



1969  
GALLERY

Emma Steinkraus | *The Swan*, 2023 | oil and acrylic on linen | 18h x 24w inches

## Emma Steinkraus: *Princess Botticelli*

June 29 - August 12, 2023

39 White Street, Tribeca

[www.1969gallery.com](http://www.1969gallery.com)



Emma Steinkraus: *Princess Botticelli*  
Exhibition Dates: June 29 - August 12, 2023

Opening Reception: Thursday, June 29 @ 6PM-8PM

39 White Street, Tribeca

1969 Gallery is proud to present *Princess Botticelli*, Emma Steinkraus's first solo exhibition at the gallery. Steinkraus's work is influenced by her research into art history, women's history, and the flora and fauna of the Shenandoah Valley where she lives. In this incredibly multi-layered exhibition, she repurposes imagery from mythology, the Italian Renaissance and Romanticism to ask questions about femininity and humanity's destruction of the biosphere.

Stylistically, *Princess Botticelli* presents all of the familiar elements of a Steinkraus painting saturated colors, confident women, and ecologically-informed landscapes. Painted primarily in oil and acrylic, the paintings are intricately detailed. Steinkraus also takes time to consider the surrounding space in which her works are presented. In contrast to her previous exhibition, *Impossible Garden*, where the paintings were displayed against a digitally-designed wallpaper depicting images made by pre-twentieth-century women artist-naturalists, the backdrop for these new paintings includes towering pink archways, a playful nod to the architecture of the Renaissance. This sensibility and a cheeky sense of humor also inform many of the paintings, like *Tick Check*, which features a visual double entendre of a woman suggestively checking another woman for ticks in front of a window overlooking a deer-spotted landscape. Other surprising, provocative moments appear in paintings such as *The Harpy* and *The Minotaur*, where mythological tropes are reframed to challenge the male gaze.

Throughout the exhibition, Steinkraus explores the fraught relationship between humans and the nonhuman world. For example, *The Swan* depicts a sweet and sorrowful moment between a woman and a swan who have found refuge in a river while the nearby forest burns. This painting was originally influenced by the forest fires making headlines in 2020, and remains relevant as we witness the daily effects of climate change today. Similarly, *The Unicorn* is an associative meditation on the anthropogenic pressures on the environment. Referencing the Unicorn Tapestries at The Met Cloisters, the body of the hunted unicorn is composed using a photo transfer process of collaged images mimicking multiple internet browser windows. The images include Caspar David Friedrich's famous Romantic-era painting *Wanderer above the Sea of Fog*, which is recontextualized so that its central figure surveys a contested landscape that includes images of forest fires, falling glaciers, and screenshots from Twitter. Surrounding the unicorn are men with spears, standing in a grassy area filled with many of the spring wildflowers from Steinkraus's home ecosystem.

Each of Steinkraus's paintings are the result of a thoughtful exploration of her surrounding world. Through a feminist lens, Steinkraus expertly challenges art historical norms, posing questions about sexuality, humanity, and the more-than-human world.

For inquiries, please contact:

Amanda Barker | e: [amanda@1969gallery.com](mailto:amanda@1969gallery.com)

