



Andy Woll | *Mt. Wilson (Infanta Margaret Theresa II)* (detail), 2024 | oil on linen | 27h x 19w inches

Andy Woll: *New Paintings*

May 1 - June 15, 2024

39 White Street, Tribeca

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Exhibition Dates: May 1 - June 15, 2024

Opening reception: Wednesday, May 1st @ 6PM-8PM
39 White Street, Tribeca

1969 Gallery is pleased to present Andy Woll: *New Paintings*, his first solo exhibition with the gallery.
Q+A with 1969 Gallery owner Quang Bao and the artist Andy Woll.

QB: You're obsessed with Velazquez's *Las Meninas* -- discuss.

AW: My obsessions are the motivating force of my life, and yes my work. I can't separate my obsessions from my perceptual consciousness, so I would just say my obsession with *Las Meninas* is part of the way I know my world exists.

QB: Figuration and abstraction are important to your work but you hide your figures, usually art historical references, inside the colorful brush work --- are you a closet case representational painter?

AW: I am the kind of abstract painter that thinks "things look like things" and this too is obviously based in my consciousness. I'm pretty out as a representational painter. I'm closeted about my identity as either a conceptual artist or a minimalist, but I won't say which, because obviously I'm keeping that a secret.

QB: Is there a relationship between your life with horses and your artmaking -- if yes, how do the two connect?

AW: Yes; the daily practice of my horsemanship and painting are totally intertwined. We find problems and resolve them. There is a concept in riding called "feel." This feel is based on the connection between you and your horses consciousness'. It is never perfect and rarely good, but this connection between consciousness' is the direct relationship between my painting and my horsemanship. I'm also writing this sitting on tack trunk between two of my favorite horses, Hamilton and Coolmore

QB: Horses are one of the hardest subjects to paint -- do you struggle with all that bone and structure and volume?

AW: I do not, but I spend 7 days a week caring for, grooming riding and tending to about 30 horses, so I'm VERY familiar with them

QB: How are the works on paper different from the canvas in terms of the energy that you bring to them?

AW: The works on paper are made HORIZONTALY and concurrently with the canvas' which are made VERTICALLY. I'm careful to not say that the paper is a preparation for the canvas, because the paper work tends to be complete after the canvas. But the papers do have unconscious forms which lend to me finding new ideas for future work.

QB: If I bought you a plane ticket to Madrid, would you go to see Velazquez or is that painting so outsized in your imagination that part of you might never want to stand in front of it. It has ended the ambitions of so many artists....

AW: Yes I would go see it. I am ambivalent about ambition. My obsessions are the only path I have forward, if that path leads to Madrid, I would go.

For Inquires, please contact
Madeline Ehrlich | e: madeline@1969gallery.com



Andy Woll (b. 1984, Los Angeles, California) has had recent solo exhibitions at Night Gallery, Los Angeles, and Denny Dimin Gallery, New York. He has also exhibited work in Los Angeles at Blum and Poe, Wilding Cran Gallery, Bonelli Contemporary, Gallery 3209, and Monte Vista Projects. He lives and works in Los Angeles.



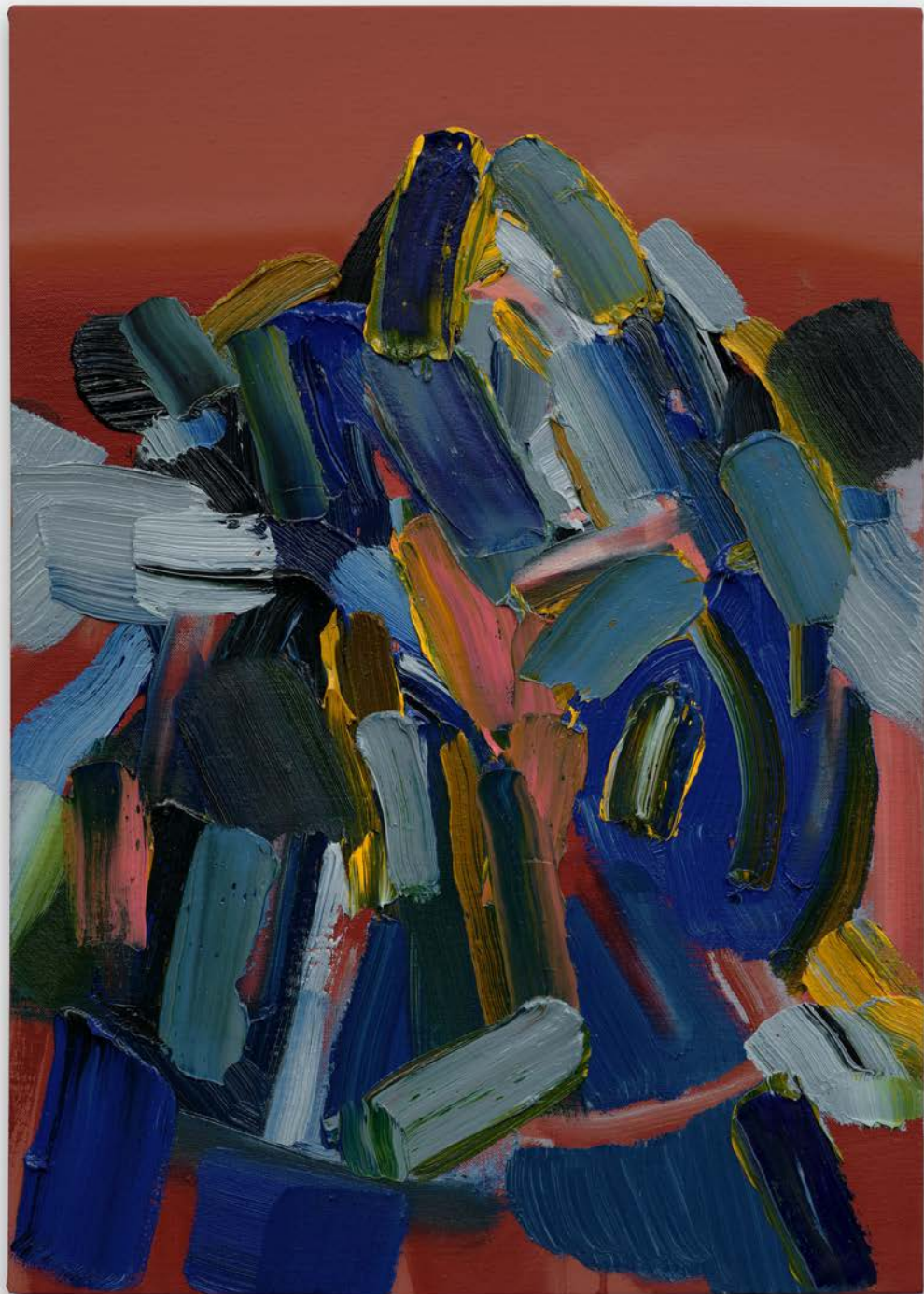
Andy Woll | *Mt. Wilson (Infanta Margaret Theresa II)*, 2024
oil on linen | 27h x 19w inches





