Noticed There Are No Trees Growing in Iceland?*
- 1995 Margarete Roeder Gallery, New York, NY: *Heavenly Bodies*
- 1993 Douglas Drake Gallery, New York, NY: *Gary Kuehn: New Works, Gesture Paintings*
Margarete Roeder Gallery, New York, NY: *Gary Kuehn: Sculpture of the 1960s*
- 1991 Margarete Roeder Gallery, New York, NY: *Gary Kuehn: Sculpture*
Douglas Drake Gallery, New York, NY: *The Gesture Project*
- 1990 Margarete Roeder Gallery, New York, NY
- 1989 Douglas Drake Gallery, New York, NY: *The Gesture Contained*
- 1988 Galerie Jule Kewenig, Frechen, DE
Douglas Drake Gallery, New York, NY: *New Sculpture*
- 1986 Galerie Sylvia Menzel, Berlin, DE: *Gary Kuehn: Bilder und Skulpturen*
Rudolf Zwirner Gallery, Köln, DE: *Gary Kuehn: Sculpture 1963-1985* (catalog)
Barbara Gladstone Gladstone Gallery, New York, NY: *Sculpture* (organized by Rudolf Zwirner)
Margarete Roeder Gallery, New York, NY
Galerie Jule Kewenig, Frechen, Germany (catalog)
Art Galaxy, New York, NY: *Sculpture, Paintings, and Drawings, 1963-1984*
- 1983 Marion Locks, Philadelphia, PA: *Gary Kuehn: Recent Paintings*
- 1982 Sergio Tosi Gallery, New York, NY: *Chance and Providence*
Douglas Drake Gallery, Kansas City, KS
- 1981 Sergio Tosi Gallery, New York, NY: *Gary Kuehn: Etchings and Fire-Prints*
- 1980 Amerika-Haus, Berlin, DE: *: Berliner Serie*
Douglas Drake Gallery, Kansas City, KS: *New Paintings*
Württembergischer Kunstverein, Stuttgart, DE: *Gary Kuehn: Berliner Serie—Bildobjekte und Collage-Zeichnungen* (catalog)
- 1979 Galerie Ricke, Köln, DE
Galerie Zeller-mayer-Lorenzen, Berlin, DE: *Gary Kuehn: Neue Arbeiten* (catalog)
- 1978 Drew University, Madison, NJ: *Gary Kuehn: Selected Works*
P.S.1, Long Island City, NY: *Special Projects: Gary Kuehn*
Eugenia Cucalón Gallery, New York, NY: *Gary Kuehn: Selected Works*
Galerie Ricke, Köln, DE
Galerie Georg Nothelfer, Berlin, DE
Eugenia Cucalon Gallery, New York, NY

- Galerie Aronowitsch, Stockholm, SE
 Douglas Drake Gallery, Kansas City, KS
 Eugenia Cucalón Gallery, New York, NY
 1976 Mitzi Landau Gallery, Los Angeles, CA: *Sculpture and Drawings*
 Marion Locks Gallery, Philadelphia, PA: *Selected Works*
 122 Workshop Inc., New York, NY: *New Sculpture*
 Douglas Drake Gallery, Kansas City, KS: *Gary Kuehn: Paintings, Drawings, Sculpture, Prints*
- 1975 Galerie Arnesen, København, DK
 1974 Stefanotty Gallery, New York, NY: *Gary Kuehn: Selected Work, 1964–1974* (catalog)
 Galerie Fabian Carlsson, Göteborg, SE: *Gary Kuehn: Måleri och skulptur*
 Douglas Drake Gallery, Kansas City, KS: *Gary Kuehn: Painting, Drawings, Sculpture*
- 1972 Paley and Lowe, New York, NY
 1971 Fischbach Gallery, New York, NY; *Recent Work*
 Neue Galerie im Alten Kurhaus, Aachen, DE (curated by Wolfgang Becker) (catalog)
 Douglass College, Rutgers, State University of New Jersey, New Brunswick
- 1970 Galerie Ernst, Hannover, DE
 Galerie Thomas Borgmann, Köln, DE
 University of Iowa, Iowa City
- 1969 Fischbach Gallery, New York, NY
 Galerie Ricke, Köln, DE: *Neue Skulpturen*
- 1968 Galerie Ricke, Kassel, DE: *Neue Skulpturen*
 Galerie Christian Stein, Torino, IT Bianchini Gallery, New York, NY
 Galerie Ricke, Kassel, DE: *Zeichnungen und Mini-Objekte*
 Galerie Ricke, Kölnischer Kunstverein, Köln: *Kunstmarkt*
- 1966 Rutgers University, Douglass College, New Brunswick, NJ: *One Man, One Piece*
 Bianchini Gallery, New York, NY
- 1964 Rutgers University, Douglass College, New Brunswick, NJ: *Recent Work*

