



Mark Ryan Chariker | *Rest on the Flight into Egypt (After Tiepolo)*, 2016 | oil on paper | 14h x 11w inches

Mark Ryan Chariker: *Works on Paper*

June 29 - August 12, 2023

39 White Street, Tribeca

Mark Ryan Chariker, Works on Paper
Exhibition Dates: June 29 - August 12, 2023

Opening Reception: Thursday, June 29 @ 6PM-8PM

39 White Street, Tribeca

1969 Gallery is excited to present an exhibition of works on paper by Mark Ryan Chariker. This collection of 25 works displays Chariker's laborious practice, with pieces executed in oil, ink, charcoal, and etching, made between 2016 and 2020. Chariker's art historical references are celebrated through reproductions of some of his favorite works by Watteau, Goya, Tiepolo and Bruegel the Elder, alongside his own meticulously conceived compositions.

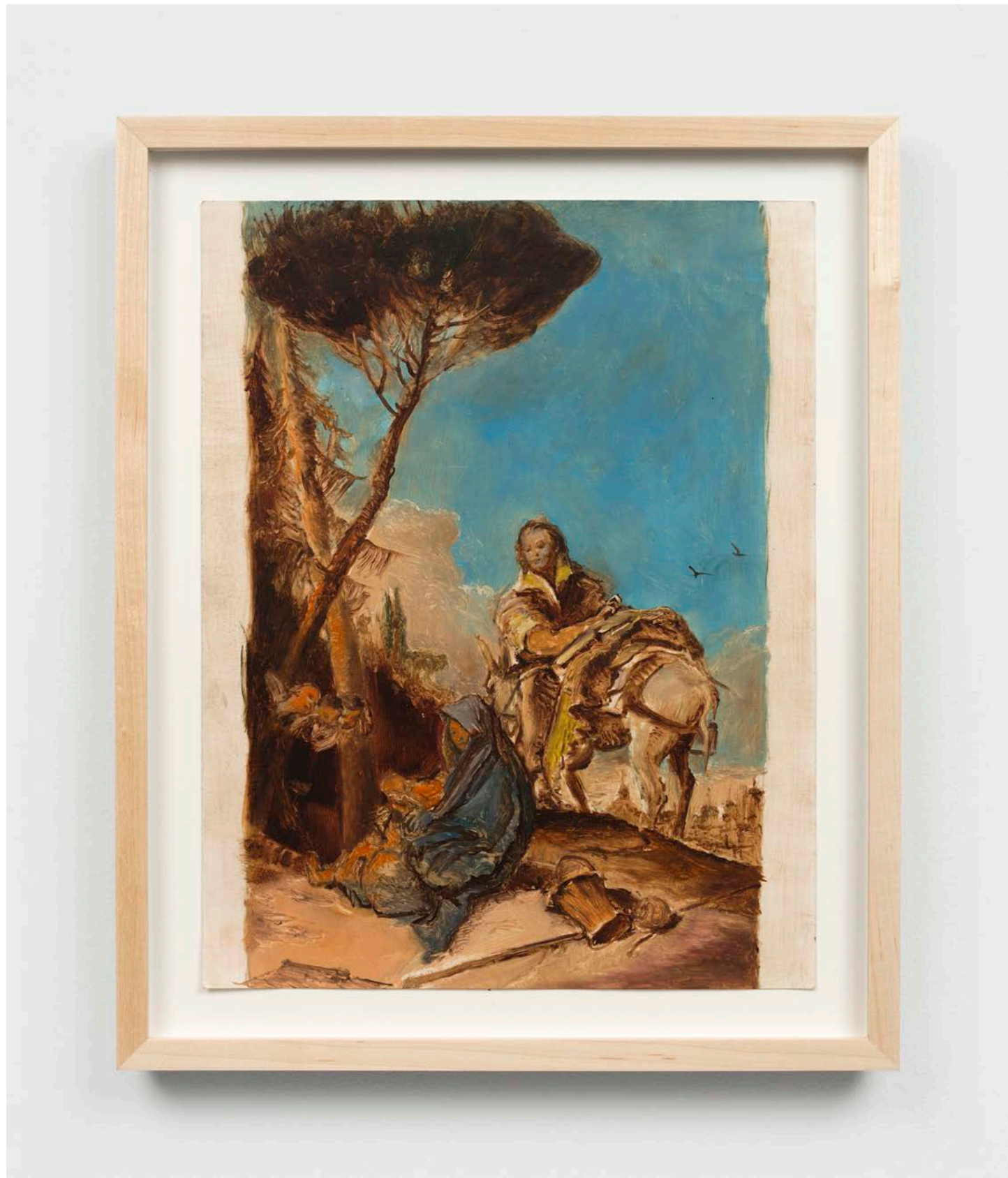
1969 Gallery will be producing a catalog of Mark Ryan Chariker's works on paper in 2024.



