

EDUCATION

- 2016 **Diploma in Visual Arts** – Camosun College, Victoria, BC
- 2005 **Certificate in Creative Writing (Poetry, Non-fiction)** - SFU's The Writer's Studio, Vancouver, BC
- 2004 **Masters of Environmental Studies** (Visual Art & Writing) - York University, Toronto, Ontario
- 2000 **Bachelor of Arts (Communication/Co-op Certificate)** - Simon Fraser University, Burnaby, BC

SELECTED GROUP EXHIBITIONS

- 2016 *The Art-Poem-Art Experiment*, Curated Group Show, Camosun College, Victoria, BC
- 2015 *Spark: emerging collisions between art & science*, VIVO Media Arts Centre, Vancouver, BC
- 2015 Out of the Grey, Camosun Visual Arts Year One Group Show, Victoria, BC
- 2006 One of Two Artists, “Salmon Tales” Gulf of Georgia Cannery, Steveston, BC, Canada
- 2005 Featured Artist in “Salmon Tales,” a multi-media group show at CityScape Gallery, North Vancouver BC, Canada

AWARDS

- 2015 Morrison Smeltzer Visual Arts Award, Camosun College
- 2015 Scholarship Award from the BC Arts Council
- 2015 Bursary from Victoria Visual Arts Legacy Society
- 2004 Masters thesis nominated for the Outstanding Graduate Student Paper Series, Faculty of Environmental Studies, York University

PROFESSIONAL EXPERIENCE

Communications Manager for the Chief Technology Office, BC Hydro 2009-2012 □

- Increased internal and external awareness of BC Hydro's future preparedness on issues such as electric vehicles, the smart grid, wind, solar and energy storage through targeted key messages
- Supported grant applications and ensured consistent content and visual graphics to illustrate technical concepts (e.g. microgrids)
- Wrote media Q&As, speaking notes, backgrounders, case studies for key green technology issues and projects
- Contributed to a weekly communications meeting with media and government relations to strategize story ideas for the week
- Raised the level of awareness of the Chief Technology Office's (CTO) demonstration projects with electric vehicles through managing the communications for a national conference in 2010, initiating and managing an employee EV blog, rewriting web content, organizing booths and speaking engagements at the Vancouver International Auto Show and Globe conference
- Planned and produced a video on battery energy storage that significantly raised the level of awareness of the unique benefits of the project to the funding agency and the communities of Golden and Field, BC
- Improved the profile of the CTO within the company through the first BC Hydro Report on Technology and Innovation (2011) and the TECHflash newsletter
- Raised the profile of the Hydrogen Assisted Renewable Power project nationally and internationally through the successful commissioning event in Bella Coola
- Provided leadership and guidance to an 8-month SFU co-op student I supervised

Research Assistant & Writer - Metro Vancouver (formerly, GVRD) 2009

- Increased understanding among business-owners of the recycling regulations and options in the metro Vancouver region through research and writing of a suite of tip sheets
- Supported a residential recycling pilot through research and communications support on multi-family recycling rates at targeted housing sites□

Communications & Outreach Coordinator - Pacific Salmon Foundation, Vancouver
2005-2007

- Assisted the Foundation in achieving its fundraising and funder goals through strategic communications planning, writing and editing of a monthly newsletter, web content and annual outreach activities (e.g. fundraising dinners and community events)□

PUBLICATIONS

- 2015 “Inspired Collaboration: A Summer Artist Residency with Whale Researchers,” *BCATA Journal for Art Teachers*, Vol 57, No. 2, p.33-40.
- 2006 “Lying: A Play in Two Acts / An Interview with Poet Betsy Warland” *Women & Environments Magazine*, No. 72/73, (Fall/Winter 2006), p.19-20.
- 2006 “Eco-Art Activism” in *Wild Fire: Art as Activism* (2006), D. Barndt, Editor, Sumach Press.
- 2003 “Cancer at Sims Creek” *UnderCurrents: A Journal of Critical Environmental Studies*, Vol. 12, (March 2004), p. 12-14.

RELATED EXPERIENCE

- 2015 Summer **Artist in Residence**, Cetus Conservation Society, West Craycroft Island., BC
- 2012 **Founder & Curator, The Poetry of Science / the Science of Poetry Workshop**. Taught a four-week collaborative poetry course with five scientists and five poets that culminated in a curated performance event in December, 2012. I produced a chapbook of published poems.
- 2012 **Science Communications Program** (2012) - The Banff Centre for the Arts
- 2010 **Poetry Apprentice** (with Rachel Rose) The Writer’s Studio, Simon Fraser University, Vancouver, BC
- 2008-2009 **Instructor, Encaustic Mixed-Media**
I co-taught with artist Danielle Arsenaault, a day-long encaustic workshop to adults in the spring and fall.
- 2005 **Instructor, Shadow Puppet Making Workshop** with elementary students as part of the Salmon Tales exhibit. North Vancouver Community Arts Gallery, Vancouver, BC.
- 2003-2004 **Teaching Assistant** – Faculty of Environmental Studies, York U, Toronto, ON. Taught and graded over 80 students on developing their writing and critical thinking skills. Environmental Studies 1800 – Environmental Writing/ Writing the Environment; and Environmental Studies 3000 – Environmental Ethics and Epistemology