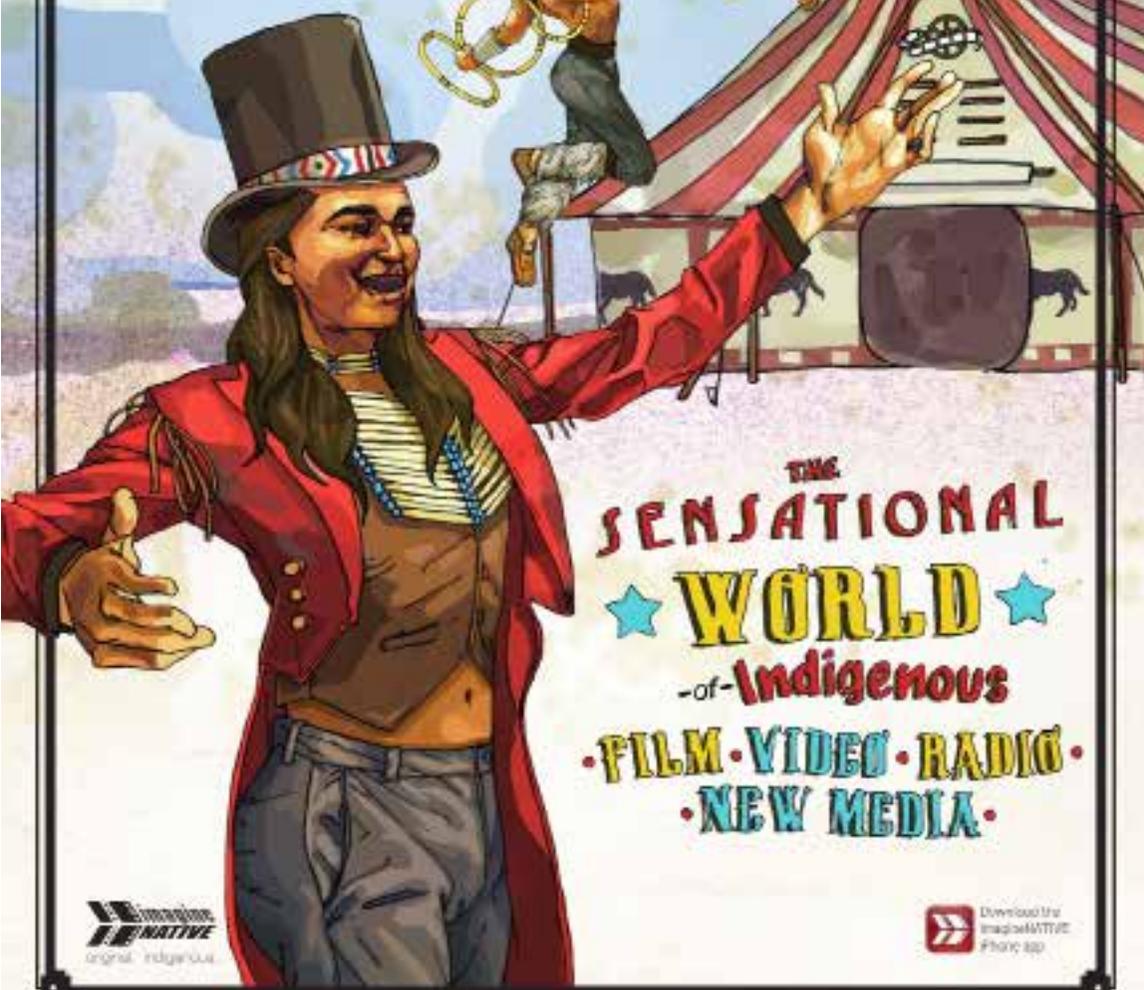


Presenting Sponsor: **Bell**Media

The 13th Annual
imagineNATIVE
Film + Media Arts Festival

OCTOBER 17-21st
www.imagineNATIVE.org



THE
SENSATIONAL
★ **WORLD** ★
-of- **Indigenous**
• **FILM • VIDEO • RADIO •**
• **NEW MEDIA •**

imagine
NATIVE
original. indigenous.

Download the
imagineNATIVE
Phone app



Bell Media is the proud Presenting Sponsor of the

ImagineNATIVE Film + Media Arts Festival

Celebrating Indigenous excellence

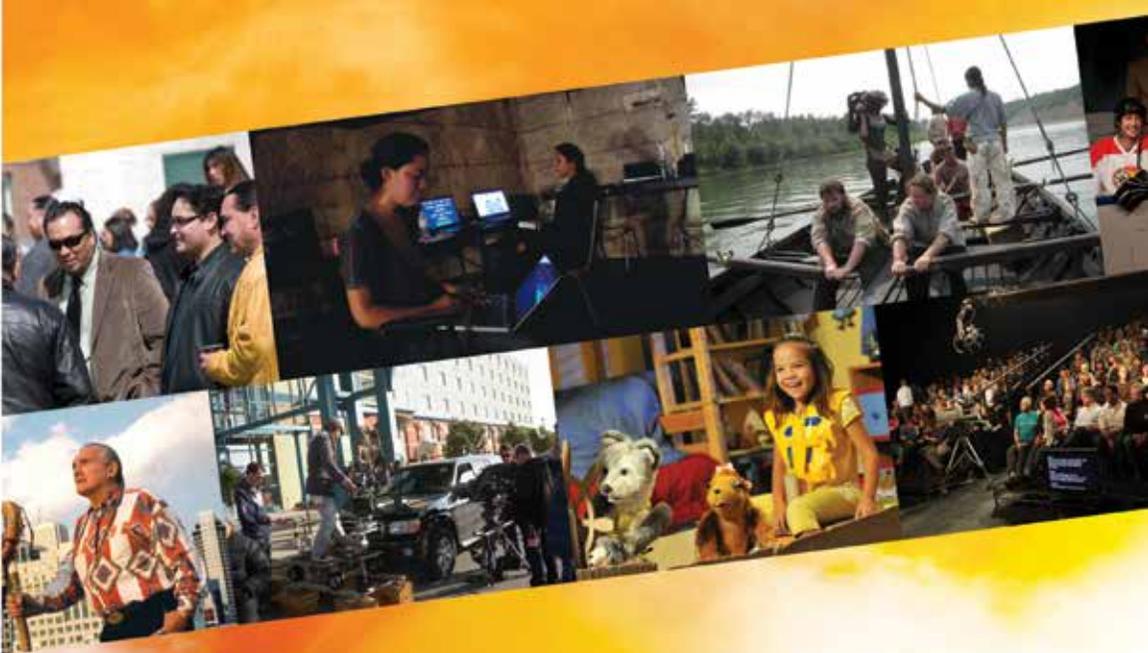
BellMedia

Share your vision with the world . . .

APTN is proud to showcase the works of Aboriginal Producers from across our great land. Our commitment is to the development, licensing and acquisition of outstanding programming by, for and about Aboriginal Peoples.

Whether your vision is delivered through traditional broadcasting, online, or emerging technologies, we want to see it.

And so does the world.



Proud sponsor of the Opening Night Screening at
The 13th Annual imagineNATIVE
Film + Media Arts Festival

Nature

like you've never
seen it before.

Watch the world TV premiere of
The Buffalo Wolves, featuring
exclusive never-seen-before
footage of a wolf pack.



the nature of things
WITH DAVID SUZUKI

SEASON PREMIERE October 18

Thursdays at **8**pm/8:30NT



CBC

cbc.ca/natureofthings



The 13th Annual
imagineNATIVE
 Film + Media Arts Festival

SPONSORS	4
ABOUT imagineNATIVE	8
FESTIVAL STAFF	9
FESTIVAL VENUES	10
VENUE MAP	11
BOX OFFICE	12
FESTIVAL SCHEDULE AT A GLANCE	14
SPECIAL EVENTS	17
ACKNOWLEDGEMENTS	18
IN LOVING MEMORY: ROSE LOGAN	19
FESTIVAL GREETINGS	20
NEW MEDIA, RADIO & SPECIAL PROGRAMMING	
NEW MEDIA WORKS	28
RADIO WORKS	30
CONCEALED GEOGRAPHIES: NEW MEDIA EXHIBITION	32
DE NORT: NEW MEDIA EXHIBITION	36
STOLEN SISTERS DIGITAL INITIATIVE	37
WBOMSAWINNO: LES ESTAMPES DE / THE PRINTS OF ALANIS OBOMSAWIN	38
INTERNATIONAL SPOTLIGHT ON THE MAPUCHE NATION	40
RESONATE: YOUTH MULTIMEDIA EXHIBITION	43
FILM & VIDEO SCREENINGS	
OPENING GALA CELEBRATION	45
THURSDAY, OCTOBER 18	46
FRIDAY, OCTOBER 19	54
SATURDAY, OCTOBER 20	62
SUNDAY, OCTOBER 21	78
CLOSING GALA CELEBRATION	81
2012 AWARDS	
JURY	82
AWARDS SHOW	83
INDUSTRY SERIES	
WORKSHOPS + PANELS	84
MEDIATHEQUE	89
INDEX	
PRINT SOURCE	89
ARTISTS	93
COUNTRY/PROVINCE	95



original. indigenious.

SPONSORS

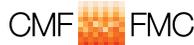
Presenting Sponsor:



Gold:



Silver:



Bronze:



Media:



Public Funders:



Community Partners:



Official Airline Network



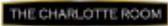
Festival Hotel



Festival Restaurant



Hospitality:

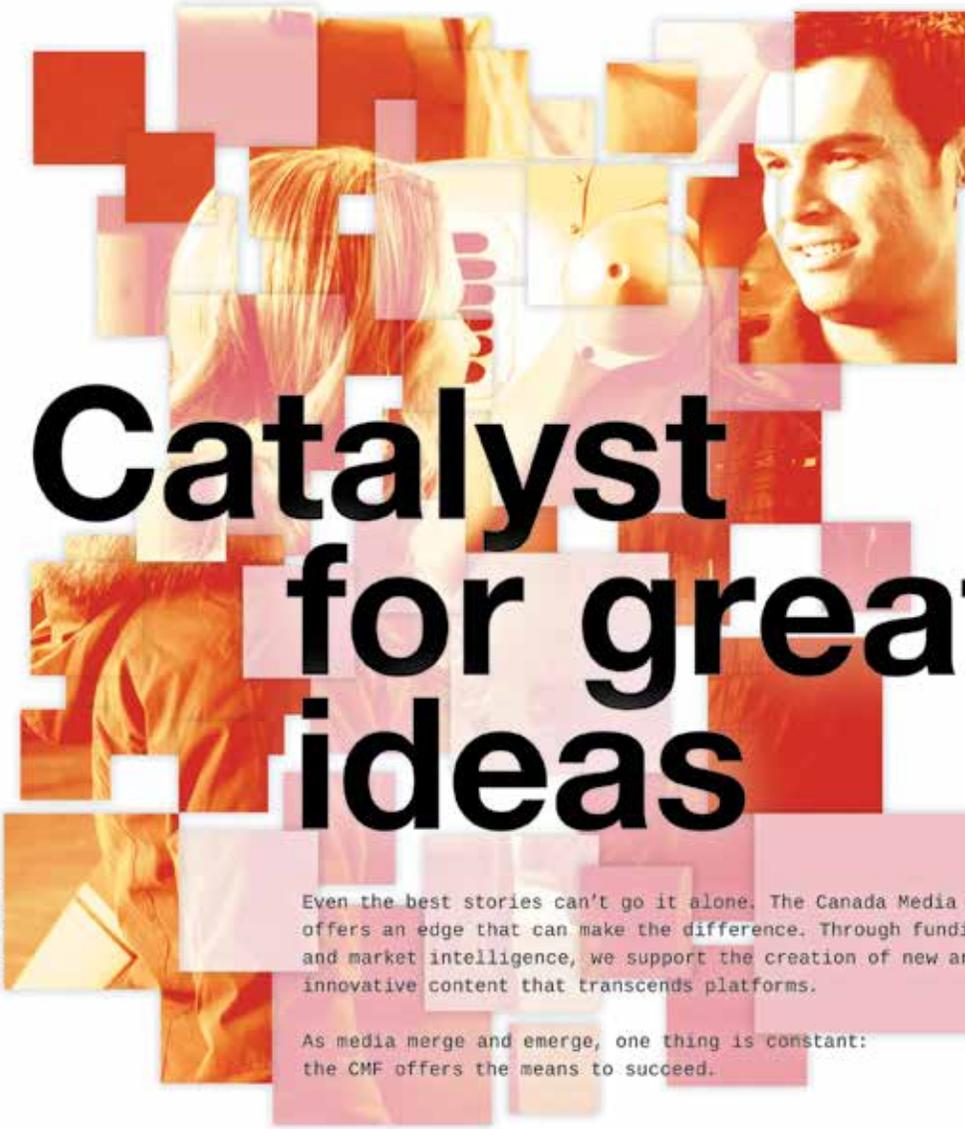


Friends:

- DHL (www.dhl.com)
- Niagara Custom Lab (www.niagaracustomlab.com)
- SABAR (www.sabar.ca)
- Technicolor (www.technicolor.com)

Foundations:

- Ontario Trillium Foundation
- McLean Foundation
- Dreamcatcher Foundation



Catalyst for great ideas

Even the best stories can't go it alone. The Canada Media Fund offers an edge that can make the difference. Through funding and market intelligence, we support the creation of new and innovative content that transcends platforms.

As media merge and emerge, one thing is constant: the CMF offers the means to succeed.

CMF  FMC

Find out more on our website cmf-fmc.ca and canadaonscreen.ca

THE STORIES THAT
BRING US TOGETHER -
THE DIVERSITY THAT
SETS US APART

astral
HAROLD
GREENBERG
FUND

www.astral.com/hgfund

aluCine
toronto latin film + media arts festival
March 21-31, 2013

aluCine's mandate is to showcase excellence and innovation in contemporary independent short film/video and media arts. To promote and nurture works made by emerging and established Latin artists living in Canada, Latin America, and the diaspora.

aluCine is scheduled to take place in Toronto March 21-31, 2013

www.alucinefestival.com
T: 416.548.8914

Supported by The Canada Council for the Arts, Trillium Foundation, Toronto Arts Council, and The Ontario Arts Council.

Gastro Pub Food
Rooftop Patio
Restaurant
Bowling

@theBallroomBowl theBallroomBowl

CORNER OF RICHMOND AND JOHN ST
145 JOHN ST, TORONTO | 416-397-8895 | THEBALLROOM.CA

ABOUT imagineNATIVE



imagineNATIVE Film + Media Arts Festival

401 Richmond Street West, Suite 349
Toronto, ON
M5V 3A8 Canada

Tel: +1 416 585 2333
Fax: +1 416 585 2313
info@imagineNATIVE.org
www.imagineNATIVE.org
www.facebook.com/imagineNATIVE
www.twitter.com/imagineNATIVE
www.youtube.com/imagineNATIVE

The imagineNATIVE Film + Media Arts Festival celebrates the latest works by Indigenous artists at the forefront of innovation in film, video, radio and new media. Each fall, the Festival presents a selection of the most compelling and distinctive Indigenous works from Canada and around the globe. The Festival's screenings, panel discussions and social and cultural events attract and connect filmmakers, media artists, programmers, buyers and industry professionals. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media.

Since its inception in 1998, imagineNATIVE (known also as the Centre for Aboriginal Media, imagineNATIVE's legal entity) continues to evolve to reflect the needs of its constituencies. Founded by Cynthia Lickers-Sage and Vtape with the help of other community partners, imagineNATIVE is now regarded as one of the most important Indigenous film and media arts festivals in the world.

The five-day imagineNATIVE Film + Media Arts Festival and imagineNATIVE's year-round initiatives – including the imagineNATIVE Film + Video Tour and the indigiFLIX Community Screening Series – fill a void in the artistic and cultural landscapes of Toronto in which Indigenous filmmakers and media artists are often underrepresented or misrepresented.

imagineNATIVE showcases, promotes and celebrates emerging and established Canadian and international Indigenous filmmakers and media artists.

imagineNATIVE is committed to dispelling stereotypical notions of Indigenous peoples through diverse media presentations from within our communities, thereby contributing to a greater understanding by audiences of Indigenous artistic expression.

imagineNATIVE focuses on new and innovative film, video, radio and new media works. Programming includes annual retrospectives, curated programs, international spotlights and presentations of significant groundbreaking and legacy works.

imagineNATIVE plays an important role in the dissemination and exportation of Indigenous works by promoting and exhibiting artists' films, videos, radio and new media works to Canadian and international festivals, markets, distributors and broadcasters and by facilitating sales and acquisitions.

imagineNATIVE provides Indigenous filmmakers, media artists and curators with professional development opportunities in the form of workshops and other activities geared to enhancing creative and professional skills. imagineNATIVE pays industry-standard artists fees for all its initiatives.

imagineNATIVE is a Registered Charity
#898938717 RR0001

FESTIVAL STAFF



Top: Amy Rouillard, Jessica Lea Fleming, Violet Chum, Jason Ryle, Meghan Meisters, Ashae Annett, Sage Paul Bottom: Daniel Northway-Frank, Rolla Tahir, Isidra Cruz



Left to Right: Marcia Nickerson, Denise Bolduc, Kathleen Meek, Charlotte Engel, Eileen Arandiga, Shane Belcourt, Steven Loft, Gail Maurice, Andre Morriseau, Connie Walker

Board of Directors

Marcia Nickerson (Chair)
Denise Bolduc (Vice-Chair)
Kathleen Meek (Treasurer)
Charlotte Engel (Secretary)
Eileen Arandiga
Shane Belcourt
Steven Loft
Gail Maurice
Andre Morriseau
Connie Walker

Advisors

Gisèle Gordon
Jesse Wente
Pauline Shirt

Patrons

Roberta Jamieson
Rhonda Kite
Frank Meawasige
Laura Michalchyslyn
Alanis Obomsawin
Bill Roberts
Carla Robinson
N. Bird Runningwater
Lisa Steele
Kim Tomczak
Patrick Watson
Margaret Zeidler

Staff

Executive Director: Jason Ryle
Events + Communications Director:
Sage Paul
Development Manager:
Jessica Lea Fleming
Programming + Industry Manager:
Daniel Northway-Frank
Office Manager: Violet Chum
Festival Assistant: Ashae Annett
Guest Services Coordinator:
Isidra Cruz
Outreach Coordinator:
Meghan Meisters
Volunteers Manager: Amy Rouillard
Front-of-House Manager:
Victoria Kutcher
Technical Coordinator: Eyan Logan
Print Traffic Coordinator:
Rolla Tahir
Catalogue Editor: Semareh Al-Hillal

Programming Team

Denise Bolduc
Michelle Latimer
Steven Loft
Gail Maurice
Marcia Nickerson
Daniel Northway-Frank
Jason Ryle

Design Team

Festival Creative:
Terry Lau, beehivedesign.com
Illustration: Yigi Chang
Web Development:
Maaiingan Productions
Year-round and Web Creative:
Sébastien Aubin
Advisor: Ryan Thomas,
Playground Inc.

Trailer

Animation: James Monkman
Sound: Chandra Bulucan,
puppmachine.com
Post Production:
Big Soul Productions

Events Team

Denise Bolduc
Gail Maurice
Sage Paul
Connie Walker

Publicity

Ingrid Hamilton
GAT
ingrid@gat.ca
+1 416 731 3034

FESTIVAL VENUES

1 **TIFF Bell Lightbox**
Reitman Square, 350 King Street West
(North side of King Street, East of Spadina)
Cinema 1, 2 & 3: Second Floor
Cinema 4 & 5: Third Floor
Learning Studios A, B & C: Third Floor
Tickets & Info: +1 416 599 TIFF (8433)

2 **Bloor Hot Docs Cinema**
506 Bloor Street West
(East of Bathurst on Bloor)

EVENT VENUES

3 **A Space Gallery**
401 Richmond Street West, Suite 110
(South side of Richmond, ¼ block east of Spadina)

4 **The Brant House**
522 King Street West
(One block west of Spadina Avenue, northeast corner at King and Brant Streets)

5 **Gallery 44**
401 Richmond Street West, Suite 120
(South side of Richmond, ¼ block east of Spadina)

6 **Mod Club Theatre**
722 College Street
(North side of College at Crawford)

7 **Native Canadian Centre of Toronto**
16 Spadina Road
(West side of Spadina, ½ block north of Bloor)

8 **Open Studio**
401 Richmond Street West, Suite 104
(South side of Richmond, ¼ block east of Spadina)

9 **VMAC Gallery**
401 Richmond Street West, Suite 455
(South side of Richmond, ¼ block east of Spadina)

CONCERT VENUE

10 **Lee's Palace**
529 Bloor Street West
(South side of Bloor, 1½ blocks east of Bathurst Street)

HOTELS

11 **Hilton Garden Inn Toronto Downtown**
92 Peter Street
(West side of Peter, 1 block north of King)

12 **Super 8 Downtown Toronto**
222 Spadina Avenue
(West side of Spadina, 3½ blocks north of King)

13 **Global Village Backpackers Hostel**
460 King Street West
(Northwest corner of King and Spadina)

FESTIVAL HANGOUTS

14 **New Media & Radio Lounge**
Reitman Square, 350 King Street West, Second Floor
(North side of King Street, East of Spadina)

15 **The Ballroom**
145 John Street
(East side of John Street, 2 blocks north of King Street)

HOSPITALITY PARTNERS

16 **Café Crepe**
246 Queen Street West
(North side of Queen, just east of John)

17 **Charlotte Room**
19 Charlotte Street
(East side of Charlotte, 1 block north of King, 2½ blocks west of John Street)

18 **Smoke's Poutinerie**
218 Adelaide Street West
(North side of Adelaide, 1½ blocks east of John Street)



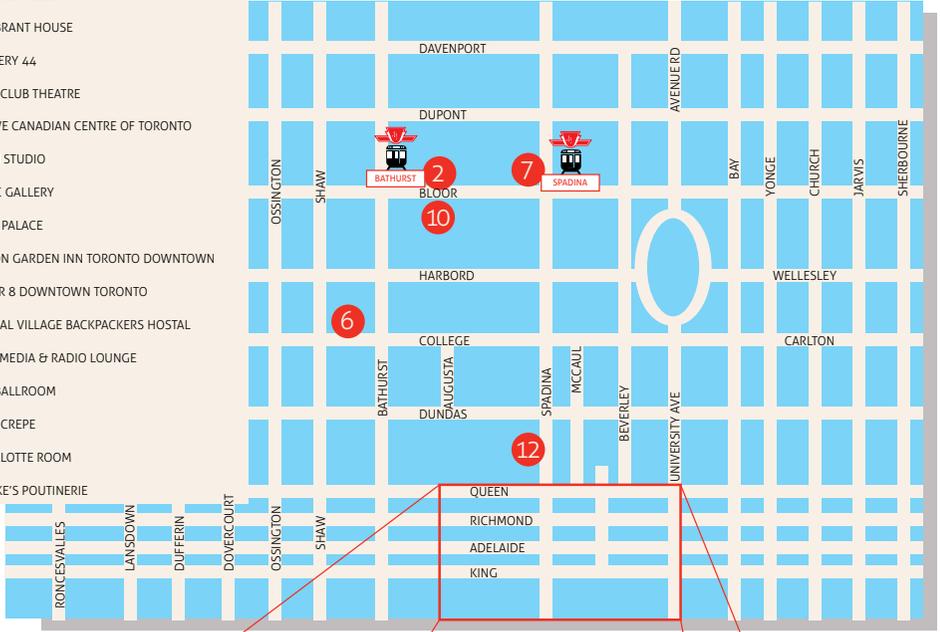
Download First Story Now!

The First Story App - Learn about Toronto's Indigenous History

Many Indigenous communities have left their mark on our city's past and present and continue to shape its future. The First Story app is an interactive map accessing original stories, photographs, archival documents, audio and video clips that illuminate the evolving Indigenous history of the Toronto area. Under the leadership of the Toronto Native Community History Project, First Story endeavours to bridge traditional knowledge with social media, inviting users to explore Toronto's history as told from the perspective of Indigenous communities.

VENUE MAP

- 1 TIFF BELL LIGHTBOX - MAIN VENUE & BOX OFFICE
- 2 BLOOR HOT DOCS CINEMA
- 3 A SPACE GALLERY
- 4 THE BRANT HOUSE
- 5 GALLERY 44
- 6 MOD CLUB THEATRE
- 7 NATIVE CANADIAN CENTRE OF TORONTO
- 8 OPEN STUDIO
- 9 VMAC GALLERY
- 10 LEE'S PALACE
- 11 HILTON GARDEN INN TORONTO DOWNTOWN
- 12 SUPER 8 DOWNTOWN TORONTO
- 13 GLOBAL VILLAGE BACKPACKERS HOSTAL
- 14 NEW MEDIA & RADIO LOUNGE
- 15 THE BALLROOM
- 16 CAFÉ CREPE
- 17 CHARLOTTE ROOM
- 18 SMOKE'S POUTINERIE



DOWNTOWN CORE CLOSE-UP



BOX OFFICE INFO

imagineNATIVE tickets and Festival Passes are available starting October 3 by phone, in person or online.

PASSES

	Screening	Weekend	All-Access	Industry
Regular Price	\$40	\$65	\$110	\$90
Student/Senior/Underemployed	\$24	\$40	\$65	\$90
Includes				
Weekend Screenings (Starting Oct. 19, 9pm until Oct. 21)	•	•	•	•
Regular Screenings (Oct. 17–21)	•		•	•
Priority Access to All Installations/Exhibitions/Artist Talks	•	•	•	•
Priority Access to Industry Series (Workshops/Panels)	•	•	•	•
Opening Night Gala and After Party			•	•
The Beat with George Leach		•	•	
Closing Night Gala and Awards Show		•	•	•
Industry/Delegate Access Only				
Mediatheque				•
Filmmakers Networking Reception				•

TICKETS

Opening Night Gala and After Party	\$12
Student/Senior/Underemployed	\$10
Closing Night Gala and Awards Show	\$12
Student/Senior/Underemployed	\$10
Regular Screenings	\$7
Student/Senior/Underemployed before 6pm*	FREE
The Beat with George Leach**	\$15
Student/Senior/Underemployed	\$10

FREE

Screenings	The Witching Hour	pg. 60
Events	Welcome Gathering	pg. 17
New Media Installations & Artist Talks	Concealed Geographies	pg. 32
	De Nort	pg. 36
	Alanis Obomsawin	pg. 38
Industry Series	Workshops and Panels	pg. 84

Purchased Weekend and All-Access Passes and accredited Delegate and Industry Pass Holders are entitled one free ticket to The Beat. All other Pass Holders, including Guest, Screening and Industry Paid Passes are entitled to the \$10 discounted rate

BUY TICKETS

ONLINE TICKETS

October 3–21
www.imagineNATIVE.org

TICKETS BY PHONE

TIFF Bell Lightbox Box Office

October 3–21
Daily 10am – 10pm
+1 416 599 TIFF (8433)

TICKETS IN PERSON – BOX OFFICE LOCATIONS AND DATES

TIFF Bell Lightbox

October 3–21
Daily 10am – 10pm
Reitman Square
350 King Street West
Cash, debit and major credit cards accepted

Lee's Palace**

October 20
Doors open at 9pm
529 Bloor Street West
Cash only

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of “rush” tickets available at the theatre. Not all ticket holders may attend and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms at least 15 minutes before show time at the theatre box office.

Festival passes must be redeemed for tickets, subject to availability, at the Festival Box Office. Passes are non-transferable; imagineNATIVE regrets it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening.

Pass Holders and Complimentary Ticket Holders must arrive at least 30 minutes prior to the screening to ensure seating.

Admittance to screenings may be restricted to those 18 years of age or older. Please visit our website for applicable ratings or this catalogue.

Please note: Online, phone and advance walk-up tickets are subject to the following TIFF Bell Lightbox service fees:

Purchase Amount	Fee
\$18.99 and less	\$1
\$19.00 – \$37.99	\$3
\$38.00 – \$99.99	\$4
\$100.00 – \$499.99	\$5
\$500 and more	\$10

Tickets purchased in person from October 17–21 are not subject to additional service fees. All prices include HST. Major credit cards, debit cards and cash (in person) are accepted as advance methods of payment. Major credit cards, debit and cash are accepted methods of payments in person from October 17–21 at our main screening venue, the TIFF Bell Lightbox. Only cash will be accepted at the Lee's Palace on Saturday, October 20.