Mark Ryan Chariker (b. 1984, Spartanburg, SC) currently lives and works in Brooklyn, New York. He received a BFA from the School of the Museum of Fine Arts at Tufts University in Boston, MA. He is represented by 1969 Gallery in New York, NY, where his second presentation *All the Time in the World* took place in January 2022. Chariker's work has been included in numerous exhibitions, including *Ojos de perro azul*, Marinaro, New York; *Lost Hours*, Anat Ebgi, Los Angeles, UK; *I have an idea!*, 1969 Gallery, New York, NY; *Platform*, presented by David Zwirner Gallery, New York, NY; *Red Root*, Green Root, The Valley, Taos, NM. Chariker has completed residencies at PM/AM Gallery in London, RAiR Foundation in Roswell, New Mexico, SÍM in Reykjavik, Iceland, and NES in Skagaströnd, Iceland. Chariker's works are in the collection of Cleveland Museum of Art, Cleveland, OH, Institute of Contemporary Art Miami, Miami, FL Center of International Contemporary Art, Vancouver, Canada, and Moët Hennessy Louis Vuitton, New York, NY; Paris, France. His paintings have been featured in Artforum International, Artnet News, and Art of Choice.

For inquiries, please contact:

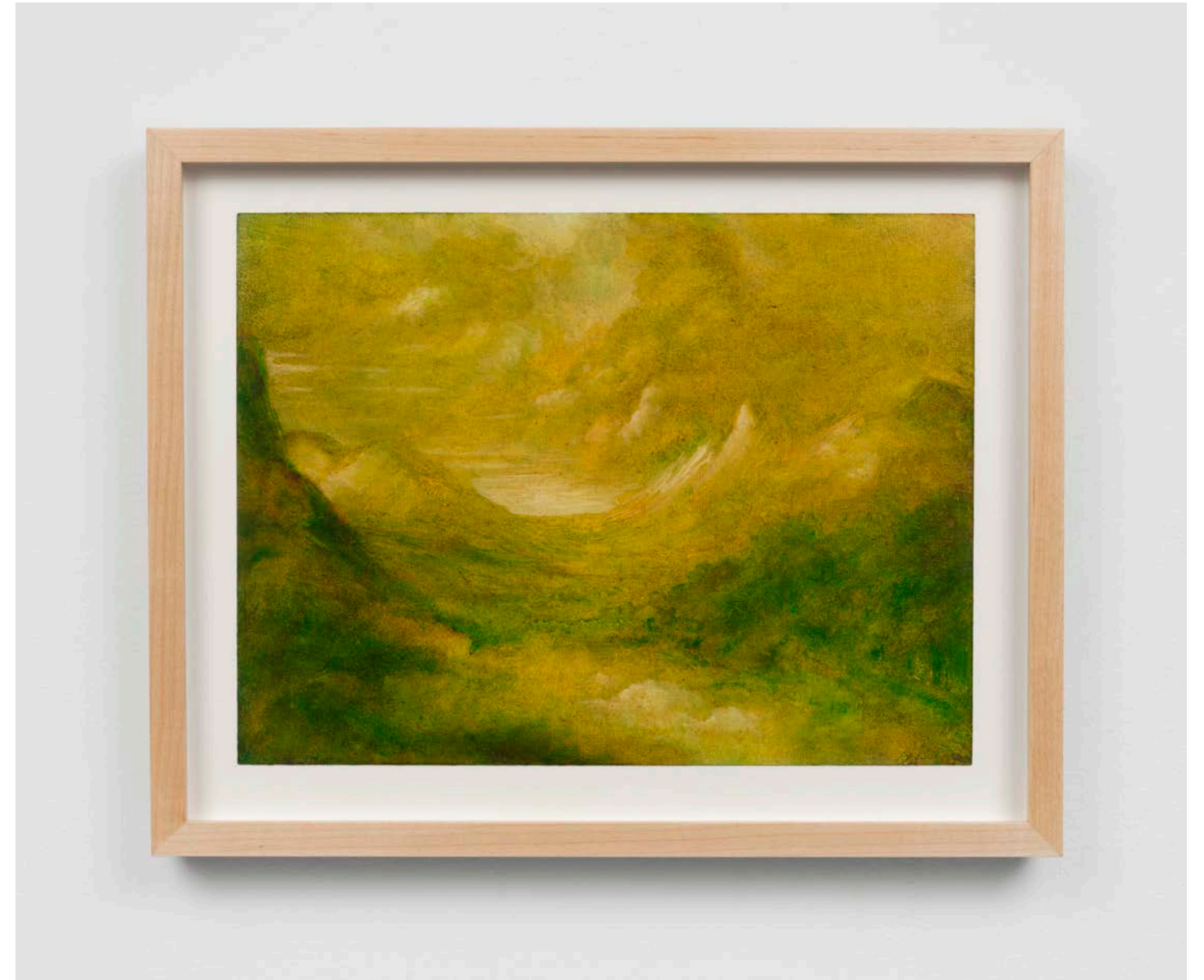
Amanda Barker | e: amanda@1969gallery.com



