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12th Annual

imagineNATIVE

FILM + MEDIA ARTS FESTIVAL

OCTOBER 19 - 23, 2011

www.imagineNATIVE.org




original. indigenous.



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Bell Media is the proud Presenting Sponsor of the

imagineNATIVE Film + Media Arts Festival

Celebrating Indigenous excellence

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Share your vision with the world . . .

APTN is proud to showcase the works of Aboriginal Producers from across our great land. Our commitment is to the development, licensing and acquisition of outstanding programming by, for and about Aboriginal Peoples.

Whether your vision is delivered through traditional broadcasting, online, or emerging technologies, we want to see it.

And so does the world.



Proud sponsor of the Opening Night Screening at the
The 12th Annual imagineNATIVE
Film + Media Arts Festival

12th Annual

imagineNATIVE

FILM + MEDIA ARTS FESTIVAL

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original. indigenious.





First Nations Experience is an innovative television and multimedia showcase of content centered around the Indigenous and Native cultures.

FNX is a stage for indigenous and like-minded producers to exhibit their talent and share their stories with national and international television and online audiences.

We are interested in your content, please visit www.fnx.org for submission details.

Founding partners San Manuel Band of Mission Indians & KVCR Educational Foundation
INFO@FNX.ORG 909.384.4444 FOR MORE INFORMATION VISIT FNX.ORG



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congratulates
Jennifer Dysart
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We're working together
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to make a difference
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ABOUT imagineNATIVE



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The imagineNATIVE Film + Media Arts Festival celebrates the latest works by Indigenous artists at the forefront of innovation in film, video, radio and new media. Each fall, the Festival presents a selection of the most compelling and distinctive Indigenous works from Canada and around the globe. The Festival's screenings, panel discussions and social and cultural events attract and connect filmmakers, media artists, programmers, buyers and industry professionals. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media. Since its inception in 1998, imagineNATIVE (known also as the Centre for Aboriginal Media, imagineNATIVE's legal entity) continues to evolve to reflect the needs of its constituencies. Founded by Cynthia Lickers-Sage and Vtape with the help of other community partners, imagineNATIVE is now regarded as one of the most important Indigenous film and media arts festivals in the world.

imagineNATIVE showcases, promotes and celebrates emerging and established Canadian and international Indigenous filmmakers and media artists.

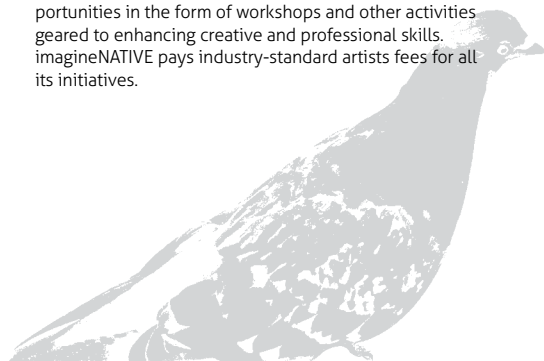
The five-day imagineNATIVE Film + Media Arts Festival and imagineNATIVE's year-round initiatives – including the imagineNATIVE Film + Video Tour and the indigiFLIX Screening Series – fill a void in the artistic and cultural landscapes of Toronto in which Indigenous filmmakers and media artists are often underrepresented or misrepresented.

imagineNATIVE is committed to dispelling stereotypical notions of Indigenous peoples through diverse media presentations from within our communities, thereby contributing to a greater understanding by audiences of Indigenous artistic expression.

imagineNATIVE focuses on new and innovative film, video, radio and new media works. Programming includes annual retrospectives, curated programs, international spotlights and presentations of significant groundbreaking and legacy works.

imagineNATIVE plays an important role in the dissemination and exportation of Indigenous works by promoting and exhibiting artists' films, videos, radio and new media artworks to Canadian and international festivals, markets, distributors and broadcasters and by facilitating sales and acquisitions.

imagineNATIVE provides Indigenous filmmakers, media artists and curators with professional development opportunities in the form of workshops and other activities geared to enhancing creative and professional skills. imagineNATIVE pays industry-standard artists fees for all its initiatives.





Back Row: Jason Ryle, Violet Chum, Sage Paul, Jessica Lea Fleming Middle Row: Kerry Potts, Daniel Northway-Frank, Rolla Tahir Front Row: Isidra Cruz



Left to Right: Marcia Nickerson, Denise Bolduc, Kathleen Meek, Andre Morriseau, Eileen Arandiga, Charlotte Engel, Steven Loft, Gail Maurice, Connie Walker

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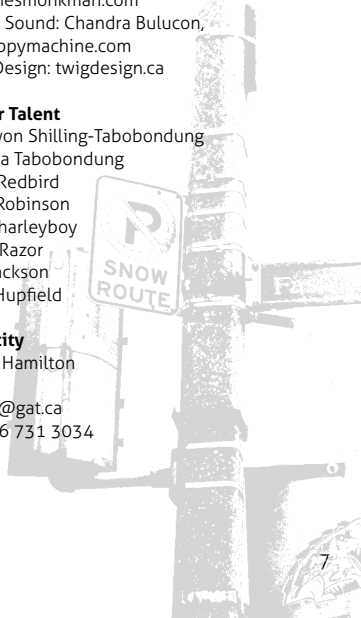
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Terry Lau, beehivedesign.com
Photography + Trailer Direction:
Keesic Douglas, keesic.com
Campaign + Trailer Make-up:
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Trailer Animation: James Monkman,
jamesmonkman.com
Trailer Sound: Chandra Bulucon,
pupppymachine.com
Web Design: twigdesign.ca

Trailer Talent

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Rebeka Tabobondung
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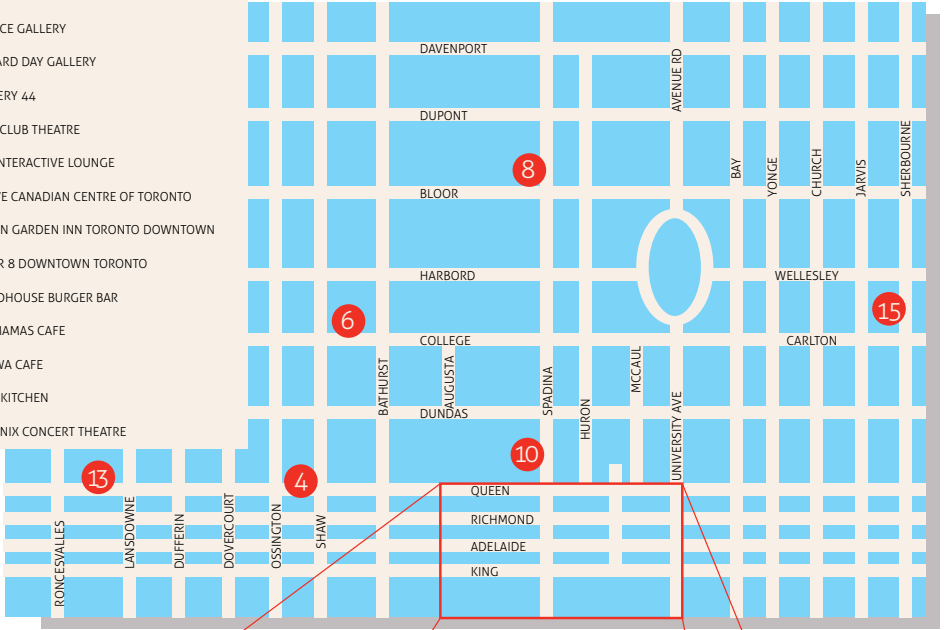
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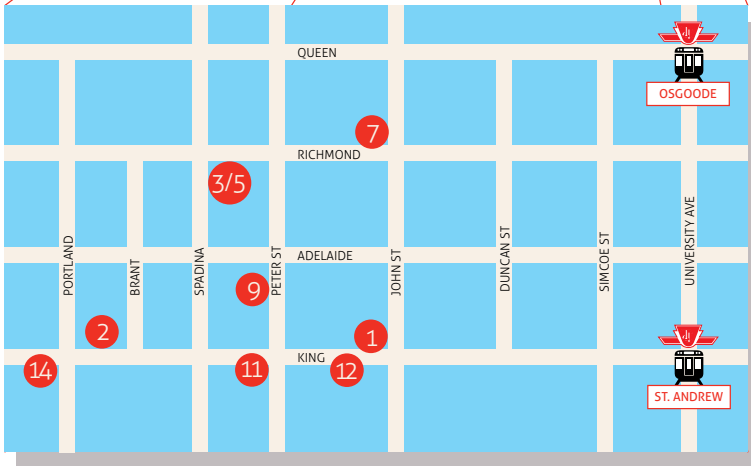


venue Listings

- 1 TIFF BELL LIGHTBOX - MAIN VENUE & BOX OFFICE
- 2 THE CENTURY ROOM
- 3 A SPACE GALLERY
- 4 EDWARD DAY GALLERY
- 5 GALLERY 44
- 6 MOD CLUB THEATRE
- 7 NFB INTERACTIVE LOUNGE
- 8 NATIVE CANADIAN CENTRE OF TORONTO
- 9 HILTON GARDEN INN TORONTO DOWNTOWN
- 10 SUPER 8 DOWNTOWN TORONTO
- 11 GRINDHOUSE BURGER BAR
- 12 JOE MAMAS CAFE
- 13 KERIWA CAFE
- 14 KIWE KITCHEN
- 15 PHOENIX CONCERT THEATRE



DOWNTOWN CORE CLOSE-UP



FESTIVAL VENUES

- 1 TIFF Bell Lightbox**
Main Venue & Box Office
Reitman Square, 350 King Street West
(North side of King Street, east of Spadina)
Cinema 1, 2 & 3: Second Floor
Studio A & B: Third Floor
Tickets & Info: +1 416 599 TIFF (8433)

EVENT VENUES

- 2 The Century Room**
580 King Street West
(North side of King Street, 1½ blocks west of Spadina)
- 3 A Space Gallery**
401 Richmond Street West, Suite 110
(South side of Richmond, ¼ block east of Spadina)
- 4 Edward Day Gallery**
952 Queen Street West, Suite 200
(Just west of Shaw on Queen, parking lot entrance)
- 5 Gallery 44**
401 Richmond Street West, Suite 120
(South side of Richmond, ¼ block east of Spadina)
- 6 Mod Club Theatre**
722 College Street
(North side of College at Crawford)
- 7 NFB Interactive Lounge**
150 John Street
(Northwest corner at Richmond, two blocks north of King)
- 8 Native Canadian Centre of Toronto**
16 Spadina Road
(West side of Spadina, ½ block north of Bloor)

HOTELS

- 9 Hilton Garden Inn Toronto Downtown**
92 Peter Street
(West side of Peter, 1 block north of King)
+1 416 593 9200
- 10 Super 8 Downtown Toronto**
222 Spadina Avenue
(West side of Spadina, north of Queen)
+1 877 605 7666

RESTAURANT PARTNERS

- 11 Grindhouse Burger Bar - 15% off to ticket holders**
365 King Street West
(Two blocks west of John on the south side of King)
- 12 Joe Mamas - 15% off to ticket holders**
317 King Street West
(Directly across from the TIFF Bell Lightbox)
- 13 Keriwa Café - 15% off to ticket holders**
1690 Queen Street West
(West along Queen, just before Roncesvalles)
- 14 KiWe Kitchen - 10% off to pass holders**
587 King Street West
(Two blocks west of Spadina on the south side of King)

CONCERT VENUE

- 15 Phoenix Concert Theatre**
410 Sherbourne Street
(West side of Sherbourne, ½ block north of Carlton)



BOX OFFICE INFO

PASSES

	Screening	Weekend	All-Access	Industry All-Access
Regular Price	\$40	\$65	\$110	\$90
Student/Senior/Underemployed	\$24	\$40	\$65	\$90
Includes				
Weekend Screenings (Starting Oct. 21, 9pm until Oct. 23)	•	•	•	•
Regular Screenings (Oct. 20–23)	•		•	•
Priority Access to All Installations/Exhibitions/Artist Talks	•	•	•	•
Priority Access to Industry Series (Workshops/Panels)	•	•	•	•
The Beat with Buffy Sainte-Marie		•	•	
Opening Night Gala and After Party			•	•
Closing Night Gala and Awards Show		•	•	•
Industry/Delegate Access Only				
Greenroom/Lounge				•
Mediatheque				•
Filmmakers Networking Reception				•

TICKETS

Opening Night Screening and After Party	\$12
Student/Senior/Underemployed	\$10
Opening Night Party with A Tribe Called Red	\$8
Closing Night Screening and Awards Show	\$12
Student/Senior/Underemployed	\$10
Regular Screenings	\$7
Student/Senior/ Underemployed before 6pm*	FREE
The Beat with Buffy Sainte-Marie**	\$20
Student/Senior/Underemployed	\$15

FREE

Welcome Gathering	Pg. 44
Industry Series: Workshops and Panels	Pg. 95
New Media Exhibitions & Artist Talks	
S-0-5 ³	Pg. 34
Vital to the General Public Welfare	Pg. 38
In Discussion with Buffy Sainte-Marie	Pg. 61
Shorts Program II Sunday, Oct 23 2:45	Pg. 88

*For screenings before 6pm, a limited number of same-day tickets are available FREE to Students and Seniors (with valid ID) and the Underemployed. Tickets are only available in person at the TIFF Bell Lightbox.

**Purchased Weekend and All-Access Passes and accredited Delegate and Industry Pass Holders are entitled to one free ticket to The Beat. All other Pass Holders, including Guest, Screening and Industry All-Access Passes are entitled to the \$15 discounted rate.



BOX OFFICE INFO

BUY TICKETS

ONLINE TICKETS

October 3–23
www.imagineNATIVE.org

TICKETS BY PHONE

TIFF Bell Lightbox Box Office

October 3–23
Daily 10am – 10pm
+1 416 599 TIFF (8433)

TICKETS IN PERSON

TIFF Bell Lightbox

October 3–23
Daily 10am – 10pm
Reitman Square, 350 King Street West
Cash, debit and major credit cards accepted

The Century Room

Opening Night Party featuring A Tribe Called Red
October 19
9pm – 11pm
580 King Street West
Cash only

Phoenix Concert Theatre

The Beat featuring Buffy Sainte-Marie
October 22
7pm – 1am
410 Sherbourne Street
Cash only

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of “rush” tickets available at the theatre. Not all ticket holders may attend and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms at least 15 minutes before show time at the theatre box office.

Festival passes must be redeemed for tickets, subject to availability, at the festival box office during the Festival. Passes are non-transferable; imagineNATIVE regrets it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening.

Pass Holders and Complimentary-Ticket Holders must arrive at least 20 minutes prior to the screening to ensure seating.

Admittance to screenings may be restricted to those 18 years of age or older. Please visit our website for applicable ratings.

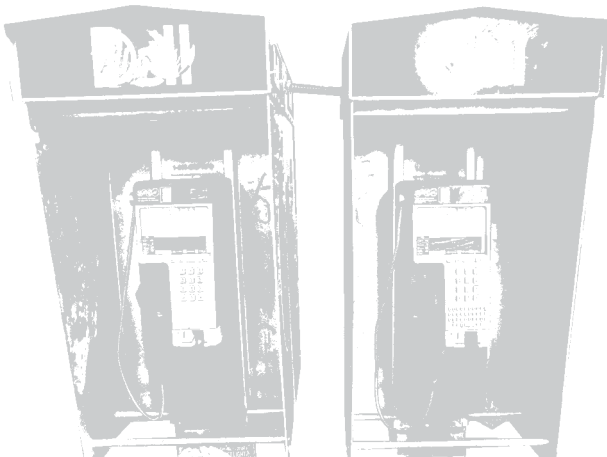
Please note: Online, phone and advance walk-up tickets are subject to the following TIFF Bell Lightbox service fees:

Purchase Amount	Fee
\$18.99 and less	\$1
\$19.00 – \$37.99	\$3
\$38.00 – \$99.99	\$4
\$100.00 – \$499.99	\$5
\$500 and more	\$10

Tickets purchased in person from October 19–23 are not subject to additional service fees. All prices include HST. Major credit cards, debit cards and cash are accepted advance methods of payment. Major credit cards, debit and cash are accepted methods of payments in person from October 19–23 at our main screening venue, the TIFF Bell Lightbox. Only cash will be accepted at The Century Room on Wednesday, October 19 and Phoenix Concert Theatre on Saturday, October 22.

*For screenings before 6pm, a limited number of same-day tickets are available FREE to Students and Seniors (with valid ID) and the Underemployed. Tickets are only available in person at the TIFF Bell Lightbox.

**Purchased Weekend and All-Access Passes and accredited Delegate and Industry Pass Holders are entitled to one free ticket to The Beat. All other Pass Holders, including Guest, Screening and Industry All-Access Passes are entitled to the \$15 discounted rate.



FESTIVAL WORKSHOP & SCREENING SCHEDULE

WORKSHOPS & PANELS	Wednesday 19 - Oct	Thursday 20 - Oct
10:00 am		10:00am - 11:30am MEET THE BUYERS (pg. 95)
11:00 am		
12:00 pm		11:45am - 12:45pm FESTIVAL PROGRAMMING AND STRATEGIES FOR ARTISTS (pg. 95)
1:00 pm		1:15pm - 2:15pm FUNDING INDIGENOUS MEDIA ARTS IN CANADA (pg. 96)
2:00 pm		
3:00 pm		2:30pm - 4:00pm RIGHTS & CONTRACTS (pg. 96)
4:00 pm		4:15pm - 5:15pm DIRECTOR/PRODUCER RELATIONSHIPS (pg. 96)
SCREENINGS & EVENTS	Wednesday 19 - Oct	Thursday 20 - Oct
9:00 am - 11:00 am		
11:00 am - 1:00 pm		10:00am - 83mins Up Heartbreak Hill (pg. 46)
1:00 pm - 3:00 pm	12:00pm - 5:00pm WELCOME GATHERING (pg. 44)	12:30pm - 82 mins Wounds of War (pg. 47)
3:00 pm - 5:00 pm		2:30pm - 92mins International Spotlight on the Khoi-San I (pg. 49)
5:00 pm - 7:00 pm		5:00pm - 77mins (pg. 50) Landscape Figures: Experimental Shorts Program
7:00 pm - 9:00 pm	7:00pm - 9:00pm OPENING NIGHT SCREENING: ON THE ICE (pg. 45)	7:00pm - 96mins Here I Am (pg. 52)
9:00 pm - 11:00 pm	9:00pm - 2:00am OPENING NIGHT PARTY Featuring A Tribe Called Red (pg. 44)	7:30pm - 9:30pm Vital to the General Public Welfare Reception/ Artist Talk (pg.38)
11:00 pm - 1:00 am		9:30pm - 96mins Mesnak (pg. 53)

TIFF Bell Lightbox, Cinema 1	Century Room
TIFF Bell Lightbox, Cinema 2	Edward Day Gallery
TIFF Bell Lightbox, Cinema 3	A Space Gallery
TIFF Bell Lightbox, Learning Centre A&B	Phoenix Concert Theatre
Native Canadian Centre of Toronto	Mod Club Theatre

Friday 21 - Oct	Saturday 22 - Oct	Sunday 23 - Oct
10:00am - 11:15am DOCUMENTARY PITCH COMPETITION (pg. 97)		
11:30am - 12:45am DRAMA SERIES PITCH COMPETITION (pg.97)	11:30am - 1:00pm "Pop" clamation in Indigenous New Media: Artist Talk (pg. 98)	
2:00pm - 3:30pm FUNDER/BUYER/PRODUCER MICRO MEETINGS (pg.98)		
Friday 21 - Oct	Saturday 22 - Oct	Sunday 23 - Oct
10:30am - 81mins Ever Loud, Ever Proud: Youth Shorts Program (pg. 54)	11:00am - 48mins The Creator's Game (pg.66)	
12:30pm - 90mins (pg.57) International Spotlight on the Khoi-San II	12:30pm - 120mins Making Samson & Delilah and Master Class (pg. 67)	1:00pm - 80mins Robert's Paintings (pg. 69)
2:30pm - 96mins Shifting Shelter 4 (pg.59)	3:00pm - 57mins International Spotlight On the Khoi-San III (pg. 70)	3:30pm - 81mins While the Wind Blows (pg. 72)
5:00pm - 93mins Busong (pg. 60)	5:00pm - 84mins The Tall Man (pg. 73)	5:30pm - 92mins The Uprooted Shorts Program I (pg.74)
7:00pm - 60mins In Discussion with Buffy - LIVE (pg.61)	7:00pm - 88mins Bran Nue Dae (pg. 77)	7:00pm - 1:00am The Beat featuring Buffy Sainte-Marie and Music Videos (pg. 78-81)
9:00pm - 101mins Samson & Delilah (pg. 62)		7:00pm - 9:00pm CLOSING NIGHT SCREENING Wapos Bay: Long Goodbyes (pg. 92)
11:30pm - 77mins Witching Hour: Late Night Shorts Program (pg. 64)		9:00pm - 1:00am CLOSING NIGHT AWARDS SHOW (pg.93)
		12:00pm - 99mins Towards the Sun (pg. 84)
		2:45pm - 46mins Broken Promises: Shorts Program II (pg. 88)
		2:15pm - 62mins Tunniit (pg. 87)
		4:15pm - 93mins Every Emotion Costs (pg. 90)
		4:30pm - 90mins Music is the Medicine (pg. 91)

Shaw Media is proud to support emerging and established talent in the indigenous arts community.



