

Flesh + Bone: Drew Dodge and Tiger Rocha

Exhibition Dates:

March 2 - April 1, 2023

Opening Reception:

Thursday, March 2 6-8pm 103 Allen Street, Lower East Side



1969 Gallery is pleased to present, *Flesh + Bone*, a two-person exhibition featuring new work by artist couple Drew Dodge and Tiger Rocha. The two painters have vastly different styles of painting and subject matter, but what connects their work is the idea of a "core". The crux of their practices reside in Dodge's animal skulls and Rocha's portraits of his muse, Dodge. Dodge and Rocha's paintings face each other on opposite walls, positioning the viewer between flesh and bone. The intense gaze of vacant-eyed skulls and Dodge's vibrant eyes exhibit a palpable connection. Dodge describes his skulls as being both vacant and fierce, animal and human, alive and dead. The coexistence of these paradoxes built into the same object makes the skull such a fruitful subject for Dodge. Dodge says, "It's almost as if the skulls paint themselves." They are ambiguous self-portraits, but to a viewer, they function as mirrors to confront mortality. Despite their perceived lifelessness, the skulls are absorbent and empathetic. In dialogue with Rocha's portraits, the skulls come to life more obviously, taking on a human-like sentience, positing themselves as portraits.

Rocha's portraits catch his muse in moments of intensity under multi-colored light. Rays of color scatter across the planes of Dodge's face, flattening skin into blocks of color, communicating something beyond flesh. The colored shapes shift between focus and blur, activating certain features and dissolving others. In each painting, Dodge inhabits the void-like spaces with a specific energy and emotion that materializes through color. By choosing to only paint one subject, Rocha multiplies Dodge into endless configurations that emphasizes the range of human existence. At the start of the exhibition, Dodge's forward-facing skulls exist in elemental environments, which transition to solid introspective spaces. The end of the exhibition reveals the back side of the skull, exposing the complex cavities and inner workings of his subject on raw canvas. Adjacent is a painting of the front of the skull on solid grey, mirroring the color of the gallery walls, expanding beyond the canvas edge. Rocha's first painting in the exhibition depicts Dodge with eyes shut, signaling a moment of potential energy. The following paintings are energetic, with eyes open, a current which flows into the back of the space. Finally, the exhibition concludes with a band of rainbow light that stretches across two separate portraits, displaying the full spectrum of Dodge.

For inquiries, please contact:

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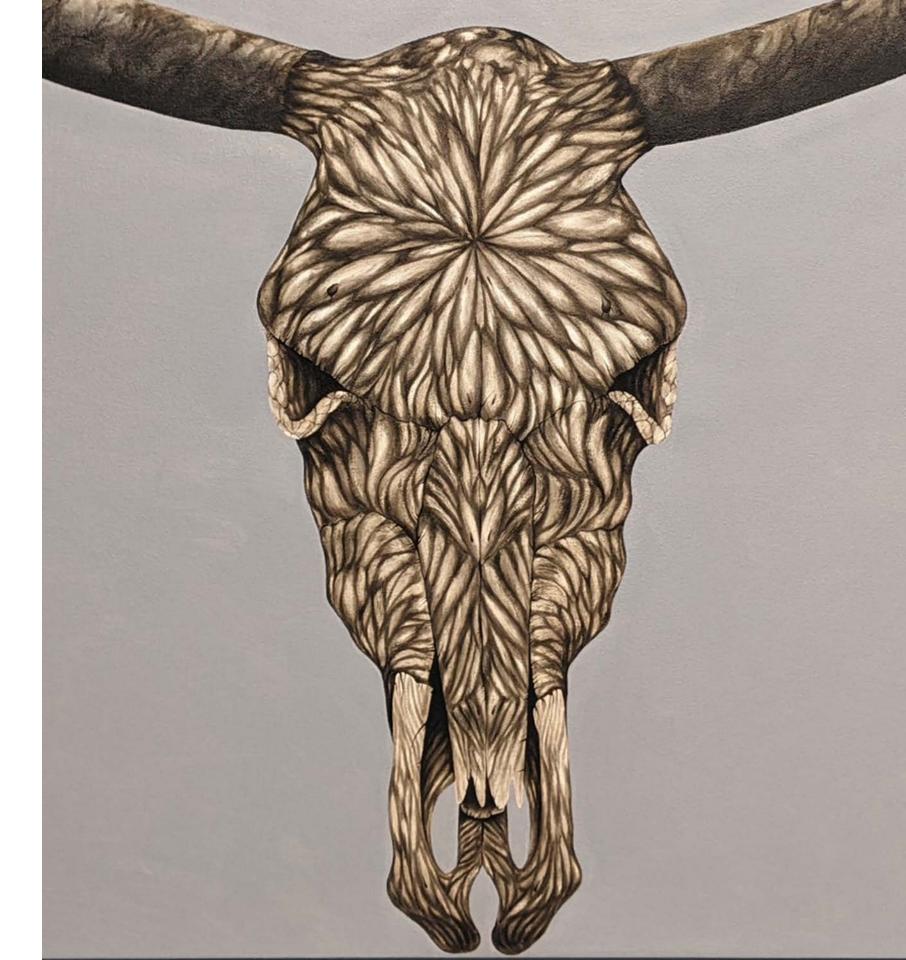