Mark Ryan Chariker | *Rest on the Flight into Egypt (After Tiepolo)*, 2016
oil on paper | 14h x 11w inches



Mark Ryan Chariker | *Return of the Herd (After Pieter Bruegel the Elder)*, 2016
oil on paper | 9.5h x 14w inches



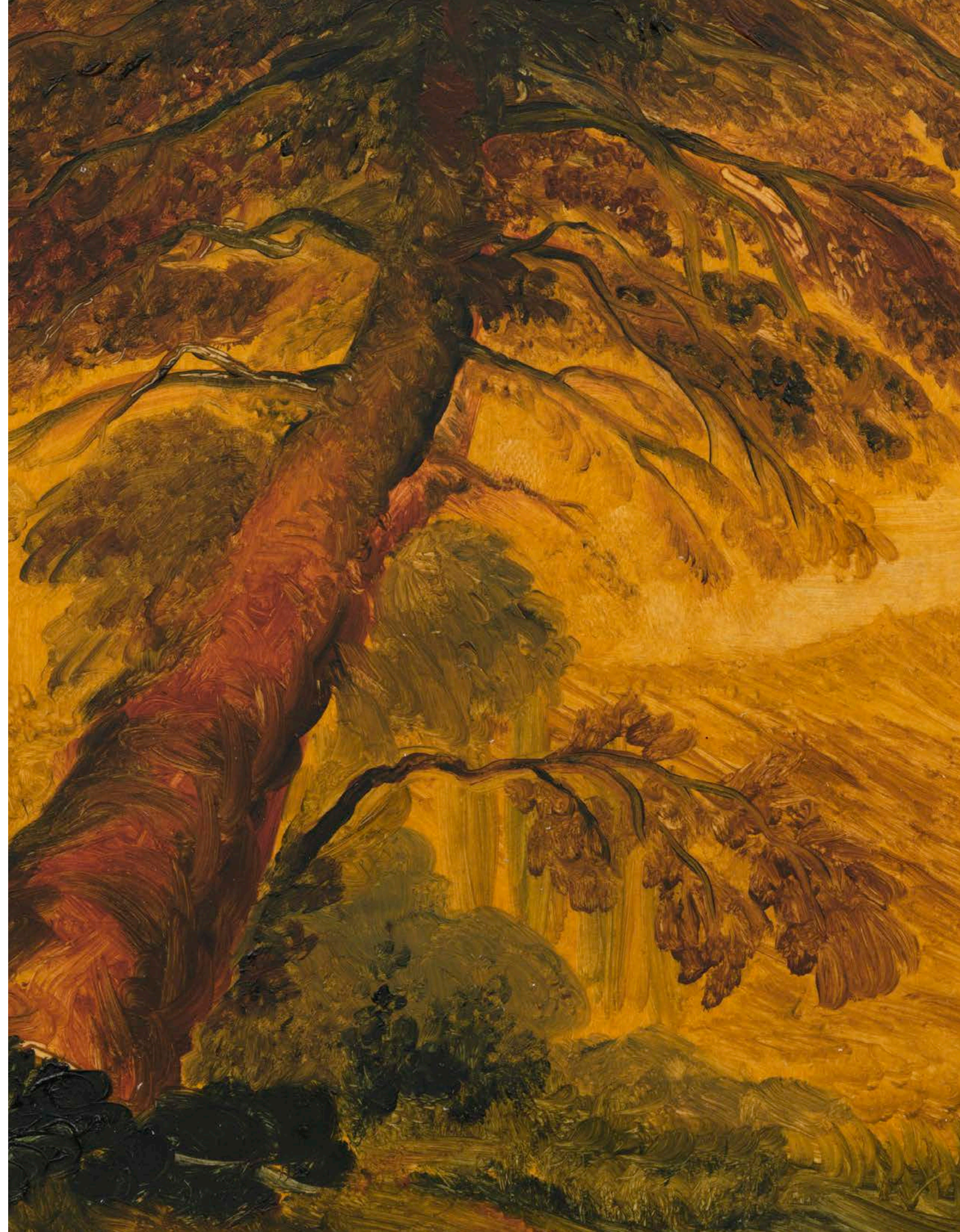
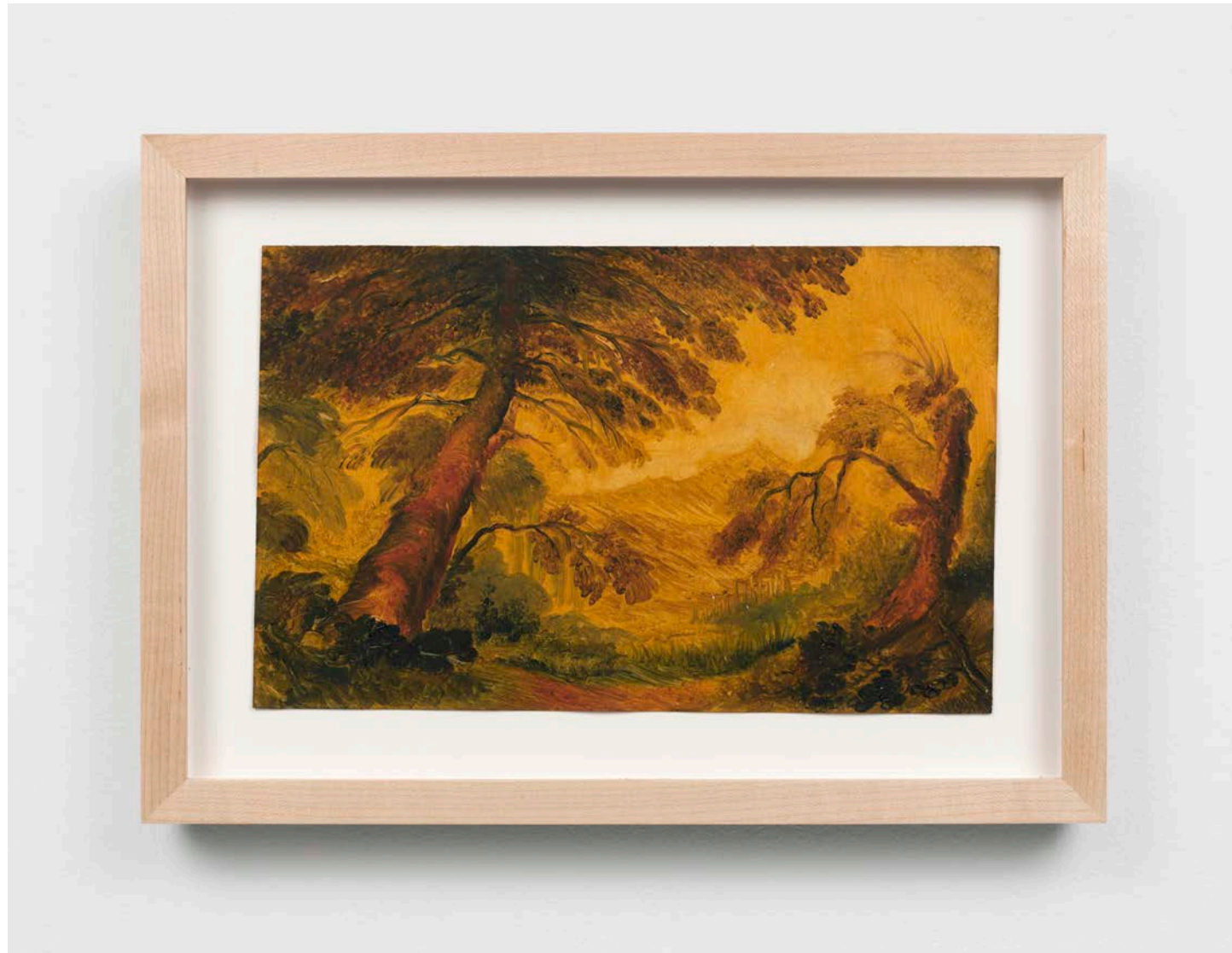
Mark Ryan Chariker | *Passing Storm in the Valley*, 2017
oil on canvas | 9.5h x 12w inches