Group Exhibitions

- 2019 Art Museum of South Texas, Corpus Christi, TX: *Highlights from the Hechinger Collection*
- 2018 International Museum of Arts & Science, McAllen, TX: *Highlights from the Hechinger Collection*
- 2017 Las Cruces Museum of Art, Las Cruces, NM; and Columbia Museum of Art, Columbia, SC: *ReTooled: Highlights from the Hechinger Collection*
- 2016 Galerie Michael Haas, Berlin, DE: *Sternstunde*

- Häusler Contemporary, Munich, DE: *Order and Color*
Häusler Contemporary Lustenau, AT: *Energie: Analog*
Florian Sundheimer Kunsthandel, Munich, DE: *Räume auf Papier: Norbert Kricke, Gary Kuehn, Roman Signer, Keith Sonnier*
Galerie Miro, Prague, CZ: *Drawings – The Thoughts of Artists II*
Peninsula Fine Arts Center, Newport News, VA; Museum of Texas Tech University, Lubbock, TX; Montgomery Museum of Fine Arts, Montgomery, AL; and Bedford Gallery, Walnut Creek, CA: *ReTooled: Highlights from the Hechinger Collection*
- 2015 Art Academy of Cincinnati, Cincinnati, OH: *The Michael Lowe Collection*
Häusler Contemporary, Zurich, CH: *My Shoes Are Your Shoes* (curated by Andy Jllien)
Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE: *A-Z Die Sammlung Marzona*
Denos Museum Center, Traverse City, MI; Alexandria Museum of Art, Alexandria, LA; and Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH: *ReTooled: Highlights from the Hechinger Collection*
- 2014 *Kuefer-Martis-Huus, Ruggell, LI: Wound and Refuge*
Kunstmuseum St. Gallen, St. Gallen, CH: *Post / Postminimal*
Wadsworth Athenaeum Museum of Art, Hartford, CT: *Contemporary Highlights: Abstraction and Form*
Galerie Miro, Prague, CZ: *Drawings – Artists' Thoughts*
Häusler Contemporary, Munich, DE: *Alles Papier!*
Art Strand, Provincetown, MA: *3D Show*
Appleton Museum of Art, Ocala, FL: *ReTooled: Highlights from the Hechinger Collection*
- 2013 Bregenzer Kunstverein, Bregenz, AT: *Verhau Vol 3: Bodying a Feast* (catalog)
Fondazione Prada, Milano, IT: *When Attitudes Become Form* (catalog)
Yvon Lambert, Paris, FR: *A Stone Left Unturned*
Häusler Contemporary Zürich, CH: *When Attitude Become Icons*
Häusler Contemporary Zürich, CH: *Temperamente auf Papier II*
Galerie Haas AG Zürich, CH: *Abstrakt*
- 2012 Werserburg Museum, Bremen, DE: *Farbe im Fluss*
- 2011 Galerie Michael Haas, Berlin, DE: *Auf Papier* (catalog)
Häusler Contemporary Zürich, CH: *Curator's Choice: Energies, Unplugged and Reloaded* (curated by Christina von Rotenhan)
- 2010 Museum für Moderne Kunst (MMK), Frankfurt, DE: *Funktionen der Zeichnung*
Häusler Contemporary Zürich, CH: *Musée Appartement – Collector's Choice: From Private – to Public – to Private*
- 2009 Häusler Contemporary Zürich, CH: *Temperamente auf Papier*
- 2008 David Zwirner Gallery, New York, NY: *Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection*