* For screenings before 6pm, a limited number of same-day tickets are available FREE to Students, Seniors (with valid ID) and the Underemployed. Tickets are only available in person at the TIFF Bell Lightbox.

** Lee's Palace has limited accessibility for patrons with restricted mobility.



FESTIVAL WORKSHOP & SCREENING SCHEDULE

Visit www.imagineNATIVE.org for more information.

WORKSHOPS & PANELS	WEDNESDAY 17 - Oct	THURSDAY 18 - Oct
9:00am		9:15am - 10:15am Public Funders Roundtable (pg. 84)
10:00am		10:30am - 11:30am Distributors Roundtable (pg. 84)
11:00am		11:45am - 12:45pm Buyers Roundtable (pg. 84)
12:00am		1:00pm - 2:00pm Festival Reps Roundtable (pg. 85)
1:00pm		2:30pm - 4:00pm Music in Film and TV (pg. 85)
2:00pm		4:15pm - 5:30pm Navigating Transmedia (pg. 85)
3:00pm		
4:00pm		
5:00pm		
SCREENINGS & EVENTS	WEDNESDAY 17 - Oct	THURSDAY 18 - Oct
9:00am - 11:00am		
11:00am - 1:00pm		10:30am - 12:00pm Tweet This! Youth Program (pg. 46)
1:00pm - 3:00pm	2:00pm - 4:00pm Welcome Gathering (pg. 17)	1:00pm - 3:00pm The Tundra Book (pg. 49)
3:00pm - 5:00pm		4:00pm - 5:00pm Vtape Presents (pg. 50)
5:00pm - 7:00pm		5:30pm - 6:30pm Alanis Reception (pg. 38)
7:00pm - 9:00pm	7:00pm - 9:00pm The People of the Kattawapiskak River (pg. 45)	7:30pm Film & Talk We Were Children (pg. 53)
9:00pm - 11:00pm	9:00pm - 1:00am Opening Night Party (pg. 17)	
11:00pm - 1:00am		

Bloor Hot Docs Cinema	Native Canadian Centre of Toronto
TIFF Bell Lightbox, Cinema 1	Brant House
TIFF Bell Lightbox, Cinema 3	Open Studio
TIFF Bell Lightbox, Cinema 4	A Space Gallery
TIFF Bell Lightbox, Cinema 5	Lee's Palace
TIFF Bell Lightbox, Learning Centre A&B	Mod Club Theatre

FRIDAY 19 - Oct	SATURDAY 20 - Oct	SUNDAY 21 - Oct
10:00am - 11:15am Documentary Pitch (pg. 87)	10:30am - 12:30pm Alternative New Media on Screen (pg. 62)	
11:30am - 12:45pm Drama Series Pitch (pg. 87)		
1:30pm - 3:30pm Micro Meetings (pg. 88)	1:00pm - 2:30pm Alternative Audiences and Interactive Storytelling (pg. 88)	
	4:00pm - 5:30pm Filmmaking in Latin America (pg. 67)	
FRIDAY 19 - Oct	SATURDAY 20 - Oct	SUNDAY 21 - Oct
12:00am - 1:14pm Grandmother's House Away from Home (pg. 54)	12:00pm - 1:00pm Dung (pg. 63)	1:00pm - 2:28pm Silvestre Pantaleón (pg. 78)
2:00pm - 3:30pm Mapuche Spotlight I (pg. 55)	1:30pm - 3:20pm Water Journey (pg. 65)	3:15pm - 4:42pm Rising Tides: Environmental Program (pg. 79)
	2:00pm - 3:43pm Mapuche Spotlight II (pg. 67)	
	4:30pm - 5:53pm Turning Points Shorts I (pg. 56)	
5:30pm - 7:30pm Concealed Geos (pg. 32)	4:30pm - 5:55pm Young Lakota (pg. 68)	6:00pm - 7:22pm The Lesser Blessed (pg. 81)
7:15pm - 8:38pm Canned Dreams (pg. 58)	5:00pm - 6:13pm Mother&Daughter Shorts II (pg. 69)	
	7:00pm - 8:56pm Toomelah (pg. 71)	
	7:30pm - 8:30pm Smoke Traders (pg. 73)	
9:15pm - 11:08pm Charlie Zone (pg. 59)	9:00pm The Beat Concert and Screening (pg. 74)	8:00pm - 10:30pm Awards Reception & Show (pg. 83)
11:45pm - 12:40pm Witching Hour (pg. 60)		10:30pm - 3:00am Closing Night Party (pg. 17)

more
Aboriginal
student success



- CREATIVE ADVERTISING DEGREE • FILM & MEDIA PRODUCTION DEGREE •
- 3D GAME ART & DESIGN • 3D MODELING & VISUAL EFFECTS PRODUCTION •
- MULTIMEDIA DESIGN & PRODUCTION TECHNICIAN • ADVERTISING MEDIA SALES •
- WEB DESIGN, DEVELOPMENT & MAINTENANCE • GRAPHIC DESIGN FOR PRINT & WEB •
- THEATRE PERFORMANCE • THEATRE PRODUCTION • COMEDY: WRITING & PERFORMING •
- 3D ANIMATION, ART & DESIGN • 3D COMPUTER ANIMATION • GAME PROGRAMMING •
- CREATIVE PHOTOGRAPHY • MEDIA FOUNDATION • MEDIA COMMUNICATIONS •
- BROADCAST — TELEVISION/VIDEOGRAPHY/RADIO/JOURNALISM/PRINT •
- ACTING FOR FILM & TELEVISION • FILM & TELEVISION PRODUCTION •

SPECIAL EVENTS

WELCOME GATHERING

FREE and open to the public

Wednesday, October 17
2pm – 4pm
Native Canadian Centre of Toronto
16 Spadina Road

Welcome to the 13th annual Festival as our cultural advisor commences with an opening prayer. Enjoy Canadian Indigenous dancers, local craft vendors and a bite to eat before going to imagineNATIVE's Opening Night Gala for the premiere of Alanis Obomsawin's *The People of the Kattawapiskak River* (pg. 45).

OPENING NIGHT PARTY

FREE to Opening Night Gala Ticket Holders and Pass Holders, 19+

Wednesday, October 17
Doors open at 9pm
The Brant House
522 King Street West

Celebrate the Festival launch with attending filmmakers and artists at The Brant House! Bear Witness of DJ collective A Tribe Called Red will bring us through the night.

CURATOR & ARTIST TALKS AND RECEPTIONS

CONCEALED GEOGRAPHIES (pg. 32)

FREE and open to the public

Friday, October 19
5:30pm – 7:30pm
A Space Gallery
401 Richmond Street West, Suite 110

A Space Gallery and imagineNATIVE present the group new media exhibition *Concealed Geographies* by co-curators Julie Nagam and Suzanne Morrisette. The show examines mapping as a theoretical and creative concept to investigate Indigenous stories of place in urban and rural settings.

WBOMSAWINNO: LES ESTAMPES DE / THE PRINTS OF ALANIS OBOMSAWIN (pg. 38)

FREE and open to the public

Thursday, October 18
5:30pm – 6:30pm
Open Studio
401 Richmond Street West, Suite 104

To celebrate and acknowledge the legendary Alanis Obomsawin's 80th birthday, imagineNATIVE presents, for the first time ever, an exhibition of the documentarian's prints at Open Studio.

THE BEAT CONCERT FEATURING GEORGE LEACH (pg. 74)

Presented by Slight Music
Featuring George Leach with Nick Sherman
\$15 (\$10 student/senior/underemployed), 19+
Please see information about pass-holder access for The Beat on pg. 12.

Saturday, October 20
Doors open at 9pm
Lee's Palace
529 Bloor Street West

Our popular concert featuring blues rocker George Leach playing from his recently released album, *Surrender*, opening with Nick Sherman. Preceded by a screening of music videos from across Canada and the world, The Beat presents the latest in Indigenous music.

CLOSING AWARDS SHOW (pg. 83)

Hosted by Billy Merasty
FREE to Closing Night Gala Ticket Holders and Pass Holders, 19+

Sunday, October 21
Reception 8pm – 9pm
The Mod Club Theatre
722 College Street

Closing cabaret celebrations, where winners of the 13th annual imagineNATIVE Film + Media Arts Festival will be announced.



Visit www.imagineNATIVE.org for daily event highlights, and download the iPhone app for special interactive features.

ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their generous support:

Guy Charbonneau, Ian Babb, Felipe Diaz, Noël Habel, Louise Profeite Leblanc, Koba Johnson, Laura Jeanne Lefave, James Missen, Ian Reid, Michèle Stanley, Youssef El Jaï (Canada Council for the Arts); Andrew Gann, Sophia Geeves, Karla Hartl (Canadian Heritage); Dan Brant (Dreamcatcher Fund); Gwen Joy, Andrea Nemtin (Inspirit Foundation); Ev McTaggart (McLean Foundation); Sandy Houston, Michael Jones (Metcalf Foundation); Nancy Martin, Eileen Meawasige (Miziwe Biik Aboriginal Employment & Training); Peter Caldwell, Pat Bradley, Fabiola Cavé, Danis Goulet, Cathryn Gregor, Mark Hammond, Mark Haslam, Sara Roque, Carolyn Vesely, Lisa Wöhrle (Ontario Arts Council); Hon. Michael Chan, Christine Anderson, Maryse Benge, Melissa Chetty, Enza Chiapetta, Patty Devlin, Michèle Poisson (Ontario Ministry of Tourism, Culture & Sport); Scott McKinnon (Ontario Media Development Corporation); Brian Conway, Lina Giovenco, Kevin Humphrey, Sanjay Shahani (Ontario Trillium Foundation); Monica Armour, Elizabeth Wilson (Pluralism Fund); Claire Hopkinson, William Huffman, Peter Kingstone (Toronto Arts Council); Francesca Accinelli, Anne Frank, Dan Lyon, Agnes Zak (Telefilm Canada).

We would also like to send a special thank you to our corporate partners:

Matthew Garrow, Du-Yi Leu, Bianca Reino (Bell Media); Danielle Audeette, Sky Bridges, Monica Ille, Jean LaRose, Bonnie Rockthunder, Lisa Squire (APTN); Susan Boyle and the Art Gallery of Ontario; Alan Bacchus, John Galway, Allison Lawrence (Astral's Harold Greenberg Fund); Josée Landry (Astral Radio); Jamie Hill, Greg Thibideau (Aboriginal Voices Radio); Kate Hancock and everyone at The Ballroom; Nicolette Finnigan (Café Crêpe); Karen Clout, Karen King, Rachel Nelson, Amy Waters (Shaw Media/Global); Lisa Newman, Kevin Wassegijig (Casino Rama); Valerie Creighton, Pierre Campeau, Josée Lapierrière, Maurice Boucher (Canada Media Fund); Pearl Chen, Jacqueline Nuwame (CFC Media Lab); Nancy Boyle, Jennifer Lipishan-Gorr (CBC); Mark Branch, Mark Humphrey, Luis Lima (Deluxe); Everyone at DHL Express; Crystal Stephenson and Melida Him (Hilton Garden Inn); Susan Shackleton (Super 8 Downtown); Sally Freeman (Global Village Backpackers); Rob Torres (The Charlotte Room); Courtney Callahan (Kind Exchange); Norman Cohn, Cara Di Staulo, Zacharias Kunuk, Stephane Rituit (Isuma); Rhonda Silverstone (Kodak); Gary Slaight, Derrick Ross (Slaight Music); Jessica Kinser, Georgiana Lee, Shirley K. Sneve (NAPT); Laura MacPhee, Glenn Sumi (NOW); Brian St. Denis (POV); Kerry Potts (Media Indigena); Tara Barnes (Manitobah Mukluks); Jacqueline Sicluna (RBC Royal Bank); Affiliates of SABAR; Jennifer Salacar (Smoke's Poutinerie); Andre Lucas (TD Bank Financial Group); Kate Wisman (Technicolor); Sebastjan Henrickson (Niagara Custom Lab); Jane Jankovic (TVO); Dave Shilling, Rebeka Tabobondung (Muskrat Magazine).

Huge thanks to this year's individual donors:

Eileen Arandiga, Andrew Johnson, Tabby Johnson, David Burleigh, Brenda Darling, Ian Gilmour and the many of you who donated anonymously (we know who you are!).

A BIG thank you to our indispensable colleagues and community partners:

Chief Brian Laforme; Ingrid Hamilton (GAT Publicity); Vicky Moufawad-Paul, Rebecca McGowan (A Space Gallery); the Aboriginal Curatorial Collective; Matthew Beard, Craig Benjamin, Alexandra Loupoukhine (Amnesty International); Barbara Hager and the Alliance of Aboriginal Media Producers; Jani Lauzon, Sue Milling (ACTRA-Toronto); Terry Lau & Crew (Beehive Design); Melisa Djebbari, Kelli Welbanks, Henry White (Bell); Aaron Campbell, Patrick Carnegie, Colin Druhan, Samuel La France, Liz Muskala, Shane Smith, Jesse Wente, Andrea Whyte (TIFF Bell Lightbox); Laura Milliken, James Kinistino and the team at Big Soul Productions; JP Gladu (Canada Council for Aboriginal Business); Lisa Charleyboy and administrators (Aboriginal Professionals of Canada); Andrea Chrisjohn and the team at Council Fire; Deborah Day (Innovate By Day); Marlo Aquilina (Century Room); Greg Woodbury, Ross Turnbull (Charles Street Video); Rachel Fulford, Mackenzie Lush, Olivier Gauthier-Mercier (eOne); Alice Dixon, Stu Sakai (Gallery 44); Michael Barry, Rose Bellosillo, Gisèle Gordon, Lynne Fernie, Brett Hendrie, Stephanie McArthur (Hot Docs); Scott Berry, Jonny Bunce, Pablo de Ocampo (Images Festival); Alex Snukal (Interaccess); Ben Donoghue and the amazingly skilled team at LIFT; All the members of IMAA, NIMAC and MANO; Jorge Dias (Mod Club Theatre); Cynthia Benitez, Melissa Bisagni, Margaret Sagan, Amalia Cordova, Elizabeth Weatherford (NMAI); Dana Dansereau, Loc Dao, Cecilia Ramirez, Michelle Van Beusekom, Jennifer Moss, Melissa Wheeler, and everyone at the National Film Board; Roberta Jamieson (Inspire); Darren Copeland, Nadene Thériault-Copeland, Larry Frost and everyone at the Native Canadian Centre of Toronto; Sara Diamond, Bonnie Devine (OCADU); Jennifer Bhogal, Astrid Ho, Sara Kelly (Open Studio); Sharon Switzer (Pattison Onestop Media/Art4Commuters); Chandra Bulucon (Puppy Machine); Sandra Laronde (Red Sky/Banff Centre); Richard Fung, Ananya Ohri (Regent Park Film Festival); Chris Chin, Louanne Chen, Aram Collier, Sonia Sakamoto-Jog, Heather Keung, Alka Sharma (Reel Asian); Amanda Strong and everyone at 7th Generation Image Makers; Melanie Fernandez, Janis Monture and the entire Woodland Cultural Centre and Planet IndigenUs Team; Andre Dudemaine, Mary Ellen Davis, Isabelle St-Amand (Terres en vues); Felicia Litovitz (Spafax); Stefano Mastrantonio (Star Alliance); Bird Runningwater, Owl Johnson (Sundance); Chris Gehman, Kaherawks Johnson, Deirdre Logue, Erik Maritinson, Lisa Steele, Kim Tomczak, Wanda vanDerStoop, and everyone at Vtape; Paul Rickard, Fred Rickard (Weenebeg); Heather Webb (WIFT-T); Bruce Dale, Lowell Schrieder (William F. White); Everyone at Urban Shaman Gallery; Dave Barber (Winnipeg Film Group); Skawennati Fragnito, Jason Lewis and everyone at AbTeC; Rodrigo Ardiles; Maria Smith; Ian Mauro; Susan Blight; 2012 Awards Jury, Keesic Douglas, Jennifer Dysart, Sarah Podemski, Judy Wolfe; Fred McGarry, Carolyn King, Alex Gilbert, James Monkman, Shaneeka Melanson; Archer Pechawis; Michelle Svenson; Nancy-Elizabeth Townsend; Kim Haladay, Suvi West, Jorma Lehtola and everyone at Skabmagovat; Renchin Yonjan and Nabin Subba (IFA); Maraos, Li-yi and everyone at TITV; Thank you to our Festival drivers, event contract staff, 2012 Festival Panellists, Moderators, and the incredible team of Volunteers!

An extra-warm thank you to all of our Patrons and dedicated Board Members.

IN LOVING MEMORY ROSE LOGAN (1941–2012)



Our grandmother Rose Logan of the Martin Clan, Ojibway nation, was called home by the Creator on January 26, 2012 after finishing her journey of 70 years on Mother Earth. She had been the spiritual advisor, mentor, grandmother, teacher, auntie, and friend of imagineNATIVE for four years. Our friends and Board members of imagineNATIVE have asked me to write briefly about her life and her accomplishments. It's hard for me because she was my spiritual sister who I was very fond of and close to. Although we didn't see each other all the time during our work in the Toronto community, it was comforting to know she was there.

Our Gramma was born in Manitowaning, Manitoulin Island, in on March 1, 1941, during the time of the spring season (when the Creator sounds his drum, and the time when the ice breaks). This is the time when all of creation is waking up and Zegwun (spirit of the southern doorway) is full in the womb and ready to give birth and plant seeds for all on Mother Earth. Rose did all of this in her 70 springs.

She received three gifts (children) from the creator, plus she nurtured her thirteen grandchildren and brought up four great-grandchildren. You could see the talent and beauty of her work and wisdom when you met her children. It wasn't only her children and grandchildren she took care of. I remember her hard work and endurance when she took the responsibility of being the grandmother to the children at First Nations School.

She taught our way of life in the Ojibway language, but

she has also used her gift of storytelling by writing and illustrating children's books with her daughter, Marie Gaudet. Marie and her children sang her mother's words of wisdom and dedication during ceremonies, feasts, and celebrations.

Grandmother Rose was a quiet woman, but her teachings and unconditional love ignited many people with a strong passion and spirit on their journey into discovering who they are in our way of life. Her beautiful words and wisdom will live on forever, not only in the Toronto community, but also in the good minds and hearts of Anishnaabe people across Turtle Island.

Written words cannot describe the life and work of our Toronto Rose. Grandmother Rose, we will miss you, but we say "chi meegwetch" for everything you have given us from your kind heart and spirit. We love you, and I say goodbye, until we see each other again in the spirit realm.

Meegwetch,

Pauline Shirt
imagineNATIVE Cultural Advisor

FESTIVAL GREETINGS



Marcia Nickerson

Ladies and gentlemen, children of all ages, welcome to the largest Indigenous film festival on earth!! I am honoured to welcome you to the 13th annual imagineNATIVE Film + Media Arts Festival.

On behalf of the Board of Directors, I would like to extend my deepest thanks to our funders and sponsors for helping our Festival grow and diversify. In the wake of funding cuts to the Arts, I think it is particularly important to acknowledge the continuing support for Aboriginal Arts, specifically the assistance we receive

from the arts councils. Thus, a special thanks to the Ontario Arts Council, Canada Council for the Arts and the Toronto Arts Council for helping to create a vibrant space and venue for the voices of Indigenous people to be heard.

I would also like to extend congratulations and thanks to our staff, Board of Directors, sponsors, patrons and advisors, volunteers and community partners. The Festival is dependent on the dedication and commitment of these talented people.

And finally, to our audience, a huge thank you for your continued support. I hope that you enjoy what we have in store for you this year!

Happy Festival!

A handwritten signature in black ink, appearing to read 'M. Nickerson'.

Marcia Nickerson
Chair, Board of Directors



Jason Ryle

Welcome one and all to imagineNATIVE's world of wonders! As we enter our teenage years, imagineNATIVE once again presents the incredible visions of Indigenous artists working in film, video, radio and new media.

Our 13th Festival is my 10th edition and it is truly incredible year after year to see the diversity and brilliance that Indigenous talent produces in Canada and around the world.

Thank you to our generous sponsors who make everything possible. We are incredibly fortunate to live in a country where Indigenous artists and organizations have access to public sector funds specific to enriching cultural and artistic expression. This is a rare gift to be treasured and nurtured, as its benefits to the Indigenous community – and Canada – are numerous. Thank you to the incredible generosity of the Ontario Arts Council (for years, our largest single sponsor), the Canada Council for the Arts, the Toronto Arts Council, Canadian Heritage and the Ontario Ministry of Tourism, Culture & Sport. To our private sector supporters, thank you for your continued commitment to artistic excellence and to a community that remains one of the world's most dynamic. A special thank you once again to Bell Media, our Presenting Sponsor, for sharing our vision and enabling us to reach ever forward.

As always, one of the most inspiring yet difficult tasks of the Festival lies with the Programming Team. Thank you to my fellow programmers for their time, talent and insight in putting together another wondrous year of the latest in Indigenous media arts. Along with our regular slate of programming, we have several exciting new projects premiering at the Festival, including the national presentation of the Stolen Sisters Digital Initiative, a special exhibition of etchings by the extraordinary Alanis Obomsawin and the International Spotlight on the Mapuche Nation. Be sure to check out as much as you can during imagineNATIVE!

For our second consecutive year, imagineNATIVE takes to the skies: for the months of September and October an imagineNATIVE-branded shorts program is available on all Air Canada flights worldwide, expanding the potential audience for Canadian Indigenous short films to over five million people.

I owe a massive debt of gratitude to imagineNATIVE's talented, volunteer Board of Directors, who continue to provide much-needed guidance and wisdom. An equal amount of thanks and love to the imagineNATIVE staff, who remain some of the hardest-working, brilliant and fun people I know. And of course to all our incredible volunteers who make everything tick.

Lastly I want to thank the artists who have trusted us with their work and the community-at-large that comes to the Festival. You are truly the soul and spirit of imagineNATIVE, and we thank you for all your continued support.

I sincerely hope you enjoy your imagineNATIVE.

A handwritten signature in black ink, appearing to read 'Jason Ryle'.

Jason Ryle
Executive Director



Sage Paul

With arms wide open, welcome to the 13th annual imagineNATIVE Film + Media Arts Festival! I am greatly looking forward to experiencing the next five days with you as we take in the best in Indigenous film, video, radio, new media and music!

This year's Festival has been incredibly fun to put together. As we got further into the creation process for this year's campaign and events, two key themes that reflect our mandate kept emerging: storytelling and language. It is encouraging to see such important aspects of our cultures still thriving and growing, and it truly is the reason imagineNATIVE exists.

Getting to October every year is an involved process requiring wisdom, creativity and leadership from many – and to the following I thank immensely: our Events & Culture Committee, our Marketing Committee, and our marketing advisor, Ryan Thomas of Playground



Jessica Lea Fleming

A warm welcome from imagineNATIVE! I am so pleased to be celebrating our 13th Festival with such a devoted and talented community of artists, audiences, supporters and friends.

As the new Development Manager at imagineNATIVE, I have had the pleasure of getting to know the partners, sponsors and donors we work with each year. I want to thank all of you for your kindness and generosity – it is an understatement to say that we work with wonderful supporters and I have truly appreciated how patient and enthusiastic you have all been while I grow into this new role. Thank you for your contributions, both

Inc. This year we had a lot of fun landing at the circus theme, which sparks the imagination with images of hoop-dancing, acrobatic lovers and Inuit fire breathers. There are countless stories behind each image waiting to be told. And of course, we bring the story to life at our Awards Show, where our ringleader, Billy Merasty, will preside over the festivities!

I also give much respect and thanks to Denise Bolduc and Jason Ryle, who continuously coach me through anything and everything to ensure that I am able to present the Festival events as best I can for you to enjoy!

Furthermore, I would also like to acknowledge the OAC's Arts Investment Fund for enabling us to once again translate our materials to French and Spanish, allowing us to expand the reach of the Festival to audiences and artists.

We are living the story now – let's keep discovering new ways of telling it! Have a wonderful Festival!

Sage Paul
Events + Communications Director

financial and otherwise. Not only do they ensure our vitality but they also communicate the importance of investing in Indigenous arts, a powerful statement in a time of economic stress felt by all.

With your support, you have enabled imagineNATIVE to continue our important work to present our annual Festival, our bi monthly indigiFLIX Community Screening Series and our eight-week Tour. It is because of the generosity and vision of our supporters that we continue to grow, cementing ourselves as leaders in the field of Indigenous arts.

It has been a true pleasure working with each of you this year, and I look forward to celebrating the achievements of Indigenous media artists with you. I hope you enjoy your time at the Festival and I hope its many programs and events will leave you rejuvenated and inspired!

A special thanks to Sarah Smith, a mentor and friend, who has imparted her wisdom and has been unwavering in her dedication to imagineNATIVE.

Jessica Lea Fleming
Development Manager



THE GOVERNOR GENERAL • LE GOUVERNEUR GÉNÉRAL



I am pleased to send greetings to everyone taking part in the imagineNATIVE Film and Media Arts Festival.

The magic of film and other art forms lies in the imagination, daring and skill of passionate artists devoted to their craft, and Canada is indeed a hotbed of creative brilliance. imagineNATIVE gives Aboriginal artists the opportunity not only to showcase their unique vision, but also to share their world with a wider audience. The festival has become a fixture on Canada's cultural landscape, enriching the lives of thousands of people.

I would like to offer my warmest congratulations to this year's artists and to everyone who has helped to make this event such a success.

David Johnston



PRIME MINISTER • PREMIER MINISTRE



I am pleased to extend my warmest greetings to all those taking part in the 2012 imagineNATIVE Film + Media Arts Festival.

Tradition and technological innovation come together in this annual event, which represents the latest works of Indigenous artists in film, video, radio, and new media. Now in its 13th year, the festival is showcase of vitality of Canada's First Peoples, providing audiences with an insight into their vision of the world. I am sure that fans of original media productions and industry professionals alike will be delighted with this year's program and its spotlight on Chile's Indigenous peoples, the Mapuche.

I would like to congratulate all of the artists participating in this festival for sharing their stories and heritage through a variety of media. I would also like to commend the organizers for promoting Indigenous talent, both locally and internationally.

On behalf of the Government of Canada, I wish you a memorable and rewarding experience, as well as continued success.

The Rt. Hon. Stephen Harper, P.C., M.P.
OTTAWA



THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO



It is with pleasure that I extend greetings to the imagineNATIVE Film & Media Arts as you host your 13th annual Festival.

For over a decade now you have provided an opportunity for Canadian Indigenous artists who work in film, video, radio, and new media to have their work presented in an international context. As the largest event of its kind, you foster appreciation and further understanding of your artists' perspectives within society. This year you are highlighting the work of the Mapuche, the Indigenous peoples of Chile, presenting an interactive new media installation, commissioned works, and hosting workshops for youth. Artists can attend panels, curated programs, and pitch training sessions to assist in professional development. To recognize outstanding work, awards are given out that have been chosen by a professional jury.

As The Queen's representative in Ontario, I laud this organization, its staff, and volunteers for all that you have achieved, and send my best wishes for a successful festival.

David C. Onley



On behalf of the Assembly of First Nations, I wish to extend my sincere greetings to all attending the 2012 imagineNATIVE Film + Media Arts Festival.

imagineNATIVE has flourished in its 13 years to become the largest festival of its kind in the world, showcasing the innovative work of Indigenous artists working in film, video, radio, and new media. The festival pays tribute to the remarkable talent of Indigenous artists from Canada and beyond who help shape our communities and societies.

Through its programming, imagineNATIVE engages people of all ages and backgrounds in learning about the views, interests and visions of First Nations. I want to commend imagineNATIVE for highlighting works from the Indigenous peoples of Chile, the Mapuche, and continuing to promote cross-cultural dialogue.

The recognition of outstanding artists through the Awards process also serves to inspire our youth and build a sense of developing pride in our First Nations culture and communities. Congratulations to this year's award recipients!

Finally, I wish to acknowledge the remarkable work of imagineNATIVE for celebrating Indigenous creativity and providing a platform for our artists to demonstrate their talent and their achievements.

Best wishes for a most successful festival!

Respectfully,

Shawn A-in-chut Atleo
National Chief



CONGRATULATIONS to all those involved in organizing the imagineNATIVE Film + Media Arts Festival, as well as all of the participating artists and attendees.

That this is the 13th annual celebration of the Festival is certainly a testament to the hard work and careful planning which gives rise to such success.

Clearly the culture, heritage and spirituality of all Indigenous peoples in Canada, and around the world, are enriched by the performances and workshops, which are highlighted each year in the festival.

