

ELLEN BURCHENAL

EXHIBITIONS

- 2017 Tiger Strikes Asteroid New York, 2017-2018 Flatfile Program, Brooklyn, New York
2016 Walking Tour, Project 1628, Baltimore, MD, solo
27th National Drawing and Print Competitive Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore
- 2015 Surface and Air, Tuttle Gallery, McDonogh School, Owings Mills, MD, three person exhibition
2014 35-33-35, School 33 Art Center, 35th anniversary exhibition, Baltimore, curated by Rene Trevino and Peter Dubeau.
- 2013 The Girls of Baltimore, Art Basel / Miami Beach 2013 at The Betsy South Beach, Miami, FL, curated by Dr. Leslie King-Hammond
Sorrento di Nuovo: Festina Lente series by Ellen Burchenal, Villa Fiorentino, Sorrento, Italy, solo
Festina Lente: New Work by Ellen Burchenal, Jules Maidoff Gallery, Studio Art Centers International (SACI), Florence, Italy, solo
- 2012 Ellen Burchenal: Sorrento Again, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD, solo
Centennial Juried Exhibition, Delaware Art Museum, Wilmington, DE, solo (juried by John B. Ravenal, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts) (digital catalogue)
Ellen Burchenal, Exhibit A, Hamilton Club, Baltimore, MD, solo
- 2011 59th Annual Exhibition of the Keisho Art Association of Japan, Keisho, Japan
Faculty Exhibition, Palazzo Cartelloni, SACI, Florence, Italy
- 2010 The Trawick Prize Finalists: Bethesda Contemporary Art Awards, Bethesda, MD (curated by Harry Cooper, Curator of Modern and Contemporary Art at the National Gallery of Art, Wash, DC; Robert Haywood, former deputy Director of the Contemporary Museum, Baltimore, MD; and Emily Smith, Curatorial Fellow in Modern and Contemporary Art at the Virginia Museum of Fine Arts, Richmond, VA)
The Wine Dark Sea: Works by Joyce J. Scott and Friends, The Mitchell Gallery, St. John's College, Annapolis, MD
- 2009 Art Under Glass, Howard Peter Rawlings Conservatory and Botanic Gardens, Baltimore, MD
2008 Philadelphia meets Baltimore: Conceptions and Perceptions, Artscape 2008, Center for the Arts Gallery, Towson University, Towson, Maryland (curated by Susan J. Isaacs)
- 2007 Celebrating 40 Years Maryland State Arts Council, James Backas Gallery, Baltimore, MD
2006 Collaboration as a Medium: 25Years of Pyramid Atlantic, Edison Place Gallery and Pepco Headquarters, Washington, DC.
- 2005 By Invitation Only: Benefit Exhibition & Auction, Maryland Art Place, Baltimore,
2004 Fusion One: Resident Artist Exhibition Pyramid Atlantic, Silver Spring, MD
2003 SELECT WPA/Corcoran, 2003 Art Auction, Washington, DC
2002 Biomorphix, Delaware Center for the Contemporary Arts, Wilmington, DE curated by Susan J. Isaacs
2001 Invented Objects/ Imagined Spaces, Maryland Art Place, Baltimore, MD (catalogue)
2000 Soho Myriad Gallery, Atlanta, Georgia
1999 Ellen Burchenal: Recent Work, C. Grimaldis Gallery, Baltimore, solo
Project 'In...Cubo', Associazione Artisti Contemporanei Firenze e Metropoli, Florence, Italy
- 1999 A Selection of Work by Maryland Women Artists, Government House, Annapolis, MD, curated by Doreen Bolger, Director, Baltimore Museum of Art
- 1998 Biennial '98, Delaware Art Museum, Wilmington, DE
1997 Peninsula Fine Arts Center Juried Exhibition 1997, Newport News, VA.
1996 The Dialectic of Line, C. Grimaldis Gallery, Baltimore
300 Signs, Artscape '96, Baltimore
- 1995 Traces: Connecting Sculpture and Drawing, Maryland Art Place, Baltimore
Critics Pick, Maryland Art Place, Baltimore, MD
Spring 1995 Exhibition, School 33 Art Center, Baltimore
- 1994 Sculpture: Outside the Lines, Metropol Gallery, Baltimore (catalogue)
Widener Gallery, Trinity College, Hartford, CT
The Far Light, Fine Arts Gallery, UMBC, Catonsville, MD & Millersville Univ., Millersville, PA (catalogue)
- 1993 A BIG DRAWING, solo, Federal Studios, Baltimore

- Drawings Coast to Coast, Rockville Arts Place, Rockville, MD
- 1991 Ellen Burchenal: New Paintings, C. Grimaldis Gallery, Baltimore. solo
Doors & Windows, solo exhibition, School 33 Art Center, Baltimore
- 1990 Figuring Eros, Snug Harbor Cultural Center, Staten Island, NY (catalogue)
A View From Baltimore to Washington, Fine Arts Gallery, UMBC, Catonsville, MD
Color & Conflict, Widener Gallery, Hartford, CT
Summer '90, C. Grimaldis Gallery, Baltimore
- 1989 Prints & Drawings, C. Grimaldis Gallery, Baltimore
- 1988 Black on White, C. Grimaldis Gallery, Baltimore
Winston Gallery, Washington, DC, 3-person exhibition
Bargain Days In Paradise, School 33 Art Center, Baltimore, collaborative mixed media installation
Prickly Issues: Ellen Burchenal & Jo Rango, Academy of the Arts, Easton, MD
- 1986 Ellen Burchenal: Drawings, C. Grimaldis Gallery, Baltimore, solo
Artscape '86: Elements of Style, Baltimore
ART AID, George Ciscle Gallery, Baltimore
- 1985 C. Grimaldis Gallery, Baltimore, solo
Maryland Biennial, The Baltimore Museum of Art, Baltimore