Mark Ryan Chariker | *The Doomed Orgy*, 2016
oil on paper | 9h x 12w inches



Mark Ryan Chariker | *The Little Park (After Fragonard)*, 2016
red chalk on paper | 8.5h x 11w inches



Mark Ryan Chariker | *Old Tree Leaning to the Mountains*, 2016
oil on paper | 6h x 9.5w inches



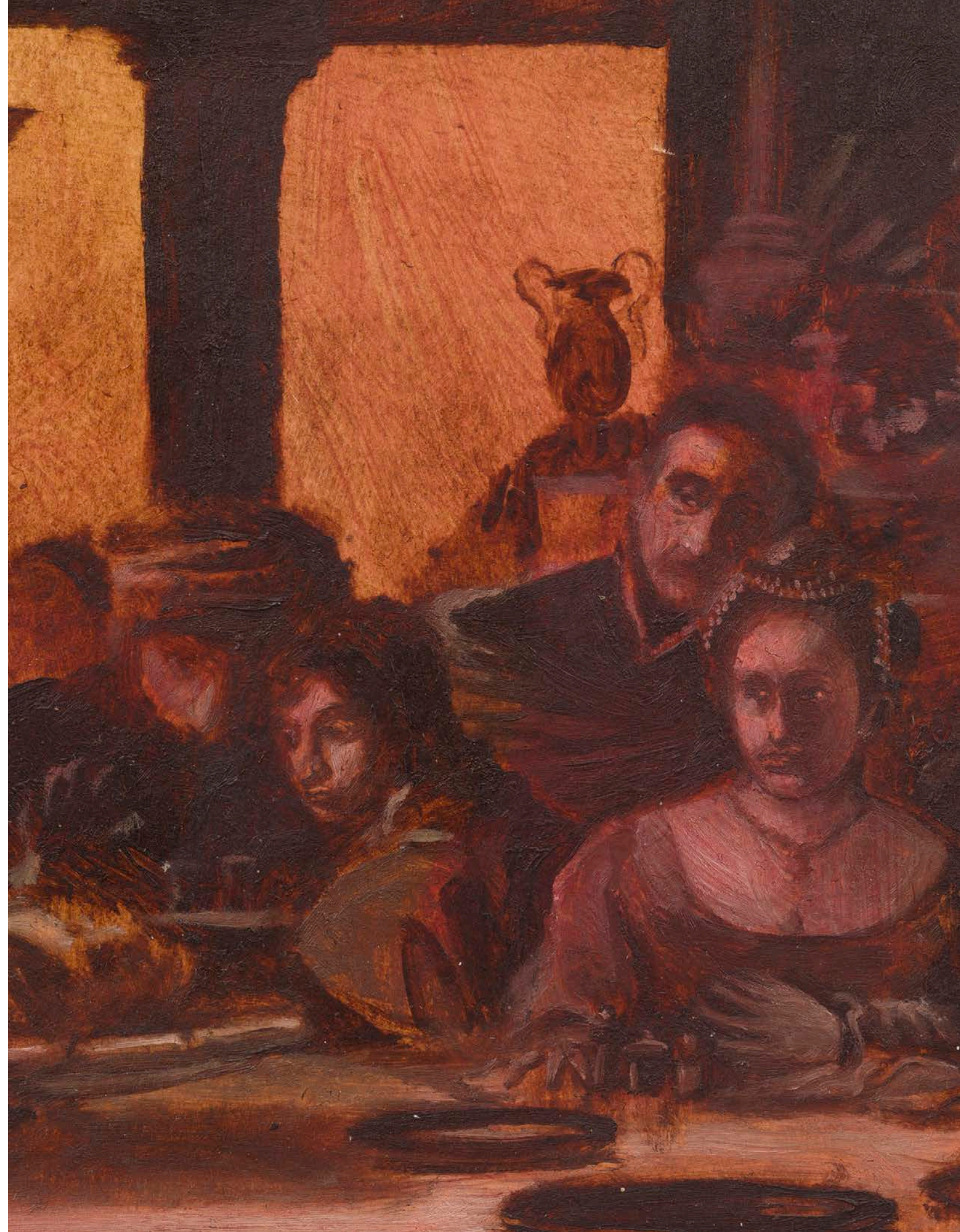
Mark Ryan Chariker | *The Horse Has Died*, 2016
oil on paper | 6h x 9.5w inches



Mark Ryan Chariker | *Congregates Outside the Cave*, 2016
oil on paper | 6h x 9.5w inches

