

Evan Conroy, Trombone

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Objective: To lead, inspire and motivate musicians to achieve their full potential.

Education: **Doctor of Music, Indiana University Jacobs School of Music**
(currently taking comprehensives, ABD May 2018; doctoral document
nearing completion, degree anticipated August 2018)
Bloomington, IN.
2016 - present
Associate Instructor of Trombone.
Study of tenor and bass trombone with Peter Ellefson, Carl Lenthe, M. Dee Stewart, and Paul Pollard.
Minor in Music History and Literature.

Master of Music Performance, Louisiana State University
Baton Rouge, LA.
2015
Completion of degree started at Juilliard.
Study of tenor trombone with Steve Menard.

Graduate studies in the Master of Music program at The Juilliard School
Unable to complete due to full-time employment opportunity with Louisiana Philharmonic; degree continued and completed at Louisiana State University. 57 credits out of 60 credit MM degree completed at Juilliard.
New York, NY.
2009 - 2011
Study of bass trombone with James Markey.
Recipient of Irene Diamond Scholarship.
Won national audition for Louisiana Philharmonic Orchestra in Fall, 2011.

Bachelor of Music Performance, Western Michigan University
Kalamazoo, MI.
2005 - 2009
Study of trombone with Steve Wolfenbarger.

Teaching Experience: **Southern University, Adjunct Professor of Low Brass**
Baton Rouge, LA.
2015 - present
Lead a diverse studio of 9 low brass students with a wide range of ability and

backgrounds.

Stress fundamental brass playing techniques, scales and create daily maintenance routines for students.

Select and coach repertoire for juries and beyond, as well as advise students through the curriculum.

**Lead Teacher, Music For Life, partnered with Carnegie Hall's PlayUSA
New Orleans, LA and New York, NY.**

2017 - present

Lead a group of 11 musician/teachers in the Louisiana Philharmonics "Music For Life" program.

Oversee Music For Life, which serves four different charter schools and over 50 high school and younger aged children in the New Orleans area.

Work closely with Carnegie Hall PlayUSA to develop collaborative action research experiments and apply them to Music for Life's partner sites.

**Associate Instructor of Trombone, Indiana University Jacobs School of Music
Bloomington, IN.**

2016

Teach undergraduate private lessons.

Conduct and organize freshman and sophomore trombone choir.

Assist with brass literature classes.

**Anna's Arts for Kids, Instructor of Trombone
New Orleans, LA.**

2013 - 2016

Instruct underserved youth, ages 8-16 in trombone methods.

Teach brass pedagogy and give trombone lessons.

Arrange music for of all levels to perform comfortably and confidently.

**Louisiana Philharmonic Orchestra, Education Committee Chair
New Orleans, LA.**

2012 - 2016

Create and produce education concerts that reach an audience of over 6000 school children around the Greater New Orleans area.

Organize and teach master classes for inner-city schools around the New Orleans area.

Provide musical knowledge and resources to band directors and musical teachers across the state.

Judge the Louisiana Philharmonic Concerto Competition.

**New Orleans Center for the Creative Arts, Visiting Instructor of Trombone
New Orleans, LA.**

2012 - 2013

Instruct advanced level high school students in a conservatory setting in

trombone methods and give trombone lessons.

Juilliard Pre-College Division, College Mentor

New York, NY.

2009 - 2011

Assist with coaching of Pre-College Division Brass Quintet.

Teach individual lessons to pre-college students.

Perform with student Brass Quintets and offer insight and leadership on Brass Quintet repertoire.

Professional Louisiana Philharmonic Orchestra

Orchestral New Orleans, LA.

Experience: 2011 - present

Won national audition in 2011 for bass trombone position.

Tenured member in 2012.

Chair of education committee.

Louisiana Philharmonic Orchestra (tenor trombone substitute)

New Orleans, LA.

2011 - present

Kansas City Symphony (substitute)

Kansas City, MO.