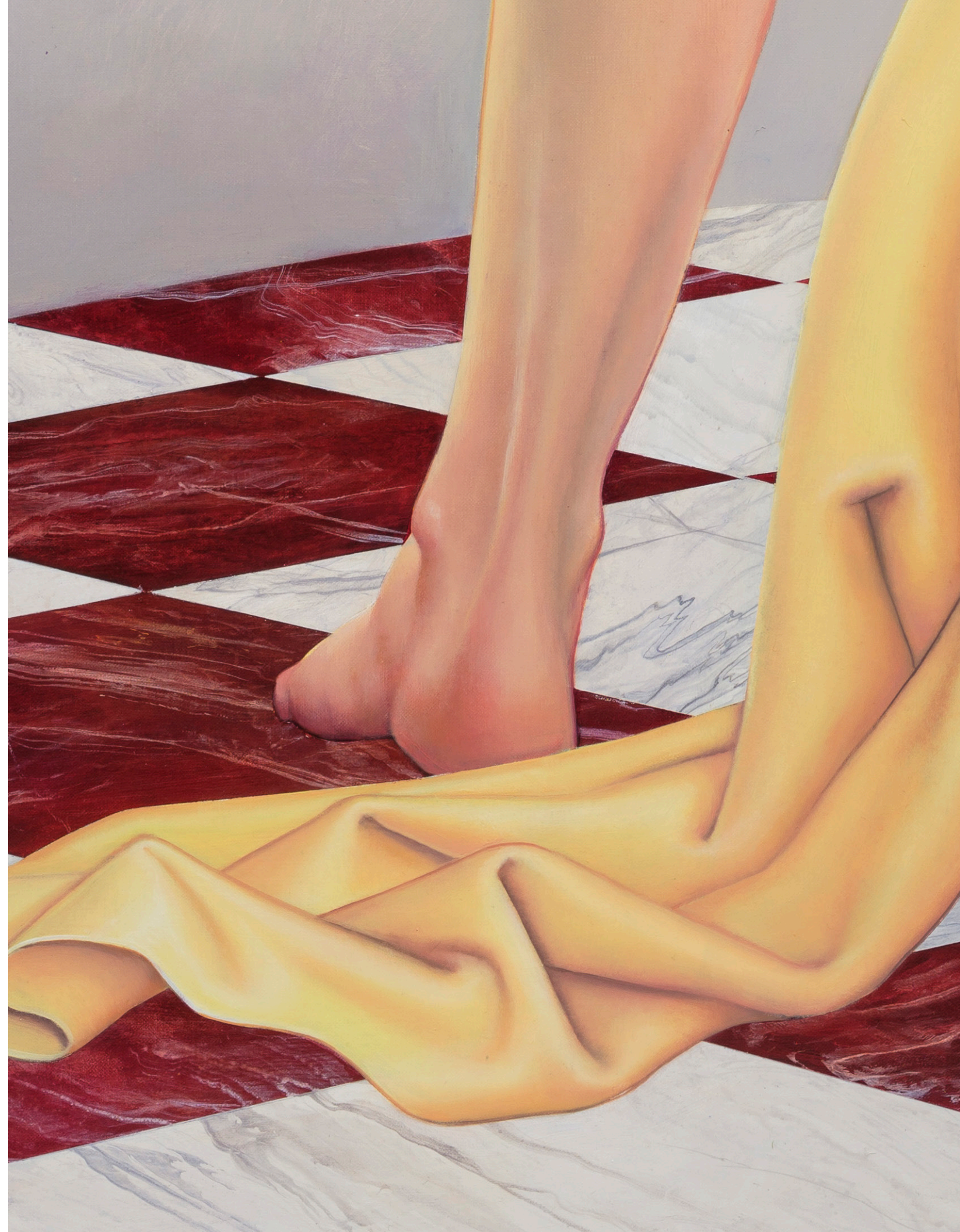


**Emma Steinkraus** (b. 1987, Ithaca, NY) lives and works in Lexington, Virginia. She earned a Bachelor of Arts in Studio Art from Williams College and later a Masters in Fine Arts in Painting & Drawing with an Intermedia concentration from the University of Iowa. Steinkraus is represented by 1969 Gallery in New York, NY, and has been included in recent exhibitions at the Untitled Art Fair (Miami, FL), Sow & Tailor HK (Hong Kong, China), Monti 8 Gallery (Latina, Italy), Hashimoto Contemporary (Los Angeles, CA), and Deanna Evans Project (New York, NY). She has attended artist residencies at the Studios at MASS MoCA, the Virginia Center for the Creative Arts, the Wassaic Project, and the Blue Mountain Center, amongst others. Recent awards include an Eliza Moore Fellowship at the Oak Spring Garden Foundation in 2020 and a Helen Frankenthaler Fellowship at the Vermont Studio Center in 2022. Her work has been featured on the cover of *New American Paintings* and in publications including *Burnaway*, *Art Maze Magazine*, and *Booooooom.com*.





Emma Steinkraus | *Tick Check*, 2023  
oil and acrylic on linen | 72h x 48w inches







