

**VERÓNICA URIBE DEL AGUILA**

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**SUMMARY:** I am philosopher and social researcher with experience in the areas of critical theory, visual culture, design, and technology. My latest work explores the history of DIY forms of making and current maker communities. I am particularly interested in the ways these collaborative forms of production intersect with race, gender, culture and neoliberalism.

I have collaborated with alternative museum display projects, worked as an instructor for undergraduate and graduate classes and as a journalist specialized in technology and new media. In my free time I also manage [The Instructions Archive](#), a virtual collection of instructions, manuals, and protocols.

**HIGHER EDUCATION****UNIVERSITY OF CALIFORNIA SAN DIEGO**

PhD in Communication and Science Studies (2017- to date)

**STATE UNIVERSITY OF NEW YORK (SUNY) AT STONY BROOK**

PhD in Cultural Studies (2016-2017)

**-PARSONS THE NEW SCHOOL OF DESIGN**

MA in Design Studies (2013-2015)

Awarded with the Department's Honors (2015)

Awarded with Dean's Merit Scholarship (2013)

Valedictorian (2015)

**-PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU**

Bachelor of Philosophy (2002-2008)

License Degree (2009)

**ACADEMIC EXPERIENCE****STATE UNIVERSITY OF NEW YORK (SUNY) AT STONY BROOK**

Teaching Assistant of Media History (2017)

Teaching Assistant of Classical Mythology (2016)

## **PARSON THE NEW SCHOOL OF DESIGN**

Co-founder, Collaborator and Peer Reviewer of *Plot(s) the MA Design Studies Journal* (2014-2017)  
 Teaching Assistant of World's Fairs – Art, Design and the World of Tomorrow (2015)  
 Teaching Assistant of Global Issues in Design and Visibility (2014-2015)  
 Research Assistant for Susan Yelavich (2014-2015)

## **UNIVERSIDAD DE CIENCIAS APLICADAS (2010- 2017) Lima, Peru**

### **-Humanities Department**

-External Content Consultant and Evaluator for the Courses of Philosophy, History of Philosophy and Introduction to Philosophy (2017)  
 Instructor of Ethics and Citizenship for Architects  
 Instructor of Philosophy  
 Instructor of Creativity Workshop  
 Instructor of Academic Research 1  
 Instructor of Academic Research 2

## **PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU (2008- 2015)**

### **-Social Sciences Department**

#### **Cultural Narratives in Crisis and Renewal Project (2015-2016)**

Member of the research Group City-Branding and Country-Branding

#### **Political Sciences Graduate program (2012- 2013)**

Teaching Assistant for State Theory  
 Teaching Assistant for Modern Political Theory  
**Undergraduate Political Sciences program (2012- 2013)**  
 Teaching Assistant for Modern Political Theory

### **-Humanities Department (2008-2012)**

Teaching Assistant for Modern Philosophy  
 Teaching Assistant for Contemporary Philosophy  
 Teaching Assistant for Ethics

### **-Office of the Dean of Research (2010- 2011)**

Academic Assistant of the Dean (Researcher)

## **PUBLICATIONS**

-“The Subversive Capacity of Do-It-Yourself Instructions.” in *Plot(s) the MA Design Studies Journal*, Vol. 3 (2016), 36-51. ([PDF](#))  
 -“Public Space and Agonistic Pluralism in Political Design: The Case of Conflict Kitchen” in *Plot(s) the MA Design Studies Journal*, Vol. 2 (2015), 23-26. ([PDF](#))

## **CONFERENCES AND PRESENTATIONS**

- **Paraspace Conference: 7th annual graduate Student Conference for Cultural Studies and Comparative Literature at Stony Brook (New York, October 2016)** Memory Edges: Uses of Space in “Poetry and Urban Imaginaries”: An Artistic Collaboration in Miguel Castro-Castro Prison (Peru) (update of previous research)

- **Seminario “Celebrar la nación”: Ciudadanía y emprendedurismo en tiempos de marca país (Lima, June 2016)**

*Marca Perú / Mata Perú*: Citizenship, Critique and Censorship around Peruvian Nation-Brand Logo

- **XXXIV International Congress of the Latin American Studies Association: LASA 2016: LASA at 50 (New York, May 2016)** Gender, Testimony, Public Space and Collaborative Virtual Platforms:

The Case of “The Quipu Project”

- **XXXIII International Congress of the Latin American Studies Association: LASA 2015: *Precariedades Exclusiones y Emergencias* (San Juan, May 2015)** “Memories’ Borders: A spatial analysis of the Project ‘Political Imprisoners’ Poetry Workshop in Castro-Castro Prison in Lima, Peru”

- **Parsons’s Graduate Symposium (New York, May 2015)** “The Critical Aspect of Speculative and Critical Design: Analysis of the projects ‘Republic of Salvation’ and ‘Dog-Bone’”

- **Students of Philosophy National Symposium (Lima, September 2011)** “The Difference between Necessity and Determinism in Leibniz’s Freedom theory”

- **Reason, Politics and Dialog Philosophy Symposium (Lima, August 2010)** “The Importance of Labor for the Articulation between Civil Society and State in Hegel’s Philosophy or Right”

## PROFESIONAL EXPERIENCE

### **THIRST, AN EXHIBITION & PARTICIPATORY LABORATORY (March 22 to April 19, 2014)**

**Co-curator:** Curated by Lydia Mathews and Current Collective, which I am part of, the 3rd Exhibition of the WATER Year at Proteus Gowanus Interdisciplinary Gallery and Reading Room, THIRST, is a participatory curatorial project exploring thirsty materials, plants, animals and people.

<http://proteusgowanus.org/water/>

### **PARQUE DE LAS LEYENDAS (CITY ZOO AND ARCHEOLOGICAL MUSEUM) (2013-2014)**

**Consultant in the design of a new museographical layer:** This award winning project was designed by the Josefina Ramos de Cox Museum of Archeology team I was part of. Its main goal was to create second museographical layer, which includes the area’s archeological sites (*Huacas*) to the visiting routes provided by the Zoo. Using ancient Inca culture’s myths and stories as inspiration we designed three new routes that informed visitors about the symbolic and cultural role animals and archeological sites played in Inca culture.

**JOSEFINA RAMOS DE COX MUSEUM OF ARCHEOLOGY (2012-2013)**

**Consultant in the theoretical framing of exhibitions:** As a philosopher I was part of an interdisciplinary team in charge of the production of the main concepts and narratives for the exhibitions of archeological pieces and sites. The aim of this kind of exhibitions is to show the displayed objects and spaces in an adequate cultural, historic and theoretical frame.

**COOPERACIÓN LATINOAMERICANA DE REDES AVANZADAS (CLARA) (2009-2010)**

**Researcher and Content producer:** Supported by the European Union CLARA, the Latin-American cooperation for advanced networks, aims at providing advanced networking technology for nonprofit research in Latin-America. As a content producer for the organization monthly bulletin and archive I was in charge of writing articles about research projects in Peru, Uruguay, Ecuador and Bolivia that use the technology provided by CLARA.

<http://www.redclara.net/index.php/en/>

**PONTIFICIA UNIVERSIDAD CATOLICA DEL PERU (2008- 2009)****-Institutional Communication Office (2008- 2010)**

**Writer and content producer:** I was in charge of writing journalistic articles that link current political, technological and artistic event to the knowledge and research produced in the University. I also was appointed to write profiles on academic and non-academic members and distinguished visitors of the institution. Furthermore, I collaborated with designers on the production of several visual pieces for the newspaper and the web.

<http://puntoedu.pucp.edu.pe/>

**TRANSPARENCIA NGO (2006-2007)**

**Intern:** As an intern, I helped in two main projects: organizing debates between candidates for congress in different regions of the country, and monitoring the media coverage on several topics (gender, poverty, mining etc.) discussed during the presidential campaigns. The information gathered was released to the public in our weekly printed and virtual bulletins: *Datos Electorales* and *Observatorio Regional*.

[http://www.transparencia.org.pe/publicaciones\\_boletines\\_11.php](http://www.transparencia.org.pe/publicaciones_boletines_11.php)

**ADDITIONAL INFORMATION**

**Languages:** Spanish (native); English (advanced); German (intermediate); French (basic).

**Activist work:** Founder of *Sembrando Memoria* NGO (2005), and volunteer of [Minkando](#) NGO (2010), Cataloging Volunteer at [Interference Archive](#) (2016-2017)