I am particularly pleased that the Festival is spotlighting the Mapuche from Chile. The Indigenous world within the Americas is certainly inter-connected, and the more we celebrate and share our rich cultures, music, dance, films and all art forms, the better off shall we all be.

In December 2010, the General Assembly of the Métis National Council declared 2011-2020 the Decade of the Métis Nation. The theme for this year, 2012, is Celebrating Métis Culture and Language. Métis participation in the festival assists the Métis Nation as a whole in perpetuating and sharing art forms, and having the Festival to do this is truly a gift.

Once, again, congratulations and best wishes from the Métis Nation.

Yours for Indigenous self-determination and cultural liberation,

Clément Chartier, Q.C.
President



Congratulations on another successful festival celebrating Canadian Aboriginal artists. By providing supportive venues for Aboriginal filmmakers, imagineNATIVE enhances and promotes Canadian culture as a whole.

On behalf of Inuit Tapiriit Kanatami, I offer my support and best wishes for your 13th season.

Yours sincerely,

Terry Audla
President



Our Government understands how important the arts and culture are to our communities, our identity, and our economy. We also recognize the diverse cultures and traditions of Canada's Aboriginal peoples as an essential part of our heritage and an asset to all Canadians.

This is why we are proud to invest in events that promote the development of our Aboriginal artists and showcase their talents and creativity. The imagineNATIVE Film + Media Arts Festival, now in its 13th year, features both emerging and established Canadian Indigenous artists in an international context. With a strong focus on artistic excellence, relevance, and innovation, this festival makes a unique contribution to the Canadian arts scene.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the organizers and participating artists who have contributed to the success of this year's imagineNATIVE Film + Media Arts Festival.

The Honourable James Moore / L'honorable



On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 2012 imagineNATIVE Film + Media Arts Festival.

Film and media are among our most powerful means of sharing stories – mirroring the human experience and offering us a glimpse into myriad cultures. By presenting the latest works in film, video, radio, and new media, imagineNATIVE gives Canadian and international Indigenous artists the chance to share their vision.

I thank the dedicated and hard-working staff, volunteers and board members of imagineNATIVE for giving audiences a chance to experience film, video, and new media from across Canada and around the world, and for giving artists a valuable forum for their work. Your tireless commitment to celebrating excellence in Indigenous contemporary media is to be commended.

I would also like to take this opportunity to applaud the talented artists, whose vision and creativity enhance the cultural landscape – and make our world a more vibrant place.

Please accept my sincere best wishes for a memorable and enjoyable festival.

Dalton McGuinty
Premier



On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending the 13th annual imagineNATIVE Film + Media Arts Festival.

The arts help us experience the world and play an important role in building strong, vibrant communities. As the largest festival of its kind, imagineNATIVE brings together the latest work of Indigenous filmmakers and media artists from around the world.

As Minister of Tourism, Culture and Sport, I appreciate the importance of events like this in fostering creativity, understanding and inclusion through the arts.

I would like to thank all the staff and volunteers for their time, enthusiasm and tireless effort they have dedicated to this initiative. I am proud our government has provided funding to support this year's festival.

Best wishes for a successful and memorable event.

Yours truly,

Michael Chan
Minister



I am pleased to extend greetings and a warm welcome to everyone attending the 13th annual imagineNATIVE Film + Media Arts Festival.

The film industry is an exciting and powerful form of artistic and cultural expression and one that incorporates screenwriting, cinematography, actors, film directors and film festivals to form the greatest entertainment medium in the world.

We are proud of Toronto's status as an international centre for this mega industry, which is home to many accomplished film and media artists whose talent and high standards of excellence have greatly enriched our entertainment and arts industries.

imagineNATIVE is the largest annual Indigenous film and media arts festival in the world. It promotes and advances Canadian Aboriginal artists and fosters a greater appreciation and cultural understanding of Indigenous perspectives by presenting diverse works from within our communities and around the world.

On behalf of Toronto City Council, I thank the organizers, sponsors and volunteers for making this year's event a great success once again. Please accept my best wishes for an enjoyable festival and continued success.

Yours truly,

Mayor Rob Ford
City of Toronto

Calling Ontario-based Aboriginal filmmakers and media artists!

The Ontario Arts Council has programs to support your work.

Grants to Emerging Media Artists

Deadline:
November 1, 2012
(supports the work of emerging film, video and new media artists)

Regional Media Artists' Collectives

Deadline:
December 3, 2012



Aboriginal Arts Projects

Deadline:
February 15, 2013
(supports the work of Aboriginal artists in all art forms)

For more information:

Ontario Arts Council
416-961-1660 or 1-800-387-0058
www.arts.on.ca info@arts.on.ca

Ces renseignements existent également en français.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



 **Hilton
Garden Inn**
Toronto Downtown

Hilton Garden Inn Toronto Downtown—the latest in suburban, made Urban! A style that compliments the Entertainment District, we offer a luxury no other 3 Star hotel can offer. Just steps away from the TIFF Bell Lightbox (TIFF Headquarters), you'll find us nestled amongst theatres, major sporting venues, shopping and many restaurants that cater to your favorite culinary delights



Inside Out's **SCREENING SERIES**

Special Sneak Previews
Festival Award Winners
Audience Favourites

Join us in October, December, January and March for exclusive screenings of the best LGBT films from around the world.

insideout.ca

Ottawa LGBT Film Festival: Nov 15-18, 2012
Toronto LGBT Film Festival: May 16-26, 2013



Wampum Interactive

NDNSPAM.com

Artist: Cheryl L'Hirondelle
 Canada • 2012 • Interactive Website
<http://NDNSPAM.com/>

SPAM is a processed meat product known in Aboriginal communities jokingly as “Indian steak” and has been embraced due in part to its affordability and widespread distribution. It is also a term in the computing world often implying harassing e-mail. In this amusing and provocative work, L'Hirondelle brings these disparate meanings together.

(See facing page for artist bio)

Wampum Interactive

Artist: Jennifer Wemigwans
 Canada • 2012 • Interactive Website/
 Touch Screen Kiosk

Wampum Interactive features introductory teachings on the meanings behind the Wampum to bring understanding to the representation of living agreements entrenched in Indigenous principles and laws. Commissioned by Parks Canada, this piece is now on display as touch screen at Fort George in Niagara-on-the-Lake.

Jennifer Wemigwans (Ojibwe) is a new media producer, writer and PhD candidate at the Ontario Institute for Studies in Education at the University of Toronto. Since starting Invert Media in 2011, Jennifer has specialized in the creation of Aboriginal content for a variety of projects.

Sense of Home

Artist: Leena Minifie
 Canada • 2012 • Interactive Website/Touch Screen Kiosk
<http://www.smallcircles.net/VideoWheel/>

In *Sense of Home* Minifie explores moving pictures with the audio of eight film clips, visual rhythms and sound. The audience determines the composition of the piece, producing an original composition each and every time.

Leena Minifie (Gitxaala/British) is a trained dancer and choreographer, a graduate of the Motion Picture Program at Capilano University and studied media arts at Indigenous Media Arts Group. The imagineNATIVE-commissioned film ¿E?anx (The Cave), which she produced, recently played at Sundance 2011.



Indigenous Routes

The Picto Prophecy Project

Artist: The Ullus Collective
 Canada • 2012 • Interactive Website/
 Locational Media
<http://www.react2012.com/>

This work is an examination of prophecies inviting viewers to engage in a discourse about Indigenous dream culture and visions. GPS-based, *Picto Prophecy* builds on the tradition of storytelling using pictographs, rock landmarks, Totem Poles and Story Poles.

The Ullus Collective was founded by siblings Jeannette Armstrong, Richard Armstrong and the late August Armstrong. They, with several other Indigenous artists from the British Columbia Interior, formed the Ullus Collective to develop new skills and opportunities for exhibition and presentation.

Indigenous Routes

Artists: Amanda Strong and Archer Pechawis
 Canada • 2012 • Interactive Website
<http://mystory.indigenousroutes.ca/>

Seven Indigenous youth engage in a new media exploration towards the creation of an interactive on-line documentary. Participants worked with mentors Archer Pechawis and Amanda Strong to develop personal narratives. This project's installation premiere is at the imagineNATIVE/Gallery 44 group youth exhibition *Resonate* (pg. 43).

The Indigenous Routes Collective was created in 2011 by Amanda Strong (Métis), Archer Pechawis (Cree) and LIFT Executive Director Ben Donoghue to carry out community collaborative projects between professional media artists and Indigenous youth, producing interactive documentaries.

RADIO WORKS

Presented by  **astral**
RADIO

All audio works are available to the public free-of-charge at imagineNATIVE's Radio + New Media Lounge and through imagineNATIVE's free App.



Cast Among Strangers

Cast Among Strangers

Producer and Host: Daniel Browning
Australia • 54 min • 2012

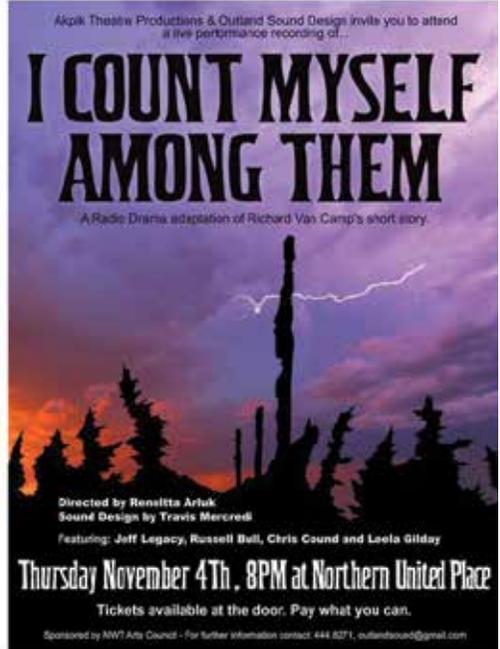
A strange relic from the 19th century has been rediscovered in a dark storage room in a French museum. The lifelike, three-dimensional cast of a young Australian Indigenous man was certain to raise many questions. This remarkable documentary takes us on a journey through the annals of colonial ethnographic history to unearth the story of a young Batjala man who travelled to Lyon 129 years ago and who became a haunting symbol of the Western idea of the primitive.

Daniel Browning (Bundjalung/Kullilli/South Sea Islander) has produced numerous documentaries and features for Away!, an Indigenous arts and culture program on ABC Radio National.

I Count Myself Among Them

Producer: Renelta Arluk
Host: Travis Mercredi
Canada • 50 min • 2011

Based on the stunning short story by acclaimed writer Richard Van Camp, *I Count Myself Among Them* tells the transformation journey of a Dogrib man who leaves behind a life of crime to follow the "Red Road." This



I Count Myself Among Them

arresting radio play features a cast of 11 Indigenous performers from the Northwest Territories and across Canada.

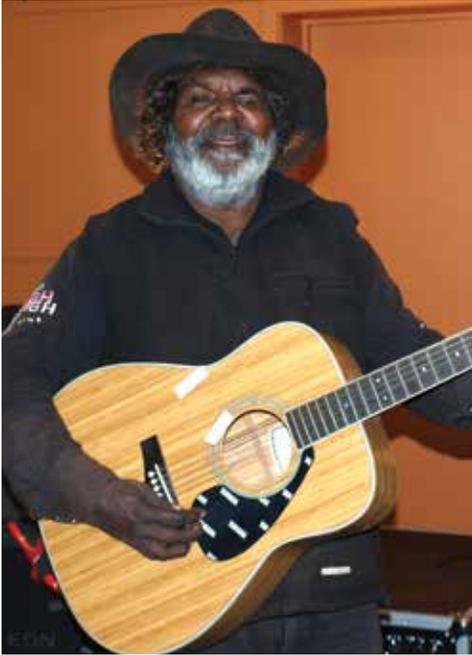
Renelta Arluk (Inuk/Gwich'in/Chipewyan-Cree) is an actor, playwright and producer living in Yellowknife. In 2008, Renelta formed Akpik Theatre to develop and stage northern and Indigenous scripts for international audiences.

Jaku Manu Patu: The Coming of the Cattle

Producer: Dennis Charles
Host: Susan Locke
Australia • 38 min • 2012

The introduction of cattle to the desert country of central Australia is one rarely told, particularly from the point of view of the Indigenous stockmen and women who formed the backbone of the industry. This engaging documentary tenderly recounts the formation of the cattle trade and the Pintubi, Warlpiri and Anmatyerr people who made it a national success. Winner of the Best Radio Documentary at the Remote Indigenous Media Festival.

Dennis Jupurrula Charles (Anmatyerr) is a community media worker specializing in radio broadcasting and host of a daily two-hour live program in the Anmatyerr language on the PAW Radio Network in Australia.



Jaku Manu Patu

Trailbreakers: Cindy Blackstock

Producer: Angela Sterritt
Host: Don Kelly
Canada • 28 min • 2012

Produced for CBC Radio's *Trailbreakers* series, this profile reveals the passion and determination of child welfare advocate Cindy Blackstock. As the head of the First Nations Child and Family Caring Society of Canada, Blackstock has made the rights of Indigenous children her life's work. But after filing a human rights complaint in support of First Nations children, she has found herself under surveillance by the federal government.

Angela Sterritt (Gitzsan) is a visual artist, filmmaker and journalist who also created a new media work as part of this year's Stolen Sisters Digital Initiative.

AUDIO ART COMMISSION

Karenniyohston – Old Songs Made Good

Artists: Zoe Leigh Hopkins and Brian Maracle
Canada • 30 min • 2012
Mohawk

World Premiere

Artists and father-daughter collaborators Brian Maracle and Zoe Leigh Hopkins team up for imagineNATIVE's second annual sound art commission. *Karenniyohston – Old Songs Made Good* fuses oral language techniques and sound art training into a new aural artwork that is the first-known sound art piece in the Mohawk language. With a combination of teaching and training in Mohawk as the central creative element (Maracle is a fluent Mohawk speaker currently teaching Hopkins), the pair was given carte blanche to explore their language in an entirely new way.

The result of this collaboration is a 30-minute exploration, reflection and adaptation of five pieces of well-known national and cultural anthems from Canada, the United Kingdom and the USA. The verses from each piece were translated and interpreted by Maracle and Hopkins, revamped as horn rattle songs sung by Mohawk language singers and simultaneously recorded by the artists. Accompanying each song is a dialogue between Maracle and Hopkins about their reflections on the creative process of the production.

imagineNATIVE would like to thank its partners, New Adventures in Sound Art (NAISA) and the Ontario Arts Council, for their invaluable support and training during this commission.

Zoe Leigh Hopkins (Heilstuk/Mohawk) was a participant in imagineNATIVE's Embargo Collective and her short films have premiered at the Sundance Film Festival and the Worldwide Short Film Festival. She is currently directing several short film projects for Knowledge and the NFB as well as developing her feature film, Cherry Blossoms.

Brian Maracle (a.k.a. Owennatekha) (Mohawk) is the Program Coordinator at Onkwawenna Kentyohkwa, the Mohawk-only language school he founded in the Six Nations community in Ontario. With an extensive education in journalism, arts and language training, Maracle has hosted television programs for the CBC, written articles for the Globe and Mail and published many works, including two non-fiction novels. He was given the Six Nations Community Treasure Award in 2008, was twice a finalist for the Gordon Montador Award in non-fiction writing and is a National Radio Award winner for his radio work.

NEW MEDIA EXHIBITIONS



Circuit City Toronto III

Concealed Geographies: New Media Exhibition **KC Adams, Jason Baerg, Merritt Johnson, Cheryl L'Hirondelle, Justine McGrath and Nigit'stil Norbert**

Co-curated by Suzanne Morrissette and Julie Nagam

Exhibition Premiere

In partnership with



With support from



A Space Gallery **401 Richmond Street West, Suite 110**

September 22 – October 27, 2012

Tuesday – Friday 11am – 6pm, Saturday noon – 5pm

Artist Talk and Reception (pg. 17)

Friday, October 19, 6pm – 8pm

The political ordering of space privileges certain forms of knowledge and, by virtue of this process, suppresses others. This has serious consequences for Indigenous relationships and connections that are formed with the land. These relations have been theorized by scholar Mishuana Goeman, who describes “land as place”

where “Indigenous peoples make place by relating both personal and communal experiences and histories to certain locations and landscapes – maintaining these spatial relationships is one of the most important components of identity.”¹ For many Indigenous artists, the gesture of “making place” through visual means can open up space for narratives which draw from these personal and communal experiences to show other forms of knowledge: the unearthing of concealed geographies.² Media-based works by Indigenous artists KC Adams, Jason Baerg, Merritt Johnson, Cheryl L'Hirondelle, Justine McGrath, and Nigit'stil Norbert, illustrate the ways in which their stories of place are both concealed and are a part of their identity, trauma, desire and worldviews.

Jason Baerg's work *Nomadic Bounce* (2012) relates to this idea through the visual rehashing of six short videos taken from the artist's travels. Short single-channel videos framed within animated circles spring between the edges of the screen, capturing fleeting moments in time and place that shift and change – mirroring Baerg's own journey. In one clip, a pomegranate sways in the wind in front of the burning Oaxaca sun, another documents a Round Dance in Fort Albany. These snapshots stand in for his memories like documents of his experiences, moving both towards and away from his own fluid definition of home. These places become affixed to, and have a role in shaping, the artist's own identity, which we view like an index of his journey through moments that have been impressed upon his sense of self.

¹ Mishuana Goeman, “From Place to Territories and Back Again: Centering Storied Land in the Discussion of Indigenous Nation-Building,” *International Journal of Critical Indigenous Studies*. Volume 1, Number 1, 2008., pg 24.

² Katherine McKittrick, *Demonic Grounds*. Minneapolis: University Minnesota Press, 2006. McKittrick has coined the term “concealed geographies” as “non-white, non-European mappings.”



Nomadic Bounce

Understanding the types of inscriptions apparent in bordered lands can provide telling insight into the events and histories that have transpired at different places in time. **KC Adams's** *Circuit City Toronto* (2012) series depicts aerial views of a sectioned-off Toronto landscape. Adams photographed the series while descending into the metropolitan centre in an airplane in the winter, digitally manipulating the images later. Here, the Toronto landscape is reduced to its bare parts: rendered in black and white, the city's make-up of gridded streets and property lines are highlighted. The prints simultaneously resemble the circuitry of a computer motherboard and harken back to the ancient pathways from which many contemporary routes and major thoroughfares were derived.³

To retrace these pathways, then, is also to reveal the nexus of stories that are located within the land and across vast cross-sections of geographies and time. **Cheryl L'Hirondelle's** *Medicine Trails* (2012) uses QTVR software to translate a particular place along the Humber River in Toronto called Lambton Woods. Here L'Hirondelle found herself amongst a grouping of plants – oak, pine, birch, and other medicines – and animals, including the páhpástêw (woodpecker).⁴ Her work engages these elements and animals through her own singing. Her relationship with this particular place developed over time, revealed through her growing knowledge of the life that co-inhabits that space and the acoustics of the area.

Geographies are as much shaped by the people living within them now as they are by past events. In her installation *Pick Up Sticks* (2012), **Nigit'stil Norbert** reflects on issues of colonization in Canada through an investigation of the ongoing effects of residential schools. Using an assemblage of photography, video and sculptural elements, Norbert recalls her father's experience with residential school through the trauma that she has inherited by way of this history. This work begins to tell a story of a father-daughter relationship that cannot escape the colonial ties between them. Through the juxtaposition of objects, Norbert creates a dialogue around the legacy of a widely-felt event that stems from histories specific to people and places of her home town in Yellowknife.

As a Métis artist, **Justine McGrath's** artwork contends with the complexity of identity and of belonging. Her two wearable sculptures – *The Bride* (2010) and *The Protector* (2010) – paired with two corresponding video works of the same title, combine elements of nature and fashion, which obliquely allude to a cultural connection between identity and fashion, mythology and regalia. Here, her sculptures are animated by bodies such that the setting – a forest conservation area near her home of Waterdown, Ontario – becomes unhomely, fantastical or even exotic. Her subjects crawl over the landscape, simultaneously protected and costumed, navigating these sites under the influence of that character.

³ Cheryl L'Hirondelle, "Codetalkers Recounting Signals of Survival," unpublished material used with permission of the author.

⁴ Cheryl L'Hirondelle, email correspondence, 21 June 2012. In Cree, the woodpecker is linguistically tied to the place of where L'Hirondelle's family reserve, Páhpástayo.

NEW MEDIA EXHIBITIONS



Medicine Trails

Also traversing a series of landscape images, **Merritt Johnson's** installation, *With all teeth showing* (2012), considers the incongruous relationship between ecological systems and national structures set in place by humans. In the video, Johnson moves across various landscapes shrouded conspicuously by a tarpaulin. By their physical presence, observers are immediately implicated within the artwork's narrative. In relation to the video, visitors stand behind rows of moving teeth that appear to devour the landscape, which is visible just beyond. From this perspective, visitors then find themselves inside of the mouth and in the company of (other) partially-eaten objects – the same tarpaulin and swaths of fabric seen in the video. The movements of the jaw and the events that take place on either side of the teeth reflect metaphorically on the biological imperative to consume such that, "the fear of being devoured is a tool for self preservation and continued survival."⁵

Together, the works in this exhibition call attention to deeply personalized stories of place that have been forged in close connection to the land; they hinge on the interrelationship between subjecthood, and geography. To borrow from the words of the artist and intellectual Robert Houle, this connection contributes to a "new visual language" and it is "a lexicon not just rich in historical forms and images, but one laced with the authentic vocabulary of a shamanic past, of a moment when humanity's indestructible dignity was in harmony with the symmetry of time and place."⁶ As seen and heard in this exhibition, Indigenous identities, desires and worldviews are bound to the current and historical conditions of land and place.

Suzanne Morrissette & Julie Nagam, Co-curators

BIOGRAPHIES

KC Adams (Métis) is a Winnipeg-based artist with a BFA from Concordia University. The focus of her practice has been the investigation of the relationship between nature (the living) and technology (progress). Twenty pieces from her Cyborg Hybrid series are in the permanent collection of the National Art Gallery in Ottawa.
<http://www.kcadams.net/>

Jason Baerg (Métis) is a visual artist who has presented at the Luminato Festival, the Toronto International Art Fair and Art Basel Miami. Dedicated to community development, Baerg is a board member for the Aboriginal Curatorial Collective, the National Indigenous Media Arts Coalition and the Independent Media Arts Alliance.
<http://www.jasonbaerg.com/>

Merritt Johnson is a multidisciplinary artist working across performance, object and image. She earned her BFA from Carnegie Mellon University and her MFA from Massachusetts College of Art. Johnson is of mixed Indigenous (Mohawk, Blackfoot) and non-Indigenous heritage. She lives and works in Brooklyn.
<http://www.merrittjohnson.com/>

⁵ Merritt Johnson, email correspondence, 28 May 2012.

⁶ Robert Houle, "The Spiritual Legacy of the Ancient Ones," *Land, Spirit, Power* (Ottawa: National Gallery of Canada, 1992), pg. 48 - 49.



Protector



Pick Up Sticks

Cheryl L'Hirondelle (aka Waynohtew, Cheryl Koprek) is an award-winning nomadic mixed-blood multi/interdisciplinary artist, singer/songwriter and curator/programmer. Her creative practice is an investigation of the junction of a Cree worldview (nehiyawin) in contemporary time and space. www.cheryllhirondelle.com

Justine McGrath (Métis) is a Toronto-based artist whose art practices include using found objects and scavenged materials to make wearable sculptures. Many of her installations deal with representations of her mixed heritage and concepts of hybridity. She was recently awarded the Anne Adler Kagan Award. <http://www.justinemcgrath.com/>

Nigit'stil Norbert (Gwich'in/Irish/Russian) is a photo-based artist from Yellowknife and recently received a BFA from OCAD University. Her most recent artistic explorations focus on the historical and contemporary representation of Aboriginal peoples in Canada. Norbert's work has been exhibited in Canada and the United States. <http://www.nigitstil.com/>

Suzanne Morrissette (Cree/Métis) is Curatorial Resident at the Thunder Bay Art Gallery with support from the Canada Council for the Arts. She received a BFA from Emily Carr Institute of Art + Design University in Vancouver. In 2011 Morrissette received an MFA from OCAD University in Toronto with a focus in criticism and curatorial practice.

Julie Nagam Ph.D (Métis/Anishnawbe) is an Assistant Professor at OCAD University in the Aboriginal Visual Culture program. Her creative practices include working in mixed media, such as drawing, photography, painting, sound, projections, new and digital media.



NEW MEDIA EXHIBITIONS



De Nort: New Media Exhibition

Sneak Peek!

VMAC Gallery
401 Richmond Street West, Suite 452
October 17–19, 2012, 11am – 5pm
Saturday, October 20, 2012, 12 – 4pm

New Media Screening and Artist Talk
TIFF Bell Lightbox, Cinema 4
Saturday, October 20, 10:30am – 12:30pm

The imagineNATIVE Film + Media Arts Festival and the National Film Board of Canada (NFB) are excited to announce the installation premiere and interactive preview of the ITWÉ Collective's *De Nort*, the first project produced under the NFB/imagineNATIVE Digital Media Partnership – a unique collaboration aimed at supporting new forms of Indigenous artistic expression. *De Nort* is both an online interactive journey and an onsite installation exploring the life and experiences of people living on a northern Manitoba reserve through the objects in their households. The *De Nort* installation will be on display during the Festival, with the online, interactive version launching in early 2013.

De Nort echoes how realities and cultures within all reserves are influenced and shaped by mainstream Canadian society. Forced reserve placement of Aboriginal people and the convoluted realities that are a result of this led the ITWÉ Collective to explore how traditional memories and knowledge are being replaced by “manufactured” memories through new objects and their cultural affiliations.

It is evident that through the course of industrial advancement, manufactured objects are increasingly

replacing traditional ones, while traditional objects are being repurposed into hybrid objects. Transportation from reserves to urban centres has become more accessible and efficient, resulting in more items from the south moving into reserves. The desire for a modern lifestyle has led to a vicious cycle of wanting more, resulting in excess and clutter. In Northern communities where disposal of unwanted goods is challenging, it becomes clear that minimalism is a privilege.

The ITWÉ Collective seeks to explore how manufactured goods find their way in these communities and what they represent in the inhabitants' daily lives. Findings indicate that these objects reflect individual personalities and define the details of everyday life. They are also imbued with story. The object-related stories gathered in *De Nort* reflect both traditional survival and modern infringement. Ultimately, the project provides a window on the changing face of the North and photographic evidence of the impact of colonialism on cultural memory.

Based in Winnipeg and Montreal, the ITWÉ Collective is a trans-disciplinary collective dedicated to research, creation and production in Aboriginal art. Its members include artists Kevin Lee Burton (Swampy Cree), Caroline Monnet (Algonquin/French) and Sébastien Aubin (Cree/Malecite). They are creators who work with digital technologies and foster collaboration among diverse artistic disciplines, mediums and communities.

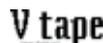
↑
DE NORT

DE NORT was produced by Jennifer Moss, Dana Dansereau and the NFB Digital Studio. The executive producer is Loc Dao. The NFB Digital Studio produced Kevin Lee Burton's previous interactive work, *God's Lake Narrows*, which won the award for Best New Media Project at imagineNATIVE in 2011 and then went on to win a Webby Award for Best Use of Photography.

Presented by:



With support from:



SPECIAL PROGRAMMING



Stolen Sisters Digital Initiative

The *Stolen Sisters Digital Initiative (SSDI)* is an artistic commission and national exhibition of four one-minute digital works by award-winning Canadian Indigenous filmmakers celebrating and honouring Indigenous women and their contributions as strong, successful and valued members of society.

The *SSDI*, produced by imagineNATIVE, is co-presented by Amnesty International Canada and Pattison Onestop, a leader in public display advertising and creative content presentations. This innovative digital artistic project is the first time the Festival has partnered to present a simultaneous exhibition on a national scale.

SSDI will be exhibited throughout Toronto's subway system on more than 300 Pattison Onestop digital subway platform screens, on 254 digital monitors in 33 English language shopping centre display screens across Canada, at the Calgary International Airport and at the TIFF Bell Lightbox leading up to and during the imagineNATIVE Film + Media Arts Festival, October 15 – 21, 2012.

The *SSDI* project started as a call by imagineNATIVE and its partners to Canada's Aboriginal artistic community to conceive of a one-minute video piece creatively reflecting and responding to the Stolen Sisters, a term adopted by the Aboriginal community and larger social justice organizations about the struggle to find answers for the over 500 official (and arguably more) unsolved cases of missing and murdered Aboriginal women across Canada.

