NOVELLO'S ORGINAL OCTAVO EDITION

HANDEL

THE

MESSIAH

EDITED BY E. PROUT

YORK: NOVELLO, EWER & Co.
No. 4.

Chorus.—AND THE GLORY OF THE LORD.

And the glo—ry, the glo—ry of the Lord shall be re-

And the glo—ry, the glo—ry of the Lord

And the glo—ry, the glo—ry of the Lord


See Preface.
shall be reveal ed, and the glo ry of the Lord shall be reveal ed, shall be reveal ed, shall be re

and the glo ry of the Lord shall be reveal ed, shall be reveal ed, shall be reveal ed, shall be reveal ed,

and the glo ry of the Lord shall be reveal ed, shall be reveal ed, shall be reveal ed, shall be reveal ed,

and the glo ry of the Lord shall be reveal ed, shall be reveal ed, shall be reveal ed, shall be reveal ed,

and all flesh. shall see it together, and all flesh. shall
it together, for the mouth of the
Hark! it together, the north of the Lord hath
glory, the glory of the Lord, and all flesh shall see
be it together, and the glory, the glory of the
it together, and the glory, the glory of the
the Lord hath spoken it, and the
Lord hath spoken it, and the
Lord hath spoken it, and the
Hark! it together, the north of the Lord hath
be it together, and the glory, the glory of the
it together, and the glory, the glory of the

Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. The glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

No. 12. 
CANTER.-FOR UNTO US A CHILD IS BORN.

Andante Allegro. 3/4.

A Soprano.

For unto us a Child is born, unto us a Son is given, unto

A Tenor.

...
A Sun is given, unto us a Son is given:

For unto us a Child is born,
given, unto us a Son is given:

and the government shall

be upon His shoulder,

and His Name shall be called

and the government shall be upon His shoulder; and His Name shall be called

and the government shall be upon His shoulder; and His Name shall be called

and the government shall be upon His shoulder; and His Name shall be called

and the government shall be upon His shoulder; and His Name shall be called


For unto us a Child is born.

For unto us a Child is born.

For unto us a Child is born.

For unto us a Child is born.

unto us a Smit is given:

No. 74. RECREATION.—THERE WERE SHEPHERDS ABIDING IN THE FIELD.

Shepherd.

There were shepherds abiding in the field, keeping watch over their flocks by night.

Recreation.—AND LO, THE ANGEL, OF THE LORD CAME UPON THEM.

Angel.

And lo, the angel of the Lord came upon them, and the glory of the Lord shineth round about them, and they were sore afraid.

Hatchel's Moodie.—Saville's Edition
No. 15. 

RECITATIVE.—AND THE ANGEL SAID UNTO THEM.

Soprano.

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord.

No. 16. 

RECITATIVE.—AND SUDDENLY THERE WAS WITH THE ANGEL.

Allegro. 72.

Soprano.

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying,
No. 17. 

Chorus.—GLORY TO GOD.

Soprano.

Allegro.

Glo-ry to God, glo-ry to God in the high-

Tenor.

and peace on earth,

Bass.

and peace on earth,
to wash men, this is God.

will, to wash men, this is God.

to wash men, this is God.

glorious in the highest, and peace on earth, good will to wash men, to wash

glorious in the highest, and peace on earth, good will . . . to wash men, to wash

peace on earth,
No. 21. CRUSADES.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.

Allegro. Soprano.

His yoke... is easy, His burden is light.

Allegro. Tenor.

His yoke... is easy, His burden is light.

His yoke... is easy, His burden is light.


His yoke... is easy, His burden is light.
END OF PART I.
PART II.

No. 22. CROSSING.—BEHOLD THE LAMB OF GOD.

Largo (64).

Soprano.

Alto.

Tenor.

Bass.

God that saith, that saith away the sin of the world, be-
hold the Lamb of God that saith away the sin of the world.
No. 24.  

Scherzo.—SURELY HE HATH BORNE OUR GRIEF.

Low voice.  No. 72.

Soprano.

Alto.

Tenor.

Bass.

Surely, surely He hath borne our griefs, and carried our sorrows, surely, surely He hath borne our griefs, and carried our sorrows, surely, surely He hath borne our griefs, and carried our sorrows.
surely, surely He hath borne our griefs, and

surely, surely He hath borne our griefs, and

surely, surely He hath borne our griefs, and

surely, surely He hath borne our griefs, and

He carried our sorrows.

He carried our sorrows.