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special events

WELCOME GATHERING (pg. 44)

Presented by Thunderbird Centre
FREE and open to the public

Wednesday, October 19
12pm – 5pm
Native Canadian Centre of Toronto
16 Spadina Road

A gathering to celebrate the commencement of the 12th annual Festival. An honoured Elder will share an opening prayer. Watch and dance with traditional Canadian Indigenous dancers, browse local craft vendors and have a bite to eat before boarding the free shuttle to the TIFF Bell Lightbox for imagineNATIVE's Opening Night Screening of *On the Ice* (pg. 45).

OPENING NIGHT PARTY (pg. 44)

Presented by Casino Rama
Featuring A Tribe Called Red
\$8 or FREE to Opening Night Screening Ticket Holders and Festival Pass Holders

Wednesday, October 19
Doors open at 9pm
The Century Room
580 King Street West

Celebrate the Festival launch at The Century Room with A Tribe Called Red, the Indigenous DJ crew and founders of the "electric powwow." A Tribe Called Red have been making waves across Canada and are dubbed as "the originators of a new sound" (MTV) and having "the most exciting music in Indian Country" (Wab Kinew).

ARTIST TALK AND RECEPTION WITH JASON EDWARD LEWIS (pg. 38)

Vital to the General Public Welfare
FREE and open to the public

Thursday, October 20
7:30pm – 9:30pm
Edward Day Gallery
952 Queen Street West, Suite 200, Parking Lot Entrance

imagineNATIVE hosts its first-ever solo exhibition by cutting-edge new media artist Jason Edward Lewis. The six interactive works revolve around themes of language, authenticity and contingency.

CURATOR TALK AND RECEPTION WITH CHERYL L'HIRONDELLE (pg. 34)

S-O-S³ (signals of survival)
FREE and open to the public

Friday, October 21
5:30pm – 7:30pm
A Space Gallery
401 Richmond Street West, Suite 110

A Space Gallery and imagineNATIVE present the third and final group exhibition curated by Cheryl L'Hirondelle. This exhibition is centred around adaptation and process via patterns and transmissions as explored by Indigenous new media artists. Artists include Jason Baerg, Raven Chacon, Jason Lujan, Julie Nagam and Bear Witness.

IN DISCUSSION WITH BUFFY SAINTE-MARIE (pg. 61)

Presented by CBC
Hosted by Wab Kinew of CBC
FREE and open to the public

Friday, October 21, 7pm
TIFF Bell Lightbox, Cinema 2
350 King Street West, Reitman Square, Cinema 2

Get up-close and personal with an Indigenous icon! imagineNATIVE is thrilled to offer this free and exciting opportunity for Festival audiences to spend an evening with Buffy Sainte-Marie as she joins host Wab Kinew to travel through her illustrious and boundary-breaking career.

THE BEAT (pg. 81)

Presented by Slight Music
Featuring Buffy Sainte-Marie
with Sean Conway and Lena Recollet
\$20 (\$15 student/senior/underemployed)
Please see information about pass-holder access for The Beat on page 10.

Saturday, October 22
Doors open at 7pm
Phoenix Concert Theatre
410 Sherbourne Street

A night of Indigenous musical talent showcasing Indigenous artists at the Phoenix Concert Theatre.

AWARDS SHOW (pg. 93)

Hosted by Billy Merasty
FREE to Closing Night Screening Ticket Holders and all Festival Pass Holders

Sunday, October 23
Doors open at 9pm
The Mod Club Theatre
722 College Street

Closing Celebrations where winners of the 12th annual imagineNATIVE Film + Media Arts Festival will be announced.

Thank you to our independent jury members who have dedicated many hours to the selection of imagineNATIVE's 2011 award winners. Jury members are neither employees nor programmers of imagineNATIVE. They are made up of industry peers and fellow artists.



Visit www.imagineNATIVE.org for daily event highlights, and download the iPhone app for special interactive features.

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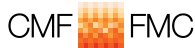
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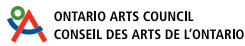
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- Technicolor (www.technicolor.com)

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- The McLean Foundation
- Metcalf Foundation
- Ontario Trillium Foundation
- The Pluralism Fund

ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their generous support:

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We would also like to send a special thank you to our corporate partners:

Danielle Audette, Sky Bridges, Monika Ille, Jean LaRose, Bonnie Rockthunder (APTN); Alan Bacchus, John Galway, Allison Lawrence (Astral's Harold Greenberg Fund); Raj Shoan (Astral Radio); Jamie Hill, Greg Thibideau (Aboriginal Voices Radio); Eduardo Lee (Arepa Café); Karen Clout, Karen King, Lauren Wilson (Shaw Media/Global Toronto); Lisa Newman, Kevin Wassegijig (Casino Rama); Valerie Creighton, Pierre Campeau, Josée Lapièrrière (Canada Media Fund); Pearl Chen, Jacqueline Nuwame (CFC Media Lab); Matthew Garrow, Du-Yi Leu (Bell Media); Nancy Boyle, Jennifer Lipshan-Gorr (CBC); Mark Branch, Mark Humphrey, Matt Syme (Deluxe); DHL Express; Rob Pettigrew (Grindhouse Burger Bar); Crystal Stephenson (Hilton Garden Inn); Susan Shackleton (Super 8 Downtown); Norman Cohn, Cara Di Staulo, Zacharias Kunuk, Stephane Rituit (Isuma); Aaron Joseph Bear Robe (Keriwa Café); Korry Picco, Peter Tollis (Joe Mamas); Chris Straker (KiWe Kitchen); Rhonda Silverstone (Kodak); Jessica Kinser, Georgiana Lee, Shirley K. Sneve (NAPT); Laura MacPhee, Glenn Sumi (NOW); Robin Koning (POV); Gayle Longley, Jacqueline Sicluna (RBC Royal Bank); Leslie Lounsbury (SAY); Affiliates of SABAR; Derrick Ross, Gary Slaughter (Slaughter Music); Art Starr, Julian Osen (Spearhead); Sarah Arjoon, Eunice Chen (TD Bank); Kate Wisman (Technicolor); Jason Jenkins, Barb Nahwegahbow, Kenn Ross (Thunderbird Centre); Jane Jankovic (TVO); Greg Palmer (Xtra!).

Huge thanks to this year's individual donors:

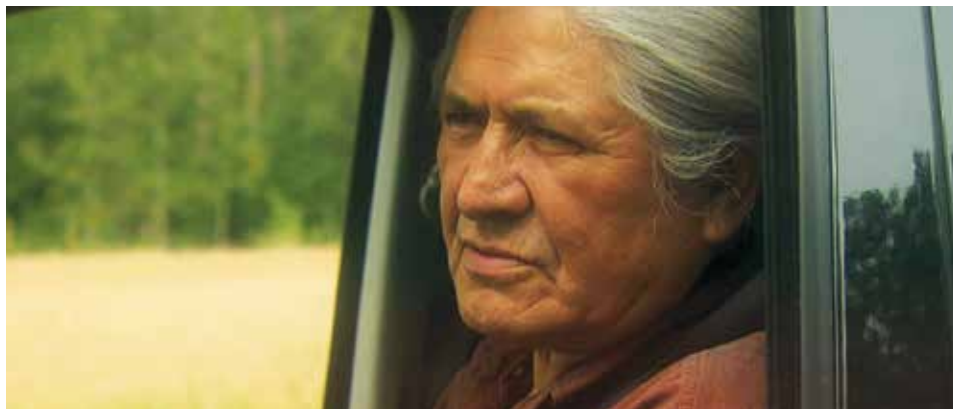
Eileen Arandiga, Shane Belcourt, Robert Christie, Deanna Degrace, Gisèle Gordon, Andrew Johnson, Tim Leonard, Kathleen Meek, Simon J. Ortiz, Wendy Pearson, Matt Stone, Site Media Inc., Wildfield Productions, and the many of you who donated anonymously (we know who you are!).

A BIG thank you to our indispensable colleagues and community partners:

Chief Brian Laforme, Elder Rose Logan; Ingrid Hamilton (GAT Publicity); Vicky Moufawad-Paul, Rebecca McGowan (A Space Gallery); Wanda Nanibush and all members of the Aboriginal Curatorial Collective; Darlene Varaleau, Matthew Beard (Amnesty International); Barbara Hagar and the Alliance of Aboriginal Media Producers; Jani Lauzon, Sue Milling, Theresa Torá (ACTRA-Toronto); Terry Lau & Crew (Beehive Design); Melisa Djebbari, Kelli Welbanks, Henry White (Bell); Colin Druhan, Ron Koperdraad, Liz Muskala, Shane Smith, Jesse Wenté, Andrea Whyte (TIFF Bell Lightbox); Laura Milliken, James Kinistino and the team at Big Soul Productions; Clint Davis (Canada Council for Aboriginal Business); Andrea Chrisjohn and the team at Council Fire; Deborah Day (Innovate by Day); Marlo Aquilina (Century Room); Greg Woodbury, Ross Turnbull (Charles Street Video); Rachel Fulford (E1); Claire Christie, Kelly McCray, Mary Sue Rankin (Edward Day Gallery); Alice Dixon, Stu Sakai (Gallery 44); Michael Barry, Rose Bellosillo, Gisèle Gordon, Lynne Fernie, Brett Hendrie, Stephanie McArthur (Hot Docs); Scott Berry, Maggie MacDonald, Pablo de Ocampo (Images Festival); Alex Snukal (Interaccess); Ben Donoghue and the amazingly skilled team at LIFT; All the members of IMAA, NIMAC and MANO; Jorge Dias (Mod Club Theatre); Enzo Petrungraro and Vito Ferrone (The Phoenix Concert Theatre); Cynthia Benitez, Melissa Bisagni, Amalia Cordova, Margaret Sagan, Reagan Tarbell, Elizabeth Weatherford (NMAI); Loc Dao, Cecilia Ramirez, Michelle Van Beusekom, Melissa Wheeler and everyone at the National Film Board; Roberta Jamieson (NAAF); Larry Frost, Bonnie Matthews and everyone at the Native Canadian Centre of Toronto; Sara Diamond, Bonnie Devine (OCAD U); Sharon Switzer (OneStop Media/Art4Commuters); Chandra Bulucon (Puppy Machine); Sandra Laronde (Red Sky/Banff Centre); Chris Chin, Sonia Sakamoto-Jog, Heather Keung (Reel Asian); Amanda Strong and everyone at 7th Generation Image Makers; Melanie Fernandez, Janis Monture and the entire Woodland Cultural Centre and Planet IndigenUs Team; Andre Dudemaine, Mary Ellen Davis, Isabelle St-Amand (Terres en vues); Felicia Litovitz (Spafax); Bird Runningwater, Owl Johnson (Sundance); Chris Gehman, Deirdre Logue, Erik Martinson, Lisa Steele, Kim Tomczak, Wanda vanderStoop and everyone at Vtape; Paul Rickard, Fred Rickard (Weeneebeg); Kim Haladay (WIFT-T); Bruce Dale, Lowell Schrieder (William F. White); Everyone at Urban Shaman Gallery; Dave Barber (Winnipeg Film Group); Lisa Charleyboy (York University); Skawennati Fragnito, Jason Edward Lewis and everyone at AbTeC; Rodrigo Ardiles; Ian Mauro; Terril Calder; Jerome Booyesen, Elrico van Rooyen (SUFF); Keesic Douglas, James Monkman, Shaneeka Melanson; Archer Pechawis; Michelle Svenson; Nancy-Elizabeth Townsend; Suvi West, Jorma Lehtola and everyone at Skabmagovat; Renchin Yonjan and Nabin Subba (IFA); Maraos, Li-Yi Chien and everyone at TITV; Thank you to our Festival Drivers, event contract staff, 2011 Festival Panelists, Moderators, Jury Members and the incredible team of Volunteers!

An extra-warm thank you to all of our Patrons and dedicated Board Members.

MEMORIAL TO GORDON TOOTOOSIS 1941–2011



imagineNATIVE acknowledges the great contributions made by Gordon Tootoosis to Indigenous film and television as we mourn his passing on July 5, 2011. His career as an actor spanned more than 35 years, and his commitment to the betterment of Indigenous people was life long. Gordon was born October 25, 1941, and was Cree and Stoney of the Poundmaker Cree First Nation in Saskatchewan. He is survived by his wife, Irene, four children and grandchildren.

His acting career includes more than 40 credits, including his first role as Almighty Voice in *Alien Thunder*, which co-starred Chief Dan George and Donald Sutherland. Gordon also appeared in numerous television and film roles, including Mushom in the *Wapos Bay* TV series and movie, Albert Golo in *North of 60*, Joe Redsky in *Moccasin Flats* and One Stab alongside Brad Pitt in *Legends of the Fall*. He most recently appeared in the first season of the APTN hit series *Blackstone*.

Assembly of First Nations National Chief Shawn A-in-chut Atleo remembers Tootoosis as “a Cree and Canadian cultural icon,” and recognizes him for his strength. “He survived the tragedy of the residential schools and used that experience in a positive way to help his people,” the Chief says.

He was lauded for his commitment to preserving his culture and telling Indigenous stories. As an advocate and activist for Aboriginal rights, Tootoosis was appointed to the Order of Canada in 2004 for his work as a role model to Aboriginal youth. He was also a member of the National Indian Brotherhood, a renowned traditional dancer in the 1960s and 1970s and a founding member of the board of directors of the Saskatchewan Native Theatre Company. Tootoosis also served as a social worker and as band chief.

Gordon Tootoosis was a vital part of the Indigenous community, contributing to its well-being, arts and culture. While he will be truly missed, and his absence deeply felt, his work has made a lasting impact on the Indigenous people of Canada and the world, and has helped to carve a bright future for generations to come.

The Closing Night Screening of *Wapos Bay: Long Goodbyes* is dedicated to his memory. A video montage of Gordon’s career has been prepared by his niece, filmmaker Tasha Hubbard.

Selected Filmography:

Alien Thunder (1974)
MacGyver (1988)
Black Robe (1991)
Northern Exposure (1993)
Lonesome Dove: The Series (1994)
Legends of the Fall (1994)
The X Files (1996)
North of 60 (1992–1997)
Reindeer Games (2000)
Smallville (2002)
Hank Williams First Nation (2005)
Moccasin Flats (2006)
Bury My Heart at Wounded Knee (2007)
Blackstone (2011)
Wapos Bay: Long Goodbyes (2011)



festival greetings



Marcia Nickerson

I am honoured to welcome you to the 12th annual imagineNATIVE Film + Media Arts Festival.

This has been my first full year as imagineNATIVE Chair and the experience has afforded me the opportunity to see the inner workings of the Festival, which first and foremost include the commitment and hard work of the staff and Board. In the current political and economic climate, it is often only by these means that an arts organization can persevere, and I am thankful to work beside such dedicated people.

As you know, this year imagineNATIVE is locating our primary venue at the newly opened TIFF Bell Lightbox. At imagineNATIVE our vision is to be regarded by Indigenous producers, directors and screenwriters as the premiere

festival forum for their work, and it is our hope that you will see this move to a new facility as a step towards accomplishing this vision. We feel the quality of the venue and the projection will benefit both our artists and audiences and thank you in advance for helping to make this transition a smooth one.

imagineNATIVE would not be possible without the generous financial contributions of our private and public sector funders. We are incredibly fortunate in Canada to have government departments and agencies – most notably the arts councils – that support our arts, operations and activities. I encourage you to express your support for the arts councils – and for continued, mandated support for Aboriginal arts – to your elected officials.

On behalf of the Board of Directors I would like to extend a heartfelt congratulations and thanks to our staff, sponsors, patrons and advisors, volunteers and community partners. And to you, our audience, we cannot thank you enough for the support that we receive each year.

Marcia Nickerson
Chair, Board of Directors



Jason Ryle

Hello and welcome to imagineNATIVE.

Our twelfth year marks a significant evolution for the Festival as we once again offer five incredible days filled with Indigenous programming and activities. We're very excited as this year marks the first time ever that we are presenting works from six continents!

In July of this year I celebrated my one-year anniversary as Executive Director, and I must confess that I absolutely love my job. I'm surrounded by amazing people in the office who share a commitment to advancing the careers of Indigenous artists working in film, video, radio and new media. We're also blessed to have the support and guidance of a brilliant Board of Directors and a group of patrons who serve as inspiration to us all.

A key development this year is our move to the TIFF Bell Lightbox. Much like our move from Innis College to the Al Green Theatre (where we spent seven wonderful years), this change marks an evolution in the growth of the Festival as we seek to increase our audiences and provide the best possible venue to showcase the film and video work of Indigenous artists. Quite simply, our artists and audiences deserve the best, and we strive to offer them nothing less. I sincerely hope you enjoy the new venue.

We value Indigenous creativity not only for its vast artistic and cultural merits, but also for its potential economic value. Our Industry Series of workshops and panels is designed to connect artists with producers, buyers and programmers from Canada and around the world. Our Festival Mediatheque (which includes all programmed and submitted work, including TV series created by Indigenous production companies) has generated tens of thousands of dollars in sales over the years. Additionally, imagineNATIVE remains committed to paying industry-standard artists fees. Since 2005, we have contributed over \$250,000 in direct fees to Canadian and international Indigenous artists who feature in our Festival, our Tour, our new indigIFLIX screening series and through co-presentations with other festivals and community organizations.

I want to thank my colleagues on the Programming Team for another challenging and rewarding year: Steven Loft, Michelle Latimer and Marcia Nickerson, with support from Daniel Northway-Frank and Kerry Potts. This year we have over 110 works representing approximately 66 Indigenous nations from 11 countries, including our very first 3D film, our International Spotlight on the Khoi-San of South Africa and a Special Presentation on "The World of *Samson & Delilah*." We also have, for the first time, commissioned at least one new work in all four of our major areas: film, video, radio and new media. Another Festival first is two new media art exhibitions, including a solo show by Jason Edward Lewis and the third and final curatorial exhibition by Cheryl L'Hirondelle.

This year also marks the first time that imagineNATIVE takes to the skies with an exciting partnership with Spafax that sees a selection of imagineNATIVE shorts by Canadian Indigenous artists featured on all Air Canada flights around the world throughout September and October. We have also officially launched our very first iPhone app and mobile

website for all smartphones. Please be sure to visit the NFB's Interactive Lounge to view and interact with this year's web-based new media works and to listen to the selected radio entries (which can also be heard on our website).

And finally, there's the headlining performance and free panel discussion with the legendary Buffy Sainte-Marie!

I've had the privilege in this position to travel to Indigenous countries and meet many talented people contributing to global Indigenous art. The imagineNATIVE crew has long worked from a perspective that we serve and have a responsibility to this worldwide nation of artists. I welcome you all to our Festival and I sincerely wish you the very best.

In closing, I would like to quote Jack Layton, a national leader and a strong advocate for the arts, who left a moving letter to Canadians prior to his recent death. "My friends, love is better than anger. Hope is better than fear. Optimism is better than despair. So let us be loving, hopeful and optimistic. And we'll change the world."



Jason Ryle
Executive Director



Kerry Potts

I'm so glad to welcome everyone to this year's imagineNATIVE!

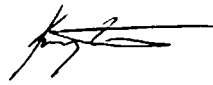
As you can see, we've outgrown our previous home and have moved into a new space that will oversee our next stages of growth and transformation. The synergy of an international community of artists, audiences and supporters continues to guide imagineNATIVE on a path of success and expansion.

As Director of Development, I send out a personal thanks to all of our returning and new sponsors, public funders, partners and donors. During a time of budget freezes and cuts to the arts on federal, provincial and municipal levels, your generous

contributions ensure our stability and health. You have enabled imagineNATIVE to expand and enhance Festival programming, offer new training and residencies for Indigenous artists, expand audiences through outreach activities, develop a new year-round community screening series, reach new remote and reserve communities through our northern Ontario tour, improve our organization's infrastructure and expand our team of staff. These developments have helped to cement our status as a leader in our field in terms of best practices and artistic achievements.

It has been a true pleasure working with each of you this year, and I look forward to continuing to support and celebrate the achievements of Indigenous media artists with you. I hope you enjoy an inspiring time at imagineNATIVE this year!