Drew Dodge (b. 2001, Monterey, CA) currently lives and works in Manhattan, New York. He received a BFA from the Rhode Island School of Design in Providence, RI. He is represented by 1969 Gallery in New York, NY, where he will have a solo exhibition in 2023. He has been included in solo and group exhibitions at Steve Turner, Los Angeles, CA; 1969 Gallery, New York, NY; Eve Leibe Gallery, London, UK; L21 Gallery, Mallorca, Spain; Galerie Droste, Düsseldorf, Germany; and Semiose, Paris, FR. His work was exhibited at the Untitled Art Fair (Miami Beach 2021) and The Armory Show (New York 2022). Drew's work has been acquired by Institute of Contemporary Art Miami, Miami, FL. Upcoming exhibitions include a two person and solo exhibition at 1969 Gallery, New York, NY (2023).

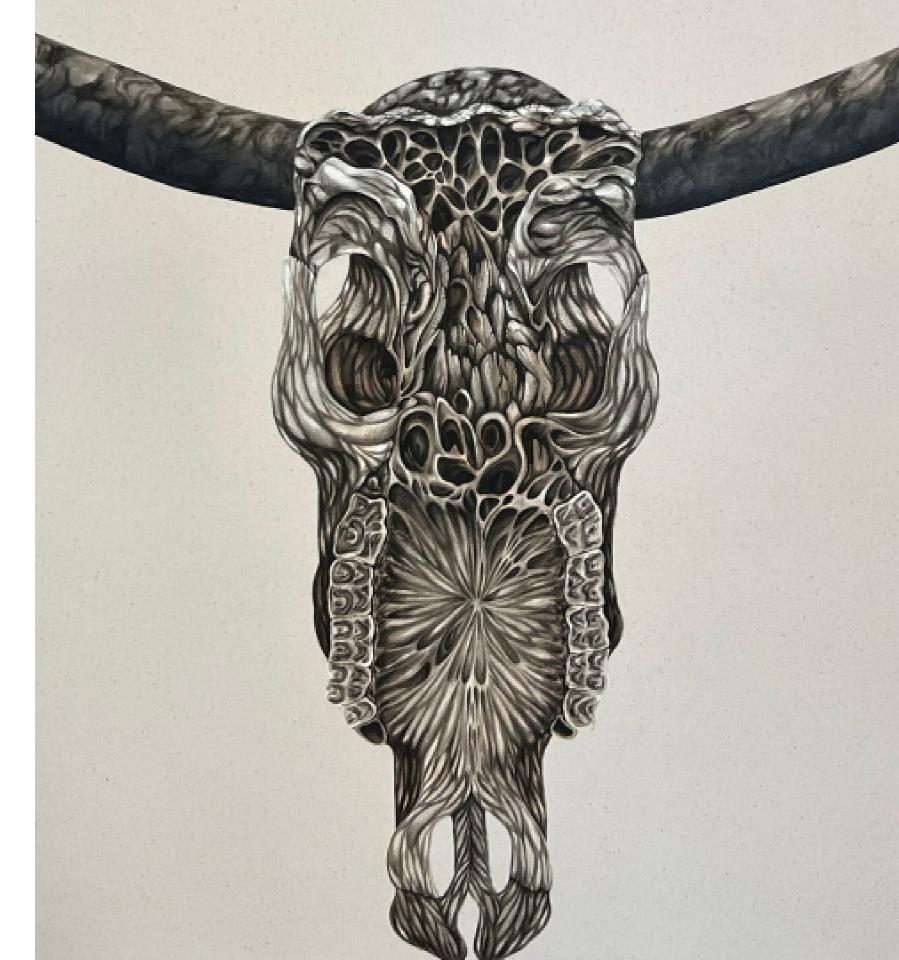


Tiger Rocha (b. 1998, Pleasanton, CA) currently lives and works in Manhattan, New York. He received a BFA from the Rhode Island School of Design in Providence, RI. His work was included in *Figuring*, Steve Turner, Los Angeles, CA and at the Untitled Art Fair (Miami Beach 2022) with Steve Turner. Upcoming exhibitions include a two person exhibition at 1969 Gallery, New York, NY, (2023).