Andy Woll | *Mt. Wilson (Doña Isabel de Velasco I)*, 2024
oil on linen | 27h x 19w inches





Andy Woll | *Mt. Wilson (Mari Bárbola)*, 2024
oil on linen | 27h x 19w inches





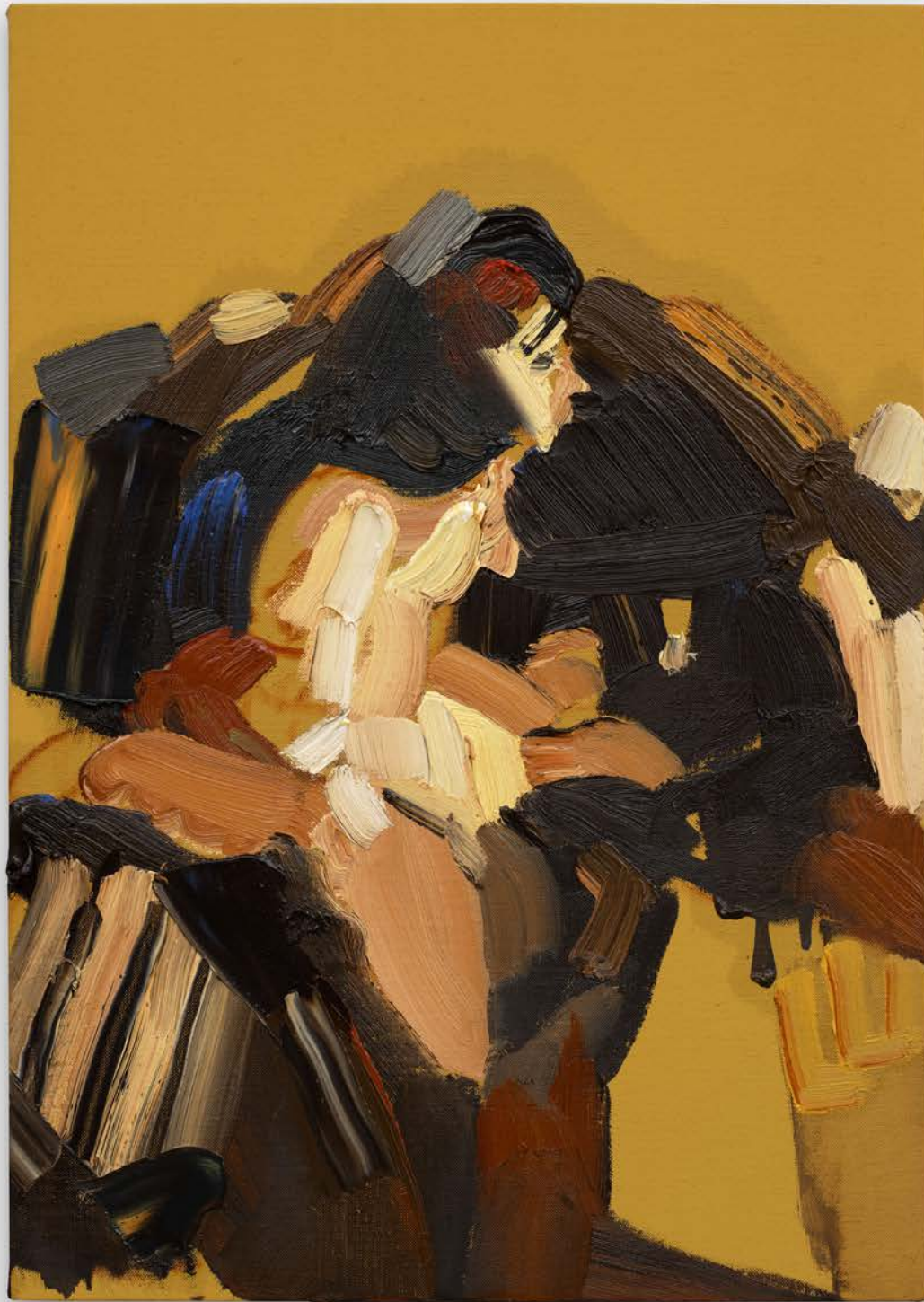
Andy Woll | *Mt. Wilson (Diego Velázquez)*, 2024
oil on linen | 27h x 19w inches