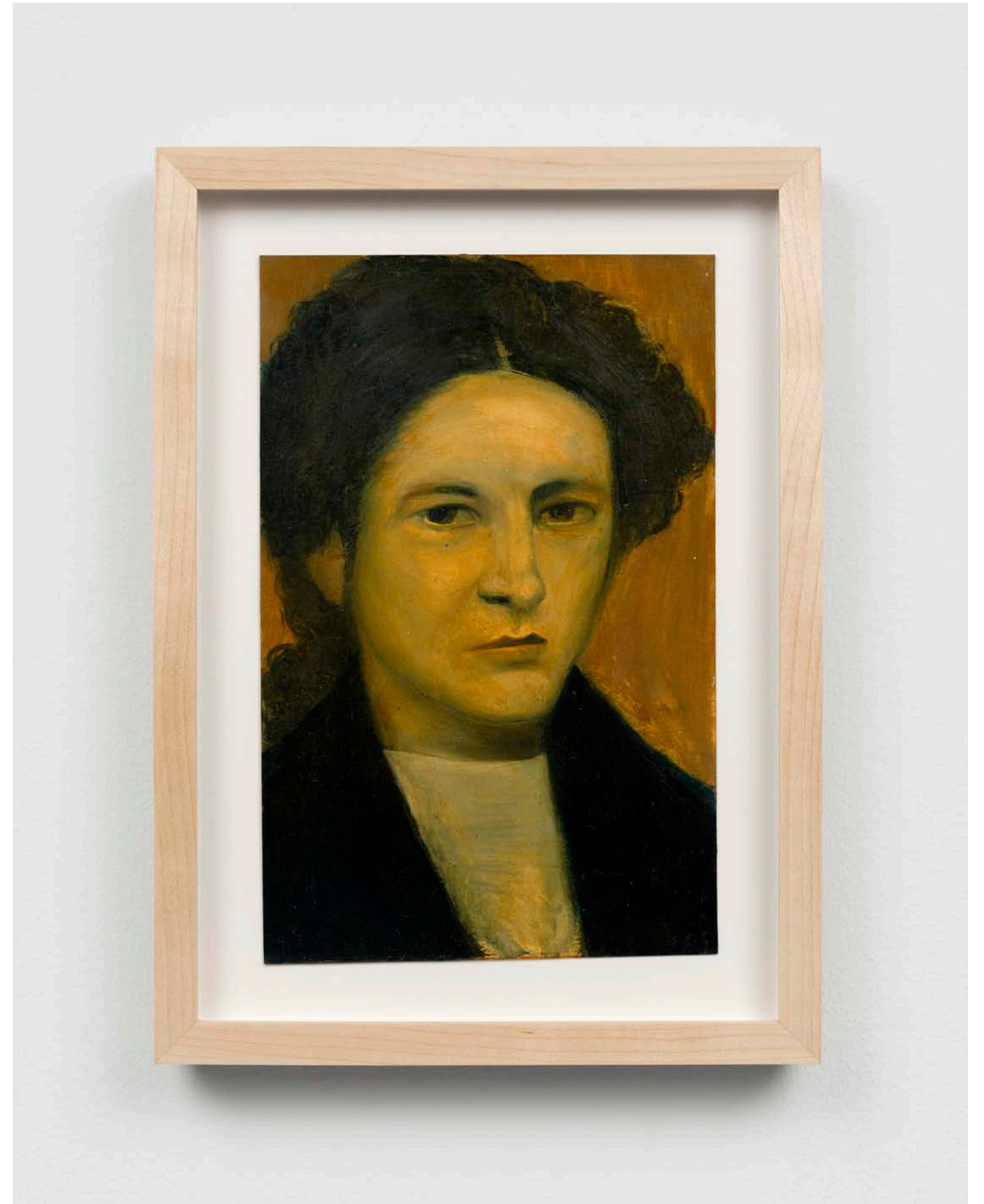


Mark Ryan Chariker | *Feast of Herod (After Mattia Preti)*, 2016
oil on paper | 6h x 9.5w inches





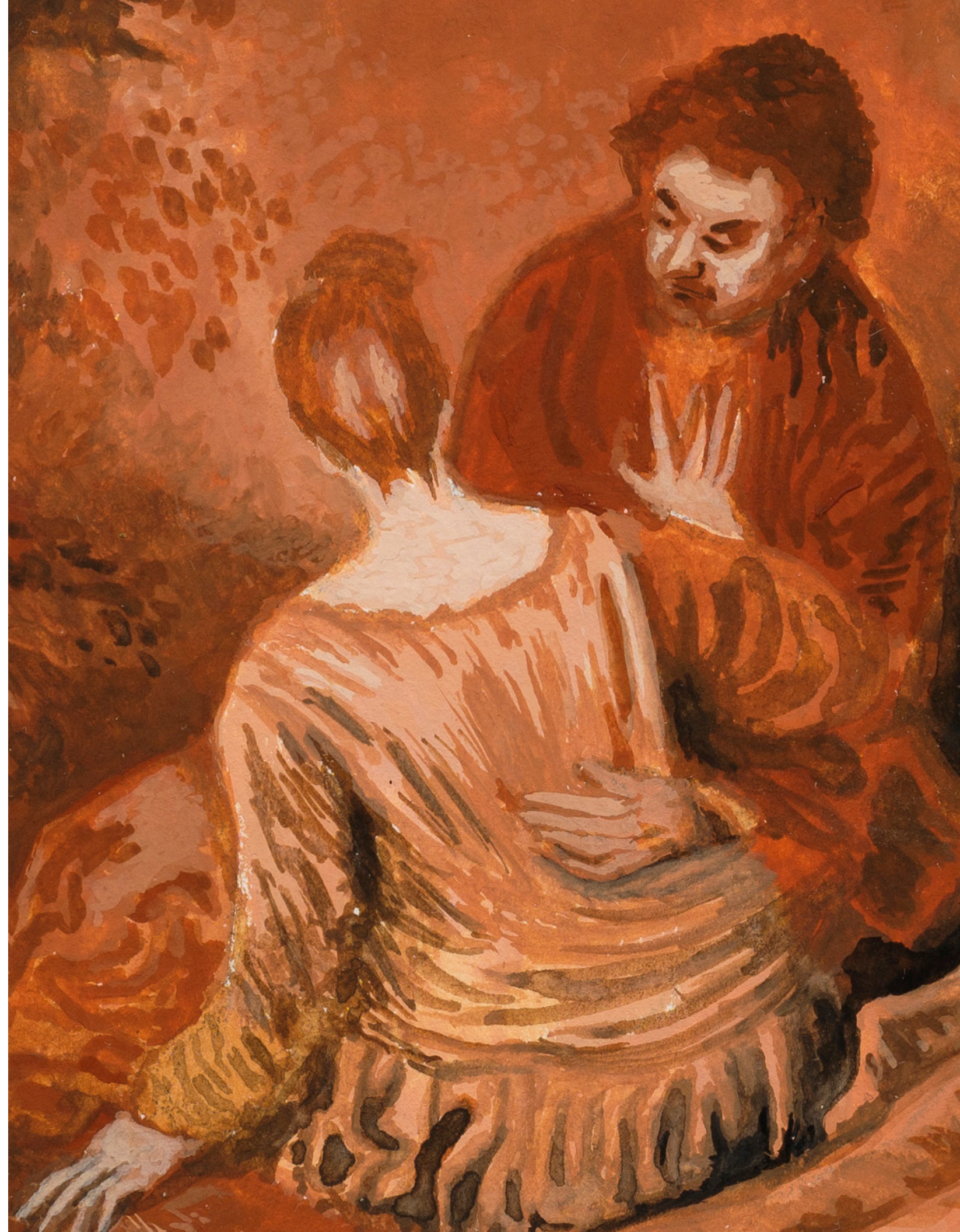
Mark Ryan Chariker | *The Brawl*, 2016
oil on paper | 6h x 9.5w inches



