

*World Beyond World: A Benefit Exhibition for the Environment*  
curated by Alex Abedine

Exhibition Dates: January 18 - February 24, 2024

Opening Reception: Thursday, January 18 @ 6PM-8PM

39 White Street, Tribeca

**Sydney Acosta** (b. 1987, Yanaguana, aka San Antonio, Texas) lives and works in Los Angeles, CA. Sydney received her BA from California State University, Sacramento ('15), and her MFA from University of California, Los Angeles ('21). She was the recipient of the Helen Frankenthaler Painting Award.

**Nicholas Bierk** (b. 1985) is a Victoria-based artist whose paintings explore, transformation, evocation, and tension. Scenes and subjects capture the edges of liminal moments, hovering between stillness and movement, intimacy and removal, light and dark. These pictorial works act like thresholds that connect memory with present reverence for moments that are on the edge of change. Bierk has exhibited internationally and is represented by Pangée (Montréal).

**Amanda Marrè Brown** is a New York-based painter. Originally from Chicago, she received her BFA from the School of the Art Institute of Chicago and her MFA from Hunter College in New York. Recent exhibitions include her solo exhibition, *Gloaming in Wyoming* with Gitler Gallery in Santa Barbara, CA, and *After Image* with Maake Magazine. Amanda was a recent resident at the Jentel Foundation in Wyoming, and a participant in Silver Art Projects Digital Residency. Her work has been featured in *New American Paintings*. She currently works at Hunter College as an Adjunct Assistant Professor and Area Assistant to the undergraduate painting program.

**Martyn Cross** (b. 1975, Yate, UK) holds a BA in Fine Art from Bath Spa University. He lives and works in Bristol, UK. Cross is primarily a painter engaged with 'world making.'<sup>[1]</sup> The act of painting for him is a means to explore the inner life and strangeness of the ordinary. Each work begins in reality, with recognizable limbs and elements of landscape, which transform into uncanny scenes. Cross has exhibited work at many galleries, nationally and internationally, including Hales London, UK; Marianne Boesky, New York, NY, USA; Ratio 3, Los Angeles, CA, USA; OSHSH Projects, London, UK; Modern Art, London, UK; Oceans Apart, Manchester, UK; Bath Spa University, UK; Spike Island, Bristol, UK; LIMBO, Margate, UK; Stroud Museum, UK; Kettles Yard, Cambridge, UK, among others. Cross' work is in the collections of the Institute of Contemporary Art, Miami, USA and NN Contemporary Art, Northampton, UK. Cross is shortlisted for the John Moore Painting Prize 2023.

**Ilse D'Hollander** (b. Belgium 1968) graduated from the Hoger Instituut voor Schone Kunsten, Antwerp, in 1988, and the Hoger Instituut voor Beelende Kunsten, St. Lucas, Ghent in 1991. Her work has been the subject of solo exhibitions at institutions including The Arts Club, London; FRAC Auvergne, Clermont-Ferrand, France; and M Museum, Leuven, Belgium. She has also been featured in group exhibitions at the Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium; the Provinciaal

Cultuurcentrum Caermersklooster, Ghent, Belgium; and the Center for Contemporary Non-Objective Art, Brussels, Belgium amongst others.

**Helen Frankenthaler** (1928-2011), whose career spanned six decades, has long been recognized as one of the great American artists of the twentieth century. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting. Through her invention of the soak-stain technique, she expanded the possibilities of abstract painting, while at times referencing figuration and landscape in unique ways. She produced a body of work whose impact on contemporary art has been profound and continues to grow.

**Will Gabaldón** (b. 1978 Belen, New Mexico, lives and works in Chicago) received his B.F.A. in painting from the University of New Mexico and his M.F.A. from the University of Pennsylvania. Prior to moving to Chicago, he lived and worked in Brooklyn. While living in New York City, he was a painting assistant for Jeff Koons, founding member of the artist run exhibition space TSA Gallery and was actively exhibiting work in many group exhibitions in New York. He has held solo exhibitions at The Journal Gallery, New York; Galería Mascota, Mexico City; Various Small Fires, Los Angeles and Seoul; TSA Gallery, Brooklyn, New York; and Harwood Art Center, Albuquerque, New Mexico. Recent group exhibitions include Make Room, Los Angeles; Venus Over Manhattan, New York; Ackerman Clarke at NADA Miami, Florida; Sanitary Tortilla Factory, Albuquerque, New Mexico; He currently lives and paints in Chicago, Illinois with his wife and two daughters.