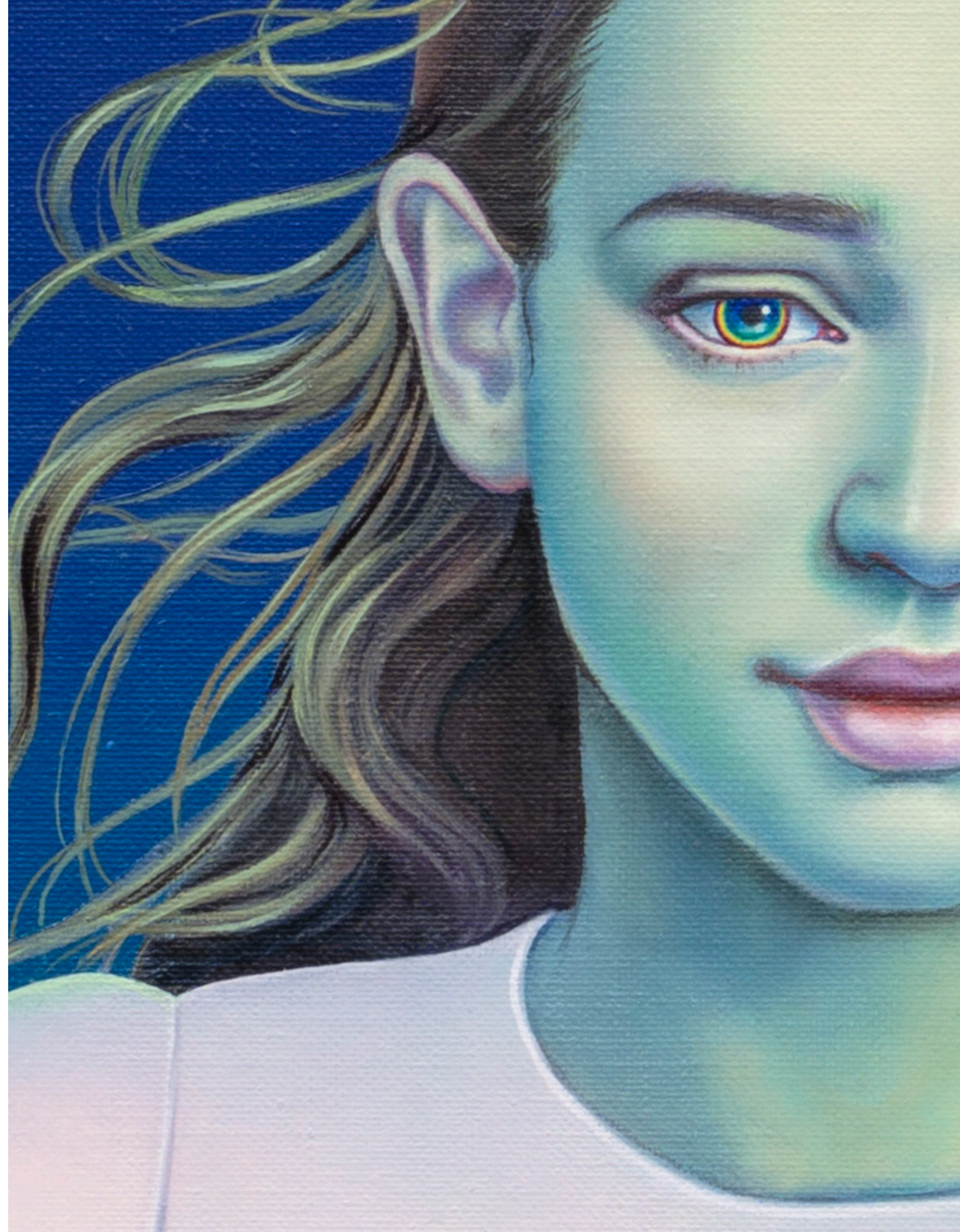
Emma Steinkraus | *The Unicorn*, 2023  
oil, acrylic, and photo transfer on linen | 60h x 60w inches