Four works by award-winning artists from different regions of Canada were selected through a juried process. The four commissioned works are:

YOUR COURAGE WILL NOT GO UNNOTICED

Artist: Angela Sterritt (Gitksan/Lax Gibu)

An animation of empowered, Indigenous life-givers sharing dreams, strength and knowledge illustrating that Aboriginal women deserve honour and the right to live in an equitable world.

SNARE

Artist: Lisa Jackson (Anishinaabe)

Spare and visually arresting, *SNARE* is a performance-piece that captures the brutality of violence against Aboriginal women, as well as the possibility of healing and grace.

WHEN IT RAINS

Artist: Cara Mumford (Métis/Chippewa Cree)

WHEN IT RAINS is a silent dance film portraying one woman's struggle for balance between her traditional upbringing and the harsh reality of the city.

LIKE IT WAS YESTERDAY

Artists: Jesse Gouchey (Cree) and Xstine Cook

Spray paint is used to animate a series of portraits of missing women. The animated portraits were painted frame-by-frame as murals and banners, which now serve as memorials in the communities where the women disappeared.

Accompanying the *SSDI* works is a resource page on the Festival's newly revamped website, driving viewers to relevant links to the history and movement surrounding Indigenous women's rights, images, artist blogs and locations of digital monitors screening the works across Canada. Blogs were posted bimonthly leading up to the public presentation.

For more information about the *Stolen Sisters Digital Initiative*, visit www.imagenative.org/SSDI.

The *Stolen Sisters Digital Initiative* was produced by imagineNATIVE with support from the Canada Council for the Arts and is co-presented by Pattison Onestop (www.onestopmedia.com <http://www.artintransit.ca>) and Amnesty International Canada (www.amnesty.ca).

Co-presented by:



With support from



Conseil des Arts
du Canada

SPECIAL PROGRAMMING



Invisible

Wbomsawinno: Les estampes de / The Prints of Alanis Obomsawin

Exhibition Premiere

In partnership with



With support from



Open Studio

401 Richmond Street West, Suite 104

October 17 – 20, 2012, 12pm – 5pm

Reception and Artist/Curator Talk

Thursday, October 18, 5:30pm – 6:30pm

Gentle and subtle, but also direct and vigorous, Alanis Obomsawin distinguishes herself by her calm and her generosity. Through her films and her prints, she proposes themes that are, and always will be, relevant: peace, respect, nature.

A member of the Abenaki nation at Odanak in Quebec, Alanis is a pioneer of documentary cinema in Canada. She is also an accomplished visual artist. In the frame of this current exhibition organized by imagineNATIVE, she offers us a pictorial body of work, both sensitive

and enchanting. The prints gathered here – for the first time in Toronto – clearly demonstrate her rich and abundant production. Her works explore the dream territories inhabited by animals, ancestors and symbols. Inspired by visions and nostalgia that live within her, the artist honours the responsibility of remembering. Often ethereal, sometimes austere, imbued with softness, the prints speak of the state of her soul and of the different periods of her career.

Social injustices hurt people and can break one's spirit. In Alanis' body of work – her films, etchings and other prints – solitude dominates, a corollary of these injustices. And so, abandoned or alone, whether as an individual or as a society, what is there to do but hope and dream?

Throughout her life, Alanis has regularly dreamed of a horse. This foundational dream has lived with and inspired the artist. The dream and the horse re-occur at various moments in her prints. It is interesting to note the apparitions and the allusions that catch the eye, like a leitmotif.

In the exhibition we find two series of prints about horses. These two series on a similar theme not only use two different techniques, but also radiate very different energies.



Deux Amis

The pieces *Le Pensionnat* and *Où est mon enfant* have more the feeling of documentary. These two etchings, presented side by side, speak to each other about a reality of an unprecedented sadness through which many Aboriginal children have lived.

Finally, *Treize Lunes*, *Vision*, *Invisible* and *Femme aux bois* speak of mythology, waking-dreams and spirituality. These open to us a new aspect of the artist and her work. Notice at what point they give off a feeling of solitude, one could even say dread. In *Treize Lunes* and *Vision* these solitudes seem to self-transform, to direct themselves towards hope, which appears to the women as contemplation and spirituality.

The Creator, being generous, put Alanis on the path of creation and she remains an inspiration for the Indigenous arts world. She is a “grande dame,” passionate and without pretention, who looks out for the interests of her people as well as those of other First Nations.

— France Gros-Louis Morin, Curator

Translated from the French by Chris Creighton-Kelly and France Trépanier.

France Gros-Louis Morin (Wendat) is an artist and curator from Wendake, Quebec, and a visual arts graduate from Laval University (2008) in Quebec City. In addition to raising her three young children in her community, Morin is a multidisciplinary artist with a love of photography, digital editing, video and performance art.

Alanis Obomsawin (Abenaki) is one of Canada’s most distinguished documentary filmmakers. She has been a printmaker for decades and utilizes both etching and glass techniques to produce her prints. For Alanis, printmaking is a meditative, cathartic endeavour and is often an important aspect of her creative process in making documentaries.

W’bomsawinno (pronounced “Obomsawinno”) is an Abenaki word meaning “guardian of the fire.”

SPECIAL PROGRAMMING



International Spotlight on the Mapuche

Each year, imagineNATIVE's International Spotlight highlights the work of Indigenous filmmakers from around the world. This showcase allows us the opportunity to screen and video works new to Canada and give voice to artists, places and cultures not often seen or heard. As programmers, we are always amazed – and heartened – to see that despite our incredible diversity as Indigenous peoples, we share experiences that transcend geographical and ethnic boundaries. Ours is an Indigenous experience that unites us and speaks volumes about who we are as global citizens.

This year, imagineNATIVE presents two screenings of documentary works by Mapuche artists. The Mapuche nation is one of South America's largest and whose territory exists predominantly in southern Chile and into Argentina. Comprising almost a million citizens, the Mapuche have unique struggles in their homeland that are often addressed in their media works. Not unlike many Indigenous filmmakers in Latin America, much of their work is comprised of social activist documentaries, providing much-needed Indigenous perspectives in a socio-political context where their voices are often discredited or silenced.

The works presented this year reveal strong, inter-related themes of culture, land and resistance, in particular to the rise of mining and forestry on their traditional territories, including many run by Canadian multi-nationals. The relationship between the Mapuche and corporate and federal interests is often fraught with conflicts and disagreements. A significant, contentious issue surrounds Chile's anti-terrorism laws which many Mapuche believe exist to suppress their protests and stunt their quest for land reclamation.

Four documentary works are presented as part of this year's Spotlight and, while not conclusive, provide an engaging overview of the realities of Mapuche in contemporary South American society and their vibrant culture. The Spotlight's two screenings are accompanied by a panel that explores the challenges and opportunities of Indigenous filmmaking in Latin America.

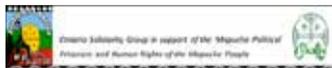


International Spotlight on the Mapuche Nation I (pg. 55)
Friday, October 19, 2:00pm, TIFF Bell Lightbox Cinema 3

International Spotlight on the Mapuche Nation II (pg. 67)
Saturday, October 20, 2:00pm, TIFF Bell Lightbox Cinema 3

Filmmaking Challenges in South America: Extended Discussion with Filmmakers
Saturday, October 20, 4:00 – 5:30pm, TIFF Bell Lightbox Learning Studio A&B, 3rd Floor

Co-presented by



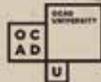


ABORIGINAL VISUAL CULTURE AT OCAD UNIVERSITY

The Aboriginal Visual Culture Program at OCAD University offers Aboriginal-specific courses in the faculties of Art, Design, Liberal Arts & Sciences, and the School of Interdisciplinary Studies, leading to a Bachelor of Fine Art (BFA) or an Interdisciplinary Minor in Aboriginal Visual Culture.

In this studio-based program the emphasis is on collaboration, innovation and the integration of traditional and emerging technologies.

Write us at abvcinfo@ocadu.ca to find out more.



RBC Royal Bank®



We are honoured to sponsor the imagineNATIVE Film + Media Arts Festival.

Your commitment to the community inspires us all.

It's important to build relationships based on mutual respect, shared values, and a common understanding. That's why RBC® has a long history of partnering with associations and organizations serving Aboriginal communities from coast to coast to coast.

Together, we can create a strong and sustainable future for all.

Banking | Community | Employment | Procurement

Advice you can bank on™

SPECIAL PROGRAMMING



Media Creatorz



Indigenous Routes

Resonate: Youth Multimedia Exhibition

Gallery 44

401 Richmond Street West, Suite 120

October 18–20, 2012, 11am – 5pm daily

In partnership between imagineNATIVE, Gallery 44 and curator Amanda Strong, *Resonate* brings together four unique Indigenous youth collaborations showcasing photography, film, radio and interactive multimedia art that speak to their experiences, feelings and perspectives through various mediums of artistic exploration.

Media Creatorz

Media Creatorz and LIFT present a collection of Super-8 films created by seven Indigenous youth. Participants worked with mentor filmmakers John Hupfield, Amanda Strong and Miles Turner to write, direct, shoot and edit a short film using Super-8 film and Final Cut editing. Media Creatorz was formed in 2009 with the aim of providing workshops and opportunities for Indigenous youth to express themselves via media arts and film. Participants included Nishka Turner (Mohawk), Leslie McCue (Ojibway), Asivak Koostachin (Cree), Cecily Jacko (Ojibway), Kyle Burton (Métis), Jared Robilliard (Dene) and Damien Bouchard (Ojibway).

7th Generation Image Makers

7th Generation Image Makers and Gallery 44 present a series of photographic self portraits created by eight Indigenous youth. Through Gallery 44 and LIFT facilities, the youth engaged in photography basics, conceptual process and finally the skill sets in Adobe Photoshop and After Effects. The works express the exploration of self through the youths' perspectives. 7th Gen is a dynamic Aboriginal youth arts program operating within Native Child and Family Services of Toronto. They offer drop-in art space and community projects, where professional Aboriginal artists, mentors and elders provide quality and accessible programming in a culturally supportive and safe environment. Most programming centres around community workshops, drop-in art hours for youth, as well as public and private arts commissions. Participants included Nishka Turner (Mohawk), Leslie McCue (Ojibway), Cheyenne Scott (Coast Salish), Nigel Irwin-Brochmann (Cree), Emily Jones (Algonquin), Alice Thompson (Cherokee) and Alana McLeod (Métis).

imagineNATIVE/NAISA Radio Art Residency

imagineNATIVE and New Adventures in Sound Art (NAISA) present a commission of radio artworks created by four Aboriginal youth. Through Sound Art Residency workshops in the NAISA studio, youth developed their understanding and skills of sound-based media art, including sound theory, Indigenous perspectives on sound art, capturing and recording content, sound editing and storytelling. Selected participants include Cheyenne Scott (Coast Salish), Judith Schuyler (Oneida), Michele Lonechild (Ojibway/Plains Cree) and Leslie McCue (Ojibway). The installation involves the works presented from individual radios hidden in a plinth, creating a unique aural experience.

Indigenous Routes

The Indigenous Routes Collective coordinated an eight-week training project partnering professional media artists with seven Indigenous youth to collaboratively produce an interactive documentary for web-based dissemination.

Indigenous Routes is also a part of the Alternative New Media On Screen program (pg. 62).

In partnership:



Charles Street Video
congratulates the 2012
imagineNATIVE / CSV
artist-in-residence,
Jules Koostachin,
and salutes the
artists and audiences
at this year's festival

Call CSV at
416-603-6564
or visit our
website at

charlesstreetvideo.com

- gear rental
- residencies
- youth programs
- training
- tech support

Equipped for  Epic



charles street video



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

torontocouncil
An arts' reach body of the City of Toronto

★ OPENING GALA ★ CELEBRATION

Wednesday 7pm | OCT. 17

THE PEOPLE OF THE KATTAWAPISKAK RIVER

Bloor Hot Docs Cinema



Screening Presenter



Aboriginal Peoples
Television Network



Christmas at Moose Factory

Director: Alanis Obomsawin
Canada • 13 min • 1971 • Digital Beta

In her first film, legendary documentary filmmaker Alanis Obomsawin conveys the poignant, loving perceptions of Cree children spending Christmas at a residential school in northern Ontario. Their innocent, moving stories – told through their drawings – belie the circumstances of their institutional surroundings, but reveal the beauty and love in their hearts.

The People of the Kattawapiskak River

Director: Alanis Obomsawin
Canada • 78 min • 2012 • HDCAM

World Premiere

On October 28, 2011, Theresa Spence, chief of the Attawapiskat First Nation, declared a state of emergency in her community in northern Ontario. The housing conditions on the reserve made international headlines and revealed the often hidden realities of extreme poverty in one of the world's wealthiest countries. A media storm erupted in Canada as the plight of the isolated First Nation captivated the country. However, what was largely absent from the genuine concern and political finger-pointing

portrayed in the press were the voices of the people of Attawapiskat themselves. Alanis Obomsawin journeys to Attawapiskat on the shores of the Kattawapiskak River and introduces us to the residents of the beleaguered community. Through the filmmaker's gentle, yet unflinchingly honest lens, we are taken inside the overcrowded homes and makeshift shacks as the residents speak of their hardships while revealing inspiring hope for the future.

Alanis Obomsawin, a member of the Abenaki Nation, began her illustrious career as a singer, model and storyteller and remains an icon of Indigenous cinema. She made her professional debut as a singer in New York in 1960 and toured the world before joining the National Film Board of Canada in 1967. Since making Christmas at Moose Factory, her debut film, Alanis has directed, written and/or produced over 30 works. Having recently celebrated her 80th birthday, Alanis continues to pursue documentary filmmaking with the same vigour and sensitivity she has employed in her craft for decades. She is an Officer of the Order of Canada, an inductee into the Playback Canadian Film & Television Hall of Fame and was honoured with a Governor General's Award in Visual and Media Arts. In 2004, she was awarded imagineNATIVE's inaugural Milestone Award and remains a Patron of the Festival.

**Welcome Gathering (pg. 17)
Opening Night After-Party (pg. 17)**

Thursday 10:30am | OCT. 18

TWEET THIS! YOUTH SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 3



Blackbuster

I for NDN

Director: Darryl Nepinak

Canada • 1.5 min • 2011 • Quicktime

Toronto Premiere

Retro children's TV takes a comical jab when one letter of the alphabet gets a new association.

Winnipeg-based artist Darryl Nepinak (Saulteaux) is currently working on The Band Office, which won the best drama pitch competition at imagineNATIVE 2010. Nepinak is the Video Club Facilitator at the Winnipeg North End Arts Centre, where he works with urban Aboriginal youth.

Being Brown

Director: Ziibi Cameron

Canada • 2 min • 2012 • Quicktime

World Premiere

This heartfelt story showcases youth dancer and filmmaker Ziibi and his reflections on cultural life as a powwow dancer.

Ziibi Cameron (Ojibway), aged 10, is a new filmmaker who enjoys attending powwows and comes from a family of six. Being Brown won the 2012 imagineNATIVE Tour competition, voted the best of 20 youth videos from across Ontario.

Blackbuster

Director: S.F. Tusa

Australia • 9.5 min • 2012 • HDCAM

International Premiere

Rude customers at a kooky Queensland pub stir an unusual awakening in Kainen, a pirated-DVD dealer, when they take aim at the owner's daughter, Tanika. As his crush grows for the feisty bartender, his uncontrollable imagination takes us on a fantasy ride like no other. Beware the unleashed (and hopelessly romantic) beast!



La Joie de Vivre

S.F. Tusa (Torres Strait/Samoan) is a passionate filmmaker and artist with two feature films in development as well as several short films, a book and an award-winning Indigenous manga/animation project. Tusa was awarded Best Emerging Filmmaker at imagineNATIVE 2009 for Nia's Melancholy.

Mauvais Reevee (Baaaad Dream)

Director: Jesse Gouchey

Canada • 1 min • 2012 • Digital Beta

World Premiere

Using cutting-edge virtual spray-painting techniques, this amusing tale of a sheep farmer's dreams lead to "sheer" subconscious silliness.

Jesse Gouchey (Cree) grew up drawing and sketching as a hobby early in life, which evolved to contemporary street art and graffiti. Jesse combined this practice with animation training in Quickdraw Animation's Aboriginal Youth Animation Project to create 2011's Spirit of the Bluebird, the multi-award-winning film that led to his participation in imagineNATIVE's Stolen Sisters Digital Initiative this year.

La Joie de Vivre (The Joy of Living)

Director: Jérémy Vassiliou

Canada • 5 min • 2011 • DVD

French with English Subtitles

Ontario Premiere

Jérémy delivers a message of hope by talking about the things that have changed his outlook on life in this heartwarming, life-affirming profile.

Jérémy Vassiliou (Innu) is a new filmmaker who made La Joie de Vivre with his friends. He loves animals, science and filmmaking.

Thursday 10:30am | OCT. 18
TWEET THIS! YOUTH SHORTS PROGRAM
TIFF Bell Lightbox, Cinema 3



Reviens-moi

Reviens-moi (Return to Me)

Director: Tracy Rector
USA • 11 min • 2012 • QuickTime
English and French with English Subtitles

Canadian Premiere

A young man wakes to a profound memory from his past, which ignites a yearning for his childhood sweetheart on the streets of Seattle, wrapped in Parisian ambience.

Tracy Rector (Seminole) is an accomplished filmmaker and youth educator. She is the Executive Director of Longhouse Media and the co-producer of the award-winning films March Point, Bunky Echo-Hawk: A proACTIVE ARTist and Still, which have all screened at imagineNATIVE.

**Aci ni micta cikateriten
(I'm Beginning to Miss Him)**

Director: Sakay Ottawa
Canada • 3.5 min • 2011 • Quicktime
French and Atikamekw with English Subtitles

Ontario Premiere

Within a frigid and fragmented atmosphere, Sakay Ottawa delivers a poetic and sensitive account of his brother's sudden disappearance.

Sakay Ottawa (Atikamekw) is a young author, composer, filmmaker and musical performer. Fascinated by his people's history and culture, Sakay is actively involved in his community, in particular with youth activities aimed to foster a positive outlook on life.

Journal d'un Sevrage (Diary of Withdrawal)

Director: Marie-Pascale Michel
Canada • 5 min • 2011 • Quicktime
French with English Subtitles

Ontario Premiere

In her diary, a 19-year-old woman tells her healing journey from addiction and the implications of her choices in this engrossing personal profile.



Songline to Happiness

Marie-Pascale Michel (Innu) hails from Innué Mani-Utenam. An emerging filmmaker, Marie-Pascale's experiences have motivated her to higher education, specializing in addiction rehabilitation.

Songline to Happiness

Director: Danny Teece-Johnson
Australia • 14.5 min • 2012 • Digital Beta
English and Gunwinku with English Subtitles

World Premiere

With his brother Dillon by his side, teenager Ritchie Goymala shrugs off trauma and suffering to create music that celebrates his unique path to happiness in this inspiring film of survival.

A Gamilaraay man from Moree, Australia, Danny Teece-Johnson has been studying and working in film for nearly 10 years. After releasing his award-winning short film, Mah, Danny moved into documentary filmmaking and started his own production company, Gondwana Productions, in 2008.

Fighting Chance

Director: Alexandra Lazarowich
Canada • 10 min • 2011 • HDV

Canadian Premiere

This cutting-edge animated film follows 13-year-old Joey Lightning as he follows in the dangerous footsteps of his older brother. As Joey takes on a challenging journey of rediscovering his Aboriginal identity, he learns that although you can't change the past, you can learn from it to break its sometimes negative cycle.

Alexandra Lazarowich is an Edmonton-based Cree artist whose eclectic talents have landed her in a wide range of artistic settings in front of and behind the camera. She is currently a producer/writer for BearPaw Media Productions. Fighting Chance is Alexandra's first animation.

Co-presented by



VIDEO ART NOW & FOREVER

Aboriginal Digital Access Project NOW online

THE SOURCE FOR VIDEO + NEW MEDIA

v tape

Call (416) 351-1317 www.vtape.org

FOUNDATION FOR
WIFT WOMEN
IN FILM
& TELEVISION
TORONTO

Helping to build a
foundation for Indigenous
women through

- (Bursaries
- (Networking
- (Mentorship

Just Add
Imagination.

wift.com/foundation

Thursday 1pm | OCT. 18

THE TUNDRA BOOK
TIFF Bell Lightbox, Cinema 3



The Tundra Book

Bittenii (Premonition)

Director: Mikhail Lukachevsky
Russia • 13 min • 2011 • HDCAM
Sakha with English Subtitles

North American Premiere

A Sakha tradition of a boy and his grandfather embarking on a fishing trip turns into philosophical thoughts about life and death in this cinematically stunning fragmentation of physical and mental reality.

Born 1986 in the Yakutia village of Borogontsu, Mikhail Lukachevsky (Sakha) studied at Nikolai Obukhovich studio at the St. Petersburg Film and Television University. His collection of short films include Ergiir (2007), Kuoratchut (2008), Krulya (Wings) (2009) and Olokh kuhata (2010).

Kniga Tundry. Povest` o Vukvukaye – malen`kom kamne (The Tundra Book, A Tale of Vukvukai, the Little Rock)

Director: Aleksei Vakhrushev
Russia • 105 min • 2011 • HDCAM
Chukchi and Russian with English Subtitles

Set in the astonishingly beautiful but harshly unforgiving landscape of Russia's Arctic Circle, 72-year-old elder Vukvukai exists by his traditional profession as a herder caring for 14,000 reindeer. Living in virtual isolation throughout the seasons, Vukvukai imparts his knowledge and wisdom to his family, who rely on the reindeer for sustenance. Award-winning Yupik filmmaker Aleksei Vakhrushev gently crafts an intimate portrait of a people whose very survival is dependent on their interconnection to nature and to the vital pulse of ancient life.

Aleksei Vakhrushev (Yupik) received his degree in actors' art at the Theatre Institute of Vladivostok and started his filmmaking study at the All Russian State Cinematography Institute (VGIK) in Moscow in 1991. In 2003 he received an honourable mention at imagineNATIVE for his film A Seagull's Fight Against the Wind. His film Welcome to Enurmino! premiered in Canada at imagineNATIVE 2008.

Co-presented by **tiff.**



Thursday 4pm | OCT. 18

UNSETTLING SEX

TIFF Bell Lightbox, Cinema 3



Dance to Miss Chief



Mars-Womb-Man

Unsettling Sex

Curated by John G. Hampton

Presented by: **V tape**

A sensual revolt against the colonial legacy of heteropatriarchal scripts, *Unsettling Sex* presents six short films by new media artists Kent Monkman, James Diamond, Marnie Parrell and Ariel Smith. These artists disorient the stability of sexual identity through parodic and poignant presentations of pornographic real estate, vaudevillian power relations, cultural drag fetishism, faux-liberal apologism and diaristic sado-masochism. This exciting program will be accompanied by a thirty-minute talk given by artist/curator John G. Hampton on the decentering of identity in contemporary queer and Indigenous critiques of heteropatriarchal power.

In *Dance to Miss Chief* (2010), Kent Monkman's infamous alter-ego, Miss Chief Eagle Testickle, performs in a music video for her hot club track alongside Winnetou, the fictitious "Indian" star of Karl Friedrich May's popular German Westerns. In this intercultural drag pop mashup, Monkman remixes May's infectious Indigenous fetishization and glamorous cultural appropriation with writhing, dancing bodies and Native couture. Following a tradition of Native Canadian artists' fascination with May's representations of their culture, Monkman's work provides a parodic reflection of Aboriginal stereotypes, while simultaneously using them to construct new narratives in popular settler myths. As the cover girl for queer Indigenous art, Miss Chief is used as a starting point for investigating contemporary relationships towards Aboriginal sexual identity.

Described by James Diamond as a "high-art private service announcement," *I am the art scene starring Woman Polanski* (2010) brings a self-critical lens to progressive conceit in the liberal arts. Dismantling Hollywood renditions of faux-liberalism, Diamond occupies the bodies of both aggressor and victim in the controversies surrounding the sex life of Roman Polanski. Covering songs by Jerry Lee Lewis and Live, under the title "the ex ex gay movement," Diamond slips into an autotheoretical, autoerotic citation-en-abyeme, presenting a complex and multi-faceted expression of sexual identity and desire.

In *About Town* (2006), Marnie Parrell transfigures hardcore mainstream pornography into a charming, parochial real estate listing. Avoiding morality tales or didactic deconstructions, Parrell provides us with a humorous representation of the pornographic industry and its relationship to advertisement, capital and lavish domestic banality. Drawing from multiple films all shot in the same home, Parrell's editing reveals repetitions in form, structure and content, while the voice-over blithely highlights similar syntactical strategies in the architecture of the home. *About Town* unravels layers of repeated histories and potential simultaneous existences, dressing them up with cheesecake special effects, including glittering phalluses that penetrate and ignite crotch obscuring fireworks.

Ariel Smith's *Target Girls* (2012) presents a familiar ritualistic sacrifice of the female body in the form of the magician's "lovely assistant." *Target Girls* recycles the aesthetics of film noir, vaudeville and German expressionism, recasting them as a tragicomic rebellion against Hollywood glamour and submission. In a Lynchian/Kafkaesque journey into the carnivalesque, Smith shows a woman colluding in her own repression through a symbolic dependency on misogyny and heartbreak while she simultaneously shifts the power script by taking centre stage as an anti-climactic foil to the magician's narrative. The surreal melodrama in *Target Girls* dissects toxic imagery through hyperbole, queering and parodying normative scripts through an insincere conformity.

Through their playful undermining of fictions of identity, these artists dissect cultural logics of heteronormativity and misogyny. Monkman's work is emblematic of queer Indigenous art, showing the strength of strong identity politics, while Diamond, Parrell and Smith's haunting and humorous inquiries into sexual politics are emblematic of a new generation of artists who dismantle assumptions constructed around queer Indigenous identities – particularly the oppositional politics that exclude non-Indigenous peoples from their dialogue. By avoiding the dichotomy of settler/Indigenous identities, they meld the decolonization project with queer critiques of heteropatriarchal power. Their works can't be understood solely as Queer, Native, Canadian, urban, etc., but can only be grasped

Thursday 4pm | OCT. 18

UNSETTLING SEX
TIFF Bell Lightbox, Cinema 3



Dear Diary



Target Girls

through the complexities inherent in mixed, fluid and overlapping identities. They reveal that there is more to identity than identifying with one's culture or standing solidly against it. — John G. Hampton

James Diamond (Cree/Métis) is a director, producer, writer and a mentor in the fields of communications and multimedia. He has directed numerous award-winning films. His film Mars-Womb-Man won the Best Experimental work at imagineNATIVE in 2006. The films in this program have all been recognized at festivals internationally. Currently, James is working as an editor and has had clients as the Smithsonian Institution's National Museum of the American Indian.

Kent Monkman (Cree) works with a variety of mediums, including painting, film/video and performance. His work is represented in the collections of the National Gallery of Canada, Museum London, the Woodland Cultural Centre, the Indian Art Centre, The Mackenzie Art Gallery and the Canada Council Art Bank.

Marnie Parrell is a Métis filmmaker, writer and artist. Her films and videos have been screened both nationally and internationally and she has received numerous grants and festival awards. From Melbourne, Australia, to Dawson City, Yukon, her films have an appeal that crosses cultural barriers. Parrell's films are hybrids – short, experimental, narratives and documentaries. Currently working in new media, Parrell is exploring the potential of fiducials and augmented reality, as well as interactive filmmaking.

Ariel Smith (Cree/Ojibway/Roma/Jewish) is an award-winning filmmaker and video artist who has been creating independent works since 2001. She has shown at festivals and galleries both in Canada and internationally, including imagineNATIVE. Her work is disturbing, darkly humorous, visceral and unapologetically feminist. Ariel currently sits as an Ontario Regional Director of the Independent Media Arts Alliance (IMAA).

John G. Hampton (Chickasaw) is an artist and curator from Regina. He is a member of the artist collective Turner Prize and is the curator-at-large for Neutral Ground Contemporary Art Forum. He currently lives in Toronto, where he is pursuing his MFS in Curatorial Studies from the University of Toronto. He has recently exhibited at LIVE Performance Art Biennial, Latitude*

53, First Nations University of Canada Art Gallery, Open Space, the Ottawa Art Gallery, the Art Gallery of Regina, The New Gallery, Eastern Edge, TRUCK and Gallerywest. Hampton also writes, develops videos for social health research groups, and regularly experiments in other artistic realms.