TEACHING EXPERIENCE

- 2007-now Adjunct Faculty; General Fine Arts & Drawing Depts, Maryland Institute College of Art course: core instructor for Senior Thesis Program (2D)
- 2010-now Faculty in residence; MICA at SACI, Florence, Italy, (visiting), semester course: Honors Independent Studio
- 2015-now Coordinator & Faculty; MICA Italy Summer Intensive program, MICA Advanced Studio Residency: Painting & Drawing in an Italian Hill Town, Monte Castello di Vibio, Italy
- 1996-2013 Coordinator & Faculty; MICA Italy Summer Intensive program, Dept of Professional and Continuing Studies. 1996-2013: course: Experiencing Southern Italy through Drawing & Painting.
- 1997-2007 Adjunct Faculty; General Fine Arts & Drawing Depts, Maryland Institute College of Art course: course title: GFA Junior Independent

AWARDS & HONORS

- 2016 Purchase Award, 27th National Drawing and Print Exhibition, Notre Dame of Maryland University, Baltimore
- 2011 MICA Faculty Brenner Grant for large digital print production
- 2010 Finalist, Trawick Prize, Bethesda Contemporary Art Awards, Bethesda, MD
- 2009 Semi-finalist, Bethesda Painting Awards, Bethesda Contemporary Art Awards, Bethesda, MD
37th Alonsoville Memorial Day Picnic Hula Hoop Contest champion
- 2003 National Endowment for the Arts Artist Residency, Printmaking/Papermaking Residency at Pyramid Atlantic studio, Riverdale, MD. Invitational collaboration with five other artists: Linda DePalma, Oletha DeVane, Leslie King-Hammond, Joyce Scott, Patti Tronolone.
- 2000 Individual Artist Award, Maryland State Arts Council, Baltimore
- 1998 Atlantic Center for the Arts Residency, New Smyrna Beach, Florida
- 1997 Individual Artist Award, Maryland State Arts Council, Baltimore
- 1995 AIA Honors Award, as member of architectural team for design of Shot Tower Metro Station, Baltimore Metro, Mass Transit Administration
Individual Artist Award, Maryland State Arts Council, Baltimore
- 1994 Maryland Art Place Critics' Residency Program, selected by critic Liz Kotz
- 1992 Individual Artist Award, Maryland State Arts Council, Baltimore
- 1991 Maryland Art Place Critics' Residency Program, selected by critic David Carrier
- 1990 CityArts Grant, Individual Artist, Baltimore
New American Paintings publication, Open Studios Press, Wellesley, MA
- 1988 Artist Fellowship, Maryland State Arts Council, Baltimore
CityArts Grant, Bargain Days In Paradise installation, Baltimore
- 1985 Alice & Franklin Cooley Fund Award, Maryland Biennial, Baltimore Museum of Art, Baltimore
- 1983 Artist Fellowship, Maryland State Arts Council, Baltimore
- 1977 Phi Beta Kappa Society, Trinity College, Hartford, CT

PROFESSIONAL EXPERIENCE

- 2017 Lab volunteer, duties included mounting and labeling plant specimens, Botanical Section of the Museum of Natural History of the University of Florence, Florence, Italy
- 2015 Teaching assistant (English) to second grade class Italian public school students, Florence, Italy
- 2011 Panelist for film screening *Who Does She Think She Is?* by Pamela Boll, co-executive producer of Academy award winning documentary *Born Into Brothels*. Dr. Leslie King-Hammond of MICA's Center for Race and Culture facilitated panel discussion with artists Ellen Burchenal, Rain Pryor, Edna Emmet, and Najwa Al-Amin.
- 2007 Maryland Artists Equity Foundation Scholarship Juror
- 1994-2000 Founding partner in design firm Cambio. Exhibition design, fabrication, and installation services for museums and galleries, murals, creative signage and commemorative projects. Clients included: The Walters Art Museum, The Jewish Historical Society, The Baltimore CityArts Museum, The Associated, MICA, The Maryland Historical Society
- 1998 Panelist for artist discussion for Biennial '98, Delaware Art Museum, Wilmington, DE
- 1993 Project Site Manager for NMAI collections housing study; The Smithsonian Institution, National Museum of the American Indian, New York, NY, reviewed and assessed New York Hyde collection for storage conservation requirements for new storage in Suitland, MD
- 1988-90 Assistant to Director, G.H. Dalsheimer Gallery, Baltimore, MD
- 1983-89 Free lance art handler, installer, museum preparator, artist assistant
clients included: Baltimore Museum of Art, Walters Art Gallery, MICA exhibitions, Maryland Art Place, and artists Paul Daniel, Linda DePalma, Jann Rosen-Queralt

COMMISSIONS

- 2014 Kaiser Permanente Largo Medical Center, Largo, Maryland
- 2011 Four Seasons Hotel, Baltimore, Maryland
- 1998-99 Floating and Flying, 1% For Art Commission, Hamilton Elementary/ Middle School, architects Richter Cornbrook Gribble, Inc. Collaboration with artist Linda DePalma
- 1989-95 Undercurrent, Shot Tower Metro Station, Baltimore Metro, Mass Transit Administration. 4-color laminated glass wall 8 ft x 900 ft that surrounds the passenger platform in a downtown subway station. Collaboration with architectural team Daniel, Mann, Johnson and Mendenhall.

EDUCATION

- 1982 MFA Mount Royal Graduate School of Art, Maryland Institute College of Art, Baltimore, MD
- 1978 BA Trinity College, Hartford, CT
- 1977 Amherst College, Amherst, MA
- 1976 Trinity Rome Campus, Rome, Italy