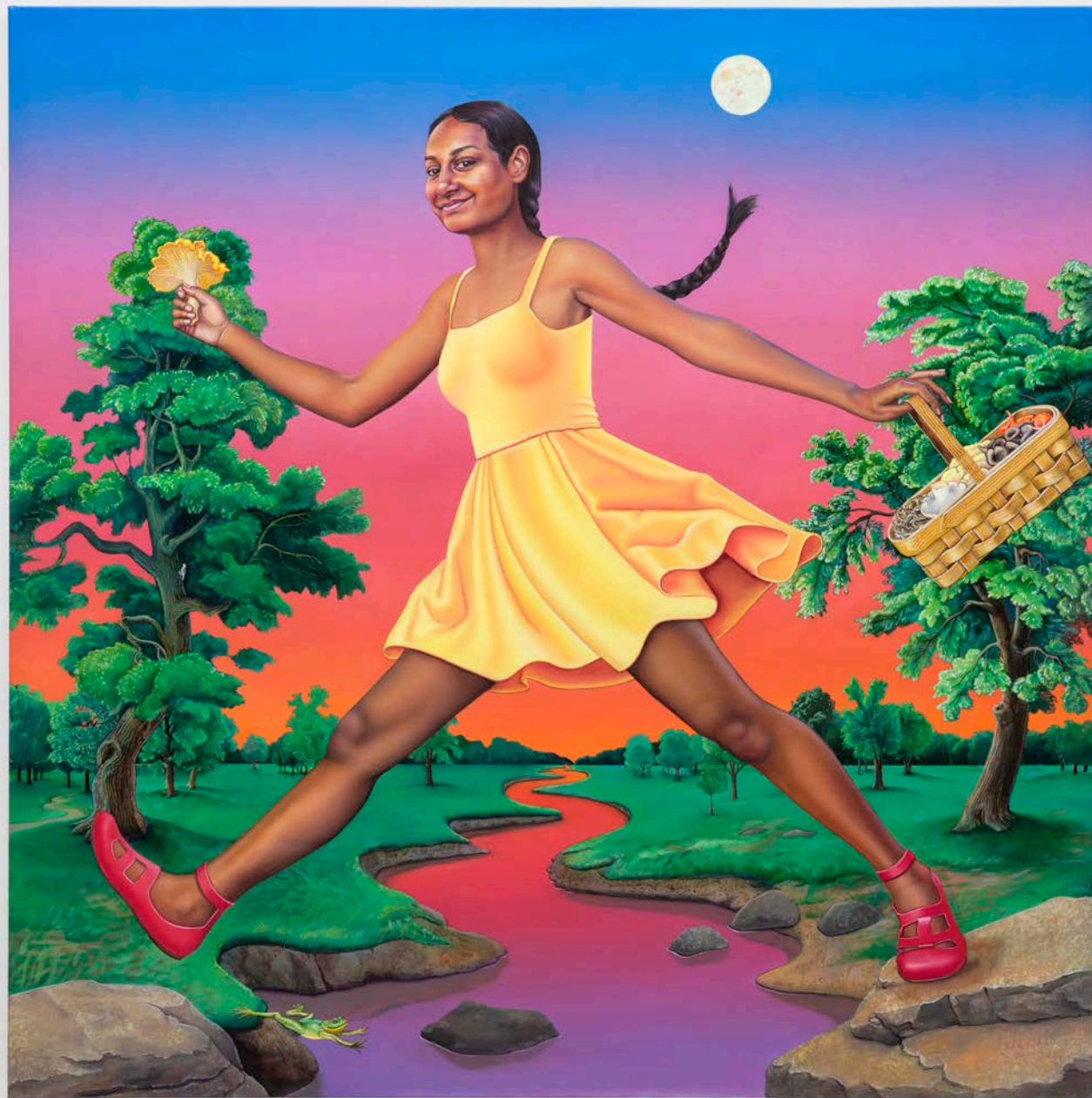




Emma Steinkraus | *Boating Party*, 2023  
oil and acrylic on linen | 48h x 72w inches







Emma Steinkraus | *The Mushroomer*, 2023  
oil and acrylic on linen | 54h x 54w inches