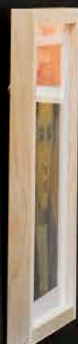
Mark Ryan Chariker | *Portrait of Unknown Artist*, 2017
oil on paper | 9h x 6w inches

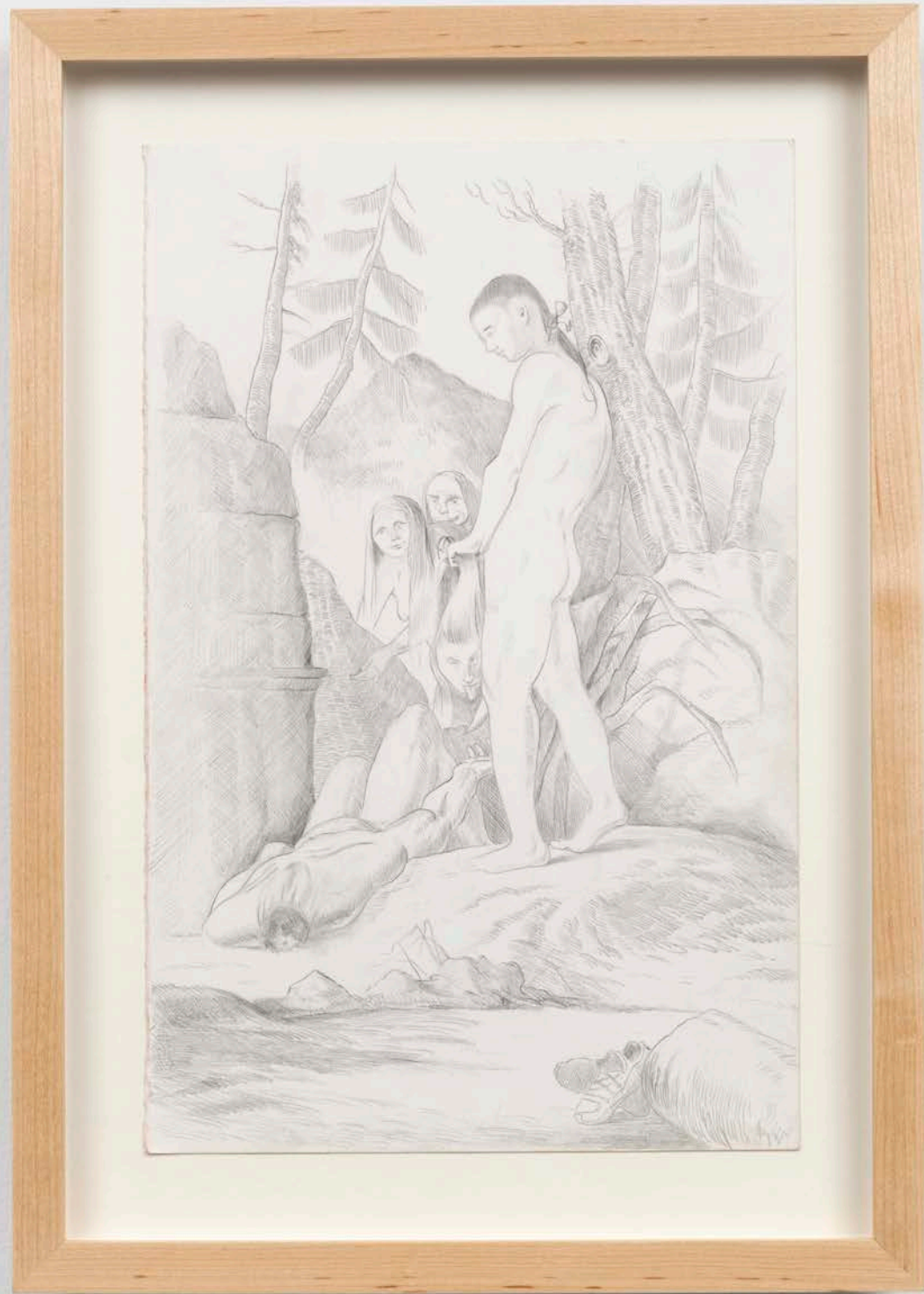


Mark Ryan Chariker | *The Faux Pas (After Watteau)*, 2017
gouache on paper | 12h x 8.5w inches