2017 - present

Illinois Symphony (substitute)

Bloomington, IL.

2016 - present

Lafayette Symphony (substitute)

Lafayette, IN.

2016 - present

Utah Festival Opera Orchestra

Logan, UT.

2015

Baton Rouge Symphony (substitute)

Baton Rouge, LA.

2015 - present

San Antonio Symphony (substitute)

San Antonio, TX.

2014 - present

Lucerne Festival Academy

Lucerne, Switzerland.

2013

Alabama Symphony (substitute)

Birmingham, AL.

2012 - present

Jacksonville Symphony (substitute)

Jacksonville, FL.

2012 - present

Juilliard Orchestra

New York, NY.

2009 - 2011

Grand Rapids Symphony (substitute)

Grand Rapids, MI.

2008 - present

Kalamazoo Symphony (substitute)

Kalamazoo, MI.

2007 - present

Battle Creek Symphony (substitute)

Battle Creek, MI.

2007 - present

Performance Winner, Solo Competition at the Pokorny Low Brass Seminar.

Award History: Redlands, CA.

Sponsored by the University of Redlands.

2014

Winner, Full Scholarship for Avant-Garde Orchestral Study.

Lucerne, Switzerland.

Sponsored by the Lucerne Festival Academy.

2013

Member, Sublist, Houston Symphony.

Houston, TX.

Placed on Houston Symphony Substitute list, via audition.

2012

**Semi-Finalist, Minnesota Orchestra Audition.
Minneapolis, MN.**

Bass trombone position.

2012

**Winner, Louisiana Philharmonic Orchestra Audition.
New Orleans, LA.**

Bass trombone position.

2011

**Finalist, Naples Philharmonic Orchestral Audition.
Naples, FL.**

Bass trombone position. 1 of 2 finalists.

2010

**Finalist, Milwaukee Symphony Orchestral Audition.
Milwaukee, WI.**

Bass trombone position. 1 of 3 finalists.

2010

**Recipient, Irene Diamond Scholarship.
New York, NY.**

Graduate award for students with great potential. The Juilliard School.

2009

**Winner, National Solo Competition.
Ft. Myers, VA.**

Sponsored by the Eastern Trombone Workshop.

2008

**Winner, Full Scholarship for Summer Orchestral Study.
Roundtop TX.**

Sponsored by The Roundtop Institute.

2008

**Runner-Up, National Solo Competition.
Ft. Myers, VA.**

Sponsored by the Eastern Trombone Workshop.

2007

**Finalist, Donald Yaxley Solo Bass Trombone Competition.
Salt Lake City, UT.**

1 of 3 finalists, sponsored by the International Trombone Association.

2007

Winner, Concerto Competition.

Kalamazoo, MI.

Sponsored by Western Michigan University.

2007

Outstanding Soloist, Notre Dame Jazz Festival.

Notre Dame, IN.

Sponsored by the University of Notre Dame.

2006

Winner, Full Scholarship for Brass Quintet Study.

Bayview, MI.

Sponsored by the Bay View Music Festival.

2006

Notable Solo and Masterclass Performances: **Southeastern Louisiana State University, Guest Artist Solo Recital and Masterclass**
Hammond, LA.
October, 2017

Indiana University, Masterclass

Bloomington, IN.

"Are you insane? Mantras to cure your practice room insanity"

October, 2016

Colorado State University, Guest Artist Solo Recital and Masterclass

Ft. Collins, CO.

"Ten Tips for a Better Performance"

November, 2014

San Diego Trombone Consortium, Guest Artist Recital and Masterclass

San Diego, CA.

"Excerpt Class"

June, 2014

Western Michigan University, Guest Artist Solo Recital and Masterclass

Kalamazoo, MI.

"Ten Tips for a Better Performance"

March, 2014

Louisiana State University, Guest Artist Solo Recital

Baton Rouge, LA.