Drew Dodge | Flesh and Bone, 2023 | oil on canvas | 36h x 30w inches





Drew Dodge | *The Last Shredded Piece*, 2023 | oil on canvas | 36h x 30w inches



Drew Dodge | Anchor, 2023 | oil on canvas | 36h x 30w inches





Drew Dodge | *Packed in a Picture*, 2023 | oil on canvas | 36h x 30w inches

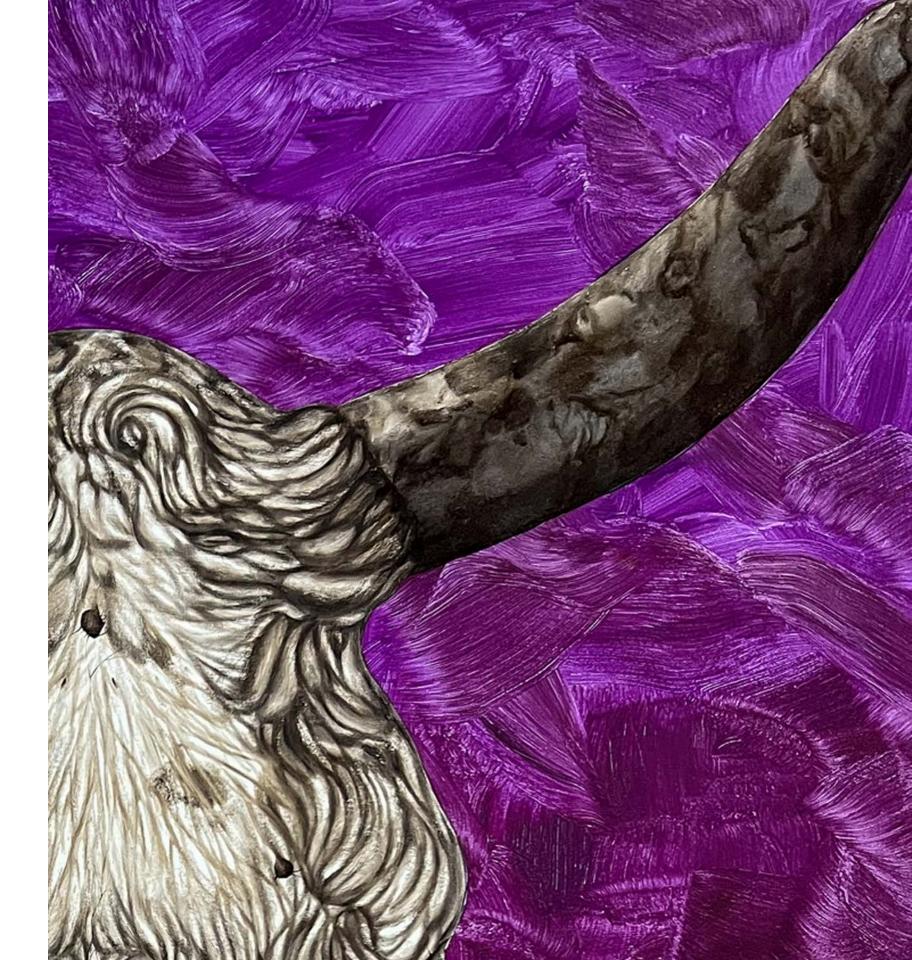