- Middlesbrough Institute of Modern Art, Middlesbrough, UK: *Based on Paper – The Marzona Collection*
- Kunstmuseum Bern, CH: *There is Desire Left (Knock, Knock)*.
Travelled to *Museum Wiesbaden, Wiesbaden, DE (catalog)*
- Galerie Michael Haas, Berlin, DE: *Techne (catalog)*
- Häusler Contemporary Munich, DE: *Loveparade 2 - Collector's Choice*
(curated by Markus Michalke)
- Art Centre Silkeborg Bad, Silkeborg, DK: *Call It What You Like: Collection Rik Reinking (catalog)*
- 2007 Esso Gallery, New York, NY: *Gary Kuehn Richard Nonas*
- Macy Art Gallery, Teachers College Columbia University, New York, NY: *A Principle of Immortality: Videos from 1970 to the Present*,
curated by Filippo Fossati and Maurizio Pellegrin
- Kunstmuseum Liechtenstein, Vaduz, LI: *Lust for Life. The Collection Ricke (catalog)*
- Museum für Moderne Kunst, Frankfurt, DE: *Das Kapital. Blue Chips & Masterpieces*
- Kupferstichkabinett, Staatliche Museum zu Berlin, DE: *Based on Paper, Revolution der Kunst 1960-1975, Die Sammlung Marzona (catalog)*
- 2006 Galerie Rudolf Zwirner, Am Kolmbakirchhof, Köln, DE: *Um '67. Rudolf Zwirner und die frühen Jahre des Kunstmarkts Köln*
- Edward Thorp Gallery, New York, NY: *In Material*
- The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY: *Twice Drawn: Modern and Contemporary Drawings in Context (catalog)*
- 2005 Galerie Michael Haas, Berlin, Art Cologne, Köln, DE
- Art Strand Gallery, Provincetown, MA: *Invitational Exhibition*
- Shore Institute of Contemporary Arts, Long Branch, NJ: *Paint it Black*
- Dorothy Young Center for the Arts, Drew University, Madison, NJ: *Between Experience and Understanding*
- Kunstmuseum St. Gallen, CH: *Sweet Temptations*
- 2004 Kunsthalle Düsseldorf, DE: *Ready to Shoot: Fernsehalerie Gerry Schum / Videogalerie Schum. Travelled to Casino Luxembourg Forum d'art contemporain, Luxembourg, LU; Museu de Arte Contemporânea de Serralves, Porto, PT; Musée d'Art moderne de la Ville de Paris, Paris, FR; Norwich Gallery, Norwich School of Art and Design, Norwich, UK; Centro Andaluz de Arte Contemporáneo, Seville, ES (catalog)*
- Shore Institute of the Contemporary Arts, Long Branch, NJ (curated by Douglas Ferrari)
- 2003 Kunstraum Innsbruck, AT: *schokolade, was sonst? Sammlung Rolf Ricke*
- Galerie Rolf Ricke, Köln, DE: *Perpetuum Mobile*
- 2002 Neues Museum in Nürnberg, Nuremberg, DE: *Einfach Kunst. Sammlung Rolf Ricke (catalog)*