March, 2014

**The Eastern Trombone Workshop, Featured Artist Solo Recital
Ft. Myers, VA.**

March, 2014

**Southern University, Guest Artist Solo Recital and Masterclass
Baton Rouge, LA.**

"Ten Tips for a Better Performance"

February, 2014

**Tulane University, Featured Soloist, Tulane University Electronic LaTex Fest
New Orleans, LA.**

Seth Shafer's "Pulsar" for Trombone and Electronics

October, 2013

**Walled Lake Central H.S., Featured Soloist with Wind Ensemble
Walled Lake, MI.**

Ralph Vaughn-Williams – Concerto for Bass Tuba

November, 2012

**Western Michigan University, Featured Soloist with Orchestra
Kalamazoo, MI.**

Thom Ritter George – Concerto for Bass Trombone

April, 2007

**Opera and
Music Theater
Experience:** *Pagliacci*
**New Orleans Opera Association
New Orleans, LA.**
Bass Trombone
2017

La Boheme
**Utah Festival Opera Orchestra.
Logan, UT.**
Bass Trombone
2015

Lucia Di Lammermoor
**New Orleans Opera Association.
New Orleans, LA.**
Bass Trombone
2015

Rusalka

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2014

Carmen

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2014

La Boheme

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2014

A Chorus Line

Tulane Summer Lyric Musical Theater Series.

New Orleans, LA.

Tenor Trombone

2014

Madame Butterfly

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2013

Cabaret

Tulane Summer Lyric Musical Theater Series.

New Orleans, LA.

Tenor Trombone

2013

Anything Goes

Tulane Summer Lyric Musical Theater Series.

New Orleans, LA.

Tenor Trombone

2012

Salome

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2012

Turandot

New Orleans Opera Association.

New Orleans, LA.

Bass Trombone

2011

Jazz Experience: **Delfeayo Marsalis' Uptown Jazz Orchestra**
New Orleans, LA
Bass Trombone
2013-present

Allyn Robinson Big Band

New Orleans, LA.

Bass Trombone

2013-present

Pat Barberot Jazz Orchestra, a New Orleans Society Big Band

New Orleans, LA.

Tenor and Bass Trombones

2012-present

Recordings and Soundtracks: **Midnight Special**
Tri-State Pictures
2016

"Dreams Realized, My Life In Music"

Allyn Robinson Project.

Modified Cha Cha Productions

2013

Publications: “Dee Stewart: The Meat In The Sandwich”

The International Trombone Association

Journal no. 45, #4 pg. 38-39

October, 2017

Gargoyle Brass Ensemble, *Flourishes Tales and Symphonies*. A/V Review

International Trombone Association

Journal no. 44, #3 pg. 53

July, 2016

Valor Brass Quintet, *Inaugural*. A/V Review

International Trombone Association

Journal no. 44, #4 pg. 65-66

October, 2016

Drei Bones, *Drei Bones*. A/V Review

International Trombone Association

Journal no. 44 #4 pg. 62

October, 2016

Newly

Commissioned Works:

“Three Songs for Solo Bass Trombone” - Daniela Candillari

Commissioned in 2016. Anticipated premiere at Indiana University in Nov. 2017

“Hang the code” for Tenor and Bass Trombone with electronic accompaniment - Tom Schippers

Commissioned by a consortium led by Evan Conroy and Chris Van Hof in 2016. Anticipated premiere at American Trombone Workshop, March 2018.

References: **Peter Ellefson, Professor of Trombone, chair of brass department.**
Indiana University

Steve Wolfinbarger, Professor of Trombone.
Western Michigan University

James Markey, Bass Trombone.
Boston Symphony

Steve Menard, Assistant Professor of Trombone.
University of North Texas

Nick Schwartz, Bass Trombone.
New York City Ballet and Metropolitan Opera Orchestra

D. Paul Pollard, Professor of Trombone.
Indiana University

Contact information available upon request.