Dance to Miss Chief

Director: Kent Monkman
Canada • 4.5 min • 2010 • Quicktime

Mars-Womb-Man

Director: James Diamond
Canada • 14 min • 2006 • Quicktime

I am the art scene starring Woman Polanski

Director: James Diamond
Canada • 3 min • 2010 • Quicktime

About Town

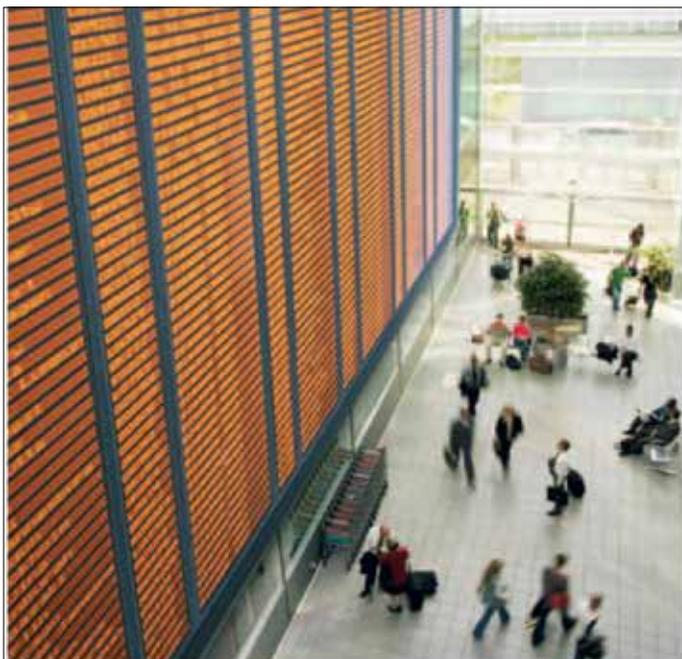
Director: Marnie Parrell
Canada • 5 min • 2006 • Quicktime

Dear Diary

Director: Ariel Smith
Canada • 3.5 min • 2009 • Quicktime

Target Girls

Director: Ariel Smith
Canada • 6 min • 2012 • Quicktime



WHEREVER YOUR CONFERENCES TAKE YOU, STAR ALLIANCE CAN TAKE YOU

No matter where you're travelling from, the Star Alliance™ network offers you a wide choice of flights to Toronto.

And with 21,555 flights a day to over 1,356 destinations across 193 countries, our 27 member airlines extend the same choice to any future conferences you're planning to attend.

You can also save money when you book your flights. Simply quote the unique conventions code and you and one companion travelling with you will receive a special discount. Better still, no matter which Star Alliance member airline's frequent flyer programme you belong to, you can earn and redeem miles across all 27 airlines.

For more information, or to join the airline network that offers you more choice wherever your conferences take you, simply go to staralliance.com/conventionsplus



staralliance.com

Information correct as at 06/2012

STAR ALLIANCE 
THE WAY THE EARTH CONNECTS

Thursday 7:30pm | OCT. 18

WE WERE CHILDREN

TIFF Bell Lightbox, Cinema 3



We Were Children

Due to the sensitive nature of this program, imagineNATIVE recommends viewer discretion for survivors of residential schools and their families. Health support workers specifically trained to address residential school trauma will be on hand. A panel discussion with the filmmakers, the Festival's cultural advisor, Pauline Shirt, and special guests will take place following the screening.

The Language of Love

Director: Marie Clements
Canada • 11 min • 2012 • HDCAM

In this deeply moving and raw testimonial, artist and activist Stephen Lytton poetically recounts the 13 years he endured in one of Canada's residential schools. Through a life of challenges – including physical disability – Lytton's story embodies the strength and perseverance of residential school survivors.

Marie Clements (Métis/Dene) is a renowned playwright and filmmaker. Her last two short films, The Road Forward and Jesus Indian, both played at imagineNATIVE. She was recently awarded the prestigious WIDC Feature Film Director's Award and is in development on a slate of film and theatre projects.

We Were Children

Director: Tim Wolochatiuk
Executive Producer: Lisa Meeches
Canada • 83 min • 2012 • HDCAM
Cree, English and French with English Subtitles

Ontario Premiere

For over 100 years, Aboriginal children in Canada were legally required to attend residential schools, an assimilationist practice now regarded as a national and cultural tragedy. *We Were Children* tells the heartbreaking true story of Lyna Hart and Glen Anaquod, removed from their homes at the ages of four and six and forced to adapt to a strange, threatening new world. Lyna and Glen were two of over 150,000 Indigenous children forced to undergo cultural and religious conversion – and endure physical, emotional and sexual abuse – in church-run institutions. Blending stunning dramatic storytelling with unflinching documentary narratives, executive producer Lisa Meeches and director Tim Wolochatiuk's film gives voice to two children trapped in a system that would impact their lives forever.

Lisa Meeches (Ojibway) is the president of Eagle Vision Inc. and Meeches Video Productions, two Winnipeg-based production companies. Recent Eagle Vision Inc. productions include Walk All Over Me (2007), Blue State (2006), the Academy Award-winning feature film Capote (2006), and the CTV movie-of-the-week Elijah, winner of two Gemini's.

Presented by



Friday 12pm | OCT. 19

THE GRANDMOTHER'S HOUSE AWAY FROM HOME

TIFF Bell Lightbox, Cinema 3



The Grandmother's House Away from Home

Nakaz Matery (The Order of Mother)

Director: Bair Dyshenov

Russia • 28 min • 2011 • 35mm

Buryat with English Subtitles

International Premiere

A son regretfully deceives his blind mother in a desperate scramble to fulfill a broken promise that has unexpected results.

Bair Dyshenov (Buryat) is a theatre artist and filmmaker from the Zakamensk district Republic of Buryatia (Russia), in Dutulur village. In 2008 he directed his debut film, Ulybka Buddy, which screened at imagineNATIVE 2009.

离开故土的祖母屋

(The Grandmother's House Away from Home)

Director: Honghua (Erqing) Cao

China • 46 min • 2010 • MmiDV

Mandarin and Mosuo with English Subtitles

International Premiere

In matriarchal Mosuo society, the grandmother's house, or Yimi as it is traditionally named, is the spiritual heart of the family. But for young Erche Pinchu, his grandmother's house represents an opportunity to earn some money the good old modern way. Unabashedly

ignoring his community's wishes, Pinchu decides to make history by becoming the first Mosuo person to ever sell a Yimi. He watches the deconstruction of his home by wealthy foreigners and joins the journey as it is transported to Beijing, where it will become the focus of an art exhibit. His elders warn that a dangerous precedent has been set now that a monetary price has been put on the invaluable Yimi, but Pinchu argues his is a necessary step towards promoting Mosuo culture. With the fate of an entire community hanging in the balance, Pinchu finds himself at the heart of an ethical debate in this astonishing and thought-provoking glimpse into the devastating effects of globalization upon traditional culture.

Erqing (also known as Cao Honghua in Mandarin) is member of the Mosuo ethnic group, one of many Indigenous peoples in mainland China. A photography and video enthusiast since his youth, he is the founder of a museum in which the unique culture of the Mosuo is displayed. In January 2006, he organized the first Mosuo Community Film Festival in Luoshui.

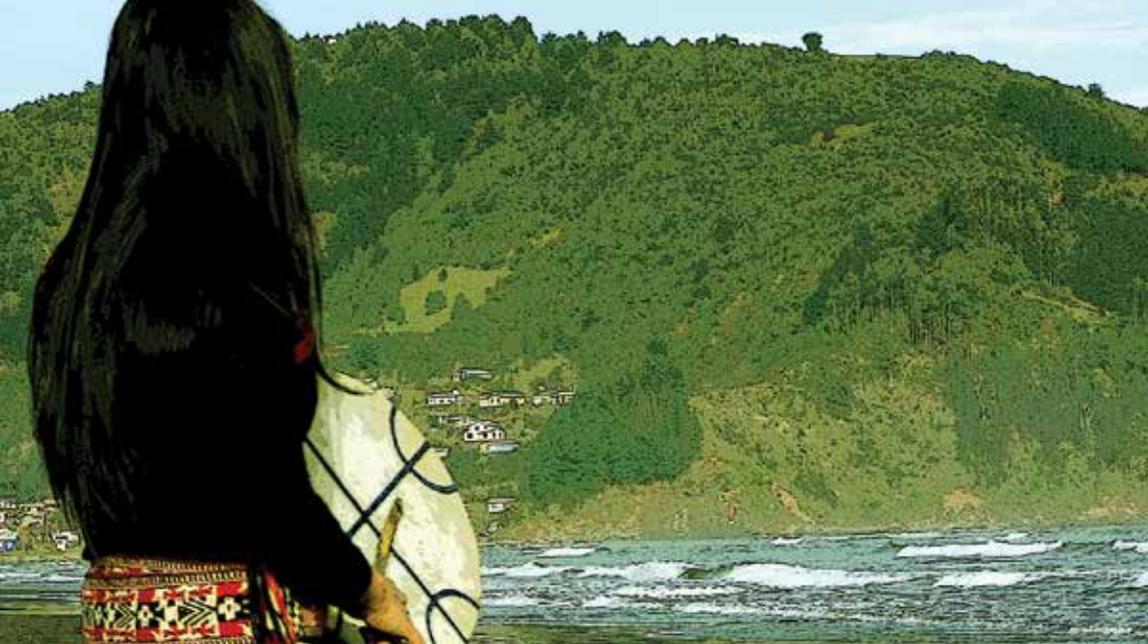
Co-presented by

TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL



Friday 2pm | OCT. 19

INTERNATIONAL SPOTLIGHT ON THE MAPUCHE NATION I
TIFF Bell Lightbox, Cinema 3



En El Nombre del Progreso

En El Nombre del Progreso (In the Name of Progress)

Director: Danko Mariman
Chile • 22 min • 2010 • HDV
Spanish with English Subtitles

International Premiere

Who defines the notion of “progress”? For many Mapuche living in the Araucanía region in southern Chile, the capitalist understanding – and aggressive pursuit – of progress is at odds with their ways of life and wishes. Produced and funded exclusively by the filmmaker, this is grassroots, activist documentary filmmaking at its purest.

Danko Mariman (Mapuche) is a filmmaker who runs Pelon Producciones, a Mapuche-owned and -operated production company. Danko is highly active in the Mapuche community and currently lives in Temuco, Chile.



Wallmapu

Director: Jeannette Paillán
Chile • 60 min • 2001 • MiniDV

International Premiere

Covering over 400 years of history, celebrated filmmaker Jeannette Paillán provides a riveting overview of the often fraught Mapuche history since first contact with the Spaniards. Through first-hand accounts by elders, community members and experts, the complex story of colonization, loss and continued resistance on Mapuche territory, the Wallmapu, is told. Through seemingly insurmountable odds and ever-increasing encroachment on their lands by resource-hungry multi-nationals, the Mapuche fearlessly struggle to reclaim their traditional territory.

Renowned as the first Mapuche documentary filmmaker, Jeannette Paillán has devoted her professional life to Indigenous film and video in Latin America. She is currently the executive director of La Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas (CLACPI), which presents the annual Festival Internacional de Cine y Video de los Pueblos Indígenas, South America's largest Indigenous film festival.

Co-presented by



Friday 4:30pm | OCT 19

TURNING POINTS: SHORTS PROGRAM I

TIFF Bell Lightbox, Cinema 3



Throat Song



Scar

Throat Song

Director: Miranda de Pencier

Producer: Stacey Aglok MacDonald

Canada • 18 min • 2011 • Quicktime

English and Inuktitut with English Subtitles

A young Inuit woman searches for a way out of her abusive relationship only to find the voice she thought she'd lost forever.

Stacey Aglok MacDonald (Inuk) is an independent producer, born in Kugluktuk, Nunavut. Her company, Puhitaaq, is dedicated to producing quality films that promote education, wellness and social reflection.

Barefoot

Director: Danis Goulet

Canada • 16 min • 2012 • Quicktime

Like any 16-year-old, Alyssa desperately wants to fit in with the crowd. But will her dreams crumble as her deepest secret is revealed?

Danis Goulet (Métis) is a filmmaker and curator. Her short film Wapawekka screened at imagineNATIVE 2010 before playing at such prestigious festivals as Sundance and Berlinale.

Whakatiki

Director: Louise Leitch

Writer: Bernadette Murphy

New Zealand • 13 min • 2012 • HDCAM

Ontario Premiere

The river unexpectedly awakens a woman's inner spirit in this empowering tale of self-acceptance.

Bernadette Murphy is of Maori/English/Irish descent with her ancestors belonging to the Te Ati Awa tribe of Taranaki. Whakatiki is her first film.

Scar

Director: Tiffany Parker

Australia • 11 min • 2012 • HDCAM

Tiwi with English Subtitles

International Premiere

In this fable-like tale, a young man encounters the ghosts of his youth and, perhaps, a clue to his future.

Tiffany Parker (Takaringuwi) is an emerging artist who received a Diploma of Screen and Media at Sydney Film School in 2010, where she collaborated on several films and won several student awards for her work.



LIAR

LIAR

Director: Adam Garnet Jones
Canada • 8 min • 2012 • Quicktime

A young man's secret fuels a twisted vendetta for revenge in this powerful examination of intolerance.

Adam Garnet Jones (Cree/Métis) is a queer filmmaker originally from Edmonton, Alberta. His short films have been broadcast on television and screened widely at film festivals, including imagineNATIVE. In 2008, Adam received the imagineNATIVE/Canwest Mentorship Award.

Where we were not, Part I: Feeling Reserved, Alexis' Story

Co-Director: Alexis Young
Canada • 6 min • 2011 • Digital Beta

Animation and personal testimony weave together to craft an intimate and profound portrait of one person's experience of police brutality.

Alexis Young (Métis) is a transgendered female who lives in Winnipeg. She grew up in the bush and moved to the city as a young teenager. Her dream is to be a journalist.



The Dancing Cop

The Dancing Cop

Director: Kelvin Redvers
Canada • 7 min • 2012 • HDCAM

Two worlds collide in an unnerving musical number exploring the dark side of justice and the power of authority.

Kelvin Redvers, (Métis) films have won numerous international awards at film festivals. His short film Firebear Called Them Faithhealers premiered at imagineNATIVE 2009.

Co-presented by



Friday 7:15pm | OCT. 19

CANNED DREAMS

TIFF Bell Lightbox, Cinema 3



Canned Dreams

Gephyrophobia

Director: Caroline Monnet

Canada • 2 min • 2012 • Quicktime

North American Premiere

Black and white imagery and strong musical composition help punctuate this fear of bridges.

Caroline Monnet (Algonquin) is an award-winning filmmaker, multidisciplinary artist and a member of the ITWE Collective. She works in film/video, printmaking and installation, and has been exhibited in galleries and film festivals around the world, including De Nort at this year's imagineNATIVE.

Canned Dreams

Director: Katja Gauriloff

Finland • 81 min • 2012 • HDCAM

Portuguese, Danish and Russian with English Subtitles

Award-winning director Katja Gauriloff takes a remarkable 30,000-kilometre, eight-country journey from Brazil to Romania tracing the manufacturing of a single can of food by way of the often anonymous people who produce it. Beautiful, masterful and compelling, this untold story of globalization allows us to catch a glimpse into the personal lives of nine food workers from around the world and the conditions in which they both work and dream. You will never look at a tin of food the same way again.

Katja Gauriloff (Sámi) was born in Inari, Finland. She is one of Finland's up-and-coming directors and a part-owner of the Oktober Production Company. Her work has screened at numerous festivals internationally, including imagineNATIVE. Canned Dreams premiered at Berlinale in 2012. She currently lives in Rovaniemi, Finland.

Co-presented by **hotdocs**
OUTSPOKEN. OUTSTANDING.



Friday 9:15pm | OCT. 19

CHARLIE ZONE

TIFF Bell Lightbox, Cinema 3



Charlie Zone

A Red Girl's Reasoning

Director: Elle-Máijá Tailfeathers
Canada • 10 min • 2012 • HDCAM
Cree and English

Ontario Premiere

A no-holds-barred, neo-noir action/thriller wherein an ass-kicking female vigilante seeks revenge in this social commentary on violence against Indigenous women.

Elle-Máijá Tailfeathers is Blackfoot from Kaimai, or the Blood Reserve, as well as Sámi from Norway. She is an emerging filmmaker, actor, writer and activist. A Red Girl's Reasoning was a winner in Vancouver's Crazyss film competition.

Charlie Zone

Director: Michael Melski
Producer: Hank White
Canada • 103 min • 2011 • HDCAM

Drugs, kidnapping, boxing and street fighting ... all with a First Nations flavour. This twisted and dark tale of crime and punishment, starring celebrated actor Glen Gould, is also a personal story of resurrection and redemption. This harrowing journey through the underside of Eastern Canada is a gritty, urban shotgun drama revealing the stark, dangerous fringes of society. Grab your popcorn and hold on tight – you're in for a fast ride!

Hank White (Woodland Cree) is a film industry veteran with over forty years' experience as an actor, producer, writer, production manager and director. He is the president of Stone Cold Productions Limited in Nova Scotia and co-owner of Redemption Pictures Inc.

Co-presented by



Friday 11:45pm | OCT. 19

THE WITCHING HOUR: LATE NIGHT SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 3



NiiPii



Retaliation for a Greater Good

FREE SCREENING!

The 6th World

Director: Nanobah Becker

USA • 15 min • 2012 • HDCAM

Ontario Premiere

In this thought-provoking sci-fi thriller, Navajo astronaut Tazbah Redhouse is aboard the first spaceship sent to colonize Mars. But a mysterious dream the night before her departure indicates there may be more to her mission than she could possibly imagine.

Nanobah Becker (Navajo) earned her MFA in directing from Columbia University in 2006. Her shorts Flat and the award-winning Conversion have screened at imagineNATIVE and around the world. Her last work, I Lost My Shadow, won Best Music Video at imagineNATIVE 2011.

NiiPii (Water)

Director: Jules Koostachin

Canada • 6 min • 2012 • Quicktime

World Premiere

Trapped in a dream state, a Cree woman faces her fears through the traditional water teachings of her culture.

Jules Arita Koostachin (Cree) is from Attawapiskat First Nation and lives in Toronto. She was one of six women selected for the 2010/11 Women in the Directors Chair program at the Banff Centre, and she has commenced production for her first television series. NiiPii is the result of the 2nd annual imagineNATIVE/Charles Street Video Residency and commission for mid-career video artists.

Retaliation for a Greater Good

Director: Per-Josef Idivuoma

Sweden • 8.5 min • 2012 • Quicktime

World Premiere

A man in black buys an old book under suspicious circumstances and gets trapped in a twisted dance of wit with the divided soul with whom he bartered.

Per-Josef Idivuoma (Sámi) was born and raised in the village of Idivuoma in northern Sweden, and grew up in the woods. His collection of short films and music videos include Mon, Mollet ja don and Darned Lapp, which played at imagineNATIVE 2011.



Friday 11:45pm | OCT. 19

THE WITCHING HOUR: LATE NIGHT SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 3



Eahpáraš

Eahpáraš (The Dead Child Legend)

Director: Anne Merete Gaup
Norway • 7 min • 2011 • Quicktime
Sámi with English Subtitles

North American Premiere

A terrifying Sámi folk tale of the haunting spirit of a dead newborn child is brought to cinematic incarnation in this impressive horror debut.

Anne Merete Gaup (Sámi) is an emerging filmmaker from Kautokeino, Norway, and grew up in a Sámi reindeer herding family with strong narrative traditions. Eahpáraš is Gaup's and the Sámi's first horror film, made before she started school at the Nordland Art and Film College.

Trapped

Director: Josh Yesno
Canada • 15 min • 2012 • Quicktime

World Premiere

After getting lost on a wintry night in the backroads of the Ontario wilderness, three young adults check in at the Sweet Motel... but can they ever check out?

Joshua Mark Yesno (Cree) is an emerging filmmaker from Thunder Bay. He received training in film at Weengushk Film Institute, where he wrote and directed this, his first short film. Joshua is currently working on his next project, a web series titled Summer 10.

Co-presented by



Canada's Largest Environmental Film Festival

planet in focus

13th Annual Environmental Film Festival
October 10-14, 2012



WE'VE GOT ISSUES

Film screenings, galas, industry series, school programs and free children's films

PASSES NOW ON SALE!

WWW.PLANETINFOCUS.ORG

TIFF BELL LIGHTBOX, TORONTO

THANK YOU TO OUR SPONSORS AND PARTNERS



PATEY
LAW GROUP
PERSONAL INJURY LAWYERS

PERSONAL INJURY MOTOR VEHICLE ACCIDENTS
ACCIDENT BENEFITS DISABILITY INSURANCE
CRIMINAL MATTERS NOTARY PUBLIC

FREE CONSULTATION
NO UPFRONT LEGAL FEES
SERVICES AVAILABLE IN ALL LANGUAGES
WALK-INS WELCOME

www.pateylaw.com
416.410.6694
1.800.973.4291

Saturday 10:30am | OCT. 20

ALTERNATIVE NEW MEDIA ON SCREEN

TIFF Bell Lightbox, Cinema 4



SNARE

This screening is dedicated to a selection of the Festival's alternative and new media offerings. Attending artists will present their works on the big screen and engage in a lively Q&A about the creative and technical process behind these interactive and socially driven artworks.

De Nort (pg. 36)

Artists: The ITWÉ Collective

Indigenous Routes (pg. 29 & 43)

Artists: Amanda Strong, Archer Pechawis and Ben Donoghue

The Picto Prophecy Project (pg. 29)

Artists: The Ullus Collective

Stolen Sisters Digital Initiative (pg. 37)

Like It Was Yesterday

Directors: Jesse Gouchey and Xstine Cook
Canada • 1 min • 2012 • Quicktime

World Premiere

SNARE

Director: Lisa Jackson
Canada • 1 min • 2012 • Quicktime

World Premiere

WHEN IT RAINS

Director: Cara Mumford
Canada • 1 min • 2012 • Quicktime

World Premiere

Your Courage Will Not Go Unnoticed

Director: Angela Sterritt
Canada • 1 min • 2012 • Quicktime

World Premiere



Saturday 12pm | OCT. 20

DUNG

TIFF Bell Lightbox, Cinema 3



Dung

Run Red Walk

Director: Melissa Henry
USA • 16 min • 2011 • HDV
Navajo with English Subtitles

Toronto Premiere

A red sheepdog's search for his lost sheep takes him across the hills and hollows of the rez. Along the way, he meets some very unexpected characters.

Melissa Henry (Navajo) was a Sundance Institute/Ford Foundation Filmmakers Fellow in 2007. Run Red Walk is the second film in a trilogy of shorts depicting animals from the Navajo Reservation.

牛粪 (Dung)

Director: Lance No
China • 49 min • 2010 • Quicktime
Tibetan with English Subtitles

International Premiere

In his first documentary, director and herdsman Lance No explores the remarkable uses and practices involving Yak dung. Filmed on the starkly beautiful Tibetan Plateau – known as the “Roof of the World” – this quiet and breathtaking film reveals the wonders of human ingenuity and the immense value of a pile of dung.

Lance No (Tibetan) is from Baiyu county, Qinghai province. Lance is a herdsman and, most recently, a documentarian. He is a member of the Nyanpo Yuze Environmental Protection Association and devotes part of his time to monitoring wetlands.

Co-presented by  Images Festival





deluxe

**IS PROUD TO SPONSOR
imagineNATIVE 2012**

From dailies to final delivery, we'll help you manage your project every step of the way. Want to know how we can customize our services to meet the needs of your next project? Just ask us!
At Deluxe, the focus is on YOU.

DELUXE Toronto Ltd.
424 Adelaide Street East
Toronto, ON M5A 1N4
p.416.364.4321
www.bydeluxe.com

Saturday 1:30pm | OCT. 20

WATER JOURNEY

TIFF Bell Lightbox, Cinema 4



Water Journey

La chevelure de la vie (The Crown of Life)

Director: Réal Junior Leblanc
Canada • 2 min • 2011 • Quicktime
French with English Subtitles

Ontario Premiere

Visually-arresting images explore and question humanity's relationship with the natural world.

Réal Junior Leblanc's (Innu) first film, Nanameshkeu, won prizes at Présence Autochtone (Montréal) and at Toronto's Planet in Focus in 2011.

Estuary

Director: Tyler Hagan
Canada • 10 min • 2012 • Quicktime

World Premiere

Journey to the heart of the vital Fraser River estuary in this lyrical celebration of nature and ecology.

Tyler Hagan (Métis) is a filmmaker from Vancouver. He received his BEA in film from Simon Fraser University, where he co-founded the filmmaking collective Shakey Films. His latest film, This Is How Long These Words Will Last, was included as part of the CBC series 8th Fire. Estuary was commissioned for imagineNATIVE 2012 as part of the imagineNATIVE/LIFT mentorship.

Water Journey

Directors: Jeff Bear and Marianne Jones
Canada • 94 min • 2011 • HDCAM
English and Ojibway with English Subtitles

Canadian Premiere

One elder's passion is lovingly depicted in this portrait of courage, determination and the power of water. Josephine Mandamin has spent the last 10 years on a remarkable journey on foot to raise awareness of the importance, fragility and sacredness of water, including walking around all the Great Lakes down to the mouth of the St. Lawrence River. In 2011, Josephine embarked on her most ambitious walk yet: to collect four pails of water from Hudson Bay, the Atlantic Ocean, the Gulf of Mexico and the Pacific Ocean, ending at the Great Lakes. Her incredible journey from the four directions to Lake Superior is an inspirational testament to the human spirit and the life-giving power of water that nourishes us all.

Directors Jeff Bear (Maliseet) and Marianne Jones (Haida) have collaborated as directors for 12 years through their production company, Urban Rez Productions. Jeff's distinguished and award-winning documentary career spans 25 years. Marianne began working with Jeff on Burnt Church: Obstruction of Justice (2000) and the two have since worked together on three independent documentary series.



Co-presented by





Proud to support the Youth Program at the 13th Annual imagineNATIVE Film + Media Arts Festival.

We're working together with imagineNATIVE to make a difference in our communities.



M04198 10610

TVO, a proud supporter of Canadian documentary filmmakers, presents

SMOKE TRADERS



(hotbees)

TOBACCO TRADING WARNING: Tobacco trading is hazardous to your health. May cause government taxation, police raids, and death.

Watch the World Broadcast Premiere
October 24 at 9 pm

View online at docstudio.tv.org as of October 25




makes you think



entertainmentone

ENTERTAINMENT ONE is proud to support the **imagineNATIVE** film + media arts festival

tvinfo@entonegroup.com watch trailers and more at eone.tv

Not everybody will give you their...



POINT OF VIEW
INDEPENDENT • DOCUMENTARY • MEDIA • CULTURE

It's much better to subscribe.

Subscribe online at www.povmagazine.com

"Canada's Documentary Magazine" Point of View Magazine
215 Spadina Avenue, Suite 126, Toronto, ON M5T 2C7 • Telephone: 1-877-467-4485 • www.povmagazine.com

Saturday 2pm | OCT 20

INTERNATIONAL SPOTLIGHT ON THE MAPUCHE NATION II
TIFF Bell Lightbox, Cinema 3



Diez Veces Venceremos

**Kalil Trawün (Reunión del Cuerpo /
Reunion of the Body)**

Director: Francisco Huichaqueo
Chile • 24.5 min • 2012 • Quicktime
Mapudungun and Spanish with English Subtitles

North American Premiere

Through an innovative, dreamlike lens, filmmaker Francisco Huichaqueo documents a performance art piece staged at a shopping centre in Santiago. An evocative soundscape is interwoven with documentary footage and poetic images to give voice to the Mapuche struggle for land and cultural rights, emblemized by the Mapuche family at the centre of the performance. Their improvisations – based on the concept of the Mapuche *trawün*, or gathering – in turn reflect a strong belief in the connection of the physical human form to the natural world.

Francisco Huichaqueo (Mapuche) studied documentary filmmaking at the Escuela de Cine de Chile. In addition to being a filmmaker, Francisco is a curator of video art, animation and experimental films and currently teaches animation and experimental video at the Universidad de Chile in Santiago.