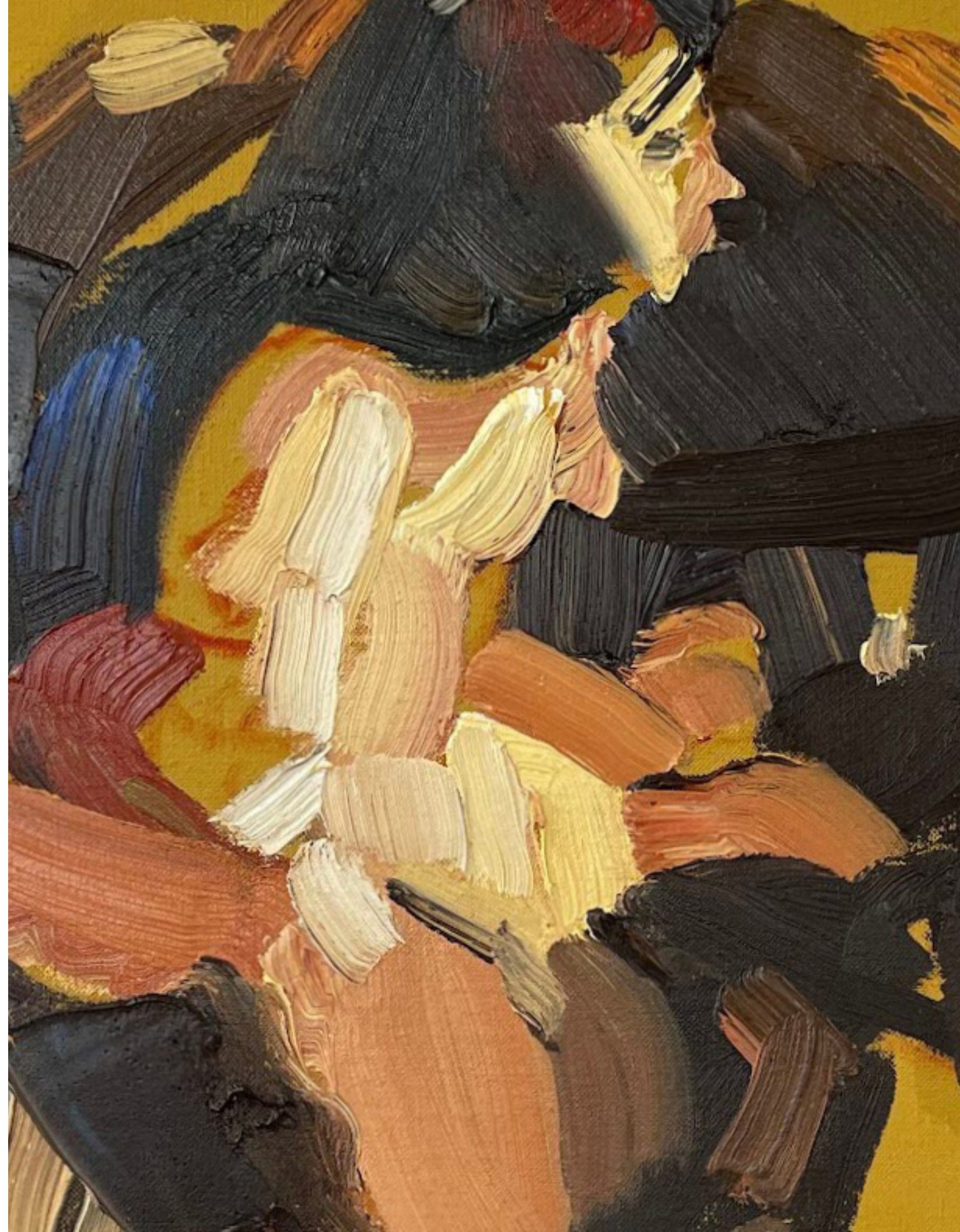


Andy Woll | *Mt. Wilson (Don José Nieto Velázquez)*, 2024
oil on linen | 27h x 19w inches





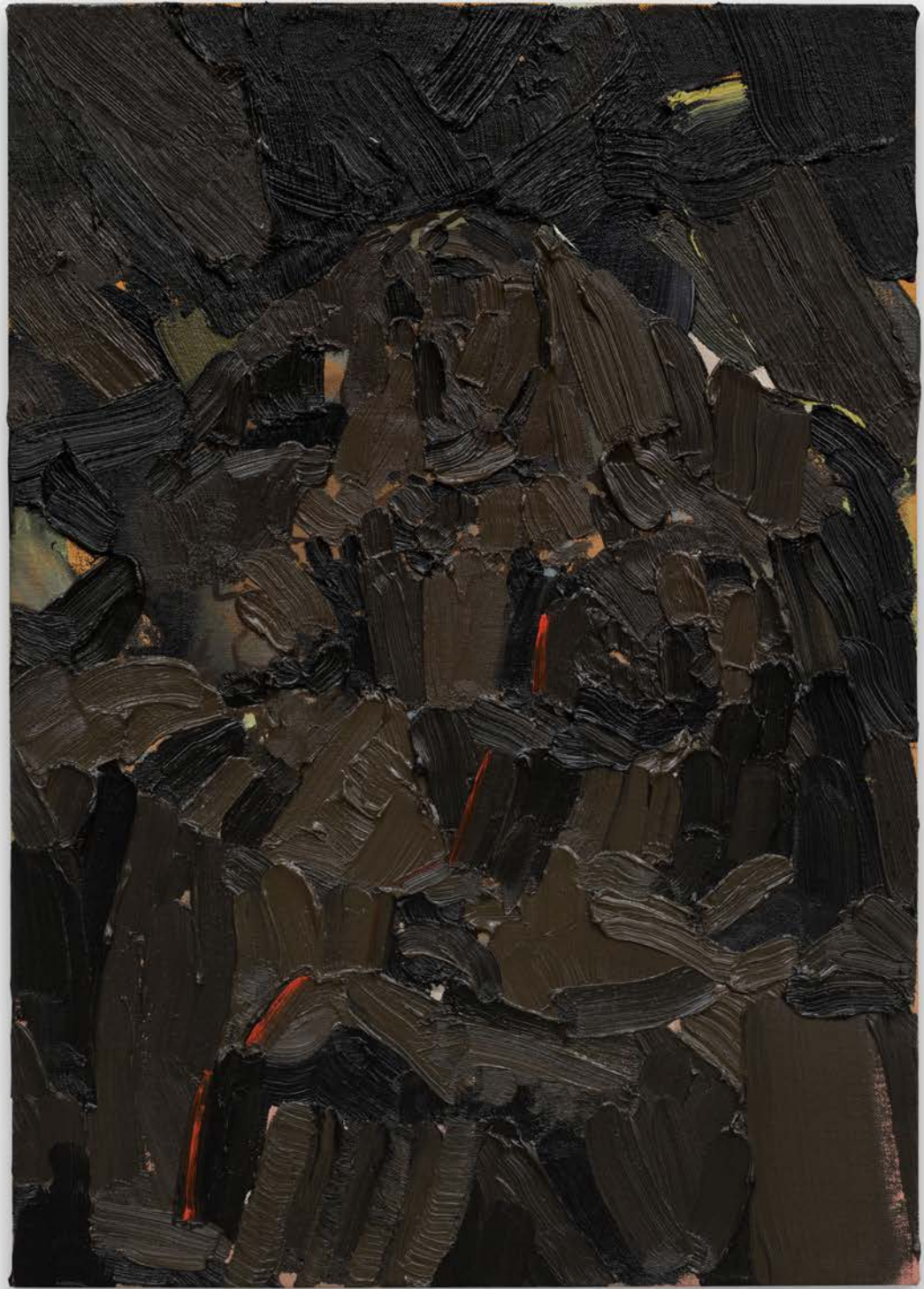
Andy Woll | *Mt. Wilson (Doña María Augustina Sarmiento de Sotomayor)*, 2024
oil on linen | 27h x 19w inches



