LIVING ARTS

2015-2016 SOCIAL INNOVATION FUND EVALUATION FINDINGS

DETOUR WOLF TRAP OVERVIEW
Trained teaching artists engage children 3mos-6 years old in Early Head Start, Head Start, Pre-K and K classrooms in arts-based learning activities that boost literacy levels and developmental readiness.

TEACHER-ARTIST PARTNERSHIPS
1:1 coaching model to engage teachers in hands-on understanding of incorporating performing arts experiences into the classroom.

WHY ARTS-BASED EDUCATION?
There is strong evidence that art-infused education has a high level of impact on a child’s cognition and social development. (Jenson, 2001)

CHILD DEVELOPMENT OUTCOMES

1,269 Children served
69 Head Start classrooms across Detroit
16 hours of arts-based instruction per classroom during the 8-week program

Students in Living Arts’ Detroit Wolf Trap classrooms performed **7.3% better** than students in classrooms who did not receive Wolf Trap programming.

The Living Arts students scored **significantly higher** than the comparison student on all COR subscales, as well as the COR Total score. That means Detroit Wolf Trap students significantly improved these early learning skills when compared to their peers in:

- Approaches to Learning
- Social and Emotional Development
- Physical Development and Health
- Language, Literacy and Communications
- Mathematics
- Creative Arts
- Science and Technology
- Social Studies

*These strategies promote literacy, math and science. The more I have these workshops, the more I get out of it how to introduce a lesson or concept and feel comfortable about what I am doing.*
- Teacher, Rosa Parks Center, Matrix Head Start

*I believe the program is wonderful. It is inspiring, educational and develops many of the child developmental skills we work on.*
- Teacher, Infinity 1, Matrix Head Start

PROFESSIONAL DEVELOPMENT FOR TEACHERS

76 teachers received 1:1 trainings from Wolf Trap teaching artists. Each teacher had approximately **5 hours** of 1:1 training in their classroom.

60 Head Start teachers also completed a 3-hour professional development workshop training for further incorporating arts-based learning in their classroom.

*As a pre-K teacher I gained ideas for transition strategies. I gained new ideas for movement, music and creative representation.*
- Teacher, Mt. Zion, United Children and Families Head Start

*It gives us teachers ideas to implement in the classroom. I loved it. (It was) truly a wonderful experience for our children. It is a great program idea.*
- Baby Arts Play! teacher - Manuel Reyes, Matrix Head Start

*The COR (Child Observation Record) is a validated 32-item observation-based instrument. It assesses eight major categories that are critical for school success. Jensen, E. (2001) Arts with the Brain in Mind, Virginia: ASCD Publications. For more information on evaluation findings, please visit www.LiveUnitedSEM.org/SIF.