- 2001 Kunsthalle Bielefeld, Bielefeld, DE: *Art Works: Sammlung Marzona. Kunst um 1968* (catalog)
 Bristol-Myers Squibb Gallery, Princeton, NJ: *Off the Wall* (catalog)
 Matthew Marks Gallery, New York, NY: *Drawings and Photographs, an exhibition to benefit the Foundation for Performance Arts, Inc.*
 Bergen Kunstmuseum, Bergen, NO: *After the Beginning and Before the End*
- 2000 Galleria Comunale d'Arte Moderna e Contemporanea, Rome, IT: (E COSI VIA) (AND SO ON): *99 Artisti Della Collezione Marzona* (catalog)
 Matthew Marks Gallery, New York, NY: *Drawings and Photographs: Benefit for Foundation for Contemporary Performance Arts, Inc.*
- 1999 Hunterdon Museum of Art, Clinton, NJ: *Dada Country* (catalog)
- 1998 Provincetown Art Association & Museum, Provincetown, MA: *Drawing Invitational*
 Hunterdon Art Center, Clinton, NJ: *Leaning on the Line: Drawing as Idiosyncratic Art*
 Margarete Roeder Gallery, New York, NY: *A Space Between* (catalog)
 Mitchell Albus, New York, NY: *White*
- 1997 National Building Museum, Washington D.C.: *Tools As Art II: Exploring Metaphor: The Hechinger Collection*
- 1996 Cucalon Gallery, New York, NY: *Sculptures, Boxes, Paintings*
 New Jersey State Museum, Trenton, NJ: *Six Artists: The 1990s*
 Margarete Roeder Gallery, Köln, DE: *Gallery Selections*
 Green Gallery, Rutgers University, New Brunswick, NJ: *Drawing Into Sculpture*, curated by John Goodyear. Travelled to Mandeville Gallery, Union College, Schenectady, NY (1997); Pennsylvania State University, University Park, PA (1997)
- 1995 Eugenia Cucalon Gallery, New York, NY: *Art-Art Magic*
 Museum of Modern Art, New York, NY: *Adding It Up, Print Acquisitions 1970-1995*
 Provincetown Art Association and Museum, Provincetown, MA: *Trees*
 Museum Moderner Kunst, Stiftung Ludwig Wien, Palais Liechtenstein, LI: *Die Sammlung Marzona* (catalog)
 New Jersey State Museum, Trenton, NJ: *New Jersey Arts Annual, Fine Arts*
 Le Syndicat d'Initiative, Cluis, FR: *La Verete Toute Nue*
 Horodner-Romely Gallery, New York, NY: *Gestures*
- 1994 New Jersey State Museum, Trenton, NJ: *New Jersey Arts Annual* (catalog)
 Horodner Romley Gallery, New York, NY: *5 Gestures*
 Le Syndicat d'Initiative, Cluis, France: *La Vérité Toute Nue*
 Casa de la Cultura, Guayaquil, EC
- 1993 Leo Castelli, New York, NY: *Drawings: Benefit for Foundation for Contemporary Performance Art*
 Seria, Iberoamericana de Arte, Caracas, VE
- 1992 Margarete Roeder Gallery, New York, NY: *Kuehn, Marioni, Smith*

