

Routine Malfunction

Co-curated by Coady Brown and Pat Philips

Trey Abdella
Casey Bolding
Maria Fragoso
Mark Thomas Gibson
KC Crow Maddux
Alexis E Mabry
EunJung Park
Alina Perez

November 1- November 10, 2019

Opening Reception: Friday, November 1, 6–8pm

For artist information or sales inquiries, please contact:

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Trey Abdella
Backyard BBQ, 2018
Acrylic on canvas
62h x 39w inches



Trey Abdella
I Don't Wanna Do The Dishes, 2018
Acrylic on canvas
40 x 30 inches



Trey Abdella
Strike, 2019
Acrylic on canvas
36 x 60 inches



Casey Bolding
Gun Club Road, 2019
Acrylic, oil, and charcoal on canvas
19 x 27 inches



Casey Bolding

Mamas Chair, 2019

Acrylic, chalk, and felt pen on wood panel

20 x 28 inches



Casey Bolding
Caseys Cross, 2019
Acrylic, oil, and paper on canvas
46 x 38 inches



Casey Bolding
Sorry about your Hat, 2019
Acrylic and chalk on canvas
60 x 96 inches



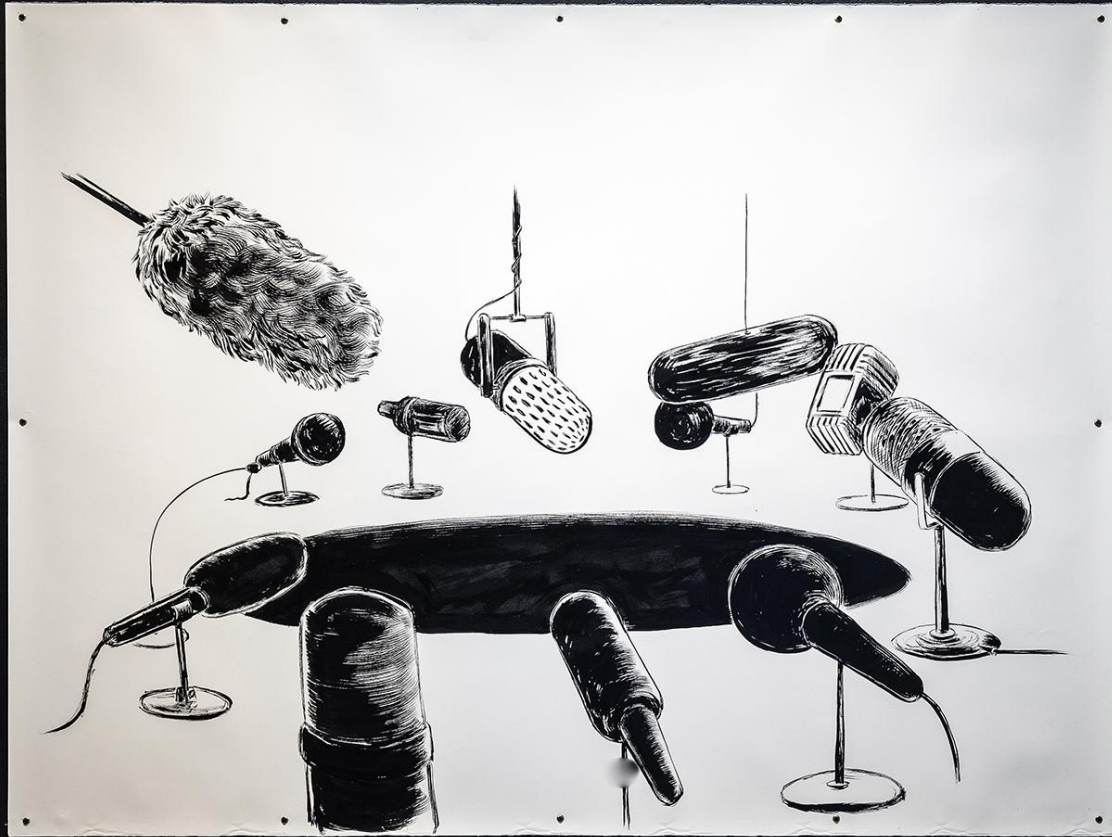
Maria Fragoso
De nuestro jardín de frutas falsas, 2018
Oil on canvas
42 x 40 inches



Maria Fragoso
De lo bueno y lo malo, 2018
Oil on canvas
24 x 20 inches



Mark Thomas Gibson
The One About People Following, 2019
Ink on Paper
55 x 89 inches



Mark Thomas Gibson

The One About the Media Listening to a Void, 2019

Ink on Paper

55 x 74 inches



KC Crow Maddux

(on the low eyed animal of understanding), 2019
digital print, resin, acrylic sheet, MDF, latex paint
60 x 25 x 1 inches



Alexis E. Mabry

Happy Days (the goth kids), 2018

Fabric, acrylic, spray paint, thread, thrift material, quilt batting
90 x 66 inches



Alexis E. Mabry

The Cops, 2018

Fabric, acrylic, spray paint, thread, thrift material, chicken wire, quilt
batting, oil pastel

86 x 78 inches



Alexis E. Mabry

Sexy Beast, 2019

Fabric, acrylic, spray paint, poly fill, thread, quilt batting

72 x 60 inches



EunJung Park
Hold, 2017
Steel, necklace chains, ring
70 x 60 inches



EunJung Park
Hold with Danny, 2017
Edition 1/10
Inkjet on paper
8 x 10 inches framed



Alina Perez
Pilea Kingdom, 2019
Charcoal on paper
50 x 38 inches



Alina Perez
Luna Moth, 2019
Charcoal and pastel on paper
38 × 50 inches