Drew Dodge | *Ravaged Red Heart*, 2023 | oil on canvas | 36h x 30w inches

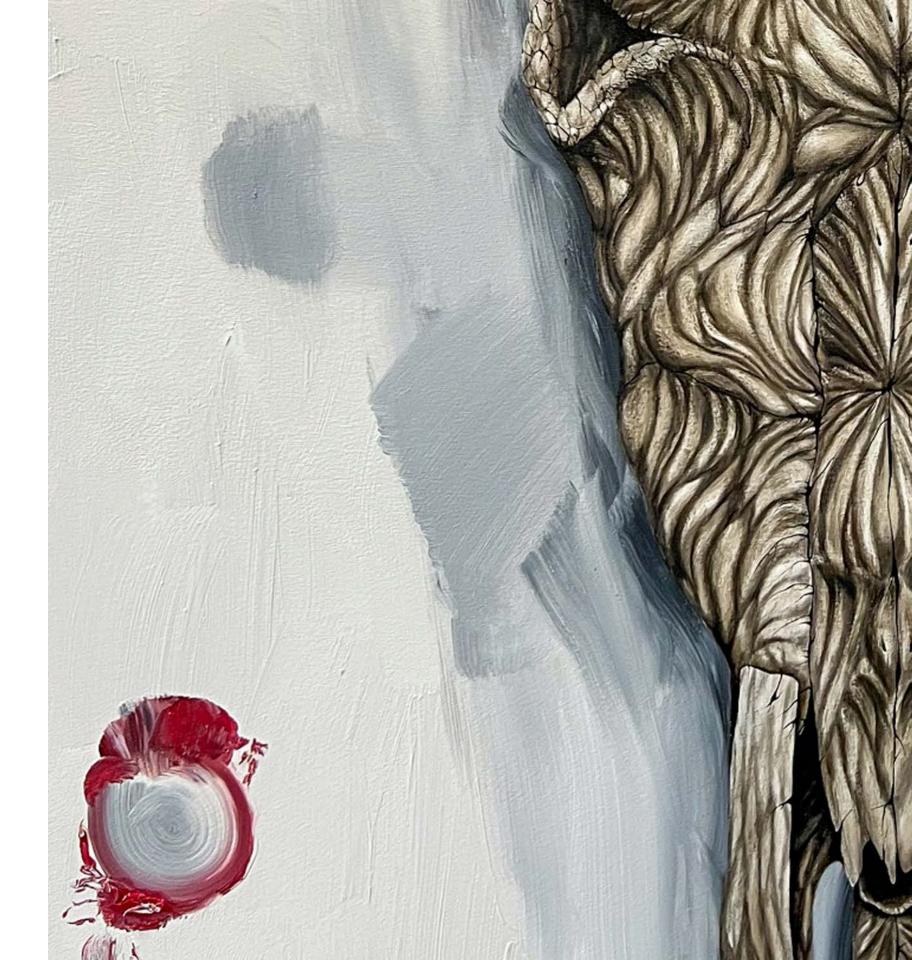


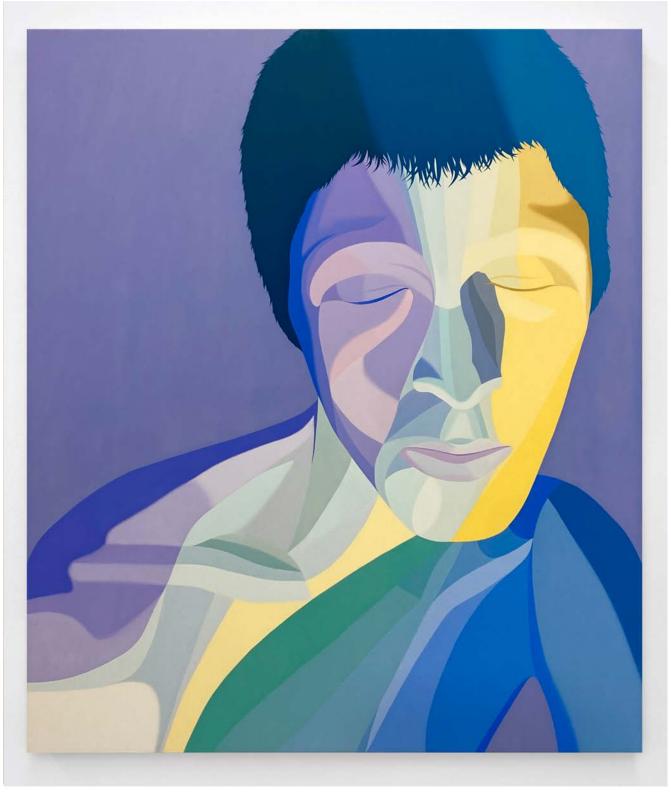
Drew Dodge | Violet Screen, 2023 | oil on canvas | 36h x 30w inches





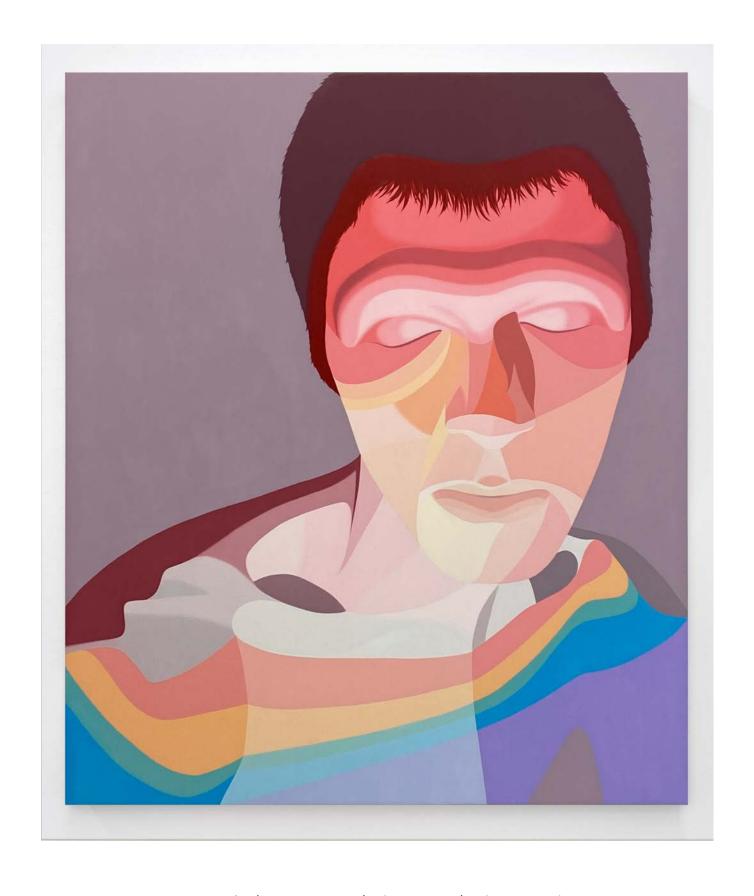
Drew Dodge | There Is No Poetry Without Death, 2023 | oil on canvas | 36h x 30w inches