- 1991 Douglas Drake Gallery, New York, NY: *Gallery Artists*
 Galerie Rudolf Zwirner, Köln, DE
 Lehmbruck Museum, Duisburg, DE: *New Acquisitions*
 Margarete Roeder Gallery, Köln, DE
 Art Cologne, Köln, DE: *Die Kunst*
- 1990 Kunsthalle Bielefeld, Bielefeld, DE: *Che Fare: Concept Art / Minimal / Art Poevera / Land Art* (catalog)
 Bristol-Myers Squibb Gallery, Princeton, NJ: *Two Generations of Sculptors* (catalog)
 Margarete Roeder Gallery, New York, NY
 Deson-Saunders Gallery, Chicago, IL: *Elements of Style, New York*
 Galerie Ricke, Köln, DE: *Linien, Arbeiten auf Papier*
 Lintas Worldwide, New York, NY: *Black and White*
 YPO Congress Center, Berlin, DE: *Pyramiden*
- 1989 Galerie Mueller-Roth, Stuttgart, DE: *Zeichnungen von Bildhauern*
 Galerie Ricke, Kölnischer Kunstverein, Köln, DE: *Aus meiner Sicht*
 Margarete Roeder Gallery, New York, NY: *Gary Kuehn, Fred Sandback, Michael Venezia*
 Koelnischer Kunstverein, Cologne, DE: *Aus meiner Sicht: Eine Ausstellung* von Rolf Ricke.
 Douglas Drake Gallery, New York, NY: *New Work by Gallery Artists*
 Williams Center for the Arts, Easton, PA: *Made in New York* (catalog)
 Artworks Gallery, Trenton, NJ: *Figurative Inquiry*
 Deson-Saunders Gallery, Chicago, IL: *Elements of Style: New York*
 Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA: *Made in New York: Encounters with Contemporary Sculpture* (curated by Judd Trully)
- 1988 Lintas Woeldwide, NYC, YPO Congress Center, Berlin: *Pyramiden* (organized by Galerie Jule Kewenig)
 Fine Art Center, University of Massachusetts at Amherst, Amherst, MA: *24 Cubes*
- 1987 Galerie D & C Muller Roth, Stuttgart, DE: *Zeichnungen Yon Bildhavern*
 Lyman Allyn Museum, New London, CT: *The Pop Decade: The Bianchini Gallery in the Sixties*
- 1986 Douglas Drake Gallery, New York, NY: *Inaugural Exhibition*
 Galerie Jule Kewenig, Haus Bitz, Frechen, DE: *Columns*. Travelled to Galerie 'Westersingel 8', Rotterdam, NL (catalog)
 Hamburger Kunsthalle, Hamburg, DE: *Kunst Netzwerk*
 Kölnischer Kunstverein, Köln, DE: *Die 60er Jahre, Kölns Weg zur Kunstmetropole Vom Happening zum Kunstmarkt* (catalog)
- 1985 Margarete Roeder Gallery, New York, NY: *Clearly Stated*
- 1984 Robeson Center Gallery, Newark, NJ: *Sculpture from Rutgers* (catalog)
 Matthews Hamilton Gallery, Philadelphia, PA: *Small Scale Sculpture*
 Hunterdon Art Center, Clinton, NJ: *Celebration of the House* (catalog)
 Margarete Roeder Gallery, New York, NY: *Drawings: Gary Kuehn, Ruth Martin, Ross, Neher*

