

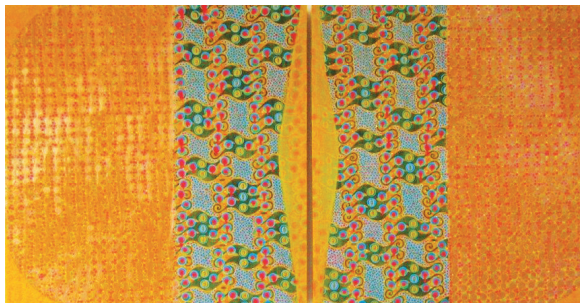
DIANE AYOTT | OVERALL

The layering of a wide vocabulary of marks within veils of color create rich images, full of persistent sensations. Color, pattern and repetition are core issues in the making of my work. Most often, and with long periods of concentrated focus, the work evolves to a point where it teeters between balance and distortion. The nature and inexactness of this loosely applied geometry is very specific to me and is evidenced in all of my work.

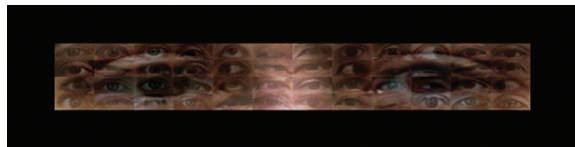
Through all of my studio processes, I allow the accumulation of thought with its emotional qualities and its logic to be expressed. Pleasure in the visual is celebrated in my work and I trust in its invitation for repeated viewing.

Diane Ayott received her MFA in painting from Massachusetts College of Art in 1998. She has exhibited extensively in New England, New York, Chicago and abroad. Her work is included in a number of private, contemporary collections. Ayott's exhibitions include: the State Department Art Bank Gallery, Washington, DC, the Kathryn Markel Fine Arts Gallery, NYC, Washington Square Galleries, NYC, OK Harris, NYC, Lydon Contemporary in Chicago, Women Made Gallery in Chicago, Trustman Gallery at Simmons College, Boston, University of Southern New Hampshire, Fitchburg Art Museum, Art Complex Museum, Duxbury, New Art Center, Newton, MA, Danforth Museum in Framingham, Hall Space Gallery, Boston, Barrington Center for the Arts at Gordon College, Wenham, MA.

Diane Ayott is a professor at Montserrat College of Art where she teaches in the Drawing and Painting, Foundation and Art Education Departments. www.dianeayott.com, www.markelfinearts.com & www.geoform.net



Currency, 80.5 x 40"; 2013.



Veil, film still, 2002.

MARTHA GORZYCKI | VEIL

Dreams and their mysterious symbolism inspire my work. They are a cinematic space that rupture human-centric society and logic. Like dreams, there is no mundane in animation. It is a hybrid art form that performs and invokes life and reveals unusual spectre. I am interested in exploring mythologies of our culture using images from everyday life. Recontextualizing and animating familiar pictures along with timing and rhythm can suggest new associations, new meanings and new ways of seeing. A streaming narrative may unfold, yet there is no single conclusion amid the reflective viewing experience.

Martha Gorzycki is an award winning animator, filmmaker, media artist. Her work is inspired by dreams, mythologies and visual culture. She exhibits globally in festivals, galleries, LED billboards and online. She was an animator and animation photographer in the San Francisco Bay Area for over 15 years. She currently teaches animation at San Francisco State University in California. www.marthagorzycki.com