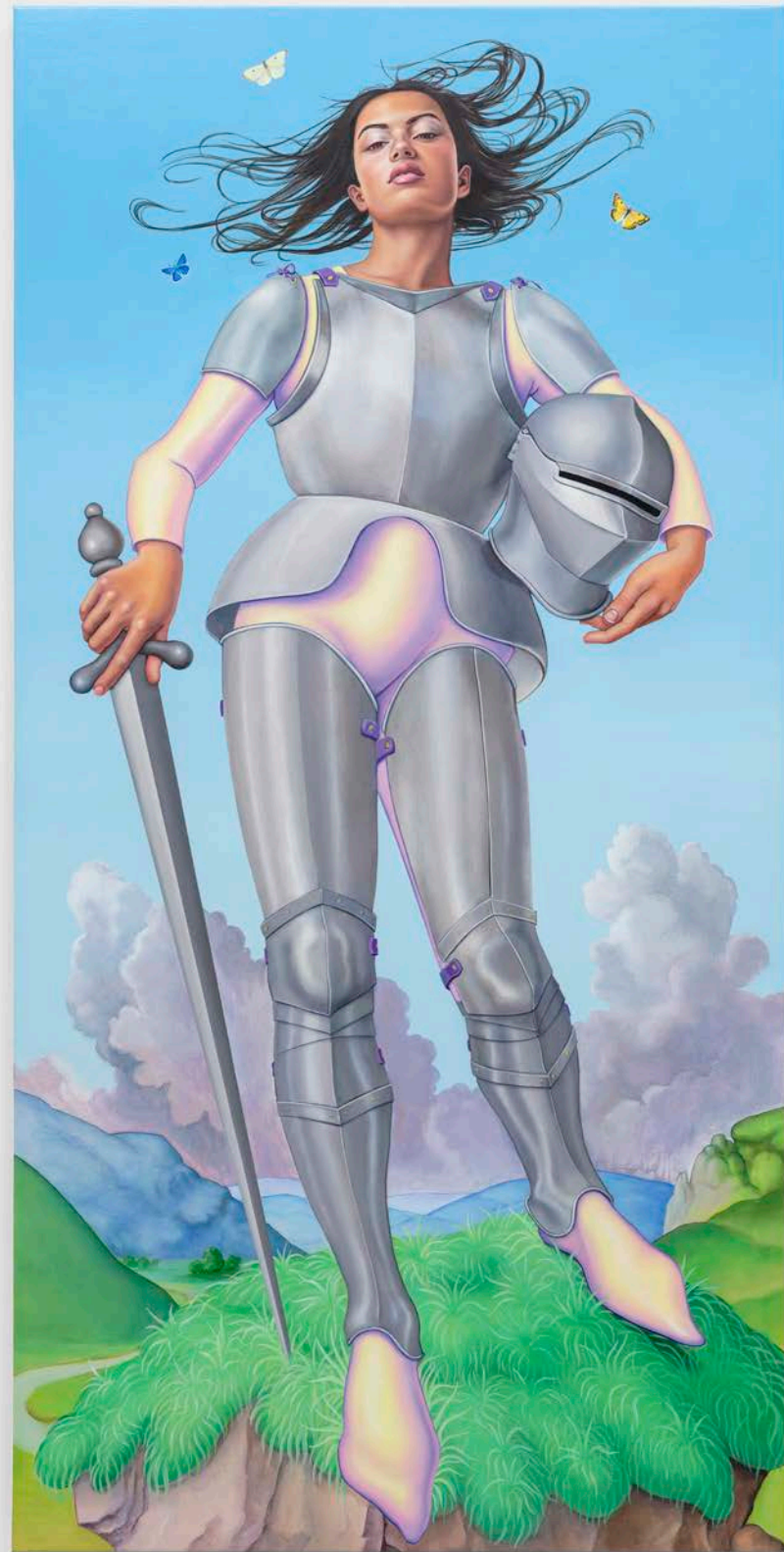






Emma Steinkraus | *Frost's Bolete* (for Mary Banning and Anna Maria Hussey), 2023  
oil and acrylic on linen | 68h x 36w inches





Emma Steinkraus | *The Knight*, 2023  
oil and acrylic on linen | 60h x 30w inches

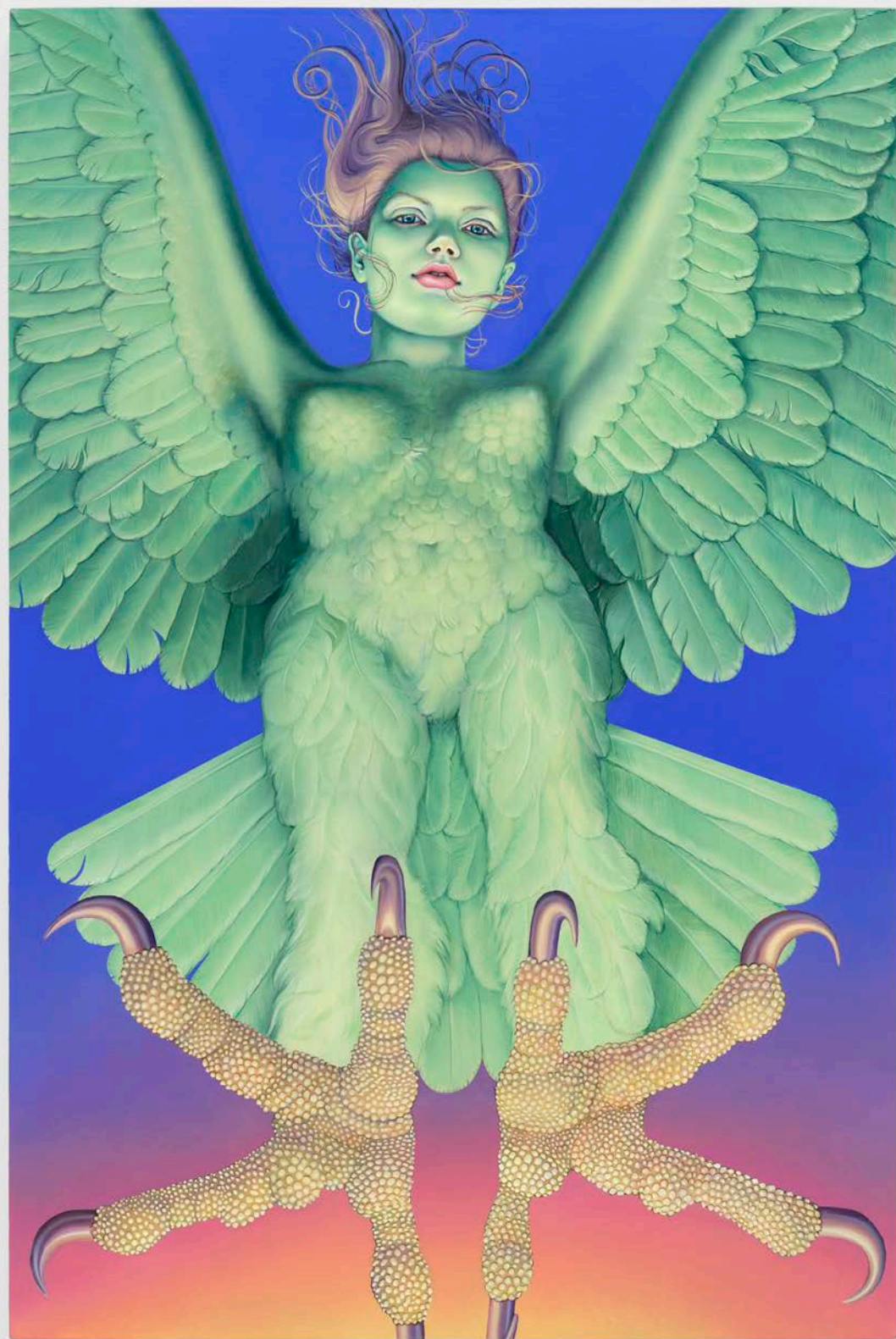






Emma Steinkraus | *American Chestnut*, 2023  
oil and acrylic on linen | 36h x 48w inches