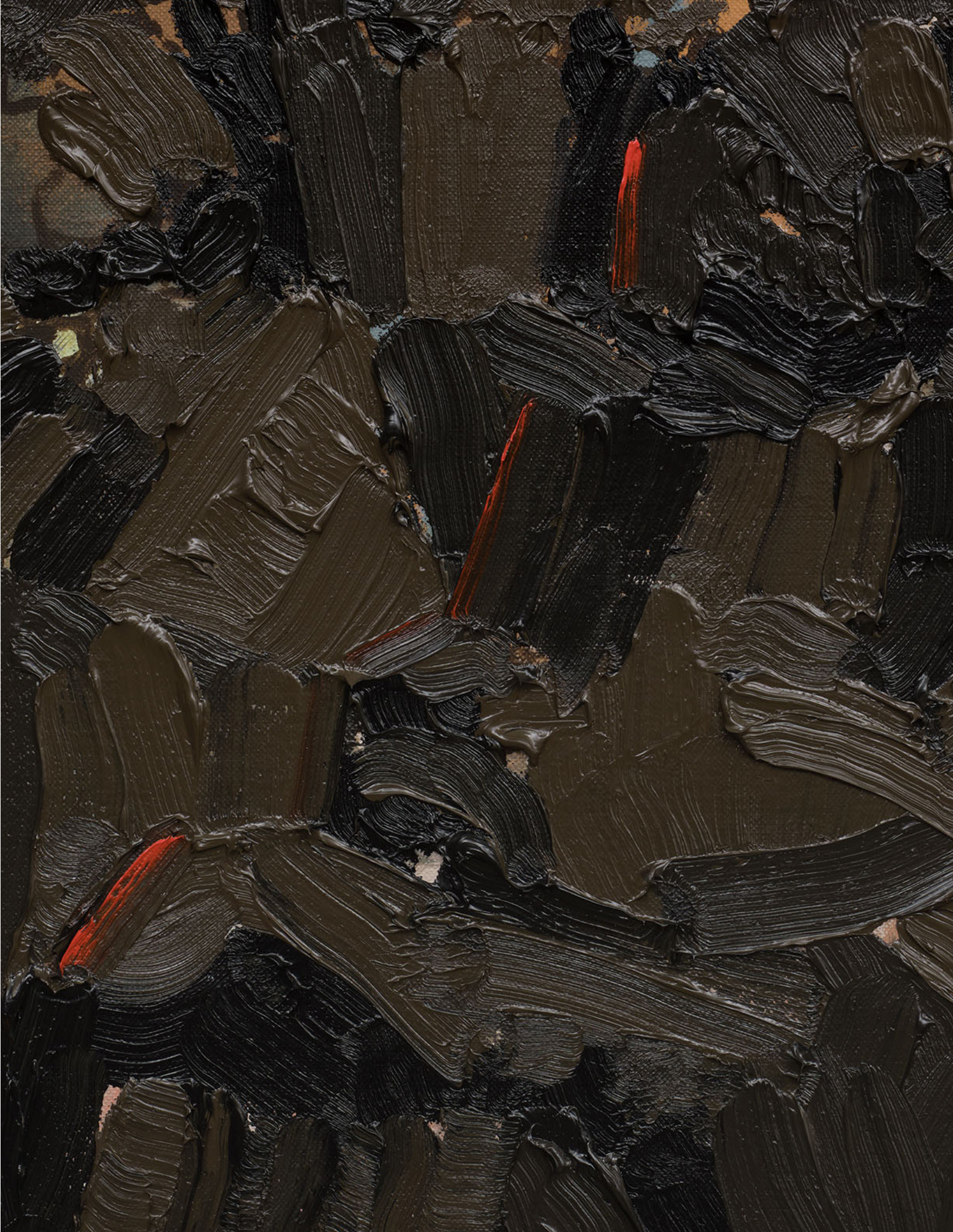


Andy Woll | *Mt. Wilson (Doña Isabel de Velasco II)*, 2024
oil on linen | 27h x 19w inches





Andy Woll | *Mt. Wilson (Infanta Margaret Theresa, Doña María Augustina Sarmiento de Sotomayor)*, 2024
oil on linen | 27h x 19w inches