- Getlar/Pall/Saper, New York, NY: *Swimming and Other Pools* (curated by Lee Naiman)
- Eugenia Cucalon Gallery, New York, NY: *Colette, Dudley, Gedeohn, Kuehn, Kriesberg, Rifka*
- Eugenia Cucalon Gallery, New York, NY: *Sculpture*
- The Red Studio, New York, NY
- Margarete Roeder Gallery, New York, NY: *Clearly Stated Drawings*
- 1983 The Continental Insurance Corporation, New York, NY: *A Celebration of Modern Art* (catalog)
- Eugenia Cucalon Gallery, New York, NY: *The Fertility Imperative*
- Galerie Rolf Ricke, Köln, DE: *American Artists*
- Matthews Hamilton Gallery, Philadelphia, PA: *Works on Paper*
- Art Galaxy, New York, NY
- 1982 Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO: Invitational Exhibition
- New Jersey State Museum, Trenton, NJ: *Rutgers Master of Fine Arts 20th Anniversary Exhibition* (catalog)
- 1981 Kölner Messehalle, Köln, DE: *Twenty Cologne Galleries* (catalog)
- 1980 Stedelijk Museum, Amsterdam; *Gerry Schum*. Travelled to Museum
- Boymans van Beuningen, Rotterdam, NL; Kölnischer Kunstverein, Köln, DE; Museum voor Hedendaagse Kunst, Gent, BE; Vancouver Art Gallery, Vancouver, CA
- Landschaftsverband Westfalen/Lippe für Kunst und Kultur, Westfälisches (catalog)
- Landesmuseum, Münster, DE: *Reliefs* (catalog)
- Douglas Drake Gallery, Kansas City, KS
- Aldrich Museum of Contemporary Art, Ridgefield, CT: *Sculptural Forms*
- 1979 Museum Moderner Kunst, Wien, AT: *Kunst der Letzten 30 Jahre* (catalog)
- 1978 Galerie Mueller-Roth, Stuttgart, DE; DAAD Galerie, Berlin, DE: *Sculptors' Drawings* (catalog)
- Städtische Kunsthalle Düsseldorf und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE: *Museum des Geldes II* (catalog)
- Galerie D + C Mueller-Roth, Stuttgart, DE: *Bildhauerzeichnungen* (catalog)
- 1977 Documenta 6, Kassel, DE (catalog)
- Moore College of Art Gallery, Philadelphia: PA: *Collection in Progress* (catalog)
- Eugenia Cucalon Gallery, New York, NY: *The Animals Are Coming*
- University Art Gallery, Rutgers, The State University of New Jersey, New Brunswick, NJ: *Twelve from Rutgers* (catalog)
- The New Jersey State Museum, Trenton, NJ
- Sommerset County College, North Branch, NJ: *Sculpture by Gary Kuehn and Bill Umbreit*
- Carl Solway, New York, NY: *Drawings*

- 1976 Moore College of Art, Philadelphia, PA: *Collection in Progress*
 Lunds Konsthall, SE: *Americans*
 Carl Solway, New York, NY: *Drawings*
 Fine Arts Building, New York, NY: *Sculptor's Drawings*
 PS 1, Long Island City, NY: *Rooms*, organized by Institute of Art and
 Urban resources (catalog)
 Schloss Morsbroich, Leverkusen, DE: *USA Drawings*
- 1975 Merriewold West Gallery, Far Hills, NJ: *Outdoor Sculpture* (catalog)
 The Aldrich Museum of Contemporary Art, Ridgefield, CT: *A Change of
 View* (catalog)
 Portland Art Museum, Portland, OR: *Masterworks in Wood - The
 Twentieth Century* (catalog)
- 1974 Galerie Arnesen, København, DK: *International Sommerudstilling*
 Merriewold West Gallery, Far Hills, NJ: *New Jersey Artists* (catalog)
 Schloss Morsbroich, Leverkusen, DE: *4X Minimal Art: Jo Baer, Gary
 Kuehn, Bruce Nauman, Richard Serra*
- 1973 Margo Leavin Gallery, Los Angeles, CA: *Sculptor's Drawings*
 Kunstverein Stuttgart, Stuttgart, DE: *Mit Kunst leben* (catalog)
 New Jersey State Council of the Arts, Trenton, NJ: *Curators' Choice*
 (catalog)
- 1972 Galerie Ricke, Köln, DE: *New Graphics*
 Neue Galerie der Stadt Aachen, Aachen, DE: *Der Bestand 1972, Art
 around 1970* (catalog)
 The University of Iowa Museum of Art, Iowa City, IA (an exhibition from
 the collection of Mr. and Mrs. Ulfert Wilke): *Very Small
 Paintings/Objects/Works on Paper* (catalog)
- 1971 Von der Heydt-Museum, Wuppertal, DE: *Fünf Sammler – Kunst
 unserer Zeit* (catalog)
- 1970 Galerie Ricke, Köln, DE: *Programm III*
 Videogalerie Gerry Schum, Hannover, DE: *Identifications*
 Galerie Ricke, Köln, DE: *Zeichnungen amerikanischer Künstler*
 Austin Art Center, Trinity College, Hartford, CT: *New Materials:
 Procedures in Sculpture* (catalog)
- 1969 Galerie Ricke, Köln, DE: *6 Künstler der Galerie Ricke: Artschwager,
 Bollinger, Buthe, Kuehn, Serra, Sonnier*
 Austin Arts Center, Austin, TX: *New Materials, Procedures in Sculpture*
 Kunsthalle Bern, *Live in Your Head. When Attitudes Become Form.*
 Traveled to: Museum Haus Lange, Krefeld, Germany and
 Institute of Contemporary Arts, London, curated by Harald
 Szeemann (catalog)
 Städtisches Museum, Ludwigshafen, DE: *Syntheses*
 Whitney Museum Sculpture Annual, New York, NY
- 1968 Modern Art Museum, München, DE: *Neuw Kunst USA: Barock-Minima*
 (catalog)
 Galerie Ricke, Köln, DE: *Programm I*

