

LIVING ARTS

2015-2016 SOCIAL INNOVATION FUND EVALUATION FINDINGS



DETROIT WOLF TRAP OVERVIEW

Trained teaching artists engage children 3mos-6 years old in Early Head Start, Head Start, Pre-K and K classrooms in arts-based learning activities that boost literacy levels and developmental readiness.

TEACHER-ARTIST PARTNERSHIPS

1:1 coaching model to engage teachers in hands-on understanding of incorporating performing arts experiences into the classroom.

WHY ARTS-BASED EDUCATION?

There is strong evidence that art-infused education has a high level of impact on a child's cognition and social development. (Jenson, 2001)



1,269 Children served



69 Head Start classrooms across Detroit



16 hours of arts-based instruction per classroom during the 8-week program

CHILD DEVELOPMENT OUTCOMES

Students in Living Arts' Detroit Wolf Trap classrooms performed **7.3% better** than students in classrooms who did not receive Wolf Trap programming.

The Living Arts students scored **significantly higher** than the comparison student **on all COR subscales**, as well as the COR Total score. That means Detroit Wolf Trap students significantly improved these early learning skills when compared to their peers in:

- Approaches to Learning
- Social and Emotional Development
- Physical Development and Health
- Language, Literacy and Communications
- Mathematics
- Creative Arts
- Science and Technology
- Social Studies

"These strategies promote literacy, math and science. The more I have these workshops, the more I get out of it how to introduce a lesson or concept and feel comfortable about what I am doing."

- Teacher, Rosa Parks Center, Matrix Head Start

"I believe the program is wonderful. It is inspiring, educational and develops many of the child developmental skills we work on."

- Teacher, Infinity 1, Matrix Head Start

PROFESSIONAL DEVELOPMENT FOR TEACHERS



76 teachers received 1:1 trainings from Wolf Trap teaching artists. Each teacher had approximately **5 hours** of 1:1 training in their classroom.

"As a pre-K teacher I gained ideas for transition strategies. I gained new ideas for movement, music and creative representation."

- Teacher, Mt. Zion, United Children and Families Head Start



60 Head Start teachers also completed a **3-hour** professional development workshop training for further incorporating arts-based learning in their classroom.

"It gives us teachers ideas to implement in the classroom. I loved it. (It was) truly a wonderful experience for our children. It is a great program idea."

- Baby Arts Play! teacher - Manuel Reyes, Matrix Head Start

*The COR (Child Observation Record) is a validated 32-item observation-based instrument. It assesses eight major categories that are critical for school success. Jensen, E. (2001) Arts with the Brain in Mind, Virginia: ASCD Publications. For more information on evaluation findings, please visit www.LiveUnitedSEM.org/SIF.



DETROIT WOLF TRAP | INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS