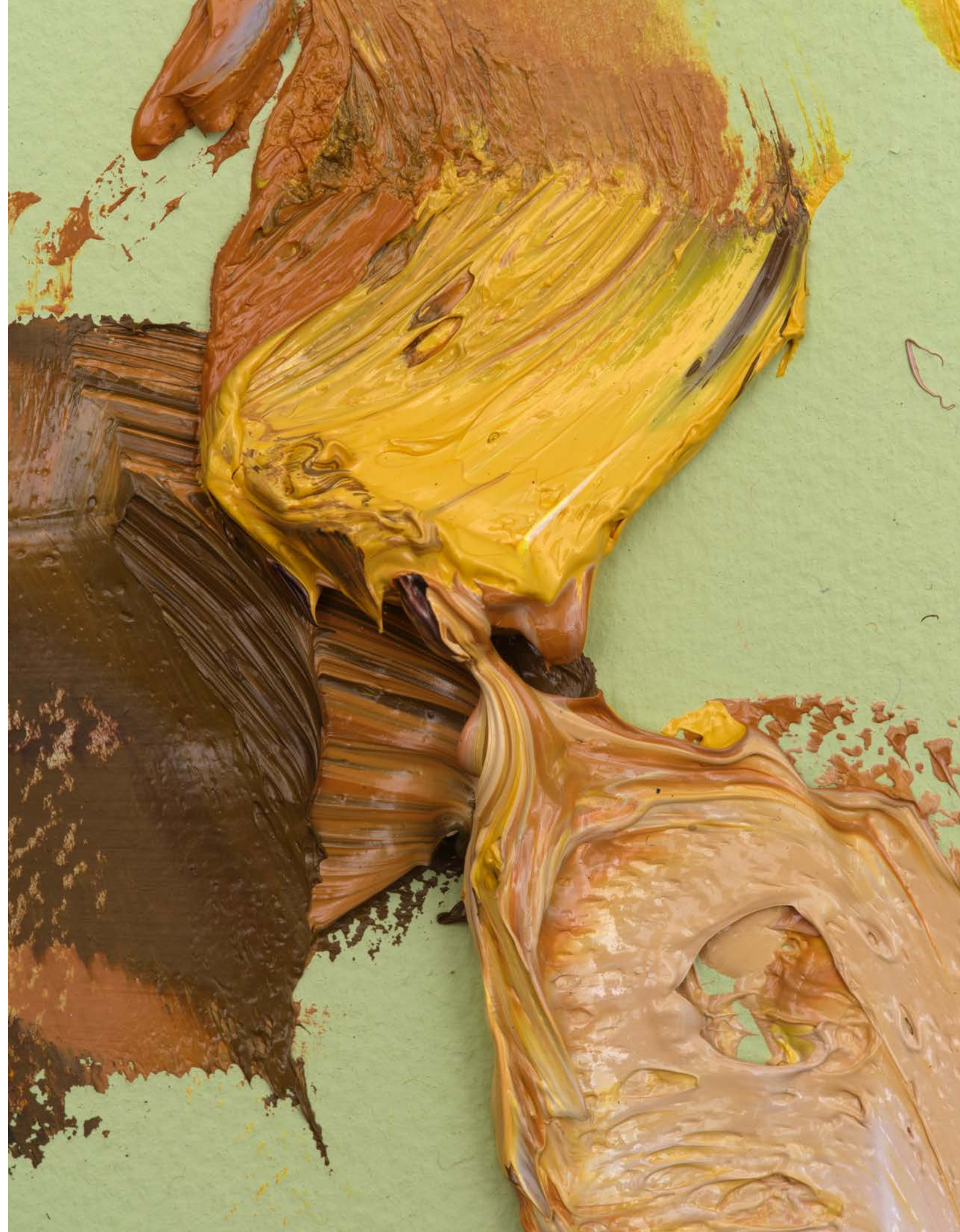


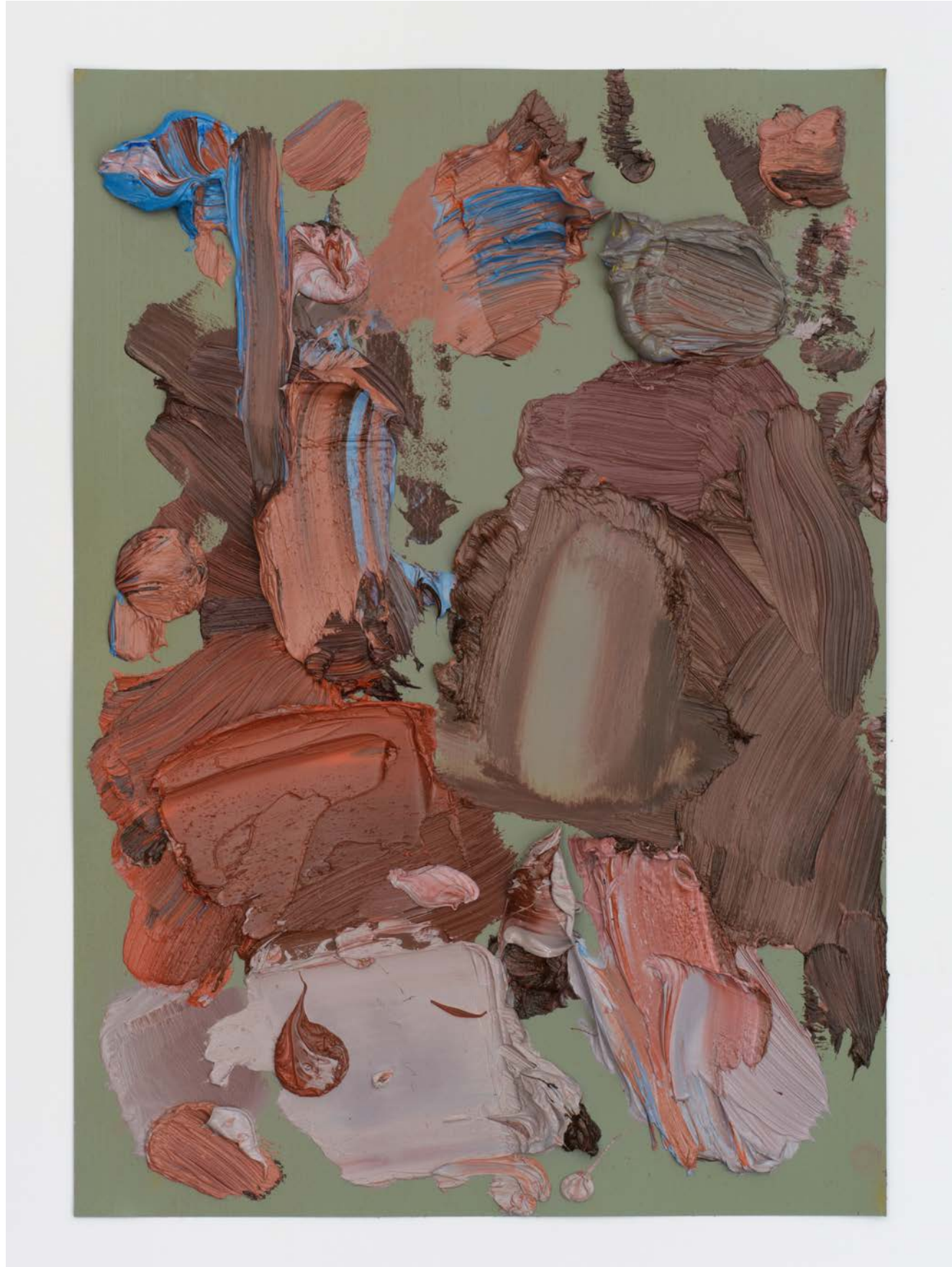
Andy Woll | *Mt. Wilson (Infanta Margaret Theresa, The Private Man)*, 2024
oil on linen | 25h x 26w inches