Miigwetch,



Kerry Potts
Director of Development



Sage Paul

It is with great pleasure that I also welcome you to the 2011 imagineNATIVE Film + Media Arts Festival! Like the past number of years, this year already seems to have outdone itself in all areas, and I'm so excited to be able to experience it with all of you. As you know, we've taken a big step by moving the Festival to the TIFF Bell Lightbox. This decision was not one easily made, and we, the staff and board at imagineNATIVE, spent many hours assessing what it would mean.

We took the leap and decided that our artists, community and audiences deserve the best, and the TIFF Bell Lightbox truly is one of the best, state-of-the-art screening facilities in Toronto. However, with the move, we wanted to ensure that we maintained the inclusivity and sense of community that we all enjoy so much.

With that in mind, we ploughed ahead with the creation of the 2011 campaign image. We knew the image had to have the faces of our community members, which evoked a teaching that was brought to us in 2006 by Sadie Buck, an elder and our advisor at the time. She told us the Iroquois ideology of "propping up the Chief," which meant to prepare the path, lay down the groundwork and make way for and allow freedom to express ideas in a safe and prepared cultural environment. Through that concept, we saw our community members having the strength and grounding as our ancestors did, and how together they made those preparations for our storytellers and for us. To me, our campaign expresses the power we share as a people to make positive, beautiful things come to life.

Furthermore, I am excited to announce that, with the help of the Ontario Arts Council's Arts Investment Fund, imagineNATIVE has been able to translate its mobile website, app & a PDF catalogue into French. This project allows us to further connect with and engage our national and international communities.

This year's campaign embodies everything our community is: supportive, respectful, full of pride, harmonious and ambitious. I hope you have a fantastic time at our Festival and I really look forward to meeting you!



Sage Paul
Events + Communications Director



THE GOVERNOR GENERAL • LE GOUVERNEUR GÉNÉRAL



It is a pleasure to send my warmest greetings to those in attendance at the imagineNATIVE Film + Media Arts Festival.

Canadian artists have a well-deserved reputation for creativity and excellence, both at home and abroad. Homegrown filmmakers bring into focus our experience as human beings – inspiring us, making us laugh and encouraging us to reflect upon our lives and the times in which we live.

This festival is an opportunity for Aboriginal artists to showcase their creative talents to the world. Their innovative approach to storytelling encourages viewers to see past the veneer of the everyday and to explore new possibilities in myriad forms.

I am pleased to see these extraordinary talents being recognized and celebrated during the imagineNATIVE Film + Media Arts Festival. I wish everyone a wonderful experience.

David Johnston
October 2011



PRIME MINISTER • PREMIER MINISTRE



I am pleased to extend my warmest greetings to everyone attending the imagineNATIVE Film + Media Arts Festival in Toronto.

For those wishing to view creative and innovative works, this festival offers films and new media productions by established and emerging Aboriginal artists from across Canada and around the world. Indeed, this year's spotlight will focus on South Africa, featuring a collection of the best works made by Indigenous South Africans. For artists, the festival includes a series of workshops and programs to develop their professional skills and to provide them with the tools and exposure necessary to pursue their careers successfully.

I congratulate all those displaying their work for their efforts to showcase their talent, passion and cultural heritage through a variety of media. I would also like to commend the organizers of this event for their commitment to recognizing and developing Aboriginal artists and for bringing Aboriginal arts and culture to the attention of the wider community.

Please accept my best wishes for a most enjoyable and memorable week.

The Rt. Hon. Stephen Harper, P.C., M.P.

OTTAWA



THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO



It is my pleasure to extend greetings to the Centre for Aboriginal Media as you host your 12th annual imagineNATIVE Film + Media Arts Festival.

In existence for over a decade now, this annual Indigenous festival has become the largest of its kind internationally. By presenting the works of artists working in film, music, video, radio and new media, you foster a greater understanding and appreciation of their work. This year you have commissioned a collaboration between Canadian and South African Indigenous youth, which is one of the highlights of the festival.

You also host workshops and panel discussions, providing opportunities for professional development, as well as recognizing talent with a juried awards ceremony.

As the Queen's representative in Ontario, I applaud the ongoing achievements of this much anticipated cultural event, congratulate the artists and send my best wishes to everyone in attendance.

David C. Onley



On behalf of the Assembly of First Nations (AFN) and the AFN Executive, it is my sincere honour to congratulate the imagineNATIVE Film + Media Arts Festival in celebrating its 12th year.

This annual event is recognized as an incredible venue for advancing works from emerging and established Indigenous artists, nationally and internationally. I continue to be impressed by the outstanding work that imagineNATIVE supports, promotes and shares. The Festival consistently showcases the talent and creativity of Indigenous artists while helping Canadians and the world to truly see us and hopefully to better understand our realities. I want to particularly commend imagineNATIVE for highlighting works from Indigenous peoples of South Africa and continuing to promote cross-cultural dialogue.

I would like to extend congratulations to all the nominees and winners who will have an opportunity to receive special honours at this year's awards ceremonies. Your talent and commitment makes our people proud. I thank imagineNATIVE for providing this opportunity to honour our artists and recognize their creativity.

Finally, I would like to wish everyone attending the 12th annual imagineNATIVE Film + Media Arts Festival a memorable time and I want to acknowledge the remarkable work of imagineNATIVE for providing a platform for our artists to demonstrate their talent and their achievements.

Respectfully,

Shawn A-in-chut Atleo
National Chief



On behalf of the Métis Nation, I congratulate the imagineNATIVE Film + Media Arts Festival on this 12th year of showcasing the works of Aboriginal peoples. This festival allows the many talented artists, in a variety of disciplines, to share their best creations with an audience that has the ability to take what they see and experience global.

It is through festivals such as imagineNATIVE Film + Media Arts that Métis and other Indigenous peoples can be inspired to share their ideas through creative works that have been influenced through our culturally diverse traditions and ways of life.

Congratulations to all of the artists who are featuring their work, thank you to imagineNATIVE for creating space to promote and advance our peoples as leading artists, and welcome to everyone attending the festival who will take in and appreciate all of this incredible talent.

Sincerely,

Clément Chartier, Q.C.
President



Congratulations on another successful year! The imagineNATIVE Film + Media Arts Festival has become the premiere venue for works by Indigenous artists, and Inuit are proud to be part of this celebration of innovation.

On behalf of Inuit Tapiriit Kanatami, I offer my thanks for your commitment and your passion, and I applaud your success in bringing our stories to new international audiences.

Yours sincerely,

Mary Simon
President



Welcome to the 12th annual imagineNATIVE Film + Media Arts Festival.

Our Government understands the importance of arts and culture to strengthening our communities, our economy and our identity. First Nations, Inuit and Métis peoples and their cultures are at the heart of Canadian identity, and their diverse cultures and traditions are an essential part of our heritage and an asset to all Canadians.

This is why we are proud to invest in events, like imagineNATIVE, that offer a showcase for the talents of established and emerging Aboriginal filmmakers and media artists. This festival allows audiences of all backgrounds to enjoy a rich arts experience that opens doors to Indigenous cultures from around the world. By presenting bold and innovative works that artfully combine the traditional and the modern, the festival adds to the vitality of Aboriginal culture and the Canadian arts scene as a whole.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the organizers and participating artists who continue to make imagineNATIVE a success.

The Honourable James Moore



I am pleased to extend greetings and a warm welcome to everyone attending the 12th annual imagineNATIVE Film + Media Arts Festival.

Toronto is recognized as an international centre for the film industry. It is home to many accomplished film and media artists whose talent and high standards of excellence have greatly enriched our entertainment and arts industries.

imagineNATIVE is the largest annual Indigenous film and media arts festival in the world. It promotes and advances Canadian Aboriginal artists and fosters a greater appreciation and cultural understanding of Indigenous perspectives by presenting diverse works from within our communities and around the world.

On behalf of Toronto City Council, I thank the organizers, sponsors and volunteers for making this year's event possible. Please accept my best wishes for an enjoyable festival and continued success.

Yours truly,

Mayor Rob Ford
City of Toronto



The imagineNATIVE Film + Media Arts Festival offers an exciting selection of dynamic new work by Indigenous artists from around the globe.

As part of the National Film Board of Canada's ongoing commitment to Aboriginal filmmaking, we are presenting the Alanis Obomsawin Best Documentary Award at the festival, along with a pitch training session for Canadian Aboriginal filmmakers and, for the first time, producer/filmmaker micro-meetings.

After the Festival, I invite you to check out the award-winning Aboriginal productions available online, free of charge, at NFB.ca and on our acclaimed mobile apps.

Le Festival imagineNATIVE Film + Media Arts propose une excitante sélection de nouvelles œuvres reflétant le dynamisme des artistes autochtones du monde entier.

Fidèle à son engagement continu à l'égard du cinéma autochtone, l'Office national du film du Canada présente le prix Alanis-Obomsawin du meilleur documentaire, une formation sur la promotion de projets destinés aux cinéastes autochtones canadiens et, en première, une table ronde des producteurs.

Après le Festival, je vous invite à regarder gratuitement des productions autochtones primées à ONF.ca ou sur votre appareil mobile grâce à nos réputées applications mobiles.

Tom Perlmutter

Tom Perlmutter
Government Film Commissioner and Chairperson of the National Film Board of Canada
Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada

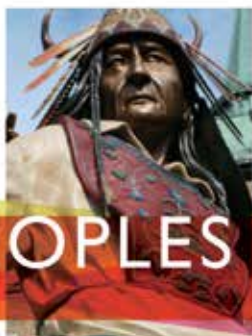
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NEW MEDIA WORKS

All web-based new media works are exhibited on www.imagineNATIVE.org and at the NFB's Interactive Lounge at 150 John Street, Thurs. Oct. 20 – Sat. Oct. 22, 12pm – 10pm, and Sun. Oct. 23, 12pm – 5pm



God's Lake Narrows

God's Lake Narrows

Co-Creator, Writer: Kevin Lee Burton
Canada · 2011 · Interactive Website
<http://godslake.nfb.ca>

God's Lake Narrows, Manitoba doesn't get a lot of outside visitors. But neither does the reserve closest to you. For those who aren't from one, or don't know someone who is, knowledge of reserve life is limited to what's on the news: an endless loop of stories about poverty, illness, abuse and death.

With the subtle use of interactive elements in storytelling, rhythm and a sensory-infused experimental audio score, artist Kevin Lee Burton is looking to reposition the reserve narrative. He invites us to see "reserve reality" as he knows it by showing us raw portraits of his friends and family members and their homes. By juxtaposing exteriors with interiors, and forcing us to experience one before the other, Burton compels us to question our own assumptions about reserve life. The view is anything but voyeuristic: Burton's subjects stare out at us – stories, self-made, engaged.

Kevin Lee Burton (Swampy Cree) is a director, programmer and freelance editor. In 2005, his film Meskanahk (My Path) won the Cynthia Lickers-Sage Award for Emerging Talent at the imagineNATIVE Film + Media Arts Festival in Toronto, and in 2007 his experimental film Nikamowin (Song) received both the Best Experimental and Best Indigenous Language Production award and international recognition on the festival and gallery circuit. Kevin is part of the ITWE collective, and together with members Caroline Monnet and Sébastien Aubin, they received the inaugural NFB/imagineNATIVE Digital Project award to create the digital work De Nort, set to premiere at imagineNATIVE 2012.



Kahnawake Voices

Kahnawake Voices

Artist: Courtney Montour
Canada · 2011 · Interactive Website
www.kahnawakevoices.com

Kahnawake Voices is an interactive community project where individuals can share their personal stories, thoughts, experiences and issues of membership and identity. The inspiration for the site stemmed from the aftermath of the Mohawk Council of Kahnawake's delivery of eviction letters to non-Native partners residing in the community in February 2010. The current Kahnawake Membership Law and a 1981 moratorium on mixed marriages do not allow non-Natives to reside in the community. The Membership Law is now being reviewed and Council is calling on the community for input on the matter.

The site was designed to create a space that welcomes differing opinions and encourages dialogue on how to move forward as a community. *Kahnawake Voices* explores the community dynamics of freedom of speech as well as the community's individual and collective identity – who they are and what and who defines them.

Courtney Montour (Mohawk) is a media artist originally from Kahnawake, currently residing in Montreal. She works as a multimedia producer with Mushkeg Media, a production company specializing in documentary films about the Aboriginal experience. She conducted video interviews for the Canada-wide Urban Aboriginal Peoples Study and was selected as the CBC News Online correspondent for the 2009 imagineNATIVE Film + Media Arts Festival. She currently coordinates McGill University's Aboriginal Field Studies course, held in Kahnawake. Kahnawake Voices was developed in association with the NFB and Studio XX's First Person Digital Program.



Ota Nda Yanaan – We Are Here

Ota Nda Yanaan – We Are Here

Artist: Michelle Smith
Canada · 2010 · Interactive Website
www.OtaNdaYanaan.net

An interactive web project that involves a literal and figurative re-mapping of Métis communities in cyberspace, *Ota Nda Yanaan* represents a political act of reclaiming place through the language, stories and experiences of the people who inhabit it. The project's aim is to contribute to the preservation, revitalization and accessibility of Michif (the language of the Métis, which was lost in the generations following the resistance struggles of the 1800s), once considered a "bastard language" and now on the edge of extinction. With this site, Smith has intimately and openly created a personal experience in new language acquisition.

The project foregrounds the stories and knowledge of remaining fluent speakers, creating a non-linear archive of a cultural legacy. In this first phase, elder and Michif speaker Rita Flamand introduces us to her community of Camperville, Manitoba. She invites users into her home to interact with the language and join her in an intimate conversation. Incorporating video, sound, photography, illustration, interactive maps and language sequences, *Ota Nda Yanaan – We Are Here* involves the validation and celebration of the history and presence of a community that was "off the map."

Michelle Smith is an award-winning documentary filmmaker, media artist and educator of Métis ancestry. Born and raised in Winnipeg, she has a particular interest in social, political and historical issues in relation to Aboriginal identity and intercultural relations. She has a Master's in Media Studies from Concordia University in Montreal.



Tansi! Nehiyawetan

Tansi! Nehiyawetan (Hi, how are you! Let's Speak Cree)

Creators: Nehiyawetan 3 Productions (Loretta Todd, Jason Krowe, Kamala Todd)
Canada · 2011 · Series - Interactive Website
www.tansi.tv/interactive

Tansi! Nehiyawetan is the interactive site and series accompaniment that encourages children to learn Cree. Featuring real kids experiencing real life, *Nehiyawetan* takes Kai and Kayla on exciting adventures with their Auntie Josephine, driven by cultural concepts and featuring Cree words. Mixing live-action adventures with music videos, storytelling and animation, the playful and child-focused interactivity creates a fun, hip, interactive learning experience focusing on things kids like to do, from art to sports. Talented Aboriginal animators share engaging animated Cree stories with cultural messages. Hosts Kai and Kayla bring the user through the site to meet accomplished Indigenous people like John Herrington, the first Indigenous astronaut in space, celebrated actress Tantoo Cardinal and Olympic design artist and Musqueam weaver Debra Sparrow. With exciting adventures involving everything from powwows to canoe trips, as well as thoughtful storytelling segments from Kai and Kayla's point of view, this is a thoughtful and youth-focused site that appeals to children and parents alike.

Nehiyawetan 3 Productions Inc. is an all-Indigenous production company dedicated to innovation in storytelling through television and new media. Developed by internationally-known, award-winning Indigenous filmmaker Loretta Todd (Cree), Nehiyawetan 3 Productions Inc. specializes in Indigenous media that promotes Indigenous knowledge and learning. They are especially driven to create media that speaks to children in a respectful manner and gives them space for their voices. The principals in Nehiyawetan bring experience working with APTN, CBC, NFB, Telefilm, PBS, CityTV and CTV, as well as corporate and community clients.

Supportive Partner:



RADIO WORKS

Presented by 

All radio works can be listened to online at www.imagineNATIVE.org or on-site during the Festival at the NFB's Interactive Lounge at 150 John Street.



Radio remains a vital medium of communication, information and entertainment for many Indigenous people in Canada and around the world. imagineNATIVE is proud to maintain its presentation of radio works made by Indigenous artists. This year's selected works from Canada and Australia offer a range of documentaries and interviews including an exploration of Indigenous activism in music and a revealing conversation with Buffy Sainte-Marie.

Bring Your Drum

Producer & Host: Janet Rogers
Canada • 54 min • 2011

Protest music has a long, important lineage in Indigenous music. From Buffy Sainte-Marie and Alanis Obomsawin to John Trudell and Murray Porter, the current history of Indigenous activism through music is explored in this captivating documentary.

Janet Rogers (Mohawk/Tuscarora) was born in Vancouver and is from the Six Nations of the Grand River. She is a writer, poet and performer who currently hosts Vancouver Island's Native Waves Radio.

Native Solidarity News: Buffy Sainte-Marie

Producer & Host: Irkar Beljaars
Canada • 22 min • 2009

Singer, activist and new media artist Buffy Sainte-Marie discusses her legendary career and gives insight into her past, her successes and her future plans. With her trademark honesty and charm, Buffy continues to captivate audiences the world over.

Montreal-based Irkar Beljaars (Métis) has produced and hosted Native Solidarity News on CKUT-FM for five years. His latest project is a podcast called Red Power Radio.

Indian Summer: Billy Joe Green Sings the Residential Blues

Producer: Kim Ziervogel
Host: Wab Kinew
Canada • 24 min • 2010

Celebrated blues musician Billy Joe Green discusses how his unique style of music emerged from overcoming childhood traumas suffered while at residential school. Through the blues, Green found personal redemption and musical success.

Kim Ziervogel (Ojibway/Mohawk) has produced the award-winning CBC Radio One series ReVision Quest for four years, which won imagineNATIVE's Radio Award in 2010, and runs the Aboriginal Trans Media Unit at CBC Manitoba.

Introducing Miss Georgia Lee

Producer & Host: Daniel Browning
Australia • 54 min • 2010

Cabaret singer Georgia Lee was a trailblazing Torres Strait Islander whose legendary 1962 album *Georgia Lee Sings the Blues Down Under* was the first ever recorded by an Indigenous artist in Australia. Lee crafted a remarkable – but oft-overlooked – career that took her around the world, including on tour with Nat King Cole. Recently passed away at the age of 89, Georgia Lee's incredible story and voice live on for new generations to appreciate.

*Over the past six years, Daniel Browning (Bundjalung/Kullilli/South Sea Islander) has produced documentaries and features for *Away!*, an Indigenous arts and culture program on ABC Radio National, which he also presents.*

Speaking Out Special: Digging Roots

Producer & Host: Rhianna Patrick
Australia • 29 min • 2011

Catch up with Digging Roots while on their first visit to Australia. ShoShona Kish and Raven Kanatakta join host Rhianna Patrick to discuss their music, careers and creative process while *Down Under*.

*Rhianna Patrick is a Torres Strait Islander who has worked with the Australian Broadcasting Corporation (ABC) for almost ten years. She has been the host and producer of ABC's national Indigenous radio program, *Speaking Out*, since 2008.*

Young and UnReserved

Producer: Kim Ziervogel
Host: Roseanna Deerchild
Canada • 28 min • 2011

Dumb. Poor. Gangsters. These are some of the stereotypes that young urban Indigenous people confront daily. As the fastest growing demographic in Canada, Indigenous youth are dynamic, diverse and driven. Host Roseanna Deerchild chats with Winnipeg-based First Nations youth as they candidly share their hopes, goals and dreams.

Kim Ziervogel (Ojibway/Mohawk) has produced the award-winning CBC Radio One series ReVision Quest for four years, which won imagineNATIVE's Radio Award in 2010, and runs the Aboriginal Trans Media Unit at CBC Manitoba.

RADIO ART COMMISSION

In addition to regular radio programming, this year imagineNATIVE launched its inaugural Radio Art Commission, an innovative project that challenged Indigenous artists in Canada to create "sound art." Janet Rogers and Joey Shaw were selected to each create an audio artwork suitable for radio broadcast. Their work is presented online and at the NFB Interactive Lounge and has been programmed alongside film and video works at the TIFF Bell Lightbox (see pages 50 and 75). Close your eyes, turn up the volume, and immerse yourself in the aural environments of this year's radio artists.

freekÛwhency

Director: Janet Rogers
Canada • 8 min • 2011 • AIFF

World Premiere

Exploring themes of identity politics, cultural reshaping and forgiveness, artist Janet Rogers crafts an audio experience utilizing sound compositions, interviews and sound poetry to evoke the "spirit of radio." Through this piece, Rogers creates an audio time capsule of contemporary Indigeneity in Canada.