- Galerie Ricke, Kassel, DE: *Primary Structure, Minimal Art, Pop Art, Antiform*
- Milwaukee Art Center, Milwaukee, WI: *Twombly, Colescott, Kuehn* (catalog)
- Galerie René Block, Berlin, DE: *Minimal Art*
- Larry Aldrich Museum, Ridgefield, CT: *Cool Art Today*
- Whitney Museum of American Art, New York, NY: *1968 Annual Contemporary American Sculpture* (catalog)
- 1967 Gürzenich, Köln, DE: *Kunstmarkt Köln '67* (catalog)
- The New Jersey State Museum, Trenton, NJ: *Geometric Art: An Exhibition of Paintings and Constructions by Fourteen Contemporary New Jersey Artists* (catalog)
- Los Angeles County Museum of Art, Los Angeles, CA: *American Sculpture of the Sixties*. Travelled to Philadelphia Museum of Art, Philadelphia, PA (catalog)
- John Herron Museum, Indianapolis, IN: *Painting and Sculpture Today*
- Kent State, Kent, IL: *Kent State Invitational*
- Richard Bellamy / Noah Goldowsky Gallery, New York, NY: *2nd Annual Arp to Artschwager*
- 1966 Kent State Invitational, Kent, OH
- Richard Bellamy / Noah Goldowsky Gallery, New York, NY: *Arp to Artschwager*
- Whitney Museum of American Art, New York, NY: *Annual Exhibition of Sculpture and Prints* (catalog)
- Noah Goldowsky Gallery, New York, NY: *Arp to Artschwager*
- Fischbach Gallery, New York, NY: *Eccentric Abstraction* curated by Lucy Lippard
- Larry Aldrich Museum, Ridgefield, CT: *John G. Powers Collection* (catalog)
- Colorado University, Boulder, CO
- 1965 Bianchini Gallery, New York, NY: *Ten from Rutgers* (catalog)

GRANTS AND AWARDS

- 1992 Francis J. Greenburger Award
- 1978 Fellowship-DAAD, Berlin
- 1976 Louis Comfort Tiffany Foundation Grant
- National Endowment on the Arts Grant
- 1972 Governor's Purchase Award, New Jersey State Museum
- 1967 National Council on the Arts Grant