Mark Ryan Chariker





Mark Ryan Chariker | *David and Goliath*, 2017
graphite on paper | 11h x 7w inches



Mark Ryan Chariker | *The Art of Bullfighting Plate 12 (After Goya)*, 2016
oil on paper 7h x 11w inches



Mark Ryan Chariker | *Nymph and Shepherd with Cat (after Titian)*, 2016
oil on paper | 7h x 10.25w inches



Mark Ryan Chariker | *The Return*, 2019
ink on paper | 10.5h x 6.5w inches



Mark Ryan Chariker | *The Intimate Toilette (After Watteau)*, 2016
oil on paper | 9h x 7w inches



Mark Ryan Chariker | *The Shepard (After Millet)*, 2016
oil on paper | 6h x 8.25w inches



Mark Ryan Chariker | *Psyche Receiving the Divine Honors (After Boucher)*, 2016
ink on paper | 6.25h x 8.25w inches



Mark Ryan Chariker | *The Many Steps*, 2017
monotype | 10.5h x 8.25w inches



Mark Ryan Chariker | *Begging Man (After Goya)*, 2020
oil on yupo paper | 7.25h x 5.25w inches





Mark Ryan Chariker | *The Party Went on Too Long*, 2018
pen on paper | 7.5h x 5w inches



Mark Ryan Chariker | *St. Jerome (After Unknown Artist)*, 2017
ink, charcoal and watercolor on paper | 7h x 4.5w inches



Mark Ryan Chariker | *Landscape (After Castiglione)*, 2018
drypoint | 5h x 7w inches



Mark Ryan Chariker | *Park Scene*, 2017
etching | 4h x 3w inches

MARK RYAN CHARIKER (b. 1984, Spartanburg, SC)
Lives and works in Brooklyn, NY

EDUCATION

2006 BFA School of the Museum of Fine Arts at Tufts University

SELECTED EXHIBITIONS

2023

Dallas Art Fair, 1969 Gallery, Dallas, TX

2022

Untitled Art Fair Miami Beach, 1969 Gallery, Miami, FL
The Armory Show, 1969 Gallery, New York, NY
Ojos de perro azul, Marinaro, New York, NY
Lost Hours, Anat Ebgı, Los Angeles, CA (solo)
All the Time in the World, 1969 Gallery, New York, NY (solo)

2021

Exhibition 15, PM/AM, London, UK
I have an idea!, 1969 Gallery, New York, NY
Platform, David Zwirner, New York, NY
Red Root, Green Root, The Valley, Taos, NM
Exhibition 10, PM/AM, London, UK
Home Alone, ATM Gallery, New York, NY

2020

Adventure Painting, 1969 Gallery, New York, NY
Limbo, 1969 Gallery, New York, NY (solo)

2019

Untitled Art Fair Miami Beach, 1969 Gallery, Miami, FL

2018

SKINS, Greenpoint Terminal Gallery, Brooklyn, NY

2014

Art for Art's Sake: Frederick Weisman Foundation, Barrick Museum, Las Vegas, NV

2013

Art for Art's Sake: Frederick Weisman Foundation, Pepperdine University, Malibu, CA

2011

Culture Night Exhibition, SÍM Gallery, Reykjavik, Iceland
Elements of Nature: Selections of the Frederick Weisman Foundation, Bravard Art Center, Melbourne, FL



MARK RYAN CHARIKER (b. 1984, Spartanburg, SC)
Lives and works in Brooklyn, NY

2010

Elements of Nature: Selections of the Frederick Weisman Foundation, New Orleans Contemporary Arts Center, New Orleans, LA
Plain Air: Apenest Group Show, Cinders Gallery, New York City, New York

2009

LORE: Legends of a Different Kind, Pennbrick Gallery, Santa Fe, NM

2006

Control, Option, Escape, GASP Gallery, Boston, MA
Simply The Best, Museum of Fine Arts, Boston, MA

RESIDENCIES

PM/AM Residency, London, England
SÍM Residency, Reykjavik, Iceland
NES Residency, Skagaströnd, Iceland
Roswell Artist In Residence. Roswell, New Mexico

INSTITUTIONAL COLLECTIONS

Cleveland Museum of Art, Cleveland, OH
Institute of Contemporary Art, Miami, FL
Museu Inimá De Paula, Belo Horizonte, Brazil
Xiao Museum, Rizhao, China
Center of International Contemporary Art, Vancouver, Canada
Moët Hennessy Louis Vuitton, New York, NY; Paris, France