Co-presented by



**Diez Veces Venceremos
(We Shall Overcome Ten Times)**

Director: Cristian Jure
Producer: Pascuale Pichún
Argentina • 76 min • 2012 • DVCAM
Mapudungun and Spanish with English Subtitles

International Premiere

Accused of a terrorist act and imprisoned following a protest in support of Mapuche land rights, Pascual Pichún escapes and flees to Argentina, where he lives in political exile. Seven years later, Pichún makes the brave decision to return to his Mapuche homeland in Chile, fully aware of the potential consequences of his homecoming. After clandestinely crossing the border, Pichún reconnects with his family, explores his traditional territory and confronts the ever-increasing encroachment of multinational resource companies. *Diez Veces Venceremos* documents the experiences of a young man whose strength, passion and love for his people and territory makes him a symbol of contemporary Mapuche resistance.

In addition to being the subject of this documentary, Pascual Pichún (Mapuche) also serves as the film's producer. He continues to be an activist, a journalist and a professor at the University of La Plata in Argentina.

**Filmmaking Challenges in South America:
Extended Discussion 4 – 5:30pm, TIFF Bell
Lightbox, Learning Studio A&B**

After the screening, please join attending Mapuche filmmakers for an extended discussion on Indigenous filmmaking in Latin America.

Saturday 4:30pm | OCT. 20

YOUNG LAKOTA

TIFF Bell Lightbox, Cinema 4



Young Lakota

Directors: Marion Lipschutz and Rose Rosenblatt

Executive Producer: Heather Rae

USA • 85 min • 2012 • HDCAM SR

World Premiere

On the Pine Ridge Reservation in South Dakota, teenagers Sunny Clifford and Brandon Ferguson dream of one day changing the world. They find inspiration in the leadership of Cecelia Firethunder, the first female President of their tribe. But when their new Chief challenges a South Dakota law criminalizing abortion, her actions unleash a political firestorm that sets off a chain reaction in the lives of her young supporters. Sunny finds herself embroiled in a battle for women's rights, while Brandon abandons his ideals in the face of political opportunity. Each is forced to make difficult choices in this raw and uncompromising coming-of-age story.

Heather Rae (Cherokee) is a 20-year veteran of the film industry. She has worked on more than two-dozen documentary and narrative film projects in various capacities—as an actor, director, editor and producer. In 2009 Variety named her one of “10 Producers to Watch” for her success with both independent and mainstream films. In 2008 Rae produced the critically acclaimed film Frozen River. The film won two Independent Spirit Awards, including one for Rae as Producer of the Year, and was nominated for two Academy Awards.

Co-presented by





Saturday 5pm | OCT. 20
MOTHERS AND DAUGHTERS: SHORTS PROGRAM II
TIFF Bell Lightbox, Cinema 3



The Pomegranate

The Pomegranate

Director: Cara Mumford
Canada • 3 min • 2012 • Quicktime

World Premiere

Inspired by the Greek myth of Persephone and the Underworld, a conflicted mother tries to provide her daughter with both protection and independence.

Cara Mumford (Métis) has written, directed and edited several short films. Her spoken-word dance film December 6 premiered at imagineNATIVE 2011. Cara pitched her feature film concept Endangered Hero at imagineNATIVE in 2008 and is currently developing it through Telefilm. WHEN IT RAINS is premiering as part of the Stolen Sisters Digital Initiative (pg.37)

MayMay

Director: Bill Shawanda
Canada • 14 min • 2012 • Quicktime

World Premiere

A daughter's impromptu visit with her reclusive mother leads to revelations both past and present.

Bill Shawanda (Ojibway) is a multidisciplinary artist who has worked in theatre, visual art and film. During the past nine months Bill has participated in a number of projects at Weengushk Film Institute.



Dreamweaving

Mama Always Said (NDNSPAM Song)

Director: Cheryl L'Hirondelle
Canada • 4 min • 2011 • Quicktime
English, Cree and Anishinaabe with English Subtitles

Ontario Premiere

Canned meat and Internet information overload collide in this light-hearted musical exploration of identity.

Cheryl L'Hirondelle was the recipient of the imagineNATIVE New Media Award twice for her online net.art projects: treatycard, 17:TELL (2005) and wépinásowina (2006). Her interdisciplinary project nikamon ohci askiy (songs because of the land), (2008/09) was recognized as an honoree in the Net.Art category of the 13th Annual Webby Awards.

Dreamweaving

Director: Lena Recollet
Canada • 1 min • 2012 • Quicktime

Toronto Premiere

Spiderwoman connects to the cosmos in this spoken word collage of animation and poetry.

Lena Recollet is an emerging writer and filmmaker, originally from Wikwemikong on Manitoulin Island. Her first poetry film, Historical Landmark, premiered at imagineNATIVE just before she opened for Buffy Sainte-Marie at The Beat in October 2011.

The Floor

Director: Dion Telesky
Canada • 4.5 min • 2010 • DVCAM

A woman wakes up in an abandoned hotel and is left to piece together a life that once was.

Dion Telesky (Métis) is a writer/director from Winnipeg. He is currently participating in the 2012/2013 NSI Drama Prize program.

Saturday 5pm | OCT. 20

MOTHERS AND DAUGHTERS:
SHORTS PROGRAM II

TIFF Bell Lightbox, Cinema 3



Her Silent Life

Arrivals and Departures

Director: Wanda Nanibush

Canada • 10 min • 2012 • Digital Beta

World Premiere

Director Wanda Nanibush revisits her past in an attempt to illuminate the present in this uncompromising story of transformation.

Wanda Nanibush is an Anishnabe-kwe writer, curator and filmmaker from Beausoleil First Nation.

Her Silent Life

Director: Lindsay McIntyre

Canada • 31 min • 2011 • Beta SP

Toronto Premiere

Three generations of women are revealed in this intuitive journey into one family's past. Crafting together analogue film techniques with personal interview, director Lindsay McIntyre creates an impressionistic exploration of her mixed Inuit heritage and the controversies surrounding her ancestry.

Lindsay McIntyre (Innu) is a film artist from Edmonton, Alberta. She completed an MFA in film production at Concordia University in Montreal and holds a BFA in drawing and painting from the University of Alberta.

Co-presented by



Beehive Design

branding in print, screen and motion.

Congrats to our favourite client
imagineNATIVE!!

beehivedesign.com
416.364.9835
info@beehivedesign.com

Saturday 7pm | OCT. 20

TOOMELAH

TIFF Bell Lightbox, Cinema 4



Toomelah

Sonny, My Older Brother

Director: Tammy Davis

New Zealand • 10 min • 2012 • HDCAM

Canadian Premiere

A young boy comes to the aid of his trouble-making older sibling in this heartwarming story of brotherly love.

Director Tammy Davis (Maori) is an actor and filmmaker. His short film Ebony Society screened at imagineNATIVE 2011.

Toomelah

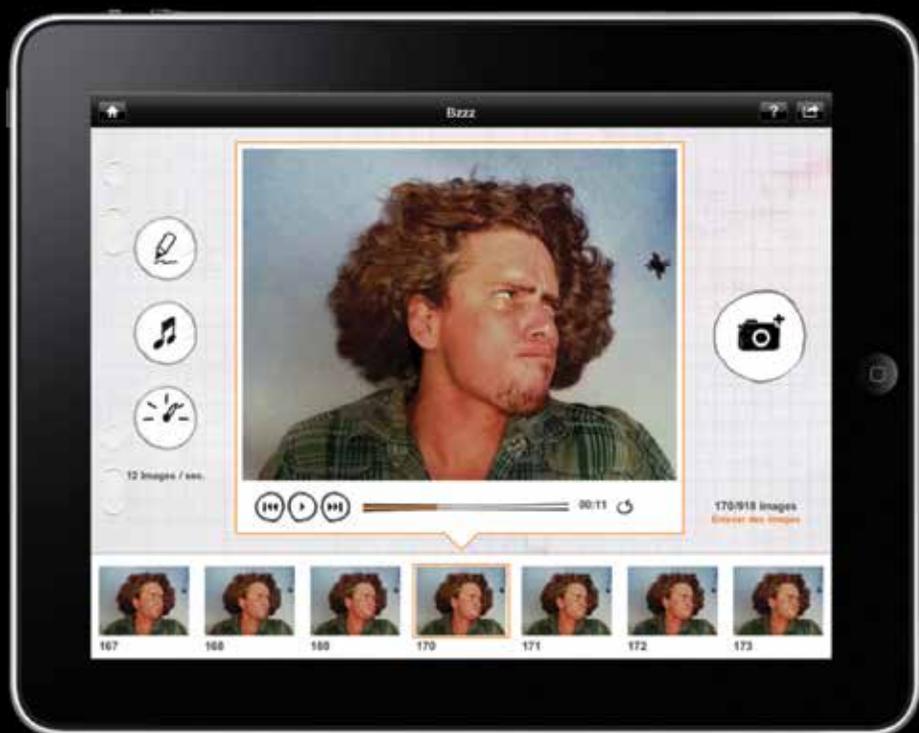
Director: Ivan Sen

Australia • 106 min • 2011 • DVD

When ten-year-old Daniel gets kicked out of school in his remote community of Toomelah, his dreams of becoming a gangster are bolstered as he is taken under the wing of a local gang leader. But violence ensues when a rival gangster returns from prison to reclaim his authority. Acclaimed director Ivan Sen returns to imagineNATIVE to bring us an authentic, funny and sometimes heartbreaking portrayal of mission life in contemporary Australia.

Ivan Sen (Gamilaroi) is a filmmaker who garnered international acclaim for his first feature film, Beneath Clouds, which screened at the 2003 Sundance Film Festival and imagineNATIVE 2004, and won the Premiere First Award at the 2002 Berlin Film Festival, as well as the Best Director Award at the Australian Film Institute. His second feature film, Dreamland, screened at imagineNATIVE 2010 and his most recent documentary, Shifting Shelter 4, screened last year.





**YOU HAVE 17 MINUTES BETWEEN TWO FILMS.
WHY NOT MAKE YOUR OWN?**



DOWNLOAD THE PIXSTOP APP FOR THE IPAD
FREE OF CHARGE IN CANADA.



Saturday 7:30pm | OCT. 20

SMOKE TRADERS

TIFF Bell Lightbox, Cinema 3



Smoke Traders

Da Smoke Shack

Director: Kaniehtiio Horn

Canada • 8 min • 2012 • HDCAM

World Premiere

Da smoke shack demystified. A light-hearted look at a day in the life of a rez cigarette peddler.

Kaniehtiio (Tiio) Horn (Mohawk) is one of Canada's rising stars and was born and raised in Kahnawake. Tiio burst onto the feature film scene in 2009 with a supporting role in The Trotsky and she received a 2009 Gemini Award nomination for her role in Moccasin Flats, and starred in A Flesh Offering at imagineNATIVE 2010.

Smoke Traders

Director: Jeff Dorn

Canada • 51 min • 2012 • HDCAM

Tobacco is a multi-billion-dollar industry and the Mohawk nation owns 50% of the trade in Eastern Canada. While many First Nations people regard tobacco as a long-overdue means to renewed economic self-sufficiency, the federal and provincial governments see it otherwise. *Smoke Traders* unabashedly tells the First Nations side of the "tobacco wars" story from the factory workers to the so-called "smugglers." Is this a story of illegal trade or one of Indigenous entrepreneurship? Passions light up in this timely tale of contemporary First Nations sovereignty.

Jeff Dorn (Ojibway) is a writer, director and director of photography from Walpole Island First Nation who creates films that evoke emotion and speak to the human condition. He's an award-winning filmmaker who began his career in 1994 at the Northern Native Broadcasting Centre in the Yukon. His credits include the National Aboriginal Achievement Awards Television Showcase, the Arctic Winter Games Opening Ceremonies and two television adaptations of Robert Munsch's Winter Tales (50 Below Zero in 2004 and Baseball Bats for Christmas in 2003).

Co-presented by



Saturday 9pm | OCT. 20

THE BEAT CONCERT & SCREENING

Lee's Palace



Leivänmuruseni

This Is My Time Everyday

Director: Michelle Latimer

Canada • 4 min • 2011 • Quicktime

World Premiere

A mad scientist abandons time to adventure with Raven through a cosmic dream world of self-discovery.

Michelle Latimer (Métis) is a filmmaker, actor and programmer. Her recent short film Choke premiered at the 2011 Sundance Film Festival and also received the Pixie Award for Outstanding Achievement in Animation. Michelle is currently co-directing and producing the feature documentary Aliasi, developing a dramatic series for HBO and developing her first feature film.

Leivänmuruseni (Breadcrumbs)

Director: Oskari Sipola

Writer: Suvi West

Finland • 3 min • 2011 • Quicktime

Finnish and Sámi with English Subtitles

International Premiere

As the Arctic wind takes the last of the breadcrumbs, torment, hunger and despair are embellished in this parody of a popular Finnish song.

Suvi West (Sámi) is a documentary director, scriptwriter and editor whose work has screened at several film festivals worldwide and on Scandinavian TV. She is a graduate of film and multimedia from the Sámi Education Centre in Finland.



Ghost House

Ghost House

Director: Zoe Hopkins

Canada • 4 min • 2011 • Quicktime

World Premiere

For Dylan Thomas, this abandoned country house brings a sense of connection and nostalgia.

Zoe Leigh Hopkins (Heilstuk/Mohawk) was a participant in imagineNATIVE's Embargo Collective and her short films have premiered at the Sundance Film Festival and the Worldwide Short Film Festival. She is currently directing several short film projects for Knowledge and the NFB as well as developing her feature film, Cherry Blossoms.

Mr. Milkman

Director: Laura Milliken

Canada • 3 min • 2011 • Quicktime

World Premiere

This milkman always delivers! Featuring Joey Stylez.

Laura Milliken (Ojibway) is an award-winning producer/director and co-founder/President of Big Soul Productions. Laura is co-creator and co-executive producer of numerous films, music videos and television programs, including the Gemini-nominated series Moccasin Flats.

Saturday 9pm | OCT. 20

THE BEAT CONCERT & SCREENING

Lee's Palace



Dirty Games

Dirty Games

Director: James Kinistino
Canada • 3.5 min • 2011 • Quicktime

World Premiere

Set in historic old Montreal, a new love interest is overlooked as heartbreak of the past resonates through the passionate and soulful emotions of Beatrice Love.

James Kinistino (Saulteaux) is vice-president of the award-winning Big Soul Productions and also serves as in-house DOP and technical director.

My Blood My People

Director: Martin Leroy Adams
Australia • 4 min • 2011 • Quicktime

World Premiere

Maupower's cultural fire passionately burns in this musical tribute to his island people.

Martin Adams, a northern Australian Wuthuti and Wardaman, is a director and producer on a variety of film and television programs. He holds a Bachelor of Media Studies and has studied at the Australian Film, Television and Radio School.



Sides

Waardeur

Director: Eugene Hendriks
South Africa • 4 min • 2012 • Quicktime

World Premiere

This raw footage features the sweet soulful voices of Gino and Shamilin, delicately rapping their concerns of climate change in Africa.

Eugene (Gino) Hendriks (Khoi-San) works with the South African Short Film Company teaching filmmaking to young people. He participated in imagineNATIVE's Aboriginal People's Collaborative Exchange in 2011 to produce Digital Smoke Signals, a work inspired by the life of Buffy Sainte-Marie.

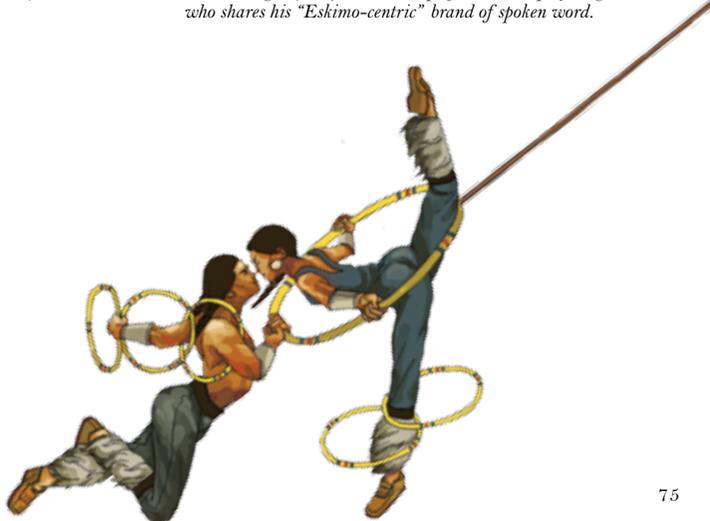
Sides

Director: Mosha Folger
Canada • 3.5 min • 2012 • Quicktime

World Premiere

A clever, rhythmic war of words headlines this stop-motion throwdown.

Mosha Folger (Inuk) is a writer, performer and playwright who shares his "Eskimo-centric" brand of spoken word.



Slaight M u s i c

Proud supporter of
Aboriginal Musicians at
imagineNATIVE

Presented by

Slaught
Music

Saturday 9pm | OCT. 20

THE BEAT CONCERT & SCREENING

Lee's Palace

the Beat

George Leach

with Nick Sherman

George Leach

This undeniably bright star of the Sta'at'imx Nation from the interior Lillooet British Columbia has earned his artistic integrity. His debut album, *Just Where I'm At* (2000), garnered international recognition, establishing him as a respected singer, songwriter, guitarist and performer, winning Best Male Artist and Best Rock Album at the 2000 Canadian Aboriginal Music Awards. The video of its popular single, "Young Enough," reached the Top 5 on the coveted Bravo Video Hit List and the Top 10 on the Much More Music chart and won Best Music Video Award at the 2002 American Indian Film Festival in San Francisco.

Surrender promises no less, receiving early recognition with a nomination for Best Video for "You Got It" at the 2010 Aboriginal People's Choice Awards. This collection of unique and distinctive original songs reflects a deeply felt musical statement of change, growth and maturation. "It's about being vulnerable to the experiences that make us human and real," George explains. "Letting go ... To free yourself from judgement in order to evolve."

And evolving he is, into one of the most exciting Canadian artists today. His talent is undeniable. His stage presence is passionate and full of expression and his connection to the audience is unwaveringly sincere. He is the real deal.

www.georgeleach.com

Nick Sherman

Nick Sherman (Ojibway) is a singer/songwriter from Northern Ontario who spent his childhood traveling between his birthplace of Sioux Lookout, the remote First Nation community of Weagamow Lake and the North Caribou Lake trapline. His songs are earnest and thoughtful, rooted in contemporary-folk sound. Nick plays most shows as a solo act unless joined by invited guests who play under the name The Winterdark. Nick released his debut, full-length album entitled *Drag Your Words Through* on January 20, 2012, with funding from the Ontario Arts Council. The album was recorded in Northwestern Ontario in the city of Thunder Bay. The sentiments of the album are broad as the songs cover the best and worst days of the last four years.

www.nicksherman.ca

TICKET & PASS INFO

\$15 (\$10 student/senior/underemployed), 19+
Please see information about pass-holder access for The Beat on pg. 12.

Sunday 1pm | OCT. 21
SILVESTRE PANTALEÓN
TIFF Bell Lightbox, Cinema 1



Silvestre Pantaleón

Narcisa

Director: Cineminga Collective
Colombia • 14 min • 2011 • HDV
Spanish with English Subtitles

International Premiere

A grandmother's bird song is a message of peace for a new village settlement.

Cineminga is a Colombia-based Indigenous collective strengthening traditional cultures by supporting media projects and digital storytelling.

Tatuushi (My Elder)

Director: Jorge Montiel
Venezuela • 7 min • 2010 • Quicktime
Wayunaiki with English Subtitles

International Premiere

When a *tatuushi*, a Wayuu grandfather, leaves to buy food in the city, he returns to discover his idyllic country home has become another victim of aggressive multinational resource companies.

Jorge Montiel (Wayuu) is the director and founder of the Organización Indígena Wayuu Maikiraalasalii in Venezuela. A longtime translator and cultural advisor for television, Jorge makes his directorial debut with Tatuushi.

Silvestre Pantaleón

Director: Roberto Olivares
Mexico • 65 min • 2011 • HDCAM
Nahuatl with English Subtitles

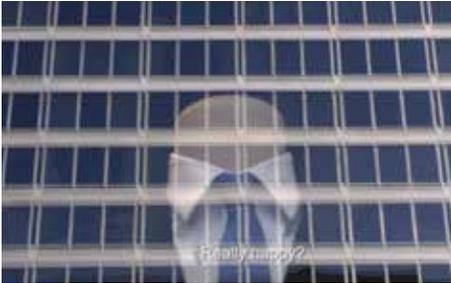
Ontario Premiere

This fascinating story eloquently weaves a complex creative process juxtaposed with possibility and hope. In the village of San Austin Oapan, Mexico, master rope-maker Silvestre Pantaleón struggles with aging. As one of the last traditional rope-makers, his perseverance and devotion to his craft simultaneously portrays the brilliance of Indigenous skill and the urgent need for cultural preservation.

Roberto Olivares (Mayan) is a filmmaker living in Oaxaca City. He is a founding member of Ojo de Agua Comunicación, a collective dedicated to strengthening communication processes in Indigenous communities.

Co-presented by





Mr. Businessman's Blues

Mr. Businessman's Blues

Director: Rebecca Garrett
Producer/Writer: Diem Lafortune
Canada • 5 min • 2012 • Quicktime

World Premiere

Occupy Toronto is the perfect backdrop for this satirical music video that makes a statement on capitalism and greed.

Mr. Businessman's Blues is from singer Diem's latest album, Beauty & Hard Times an album proudly funded by busking on the streets of Toronto for three years. She is largely self-taught in guitar and her unique and rhythmic playing style adds power to her solo performances. If you're lucky enough to catch a performance, she's not to be missed!

Entre Dos Aguas (Between Waters)

Ludovico Pigeon
Producer: Tarcila Rivera Zea
Peru • 13 min • 2010 • DVD
Spanish, Quechua and Asháninka with English Subtitles

International Premiere

Flooding and contamination from foreign-owned factories threaten a way of life for a people that live in co-existence with their land in the Peruvian Amazon. Despite their eloquent cries for respect and acknowledgement of their rights, international resource development threatens their traditional existence.

Tarcila Rivera Zea (Quechua) founded CHIRAPAQ, an organization that works to give Indigenous people in Peru a national and global voice. Tarcila received the Ford Foundation Visionary Award in 2011 for her work and dedication to Indigenous rights.



My Louisiana Love

My Louisiana Love

Director: Sharon Linezo Hong
Producer: Monique Verdin
USA • 66 min • 2012 • HDCAM
English and French with English Subtitles

Canadian Premiere

This is a profound story of love, loss and life in the Louisiana wetlands. What begins as a Houma woman's journey to her family's ancestral home becomes much more when she discovers her beloved Louisiana is being destroyed and altered by oil and gas industries. Hurricane Katrina's force only adds to the catastrophe. A rich vein of strength, resilience and hope pulsates through this film and is embodied in the hope of the Indigenous Houma people. Matine, an elder, is the epitome of such strength, tenacity and perseverance; through her we see what the people of Louisiana are made of and learn that once the Bayou is in your blood, it's in there forever and it's worth fighting for.

Monique Verdin (Houma) is a Native daughter of southeast Louisiana. Her photo and video documentation offers an intimate window into Louisiana's Indigenous Houma nation, exposing the complex interconnectedness of environment, economics, culture, climate and change. Since 1998, her photography has been exhibited nationally and internationally, and is included in The Good Pirates of the Forgotten Bayous (Yale University Press, 2008) and Nonesuch Records' Habitat for Humanity benefit album, Our New Orleans (2005). Since Hurricane Katrina in 2005, international researchers, artists and activists have sought out Monique to guide them into south Louisiana's complex landscape. My Louisiana Love is her first documentary video project.

Co-presented by 



ONLY THE BEST IN ASIAN FILM

16th

TORONTO reel asian INTERNATIONAL FILM FESTIVAL

November 6-11, 2012 (Toronto)
November 16-17, 2012 (Richmond Hill)

reelasian.com

» We are here «
Reel Images. Real Communities.

10th Annual

REGENT PARK FILM FESTIVAL

Nov 7-10
Regent Park Arts and Cultural Centre
505 Dundas Street East
Toronto, Ontario
Free admission

www.regentparkfilmfestival.com

SOY
Supporting Our Youth
A Program of Sherbourne Health Centre

Supporting Our Youth (SOY) seeks to improve the quality of life for LGBT youth (up to 29) through the active involvement of adults working together with youth. Working within an anti-oppression framework, SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging.

*With various drop-in groups running daily for youth 29 and under,
SOY has something for everyone!*

Please visit our website at
www.soytoronto.org
soy@sherbourne.on.ca • 416-324-5077

SABAR
STRATEGIC ALLIANCE OF BROADCASTERS
FOR ABORIGINAL REFLECTION

SABAR is a proud supporter of imagineNATIVE

facebook | twitter

BROADCAST YOUR STORY
ON TV ON RADIO ONLINE

www.sabar.ca

★ CLOSING GALA CELEBRATION ★

Sunday 6pm | OCT. 21
THE LESSER BLESSED
TIFF Bell Lightbox, Cinema 1



Screening Presenter



The Lesser Blessed

Director: Anita Doron
Executive Producer: Richard Van Camp
Canada • 82 min • 2012 • DCP

Set in a remote community in the Northwest Territories, sixteen-year-old Tlichó youth Larry Sole finds himself haunted by memories of the past. Despite his best efforts to conceal history, the realities of small town life threaten to reveal his darkest secrets. When a rebellious new boy named Johnny Beck comes to town, Larry's high school life takes a complex turn. Beautifully adapted from the critically acclaimed novel by Richard Van Camp, *The Lesser Blessed* is a provocative and moving portrait of one man's journey from adolescence into adulthood. Featuring stunning performances from newcomer Joel Evans, Benjamin Bratt (*Law & Order*), Kiowa Gordon (*The Twilight Saga*), and Tamara Podemski (*Four Sheets To The Wind*).

Richard Van Camp is a proud member of the Dogrib (Tlichó) Nation from Fort Smith, NWT, Canada. His poems, short stories and novellas have been published in anthologies and journals since 1992. He currently teaches creative writing for Aboriginal students at the University of British Columbia and is the writer-in-residence for CBC Radio's North by Northwest program.



AWARDS JURY

This year, imagineNATIVE's esteemed volunteer Awards Jury considered film, video, radio and new media works from Canadian and international Indigenous artists to select winners in 12 categories with over \$13,000 in cash and \$10,000 of in-kind services. The Jury's picks will be announced at the Closing Night Awards Show on Sunday, October 21.



Susan Blight is Anishinaabe from Couchiching First Nation. A visual artist, filmmaker and arts educator, Susan's films and video work have been screened nationally and internationally at such venues as Media City International Film Festival, Experiments in Cinema and imagineNATIVE. Susan has exhibited across North America, most notably at Gallery 44 Centre for Contemporary Photography, The Print Studio, Platform Centre for Photographic and Digital Arts, and the Art Gallery of Windsor. She received a Master of Fine Arts in integrated media from the University of Windsor, a Bachelor of Fine Arts in photography and a Bachelor of Arts in film studies from the University of Manitoba. Susan currently lives and works in Toronto and is the host of the *Indigenous Waves* radio show.



Sarah Podemski is an Ojibway/Israeli actress born and raised in Toronto. At age 9, she began her training at Claude Watson School for the Performing Arts, where she studied dance, music and theatre. Her professional career began at age 13, guest starring in the TV series *Goosebumps* and later starring in the German series *Blue Hawk*. As a young woman, Sarah's roles grew more diverse, playing a teen mother in Showcase's *Moccasin Flats*, spying on the government in CBC's *The Border*, flirting with college boys in Comedy Network's *House Party*, and scheming her way to the top in the APTN casino comedy *Cashing In*. Sarah spent many years dancing for the Indspire Awards, formerly the National Aboriginal Achievement Awards, and has enjoyed years of facilitating film and dance workshops for at-risk youth in her community.



Keesic Douglas is an Ojibway artist from the Mnjikaning First Nation in central Ontario. He specializes in the mediums of photography and video. His work has been exhibited both across Canada and internationally, including several times at imagineNATIVE. Keesic focuses on sharing his unique perspective based on his Aboriginal heritage in his photo and video work. Keesic graduated with a BFA from OCAD in 2007, where he won the medal for photography and completed his MFA at UBC in Vancouver in 2010.



Judy Wolfe is a partner in Consulting Matrix and a sustainable growth strategist/advisor for creative organizations. Judy has worked extensively with governments and organizations that promote Aboriginal economic and social development. Since 2009, she has been publisher of *Point of View Magazine* and president of FORCE for Cultural Events Production, Inc. *POV Magazine's* mandate is to present the art and business of independent documentary film production by providing rich and incisive writing on documentaries and independent films made in Canada and abroad. FORCE is the producer of This Is Not A Reading Series, presenting Toronto's most innovative literary events.