"I heard the spirit of radio. It was the sound of an elderly Native man singing an old chant over my headphones while setting up my radio show. I heard this twice, the same man, and there was no music loaded in the decks – nothing popped up on the computer feed. I knew what it was when I heard it. Like layers of earth beneath our feet, we build layers of audio and pull from thin air(waves) collages of sound to meet in the middle, on the horizon of human time. From deep beneath us, that which has been buried will rise again towards light and will offer stories from the past."

– Janet Rogers

Janet Rogers (Mohawk/Tuscarora) was born in Vancouver and is from the Six Nations of the Grand River. She is a writer, poet and performer who currently hosts Native Waves Radio, Vancouver Island's only Indigenous radio show.

Unleash Your Inner Warrior

Director: Joey Shaw
Canada • 8 min • 2011 • AIFF

World Premiere

As a young Inuk man living on the streets of Montreal, artist Joey Shaw experiences city life in a way only few can imagine. By interweaving soundscapes, his own spoken word poetry and musical beats, Shaw creates an arresting and beautiful experience in this sound art piece.

"I want to offer the listener a perspective about street life in Montreal as a young Aboriginal artist, and about the process of finding inspiration from street life. Life as a homeless person is difficult to imagine. Everyday I wake up at 6am because I am forced to leave the shelter at 7am. The doors don't open again until 7pm. For these 12 hours, the streets of the city are my home. This piece is not intended to give a straightforward documentary of street life in Montreal, but aims to offer a holistic representation of the relationship between struggling on the streets and making art about this struggle."

– Joey Shaw

Joey Shaw (Inuk), a.k.a. Warrior Minded, was born in Iqaluit, Nunavut, and grew up in Montreal. He is a poet, lyricist and vocalist with an interest in sound experimentation.



NEW MEDIA EXHIBITIONS



White Pines Lay Over the Water

S-O-S³ (signals of survival)

**Bear Witness, Raven Chacon, Julie Nagam,
Jason Baerg, Jason Lujan**

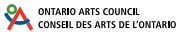
Curated by Cheryl L'Hirondelle

Exhibition Premiere

In partnership with



With support from



**A Space Gallery, September 24 – October 29, 2011
401 Richmond Street West, Suite 110**

Tuesday – Friday 11am – 6pm, Saturday noon – 5pm

Curator Talk and Reception (pg. 15)

Friday, October 21, 5:30pm – 7:30pm

FREE and open to the public

A repeating signal is not always a plea for help. Transmissions can state something else. The English poet and mythographer Robert Graves suggests this in his treatise on the relationship between language and the "spirit" of nature herself in the poignant refrain: "Where? Where? Where is my love gone? Where are my companions?"¹ as in a bird's song. According to British ethnologist Richard Dawkins, "ancestors hold the key to understanding the meaning of life."²

I think back to the elegant nuances of signals made from clouds of smoke rising into the aether on the horizon, prophetically placed petroglyphs and pictographs echoing from natural outcroppings of rocks throughout this land, or the distinct rhythmic thunder of distant drums as the wind may have pushed and pulled it from earshot – intentionally produced repeating signals that my ancestors invented as a means to send and receive invaluable information. Not that long ago, and on this land, these cloud patterns in the sky changing with the wind's direction and images carved or painted into stone would have been heeded, decoded and understood like the rising and setting of the sun: a lexicon of meaning forged by the elements themselves and directly related to the seasonal cycles of moving across the land. These were our signals of survival.

Blackfoot philosopher Dr. Leroy Little Bear asserts:

"The [Blackfoot] notion of sustainability, the notion of renewal is something that says in that flux that exists, there are regular patterns we search out for. Those regular patterns make for our continuing existence. We search for regular patterns in that flux and it's those regular patterns that we want to be able to use as reference points, something to hang our hats on to say, hey, this is what gives us life."³

¹ Robert Graves, "The White Goddess: A Historical Grammar of Poetic Myth," Farrar, Strauss and Giroux, New York, 1948, p. 251.

² Richard Dawkins, "Growing Up in the Universe," The Royal Institution Christmas Lectures, 1991, viewed online June 2011. [http://www.ted.com/talks/lang/eng/richard_dawkins_growing_up_in_the_universe.html]

³ Dr. Leroy Little Bear, "Native Science and Western Science: Possibilities for a Powerful Collaboration," Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture and Community, 2011, viewed online May 2011. [<http://www.youtube.com/watch?v=ycQIQZ9y3lc>]

Bakuretsu

Episode: 3

Original Japan air date: June 2004

Subtitles: Western Apache/Ndee



Superbusy Anime Karaoke

Bear Witness's *Passing By* (2011) takes us on an imagistic sensory journey by reclaiming stereotypical one-dimensional caricatures of Native people from old westerns and shape-shifting them into multi-dimensional characters in his split screen remix. His characters are now new media avatars with enhanced supernatural powers – they move continuously from one screen to the next, tracking the viewer through space. They loop continually to renew themselves thus defying the limitations of linear Western time. These characters, important childhood inspirations for the artist, become part of an imagistic imaginary ancestry to which he repeatedly pays homage.

Victor Masayesva tells us that “the immersive experience in community – beginning with the earliest, affective childhood experiences – continues to refine even the matured Indigenous aesthetic.”⁴ It seems that to consider this connection to source and to derive a distinctly Indigenous aesthetic is at once also an inner journey along a dendrite, to a muscle, tendon or tissue that holds the memory of a design, the crux of a story, the imperative of a dance and the refrain of a song. We trace and retrace, backtrack, look for signs and find meaning in flux.

An immersive sonic and visual assault awaits to bombard the senses with **Raven Chacon's** *still life* (2011). A cavern houses and mimics the luminescence and firing patterns of neural synapses. Interrupted only by the viewer moving across the field of the signal, creating new sonic and visual permutations of the original transmission, the room-sized sonic drum acts as a deep, resonant counterattack. We are at once disturbing and creating the pattern – we are the signal and the source.

Encoded deep in our genes is the memory of survival methods originating as impulses that over time and with repetition became encoded into designs, stories, dances, songs and language. The land and elements are also witness to this and are the receivers of signals. Songs are composed on the rise and fall of the horizon line, sung for the benefit of clouds, to growing crops, to enchant prey. “Land is also one of the tenets of the Native paradigm, the land is so sacred, it is the creator of life.”⁵ An instruction of how to backtrack to sneak-up on prey is later rendered as a geometric design; the sound of a spiritual entity existing in nature over time is concretized into an image, an uttered sound cum word or phrase.

⁴Victor Masayesva, “Indigenous Experimentalism,” Magnetic North, Video Pool Inc./Walker Art Centre, Winnipeg, MB, & Minneapolis, MN, 2000, p. 231.

⁵Little Bear, *ibid.*

NEW MEDIA EXHIBITIONS



Passing By

In her binaural mapping project, *White Pines Lay Over the Water* (2008–2011), **Julie Nagam** aurally retraces ancient paths. She writes, "There is a particular ability to view the landscape allowing one to 'see' the layers of knowledge buried in the land and to hear the environment, which sings the song of the transformation of time, space and memory. Within the concepts of Native space the land has the ability to return memories of significant value as it has bore witness spanning millennia to the individual events and occurrences that have shaped our surroundings."⁶ She "...explore[s] the Anishinaabe map of the cosmos..."⁷ and in doing so liberates our ability to connect with the land under the city of Toronto around the Humber River Valley.

With the advent of Western science's awareness of quantum mechanics, scientists, physicists and philosophers are finally coming to understand how our ancestors embedded and encoded our languages, worldviews and meta-narratives as complex algorithms.

Jason Baerg uses the software programs MAX/MSP/Jitter to revisualize this ancient calculation and the connection between sacred symbols, Indigenous numbering systems and abstractions with *There Was No End* (2011). Based on an earlier algorithm from his *Primary Manifestos* series (2009), the formula itself becomes part of the visual poetry of the ever-looping piece. As it generates new patterns, it once again pays homage to the source and our ability to adapt while acknowledging an infinity of repetition.

Victor Masayesva writes:

"How often have we heard time and space described as recurring cycles? This is a Native reality, and the representation of storytelling ... provides a pure distillation of the concept. These choices,

these aesthetics, could only derive from Indigenous people, who take changes in their way of life, such as technology, and shape them to their own values, purposes, enjoyment, always aware that the past continues to be ever present."⁸

Jason Lujan offers our unique worldviews through glyphs and syllabaries and inserts these into the manga storytelling canon via the worldwide web with *Superbusy Anime Karaoke: Gantz; Samurai 7; Ghost in the Shell 2nd Gig; Samurai Champloo and Bakuretsu Tenshi* (2004). "It is [his] goal to spread awareness of Indigenous languages and alphabets, and to demonstrate relevant applications within a contemporary format that is of interest to a global audience."⁹ Professor Linda Tuhiwai Smith insists, "...sharing contains views about knowledge being a collective benefit and knowledge being a form of resistance."¹⁰ Importantly, Lujan transmits these Indigenous symbols as a radically inclusive strategy for survival.

We all now live in a world where technology is deeply embedded in our daily transactions – it is our "tool for survival" – and for Indigenous artists working with new media there is an imperative to adapt to these tools and to adopt new modes of communication. Though the means have changed, the message remains consistently unrelenting and unending. These calls continue to assert our unique and distinct worldviews. These are the patterns we retrace that are encrypted in the broad strokes of our art. They are our transmissions past, present, future to all within earshot and line of sight. This is not some "feral nostalgia... [it is as] urgent as the blueness of sky."¹¹

These are our signals of survival.

– Cheryl L'Hirondelle, Curator

⁶ Julie Nagam, excerpted from her PhD dissertation (Chapter 2, 2011).

⁷ Nagam, *ibid.* (Chapter 3, 2011)

⁸ Masayesva, *ibid.*, p. 232.

⁹ Jason Lujan, excerpted from his artist statement.

¹⁰ Linda Tuhiwai Smith, "Decolonizing Methodologies: Research and Indigenous Peoples," Zed Books Ltd., NY, & University of Otago Press, Dunedin, NZ, 1999, p. 160.

¹¹ Hakim Bey, "Chaos," *The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism*, viewed online May 2011, <http://hermetic.com/bey/laz1.html#labelChaosSection>



Cheryl L'Hirondelle (aka Waynohtêw, Cheryl Koprek) is an award-winning nomadic mixed-blood multi and interdisciplinary artist, singer/songwriter and curator. Her creative practice is an investigation of the junction of a Cree worldview (nêhiyawin) in contemporary time and space.

Artists

Toronto-based Aboriginal visual artist **Jason Baerg** graduated from Concordia University with a BA in Fine Arts and completed Graduate Studies in New Media from George Brown College/Ryerson University. He has exhibited internationally and remains dedicated to community development through the Aboriginal Curatorial Collective and the National Indigenous Media Arts Coalition. www.jasonbaerg.com

Raven Chacon (Dine') is a composer of chamber music, a solo performer of experimental noise music and a performance and installation artist. He is a member of the Indigenous artist collective Postcommodity and has performed and exhibited across North America, Europe and New Zealand. He is based in Albuquerque, NM. still life was commissioned for imagineNATIVE 2011. www.spiderwebsinthesky.com

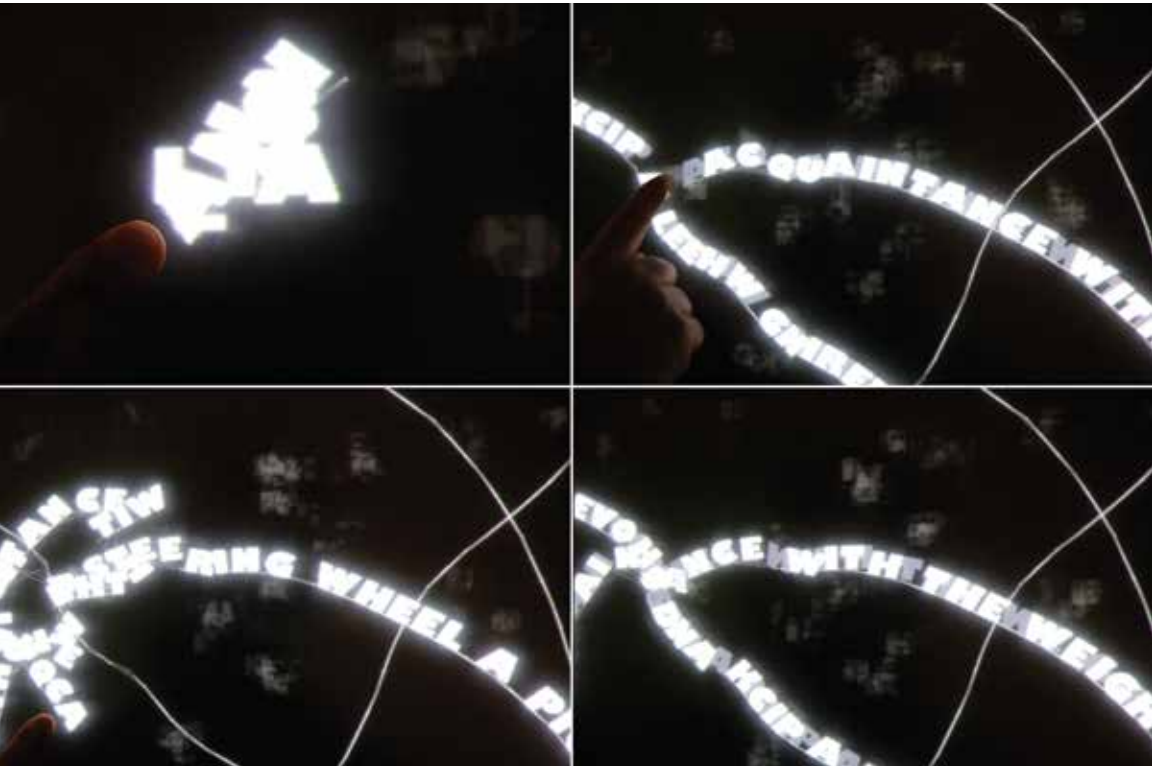
Jason Lujan (Chiricahua Apache) is based in New York City and earned his MFA from the University of Colorado, Boulder. His work has been presented at the Heard Museum, Phoenix and the National Museum of the American Indian. www.jasonlujan.com

Toronto-based **Julie Nagam** (Métis/Anishnawbe) is a faculty member at OCAD University in Aboriginal Visual Culture and Liberal Studies. Her art practices include mentorships in Pangnirtung, Nunavut, and Bali, Indonesia; collective performances in Belo Horizonte, Brazil; and individual installations in Reykjavik and Winnipeg. www.l-o-t-c/julie.html

Bear Witness (Cayuga) is an Ottawa-based media artist who has been producing short experimental videos for over eight years. He was awarded the Aboriginal International Residency Exchange in Australia by the Canada Council for the Arts and has presented his work at the Berlinale and the Canadian Museum of Contemporary Photography. Passing By was commissioned for imagineNATIVE 2011. www.objetindirectobject.info/bear_en.html



NEW MEDIA EXHIBITIONS



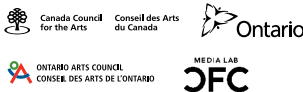
What They Speak When They Speak to Me (details) (2008-2011)

Jason Edward Lewis: Vital to the General Public Welfare

Exhibition Premiere

In partnership with **EDWARD DAY GALLERY**

With support from



Edward Day Gallery, October 6–23, 2011
952 Queen Street West, Suite 200, entrance off inner parking lot (next to MOCCA)

Tuesday – Thursday and Saturday 10am – 6pm, Friday 10am – 7pm, Sunday 12pm – 5pm

Opening Reception

Thursday, October 6, 6pm – 8pm

Artist Talk and Reception, with Steven Loft

Thursday, October 20, 7:30pm – 9:30pm
FREE and open to the public

Download poem apps by Jason Edward Lewis from iTunes or the App Store! (see pg. 41)

Douglas Adams, the brilliantly funny writer of *The Hitchhiker's Guide to the Galaxy*, once came up with a set of rules to describe our reactions to technologies:

1. Anything that is in the world when you're born is normal and ordinary and is just a natural part of the way the world works.
2. Anything that's invented between when you're 15 and 35 is new and exciting and revolutionary and you can probably get a career in it.
3. Anything invented after you're 35 is against the natural order of things.

I use this opening not to be light hearted or dismissive, but rather to establish our ambiguous relationship to technology-based art practices. As "media" and "new media" take on ever-expanding meanings and roles within our conceptions of self, artists increasingly transform and weave old and new practices, create new forms and hybridities, transcend and embrace our understanding of "technology."

Vital to the General Public Welfare, a six-installation exhibition by Montreal-based artist and cultural theorist Jason Edward Lewis, asks us to consider language and technology in new (and old) ways.



The Great Migration II (2008-2011)

The title of the show comes from documents filed in a 1964 Louisiana court case seeking to ascertain an adopted child's racial classification. The judge claimed that the proper identification of the child's race was "vital to the general public welfare;" in other words, the state, and by extension society, was dependent on the determination of racial classification and the assignment of rights based on it. I think we all know what that's called.

By reviving this archaic (to us) form of language regarding racial taxonomies and perceived "purity conventions" of the time, he reflects on how manifestations of language inform our cultural and social processes. Lewis, currently Associate Professor of Computation Arts at Concordia University, is a well-known scholar and researcher in and of new media. His installation works, utilizing interactive touch screens, responsive voice activated technologies and constructions of poetic interventions, engage "the traditional concerns of the poet – love, loss, belonging, exile, and celebration – and operates at the large and the small scales that make up a life as it unfolds, day by day."²

His is a mediated language centred on tactility, movement, interactivity and the free flow of information in a cyber-oriented dialectic. In *Vital to the General Public Welfare*, Lewis investigates the idea of language as formalized construction of "concreteness" and then flips it on its ear, facilitating a fluid, user-generated cultural and linguistic/aesthetic experience: Twitter-like interchanges, playing poetically and aesthetically across a tactile screen defining meaning and substance.

By combining large-scale prints along with the interactive touch screens, Lewis also adds to the cognitive disequilibrium,³ textualizing a fine art medium (the culmination of manipulated text into image) and mounting it in juxtaposition and conversation with the interactive works.

As Marshall McLuhan famously wrote, "in a culture like ours, long accustomed to splitting and dividing all things as a matter of control, it is sometimes a bit of a shock to be reminded that, in operational and practical fact, the medium is the message."⁴ For Jason Edward Lewis, the message is also the medium.

In each of the six works, Lewis locates the viewer as protagonist in evolving semi-narratives contingent on a contiguous relationship between thought, word, movement and reflex. Responsivity and responsiveness are key elements of Lewis's conceptual works. By giving form to voice and image to word, Lewis interrogates the perceived finite-ness of oral and written histories, positing new ways of seeing ... and saying. In this way, Lewis disrupts our relationship to the written and spoken word. His is a nuanced, and thought-provoking intervention, in collaboration with the viewer, residing in a poetic and personal investigation of self and society. He works in the intersections and disjunctures of language...the poetic, the concrete and the ethereal. The viewer, the collaborator in this exchange, animates and becomes part of the experiential character of the work, inextricably linking themselves to the formulation of ideas within it.

– Steven Loft

Steven Loft (Mohawk) is a curator, writer and media artist. He is a member of imagineNATIVE's Programming Team and Board of Directors and is currently the Visiting Trudeau Fellow at Ryerson University.

¹ From Merriam-Webster dictionary, "Technology is the making, usage and knowledge of tools, techniques, crafts, systems or methods of organization in order to solve a problem or serve some purpose."

² From Jason Edward Lewis's artist statement.

³ Coined by Swiss developmental psychologist Jean Piaget, it refers to a condition or feeling of discrepancy between something new and something already known.

⁴ From *Understanding Media: The Extension of Man*, Marshall McLuhan, 1964



About the Exhibition

"*Vital to the General Public Welfare* is a solo exhibition of six works revolving around themes of language, authenticity and contingency. This exhibition consists of a series of text-centred interactive touch works integrated with large-scale prints, with the addition of one wall-sized non-interactive projection display.

"The title of the show comes from documents filed in a 1964 Louisiana court case seeking to ascertain an adopted child's racial classification. The judge claimed that the proper identification of the child's race was 'vital to the general public welfare'; in other words, whichever way the child was classified, a wrong classification would endanger the purity of the White race. The now-hyperbolic seeming claim struck me as a powerful metaphor for any conversations we have not only about racial classification but also about any number of other issues that some group or another feels is central to their definition of a well-functioning society.

"All of the works in the show engage the question of how we talk to one another, how we locate ourselves in wider cultural geographies, how we authenticate ourselves against our own expectations and that of others, and how matters that are once seen as so vital—so essential—can later be regarded as contingent."