He carried our sorrows.
He was wounded for our transgressions, He was wounded for our transgressions, He was bruised, He was bruised for our iniquities, the chastisement, the chastisement, the chastisement, the chastisement, the chastisement.
No. 25. *Chorus.—And with His stripes we are healed.*

*Alta breve. Moderato.*

**Soprano.** And with His stripes we are heal-ed, and with His

**Tenor.** And with His stripes

**Bass.** And with His stripes we are

*Alta breve. Moderato.*

Handel’s Messiah.—Novello’s Edition.
and with His stripes we are healed.

and with His stripes we are healed.

and with His stripes we are healed.

and with His stripes we are healed.

and with His stripes we are heal...
and with His stripes we are heal
ed, and with His stripes
with His stripes we are heal
ed, and with His stripes
we are heal
ed, and with His stripes we are heal
ed.

Adagio.

and with His stripes we are heal
ed.

Heal.

and with His stripes we are heal
ed.

Adagio.
No. 26. CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Tenor.

All we like sheep, all we like sheep, all we like sheep, all we like sheep.

Bass.  

All we like, sheep, all we like sheep.
we have them
turned
all we like sheep
every one to his own way, all we like sheep
have gone a-stray
have gone a-stray
his own way, we have turned every one to his own way, and the
his own way, we have turned every one to his own way,
his own way, we have turned every one to his own way,
his own way, we have turned every one to his own way,
and the Lord hath laid on Him, on Him, on Him, the iniquity of us all.
and the Lord hath laid on Him, the iniquity of us all.
and the Lord hath laid on Him, the iniquity of us all.
and the Lord hath laid on Him, the iniquity of us all.

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
No. 27. Recitative.—All they that see Him, laugh Him to scorn.

See Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:
pet - te's vas - vel. Thou shalt dash them in

ye - cen like a pot - ter's

D

vas - vel.
Chorus.—Hallelujah!

No. 44

Soprano

Allegro

Also.

Tenor

Bass

Allegro, 4/4.

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,

Hal-le-le-jah,
for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!

for the Lord God Omn­i­pot­ent reign­eth, Ha­le­le­jah, Ha­le­le­jah, Ha­le­le­jah!
The kingdom of this world is become the Kingdom of our Lord and of His Christ, and of His Christ; and He shall reign for ever and ever, for ever and ever.
ever, Hal-le-lu-jah, Hal-le-lu-jah! and He shall
ever, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah!
and Lord of Lords, . . . . and He shall
ever, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah! and He shall

G

Reign for ever, for ever and ever, King of
He shall reign for ever and ever, King of
Reign for ever, for ever and ever, King of
Reign for ever, for ever and ever, King of

King of Kings, and Lord of Lords, King of Kings, and Lord of
King of Kings, and Lord of Lords, King of Kings, and Lord of
King of Kings, and Lord of Lords, King of Kings, and Lord of
King of Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ever and ever.

Lords, and He shall reign for ever and ever.

Lords, and He shall reign for ever and ever.

Lords, and He shall reign for ever, for ever and ever.

Hallelujah, Hallelujah.
Hallelujah, Hallelujah.
Hallelujah, Hallelujah, Hallelujah.
Hallelujah, Hallelujah, Hallelujah.
Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Hallelujah—Wreford's Edition.  END OF PART II.
No. 48.

CHORUS.—SINCE BY MAN CAME DEATH.

SOPRANO.

Since by man came death, since by man came death.

ALTO.

Since by man came death, since by man came death.

TENOR.

Since by man came death, since by man came death.

BASS.

Since by man came death, since by man came death.

Grove, 

 Allegro, f

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

No. 58. 

GEOMETRIC WORTHY IS THE LAMB THAT WAS SLAIN.

Soprano.

Wor-thy is the Lamb that was slain, and hath re-

Alto.

Wor-thy is the Lamb that was slain, and hath re-

Tenor.

Wor-thy is the Lamb that was slain, and hath re-

Baritone.

Wor-thy is the Lamb that was slain, and hath re-

Andante.

doomed up to God by His blood, to receive power, and riches, and

doomed up to God by His blood, to receive power, and riches, and

doomed up to God by His blood, to receive power, and riches, and

doomed up to God by His blood, to receive power, and riches, and

Andante 200


wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.

wisdome, and strength, and honour, and glory, and blessing.
Blessing and honour, glory and power, be unto Him, be unto Him that sitteth upon the thrones, and unto the Lamb.