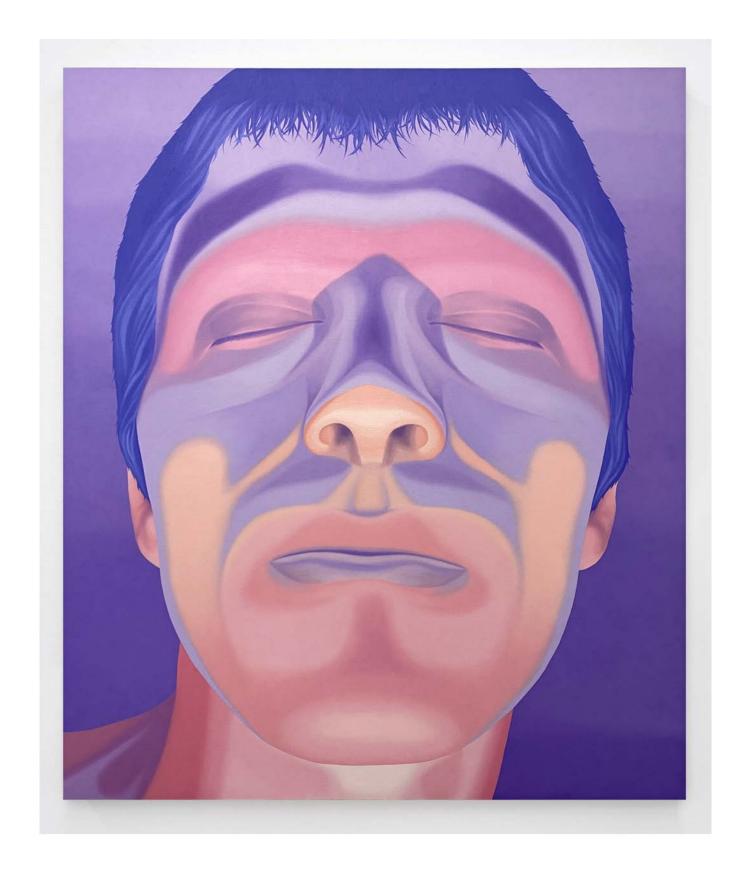




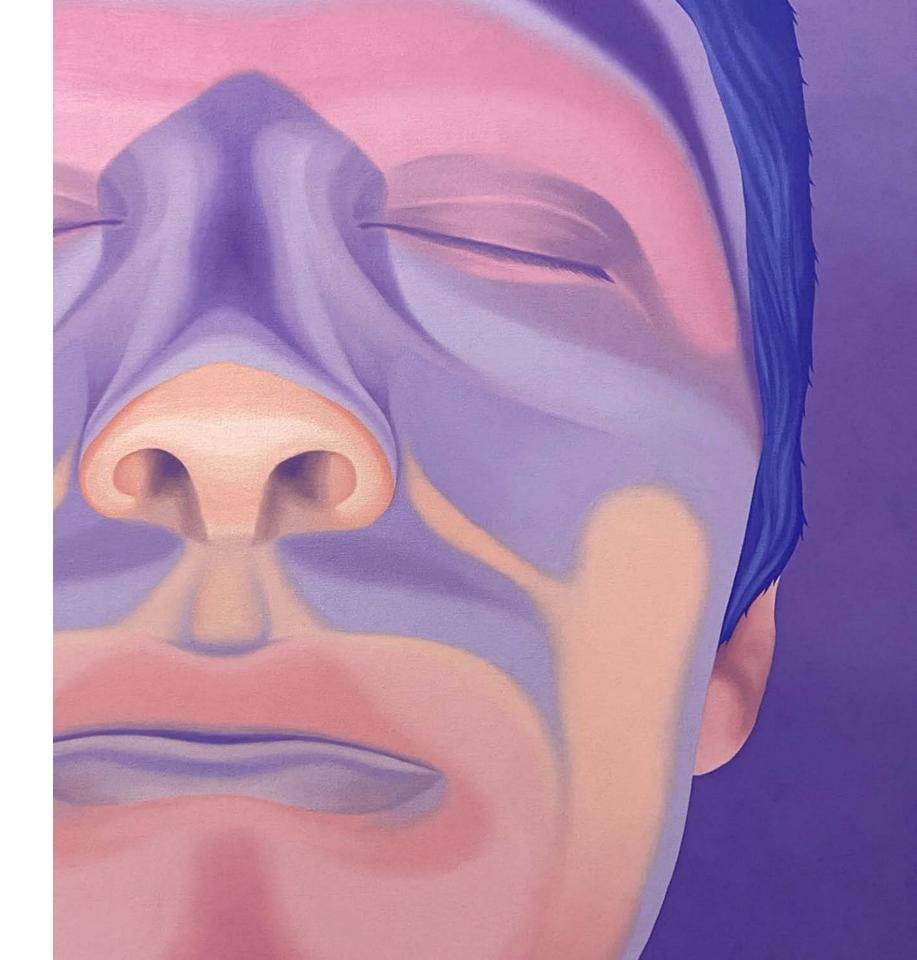
Tiger Rocha | *Crystal*, 2023 | oil on canvas | 48h x 40w inches



