

Elizabeth Boyd-Hartmann Dizik

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EDUCATION

2009 Cranbrook Academy of Art, Bloomfield Hills, MI : Master of Fine Arts in Metals, Elective in Architecture

2007 University of Michigan School of Art and Design, Ann Arbor, MI : Bachelor of Fine Arts, Magna Cum Laude

2006 Central Saint Martins, London, England : B.A. Honors Jewellery Design, First Class Degree

2001 School of The Art Institute of Chicago, Chicago, IL : Summer Term, Painting

EXHIBITIONS

2015

SOFA, Chicago, IL : Exhibited with Galerie Noel Guyomarc'h

Galerie Marzee, Nijmegen, The Netherlands : Baggage – Coffee & Tea: Part II

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI : "The Circle Show"

2014

Dearborn City Hall, Dearborn, MI : "12 on 12"

2013

Detroit Artist's Market, Detroit, MI : "Art for the Holidays, 2013"

HangZhou, China : "Go Energy" at HangZhou Teachers College

Re:View Contemporary, Detroit, MI : "Jewelry in Proximity"

2011

SOFA, Chicago, IL : "Monomater: single, one, alone; alluding to matter, material"

The Anton Art Center, Mount Clemens, MI : "Small Wonders"

Dagleish Cadillac Building, Detroit, MI : "OneXOne"

Galerie Louise Smit, Amsterdam, Netherlands : "Our House"

2010

Butter Projects, Royal Oak, MI : "Bigger Butter"

2009

The Hatton Gallery at Colorado State University, Fort Collins, CO

"to be : (determined) -- an exhibition of the first five"

Galerie Marzee, Nijmegen, The Netherlands : Marzee International Graduation Show 2009

Cranbrook Art Museum, Bloomfield Hills, MI : Loose Canon, The 2009 Graduate Degree Exhibition

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI : stuff•and•non•sense II *curated and exhibited

Kingswood Lower Gallery, Cranbrook, Bloomfield Hills, MI : stuff•and•non•sense *curated, installed and exhibited

2008

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI : Small is Beautiful

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI : Ephemeral Sensuality

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI : Space Invaders

The Fortress, Salzburg, Austria : International Sommer Akademie of Art Salzburg, Final Show

Gallerie am Alcatraz, Hallien, Austria : 2 Studies Numbered 1-25 *Solo Show*

Die Alte Saline, Hallien, Austria : International Sommer Akademie of Art Salzburg, Final Show

Georgia Museum of Art, Athens, GA

The Ring Shows: Then and Now and Putting the Band Back Together

Alchimia, Florence Italy : Siamo Qui

Lamar Dodd School of Art, University of Georgia, Athens, GA : Putting the Band Back Together

Detroit Artists Market, Detroit MI : DAM Scholarship and Exhibition Program: Cranbrook

2007

Sieraad International Jewelry and Silver Design Fair, Amsterdam, Netherlands

Ornamentum, Hudson, NY : Holiday Earring Show

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI : Invisible Links

2006

New Designers, Business Design Center Islington : London, England

The Lethaby Gallery, Central Saint Martins, London, England :By Design: BA Honors Jewellery Design Degree Show

Inorgenta:Jewellery Design Conference, Munich, Germany : Exhibited with Central Saint Martins

2005

Inorgenta:Jewellery Design Conference, Munich, Germany : Exhibited with Central Saint Martins

Steel, Tin...Recycled, London, England : Central Saint Martins

AWARDS & GRANTS

2008 Daisy Soros Prize 2008, Presented by The American Austrian Foundation.

The Prize was six weeks of study at the International Sommer Akademie of Art Salzburg.

Studied with Dan and Lia Perjovschi and Caroline Broadhead.

2008 Virginia M. Wagner Educational Grant, Presented by Midwestern Region Soroptimist International of the Americas

2008 Detroit Artists Market First Place Scholarship Winner

2002-04 Dean's List (3.5 GPA and above) University of Michigan

2003 The Barbara and Dorothy Heers Freshman Award

PUBLICATIONS

2011 500 Silver Jewelry Designs. Jurors: Marthe Le Van & Talya Baharal

2009 500 Plastic Jewelry Designs. Juror: Susan Kasson, Lark Books

2008 Putting the Band Back Together, Exhibition Catalog, Georgia Museum of Art

WORK EXPERIENCE

2011 to present - Library Assistant, Cranbrook Academy of Art Library,

Bloomfield Hills, MI : Responsible for the circulation desk, managing

work study students, periodicals and other various projects.

2014 to present Teaching Artist, Cranbrook Art Museum, Bloomfield Hills, MI

Spring Break Art Days : Taught "Art in a Box" to elementary and middle school age kids.

Outreach : Teaching assistant for Weaving at Alcott Elementary in Pontiac, MI

Summer Camp : Taught "Problem Solving by Design" to elementary and middle school age kids.

2010-2012 - Partner at Butter Projects, Royal Oak, MI.

Butter Projects is an artist run studio and exhibition space.

2010-2011 - Repair Shop Manager at Orin Jewelers in Garden City, MI

I was responsible for customer service, expediting and maintaining quality control of all repairs.

2009 - Intern for Public Programming at the Museum of Contemporary Art Detroit, MOCAD.

The program intern attends meetings of the program committee and assists with organizing lectures, music performances, film series, family days and other educational events that are open to the public.

2008-2009 - Department Assistant for the Metals Department at Cranbrook Academy of Art.

Work closely with department head Iris Eichenberg on creating a departmental image through department publications and presentations. Additional responsibilities included maintaining digital materials, website, design department publications and updating online calendar.

2008 - Gallery/Sales Assistant for Ornamentum Gallery at SOFA New York.

2007-2009 - Library Assistant, Cranbrook Academy of Art Library, Bloomfield Hills, MI.

Responsible for the circulation desk and various projects, including inventory and statistics.

2007 - Studio Assistant to Iris Eichenberg for the show "Elisabeth" at the Paul Kotula Projects in Ferndale, MI.

Assisted in the production of work and installation of show.

2007 - Gallery Assistant at Gallery Project, Ann Arbor, MI.

Responsible for monitoring the gallery, assisting in the installation of shows and interacting with patrons.