Andy Woll | No. 7, 2023
oil on paper | 20h x 14.25w in





Andy Woll | No. 8, 2023
oil on paper | 20h x 14.25w in





Andy Woll | *No. 9*, 2023
oil on paper | 20h x 14.25w in



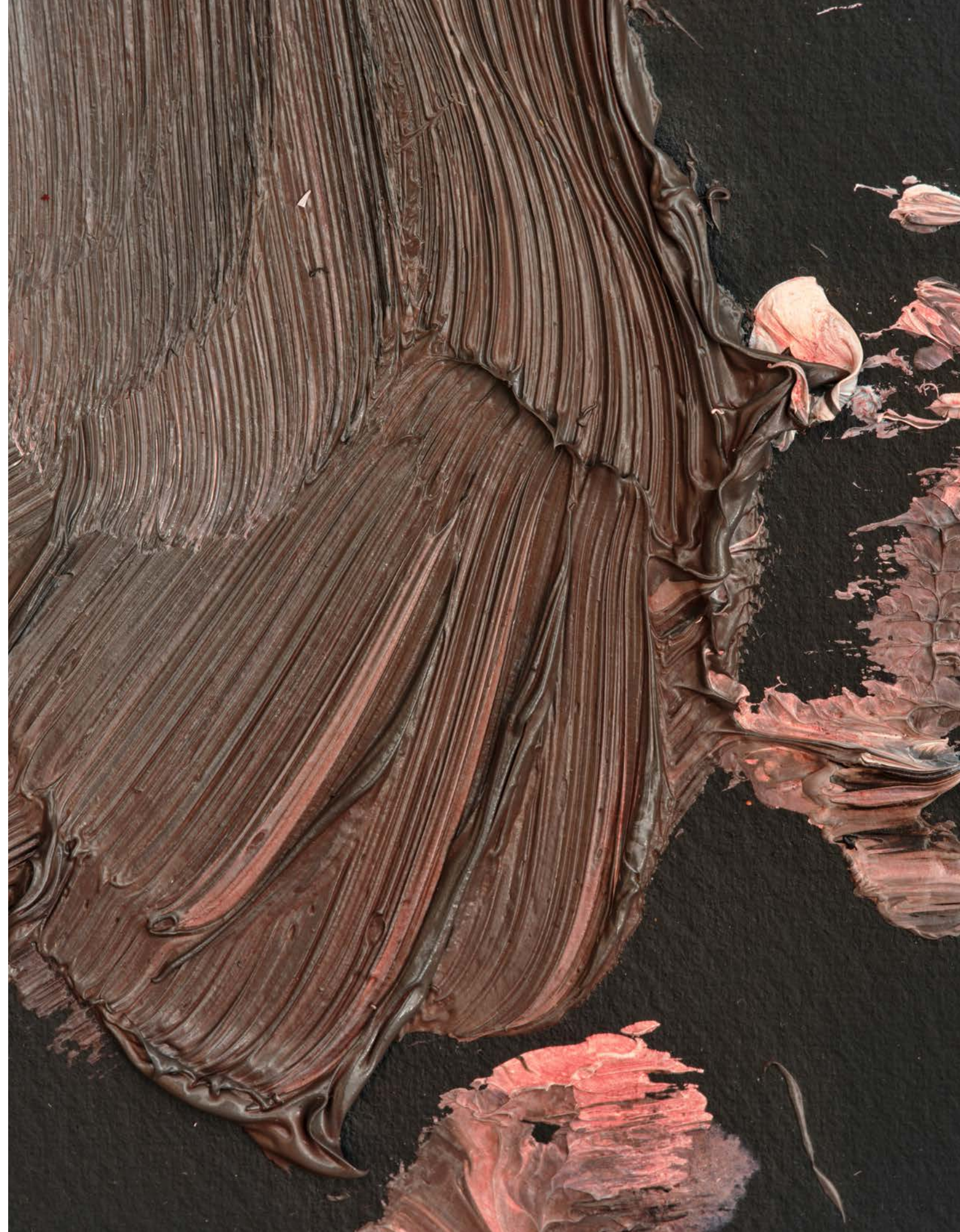


Andy Woll | *No. 10*, 2023
oil on paper | 20h x 14.25w in





Andy Woll | *No. 11*, 2023
oil on paper | 20h x 14.25w in



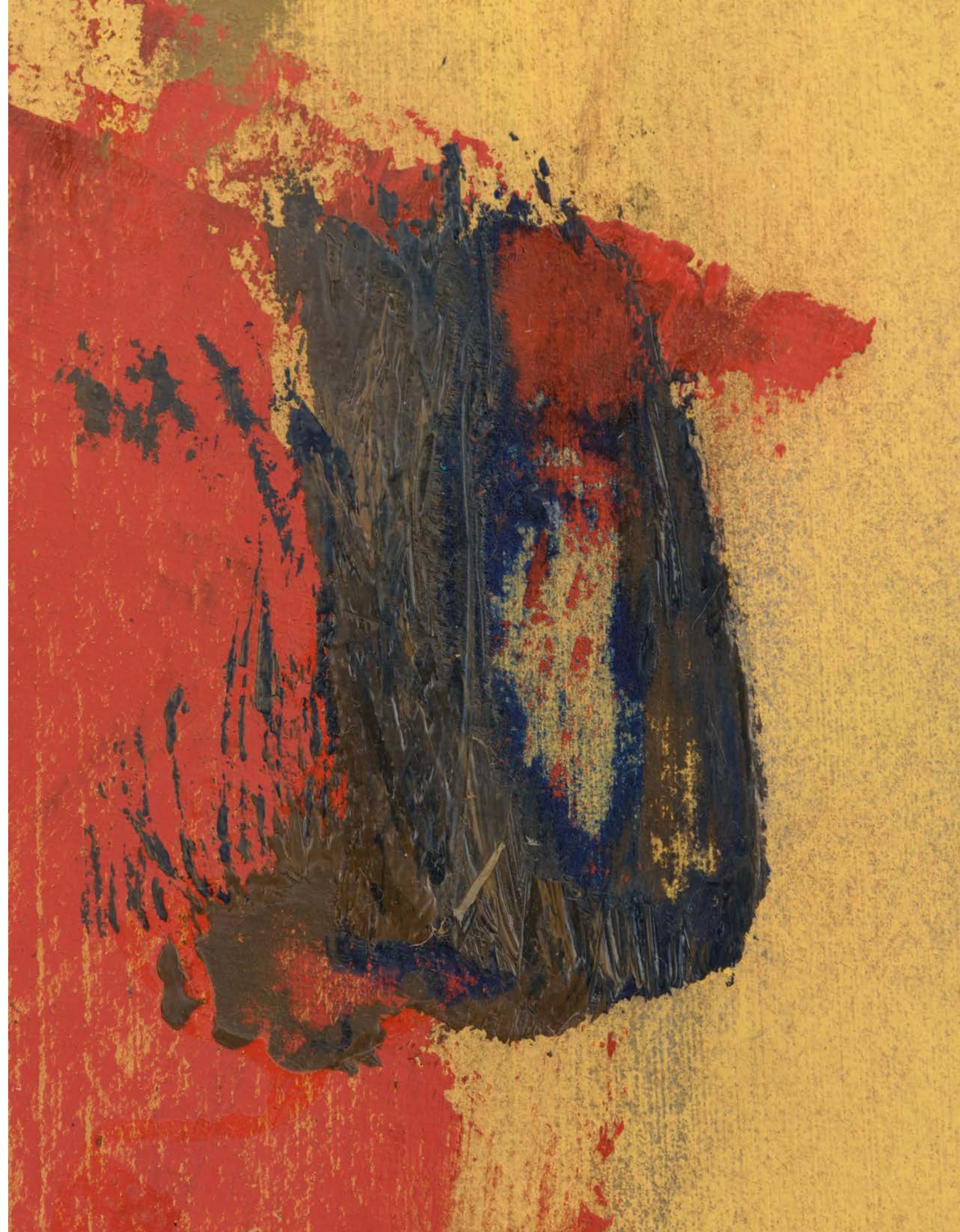


Andy Woll | *No. 12*, 2023
oil on paper | 20h x 14.25w in





Andy Woll | *No. 13*, 2023
oil on paper | 20h x 14.25w in





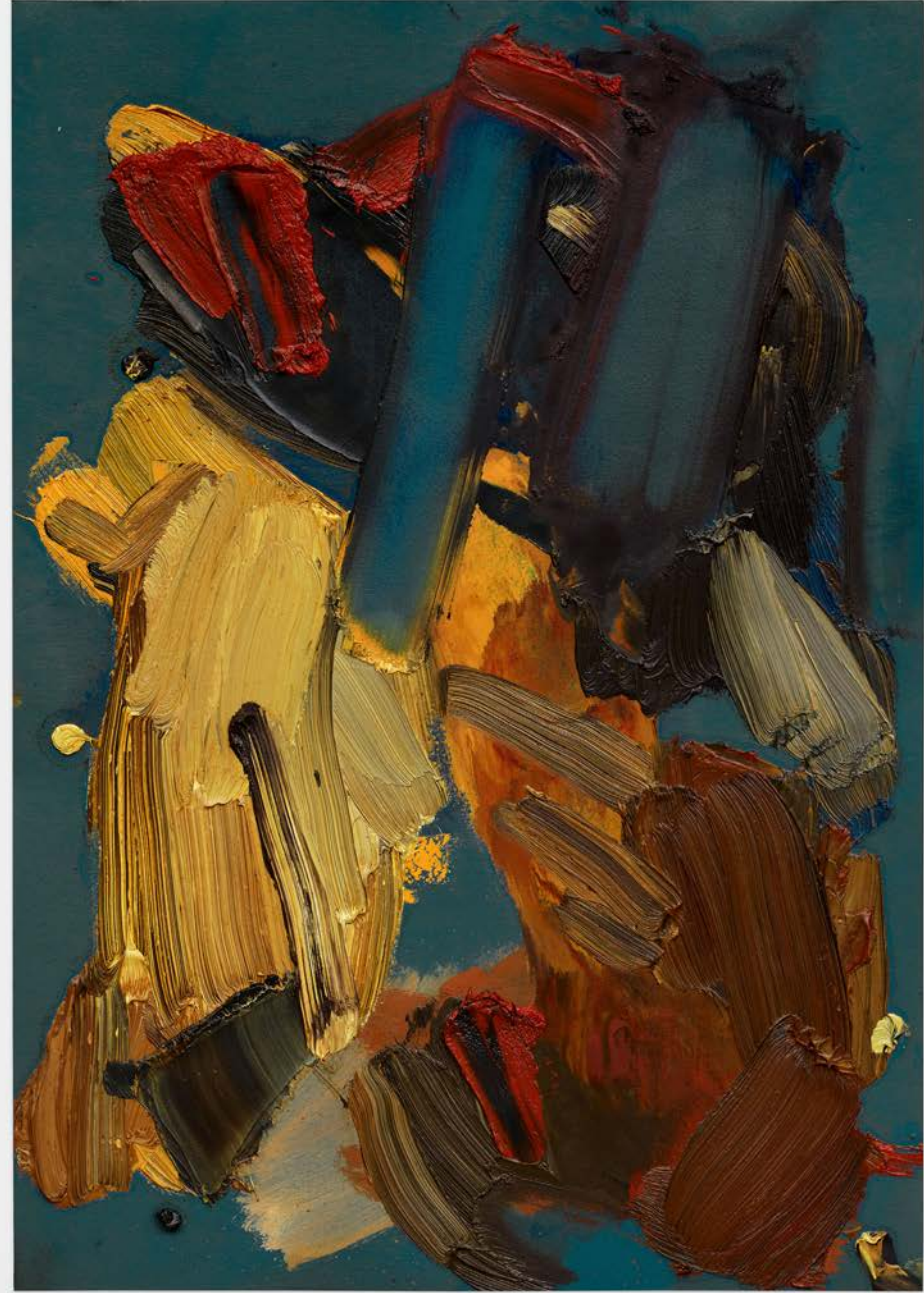
Andy Woll | *No. 14*, 2023
oil on paper | 20h x 14.25w in





Andy Woll | No. 16, 2024
oil on paper | 20h x 14.25w in





Andy Woll | *No. 17*, 2024
oil on paper | 20h x 14.25w in





Andy Woll | *Green Earth II*, 2022
oil on paper | 20.5h x 14.5w in



ANDY WOLL (b. 1984, Los Angeles, CA)
Lives and works in Los Angeles, CA

EDUCATION

2007 B.F.A., Otis College of Art and Design, Los Angeles, CA

SOLO and TWO-PERSON EXHIBITIONS

2024

New Paintings, 1969 Gallery, New York, NY

2023

The Equestrian Sign, with Sarah Miska, CCA Andratx, Illes Balears, Spain
A Green Horse in Sassy Hong Kong, Denny Gallery, Hong Kong

2022

