

emma davis **artist.com**

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EDUCATION

MA FINE ART with bursary Slade School of Fine Art, University College London
BA hon. FINE ART (p/t) Chelsea College of Art, London
p/grad DIPLOMA fine art painting Central School, London

MA ENGLISH & RELATED LITERATURE University of York
BA hon. ENGLISH LITERATURE 2:1 University of York
certificat perfectionnement French language Universite Catholique, Lyon, France

TURPS ART SCHOOL

PHOTOSHOP Adobe Certified Associate Correspondence Course in Painting 2016-2017
Developing a Fine Art Practice Visual Design using Adobe Photoshop CC 2015
 City Lit, London. Tutors Liz Ellis, Chris Gough, Ute Kreyman, Lucinda Ostreicher, Inigo Rousham
Artists Portfolio and Professional Practice City Lit, London. Tutor Debra Wilson of WW Gallery
short courses Princes Drawing School, University of the Arts Chelsea, Central St Martins, Slade Summer School

Online shop <https://www.saatchiart.com/EmmaDavis>

SOLO EXHIBITIONS

2000 SOLO SHOW York Arts Centre, York
2015, 2014, 2013 ARTWEST OPEN STUDIOS Harrow Road Studios, London
2012, 2011 ART NW10 OPEN STUDIOS Harrow Road Studios, London

SELECTED GROUP EXHIBITIONS

2016 LONDON SUMMER INTENSIVE WORK IN PROGRESS Camden Arts Centre, London N1
2016 Group exhibition with Riverside Artists' Group (RAG) Teatro del Grada, Madrid, Spain
2016 SALON DES REFUSES www.salonexhibition.com Space Studios E4
2016 SIXTY Platform Projects Lubomirov / Angus-Hughes, Art Athina, Greece
2016 SHE International Artists Collaborations 47 Tanner St SE1.
 Invited by Sweet'Art as one of five artist duos: collaboratipm with Annie Wells, (Austin Texas, USA). Also part of the group exhibition.
2016 RCA SECRET Stewarts Law Royal College of Art, London
2016 HAND MAID curated by Sweet'Art Hoxton Arches, Arch 402, London E2
2015 RCA SECRET Stewarts Law Invited artist - Royal College of Art, London
RCA SECRET Dubai
2015 CHRISTMAS FANCY BAZAAR Lubomirov / Angus-Hughes, London E5
2015 DON'T LOOK NOW Sweet'Art, Iklectic Art Lab, London SE1
2015 OUTSKIRTS Espacio, Bethnal Green, London
2015 LIMITED EDITIONS Lubomirov Easton, Deptford, London
2015 WE ARE SWEET'ART summer festival Espacio, Bethnal Green, London
2015 PETRIE PROJECT Fundraiser One of four Invited artists, Royal College of Medicine, London
2015 New Horizons Chelsea, London
2015 THE OTHER ART FAIR Arnolfini, Bristol
2015 THE OTHER ART FAIR Victoria House, Holborn, London. Selected by committee Gavin Turk, James Birch, Sven Hansen, Stephanie Buck, Mary Rozell
2015 RCA SECRET Stewarts Law Invited artist - Royal College of Art, London

RCA SECRET Dubai

2014	THE OTHER ART FAIR	Ambika P3, Marylebone Road, London. Selected Tracey Emin
2014	RCA SECRET Stewarts Law	Royal College of Art, London
2013	POSTCARD FROM MY STUDIO	Acme Project Space, London
2013	RCA SECRET	Royal College of Art, London
2012	GALLERY HIGHWAYMANS	Risby, Bury St Edmunds, Suffolk
2012	DISCERNING EYE	Mall Galleries, London, Selected Albert Irvin RA, Artist
2011	RCA SECRET	Royal College of Art, London
2010	BOTANISTS OF THE ASPHALT II	City Arts & Music Project, London
2010	DISCERNING EYE	Selected Mark Rappolt, Critic
2010	ART NW10 OPEN STUDIOS	Harrow Road Studios, London
2010, 2009	RCA SECRET	Royal College of Art, London
2008	ORIGINALS	Mall Galleries, London
2008	RCA SECRET	Royal College of Art, London
2008	GALERIE AQUI SIAM BEN	Vallauris, France
2008	DISCERNING EYE	Selected Barbara Fenton, Collector
2007	DISCERNING EYE	Selected Sarah Armstrong Jones, Artist
2007, 2006, 2005	RCA SECRET	Royal College of Art, London
2005	SOCIETY OF WOMEN ARTISTS	Mall Galleries, London
1999	RCA SECRET	Royal College of Art, London
1998	SLADE MA GRADUATE SHOW	Slade School of Art, University College London