Tiger Rocha | Magnet, 2023 | oil on canvas | 48h x 40w inches

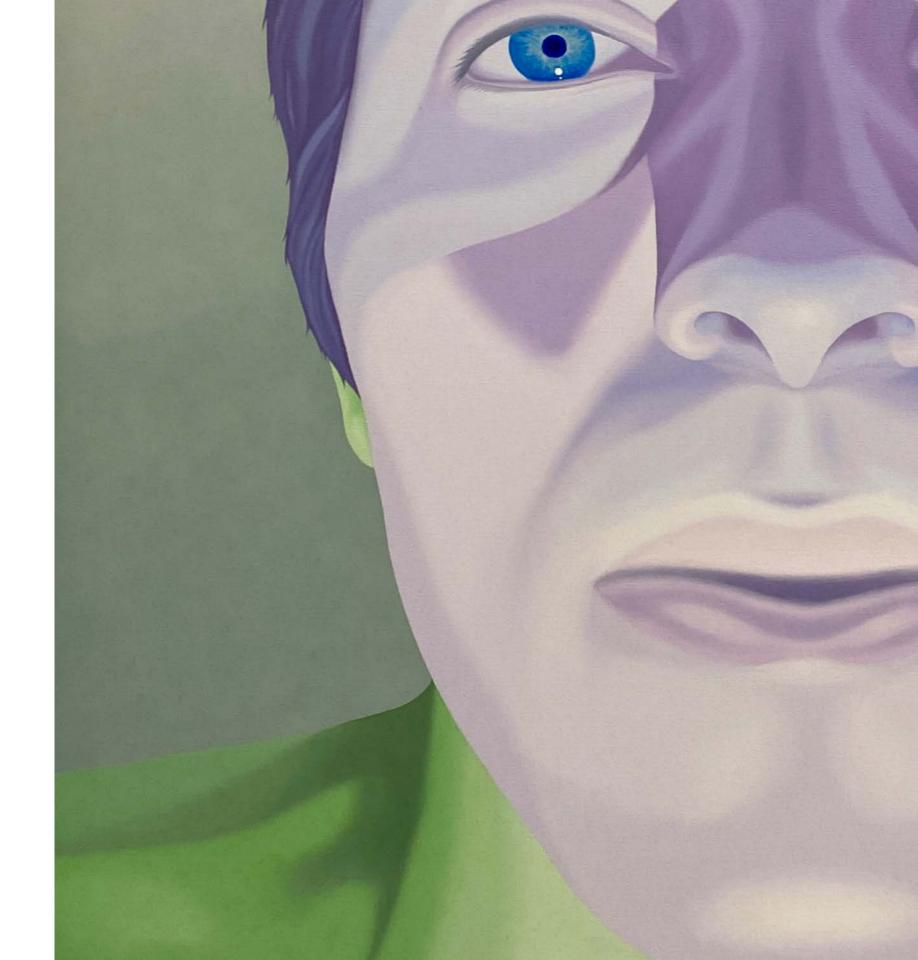


Tiger Rocha | Charge, 2023 | oil on canvas | 36h x 30w inches





Tiger Rocha | Scale, 2023 | oil on canvas | 36h x 30w inches



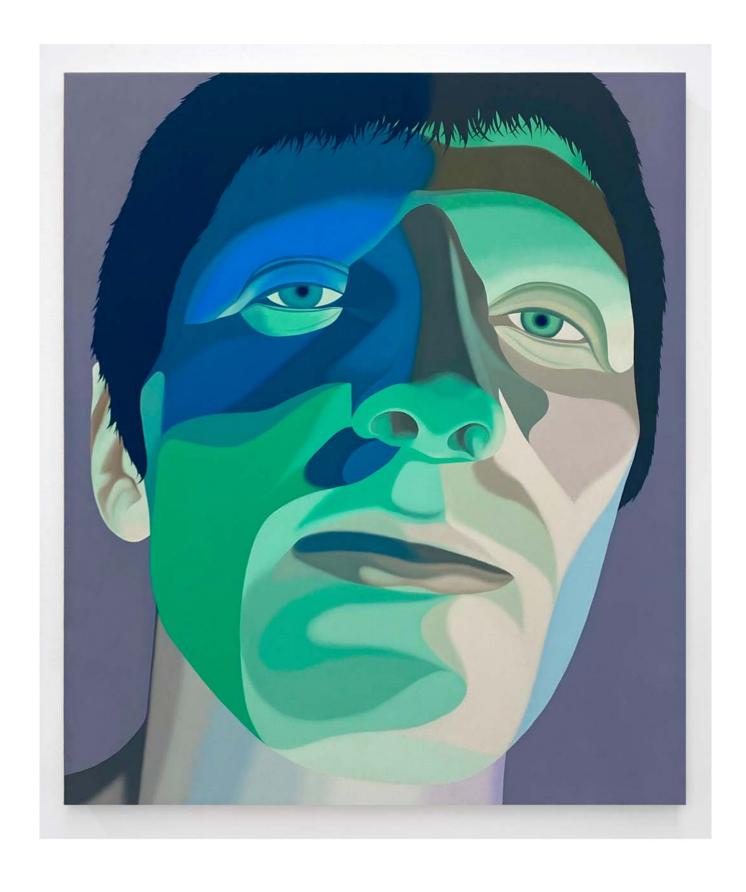


Tiger Rocha | Ripple, 2023 | oil on canvas | 36h x 30w inches

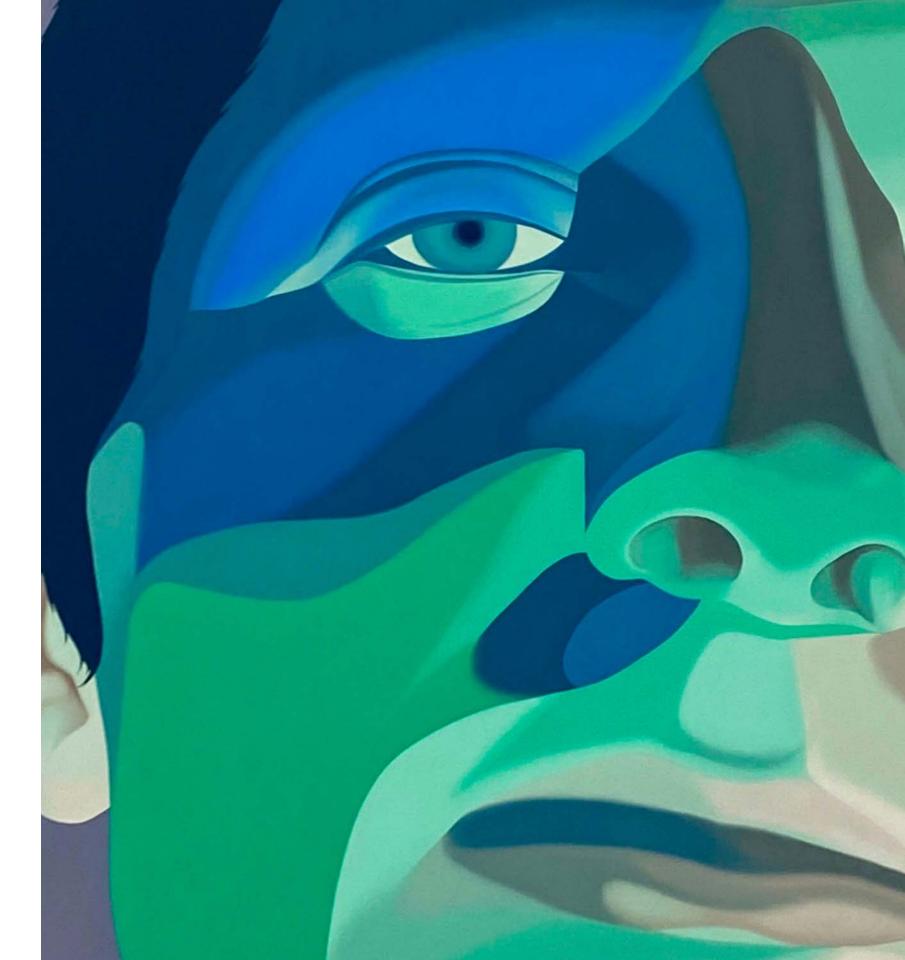


Tiger Rocha | Siren, 2023 | oil on canvas | 36h x 30w inches



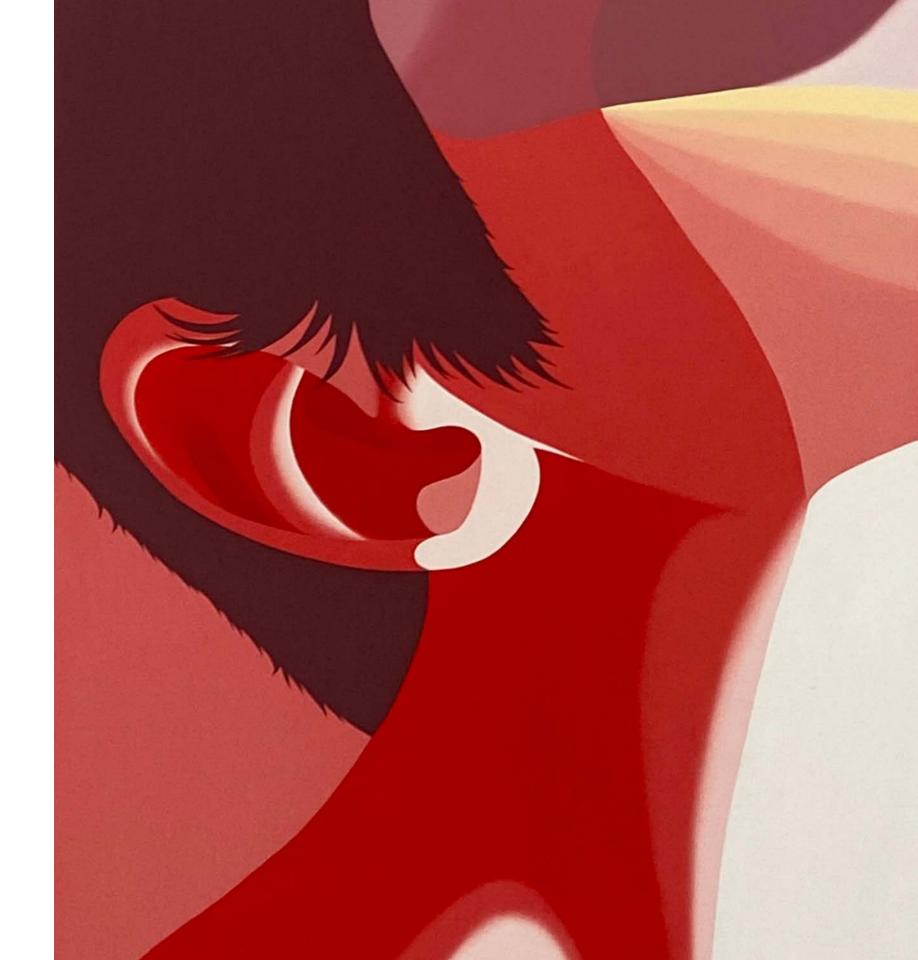


Tiger Rocha | Null, 2023 | oil on canvas | 36h x 30w inches





Tiger Rocha | Generator, 2023 | oil on canvas | 36h x 30w inches

















DREW DODGE (b. 2001, Monterey, CA) Lives and works in New York, NY

EDUCATION

2022

BFA, Rhode Island School of Design



SELECTED EXHIBITIONS

2023

Solo exhibition, 1969 Gallery, New York, NY (solo, upcoming)

Flesh + Bone: Drew Dodge and Tiger Rocha, 1969 Gallery, New York, NY (upcoming)

The Minotaur's Daydream, curated by Anthony Cudahy, Semiose, Paris

2022

Untitled Art Fair Miami Beach, Steve Turner, Miami, FL Prophecy, Steve Turner, Los Angeles, CA (solo)
The Armory Show, 1969 Gallery, New York, NY
Enigma, L21 Gallery, Mallorca Spain
Drew Dodge + Emma Steinkraus, 1969 Gallery, New York, NY

2021

Untitled Art Fair Miami Beach, Steve Turner Gallery, Miami, FL Universes 4, Galerie Droste, Paris, France Wasteland, Steve Turner, Los Angeles, CA Cave Canem, Eve Leibe Gallery, London, UK

INSTITUTIONAL COLLECTIONS

Institute of Contemporary Art, Miami, FL

TIGER ROCHA (b. 1998, Pleasanton, CA) Lives and works in New York, NY

EDUCATION

2021

BFA, Rhode Island School of Design



SELECTED EXHIBITIONS

2023

Flesh + Bone: Drew Dodge and Tiger Rocha, 1969 Gallery, New York, NY (upcoming)

2022

Untitled Art Fair Miami Beach, Steve Turner, Miami, FL *Figuring*, Steve Turner Gallery, Los Angeles, CA