— Jason Edward Lewis

You've Got No Choice About the Terminology (2011)

42" Two-Point Touch Screen · Large-Scale High-Resolution Full-Colour Print · Java Application

You've Got No Choice About the Terminology is part of a print and screen series that Jason Edward Lewis began with *Things You've Said Before But We Never Heard* and continued with *The Great Migration* and *Smooth Second Bastard*. The work is a material investigation into the expressive differences between texts written for onscreen interactivity and texts written to be displayed as print images. This work was commissioned for imagineNATIVE 2011.

Smooth Second Bastard (2011)

42" Two-Point Touch Screen · Large-Scale High-Resolution Full-Colour Print · Java Application

The three texts of the triptych *Smooth Second Bastard* are related meditations on insider-outsider status and the difference between being asked "Where ya from?" and being asked "Are you from around here?"

The Great Migration (2011)

42" Two-Point Touch Screen · Large-Scale High-Resolution Full-Colour Print · Java Application

The Great Migration is a diptych whose texts are about the same event: leaving home and setting out to an unknown destination on what feels like a one-way trip.

NEW MEDIA EXHIBITIONS



Show Me a Map of the Sun (2010)

Things You've Said Before But We Never Heard (2010)

42" Two-Point Touch Screen · Large-Scale High-Resolution Full-Colour Print · Java Application

This triptych includes two large-scale prints *Show Me a Map of the Sun* and *An Abrupt Hardening of Awareness*; the three texts work together to form an interlocking conversation about the sense-making of "crazy talk" and "kid talk," the difficulty of bringing dreams into reality and the meanings of different colours.

What They Speak When they Speak to Me (2008–2010)

42" Two-Point Touch-screen · Java Application

This interactive poem about mistaken identity explores the sometimes amusing, sometimes alarming confusion that arises when people believe you are somebody you are not.

I Know What You're Thinking (2001)

Video Projection · Direction Application · Data Drive

A non-interactive, life-size projection, *I Know What You're Thinking* is a "stream of consciousness" poetry generator that reanimates the bored and restless texts residing on your old hard drive. *I Know What You're Thinking* trolls the host machine's hard drive(s) for all the text (.txt) and Eudora/Outlook mailboxes (.mbx) it can find. It then writes random chunks of text – generated poems – from these various files as five projected streams, each creating a motion collage of different layers of semi-transparent text. The result is a disconcertingly intimate and schizophrenically lyrical look into your activities on that machine.

Montreal-based Jason Edward Lewis (Cherokee/Hawaiian/Samoan) is a digital media artist and software designer. He founded *Obx Laboratory for Experimental Media*, where he directs research/creation projects devising new means of creating and reading digital texts, developing systems for creative use of mobile technology, designing alternative interfaces for live performance and using virtual environments to assist Aboriginal communities in preserving, interpreting and communicating cultural histories.

Download Po.E.M.M. Apps by the Artist

Speak, *Migration*, and *Know* are Po.E.M.M. (Poetry for Excitable [Mobile] Media) apps based on works in the exhibition and made for the iPad, iPhone and iPod Touch. Visit the App Store or the iTunes Store to download them.

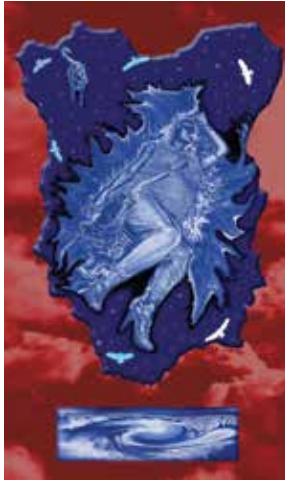


Bastard, is a special iPad-only Po.E.M.M. app, issued in a limited edition of five. The limited editions will be available for purchase as part of the exhibition. Please contact the Edward Day Gallery for more information. www.edwarddaygallery.com

The four Po.E.M.M. apps are part of a planned decalogy of mobile versions of large-scale touchworks. The fifth and next Po.E.M.M., *Choice*, based on *You've Got No Choice About the Terminology*, another work in the exhibition, will be published in December, 2011. Please go to www.poemm.net to learn more about this project.

For more information about the artist, visit www.obxlabs.net or email him at j@jasonlewis.org.

PHOTOGRAPHY EXHIBITIONS



In partnership with **G44**

Gallery 44 Main Gallery and Vitrines
401 Richmond Street West, Suite 120

October 14 – November 12, 2011
www.gallery44.org

M: Stories of Women

By Shelley Niro

World Premiere

New photography and video works by Shelley Niro curated by Sally Frater

M: Stories of Women is a series of large-scale photographs that incorporate elements of myth and portraiture to contest the prevailing narratives that define First Nations existence as rooted in degradation. The letter M in the title references the myriad characterizations of First Nations women. It could be taken to reference the earlier title and incarnation of the work (*Monster*) or it could reference other traits or roles such as *Maternal* or *Mother*. The ambiguity of the title affords Niro the ability to explore several issues in and outside the context of gender. The incorporation of overlapping elements with found imagery, landscape photography and portraiture allows for complex presentations of each of the series' subjects.

– Sally Frater

Shelley Niro is a member of the Six Nations Reserve, Mohawk, Turtle Clan. She graduated from the Ontario College of Art with honours in visual arts and received her MFA from the University of Western Ontario. Niro's works of art can be found in the Museum of Civilization, the National Gallery, the Contemporary Photography Museum of Canada, the Portrait Gallery, Ottawa, and the National Museum of the American Indian. As a film and video maker, Niro's work has screened at imagineNATIVE, including this year's Robert's Paintings (see page 69).

Everyone Should Come from Someplace

By Susan Blight

World Premiere

New works by Susan Blight curated by Sally Frater

Everyone Should Come from Someplace is a body of work employs the use of doubling, multiples and camouflage as a metaphor for the complexities of cultural identity, the negotiating of boundaries both personal and political, and the interrogation systems of representation.

– Sally Frater

Susan Blight is a visual artist and filmmaker from Couchiching First Nation in Northwestern Ontario. She received a Master's of Fine Art from the University of Windsor (2007) in Integrated Media, a Bachelor of Fine Arts in Photography (2004) and a Bachelor of Arts in Film Studies (1999) from the University of Manitoba. She currently resides in Toronto and is the 2011 recipient of the LIFT/imagineNATIVE Mentorship (see page 75).

Gallery 44 Centre for Contemporary Photography is a non-profit artist-run centre committed to photography as a multi-faceted and ever-changing art form. Through its programs, Gallery 44 is engaged in changing conceptions of the photographic image and its modes of production. Gallery 44 is supported by its members and patrons, the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.

INTERNATIONAL SPOTLIGHT ON SOUTH AFRICA



International Spotlight on the Khoi-San, the First People of South Africa

Each year, imagineNATIVE's International Spotlight highlights the work of Indigenous filmmakers from around the world. This showcase allows us the opportunity to screen film and video works new to Canada and give voice to artists, places and cultures not often seen or heard. As programmers, we are always amazed – and heartened – to see that despite our incredible diversity as Indigenous peoples, we share experiences that transcend geographical and ethnic boundaries. Ours is an Indigenous experience that unites us and speaks volumes about who we are as global citizens.

This year, imagineNATIVE showcases a selection of work by artists of Khoi-San ancestry, the first time the Festival has featured an Indigenous nation from the African continent. Recognized by the United Nations as the first Indigenous people of South Africa in 1997, the Khoi-San experience many of the same hopes, realities and struggles as Indigenous people in Canada. Under the decades-long apartheid system, they faced forced relocation, limited rights and restricted mobility. Also known officially in South Africa as Coloured (a legal term not unlike "Aboriginal" or "Indian" in Canada and used to distinguish between the White and Black majority), the Khoi-San are experiencing a cultural renaissance since the end of apartheid in 1994.

The seven selected works and the collaborative youth exchange project that constitute this International Spotlight offer a broad, yet brief, introduction to the Khoi-San nation. The selected videos explore ancient culture, modern trends and contemporary issues and include documentaries, a dramatic narrative and a music video.

International Spotlight on the Khoi-San I: Shirley Adams

Thursday, October 20, 2:30pm (pg. 49)

International Spotlight on the Khoi-San II: The Uprising of Hangberg

Friday, October 21, 12:30pm (pg. 57)

International Spotlight on the Khoi-San III: Shorts Program

Saturday, October 22, 3pm (pg. 70)

As part of this Spotlight, two Khoi-San youth will travel to imagineNATIVE to collaborate with two Toronto-based First Nations youth on a unique cross-cultural, artistic and professional development exchange through which they will create video works celebrating two Indigenous musical icons from their respective countries. The first video will be inspired by the life and career of legendary Cree musician, activist and educator Buffy Sainte-Marie. This video will have its World Premiere before Buffy's headlining performance at The Beat (see pg. 81). For the second part of this project, the same four youth will convene in December 2011 at the Southern Youth Film Festival in George, South Africa, to complete a companion work on the life and career of Jonathan Butler (Khoi-San), the first non-White artist to have his music played by White radio and television stations in South Africa. The youth are mentored by filmmaker Terri Calder (Métis) and Jerome Booysen (Khoi-San), Festival Director of the Southern Youth Film Festival. This collaborative exchange project is made possible through the support of the Canada Council for the Arts and the Ontario Ministry of Tourism & Culture.

imagineNATIVE congratulates the four selected youth: Eugene Hendricks (Khoi-San), Lünchen Brown (Khoi-San), Judith Schuyler (Oneida) and Cecily Jacko (Ojibway).

The Beat

Saturday, October 22, 7pm (pg. 78–81)

opening gala celebrations



WELCOME GATHERING



Native Canadian Centre of Toronto, 16 Spadina Road
Wednesday, October 19, 12pm–5pm
FREE and open to the public

Join us for a special gathering to kick off the 12th annual imagineNATIVE Film + Media Arts Festival and the coming together of the international Indigenous arts community. An honoured elder will share an opening prayer, community leaders will share greetings, and you will have a chance to see and dance with Canadian Indigenous traditional dancers. Also, browse local craft vendors for locally-made Indigenous arts and crafts.

The gathering is a great opportunity to meet with friends, old and new, international guests, local artists and fellow community members. Enjoy a light meal before taking the free shuttle bus down to the TIFF Bell Lightbox for the Canadian premiere of Andrew Okpeaha MacLean's *On the Ice*.

OPENING NIGHT PARTY with A Tribe Called Red



Toronto premiere of full multi-media performance

The Century Room, 580 King Street West
Wednesday, October 19, 9pm–2am
\$8 or FREE to Opening Night Screening Ticket Holders and Festival Pass Holders

Celebrating the launch of the 12th annual Festival is the opening screening after-party at the Century Room with A Tribe Called Red, the Indigenous DJ crew and founders of the "electric powwow." A Tribe Called Red have been making waves across Canada and are dubbed as "the originators of a new sound" (MTV) and having "the most exciting music in Indian Country" (Wab Kinew).

The trio is made of two-time Canadian DMC Champion DJ Shub, DJ NDN and Bear Witness, who have created a signature style called Pow Wow Step, a mix of traditional powwow vocals and drumming with cutting-edge electronic music. The group's success has grown from their Electric Powwow events in Ottawa, which were created to continue the idea of powwow culture by bringing people together to celebrate good music, dance, and most of all, to have a good time.

Wednesday 7pm | OCT. 19

ON THE ICE

TIFF Bell Lightbox, Cinema 1 & 2



Screening Presenter



Amaqut Nunaat (The Country of Wolves)

Producer: Louise Flaherty

Director: Neil Christopher

Canada · 14 min · 2011 · HDCAM SR

World Premiere

A hunting excursion evolves into an other-worldly encounter, as two brothers navigate the spirit realm in this ethereal and haunting animation that celebrates the ancient art of Inuit storytelling.

Louise Flaherty (Inuk) is from Clyde River, Nunavut. Since graduating with a Bachelor of Education she has been working to promote Inuktitut literacy and is currently program manager of the Nunavut Teacher Education Program at Nunavut Arctic College. Amaqut Nunaat is her first film.

On the Ice

Director: Andrew Okpeaha MacLean

USA · 96 min · 2011 · 35 mm

English and Iñupiaq with English subtitles

Canadian Premiere

Set in an isolated Alaskan town, this mesmerizing feature film debut by Andrew Okpeaha MacLean tells the tale of two friends who find themselves entwined by a dark and tragic secret. Terrified to face the consequences, the boys attempt to avoid suspicion as they slowly bury themselves in deceit. As doubt and guilt mount, they stumble along while their lives transform beyond recognition. With exciting suspense and breathtaking cinematography, director MacLean crafts a moving portrait of two teenagers as they struggle to traverse the outer limits of friendship and morality. *On the Ice* has been awarded numerous international accolades, including the Best First Feature prize at the 2011 Berlin International Film Festival.

Andrew Okpeaha MacLean (Writer/Director) is an Iñupiaq filmmaker born and raised in Alaska. His short film Sikumi premiered at the 2008 Sundance Film Festival, where it won the Jury Prize in Short Filmmaking. Sikumi was also awarded Best Short Drama at imagineNATIVE in 2008.

Thursday 10am | OCT. 20

UP HEARTBREAK HILL

TIFF Bell Lightbox, Cinema 2



Up Heartbreak Hill

Co-Producer: Christina D. King

Director: Erica Scharf

USA · 83 min · 2011 · HDCAM SR

International Premiere

In the brilliantly vast and stark landscape of New Mexico, three Native American teenagers, Thomas, Tamara and Gabby, are at the crossroads of life as seniors in their Navajo Reservation high school. Thomas has a bright future as an athlete, Tamara as a natural leader and Gabby as an emotional role model. But as graduation nears, they must decide whether to stay in their community – a place inextricably woven into the fibre of their beings – or leave in pursuit of opportunities elsewhere. With a per capita income under \$4,600, the town has few prospects. Thomas, Tamara and Gabby's inner struggles and outward attitudes from adolescence into adulthood shape their identities as contemporary Native American youth. With stunning and sensitive cinematography, filmmaker Erica Scharf's intimate documentary profile is a raw and inspiring film reflecting the challenges of young life on the reserve in the USA.

Producer Christina D. King (Creek/Seminole) is an experienced filmmaker, having worked for Michael Moore and line produced for Ric Burns and Chris Eyre on Tecumseh's Vision, as part of the American Experience: We Shall Remain series about Native American history. Her extensive work also includes Election Day and Bad Blood (PBS), which she associate produced, and human rights projects for the American Civil Liberties Union about victims of extraordinary rendition. She is currently co-directing the documentary Warrior Women.

Thursday 12:30pm | OCT. 20

WOUNDS OF WAR

TIFF Bell Lightbox, Cinema 2



Buwegu Maanatuna (The Spinner of Flights)

Director: Loonibha Tuladhar
Nepal · 22.5 min · 2011 · MiniDV
Newar with English subtitles

International Premiere

Mira Sthapit spent her childhood wishing for the opportunity to attend school like her older siblings. But a physical impairment has prevented her from achieving her dream. Instead, she is regulated to a life of poverty and struggle, working as a kite maker in central Kathmandu. However, at the age of 50, her life takes a sudden turn as she begins to taste what she has always longed for in this sensitive and insightful portrayal of one woman's struggle to rise above circumstance.

Loonibha Tuladhar (Newar) studied Acting and Direction from Sayajirao College, Varodhara, India. Loonibha is currently pursuing her Master's in Rural Development. Her first film as producer/director was Samali, The Escort (2009).

Yudhakalma Jawafdehita (Wounds of War)

Director: Prina Raj Joshi
Nepal · 60 min · 2011 · DVCAM
Nepali with English subtitles

International Premiere

The 10-year armed conflict in Nepal lasted from 1996 to 2006, when the Maoist Communist Party of Nepal declared a people's revolt to topple the reigning monarchy and eventually establish the "People's Republic of Nepal." However, during the ensuing conflict, more than 12,800 people were killed and an estimated 100,000 people were internally displaced as a result. Provocative and unflinching, director Prina Raj Joshi turns his lens to the survivors, many of whom were victims of unimaginable human rights violations. Astounding guerrilla footage and heart-wrenching testimony combine to create an unprecedented account of a war that took place at the top of the world.

Prina Raj Joshi (Newar) is a TV journalist and documentary filmmaker. His previous documentary, Gway Maru, won a special mention award at the 2009 Nepal International Indigenous Film Festival, and was showcased as part of imagineNATIVE's Spotlight on Nepal. His film Kumari (The Living Goddess) premiered at imagineNATIVE in 2010.

Co-presented by





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As a leader in cultural education, OCAD University is dedicated to challenging attitudes and fostering change through art and design practice and research across a wide range of disciplines.

Our university's 135-year tradition of contemporary thinking and core values of diversity and inclusivity are inspired and transformed by film and media arts. Today, 19 bachelor's and master's degree programs blend academic rigour with the experimental freedom of the studio.

This is why we salute you,
imagineNATIVE Film + Media Arts Festival,
in your 12th year.

OCAD UNIVERSITY
100 McCaul Street, Toronto, M5T 1W1 Canada
www.ocad.ca/gradstudies

Thursday 2:30pm | OCT. 20

INTERNATIONAL SPOTLIGHT ON THE KHOI-SAN I: SHIRLEY ADAMS

TIFF Bell Lightbox, Cinema 2



Shirley Adams

Director: Oliver Hermanus

South Africa · 92 min · 2009 · Digital Beta

English and Afrikaans with English subtitles

In this deeply affecting portrait of ordinary courage in present-day South Africa, Shirley Adams is a single mother struggling to make ends meet while caring for her paraplegic teenage son, Donovan. Weary but resolute, Shirley desperately clings to him as he withdraws from the world following a suicide attempt, and she is hopeful when his spirits are momentarily lifted by the appearance of Tamsin, a pretty but over-eager social worker. But when the relationship between Donovan and Tamsin sours, his fragile emotional health declines, and Shirley's faith and perseverance are put to the ultimate test. First-time director Oliver Hermanus's observant camera holds close to its subjects, capturing the claustrophobia, intimacy and hushed anguish surrounding the tender daily routines of a mother and her child. Featuring an award-winning and measured performance by Denise Newman as the title character.

Oliver Hermanus (Khoi-San) was born in Cape Town, South Africa, in 1983. He began his professional career as a press photographer, covering international events such as the Glastonbury Music Festival and the G-8 Summit. He holds a Bachelor's degree in Film Media and Visual Studies from the University of Cape Town, where, as a student, he directed a number of short films and documentaries. Shirley Adams is his first feature film; his second feature, Skoonheid, premiered at the 2011 Cannes Film Festival.

See pg. 43 for more information about this year's International Spotlight.

Co-presented by



a part of the Global Lens Collection. For more information, visit www.globalfilm.org

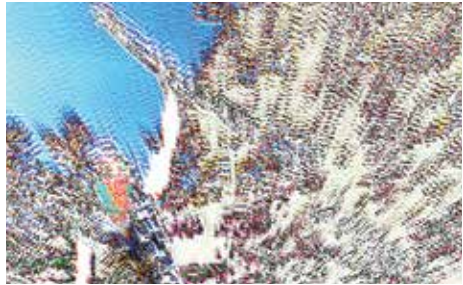
Thursday 5pm | OCT. 20

LANDSCAPE FIGURES: EXPERIMENTAL SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



Jesus Coyote TeeVee



Honour Song

On the Brink of Sound

Director: Sarah Vermette
Canada · 10 min · 2010 · HDCAM

World Premiere

The personal experience of a filmmaker's aural awakening of a new sensory reality is beautifully and viscerally captured in this poignant experimental short work.

Sarah Vermette (Métis) holds a Bachelor of Fine Arts in Film & Video and a Master's in Screenwriting. Her feature script The Brighter Days placed in the top percentile of the 2005 Nicholl Fellowship and her short script Chasm was an official selection of the 2011 Beverly Hills Film Festival.

freakÿÜwhency

Director: Janet Rogers
Canada · 7.5 min · 2011 · AIFF

World Premiere

Exploring themes of identity, politics, cultural reshaping and forgiveness, artist Janet Rogers crafts an audio experience utilizing sound compositions, interviews and sound poetry to evoke the "spirit of radio." Commissioned for imagineNATIVE 2011, Rogers creates an audio time capsule of contemporary Indigeneity in Canada.

Janet Rogers (Mohawk/Tuscarora) was born in Vancouver and is from the Six Nations of the Grand River. She is a writer, poet and performer who currently hosts Native Waves Radio, Vancouver Island's only Indigenous radio show. Janet is the co-recipient of imagineNATIVE's inaugural Radio Art Commission that challenged Indigenous artists in Canada to create an audio art piece for the 2011 Festival.

Jesus Coyote TeeVee

Director: Chris Bose
Canada · 12.5 min · 2011 · Beta SP
English and N'lakapamux with English subtitles

Toronto Premiere

Mixed imagery of Indigenous and non-Indigenous spirituality overlaps in a cacophony of carefully crafted

visual juxtapositions of values and desires, historical interpretations and urban reality.

