

Quindaro Press of Kansas City

Submission Guidelines

updated May 1, 2016



Quindaro is committed to reaching the next generation of readers and leaders with historical stories that speak to issues of social justice today. Quindaro is looking for authors of **YA Narrative Nonfiction (ages 12+)** who are good at promoting their own work. We pay a small advance, then pay royalties based on list price. And we try to throw our authors a lot of support on the promo and publicity side.

Submissions policies:

1. We welcome unsolicited manuscripts from published and unpublished writers.
2. Submissions must be by email. Send a Microsoft Word, Apple Pages, or PDF file. If sending images, embed them in the manuscript. Send to submissions@quindaropress.com.
3. **We strongly encourage you to become familiar with Quindaro before submitting anything.** Our [website](#) has a lot of information, and many libraries carry our books. If your local library does not have a title of ours that you're interested in, we would encourage you to request it using your library's "suggest a book" form. You can also buy Quindaro titles from your local bookseller. When you're done reading them, they make great gifts!

We are seeking **YA Narrative Nonfiction suitable for ages 12+ that follows these guidelines:**

- We pride ourselves on discovering people, events, and perspectives that have been overlooked in the past. Therefore your work should not cover familiar events or people that are often covered in YA Nonfiction unless you have a new and compelling perspective.
- Manuscripts featuring a teenager as its central subject, or the person through whom the story is told, are preferred.
- We publish works with strong narratives (storylines), so encyclopedia-style works will not be considered.
- Your submission will be strengthened by an epilogue that ties the past and present together. We believe that "history matters now," so our works are directly relatable to issues and problems that our readers confront in society.
- Work is properly footnoted or endnoted, with at least a partial bibliography of works you consulted.
- Word counts from 10,000 to 50,000 words are acceptable.

Do not send: fiction of any kind (including historical fiction), memoirs, how-to, self-help, or religious.

We wish you good luck!