Emma Steinkraus | *The Harpy*, 2022  
oil and acrylic on linen | 36h x 24w inches



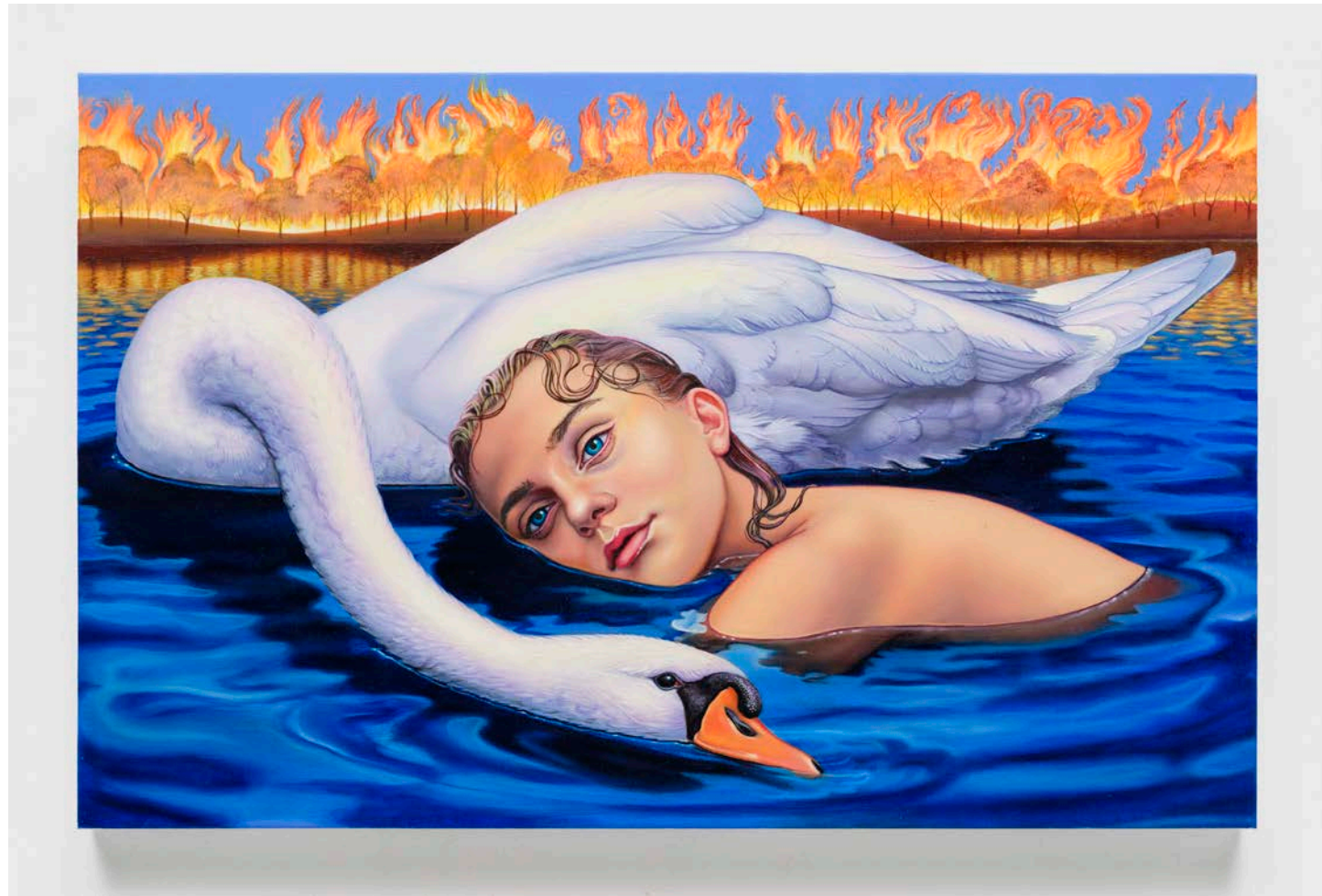




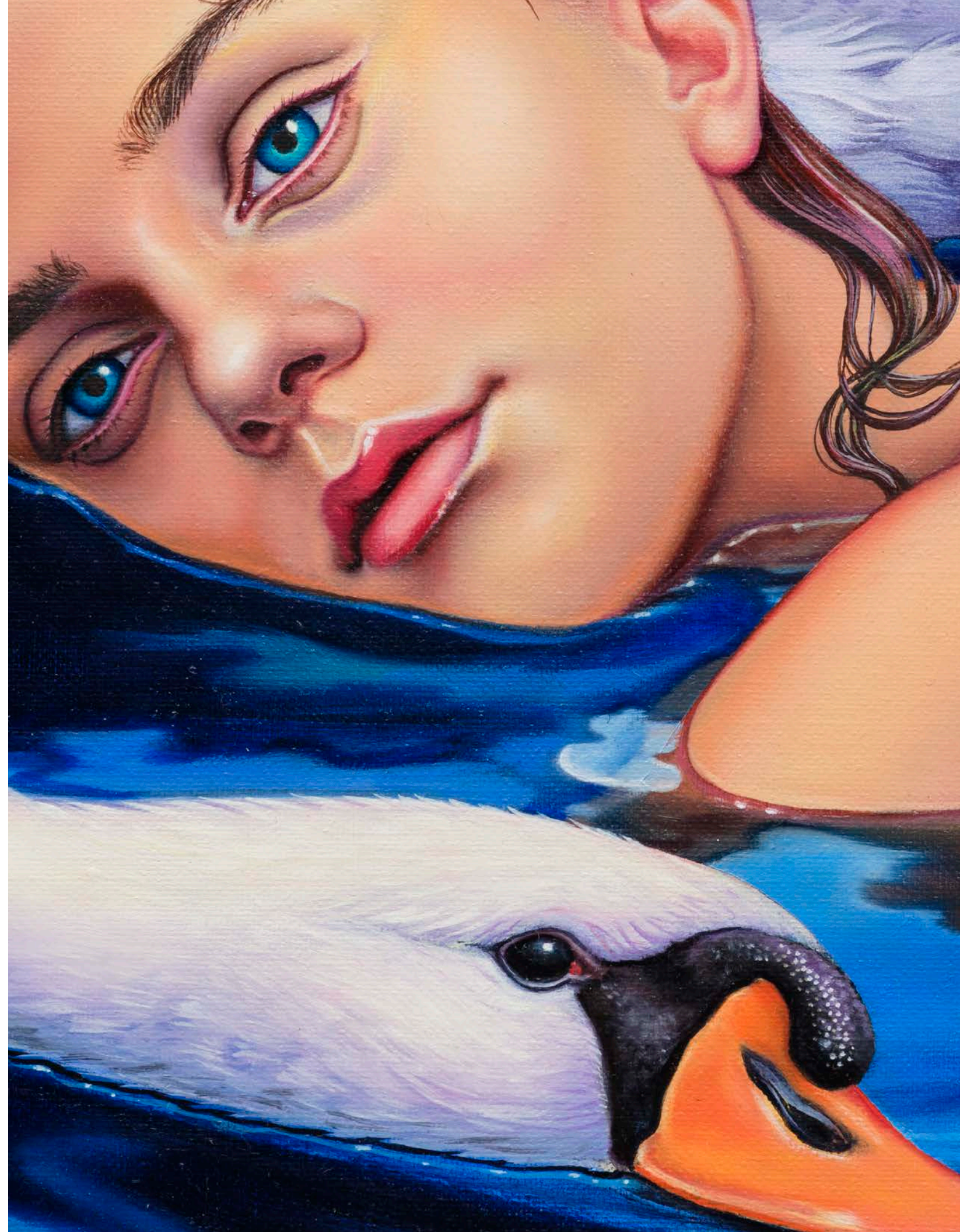
Emma Steinkraus | *The Minotaur*, 2023  
oil and acrylic on linen | 30h x 20w inches







Emma Steinkraus | *The Swan*, 2023  
oil and acrylic on linen | 18h x 28w inches





**Emma Steinkraus** (b. 1987, Ithaca, NY)  
Lives and works in Lexington, VA

**EDUCATION**

**2016**

M.F.A. in Painting & Drawing with an Intermedia concentration, University of Iowa

**2010**

B.A. in Studio Arts with Highest Honors, Williams College

**SELECTED SOLO EXHIBITIONS**

**2023**

*Princess Botticelli*, 1969 Gallery, New York, NY

**2021**

*Impossible Garden*, 1969 Gallery, Project Space, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2023**

*Horizons*, Sow & Tailor Hong Kong, Hong Kong, China

**2022**

1969 Booth, UNTITLED Art Fair, Miami, FL

*Somebody*, Hashimoto Contemporary, Los Angeles, CA

*Exit 26*, Monti 8 Gallery, Latina, Italy

*Drew Dodge + Emma Steinkraus*, 1969 Gallery, New York, NY

**2021**

*House Party*, Deanna Evans Project, Brooklyn, NY

*I am afraid to own a body*, Poker Flats, Williamstown, MA

*I have an idea! Works on paper exhibition*, 1969 Gallery, New York, NY

*A Collective Escape*, Deanna Evans Project, Brooklyn, NY

**2020**

*Seasonal Repression*, Field Projects Gallery, New York, NY

*Saturation*, SoLA Contemporary, Los Angeles, CA

*Vanishing*, This Gallery, Vancouver, Canada

*Remembrance Species*, Lunetario Editorial, Puebla City, Mexico

**2018**

*Super Natural*, Warner Gallery, Millbrook, NY

**2016**

*Body Language*, Susquehanna Art Museum, Harrisburg, PA

**2015**

*AIR Show*, Pajama Factory, Williamsport, PA



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**SELECTED GROUP EXHIBITIONS**

**2014**

*Sunset, Arkansas*, 21c Museum Hotel, Bentonville, AR

*From the Studios*, Dadian Gallery, Washington DC

**2011**

*Bethesda Painting Awards*, Artery Plaza Gallery, Bethesda, MD

*Nest*, Target Gallery at the Torpedo Factory, VA

**ARTIST RESIDENCIES**

**2022**

Vermont Studio Center, Johnson, VT

Wassaic Project, Wassaic, NY

Virginia Center for the Creative Arts, Amherst, VA

1969 Gallery Invitational Artist Residency, New York, NY

**2021**

Ox-Bow School of Art and Artists' Residency, Conversations-in-Practice Program, Saugatuck, MI

The Studios at MASS MoCA, North Adams, MA

**2020**

Oak Spring Garden Foundation, Upperville, VA

**2019**

Blue Mountain Center, Blue Mountain Lake, NY

Good Hart Artist Residency, Harbor Spring, MI

**2018**

Cow House Studios, Enniscorthy, Ireland

**2015**

The Pajama Factory, Williamsport, PA

**2012**

Henry Luce III Center for the Arts and Religion, Washington DC

**2011**

Pyramid Atlantic - Keyholder Artist-in-Residence, Silver Springs, MD

**AWARDS & FELLOWSHIPS**

**2021**

Helen Frankenthaler Full Fellowship, Vermont Studio Center

**2020**

Eliza Moore Fellowship for Artistic Excellence, Oak Spring Garden Foundation





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#### AWARDS & FELLOWSHIPS

##### 2018

Artist INC Fellow, Mid-America Arts Alliance  
Kocher Visiting Artist Fellowship, Coe College **2015**  
Iowa Arts Fellowship, University of Iowa

##### 2011

Bethesda Painting Award, Bethesda Urban Partnership

##### 2010

Hubbard Hutchinson Memorial Fellowship, Williams College 1960s Scholar in the Arts, Williams College

##### 2009

Steamboat Scholar Fellowship, Isabella Stewart Gardner Museum 2008 Frederick M. Peyser Prize in Painting,  
Williams College  
Berkshire Art Association Fellow, Highest Honors

#### PRESS

##### 2023

Art Maze Magazine, Issue 30-31  
Forever Mag, Issue V

##### 2022

*"Hashimoto Contemporary Looks at 'Somebody',"* Juxtapoz, September 8  
New American Paintings, Issue #160 (Cover)  
*"Artist Spotlight: Emma Steinkraus,"* BOOOOOOOM, November 11  
Crop of Kismet, I Like Your Work

##### 2021

*"Episode 5: Emma Steinkraus,"* Art as Form video interview

##### 2020

Erin Jane Nelson, *"In Conversation with Emma Steinkraus,"* Laws of Salvage, Burnaway Reader

##### 2016

Bat City Review, Issue 12

##### 2015

Davy Knittle, Cyclorama, Cover, the operating system press  
Anurak Saelaow, Schema, Cover, the operating system press  
Anton Yakovlev, Neptune Court, Cover, the operating system press  
Joseph Cuillier, The Sensitive Boy Slumber Party Manifesto, Cover, the operating system Press

##### 2013

Eric Hope, "East City Interviews: Emma Steinkraus," East City Art



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#### PUBLICATIONS

##### Peer-Reviewed Articles

##### 2021

*"Impossible Garden: A Contemporary Artist's Digital Engagement with Women Artist Naturalists of the Long Nineteenth Century and Beyond,"* Nineteenth Century Art Worldwide, invitational Digital Art History Project supported by the Terra Foundation for American Art

##### Other Publications

##### 2019

*"The Protofeminist Insects of Giovanna Garzoni and Maria Sibylla Merian,"* Art Herstory, August 9, 2019

##### 2018

*"What is made visible: Artist Justin Tyler Bryant talks about fugitive aesthetics, early influences, and what he's excited about now,"* Idle Class Magazine, October 2018 2014