Chris Bose (N'lakapamux) is a Kamloops-based writer, artist, musician and filmmaker. His book, Stone the Crow, was released by Kegeedonce Publishing. Through his artwork, Chris wrestles with the traumatic intergenerational effects of residential school on his family.

Make Your Escape

Director: Bear Witness
Canada · 7.5 min · 2011 · Digital Beta

With multilayered animated representations of Indigenous people, combined with performative statements of ownership and commodification, this mash-up immerses the viewer in an urban and hypnotic audiovisual experience.

Bear Witness (Cayuga) is an Ottawa-based media artist who has been producing short experimental videos for over eight years. Bear also produces live audiovisual performances and is a co-founder of A Tribe Called Red. Bear has a strong presence at imagineNATIVE 2011, with two short films, an Opening Night performance and a commissioned video installation as part of the Festival's exhibition S-O-S³.

Honour Song

Director: Howard Adler
Canada · 4 min · 2010 · Beta SP

Canadian Premiere

Pairing down archival visual and contemporary audio recordings into a rough and grainy digitization, *Honour Song* draws upon the experiences of seven Aboriginal Canadian veterans in a resonating tribute and statement on their contributions made as Indigenous peoples during WWII.

Howard Adler (Lac des Mille Lac) is an award winning writer and artist who has worked in diverse mediums, including visual art, stained glass, theatre, dance, video editing and film. In 2009 Howard was a first place winner of the Canadian Aboriginal Youth Writing Challenge.



Niso Kakastesinowin (Two Reflections)

Niso Kakastesinowin (Two Reflections)

Director: Jules Koostachin
Canada · 2 min · 2011 · Digital Beta
Cree with English subtitles

World Premiere

Hazy, dream-like imagery of two reflections – twin boys – carry medicine into the spirit world.

Jules Koostachin (Cree) was born in Moose Factory, Ontario, and raised by her Cree-speaking grandparents. She graduated from Concordia University with a Bachelor of Fine Arts, Theatre Major, and is currently completing her Master's in Documentary Media at Ryerson University.

Algonquin

Director: Travis Shilling
Canada · 4.5 min · 2011 · HDV

World Premiere

A portrait of reincarnation is poetically and brutally told as a wolf returns to the world as a man.

Travis Shilling (Ojibway) is a painter who occasionally creates films inspired by his paintings. Previous works at imagineNATIVE include The Traveller's Bones (2004), The River Flows (2004) and Mercy Side (2007).

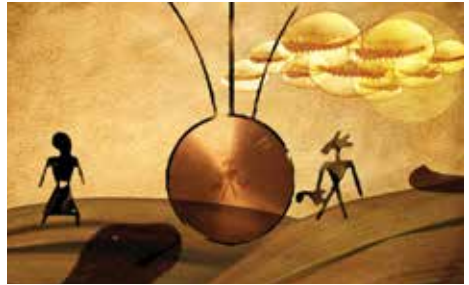
Moss Origins

Director: Jennifer Dysart
Canada · 8 min · 2011 · Digital Beta

World Premiere

In a dichotomy between environments, messages in the moss lead a woman out of the city and into the forest.

Jennifer Dysart's (Cree/German/Canadian) past short films have screened at imagineNATIVE and across North America. She is currently completing her Master's of Fine Art in Film Production. Moss Origins was commissioned as part of the inaugural 2011 imagineNATIVE/Charles Street Video Residency.



The Path Without End

The Path Without End

Director: Elizabeth Lameman
USA · 6 min · 2011 · Digital Beta

World Premiere

Anishnaabe stories of the Moon People are re-told through animated beads and other-worldly imagery.

Elizabeth Lameman (Irish/Anishnaabe/Métis) is a writer whose work addresses Indigenous determination in media such as video games, films and web comics. She is focusing on her dissertation, which looks at Indigenous oral storytelling to inform the design of video games.

Gurgurlis Ed Banua (Landscape with Figures)

Director: Christopher Gozum
Philippines · 15 min · 2009 · Digital Beta
Pangasinan with English subtitles

Canadian Premiere

Surreal and disquieting mobile phone and magnified video camera images – layered with activist Carlos Bulosan's poem *Landscape with Figures* – send an expatriate's message of longing back to his homeland.

Christopher Gozum (Pangasinan) is an accomplished diasporic Filipino filmmaker and playwright. He has won major awards, including the Ishmael Bernal Award for Most Outstanding Young Filipino Filmmaker and The Digital Lokal Lino Brocka Grand Prize. His first feature, Anacbanua (The Child of the Sun) (2009), garnered top awards from the Cinemania International Film Festival.

Co-presented by



Thursday 7pm | OCT. 20

HERE I AM

TIFF Bell Lightbox, Cinema 2



Spirit of the Bluebird

Director: Jesse Gouchey

Co-Director: Xstine Cook

Canada · 6 min · 2011 · HDCAM

Cree artist Jesse Gouchey paints a beautiful, animated memorial in the place where Gloria Black Plume was brutally murdered in this moving tribute to a spirit not to be forgotten.

Jesse Gouchey (Cree) is an animator and filmmaker from Red Deer, Alberta. His visual art has been exhibited in several galleries around central Alberta. Jesse is currently a junior artist on an Indigenous graphic novel, and enjoys how his art has brought him closer to his heritage.

Here I Am

Director: Beck Cole

Australia · 91 min · 2011 · 35 mm

Ontario Premiere

Karen is a woman with a dark past. Fresh out of prison, she finds herself on the streets with a fierce desire to turn her life around but no one to call for help. Eventually she finds refuge at a women's shelter, where she begins a tumultuous journey of reconciliation. In an attempt to regain control of a shattered life, she reconnects with her estranged mother and daughter, all the while turning to her hardened friends at the shelter for guidance and support. Director Beck Cole's debut feature film is a moving and hopeful story of strength, friendship and the remarkable resilience of women.

Here I Am is writer/director Beck Cole's (Luritja Warramungu) first feature film. She has written and directed the documentaries Making Samson & Delilah, Wirriya: Small Boy, The Lore of Love and the acclaimed SBS history series First Australians. Her short films Plains Empty and Flat premiered at the Sundance Film Festival before screening internationally, including at imagineNATIVE in 2004 and 2005.

Co-presented by



Thursday 9:30pm | OCT. 20

MESNAK

TIFF Bell Lightbox, Cinema 2



Mesnak

Director: Yves Sioui Durand
Canada · 96 min · 2011 · DCP
French and Innu with English subtitles

World Premiere

After receiving a cryptic message from his biological mother, Dave, a young Indigenous man living in Montreal, returns to his reserve for the first time since he was adopted at three years old. Instead of a joyful family reunion, he unearths a painful past scarred by secrets and lies. Despite his ancestral ties to the First Nation, Dave experiences an identity crisis as he struggles to understand his family, his connection to the land and his feelings for Osalic, a young woman destined for tragedy. Yves Sioui Durand's remarkable debut feature film is a bold adaptation of Shakespeare's *Hamlet* set on an Innu community in Quebec, and a courageous portrayal of one man's journey to understanding. Featuring breakout performances from first-time actors Victor Turgeon and Eve Ringuette.

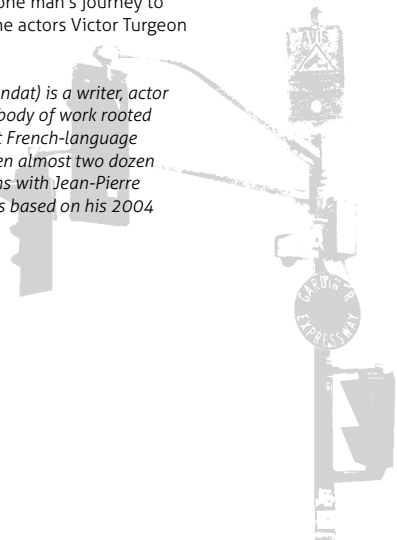
Originally from Wendake, Quebec, Yves Sioui Durand (Huron-Wendat) is a writer, actor and TV/theatre director. Since 1984, he has developed a unique body of work rooted in Indigenous theatre. In 1985 he co-founded Ondinnok, the first French-language Indigenous theatre company in Quebec. Since then, he has written almost two dozen dramatic teleplays for Radio-Canada and has done collaborations with Jean-Pierre Ronfard and Robert Lepage. Mesnak is his first feature film and is based on his 2004 theatrical play Le Malécite.

Co-presented by

CINÉFRANCO



Alliance Française



Friday 10:30am | OCT. 21

EVER PROUD, EVER LOUD: YOUTH SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



Ebony Society



Inheritance

Super Brotha: Urban Surfing

Director: Rima Tamou

Australia · 3 min · 2011 · Digital Beta

International Premiere

Ungainly Superbrotha, an Indigenous Charlie Chaplin, is one-upped by his mom's skateboard stylings.

Rima Tamou (Bulgunnwarra/Nga Ruahine Rangī) is a writer and director with various credits to his name, including his multi-award-winning comedy Round Up.

Ever Nish

Director: Lenny Carpenter

Canada · 10 min · 2011 · Digital Beta

Toronto Premiere

An amusing insider-scoop on what the slang expression "Nish" means to several Anishnaabe youth.

Lenny Carpenter (Swampy Cree) is a filmmaker and journalist from Moosonee, Ontario. His first-year documentary, Brandon, was screened at the B'iindigaate Film Festival and the Bay Street Film Festival in 2010.

Jump and Bounce

Director: Alexis West

Australia · 3 min · 2009 · HDV

International Premiere

Two brothers jump away their frustration and loneliness as their mother takes in another deadbeat boyfriend.

Alexis West (Birra Gubba/Waka Eaka/Kanak) has a background in performing and choreographing contemporary Indigenous dance and drama.

Ebony Society

Director: Tammy Davis

New Zealand · 13 min · 2011 · 35 mm

Ontario Premiere

This touching short turns a burglary into a Santa Claus story when two young robbers are confronted with an unexpected situation.

Tammy Davis (Maori) is an actor and filmmaker working in television, film and theatre. He has worked with Te Rakau Drama Company delivering drama workshops to at-risk youth.

Inheritance

Director: Joe Ironstand

Canada · 9.5 min · 2011 · Digital Beta

World Premiere

A drug-induced blackout forces a young man to look at the intergenerational impact of the residential school experience on his life and the lives of his loved ones.

Joe E. Ironstand (Ojibway) is a filmmaker, writer and alum of the National Screen Institute's New Voices and Weengushk Film Institute's Lab 1. Inheritance is Ironstand's first film at Weengushk.

The Other World

Directors: 7th Generation Image Makers

Directing Mentor: Amanda Strong

Canada · 5 min · 2011 · Digital Beta

World Premiere

Ella, an artsy teenager, struggles to find her passion as a writer. After a long day, she escapes into her mind, where she finds herself confronting the abyss that challenges her.

7th Generation Image Makers is a dynamic Indigenous youth arts program within the Native Child and Family Services of Toronto. A drop-in art space where professional Indigenous artists, mentors and elders provide quality and accessible programming in a culturally supportive environment.

Amanda Strong (Métis) is a multi-disciplinary artist and was the imagineNATIVE/LIFT Mentorship recipient in 2010, completing the experimental short, Honey for Sale.



Unknown

Caught Between Worlds

Director: Tanis Desjarlais
Canada · 2.5 min · 2011 · Digital Beta

World Premiere

After a sombre awakening, a young woman reconnects to her traditional knowledge and spirit.

Tanis Desjarlais (Cree/Assinaboine) is active in the arts community as a writer and filmmaker. Her first film, On My Way, is a raw documentary about homeless people in the Greater Toronto Area.

Unknown

Director: Shaynah Decontie Thusky
Canada · 3.5 min · 2010 · Beta SP

World Premiere

From golden fields to the sparkle of nightclub lights, this beautiful short captures the personal story of the disappearance of two young women.

Shaynah Decontie Thusky (Algonquin) directed her first film, Saagihidiwin (Love), through Wapikoni Mobile, which premiered at imagineNATIVE in 2010. Shaynah is from the Kitigan Zibi First Nation in Quebec.

Pride

Director: Keelan Keeshig
Canada · 2.5 min · 2011 · Digital Beta

Toronto Premiere

A young man walks through snow-covered streets, recounting the pressure he faced to cut his long hair.

Keelan Keeshig (Ojibway) is a performer in Grade 12 at the Parry Sound High School. Pride won imagineNATIVE's first online Youth Video Contest, completed during imagineNATIVE's 2011 Film + Video Tour, bringing Keelan and his work to this year's imagineNATIVE Festival.



Maiden Indian

Because of Who I Am

Director: Marcella A. Ernest
USA · 4 min · 2011 · Beta SP

International Premiere

Photographs of regalia and art animate a young woman's challenge to become a men's traditional powwow dancer, opposing notions of what a woman is supposed to be.

Marcella A. Ernest (Ojibway) is a documentary filmmaker, video artist and educator who tries to articulate the private and public self through site and sound.

Maiden Indian

Directors: The Ephemerals
Canada · 3.5 min · 2011 · Digital Beta

Canadian Premiere

From mall to museum, three women stitch together customary and trendy signifiers of Indigenous identity.

Jaimie Isaac (Sagkeeng First Nation), Niki Little (Garden Hill First Nation) and Jenny Western (Stockbridge-Munsee/Oneida) are members of The Ephemerals, a collective of Winnipeg artists and curators who aim to interrogate perceptions of Indigenous identity through aspects of material culture.

The Gathering

Producer: Tewanee Joseph
Director: David Martin
Canada · 22 min · 2010 · HDCAM SR

Ontario Premiere

Follow 350 Indigenous youth as they travel from across Canada to perform at the Vancouver Olympics Opening Ceremony.

Tewanee Joseph (Squamish) served as the Executive Director and Chief Executive Officer of the Four Host First Nations Secretariat for the Vancouver 2010 Olympic and Paralympic Winter Games.

Co-presented by





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Friday 12:30pm | OCT. 21

INTERNATIONAL SPOTLIGHT ON THE KHOI-SAN II: THE UPRISING OF HANGBERG

TIFF Bell Lightbox, Cinema 2



The Uprising of Hangberg

Co-Director: Dylan Valley

South Africa · 90 min · 2010 · Digital Beta

English and Afrikaans with English subtitles

International Premiere

In September 2010 in an idyllic ocean-side community south of Cape Town, South African police forces, under the direct orders of Western Cape Premier Helen Zille, conducted an operation to eradicate an Indigenous settlement that was deemed illegal. At once an intimate and compelling story of the legacies of apartheid, *The Uprising of Hangberg* dramatically documents the police forcibly removing dwellings in the Hangberg district of Hout Bay and the conflict that ensued with the Khoi-San residents. The uprising was a struggle for the rights and freedom of a marginalized people who were maligned in the media and attacked by the very system they voted into power.

Dylan Valley (Khoi-San) was born and raised in Cape Town. Having made films about music, street culture, heritage and social issues, Valley now specializes in documentary film, as well as short experimental film. His first student film, Lost Prophets, about South African hip-hop pioneers Prophets of da City, played at Encounters International Documentary Festival in 2007. He now freelances as a director and camera operator. He has recently completed directing a film for the Al Jazeera Documentary Channel on the Muslim poet and freedom fighter Tatamkhulu Afrika.

See page 43 for more information about this year's International Spotlight.

Co-presented by



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de dollars à 1,720 artistes et 1,057 organismes
répartis dans 223 collectivités de la province.



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an Ontario government agency
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Friday 2:30pm | OCT. 21

SHIFTING SHELTER 4

TIFF Bell Lightbox, Cinema 2



Déboires

Director: Delia Gunn
Canada · 3 min · 2010 · Beta SP
French with English subtitles

Ontario Premiere

First-time director Delia Gunn blends stop-motion animation and personal testimony to create an unflinching and deeply honest portrait of a family embracing hope while emerging from the despair of addiction.

Delia Gunn (Anishnaabe) was born in Kitcisakik, Quebec. Made through Wapikoni Mobile, Déboires is her third film and recently won the Best Animated Film prize at the First Peoples Festival in Montreal.

The Life You Want: A Young Woman's Journey through Addiction

Director: Michelle Derosier
Canada · 34 min · 2011 · Digital Beta

World Premiere

In a remote northern Ontario community gripped by an epidemic of prescription drug abuse, Doris, a young mother of three, courageously sets out to overcome her OxyContin addiction in this gripping, heart-wrenching documentary.

Originally from Migisi Sahgaigan (Eagle Lake First Nation) in northwestern Ontario, Michelle Derosier (Ojibway) is co-owner of Thunderstone Pictures. She made her directorial debut with the The Healing Lens, which won Best Public Service Film at the American Indian Film Festival in San Francisco. Her film Eagle vs. Sparrow is also playing at imagineNATIVE 2011.

Shifting Shelter 4

Director: Ivan Sen
Australia · 59 min · 2011 · HDCAM

International Premiere

In 1995, acclaimed filmmaker Ivan Sen began to record the lives of four Indigenous teenagers growing up in rural New South Wales and checked in with them at five-year intervals. In this remarkable series spanning more than fifteen years, this fourth installment explores the lives, hopes and dreams of Cindy, Danielle, Ben and Willie as they enter their 30s. What results is a powerfully poignant insight into "coming of age" from four adolescents as they navigate the difficult path to adulthood.

Ivan Sen (Gamilaroi) garnered international acclaim for his first feature film, Beneath Clouds, which screened at the 2003 Sundance Film Festival and 2004 imagineNATIVE Film + Media Arts Festival, and won the Premiere First Award at the 2002 Berlin Film Festival, as well as the Best Director Award at the Australian Film Institute. His second feature film, Dreamland, screened at imagineNATIVE in 2010. Ivan recently completed the feature Toomelah, which premiered at the Cannes International Film Festival 2011.

Co-presented by



Friday 5pm | OCT. 21

BUSONG

TIFF Bell Lightbox, Cinema 2



Busong (Palaw'an Fate)

Director: Kankan Balintagos

Philippines · 93 min · 2011 · Digital Beta

Palaw'anon and Tagalog with English subtitles

Canadian Premiere

Following a celebrated screening at the 2011 Festival de Cannes Directors Fortnight, award-winning filmmaker Kankan Balintagos returns to imagineNATIVE with *Busong*, his latest – and most breathtaking – feature film. Set on the beautiful Palaw'an Islands (home of the Indigenous Palaw'an people), *Angkadang* carries his ill sister, Punay, as they search for a healer to cure the wounds that prevent her from setting foot on the earth. The pair meet three individuals on their journey: a woman looking for her husband, a father who lost his son and a young man looking to find himself. Their lives intersect as each unexpectedly finds their "busong" (the Palaw'anon concept for "fate"). Stunningly filmed, Balintagos masterfully intertwines the characters' stories with the landscapes that surround them to craft a film deeply evocative of his Indigenous culture.

Kankan Balintagos (Palaw'an), a.k.a. Aureus Solito, was recently featured in the publication Take 100, The Future of Film, which presents an emerging generation of the most talented filmmakers around the world. His first feature, Ang Pagdadalaga ni Maximo Oliveros (The Blossoming of Maximo Oliveros), won 15 international awards and was the first Philippine film nominated for Best Foreign Film at the Independent Spirit Awards. Busong is his fifth feature film and the first ever made in the Palaw'anon language.

Co-presented by

Xtra!

TORONTO
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INTERNATIONAL FILM FESTIVAL

Friday 7pm | OCT. 21

FREE PANEL! IN DISCUSSION WITH **BUFFY SAINTE-MARIE**
TIFF Bell Lightbox, Cinema 2



Presented by



FREE PANEL! Tickets to this event are available same-day only at the TIFF Bell Lightbox box office on a one-per-person, first-come, first-served basis.

Get up-close and personal with an Indigenous icon! imagineNATIVE is thrilled to offer this free and exciting opportunity for Festival audiences to spend an evening with Buffy Sainte-Marie as she joins Wab Kinew host of CBC's *8th Fire* to travel through her illustrious and boundary-breaking career as an activist, musical performer, songwriter, pioneering new media artist, educator and icon. Come ask questions about her work, life and legacy. This once-in-a-lifetime opportunity is not to be missed before her headlining performance at imagineNATIVE's *The Beat* on Saturday, October 22 at the Phoenix Concert Theatre (pg. 81).

By the mid 1970s, Buffy Sainte-Marie had appeared all over Europe, Canada, Australia and Asia, receiving numerous honours, medals and awards. Throughout her career, Buffy has made immense contributions to the success and evolution of Indigenous arts and rights and has become known as a Native American international activist pop star. She has been appointed Honorary Doctor five times in Laws, Humanities, Letters and Music at top universities across Canada; received a Lifetime Achievement award from the American Indian College Fund; won an Academy Award in 1982 for the song Up Where We Belong and won a Gemini Award for her 1996 variety special, Up Where We Belong.