Jennifer Dysart is a Cree/German-Canadian/Scottish filmmaker whose films and videos have been screened at numerous festivals such as the Santa Barbara International Film Festival, Calgary International Film Festival, Winnipeg Aboriginal Film Festival, Dreamspeakers and imagineNATIVE. Her past films at imagineNATIVE include *I'll Sing to You*, *GRIP*, *Hooked Up*, *NDNs Online* and her most recent, *Moss Origins*, made during her 2011 imagineNATIVE/Charles Street Video Residency. She is currently doing an MFA in film production at York University. Jennifer has had a 15-year career of working in arts institutions such as the Art Gallery of Hamilton, The Museum of Anthropology, The Banff Centre's New Media Institute and the University of Aarhus in Denmark.

AWARDS SHOW

Sunday 8pm | OCT. 21
 AWARDS RECEPTION & SHOW
 The Mod Club Theatre



Billy Merasty

Celebrate this year's incredible talents with our fabulous returning host, Billy Merasty. Billy has been acting for 29 years in film, television and theatre. His career has taken him across Canada, the USA and to Malta. Some of Billy's favourite credits include his role in Shelly Niro's *Honey Moccasin*, the title role in *Elijah* (CTV), the title role in *Justice Denied*, *The Donald Marshall Story* (NFB) and *We Shall Remain* (PBS).



Shaw Mentorship Program

Presented by Shaw Media
 One-year mentorship with a Shaw Media Industry Professional



Drama Pitch Prize

Presented by Aboriginal People's Television Network (APTN)
 Supported by William F. White and Technicolor
 \$5,000 Development Deal with APTN
 \$2,000 voucher at William F. White
 \$500 in services from Technicolor
 TV Series consultation with Animiki See Digital Production
 Consultation with NFB Documentary and Interactive Producer



Documentary Pitch Prize

Presented by CBC
 Supported by William F. White and Technicolor
 \$500 cash prize from CBC
 \$2,000 voucher at William F. White
 \$500 in services from Technicolor
 One-year Membership with Documentary Organization of Canada
 Consultation with NFB Documentary and Interactive Producer



Best Music Video

Presented by Slaight Music
 \$500 cash award to musician



Best Experimental

Presented by Images Festival
 \$1,000 cash award



Best Canadian Short Drama

Presented by Isuma.TV
 \$1,000 cash award



Best Short Drama

Presented by TVO
 \$1,000 cash award



Best Short Documentary

Presented by CBC
 \$1,000 cash award



Best Radio

Presented by Astral Radio
 \$1,000 cash award



Best New Media

Presented by Vtape
 \$1,000 cash award



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Cynthia Lickers-Sage on behalf of Vtape
 \$1,000 cash award



Best Indigenous Language Production Award

Presented by imagineNATIVE
 \$1,000 cash award



The Ellen Monague Award for Best Youth Work

Presented by RBC and imagineNATIVE
 \$1,000 cash award



Best Dramatic Feature

Presented by Bell Media
 \$1,500 cash award



The Alanis Obomsawin Best Documentary Award

Presented by Alanis Obomsawin on behalf of the National Film Board of Canada and imagineNATIVE
 \$1,500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2012 award winners, and congratulations to this year's winners!

Thursday | OCT. 18

FREE INDUSTRY SERIES: WORKSHOPS & PANELS
PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

Industry Series presented by



Public Funder Roundtable Talks
TIFF Bell Lightbox, 3rd Floor,
Learning Centre A&B
Oct. 18, 2012 9:15am – 10:15am

Local, provincial and federal public media arts funders get intimate in open-ended roundtable discussions with you, where they will advise on new, current and changing programs through which Indigenous artists can get support. Come hear how you can stay on top of new programming requirements, what makes a great application, and how to navigate and excel at the application process!

- Nathalie Clermont** | Director of Program Management, Canada Media Fund
Noël Habel | Program Officer, Aboriginal Arts Office, Canada Council for the Arts
Mark Haslam | Media Arts Officer, Ontario Arts Council
Dan Lyon | Project Financing, Telefilm
Christine McGlade | Manager, Interactive & Digital Media, TVO
Ian Reid | Program Officer, Media Arts Sector, Canada Arts Council
Gillian Moody | Investment/Development Manager, Indigenous Dept., Screen Australia
Sara Roque | Aboriginal Arts Officer, Ontario Arts Council

Distributor Roundtable Talks
TIFF Bell Lightbox, 3rd Floor,
Learning Centre A&B
Oct. 18, 2012 10:30am – 11:30pm

Canadian distributors attending imagineNATIVE this year will advise – beyond their mandates (become aware beforehand with the Industry Decision Makers Handout!) – on how media artists can develop a strategy to reach their maximum audience and sales potential for their film and video works. This is not a time to pitch your work, but to learn the steps about the landscape of Indigenous content distribution. Artists are also welcome to sign up for the one-on-one Micro-Meetings scheduled on Friday afternoon, pending availability at the end of the session.

- Andre Bennett** | President & CEO, Cinema Esperança International Inc.
Caroline Habib | Manager of Acquisitions & Broadcast Sales, Mongrel Media (Canada)
Brad Horvath | Head of Acquisitions & North American Sales, Ouat Media (Canada)
Lauren Howes | Executive Director, CFMDC (Canada)
Tyler Lemaich | President, Drama Club Films (Canada)
Wanda vanderStoop | Distribution Director, Vtape (Canada)

Buyer Roundtable Talks
TIFF Bell Lightbox, 3rd Floor,
Learning Centre A&B
Oct. 18, 2012 11:45pm – 12:45pm

Engage visiting international and Canadian buyers attending imagineNATIVE this year, who will advise – beyond their mandates (be in the know beforehand with the Industry Decision Makers Handout!) – on how media artists can maximize audience and sales potential for their film and video works in their region. This is not a time to pitch your work, but to learn the steps about the business of Indigenous content delivery and procurement. Artists are also welcome to sign up for the one-on-one Filmmaker/Buyer Micro-Meetings scheduled on Friday afternoon, pending availability at the end of the session.

- Danielle Audette** | Manager of Programming, Central Region, APTN (Canada)
João Garção Borges | ONDA CURTA (Short Wave), RTP2 (Portugal)
Randi Cecchine | Acquisitions Manager, Film Media Group (USA)
Michael Claydon | Executive Producer, Doc Zone (Canada)
Linda Olszewski | VP Global Film Sales & Business Development, Shorts International (USA)
Julia Perciasepe | Acquisitions and Distribution Documentary Educational Resources Manager (USA)
Penny Smallacombe | Acquisition Manager, NITV (Australia)
Blue Tarpalechec | Project Coordinator, NAPT (USA)
Adam Trozzolo | Manager of Programming, Movieola (Canada)

Thursday | OCT. 18

FREE INDUSTRY SERIES: WORKSHOPS & PANELS
PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

Festival Programmer Roundtable Talks

TIFF Bell Lightbox, 3rd Floor,

Learning Centre A&B

Oct. 18, 2012 1:00pm – 2:00pm

Get inside the mind of international and Canadian programmers attending imagineNATIVE this year. Programmers will share their festivals' visions, mandates, what they are looking for, and how filmmakers can benefit from their insight to develop a festival strategy that will generate buzz to turn their work into a festival darling.

Howard Adler | Festival Manager, Asinabka Film and Media Arts Festival (Ottawa, ON)

Dave Barber | Cinematheque Programming Coordinator, Winnipeg Film Group

Melissa Bisagni | Media Initiatives Program Manager, Smithsonian Institution, National Museum of the American Indian

Francene Blythe | Director, National Geographic All Roads Film Project (USA)

Dave Clement | Festival Programmer, Biindigaate Film Festival (Thunder Bay, ON)

Andre Dudemaine | Director of Cultural Activities | Terres En Vues – Land in Sights (Montreal, QC)

Owl Johnson | Manager, Native American and Indigenous Initiative, Sundance Institute (USA)

Jesse Wente | Head of Film Programmes, TIFF Bell Lightbox (Toronto, ON)

Music in Film & TV: A Guide for Filmmakers and Musicians

TIFF Bell Lightbox, 3rd Floor,

Learning Centre A&B

Oct. 18, 2012 2:30pm – 4:00pm

This panel will directly link Indigenous musicians, Indigenous filmmakers and mainstream professionals working in the film, TV and music industries to discuss synchronized licensing. This panel is unique in that it will present from the points of view of both filmmakers and musicians, providing information to artists that they may not be aware of. Sample contracts and similar relevant materials will be given at the panel, providing invaluable reference tools to participants. This panel is a part of imagineNATIVE's project to further incorporate music at imagineNATIVE, and has received gracious support from the Canada Council for the Arts' Aboriginal Peoples Music Program.

Brent Bain | Manager, Submissions Department, FACTOR

Cris Derksen | Composer/Cellist

Elizabeth Klinck | Research and Copyright Clearance Specialist, E Klinck Research

Paul Stillo | Account Executive, Film & Television, SOCAN

Jeremy von Hollen | Music Coordinator, Instinct Entertainment

Navigating Transmedia

TIFF Bell Lightbox, 3rd Floor,

Learning Centre A&B

Oct. 18, 2012 4:15pm – 5:30pm

Join film, television and new media producers and funding representatives from Telefilm and the Canada Media Fund as they discuss current, changing and new opportunities for incorporating transmedia elements into Indigenous productions in Canada. Find out how to stay atop the trans-media mountain by hearing from seasoned content producers on how they have found and succeeded with creative partners on assets for their mega projects.

Lisa Baylin | VP of Digital Content, iThentic Canada

Catherine Bainbridge | Co-Director/Writer/Producer, Rezolution Pictures

Nathalie Clermont | Director of Program Management, Canada Media Fund

Deborah Day | Transmedia/Interactive Producer, Digital, Social Media Strategist - Innovate By Day

Christina Fon | Producer, Rezolution Pictures

Barbara Hager | CEO and Producer, Arrow Productions Inc.

Dan Lyon | Project Financing, Telefilm

Panel presented by



Youth Workshop - Digital Storytelling

National Film Board Of Canada -

Toronto Office

150 John St

Oct. 18 12:30 – 3:30pm

For 12 pre-registered students, the NFB Digital Footprints workshop will focus on digital storytelling, allowing students to create a story using digital video, photographs and sound clips.

Social media plays a big role in our ever-changing world; this workshop looks at our consumption of social media platforms to better understand how we can produce a creative short film responsibly, using accessible and diverse digital tools. This workshop concludes with a big-screen projection of students' own digital stories.



MUSIC SETS THE STAGE

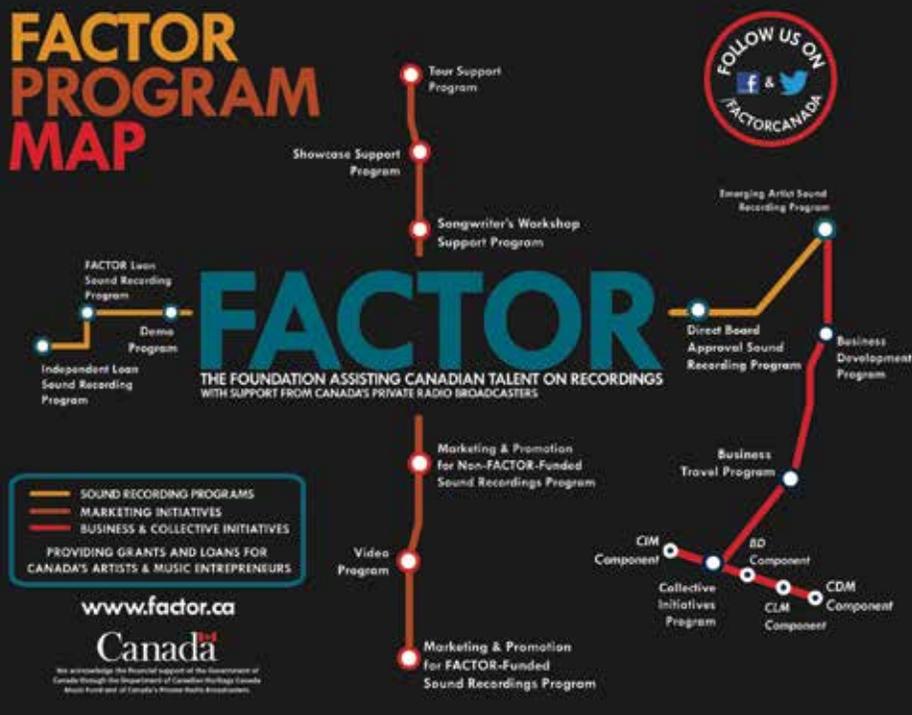
Film, television, video, radio and new media are all enhanced by the power of music. SOCAN is proud to play a leading role in supporting the long-term success of its more than 110,000 Canadian members, as well as the Canadian music industry.

Learn more about SOCAN at socan.ca or 1.866.307.6226.

 @SOCANmusic
 SOCANmusic

SOCAN

FACTOR PROGRAM MAP



Friday | OCT. 19

FREE INDUSTRY SERIES: WORKSHOPS & PANELS
PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

ROCK YOUR DOC!

Documentary Pitch Competition

TIFF Bell Lightbox, Cinema 5

Oct. 19, 2012 10:00am – 11:15am

This event is "pitchin'!" Experience the excitement of a live-pitch competition where four pre-selected short or feature documentary projects are presented to an audience of industry delegates, the public, producers, commissioning editors and executives from the major Canadian broadcasters! Pitches have been pre-selected by the imagineNATIVE Programming Team and participants receive a free one-day intensive pitch training session from industry professional Deborah Day. Pitches will be presented in a theatre-style setting, upping the stakes for presentation perfection! If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will receive a \$2,000 gift certificate from William F. White International, a \$500 cash prize from CBC News Network, a \$250 voucher for in-kind services at Technicolor Toronto, a one-year membership with the Documentary Organization of Canada, documentary and interactive media consultation with NFB Producers, and an imagineNATIVE-supported Kickstarter page to raise money for the winning project. The winner will be announced at the Closing Night Awards on October 21 (pg. 83).

Moderator: **Deborah Day**
Digital and Social Media Strategist -
Founder, Innovate By Day

Silva Basmajian | Senior Producer, National Film
Board of Canada

Michael Claydon | Area Executive Producer of
Independent Documentaries, CBC Television,
Executive Producer, Doc Zone

Sarah Jane Flynn | Director of Original Factual
Content, Shaw Media

Jane Jankovic | Commissioning Editor, TVOntario



DRAMA QUEEN!

Drama Series Pitch Competition

TIFF Bell Lightbox, Cinema 5

Oct. 19, 2012 11:30am – 12:45pm

Is your series pilot the next TV sensation? Get your idea heard by the people who can make it happen! Experience the excitement of a live pitch competition where four pre-selected TV series projects are presented to an audience of industry delegates, the public, producers, commissioning editors and acquisitions executives from the major Canadian broadcasters! Pitches have been pre-selected by the imagineNATIVE Programming Team and participants receive a free one-day intensive pitch training session from industry professional Deborah Day. Pitches will be presented in a theatre-style setting, upping the stakes for presentation perfection! If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Series Pitch Prize winner will take home a \$5,000 Development Deal from Aboriginal Peoples' Television Network (APTN), a \$2,000 Gift certificate from William F. White International, a \$250 voucher for in-kind services at Technicolor Toronto, and TV production consultation with Animik See Digital Production, an interactive media consultation with an NFB Producer, and an imagineNATIVE-supported Kickstarter page to raise money for the winning project. The winner will be announced at the Closing Night Awards on October 21.

Moderator: **Deborah Day**
Digital and Social Media Strategist -
Founder, Innovate By Day

Danielle Audette | Manager of Programming,
Central Region, APTN

Vanessa Loewen | Manager of Production,
Animik See Digital Production

Mackenzie Lush | Manager of Creative Affairs,
Entertainment One Television

Robin Neinstein | Production Executive,
Original Drama Content, Shaw Media

Trish Williams | Director, Independent Production,
Drama, Bell Media



Friday | OCT. 19

FREE INDUSTRY SERIES:
WORKSHOPS & PANELS
PRESENTED BY ASTRAL'S HAROLD
GREENBERG FUND

Micro Meetings

**TIFF Bell Lightbox, 3rd Floor,
Learning Centre A&B**

Oct 19 2012 1:30pm - 3:30pm

Filmmakers attending the Festival with a film, a roster of titles ready for distribution or seeking funding for a project in development, can apply pre-Festival for scheduled one-on-one meetings with the attending buyers, broadcasters and distributors to discuss their works for acquisition, sale or programming potential. An amazing opportunity to talk about your work and start business relationships with some of the industry's key players!

The deadline to submit applications is October 3. Please contact programming@imagineNative.org to request an application. Festival delegates who have missed the deadline for applications are welcome to attend the Roundtable sessions on Thursday, October 18 and apply, pending availability.

An up-to-date list of attending buyers, broadcasters and programmers is available at imagineNATIVE.org/Industry

Saturday | OCT. 20

FREE INDUSTRY SERIES:
WORKSHOPS & PANELS
PRESENTED BY ASTRAL'S HAROLD
GREENBERG FUND

**Alternative Audiences and Interactive
Storytelling: Infusing Indigenous Art and
Issues into the Public Consciousness**

**TIFF Bell Lightbox, 3rd Floor,
Learning Centre A&B**

Oct 20 2012 1:00pm - 2:30pm

Pre-screening of panellists' past works
10:30am-12:30pm
TIFF Bell Lightbox, 3rd floor, Cinema 4

How can Indigenous media projects make a lasting impression on the artistic and cultural Indigenous and national communities beyond traditional – and increasingly less impactful – avenues? Are there methods and mechanisms that could be adapted or created with an Indigenous approach? This panel aims to change artists and communities' perceptions of how they can approach the creation of new cultural, social and political projects through a discussion lead by content creators and organizations that are embracing the alternative and rewiring the creative and exhibit process through their unique development, collaboration and execution of challenging new works. Please join us in a pre-screening of the background of some panellists' works, 10:30am – 12:30pm in Cinema 4 (pg. 62).

Moderator: **Steven Loft** | Artist, Curator, Trudeau Fellow, Programming Chair, imagineNATIVE

Victoria Baptiste | Chair, Ullus Collective's The Picto Prophecy Project

Katarina Cizek | Artist in Residence, National Film Board of Canada

Kevin Lee Burton | ITWÉ Collective Member, De Nort

Archer Pechawis | Co-Creator, Indigenous Routes

Sharon Switzer | Arts Programmer and Curator, Pattison OneStop

MEDIATHEQUE

TIFF Bell Lightbox Reitman Square, 350 King Street West Learning Studio C

Thursday, October 18 – Saturday, October 20

10:00am – 6:00pm

Sunday, October 21

10:00am – 4:00pm

For Mediatheque access, please check in at the Guest Services Desk, TIFF Bell Lightbox Lobby.

The Mediatheque is open to Festival delegates only and provides access to the 2012 video library, viewing stations and the Internet. Please note that priority access is given to Industry and Industry Pass Holders, specifically buyers, commissioning editors, acquisition executives, distributors, sales agents and festival programmers. The Mediatheque Catalogue is available to Industry delegates only.

The Mediatheque provides a video library with on-demand videotheque facilities allowing Festival delegates to view all works submitted to the 2012 Festival and TV series produced and led by Indigenous-owned production companies. The Mediatheque allows buyers to preview works and offers filmmakers a unique opportunity to promote their work.

PRINT SOURCE INFORMATION

6th World, The (pg. 60)

Director: Nanobah Becker
Print Source: Nanobah Becker
3704 Marcia Drive
Los Angeles, CA 90026
USA
+1 646 321 2313
nanobah_becker@hotmail.com

A

About Town (pg. 51)

Director: Marnie Parrell
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Aci ni micta cikateriten (I'm Beginning to Miss Him) (pg. 47)

Director: Sakay Ottawa
Print Source: Nahka Bertrand
Wapikoni Mobile
400 Atlantic Avenue, Suite 101
Montreal, QC, H3Z 1E5
Canada
+1 514 276 9274 #229
festival@wapikoni.ca
www.wapikoni.tv

Arrivals and Departures (pg. 70)

Director: Wanda Nanihushi
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

B

Barefoot (pg. 56)

Director: Danis Goulet
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Being Brown (pg. 46)

Director: Ziibi Cameron
Print Source: Daniel Northway-Frank
programming@imaginative.org

Bittenii (Premonition) (pg. 49)

Director: Mikhail Lukailcenskiy
Print Source: Sardana Savvina
4 Ordzhonikidzw Street
Yakutsk, Sakha Republic, 677000
Russia
+7 411 242 1167
ssardaana@gmail.com

Blackbuster (pg. 46)

Director: S.F. Tusa
Print Source: Andrew Arbutnot
LaLa Pictures Pty Ltd
PO Box 486
Paddington, NSW 2021
Australia
+61 29 431 6804
Andrew@lalapictures.com

C

Canned Dreams (pg. 58)

Director: Katja Gauriloff
Print Source: Ina Rossow
Deckert Distribution
Marienplatz 1, Leipzig 04103
Germany
+49 341 215 6638
info@deckert-distribution.com
www.deckert-distribution.com

Cast Among Strangers (pg.30)

Artist: Daniel Browning
Print Source: Daniel Browning
Australian Broadcasting Corporation
120 Southbank Boulevard, Level 4
Southbank, VIC 3001
Australia
+61 3 9626 1350
browning.daniel@abc.net.au
www.abc.net.au/awaye

Charlie Zone (pg. 59)

Producer: Hank White
Print Source: Michael Melski and Hank White
Redemption Pictures Inc
6307 Edinburgh St.
Halifax, NS B3L 1W1
+1 902 441 0795
+1 902 52 2066
cineastdevelopment@gmail.com
stonecoldproductions@gmail.com
charliezonethemovie.com

Christmas at Moose Factory (pg. 45)

Director: Alanis Obomsawin
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Rd.
St-Laurent, QC, H4N 2N4
Canada
+1 514 283 9133
+1 514 283 9806
festivals@nfb.ca

D

Dance to Miss Chief (pg. 51)

Director: Kent Monkman
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West
Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Dancing Cop, The (pg. 57)

Director: Kelvin Redvers
Print Source: Kelvin Redvers
Crosscurrent Productions
822 Homer Street, Suite 1006
Vancouver, BC, V6B 6M3
Canada
+1 778 835 6018
kredvers@gmail.com

Dear Diary (pg. 51)

Director: Ariel Smith
Print Source: Wanda Vanderstoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5R 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

De Nort (pg. 36)

Artist: ITWE Collective
Print Source: National Film Board of Canada
351 Abbott Street, Suite 250
Vancouver, BC V6B 0G6
+1 604 666 3838
j.moss@nfb.ca

PRINT SOURCE INFORMATION

Diez Veces Venceremos

(We shall overcome ten times) (pg. 67)

Producer: Pascuale Pichun
Print Source: Cristian Jure
FBA UNLP
67 nj 961
La Plata 1900
Argentina
+54 221 453 3327
yadie_urban@hotmail.com

Dirty Games (pg. 75)

Director: James Kinistino
Print Source: Laura Milliken
Big Soul Productions
401 Richmond Street West
Suite B108
Toronto, ON, M5V 3A8
Canada
+1 416 598 7762
comments@bigsoul.net
www.bigsoul.net

Dreamweaving (pg. 69)

Director: Lena Recollet
Print Source: Lena Recollet
+1 416 316 4300
lena3029@hotmail.com
www.lenarecollet.com

Dung (pg. 63)

Director: Lance No
Print Source: Bin Lu
Shan Shui Conservation Center
Conservation Biology Building
Village Biodiversity Films Project
Beijing, 100871
China
+86 106 276 1034
lubin@shanshui.org

E

Ealþára's (The Dead Child Legend) (pg. 61)

Director: Anne Merete Gaup
Print Source: Ben Are Bongo
Kautokeino film AS
PB.81, Kautokeino 9521
Norway
+47 9 527 7743
kenare@kautokeinofilm.no
www.kautokeinofilm.no

En El Nombre del Progreso (In the Name of Progress) (pg. 55)

Director: Danko Mariman
Print Source: Danko Mariman
Pelon Producciones
Los Talletes 01361
Temuco 4790084
Chile
+56 9 7610 6537
dankojsmg@yahoo.com

Entre Dos Aguas (Between Waters) (pg. 79)

Producer: Tarcila Rivera Zea
Print Source: CHIRAPAQ
CHIRAPAQ Centro de Culturas Indígenas del Perú
Av. Horacio Urteaga N° 534, Oficina 203,
Jesús María
Lima
Peru
+1 51 1423 2757
ayllu@chirapaq.org.pe
www.chirapaq.org.pe

Estuary (pg. 65)

Director: Tyler Hagan
Print Source: Tyler Hagan
Shakey Films
1624 East 2nd Avenue
Vancouver, BC V5N 1C9
tylerjfreyhagan@gmail.com

F

Fighting Chance (pg. 47)

Director: Alexandra Lazarowich
Print Source: Kelsey Roos
BearPaw Media Productions
10975 - 124 Street
Edmonton, AB T5M 0H9
Canada
+1 780 429 9302
kelsey-roos@ncsa.ca
www.bearpaweducation.ca/videos

Floor, The (pg. 69)

Director: Dion Telesky
Print Source: Dion Telesky
Old Dog Telesky Productions
42 Convent Cres,
Lorette, MB R0A 0Y0
Canada
+1 204 791 3149
olddogtelesky@gmail.com

G

Gephyrophobia (pg. 58)

Director: Caroline Monnet
Print Source: Monica Lowe
100 Winnipeg Film Group
100 Arthur Street, Suite 304
Winnipeg, MB R3B 1H3
Canada
+1 204 925 3456 ext. 103
monica@winnipegfilmgroup.com
www.winnipegfilmgroup.com

Ghost House (pg. 74)

Director: Zoe Hopkins
Print Source: Laura Milliken
Big Soul Productions
401 Richmond Street West
Suite B106
Toronto, ON M5V 3A8
Canada
+1 416 598 7762
comments@bigsoul.net
www.bigsoul.net

Ginebigogog Ezhi-ayajig

/ The Nature of Snakes (pg. 28)

Artist: Beth Aileen Dillon
Print Source: Beth Aileen Dillon
beth@bethaileen.com

Grandmother's House Away

from Home, The (pg. 54)

Director: Honghua (Erqing) Cao
Print Source: Zhongyun Zhang
Baima Mountain Culture Research Institute
Yunnan Academy of Social Sciences
Visual Education Department
Kunming, Yunnan 871
China
+86 871 532 1298
bamiamount1@yahoo.com.cn

H

Her Silent Life (pg. 70)

Director: Lindsay McIntyre
Print Source: CFMDC
401 Richmond Street West, Suite 245
Toronto, ON M5V 3A8
Canada
+1 416 588 0725
director@cfmcd.org

I

I am the art scene starring

Woman Polanski (pg. 51)

Director: James Diamond
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

I Count Myself Among Them (pg. 30)

Artist: Renetta Arluk
Print Source: Travis Mercedie
Outland Sound Design
PO Box 11023
Yellowknife, NT X1A 3X7
Canada
outlandsound@gmail.com

I for NDN (pg. 46)

Director: Darryl Nepinak
Print Source: Darryl Nepinak
Ndinawe
132 Matfair Avenue, Suite B
Winnipeg, MB R5I 0A2
Canada
+1 204 221 1929
darryl_nepinak@hotmail.com

Indigenous Routes (pg. 29 & 43)

Artist: Amanda Strong
Print Source: Indigenous Routes
1137 Dupont Street
Toronto, ON M6H 2A3
Canada
+1 905 617 6568
indigenousroutes@gmail.com
www.indigenousroutes.ca

J

Jaku Manu Patu –

The Coming of the Cattle (pg. 30)

Artist: Dennis Charles
Print Source: Susan Locke
PAW Media and Communications
Yuendumu LPO
via Alice Springs NT 0872
Australia
+ 61 8 8956 4024
generalmanager@pawmedia.com.au
www.pawmedia.com.au

Journal d'un Sevrage

(Diary of Withdrawal) (pg. 47)

Director: Marie-Pascal Michel
Print Source: Nahka Bertrand
Wapikoni Mobile
400 Atlantic Avenue, Suite 101
Montreal, QC H3Z 1E5
Canada
+1 514 276 9274, Ext. 229
festival@wapikoni.ca
www.wapikoni.tv