**Eiko Gröschl** (b. 1992, Graz, Austria), studied at the Academy of Fine Arts, Vienna in the class of Erwin Bohatsch. In his paintings Gröschl traces an indeterminate feeling that makes us pay attention to everyday situations, attempts to make visible and fix something vague, which affects us but at the same time eludes us. His painting allows the suspension of the parallel presence of contradictory qualities, even makes this possible. Painting creates the distance that is necessary to view something as a manufactured image, in order to be simultaneously touched, addressed, perhaps also irritated and frightened by something that comes to mind.

**Jacob Littlejohn** (b. 1995) is a Scottish visual artist who graduated from The Glasgow School of Art where he received a First Class (BA Hons) in Painting and Printmaking. His practice is concerned with his personal interaction and investigation with the natural world. Exploring the ways in which people choose to interact and represent place and spaces, while recognising and honoring the melancholy and poetics that characterize these ideals. His process resides within a profound interest in variations of documentation, forms of cyclical cycles, folklore, deep time and the act of foraging for natural materials.

**Kylie Manning** (American, b.1983) is a Brooklyn based painter dealing with the tradition of gesture as filtered through the lens of contemporary German painting. An abstract figurative painter, her canvasses reveal a hybrid of influences pertaining to being born in Alaska and raised half in Mexico. Compositions investigate disintegrated, dystopian landscapes that vibrate between refined and wild. With an acute focus towards light and brushwork, Manning examines macabre figuration that toys with traditionally

gendered “masterpieces”. Brushing upon a version of surrealist academia due to working and exhibiting in the Spinnerei alongside the New Leipzig School, Manning incorporates a contemporary feminist sense of humour and queer dialogue. She is a graduate of Mount Holyoke College Summa Cum Laude with a double Major in Philosophy and Visual Arts, with a Masters from the New York Academy of Art.

**Erica Mao** (b. 1994, Columbia, MD) received her BFA from Parsons School of Design, NY, in 2016, and her MFA from Columbia University, NY, in 2020. In 2023, Mao had a solo exhibition at Rachel Uffner Gallery, New York, NY as well as a two person exhibition with Robert Zehnder in 2022. Recent exhibitions include Harper’s 512 Chelsea, New York, NY; AM PM Gallery, London, UK; Sea View, Los Angeles, CA; Island Gallery, New York, NY; Sarah Brook Gallery, London, UK; Embajada, San Juan, PR; Everyday Gallery, Antwerp, Belgium; North Loop, Williamstown, MA; Anat Ebgi, Los Angeles, CA; and NADA House, Governors Island, New York, NY. Mao currently lives and works in Ridgewood, Queens.

**Darby Milbrath** (b. 1985) is a Victoria-based artist who approaches painting as a meditative, intuitive, and ultimately transcendent act to visualize the spiritual sublimity of nature. Informed by movement, music, and embodiment, figures and flora emerge in cascading formations within abstract environments, communicating states of exaltation. Milbrath has exhibited internationally and is represented by Pangée (Montréal).

**Patricia Iglesias Peco** was born in Buenos Aires, Argentina. After apprenticeships with Pablo Edelstein and Philip Pavia, in Argentina and Italy respectively, Iglesias Peco moved to the United States to study first at the Savannah College of Art and Design and subsequently at the School of Visual Arts in New York. Iglesias has participated in several group and solo shows, both in the United States and Argentina. Currently she lives and works in Los Angeles.

**Erna Mist** (b. 1998, Iceland) depicts human figures in dreamlike scenarios, Mist uses allegory and historical events to engage with the cost of wealth, prisons of power, and the allure of getting lost in the maze of the mind.

**Caro Niederer** (b. 1963, Zurich) is one of the most popular contemporary female Swiss artists. She works in a variety of media. Her work encompasses techniques such as painting, photography, video as well as silk tapestries. Human day-to-day situations from her private life and her immediate environment are the source for most of Niederer's works. These personal snapshots are then re-worked in paintings or form the template for huge hand knotted silk carpets

**Eric Oglander** (b. 1987, Nashville, TN) is a self-taught sculptor whose practice is informed formally, structurally, and materially by his multifarious interests. Growing up fishing and hunting for arrowheads in the woods outside Nashville, his work stems from a relationship with collecting, found objects, and primitive skill sets with a focus on minimal forms.

**Kelsey Shwetz** is a Canadian born painter who lives in New York. She is a two-time recipient of the The Elizabeth Greenshields Foundation Grant, along with grants from Canada Council for the Arts and the

Mayer Foundation. She was awarded fellowships by the Vermont Studio Center, The Choy Family, Ellen Gelmen, Columbia University and CanSerrat Residency in Barcelona.

**Coco Young** (b. 1989 in New York, New York) She received a BA in Art History and a MFA in Visual Arts from Columbia University in New York, New York. Young's recent solo and group exhibitions include "Magic Mountain" at Jack Hanley Gallery in New York, New York (2022); "TWO MOONS" at And Now in Dallas, Texas (2021); "Shining in the low tide" at Unclebrother in Hancock, New York (2021); "Domino" at Shoot the Lobster in New York, New York (2021); "Veritas" at Princess in New York, New York (2019); "Horology" curated by Elizabeth Jaeger at Jack Hanley Gallery in New York, New York (2019); "Hysterisis" at Downs & Ross in New York, New York (2019); "A Scratch in Time" at Thierry Goldberg Gallery in New York, New York (2018); "Beautiful Distress" at De School in Amsterdam, Netherlands (2017); "Ways of Seeing, Dreamlands: Immersive Cinema and Art, 1905–2016" curated by Chrissie Iles at the Whitney Museum of Art in New York, New York (2016); and "Nadja" at Interstate Projects Non-Profit in Brooklyn, New York (2016). Coco Young lives and works in New York, New York.

**Norman Zammitt** (b. Toronto, 1931; d. Pasadena, California, 2007) made sculptures, paintings, and lithographs that utilize color theory to capture the mystical qualities of natural light. Zammitt was raised by a Sicilian father and a Mohawk mother in Ontario. The family then moved onto the Kahnawá:ke Reservation near Montreal, and later to Buffalo, New York, finally settling in Southern California when Zammitt was fourteen. Celebrated by John Baldessari, his classmate at the Otis Art Institute (now the Otis College of Art and Design), Zammitt was a key yet under-historicized figure in the development of Los Angeles's Light and Space movement alongside the likes of Robert Irwin, Larry Bell, and Mary Corse. In 1964, Zammitt initiated a series of transparent, laminated rectangular sculptures, which interact with natural luminescence to create astonishing abstract visual effects. Nearly a decade later, in 1973, still enthralled by the transcendental California light, he began the Band Paintings for which he is best known, a suite of ethereal works based on a logarithmic system of color progression developed by the artist. The mathematically calculated transitions between hues of the Band Paintings smooth their hard edges into meditative spaces reminiscent of sunsets and landscapes. In the Fractal series that followed in 1988, he applied these same color theories to looser, more improvisational abstract compositions inspired by chaos theory and formally resembling the titular class of geometric forms. "My goal," Zammitt wrote, "is to create intellectual works that bring about a highly emotional response."

**Ye Qin Zhu** (b. 1986, Taishan, China) immigrated to NYC in 1990. He grew up in a house with a village-style vegetable garden in the cosmopolitan neighborhood of Sunset Park, Brooklyn. These histories propel him. Their currents—manufacture and gardening, belonging and displacement, anarchy and citizenry, spirit and material—are split modes that fold over, burrowing and resurfacing. Through art-making, Zhu is in conversation with their movements.