*Buffy Sainte-Marie emerged with the folk music era in the 1970s, although her diverse songs have become international classics in the worlds of country, rock, rap, jazz and pop, and have been covered by Janis Joplin, Elvis Presley, Courtney Love and Barbra Streisand. Buffy Sainte-Marie is recognized in the Juno Hall of Fame and in 2009 Buffy won her third Juno Award for Best Aboriginal Recording and Music DVD of the Year for her eighteenth album *Running for the Drum*, which included the DVD *A MultiMedia Life*. That September she was inducted into the Canadian Country Music Hall of Fame. In July 2010, Buffy released a compilation of unreleased tracks *The Pathfinder – Buried Treasures* and is now touring in Canada, America and Europe.*

Friday 9pm | OCT. 21

SPECIAL PRESENTATION: THE WORLD OF SAMSON & DELILAH – PART I

TIFF Bell Lightbox, Cinema 2



Samson & Delilah

Special Presentation: The World of Samson & Delilah – Part 1

imagineNATIVE proudly presents the two-part Special Presentation: "The World of *Samson & Delilah*," featuring the groundbreaking and critically acclaimed feature film by Warwick Thornton and its companion documentary by Beck Cole. Both filmmakers will be the featured guests of this year's Master Class (pg. 67), moderated by Jesse Wenthe, Head of Film Programmes at the TIFF Bell Lightbox.

Samson & Delilah debuted at the Festival de Cannes in 2009, where it won the prestigious Camera d'Or (for best first feature) before winning seven Australian Film Institute Awards, that country's highest cinematic honour. Hailed by *Variety* as "an engrossing and touching snapshot of an Australia too often left on the cutting room floor," the film is a milestone of contemporary Indigenous cinema and a stunning achievement for the cast and crew.

A remarkable stand-alone documentary, *Making Samson & Delilah*, tells the extraordinary behind-the-scenes story of how a small crew and two first-time actors created cinematic magic and made Indigenous film history. With a keen observational eye, Beck Cole skillfully captures the highs and lows of a shared creative process that could only happen once in a lifetime. The Master Class with Beck and Warwick immediately follows this screening.

This Special Presentation marks an overdue return of *Samson & Delilah* to Toronto and a rare opportunity to meet the husband and wife artists, two of the world's most prominent and celebrated Indigenous filmmakers.

"Everybody owns a reason for being. In everybody's journey through life there is the good fight. *Samson & Delilah* is my reason for being. It is my good fight.

"Storytelling has been a way of life for my people over thousands of generations, from singing stories under the stars to celluloid on the screen. The medium has changed but the reasons for telling our stories have not.

"I believe that this is a story I needed to tell. You have to believe in your stories and trust that an audience will take the journey with you and your characters.

"The audience's journey through the darkness makes the light brighter at the end. Samson and Delilah's unconventional love is that light. Their challenges and struggles are inspired by what I see every day as I journey through my own life here in Central Australia. It is real."

– Warwick Thornton



Samson & Delilah

Samson & Delilah

Director: Warwick Thornton

Australia · 101 min · 2009 · 35 mm

English and Waripiri with English subtitles

Love never judges. This is a lesson learned by Samson and Delilah, two teenagers struggling to find a footing in Warwick Thornton's stunning feature film debut. Enveloped by the monotony of an isolated Indigenous community in the Australian desert, Samson and Delilah break free in search of a better life. In a stolen car with no food, money or idea where they are headed, they turn their backs on the community and head towards the desert horizon. The two teenagers soon discover that outside life can be cruel, as their personal demons threaten to tear them apart. Thornton crafts an extraordinary story of love, human struggles and the will to live, set against the breathtaking Australian landscape. Filmed with a deliberately small crew and featuring mesmerizing performances from first-time actors Rowan McNamara and Marissa Gibson, *Samson & Delilah* received international acclaim and won the Camera d'Or at the Cannes Film Festival in 2009, cementing its place as one of the masterpieces of Indigenous cinema.

Writer, director and cinematographer Warwick Thornton (Katej from Central Australia) was born in Alice Springs, Australia. His short drama Green Bush won awards around the world, including Best Short Film at the Berlin Film Festival (Panorama) in 2005. Three years later, his follow-up short Nana won Berlinale's Crystal Bear for Best Short Film (Generation Kplus). Both films screened at imagineNATIVE. Warwick began his career as a cameraman in 1990 and has an extensive body of work as a cinematographer.

The World of Samson & Delilah – Part II Making Samson & Delilah and Master Class with Beck & Warwick (pg. 67)

Saturday, October 22, 12:30pm, Cinema 2

Co-presented by

tiff.cinematheque

Friday 11:30pm | OCT. 21

THE WITCHING HOUR: LATE NIGHT SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



Neil Discovers the Moon

Neil Discovers the Moon

Director: Steven Judd
USA · 1 min · 2011 · MiniDV
English and Kiowa with English subtitles

World Premiere

It's one giant step for man, one giant leap backwards for mankind in this cheeky reimagining of the lunar landing.

Steven Judd (Choctaw/Kiowa) is an Oklahoma-based filmmaker. Judd's films The Storm and Search for the World's Best Indian Taco are also showing at imagineNATIVE 2011.

AstroNoobs

Producer: Cam Lizotte
Director: Zane Knisely
Canada · 6.5 min · 2011 · HDCAM

World Premiere

On a seemingly barren planet, an incompetent leader takes a team of "spaced out" astronauts on a harrowing, crass and super-groovy misadventure.

Cam Lizotte (Métis) has worked on several animated children's series and won a Gemini in 2008 for his directing work on the hit animated series Wapos Bay.

Eagle vs. Sparrow

Director: Michelle Derosier
Canada · 10 min · 2011 · Digital Beta
Anishinabemowin and English with English subtitles

World Premiere

A cast of hybrid human-animals navigate this traditional-legend-turned-high-school-drama about the time Eagle was forced to race an over-confident Sparrow.

Michelle Derosier (Ojibway) made her directorial debut with The Healing Lens. Her film The Life You Want: A Young Woman's Journey through Addiction is also playing imagineNATIVE 2011.



Native Time

Grumpy Old Man

Director: Tristan Craig
USA · 30 sec · 2010 · DVCAM

Canadian Premiere

A senior living in Legoland learns that life is short after he "grumps" one time too many.

Tristan Craig (Navajo/Apache) makes history as imagineNATIVE's youngest officially-selected filmmaker. When this nine-year-old isn't making cinematic magic, he's inspired by school and "old school" cartoons.

Native Time

Writer: Cup'luaq (Jack Dalton)
Director: Sean Morris
USA · 9.5 min · 2010 · HDCAM

Ontario Premiere

In this clash of cultures, an Inuit hunter from an older age scours the barren landscape in search of food, but an unexpected turn takes him into a strange world where time has a different meaning.

Cup'luaq, a.k.a. Jack Dalton (Yup'ik), is an Anchorage-based filmmaker and visual artist rooted in theatre. He was honoured by the World Indigenous Peoples' Conference on Education as a Distinguished Dignitary and chosen as one of Alaska's Top 40 Under 40.

Search for the World's Best Indian Taco

Director: Steven Judd
USA · 10 min · 2010 · HDCAM

A whimsical story of a Choctaw grandfather who regales his grandson with a magical tale of a man named Three Shades of Black who is on a quest to find the ultimate meal.

Steven Judd (Choctaw/Kiowa) is an Oklahoma-based filmmaker. Judd's films The Storm and Neil Discovers the Moon are also showing at imagineNATIVE 2011.



Dead Creek

Office Worker Delight

Director: Zachary Goodfellow
Canada · 7 min · 2010 · MiniDV

Toronto Premiere

A cubicle worker's poetic rant on society turns into a twisted cinematic statement of pent-up 9-to-5 contemporary office angst.

Zachary Goodfellow (Apache/Sioux) is a Toronto-based emerging artist who created this film as part of the 7th Generation Image Makers' filmmaking workshops.

Jesus Indian

Director: Marie Clements
Canada · 8 min · 2010 · Digital Beta

World Premiere

With a haunting score and stunning visuals, *Jesus Indian* dramatically depicts the cinematic, down-and-out story of an incarcerated Indigenous woman.

Marie Clements (Métis/Dene), an award-winning performer, playwright, director, producer and screenwriter, wrote the Genie-winning film Unnatural and Accidental.

Bloodland

Director: Elle-Máijá Tailfeathers
Canada · 4 min · 2011 · HDCAM
Blackfoot and English with English subtitles

Ontario Premiere

Blending theatre with film, this distinctive short puts forward a gruesome and immutable image of the detrimental impact of oil extraction on Mother Earth.

Elle-Máijá Tailfeathers (Blackfoot/Sámi) is an actor, writer, activist and emerging filmmaker. Her film The Bandit was a top ten Canadian finalist on MTV's For the Reel.

I Need You, Need Me

Director: Danyel Fortin
Canada · 2 min · 2011 · Digital Beta

Toronto Premiere

Loneliness becomes a fatal weakness once family members become brain-eating zombies!

As a child, Danyel Fortin (Métis) fell in love with theatre and film. He is a self-taught writer, director, editor and composer.

Chased: Version 2

Director: Super Fly Filmmaking
USA · 4 min · 2011 · Beta SP

World Premiere

An unrelenting predator and a terrifying chase culminate in the horror of a stomach-turning request.

The Super Fly 2011 youth group (ages 10–18) based this short video on an original script by Andrew Okpeaha MacLean. The students are part of Longhouse Media, co-founded by artist Tracy Rector.

#%!?djävel (Darned lapp)

Director: Per-Josef Idivuoma
Sweden · 3.5 min · 2010 · Digital Beta
Swedish with English subtitles

North American Premiere

A Sámi youth finds a sinister solution to his problems through a new group of friends.

Per-Josef Idivuoma's (Sámi) strong ties to his reindeer-herding traditions is witnessed in his creativity as he aims to inject Sámi values, morality and humour into his films.

Dead Creek

Director: Benjimin Southwell
New Zealand · 11 min · 2009 · HDCAM

Ontario Premiere

Two worlds collide around a sacred waterhole in this supernatural thriller.

Benjimin Southwell (Torres Straits) is an emerging Australian filmmaker and questions the absence of the action genre in Aboriginal Australian film.

Co-presented by



Saturday 11am | OCT. 22

THE CREATOR'S GAME

TIFF Bell Lightbox, Cinema 3



The Creator's Game: The Quest for Gold and the Fight for Nationhood

Still

Director: Longhouse Media
Producer: Tracy Rector
USA · 9 min · 2011 · Beta SP

Filed by Indigenous youth in the Yakama Nation and winner of the Documentary Educational Resources (DER) Award at Hot Docs, this film, made in a 48-hour competition, provides both a historic and modern perspective on the sovereign right of the Yakama people to hunt.

Tracy Rector (Seminole) is the co-founder and Executive Director of Longhouse Media, has co-produced the award-winning films Marchpoint and Bunky Echo Hawk and in 2010 directed Unreserved: The Work of Louie Gong – all of which have screened at imagineNATIVE.

The Creator's Game: The Quest for Gold and the Fight for Nationhood

Director: Candace Maracle
Haudenosaunee Territory · 41 min · 2011 · HDCAM
English, Mohawk and Onondaga with English subtitles

World Premiere

In 2010, the Iroquois Nationals lacrosse team chose to forfeit the World Championship when they were denied entry into England because of their Haudenosaunee passports. Determined to be recognized as a sovereign nation, this timely documentary follows the Iroquois Nationals on their quest for the 2011 medal in Prague – both a fight for gold and a recognition of their nationhood. *The Creator's Game* was the Documentary Pitch Prize winner at imagineNATIVE 2010.

Candace Maracle (Mohawk) of the Bay of Quinte from Tyendinaga, is currently completing her Master's in Journalism at Ryerson University's School of Journalism. She has interned at CBC Radio's The Current and produced a piece on Nisga'a private property ownership, and is currently working as a reporter/correspondent with APTN's National News.



Saturday 12:30pm | OCT. 22

SPECIAL PRESENTATION: THE WORLD OF SAMSON & DELILAH – PART II

TIFF Bell Lightbox, Cinema 2



Making Samson & Delilah

Director: Beck Cole

Australia · 55 min · 2009 · Digital Beta

English and Warlpiri with English subtitles

Canadian Premiere

A director, a producer, two teenage actors, a small crew and six weeks in the desert. Throw in an observational documentary filmmaker and the result is a candid and affectionate behind-the-scenes look at the making of the Australian hit feature film *Samson & Delilah*. Spanning eighteen months from the creation to the release of Warwick Thornton's debut feature, Beck Cole's highly engaging documentary explores the rollercoaster experience through the eyes of Rowan McNamara and Marissa Gibson, *Samson & Delilah*'s two young stars, from the first casting calls to walking the red carpet at Cannes.

Beck Cole (Luritja Warramungu) is a writer and director living in Alice Springs, Australia. Her first feature film, Here I Am, is screening at this year's imagineNATIVE. Beck shares a love for both drama and documentary and is currently working on a new script and trying her hand as a novelist. Other documentaries written and directed by Beck include Wirriya: Small Boy, The Lore of Love and the acclaimed history series First Australians, as well as the dramatic shorts Plains Empty and Flat.

Master Class with Beck Cole and Warwick Thornton

**Moderator: Jesse Wentz, Head of Film Programmes,
TIFF Bell Lightbox**

In this one-hour discussion following the screening of *Making Samson & Delilah*, join TIFF's Head of Film Programmes, Jesse Wentz, as he explores the creative minds of renowned husband-and-wife filmmakers Warwick Thornton and Beck Cole. This enlightening discussion focuses on their filmmaking, artistic inspirations and the evolution of their creative processes in writing and directing. Throughout their transitions – from niche to increasingly broader audiences – learn about their distinctive artistic visions, cultural underpinnings and approaches to developing award-winning projects. Don't miss this exciting opportunity to learn from two of the most inspiring Indigenous filmmakers today!

For more information about this Special Presentation and Part I, see page 62.

Co-presented by

tiff.cinematheque



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Saturday 1pm | OCT. 22

ROBERT'S PAINTINGS

TIFF Bell Lightbox, Cinema 3



Robert's Paintings

Building Legends: The Mi'kmaq Canoe Project

Producer: Candy Palmater

Director: Jason Levangie

Canada · 28 min · 2011 · Digital Beta

Ontario Premiere

Join a group of young Indigenous and non-Indigenous students, as they work with and film Todd Labrador, a master canoe maker. Beautifully shot, this intriguing documentary takes us through the process of building one of the most iconic and vital elements of Mi'kmaq culture: the birch bark canoe.

Producer Candy Palmater (Mi'kmaq) is a Canadian comedian, international speaker and the educator of Indigenous perceptions. She is active in Native and gay rights, and is now the creator and writer of her own national TV show for APTN, The Candy Show.

Robert's Paintings

Director: Shelley Niro

Canada · 52 min · 2011 · Digital Beta

World Premiere

As elegant and articulate as its subject, *Robert's Paintings* examines the life and career of artist, curator, educator and cultural theorist Robert Houle. Houle's work is, as W. Jackson Rushing has written, "notable for its sensual formalism and sensitivity to materials and their symbolic properties." Houle draws from the long and sophisticated visual tradition of First Nations cultures, demonstrating their currency in contemporary art milieus. He also draws on Western art conventions to tackle lingering aspects of European colonization of First Nations people. His vast body of work represents a profound discourse on politics and aesthetics central to Indigenous ways of being, knowing and relating to complex philosophies and histories of oppression, resistance and sovereignty.

Niro's beautiful and compelling documentary paints an intimate portrait of this hugely influential and important artist, widely recognized for his role in the recovery and recontextualization of Canadian Indigenous heritage through art.

Shelley Niro is a Mohawk member of the Six Nations of the Grand River and belongs to the Turtle Clan. Niro is a visual artist and filmmaker whose work has shown internationally.

See pg. 42 for details on Shelley's photo exhibition co-presented by Gallery 44.

Co-presented by



Woodland Cultural Centre

Saturday 3pm | OCT. 22

INTERNATIONAL SPOTLIGHT ON THE KHOI-SAN III: SHORTS

TIFF Bell Lightbox, Cinema 2



The Fashion Gap

Ongeriewe (Discomfort)

Producer, Co-Writer: Tristram Atkins
Director: Robin Kleinsmidt
South Africa · 14.5 min · 2005 · MiniDV
Afrikaans and English with English subtitles

Canadian Premiere

In the Cape Town neighbourhood of Cape Flats – home to many of the city's Indigenous population – life can be challenging. For one young man, the grim reality of drug use makes a tragically personal impact.

Tristram Atkins (Khoi-San) graduated from the South African School of Motion Picture Medium and Live Performance and received the prestigious Mandela Rhodes Scholarship in 2007. Ongeriewe received international acclaim and was in competition at the Festival de Cannes in 2006.

The Fashion Gap

Director: Reza Salie
South Africa · 3 min · 2010 · MiniDV
Afrikaans and English with English subtitles

International Premiere

Why do some Khoi-San people remove their front teeth? It's all in the name of fashion, baby. A cheeky look at a uniquely Indigenous trend.

Reza Salie (Khoi-San) was born and raised in Cape Town. The Fashion Gap is his first film and it won an Honourable Mention award at the Encounters Documentary Film Festival in 2010.



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Jitsvinger: Maak It Aan (Jitsvinger: Make It Happen)

Khonexted

Director: Esley Philander
South Africa · 12.5 min · 2010 · MiniDV
Afrikaans and English with English subtitles

International Premiere

Three Khoi-San musicians discuss the power and philosophy of their Indigenous culture – and the failings of South Africa's ethnic classifications – as they venture on a journey up Cape Town's famous Table Mountain.

Community theatre practitioner Esley Philander (Khoi-San) has been involved in various projects ranging from performer to director. In 2009 Esley attended the Imagine Institute's pan African Young Talents Programme in Burkina Faso under the tutorship of the internationally acclaimed filmmaker Gaston Kabore, where she received her training in filmmaking.

Jitsvinger: Maak It Aan (Jitsvinger: Make It Happen)

Director: Nadine Cloete
South Africa · 27 min · 2008 · MiniDV
Afrikaans and English with English subtitles

North American Premiere

Musician, poet and activist Jitsvinger (roughly translated as "The Dope One") is also one of South Africa's fastest-rising hip-hop artists and a role model to many Indigenous youth. This personal documentary follows "Jits" (a.k.a. Quinton Goliath) as he reflects on his nation's social conditions and breaks conceptions of what it means to be an Afrikaans hip-hop artist.

Nadine Cloete (Khoi-San) is a young filmmaker based in Cape Town. She is passionate about producing films that focus on heritage and identity. Jitsvinger: Maak it Aan (Make it Happen) was her Honours film for the University of Cape Town.

See pg. 43 for more information about this year's International Spotlight.

Co-presented by



South African
Consulate-General, Toronto



Saturday 3:30pm | OCT. 22

WHILE THE WIND BLOWS

TIFF Bell Lightbox, Cinema 3



Tual baarun tukaru (While the Wind Blows)

The Dimming

Director: Ippiksaut Friesen

Canada · 5.5. min · 2011 · HDCAM

Inuktitut with English subtitles

Toronto Premiere

The Sun and the Moon are born, as a woman searches to reveal the identity of her mystery lover in this strikingly animated Inuit creation tale.

Ippiksaut Friesen (Inuk) has spent her life mediating between Manitoba and Nunavut. She worked on the short APTN animated series Artie the Ant in spring 2010, and is a recent graduate of the Bachelor's degree program in media arts, majoring in animation, from Emily Carr University.

Co-presented by



Tual baarun tukaru (While the Wind Blows)

Director: Sergei Potapov

Russia · 76 min · 2010 · DVCAM

Sakha with English subtitles

International Premiere

Touted as the first feature film from the Sakha (Yakut) region of Russia, and the imagineNATIVE debut of young Yakut director Sergei Potapov, *Tual baarun tukaru* is a cinematic and mythic tour de force of good vs. evil, and a new voice in Indigenous film. In the rural expanse of the Russian wilderness, a mysterious storyteller wanders upon the feudal enclave of the Moyos family and their servants. Aiyyna, the beautiful daughter of Lord Moyos, is transfixed by the storyteller and dreaming of her future when she is abducted by Ehr Sogotokh, a lonely and mysterious castaway. Aiyyna's fiance, Sette Timekh, son of the regional duke, mounts a campaign to rescue his lover and hunt down her captor with a squad of warriors. But meeting with Ehr changes Aiyyna's life. Reliving his strange upbringing, Ehr understands his destiny and that the battle for Aiyyna may be his last. Jealousy, betrayal and yearning test heroes and villains, a showdown between love and death. Sumptuous cinematography, landscapes and distinctive storytelling make this Beauty and the Beast tale a magical and memorable film.