Green Earth, Night Gallery, Los Angeles, CA

2021

Horses?, Chart Gallery, New York, NY
The First Turn of the Screw, Night Gallery, Los Angeles, CA

2020

Strange Animal, Denny Dimin Gallery, New York, NY

2018

Passage, Night Gallery, Los Angeles, CA
Exhibition with Dashiell Manley, Los Angeles, CA
Western Wear, Denny Gallery, New York, NY

2016

Sticks and Stones, Night Gallery, Los Angeles, CA
Pairs, Monte Vista Projects, Los Angeles, CA

2007

Exitvision, Otis College of Art and Design, Los Angeles, CA

GROUP EXHIBITIONS

2024

Arcadia and Elsewhere, James Cohan Gallery, New York, NY

2023

From LAX to CDG, Stems Gallery, Paris, France

2020

Majeure Force, Night Gallery, Los Angeles, CA

2019

LA on Fire, Wilding Cran Gallery, Los Angeles, CA
Dallas Art Fair, presented by Night Gallery, Dallas, TX



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GROUP EXHIBITIONS

2017

Frieze New York, presented by Night Gallery

2015

NADA Miami, Night Gallery, Miami Beach, FL
Dave Muller's Three Day Weekend, Blum and Poe, Los Angeles, CA
Temporary Contemporary, Night Gallery, Malibu, CA

2013

Venice Symphony Orchestra Benefit, Art Haus, Los Angeles, CA

2012

Gangbangbang, Gallery 3209, Los Angeles, CA