PROJECTS / AWARDS

2016	9th 2016 ARTSLANT PRIZE SHOWCASE WINNER	Shortlisted for 2016 ArtSlant Showcase Prize https://www.artslant.com/ny/articles/show/8456
2016	DERWENT ART PRIZE	Shortlisted, Mall Galleries, London
2016	NATIONAL ART OPEN COMPETITION	Shortlisted, national tour incl. Pallant House, Chichester
2016	ROYAL ACADEMY SUMMER EXHIBITION	Shortlisted to third round. Hanging committee: Richard Wilson, Stephen Chambers, Louisa Hutton, Bill Jacklin, Jock McFadyen, David Mach, Cathie Pilkington, David Remfry, Ian Ritchie and Bill Woodrow.
2016	THE LONDON SUMMER INTENSIVE	Accepted on the prestigious Slade School of Fine Art / Camden Arts Centre collaboration. One month London residency in August.
2015	MATTHEW TRUSTAM DESIGN	Commissioned to produce four new paintings for a private collector
2014-2015	VISIBLE SUPPLEMENT IN STATE/F22 MAGAZINE	One of 19 artists shortlisted for curated special project for State Magazine to be distributed nationwide to commercial galleries, museums and arts venues, Christmas 2014, and London Art Fair January 2015
2014	SHORTLISTED ARTSLANT PRIZE	5th 2014 Showcase Winner in the abstract Category. www.artslant.com
2014	SHORTLISTED BSA BEST BOOTH AWARD	Be Smart about Art Award, The Other Art Fair 2014
2013	ROYAL ACADEMY SUMMER EXHIBITION - SHORTLISTED	Royal Academy of Art, London Selection by Anne Desmet, Peter Freeth, Richard Maccormac, John Maine, Humphrey Ocean, Mick Rooney, John Wragg
2013	NATIONAL ART OPEN - SHORTLISTED	Royal College of Art, Chichester and National Tour

1996-
1998 SLADE SCHOOL OF ART

Two-year full bursary award for Master of Arts study

RESIDENCIES

2009, 2010	INVITED ARTIST IN RESIDENCE	Atelier du Safranier, Les Bains Douches, Boulevard Aguillon, Antibes, France
2008 2 MONTHS	INVITED ARTIST IN RESIDENCE	AIR Vallauris, Galerie Aqua Siam Ben, Vallauris, France

SELECTED PUBLICATIONS

2016	SHE International Collaboration, in association with Sweet'Art
2015	Visible promotional supplement to State / F22 magazine
2008	Making a Mark Blogspot by Katherine Tyrrell, review of the <i>Discerning Eye</i> exhibition

book cover photography

Working in the Spaces of Power, Newman	Bloomsbury Publishing
When Parents Die: Learning to Live with the Loss of a Parent, Black & Abrahams, 2 ^e	Routledge
Japan's Comfort Women, Yukio Tanaka	Routledge

COLLECTIONS

Private collections in the Britain and abroad – Denmark, Dubai, France, India, UAE, USA

REVIEWS

Review of Derwent Art Prize 2016: "I really liked a small wall of portraits ... 'Lying Doggo' (neat pun!) - the line drawing of the dog on his back by Emma Davis is a welcome change from very detailed drawings of dogs which can dominate some open competitions for pencil art." Making a Mark blog <http://makingamark.blogspot.co.uk/2016/09/review-3rd-derwent-art-prize-exhibition.html>

Emma Davis is a writer and a visual artist, always torn between semiotic means. Led into abstraction because of what she felt to be a political oddness in painting naked women, she is greatly influenced by Howard Hodgkin, as well as by Japanese block prints and Chinese pottery.

She works across a variety of media, including oils, watercolour, etchings, monoprints and pencil on paper, but all of her work really relates to drawing, an activity she finds somehow intimate. An avid traveller herself, she draws a lot on public transport, or at galleries and concerts, where people are lost in their own thoughts, their private worlds on public display, absorbed and unselfconscious.

Etching makes the drawings easier to read, more permanent, more finished. Davis often adds text to her works, making reference to what is in her head, what an image suggests to her, or what sensation is conjured. The act of drawing slows her down, allowing her to access her thoughts more directly.

Similarly, her watercolours are mainly about the effect and meaning of line – an abstract quality but one that refers back to pictographic languages and calligraphy. Her palettes are intense, reflecting heat, a jangle of colours reacting to one another. – Anna McNay, 2014

"Emma Davis' work at *The Other Art Fair*, London April 2014 shimmered with colour. The large watercolour *giclee* prints show confident handling with bold mark making, throughout her work the colour sings.

Her use of abstract painted forms, floating in box frames, enables us to bring our own readings and references to the works, perhaps alluding to gateways, times of day, weather, landscape and water.

Her overall approach to design and detail in the work presented is professional, the range of scale in the works inviting and intriguing." - Liz Ellis, artist and educationalist, 2014

"I very much enjoyed seeing your work. It is confident and convincing, full of rich and exciting colours." – Ute

Kreyman, Art and Design Foundation tutor, City Lit, on *The Other Art Fair* 2014

"I particularly liked ... the drawings, paintings and sculptures of people chosen by Brenda Fenton. I liked ... Emma Davis's graphic annotated drawings *Vicomte de Valmont* and *Les Liasons Dangereuses*." – 'Making a Mark Blogspot' by Katherine Tyrrell, review of the *Discerning Eye* exhibition 2008