BIBLIOGRAPHY

Writings and interviews by the artist

- De Salvo, Donna. "The Eternal Play: Donna De Salvo Interviews Gary Kuehn." *Gary Kuehn: Five Decades*. Ed. Dorothea Zwirner. Ostfildern: Hatje Cantz, 2013.
- "Artists on their art." *Art International* March 1968, vol. XII/3: 57.
- Becker, Wolfgang. "Interview with Gary Kuehn." *Neue Galerie im Alten Kurhaus. 8. Gary Kuehn. 28. Januar 1971 – 28 März 1971*. Aachen: Neue Galerie im Alten Kurhaus, 1971
- Catoir, Barbara. "A Conversation with Cologne-Based American Artist Gary Kuehn." *Kölner Stadt Anzeiger* 2.3. 1971.
- "Einladungen Zum Arbeiten Nach Kassel Und Köln." Stockebrand, Marianne, ed. *Ricke Köln: Verlag der Buchhandlung Walther König*, 1990: 42-48.
- Hinant, Cindy. "The Art of Opposing Forces." *Provincetown Arts* 2016/17. vol. 31: 66-68.
- "It was 1965 or 66." *Kasper König zum 60. Geburtstag* Köln: Walther König, 2003: 62.
- "Letter to Seth Siegelaub." 1990. *Art Press* Numéro 17, 1996: 79.
- . *The Context of Art / The Art of Context: 1969 – 1992*. Seth Siegelaub. Trieste: Navado Press, 2004.
- "Selected Notes to Myself," *Gary Kuehn*. Berlin-Dahlem: Galerie Zeller Mayer-Lorenzen, 1979.
- "Statements. 1967, 1998, and 2007. Kunstmuseum Liechtenstein, Kunstmuseum St. Gallen, and Museum für Moderne Kunst Frankfurt. *Sammlung Rolf Ricke: Ein Zeitdokument*. Ostfildern: Hatje Cantz Verlag. Ed. Christiane Meyer-Stoll. 2008: 257-258.
- "Statements." 1970. *Gerry Schum*, Amsterdam, 1980: 76.
- "Statement from the Artist." 1967. *Geometric Art: An Exhibition of Paintings and Constructions by Fourteen Contemporary New Jersey Artists*. Trenton: The New Jersey State Museum, 1967.
- "Thinking About Bollinger." Meyer-Stoll, Christiane, Ed. *Bill Bollinger*. Köln: Verlag der Buchhandlung Walther König, 2011: 92-93.
- Untitled Statement, 1973. *Curator's Choice: New Jersey State Council on the Arts*. Trenton: New Jersey State Council on the Arts, 1973: 17.
- Untitled Statement, 1980. *Gary Kuehn: Berliner Serie*. Stuttgart: Württembergischer Kunstverein Stuttgart, 1980.
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PUBLIC COLLECTIONS

Albertina, Vienna, Austria
 Bonn Städtisches Kunst Museum, Bonn, Germany
 Bristol-Meyers Squibb Corporation
 Continental Corporation, New York, New York and Cranbury, New Jersey
 Denver Museum of Art, Denver, Colorado
 First Bank of Minneapolis, Minneapolis, Minnesota

Hamburger Bahnhof, Museum für Gegenwart, Staatliche Museen zu Berlin,
Germany

Joan Flasch Artists' Book Collection, Chicago

Kröller-Müller, Otterloo Museum, Germany

Kunstmuseum St. Gallen, Switzerland

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Ludwig Forum für Internationale Kunst, Aachen, Germany

Lehmbruck Museum, Duisburg, Germany

Mark Twain Bancshares, St. Louis, Missouri

Museum of Modern Art, Quito, Ecuador

Museum Ludwig, Cologne

MoMA Museum of Modern Art, New York, New York

Museum Abteiberg, Mönchengladbach, Germany

Museum Haus Konstruktiv, Zürich

Museum Morsbroich, Leverkusen, Germany

Museum für Moderne Kunst MMK Frankfurt am Main, Germany

Museum Moderner Kunst, Frankfurt, Germany

Museum of Modern Art, Vienna, Austria

Neuer Berliner Kunstverein, Berlin, Germany

Neues Museum Nürnberg, Germany

New Jersey State Museum, Trenton, New Jersey

Newark Museum, Newark, New Jersey

Sammlung Fried, Ulmer Museum, Ulm, Germany

Staatliche Graphische Sammlung München, Munich, Germany

Städtisches Museum, Leverkusen, Germany

Staatsgalerie, Stuttgart, Germany

Stedelijk Museum, Amsterdam, Netherlands

Von Der Heydt Museum, Germany

Wadsworth Atheneum, Hartford, Connecticut

Weatherspoon Art Gallery, U.N.C., Greensboro, North Carolina

Whitney Museum of American Art, New York, New York