2011

Pale Fire, Smith Gallery, Los Angeles, CA

2010

Group Show + Work Mag Launch, Gallery 3209, Los Angeles, CA

2008

Group Show, Bonelli Contemporary, Los Angeles, CA

2007

In Your Eyes, Jensen's Recreation Center, Los Angeles, CA
Early Works, Bolsky Gallery, Los Angeles, CA
Gangbang, Bolsky Gallery, Los Angeles, CA

2006

Digital World: LA, Niche.LA & Lounge 441, Los Angeles, CA

2005

Group Show, Vincent Harkiewicz Gallery, Los Angeles, CA

AWARDS

2007

Saul and Sally Fifer Bernstein/Friends of Joe Mugnaini Award for works on paper

Press

2023 Andrew Smart, "Riding Clean," Snake Dog Journal, May 19

2021 Anna Sansom, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," ArtNet, October 11

2020 Riad Miah, "White, Woll, and the artist's sense of control," Two Coats of Paint, February 27

2018 Suzanne Unrein, "Andy Woll: Western Wear," DeliciousLine, March 8

Henri Neuendorf, "This Artist Created 150 Abstract Paintings About LA's Mount Wilson— See Them Here," Artnet, Feb 22

2017 Maxwell Williams, "Peak Performance", Cultured Magazine, Summer Issue

2016 Brooke Hardy, Culture Trip, Nov 9

Justin Lowman, "Andy Woll, Sticks and Stones at Night Gallery", dayoutlast, Apr 9

