

## **Doron Langberg**

Born in Yokneam Moshava, Israel, 1985

Lives and works in Queens, NY

### **Education**

2012 MFA, Yale University, New Haven, CT

2010 BFA, University of Pennsylvania, Philadelphia, PA, summa cum laude

2010 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### **Selected Honors & Residencies**

2017 Sharpe Walentas Studio Program

68 Projects residency, Berlin

2016 Yaddo Artist Residency

2015 Queer Art Mentorship Program

NYFA Painting Fellowship- Finalist

Asylum Art Retreat

2011 The Schoelkopf Travel Prize, Yale University

### **Selected Exhibitions**

2018 *Nothing Personal*, 1969 Gallery, New York, NY (solo)

Forthcoming:

*Cast of Characters*, curated by Liz Collins, BGSQD, New York, NY

*Keiran Brennan Hinton, Sarah Faux and Doron Langberg*, Francesco Pantaleone Gallery, Milan, IT

*Queering Space*, Fosdick-Nelson Gallery, Alfred University, NY

*Intimacies*, George Segal Gallery, Montclair University, NJ

2017 *Accordion Space*, Union College Art Gallery, Schenectady, NY

*Right Side Out*, Able Baker Contemporary, Portland, ME

*Close Quarters*, 1969 Gallery, New York, NY

*Found*, Leslie Lohman Museum, New York, NY

*Doron Langberg + Elizabeth Glaessner*, 1969 Gallery, New York, NY

2016 *When we Become Us*, Capsule, Shanghai, China

*Queering Space*, Green Gallery at Yale University, New Haven, CT

*Solitary Refinement*, NYFA Gallery, Brooklyn, NY

*The PAFA Show*, Morris-Warren Gallery, New York, NY

2015 *Gaby Collins-Fernandez and Doron Langberg*, Danese/Corey, New York, NY (two-person)

*8 Painters*, Danese/Corey Gallery, New York, NY

*Improvised Showboat #5*, curated by Lauren Britton & Zachary Keeting, New York, NY

*You Don't Bring Me Flowers*, Project 68, Berlin, Germany

2014 *Haunted*, Louis B. James, New York, NY

*Nighttime in New York*, Galerie Thomas Fuchs, Stuttgart, Germany (two-person)

*Do the Yale Thing*, N'Namdi Center For Contemporary Art, Detroit, MI

2013 *Corpus Americus*, Driscoll Babcock, New York, NY

*Diff'rent Strokes*, Louis B. James, New York, NY



*Andrew Robinson/ Doron Langberg/ Kyle Coniglio*, Anna Kustera Gallery, New York, NY  
*Deep Cuts*, Anna Kustera Gallery, New York, NY  
*Domestic Experiences/Foreign Interiors*, Sensei Exchange Gallery, New York, NY (two-person)  
 2012 *The Dorian Project*, Second Guest Projects & Ana Cristea Gallery, New York, NY  
*Lost and Found*, Museum of New Art Detroit, MI  
*Eyes Off the Flag*, Motus Fort Gallery, Tokyo, Japan  
*Red Haring*, FJORD Gallery, Philadelphia, PA  
 2011 *It's Hot Inside*, Jeff Bailey Gallery, New York, NY  
*Romantic Agony*, Horton Gallery, New York, NY

### **Selected Bibliography**

2017 Roffino, Sara, *Hockney's Children*, Artnet, December  
 Truax, Stephen, *Why Young Queer Artists are Trading Anguish for Joy*, Artsy, November  
 Small, Zachary, *How Contemporary Artists are Evolving the Queer Esthetics*, Artsy, June  
 Chun, Julie, *When we Become Us Exhibition Review*, Art Review Asia, March  
 Cohen, David, *Doron Langberg at 1969 Gallery*, Artcritical, February  
 Hoban, Phoebe, *Doron Langberg, Now And Memory*, Riot Material, February  
 2016 Heffernan, Julie, exhibition review, ArtPulse, No. 27, Vol 7  
 2015 Carrier, David, *Seeing What Sticks*, ArtCritical, December  
 Heffernan, Julie, *Bonnard's Other Avant Guard*, Art Pulse, November  
 Earnest, Jarrett, *What's Love Got to Do With It?*, Interview for The Brooklyn Rail, November  
 Keeting, Zachary and Chris Joy, Interview for Gorky's Granddaughter, September  
 Neal, Patrick, *8 Figurative Painters in an Atemporal World*, Hyperallergic, March  
 2014 Britton, Lauren, Interview for *Fields Projects*  
 Hasset, Christopher, *Corpus Americus at Driscoll Babcock*, NY Arts Magazine, January  
 2013 Shukeylo, Anna, *Andrew Cornell Robinson, Doron Langberg, Kyle Coniglio*, Artcritical, May  
 Doyle, Paul, Feature for Q Magazine at Yale, Spring Issue  
 2012 Drake, Colin, *Found: Compelling New Art Center in Detroit*, Huffington Post Detroit, April  
 Cohen, David, *A Titan or a Toy: Picturing Dorian Gray*, Exhibition Catalog, p. 7  
 2011 Joshua Lubin-Levy & Carlos Motta, *Petite Mort- Recollection of a Queer Public*, p. 64-65  
*MFA issue*, New American Paintings, Issue 93. p. 170-173, Editor's Selections

### **Public Collections**

The Pennsylvania Academy of the Fine Arts Museum  
 The Hort Family Collection

### **Teaching Experience**

SUNY Purchase, Adjunct Professor  
 RISD, Senior Painting Seminar, Critic  
 The Pennsylvania Academy of the Fine Arts, Adjunct Professor  
 Montclair State University, Adjunct Professor  
 Anderson Ranch, Painting Workshop