K

Kalil Trawün (Reunión del Cuerpo / Reunion

of the Body) (pg. 67)

Director: Francisco Huichaqueo
Print Source:
7680 A Santiago
Chile
+ 56 9 273 7208
pajarovolante77@gmail.com

Karenniyohston - Old Songs Made Good

(pg. 31)

Artists: Brian Maracle and Zoe Leigh Hopkins
Print Source: Zoe Leigh Hopkins
zoenevermind@gmail.com

Kniga Tundry Povest' o Vukvukaye -

mialen' kom kamme (The Tundra Book. A Tale

of Vukvukai, the Little Rock) (pg. 49)

Director: Aleksei Vakhrushev
Print Source: Aleksei Vakhrushev
High Latitudes Ltd,
Sel'skokhozyaistvennaya Str. 11/3
Moscow 129226
Russia
+7 495 658 7125
highlatitudes.ltd@gmail.com

L**La Chevelure de la Vie**

(The Crown of Life) (pg. 65)
 Director: Réal Junior Leblanc
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 400 Atlantic Avenue, Suite 101
 Montreal, QC H3Z 1E5
 Canada
 +1 514 276 9274, Ext. 229
 festival@wapikoni.ca
 www.wapikoni.tv

La joie de vivre (The Joy of Living) (pg. 46)

Director: Jérémy Vassiliou
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 400 Atlantic Avenue, #101
 Montreal, QC H3Z 1E5
 Canada
 +1 514 276 9274 #229
 festival@wapikoni.ca
 www.wapikoni.tv

Language of Love, The (pg. 53)

Director: Marie Clements
 Print Source: Marie Clements
 Frog Girl Films
 PO Box 4521
 Vancouver, BC V6B 4A1
 Canada
 +1 778 881 3801
 mc@marieclements.ca
 www.froggirlfilms.com

Leivänmurusen (Breadcrumbs) (pg. 74)

Writer: Suvi West
 Print Source: Eeva Rantanen
 Elimäenkatu 9A
 Helsinki, Finland
 +358 61 222 023
 eva.rantanen@tarinatalo.fi

Lesser Blessed, The (pg. 81)

Executive Producer: Richard Van Camp
 Print Source: Olivier Gauthier-Mercier
 Entertainment One Films Canada
 175 Bloor Street East, Suite 1400
 North Tower
 Toronto, ON M4W 3R8
 Canada
 +1 416 646 2400
 OGauthier.Mercier@entonegroup.com

LIAR (pg. 57)

Director: Adam Garnet Jones
 Print Source: Sarah Kolasky
 GirlBoy Productions
 97 MacDonnell Avenue
 Toronto, ON, M6R 2A4
 Canada
 skolasky@gmail.com
 www.girlboyproductions.com

Like It Was Yesterday (pg. 37 & 62)

Director: Jesse Gouchey
 Print Source: Xstine Cook
 producer@animatedobjects.ca

Loving the Spider (pg. 28)

Artist: Archer Pechawis
 Print Source: Archer Pechawis
 archer.pechawis@gmail.com

M**Mama Always Said (NDNSPAM Song) (pg. 69)**

Director: Cheryl L'Hirondelle
 Print Source: Cheryl L'Hirondelle
 Miyohitákwán Music
 Box 124, Toronto C
 Toronto, ON M6J 3M9
 Canada
 +1 647 987 5341
 cheryllhirondelle@gmail.com
 www.ndnspam.com

Mars - Womb - Man (pg. 51)

Director: James Diamond
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 wandav@vtape.org
 www.vtape.org

Mauvais Reevee (Banaan Dream) (pg. 46)

Director: Jesse Gouchey
 Print Source: National Film Board of Canada
 3155 Côte-de-Liesse Rd.
 St-Laurent, QC H4N 2N4
 Canada
 +1 514 283 9133
 festivals@nfb.ca

MayMay (pg. 69)

Director: Bill Shawanda
 Print Source: Nano Debassige
 Weengushk Film Institute
 662 Spring Bay Road
 M'Chigeeng, ON PoP 1G0
 Canada
 +1 705 377 6011
 nanodebassige@gmail.com

Mr. Businessman's Blues (pg. 79)

Director: Diem Lafortune
 Print Source: Rebecca Garrett
 78 Dunn Avenue
 Toronto, ON M6K 2R6
 Canada
 +1 416 538 0027
 rebecca.garrett@rogers.com
 www.rebeccagarrett.ca

Mr. Milkman (pg. 74)

Director: Laura Milliken
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West
 Suite B106
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 comments@bigsoul.net
 www.bigsoul.net

My Blood My People (pg. 75)

Director: Martin Leroy Adams
 Print Source: Jason De Santolo
 Studio GJSUN
 PO Box 505
 Sydney, NSW 2040
 Australia
 +61 4 1674 7910
 jason.desantolo@gmail.com

My Louisiana Love (pg. 79)

Director: Sharon Linezo Hong
 Print Source: Sharon Linezo Hong
 Within A Sense
 10 Valentine Street
 Cambridge, MA 02139
 USA
 +1 617 777 4246
 sharonlinezhong@gmail.com

N**Nakaz Matery (The Order of Mother) (pg. 54)**

Director: Bair Dyshenov
 Print Source: Elena Khudyakova
 Geser cinema-studio
 Prospekt 50 let Ocyabrya, 42
 Ulan-Ude 670034
 Republic of Butyatia
 Russia
 +7 30 1246 6437
 geser-studio@yandex.ru

Narcisca (pg. 78)

Director: Cineminga Collective
 Print Source: Carlos Gomez
 Cineminga International
 87 Lafayette Street
 New York, NY 10013
 USA
 +1 347 651 2844
 carlos@cineminga.org
 www.cineminga.org

NDNSPAM.com (pg. 29)

Artist: Cheryl L'Hirondelle
 Print Source: Cheryl L'Hirondelle
 Miyohitákwán Music
 Box 124, Toronto C
 Toronto, ON M6J 3M9
 Canada
 +1 647 987 5341
 cheryllhirondelle@gmail.com
 www.ndnspam.com

NiiPii (Water) (pg. 60)

Director: Jules Koostachin
 Print Source: Jules Koostachin
 72 Lambert Lodge Avenue
 Toronto, ON M6G 3X3
 +1 416 516 5984
 j_koostachin@hotmail.com

P**People of the Kattawapiskak River, The (pg. 45)**

Director: Alanis Obomsawin
 Print Source: National Film Board of Canada
 3155 Côte-de-Liesse Rd.
 St-Laurent, QC H4N 2N4
 Canada
 +1 514 283 9133
 festivals@nfb.ca

Picto Prophecy Project, The (pg. 29)

Artist: The Ullus Collective
 Print Source: Victoria Baptiste
 gateway@vip.net

Pomegranate, The (pg. 69)

Director: Cara Mumford
 Print Source: Cara Mumford
 417 Montcalm Drive, Suite 215
 Peterborough, ON K9H 7C1
 Canada
 +1 705 927 0925
 caramumford@gmail.com

R**Red Girl's Reasoning, A (pg. 59)**

Director: Elle-Majja Tailfeathers
 Print Source: Elle-Majja Tailfeathers
 567 East Broadway
 Vancouver, BC V5T 1X4
 Canada
 +1 778 994 8245
 majja_tf@hotmail.com

Retaliation for the Greater Good (pg. 60)

Director: Per-Josef Idivuoma
 Print Source: Per-Josef Idivuoma
 idl Studios
 Idivuoma 2346
 Karesuando, Norrbotten 98016
 Sweden
 +46 70 212 0929
 per-josef@idistudios.se
 www.idistudios.se

Reviens-moi (Return to Me) (pg. 47)

Director: Tracy Rector
 Print Source: Tracy Rector
 Longhouse Media
 117 East Louisa Street, Suite 131
 Seattle, WA 98102
 USA
 +1 206 240 5172
 tracy@longhousemedia.org
 www.longhousemedia.org

Run Red Walk (pg. 63)

Director: Melissa Henry
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 wandav@vtape.org
 www.vtape.org

PRINT SOURCE INFORMATION

S

Scar (pg. 56)

Director: Tiffany Parker
Print Source: Rhea Stephenson
Wedge Tail Media Pty Ltd
PO Box 3009
Redfern, NSW 2016
Australia
+614 2 9698 1100
rheastephenson@bigpond.com

Sense of Home (pg. 29)

Artist: Leena Minifie
Print Source: Leena Minifie
leena.minifie@gmail.com

Sides (pg. 75)

Director: Mosha Folger
Print Source: Mosha Folger
265 Daly Avenue, Suite 44
Ottawa, ON K1N 6G4
Canada
+1 613 612 2855
counterfeitnobles@gmail.com

Silvestre Pantalón (pg. 78)

Director: Roberto Olivares
Print Source: Jonathan D. Smith
Ok nemi totlahotl
42 Hanover Street
Gettysburg, PA 17325
USA
+1 717 338 1255
jdanahuatl@gmail.com

Smoke Shack, Da (pg. 73)

Director: Kaniehtio Horn
Print Source: Laura Milliken
Big Soul Productions
401 Richmond Street West
Suite B106
Toronto, ON M5V 3A8
Canada
+1 416 598 7762
comments@bigsoul.net
www.bigsoul.net

Smoke Traders (pg. 73)

Director: Jeff Dorn
Print Source: Christina Fon
Rezolution Pictures International
440 Villeneuve Street West
Outremont, QC H2V 2R5
Canada
+1 514 272 8241
Christina.fon@sympatico.ca
www.rezolutionpictures.com

SNARE (pg. 37 & 62)

Director: Lisa Jackson
Print Source: Lisa Jackson
lisa@lisajackson.ca

Songline to Happiness (pg. 47)

Director: Danny Teece-Johnson
Print Source: David Vadiveloo
Community Prophets
PO Box 2333
Fitzroy, VIC 3065
Australia
+61 418 355 441
david@communityprophets.com
www.communityprophets.com

Sonny, My Older Brother (pg. 71)

Director: Tammy Davis
Print Source: Hayden Ellis
New Zealand Film Commission
Level 3, 119 Ghuznee Street
Wellington 6011
New Zealand
+64 4 382 7680
hayden@nzfilm.co.nz
www.nzfilm.co.nz

spiderlanguage.net (pg. 28)

Artist: Cheryl L'Hirondelle
Print Source: Cheryl L'Hirondelle
Miyohitakwan Music
Box 124, Toronto 'C'
Toronto, ON M6J 3M9
Canada
+1 647 987 5341
cheryllhirondelle@gmail.com
www.ndnspam.com

T

Target Girls (pg. 51)

Director: Ariel Smith
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West
Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Tatuushi (pg. 78)

Director: Jorge Montiel
Print Source:
David Hernandez Palmer
Muestra De Cine Indigena De Venezuela
Edificio Mumeoca N°. 70-46, Av. 10, entre 70
y 71 Urb.
Tierra Negra, Maracaibo – Zulia 4001
Venezuela
+ 58 414 632 1312
shiaakua@gmail.com
festivalcineindigena.blogspot.com

This Is My Time Everyday (pg. 74)

Director: Michelle Latimer
Print Source: Laura Milliken
Big Soul Productions
401 Richmond Street West, B106
Toronto, ON M5V 3A8
Canada
+1 416 598 7762
comments@bigsoul.net
www.bigsoul.net

Throat Song (pg. 56)

Producer: Stacey Aglok MacDonald
Print Source: Stacey Aglok MacDonald
Puhitax
PO Box 6118
Iqaluit, NU X0A 0H0
Canada
+1 867 979 1973
aarluk@gmail.com
http://www.puhitax.com

Toomelah (pg. 71)

Director: Ivan Sen
Print Source: Aida Lipera
89 5th Avenue, Suite 806
New York, NY 10003
USA
+1 718 312 8210
al@visitfilms.com

Trailbreakers: Cindy Blackstock (pg. 31)

Artist: Angela Sterritt
Print Source: Don Kelly
CBC
1230 Sherman Dr.
Ottawa, ON K2C 2M8
+1 613 292 2787
DKelly@afn.ca

Trapped (pg. 61)

Director: Josh Yesno
Print Source: Josh Yesno
Weengushk Film Institute
662 Spring Bay Road
M'Chigeng, ON P0P 11G0
Canada
+1 705 377 5322
josh-yesnohotmail.com

W

Waardeur (pg. 75)

Director: Eugene Hendriks
Print Source: Elrico Van Rooyen
SUFF Film and Animation Academy
15 6th Avenue, Colridge View
Oudtshoorn, Western Cape 6625
South Africa
+27 73 552 9551
elricovr@gmail.com

Wallmapu (pg. 55)

Director: Jeannette Paillán
Print Source: Lulul Mawidha - Grupo De
Comunicacion Mapuche
Perpetua Freire 743, Casa 11
La Florida
Chile
+ 56 2 980 4591

Wampum Interactive (pg. 29)

Artist: Jennifer Wemigwans
Print Source: Jennifer Wemigwans
jennifer@invertmedia.com

Water Journey (pg. 65)

Directors:
Jeff Bear and Marianne Jones
Print Source: Jeff Bear
4135 Salish Drive
Vancouver BC N6N 3M3

We Were Children (pg. 53)

Executive Producer: Lisa Meeches
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Rd.
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9133
festivals@nfb.ca

Whakatiki (pg. 56)

Writer: Bernadette Murphy
Print Source: Hayden Ellis
New Zealand Film Commission
Level 3, 119 Ghuznee Street
Wellington 6011
New Zealand
+64 4 382 7688
hayden@nzfilm.co.nz
www.nzfilm.co.nz

WHEN IT RAINS (pg. 37 & 62)

Director: Cara Mumford
Print Source: Cara Mumford
caramumford@gmail.com

Where we were not, Part I:

Feeling Reserved, Alexis' Story (pg. 57)

Co-Director: Alexis Young
Print Source: Liliana Nunez
Groupe Intervention Vidéo (GIV)
4001, rue Berri, local 105
Montréal, QC H2L 4H2
+1 (514) 271-5506
+1 (514) 271-6980
giv@videotron.ca
info@givideo.org

Y

Young Lakota (pg. 68)

Executive Producer: Heather Rae
Print Source: Marion Lipschutz and Rose
Rosenblatt
Incite Pictures
347 West 36th Street, Suite 901
New York, NY 10018
USA
+1 917 406 7266
+1 917 406 7142
marion@incite-pictures.com
rose@incite-pictures.com

Your Courage Will Not Go Unnoticed (pg. 37 & 62)

Director: Angela Sterritt
Print Source: Angela Sterritt
angela.sterritt@gmail.com

ARTISTS

Adams, KC

Circuit City (pg. 32)

Adams, Martin Leroy

My Blood My People (pg. 75)

Arluk, Renelitta

I Count Myself Among Them (pg. 30)

Baerg, Jason

Nomadic Bounce (pg. 32)

Bear, Jeff

Water Journey (pg. 65)

Becker, Nanobah

6th World, The (pg. 60)

Browning, Daniel

Cast Among Strangers (pg. 30)

Cameron, Ziibi

Being Brown (pg. 46)

Cao, Honghua (Erqing)

The Grandmother's House Away from Home (pg. 54)

Charles, Dennis

Jaku Manu Patu (The Coming of the Cattle) (pg. 30)

Cineminga Collective

Narcisca (pg. 78)

Clements, Marie

The Language of Love (pg. 53)

Davis, Tammy

Sonny, My Older Brother (pg. 71)

Diamond, James

I am the art scene starring
Woman Polanski (pg. 51)
Mars - Womb - Man (pg. 51)

Dillon, Beth Aileen

Ginebigooq Ezhi-ayaajig / The
Nature of Snakes (pg. 28)

Dorn, Jeff

Smoke Traders (pg. 73)

Dyshenov, Bair

Nakaz Matery (The Order of
Mother) (pg. 54)

Folger, Masha

Sides (pg. 75)

Gaup, Anne Merete

Eahpáraš (The Dead Child
Legend) (pg. 61)

Gauriloff, Katja

Canned Dreams (pg. 58)

Gouchey, Jesse

Like It Was Yesterday
(pg. 37 & 62)
Mauvais Receevee (Baaad Dream)
(pg. 46)

Goulet, Danis

Barefoot (pg. 56)

Hagan, Tyler

Estuary (pg. 65)

Hendriks, Eugene

Waardeur – Gino and Shamilin
(pg. 75)

Henry, Melissa

Run Red Walk (pg. 63)

Hopkins, Zoe Leigh

Ghost House (pg. 74)
Karennyohston - Old Songs Made
Good (pg. 31)

Horn, Kaniehtiio

Da Smoke Shack (pg. 73)

Huichaqueo, Francisco

Kalt'i Traw'n (Reunión del
Cuerpo / Reunion of the Body)
(pg. 67)

Idivuoma, Per-Josef

Retaliation for a Greater Good
(pg. 60)

ITWE Collective

De Nort (pg. 36)

Jackson, Lisa

SNARE (pg. 37 & 62)

Johnson, Merritt

With all teeth showing (pg. 32)

Jones, Adam Garnet

LIAR (pg. 57)

Jones, Marianne

Water Journey (pg. 65)

Kinistino, James

Dirty Games (pg. 75)

Koostachin, Jules

NiiPii (Water) (pg. 60)

L'Hirondelle, Cheryl

Mama Always Said (NDNSPAM
Song) (pg. 69)
Medicine Trails (pg. 32)
NDNSPAM (pg. 29)
Spiderlanguage.net (pg. 28)

Lafortune, Diem

Mr. Businessman's Blues (pg. 79)

Latimer, Michelle

This Is My Time Everyday
(pg. 74)

Lazarowich, Alexandra

Fighting Chance (pg. 47)

Leblanc, Réal Junior

La chevelure de la vie (The Crown
of Life) (pg. 65)

Lukailcenskyi Mikhail

Bittenii (Premonition) (pg. 49)

MacDonald, Stacey Aglok

Throat Song (pg. 56)

Maracle, Brian

Karennyohston - Old Songs Made
Good (pg. 31)

Mariman, Danko

En El Nombre del Progreso
(pg. 55)

McGrath, Justine

The Bride (pg. 32)
The Protector (pg. 32)

McIntyre, Lindsay

Her Silent Life (pg. 70)

Meeches, Lisa

We Were Children (pg. 53)

Michel, Marie-Pascal

Journal d'un Sevrage (Diary of
Withdrawal) (pg. 47)

Milliken, Laura

Mr. Milkman (pg. 74)

Minifie, Leena

Sense of Home (pg. 29)

Monkman, Kent

Dance to Miss Chief (pg. 51)

Monnet, Caroline

Gephyrophobia (pg. 58)

Montiel, Jorge

Tatushi (My Elder) (pg. 78)

Mumford, Cara

The Pomegranate (pg. 69)
WHEN IT RAINS (pg. 37 & 62)

Murphy, Bernadette

Whakatiki (pg. 56)

Nanibush, Wanda

Arrivals and Departures (pg. 70)

Nepinak, Darryl

I for NDN (pg. 46)

No, Lance

Dung (pg. 63)

Norbert, Nigít'stil

Pick Up Sticks (pg. 32)

Obomsawin, Alanis

Christmas at Moose Factory
(pg. 45)
The People of the Kattawapiskak
River (pg. 45)
Whomsawinno (pg. 38)

Olivares, Roberto

Silvestre Pantal León (pg. 78)

Ottawa, Sakay

Aci ni mieta cikateriten (I'm
Beginning to Miss Him) (pg. 47)

Paillán, Jeannette

Wallmapu (pg. 55)

Parrell, Marnie

About Town (pg. 51)

Parker, Tiffany

Scar (pg. 56)

Pechawis, Archer

Indigenous Routes (pg. 43)
Loving the Spider (pg. 28)

Pichún, Pascuale

Diez Veces Venceremos (We Shall
Overcome Ten Times) (pg. 67)

Rae, Heather

Young Lakota (pg. 68)

Recollet, Lena

Dreamweaving (pg. 69)

Rector, Tracy

Reviens-moi (Return to Me)
(pg. 47)

Redvers, Kelvin

The Dancing Cop (pg. 57)

Sen, Ivan

Toomelah (pg. 71)

Shawanda, Bill

MayMay (pg. 69)

Smith, Ariel

Dear Diary (pg. 51)
Target Girls (pg. 51)

Sterritt, Angela

Trailbreakers: Cindy Blackstock
(pg. 31)
Your Courage Will Not Go
Unnoticed (pg. 37 & 62)

Strong, Amanda

Indigenous Routes (pg. 43)

Tailfeathers, Elle-Máijá

A Red Girl's Reasoning (pg. 59)

Teece-Johnson, Danny

Songline to Happiness (pg. 47)

Telesky, Dion

The Floor (pg. 69)

Tusa, S.F.

Blackbuster (pg. 46)

Ullus Collective

The Picto Prophecy Project
(pg. 29)

Vakhrushev, Aleksei

Kniga Tundry, Povest' o
Vukvukaye – malen' kom kamne
(The Tundra Book. A Tale of
Vukvukai, the Little Rock) (pg. 49)

Van Camp, Richard

The Lesser Blessed (pg. 81)

Vassiliou, Jérémy

La joie de vivre (The Joy of
Living) (pg. 46)

Verdin, Monique

My Louisiana Love (pg. 79)

Wemigwans, Jennifer

Wampum Interactive (pg. 29)

West, Suvi

Leivänmurusen (Breadcrumbs)
(pg. 74)

White, Hank

Charlie Zone (pg. 59)

Yesno, Josh

Trapped (pg. 61)

Young, Alexus

Where we were not, Part I:
Feeling Reserved, Alexus' Story
(pg. 57)

Zea, Tarcila Rivera

Entre Dos Aguas (Between
Waters) (pg. 79)

Native Earth Performing Arts 2012/2013 T reason Season



This season is a dedication

585 Dundas St. E, Suite 240, Toronto, ON M5A 2B9

www.nativeearth.ca



Over 35 Years of Excellence

Are you a positive, creative, inspired individual of Indigenous ancestry with passion, ambition and a commitment to pursuing your dreams in the performing arts?

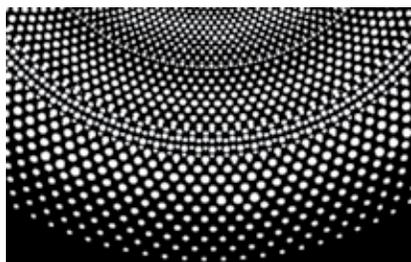
If so, contact us to inquire about our Full Time and Summer Programs.



Centre for Indigenous Theatre
A unique training facility that reflects the cultural and artistic origins of Indigenous people



401 Richmond St. West, Ste. 205,
Toronto ON M5V 1X3
www.indigenoustheatre.com
416-506-9436



26th Images Festival

April 2013, Toronto



Call For Submissions

On Screen
Film and Video
Submit by 1 November 2012

Artist fees paid!

Forms and guidelines available now
imagesfestival.com

Expanding cinema since 1988

Country/Province Index

ARGENTINA

- Diez Veces Venceremos (We Shall Overcome Ten Times) (pg. 67)

AUSTRALIA

- Blackbuster (pg. 46)
- Cast Among Strangers (pg. 30)
- Jaku Manu Patu (The Coming of the Cattle) (pg. 30)
- My Blood My People (pg. 75)
- Scar (pg. 56)
- Songline to Happiness (pg. 47)
- Toomelah (pg. 71)

CANADA

Alberta

- Fighting Chance (pg. 47)
- Her Silent Life (pg. 70)
- Like It Was Yesterday (pg. 37 & 62)

British Columbia

- Trailbreakers: Cindy Blackstock (pg. 31)
- Dancing Cop, The (pg. 57)
- Language of Love, The (pg. 53)
- Picto Prophecy Project, The (pg. 29)
- Red Girl's Reasoning, A (pg. 59)
- SNARE (pg. 37 & 62)
- Water Journey (pg. 65)
- Your Courage Will Not Go Unnoticed (pg. 37 & 62)

Manitoba

- De Nort (pg. 36)
- Floor, The (pg. 69)
- Gephyrophobia (pg. 58)
- I for NDN (pg. 46)
- We Were Children (pg. 53)
- Where we were not, Part I: Feeling Reserved, Alexus' Story (pg. 57)

Northwest Territories

- I Count Myself Among Them (pg. 30)

Nova Scotia

- Charlie Zone (pg. 59)

Nunavut

- Throat Song (pg. 56)

Ontario

- About Town (pg. 51)
- Arrivals and Departures (pg. 70)
- Barefoot (pg. 56)
- Being Brown (pg. 46)
- Dance to Miss Chief (pg. 51)
- Dear Diary (pg. 51)
- Dirty Games (pg. 75)
- Dreamweaving (pg. 69)
- Estuary (pg. 65)
- Ghost House (pg. 74)
- I am the art scene starring Woman Polanski (pg. 51)
- Indigenous Routes (pg. 29 & 43)
- Kareninyohston - Old Songs Made Good (pg. 31)
- Lesser Blessed, The (pg. 81)
- LIAR (pg. 57)
- Loving the Spider (pg. 28)
- Mama Always Said (NDNSPAM Song) (pg. 69)
- Mars - Womb - Man (pg. 51)
- MayMay (pg. 69)
- Mr. Businessman's Blues (pg. 79)
- Mr. Milkman (pg. 74)
- NDNSPAM (pg. 29)
- NiiPii (Water) (pg. 60)
- Pomegranate, The (pg. 69)
- Sides (pg. 75)
- Spiderlanguage.net (pg. 28)
- Target Girls (pg. 51)
- This Is My Time Everyday (pg. 74)
- Trapped (pg. 61)
- Wampum Interactive (pg. 29)
- WHEN IT RAINS (pg. 37 & 62)

Québec

- Aci ni micta cikateriten (I'm Beginning to Miss Him) (pg. 47)
- Christmas at Moose Factory (pg. 45)
- Journal d'un Sevrage (Diary of Withdrawal) (pg. 47)
- La chevelure de la vie (The Crown of Life) (pg. 65)
- La joie de vivre (The Joy of Living) (pg. 46)
- Mauvais Reevee (Baaaad Dream) (pg. 46)
- People of the Kattawapiskak River, The (pg. 45)
- Smoke Shack, Da (pg. 73)
- Smoke Traders (pg. 73)

CHILE

- En El Nombre del Progreso (In the Name of Progress) (pg. 55)
- Kaltl Trawt'n (Reunión del Cuerpo / Reunion of the Body) (pg. 67)
- Wallmapu (pg. 55)

CHINA

- Dung (pg. 63)
- Grandmother's House Away from Home, The (pg. 54)

COLOMBIA

- Narcisa (pg. 78)

FINLAND

- Canned Dreams (pg. 58)
- Leivänmurusen (Breadcrumbs) (pg. 74)

MEXICO

- Silvestre Pantaleón (pg. 78)

NEW ZEALAND

- Sonny, My Older Brother (pg. 71)
- Whakatiki (pg. 56)

NORWAY

- Eahpáráš (The Dead Child Legend) (pg. 61)

PERU

- Entre Dos Aguas (Between Waters) (pg. 79)

RUSSIA

- Bittenii (Premonition) (pg. 49)
- Kniga Tundry. Povest' o Vukvukaye - malen'kom kamne (The Tundra Book. A Tale of Vukvukai, the Little Rock) (pg. 49)
- Nakaz Matery (Order of Mother, The) (pg. 54)

SOUTH AFRICA

- Waardeur (pg. 75)

SWEDEN

- Retaliation for a Greater Good (pg. 60)

USA

- 6th World, The (pg. 60)
- Ginebigooog Ezhi-ayaajig / The Nature of Snakes (pg. 28)
- My Louisiana Love (pg. 79)
- Reviens-moi (Return to Me) (pg. 47)
- Run Red Walk (pg. 63)
- Sense of Home (pg. 29)
- Young Lakota (pg. 68)

VENEZUELA

- Tatuushi (My Elder) (pg. 78)

Global Toronto is a proud supporter of the

imagineNATIVE

Film + Media Arts Festival



Anne Mroczkowski

Leslie Roberts

NEWS HOUR
.5.30

 @GlobalNewsTO
 facebook.com/GlobalToronto

Global 
TORONTO
GlobalToronto.com

Canadian music's best ally.

Proud supporter of Canadian culture



Presented by



**imagine
NATIVE**
original. indigenous.

the **Beat**



Featuring:

George Leach

With guest Nick Sherman

Saturday 9pm | OCT. 20

THE BEAT CONCERT & SCREENING

Lee's Palace

\$15 (\$10 student/senior/underemployed), 19+

529 Bloor Street West