

## **Sherri Lynn Wood**

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### **Projects, Collaborations, Social Practice**

- 2015... *The Improv Handbook for Modern Quilters*, project scores, mind tools, patchwork clinics
- 2010... *Dantytyme.net*, blogging about improvisation, patchwork, and the rhythm of attention
- 2009... *Group Stitching Mantra*, a trans-craft experience of mudra, mandala, mantra
- 2008 *The Mantra Trailer*, a homeopathic remedy for the mass media slogans of the day
- 2005 *Piñata Anchor of Hope*, a geo-psychic, temporary, public art project for the city of Durham
- 2004... *Prayer Banner: REPENT, MERCY, GLORY...*, a communal bereavement project on the war
- 2003 *1200 Hats*, collaboration with residents of the NC Correctional Institution for Women
- 2002... *Passage Quilting*, a hands-on bereavement process utilizing the clothing of the beloved
- 2000 *Tattoo Baby Doll Project*, collaboration with female tattoo artists

### **Selected Solo Exhibitions, Installations, Performances**

- 2016 *a f t e r l i f e*, Recology AIR San Francisco, CA
- 2015 *Score For Floating Squares (à la Sew LeWitt)*, Adobe Books Backroom Gallery, San Francisco, CA
- 2010 *Group Stitching Mantra*, San Francisco Museum of Craft & Folk Art, CA
- 2009 *Group Stitching Mantra*, Weatherspoon Art Gallery, UNC, Greensboro, NC
- 2005 *Piñata Anchor of Hope*, Downtown Durham, NC, 6mo public art intervention
- 2003 *1200 Hats*, Durham Arts Council, NC
- 2001 *Contemporary Needlework:Tattoo!* San Francisco Museum of Craft & Folk Art, CA
- 2000 *Tattoo Baby Doll Project*, Lump Gallery, Raleigh, NC
- 1999 *The Dainty Show*, with Andrea Mai Lekberg, Lump Gallery, Raleigh, NC
- 1998 *20th Century Comfort Room*, Headlands Center for the Arts, Sausalito, CA
- 1997 *Parable Quilts*, South Eastern Center for Contemporary Art, Winston-Salem, NC

### **Selected Group Exhibitions, Installations, Performances, Screenings**

- 2015 *directions given – directions taken*, Southern Exposure, San Francisco, CA
- 2012 *Throw*, Union Art Gallery, University of Wisconsin, Milwaukee
- 2010 *The Art of Transformation*, JFK University Gallery of Art & Consciousness, Berkeley
- 2009 *Our Subject Is You*, Weatherspoon Art Gallery, UNC, Greensboro, NC
- 2008 *Gestures of Resistance*, Gray Matters, College Art Association Conference, Dallas, TX
- Subversive Complicity*, The LAB, San Francisco, CA
- Stop & Go Film Festival*, Sewing for Jesus, Electric Works Gallery, San Francisco
- 2007 *Pixelodeonfest*, American Film Institute, Los Angeles
- Textile Monuments*, Greenhill Center for North Carolina Art, Greensboro, NC
- 2006 *Blackbird on Your Shoulder: Stories from the South*, Agnes Scott College, Atlanta
- Under the Skin*, Asheville Museum of Art, Asheville, NC
- The Workmanship of Risk*, Brush Art Gallery, St. Lawrence University, Canton, NY
- Ethos: Craft and Social Conscience*, Penland School Gallery, Penland, NC
- 2004 *Political Textiles*, Create A Democracy In Your Home, ThreeWalls Gallery, Chicago
- 2002 *Pop Life*, 31Grand gallery, Brooklyn, NY
- Home Grown*, South Eastern Center of Contemporary Art, Winston-Salem, NC

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### **Awards and Residencies**

- 2016 Recology AIR, San Francisco, CA  
Wagon Station Encampment, Andrea Zittel, Joshua Tree, CA
- 2012 Joan Mitchel Foundation Grant for Painters and Sculptors, New York, NY
- 2008 ThreeWalls Gallery, Chicago, IL
- 2007 Blue Mountain Center, Blue Mountain Lake, NY  
Virginia Center for the Creative Arts, Amherst, VA
- 2006 MacDowell Colony Fellowship, Peterborough, NH  
North Carolina Visual Artist Fellowship, NC Arts Council, Raleigh, NC
- 2005 MacDowell Colony Fellowship, Peterborough, NH  
Emerging Artists Grant, Durham Arts Council, Durham, NC
- 1998 Headlands Center for the Arts, Sausalito, CA
- 1996 North Carolina Visual Artist Fellowship, NC Arts Council, Raleigh, NC
- 1995 Emerging Artists Grant, Durham Arts Council, Durham, NC

### **Education**

- 2005 Bard College, Annandale-on-Hudson, New York. Master of Fine Arts in Sculpture
- 1997 Emory University, Atlanta, Georgia. Master of Theological Studies
- 1986 Bethany College, Bethany, West Virginia. Bachelor of Arts

### **Selected Publications**

- 2015 *The Improv Handbook For Modern Quilters*, by Sherri Lynn Wood, STC Craft/Abrams Books  
*Nation Building: Craft and Contemporary American Culture*, "Craft as a Response to War" by Bibliana Obler, Smithsonian American Art Museum
- 2014 *Strange Material*, by Leanne Prain, profile, Arsenal Pulp Press  
*Quilting with a Modern Slant*, by Rachel May, profile & contributor, Storey Publishing
- 2012 *Mend It Better*, "Mending As Devotion" by Kristen M. Roach, contributor, Storey Publishing
- 2011 *Hoopla, The Art of Unexpected Embroidery* by Leanne Prain, profile, Arsenal Pulp Press
- 2010 *Whip Up Mini Quilts* by Kathleen Ricketson, contributor, Chronicle Books
- 2008 *Knitting Through It*, by Lela Nargi, contributor, Voyageur Press
- 2007 *The Quilt: A History and Celebration of an American Art Form*, by Elise Roberts, Voyageur Press

### **Selected Press**

- 2015 *Pattern Play*, Sunday Style cover & feature – San Francisco Chronicle, by Kimberly Chun, Nov 8  
Art Slant – North America's Must-See Exhibitions <http://www.artslant.com/ew/articles/show/43886>
- 2013 Frankie magazine, Frank Bits mention, Nov/Dec #56
- 2012 Patchwork Tsushin, Japan, profile, Feb #166
- 2008 Fiber Arts Magazine, "Passage Quilting" by Sabrina Gschwandtner, Nov/Dec
- 2005 KnitKnit 5, cover & contributor, "1200 hats"  
BUST Magazine, profile by Julia Morton, Oct 22
- 2000 Juxtapoz, current exhibition highlight, Sep/Oct #28