This is the first feature for Sergei Potapov (Sakha). Born in the village of Suntar in the Yakutia region of eastern Russia, Sergei created several short documentary and dramatic works such as Breath, Once in Yakutsk and Whims of Rain before establishing with fellow filmmakers the Cinema Centre Production company in 2009. In production since then, this is the company's first large-scale production. The film screened to local audiences in Yakutsk before making its international debut at imagineNATIVE.

Saturday 5pm | OCT. 22

THE TALL MAN

TIFF Bell Lightbox, Cinema 2



The Tall Man

Woodcarver

Director: Bear Witness
Canada · 5.5 min · 2011 · Digital Beta

World Premiere

This innovative tribute in response to the murder of totem carver John Williams by a Seattle police officer in 2010 employs image mixing, documentary footage, and an ingenious soundscape to commemorate a tragedy not to be forgotten.

Bear Witness (Cayuga) is an Ottawa-based media artist who has been producing short experimental videos for over eight years. Bear also produces live audiovisual performances and is a co-founder of A Tribe Called Red. Bear has a strong presence at imagineNATIVE 2011, with two short films, a performance and a commissioned video installation as part of the Festival's exhibition S-O-S³.

The Tall Man

Producer: Darren Dale
Director: Tony Krawitz
Australia · 78 min · 2011 · HDCAM

This is the story of Palm Island, a tropical paradise with a dark history. One morning, local resident Cameron Doomadgee swore at a policeman and forty-five minutes later lay dead in a prison cell. The officer on the scene denied assaulting him, claiming he fell to his death. The trial that ensued ignited anger and racial tensions across Australia, resulting in mass riots that tore through the community. *The Tall Man* is a luminous tale of two worlds colliding, and a haunting moral puzzle that brings into question the meaning of justice for Indigenous people.

Producer Darren Dale (Bunjlung) is the co-director of Blackfella Films, one of Australia's premiere Indigenous production companies. He produced short films Mimi for director Warwick Thornton and Flat for Beck Cole, and he has co-curated the Sydney-based Message Sticks Indigenous Film Festival since 2002.

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Saturday 5:30pm | OCT. 22

THE UPROOTED: SHORTS PROGRAM I
TIFF Bell Lightbox, Cinema 3



OK Breathe Auralee

"You cannot know where you are going unless you acknowledge where you've come from." This ancient teaching speaks to themes present in this collection of short works from filmmakers exploring loss and disconnection. A tribute to the perseverant drifters among and within us who are courageously redefining what it means to be Indigenous today.

OK Breathe Auralee

Director: Brooke Pepion Swaney
USA · 15.5 min · 2011 · HDCAM

World Premiere

Auralee is desperate to have a baby but as pressure mounts, she finds herself drifting away from her reluctant boyfriend and into the arms of an enigmatic stranger (played by Nathaniel Arcand).

Brooke Pepion Swaney (Blackfeet/Salish) grew up in the Rocky Mountains. She recently completed her MFA in film at NYU.

Uru

Director: Hiona Henare
New Zealand · 16.5 min · 2010 · DVCAM
Maori with English subtitles

International Premiere

A disenchanted woman turns from her Maori ancestry to embrace a new way of life only to realize that her choice comes at a steep cost.

Hiona Henare (Muaupoko/Ngati Raukawa) is a proud Indigenous mother and filmmaker.

Dans l'ombre (In the Shadows)

Director: Catherine Boivin
Canada · 3 min · 2009 · Beta SP
French with English subtitles

Ontario Premiere

A young woman's overwhelming experience of urban life leaves her contemplating identity as she moves between two worlds.



Parkdale

Catherine Boivin (Atikamekw) hails from from Wemontaci and is a fluent speaker of Atikamekw. Her other films include the short documentary Hell of a Journey (2007).

In this Manner, I Am

Director: Velma Kee Craig
USA · 4 min · 2010 · DVCAM
English and Navajo with English subtitles

Ontario Premiere

Two strangers meet at a crosswalk and find themselves contemplating their place in the world in this existential animated gem.

Velma Kee Craig (Navajo) is the co-founder of BetterOnes Productions. She is a graduate of Arizona State University with a BA in English Literature and a minor in American Indian studies. In this Manner, I Am won the Best Animation prize at the 2011 Indian Market in Santa Fe.

Parkdale

Director: Lisa Jackson
Canada · 14.5 min · 2011 · 35mm

Ontario Premiere

Genie award-winning director Lisa Jackson crafts an intimate account of two sisters running from abuse and neglect in this heartbreaking glimpse into the vulnerable lives of those who exist between the cracks of society.

With a background in documentary, Lisa Jackson (Anishnaabe) expanded into fiction with Savage, which went on to win the 2011 Genie for Best Live Action Short and was commissioned as part of imagineNATIVE's Embargo Collective in 2009. She recently completed Parkdale as part of the CFC Director Training program.



Unleash Your Inner Warrior



Choke

Misawac Kāwi Na'wapamitin (Until We Meet Again)

Director: Gail Maurice
 Canada · 14 min · 2011 · HDCAM
 Cree and Michif with English subtitles

World Premiere

A young woman returns home to care for her ailing grandmother and finds herself confronted with mortality and family obligations in this profound story of love and loss.

Gail Maurice is a Métis director/writer/producer and actor, proud to speak her language, Michif/Cree. Her films have screened in film festivals worldwide. She was one of five Canadian filmmakers to be selected to attend the Sundance Film Festival in 2006, with her film Smudge. Gail received the Alliance Atlantis Mentorship award at imagineNATIVE 2005.

Waabooyaan

Director: Susan Blight
 Canada · 5 min · 2011 · Digital Beta
 Ojibway with English subtitles

World Premiere

An experimental montage narrated in the Anishinaabemowin (Ojibway) language relates the story of a late-night drive through the desolate back roads of northern Ontario as seen through the eyes of a child.

Susan Blight (Anishnaabe), is an interdisciplinary artist whose artistic practice involves photography, video, film and installation. For three years, Susan held a position as a sessional instructor at the University of Windsor's School of Visual Arts, teaching two-dimensional and time-based media. She currently works at First Nations House at the University of Toronto. Waabooyaan was commissioned through the 12th annual imagineNATIVE/LIFT Mentorship Program.

See pg. 42 for Susan's photographic exhibition.

Unleash Your Inner Warrior

Director: Joey Shaw
 Canada · 8 min · 2011 · AIFF

World Premiere

As a young Inuk man living on the streets of Montreal, artist Joey Shaw experiences city life in a way few can only imagine. By interweaving soundscapes, his own spoken – word poetry and musical beats, Shaw creates an arresting and beautiful aural experience in this sound art piece commissioned for imagineNATIVE 2011.

Joey Shaw (Inuk), a.k.a. Warrior Minded, was born in Iqaluit, Nunavut, and grew up in Montreal. He is a poet, lyricist and vocalist with an interest in sound experimentation. Joey is the co-recipient of imagineNATIVE's inaugural Radio Art Commission that challenged Indigenous artists in Canada to create an audio art piece for the 2011 Festival.

Choke

Director: Michelle Latimer
 Canada · 5.5 min · 2011 · HDCAM

After leaving his northern community, a young man experiences the ominous and foreign landscape of city life. Terril Calder's breathtaking animation captures Michelle Latimer's heartbreakingly beautiful story of lost souls and the power of home. Inspired by the short life of teenager Kyle Morrisseau, grandson of the painter Norval Morrisseau.

Michelle Latimer (Métis) is a filmmaker, actor and programmer. Choke premiered at the 2011 Sundance Film Festival and received the Sundance Special Jury Honorable Mention for Best International Short Film before going on to screen internationally. She is currently playing a recurring lead role on season two of APTN's award-winning drama Blackstone.

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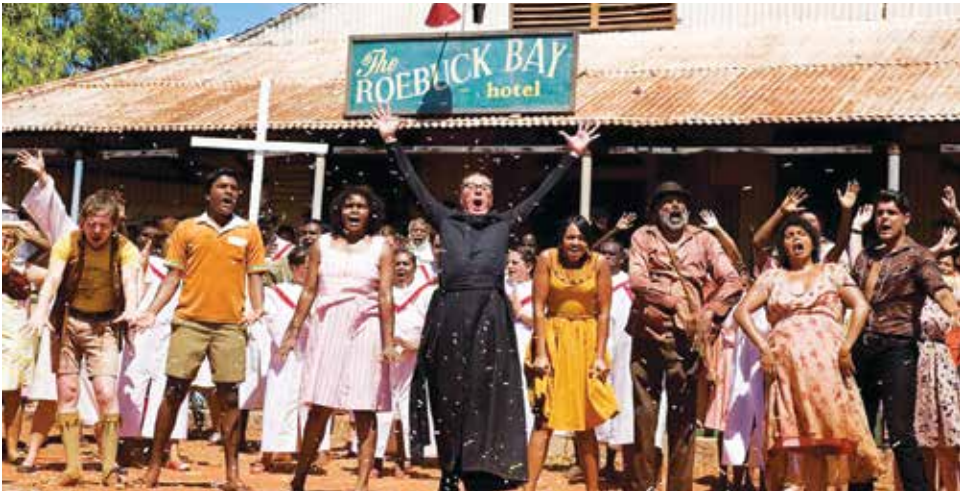
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Saturday 7pm | OCT. 22

BRAN NUE DAE

TIFF Bell Lightbox, Cinema 2



Bran Nue Dae

Director: Rachel Perkins

Australia · 88 min · 2009 · 35mm

In this lively and original musical, Willie, a young Indigenous boy in the late 1960s, flees his oppressively religious boarding school and embarks on an epic journey across Western Australia to return home. While constantly avoiding capture by his headmaster (played by Oscar-winner Geoffrey Rush), Willie meets a colourful cast of characters, including the drifter Uncle Tadpole, an endearing hippie named Annie, and Slippery, an Aboriginal-loving German tourist. When Willie finally returns to his hometown, sparks fly as long-buried secrets are revealed and the unexpected happens. An endlessly fun romp Down Under, *Bran Nue Dae's* catchy musical numbers will have you singing along!

Rachel Perkins (Bunjalung) is from the Arrernte and Kalkadoon nations and is based in Sydney. One of Australia's preeminent filmmakers, Perkins has contributed extensively to the development of Indigenous filmmakers in Australia and, more broadly, to the Australian film industry. In addition to Bran Nue Dae, she directed the feature films Radiance and One Night the Moon (which received five Australian Film Institute Awards), as well as the critically acclaimed television series First Australians. She is the co-company director of Blackfella Films and the co-curator of the Message Sticks Indigenous Film Festival.

Co-presented by



Saturday 7:30pm | OCT. 22
THE BEAT: MUSIC VIDEO PROGRAM
Phoenix Concert Theatre

Presented by



Paper Dove

Director: Cara Mumford
Canada · 4 min · 2011 · DVD

World Premiere

A folded paper dove is brought to life to symbolize uneasy hope and a history of broken promises in this song by Chinese-Canadian singer-songwriter Jeanette Lee.

Cara Mumford's (Métis) short film December 6 premiered at imagineNATIVE 2010 and was nominated for an Alberta Film & Television Award. She is currently working on a feature-length screenplay, Endangered Hero, pitched at imagineNATIVE 2008.

I Lost My Shadow

Director: Nanobah Becker
USA · 3.5 min · 2011 · DVD

World Premiere

Blurry cityscapes underscore the ethereal music of Laura Ortman, as familiar figures connect on New York subway platforms then fade back into shadow.

Nanobah Becker's (Navajo) screenplay Into the Ring received a Sundance Institute Ford Fellowship, and she was also granted a prestigious Rockefeller Fellowship for her screenplay Full.

Climate Change

Director: Eugene Hendriks
South Africa · 3.5 min · 2010 · DVD

International Premiere

Shot entirely on a mobile phone, this video featuring Gino shouts out to all nations to save the planet.

Eugene Hendriks, or Gino (Khoi-San), is a musician and filmmaker born on a small farm. He currently works with the South African Short Film Company teaching young students about filmmaking and making a difference for the environment. He is also a member of this year's Canada-South Africa collaborative youth exchange project. Climate Change is Eugene's first music video.

Historical Landmark

Director: Keesic Douglas
Canada · 3.5 min · 2011 · DVD

World Premiere

Set among the stone ruins of a residential school, Lena Recollet combines song and spoken word to uncover her connection to the ancestral truth and its connection to the past and present. Lena Recollet is an opening performer for The Beat 2011 and is participating in a mentorship with Buffy Sainte-Marie, which is supported through Slaight Music.

Keesic Douglas (Ojibway) specializes in photography and video. The Vanishing Trace, a series of photographs installed with a short video, won Best Short Documentary at imagineNATIVE in 2007.

The Storm

Director: Steven Judd
USA · 4.5 min · 2011 · DVD

World Premiere

A cadenced and politically charged message, intermixed with Indigenous hip-hop, rises above a history of oppression.

Steven Judd (Choctaw/Kiowa) is an Oklahoma-based filmmaker who has garnered awards and increasing recognition globally by Industry and artists alike.

And Until...

Director: Daybi
Canada · 2.5 min · 2011 · DVD

Black, white and bright lights! Stride along through the city at night with Daybi.

Daybi (Cree), a self-proclaimed dys/functional genius, is an award-winning filmmaker and multi-faceted artist in the areas of producing, rhyming, cutting, filmmaking and guitar.

The Way it Should Be

Director: Jennifer Podemski
Canada · 4 min · 2010 · DVD

Toronto Premiere

In this playfully sexy video, politically conscious rapper Plex takes centre stage to wayward clientele, burlesque dancers and bad behaviour.

Jennifer Podemski (Saulteaux) is an accomplished actress and producer. As co-founder of Big Soul Productions, she produced award winning film and television programs, including Moccasin Flats. In 2004 she opened Redcloud Studios and can be seen next in Sarah Polley's Take This Waltz, co-starring Michelle Williams.

Stoned for Days

Director: James Kinistino
Canada · 3.5 min · 2010 · DVD

World Premiere

Rock 'n' roller Derek Miller plays detective in this energetic throw-back to a McQueen classic, replete with betrayal, repentance and a car chase through San Francisco.

James Kinistino (Saulteaux) is vice-president of Big Soul Productions and serves as DOP and technical director.

Last Song

Director: Zoe Leigh Hopkins
Canada · 3.5 min · 2010 · DVD

World Premiere

Against the backdrop of starkly shot New Mexico landscapes, Kristi Lane Sinclair's ballad to lost love sings through the shadows and into light.

Based on Six Nations, Zoe Leigh Hopkins (Heiltsuk/Mohawk) was part of imagineNATIVE's Embargo Collective, completing her short comedy The Garden.

Mon, Mollet ja don

Director: Per-Josef Idivuoma
Norway · 5 min · 2011 · DVD

This minimal and candid video perfectly captures the energy of Sámi rock.

Per-Josef Idivuoma (Sámi) was born and raised in the village of Idivuoma in northern Sweden. Idivuoma's strong tie to his reindeer-herding traditions is witnessed in his creativity as he aims to inject Sámi values, morality and humour into his films.

Free

Director: Laura Milliken
Canada · 3.5 min · 2010 · DVD

World Premiere

A dreamy summer day and an old bike are freedom for acclaimed musician Kinnie Starr.

Laura Milliken (Ojibway) is an award-winning producer, and co-founder and President of Toronto-based Big Soul Productions. Laura is co-creator and co-executive producer of numerous films and television programs, including the Gemini-nominated series, Moccasin Flats.

Pow.Wow.Wow

Director: Lisa Jackson
Canada · 3.5 min · 2011 · DVD

World Premiere

Layers of fancy dance are energetically strung together by contemporary Celtic rhythms.

With a background in documentary, Lisa Jackson (Anishnaabe) expanded into fiction with Savage, which went on to win the 2011 Genie for Best Live Action Short and was commissioned as part of imagineNATIVE's Embargo Collective in 2009. She recently completed Parkdale as part of the CFC Director Training program.

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Saturday 9pm | OCT. 23
THE BEAT: LIVE PERFORMANCES
Phoenix Concert Theatre
Doors open at 7pm

Buffy Sainte-Marie with guests Sean Conway and Lena Recollet



Buffy Sainte-Marie

Academy Award–winner Buffy Sainte-Marie’s audacious attitude to life on and off the stage has inspired people around the world for over four decades. Not one to rest on her accomplishments, Buffy Sainte-Marie has never stopped channelling her infinite musical and artistic creativity. As one of the most spellbinding artists of our time, Buffy Sainte-Marie gracefully combines a high energy stage presence with cerebral songs that tell powerful stories. This rare and primal blend is a welcome joy to festivals and concert halls around the world.

Sean Conway

Sean Conway is an Ojibway singer, songwriter and guitarist from Curve Lake First Nation. A high-energy performer with an eclectic style ranging from Western swing, jazz, country and rockabilly, Sean Conway and his band, The Shiners, are a real treat for true roots music revival fans. Sean is known for his guitar work in many roots bands from Vancouver to Toronto. Conway has started to step out on his own to the acclaim of all who see his performances.

Lena Recollet

Lena Recollet is a singer, spoken word artist and visual artist from Wikwemikong, Ontario. She has performed at The Canadian Festival of Spoken Word, The Harmony Movement Awards for Jessica Yee, the Great Hall, APTN’s *Rez Tunes* and Planet Indigenous with Red Slam Collective from 2007 - 2010. Lena released her first solo EP in 2011 on National Aboriginal Day with performances at Dundas Square and Augusta House. She has also opened for Kinnie Starr and The Breaking Wind and Blue Diamond at “Living in the Six at Woodland Cultural Centre.”

As part of the Spotlight on South Africa, two Khoi-San youth will travel to imagineNATIVE to collaborate with two Toronto-based First Nations youth on a unique cross-cultural, artistic and professional development exchange through which they will create video works celebrating two Indigenous musical icons from their respective countries. The first video will be inspired by the life and career of legendary Cree musician, activist and educator Buffy Sainte-Marie, which will have its world premiere before Buffy’s headlining performance.

See pg. 43 for more information.

Congratulations to all artists in this year's festival

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Sunday 12pm | OCT. 23

TOWARDS THE SUN

TIFF Bell Lightbox, Cinema 2



Guovssahasá nieida (Dancing Virgin)

Queen of the Quest

Director: Carol Kunnuk
Canada · 34 min · 2010 · Digital Beta
Inuktitut with English subtitles

World Premiere

Covering the rough and sometimes hazardous terrain between Pond Inlet and Clyde River, the Nunavut Quest dog sled race began in 1999 as a celebration of the formation of the new Nunavut Territory. *Queen of the Quest* chronicles a young Inuk woman who has been racing dogs in the far north since the age of 14, while at the same time exploring the persistence of dog racing as a cultural practice.

Carol Kunnuk (Inuk) is an independent filmmaker and has been working in production since 2002 with Isuma Productions and Arnait Media.

Guovssahasá nieida (Dancing Virgin)

Director: Anstein Mikkelsen
Norway · 15.5 min · 2010 · DVCAM

Canadian Premiere

In this experimental dance film, a dancer and a Sámi reindeer herder in the hinterland dream and immerse themselves in the spirit of the Northern Lights, described as "the souls of dead virgins dancing through the sky" in Norwegian folklore.

Anstein Mikkelsen (Sámi/Kven) is an experimental filmmaker in Lakselv, Norway. Educated at Møre of Romsdal College in Volda, Mikkelsen has worked in journalism, at NRK radio and with her production company, Siivet AS.

Put' k solnsu (Towards the Sun)

Director: Marina Kalinina
Russia · 50 min · 2010 · MiniDV
Even and Russian with English subtitles

North American Premiere

The Indigenous people of northeastern Russia have a legend about a magic reindeer that has the sun on its antlers. In this incredibly intimate and direct cinema approach, the experiences of a nomadic migratory trip made by a group of Evenki reindeer herders is told with a timeless and unique style by filmmaker Marina Kalinina. Through 500 kilometres of beautiful landscapes, harsh conditions and minus 45 degree temperatures, this film captures the daily trials, tribulations and routines of one family that still survives according to ancient ways of living.

Born in the Yakutia Russian Republic, Marina Kalinina (Even) has an extensive filmmaking background, from the horror film Naakara in 2006 to the intimate point-of-view documentary Shergin's Mine and her current documentary series about World War Two. Put' k solnsu caught the eye of imagineNATIVE programmers at the Skabmogovat Film Festival in Finland earlier this year.

Co-presented by



Sunday 12:30pm | OCT. 23

SAVING GRACE

TIFF Bell Lightbox, Cinema 1



Saving Grace (Te Whakarauora Tangata)

Makings of a Kaitiaki

Director: Sophie Johnson
New Zealand · 12 min · 2009 · Beta SP

North American Premiere

A Maori elder speaks candidly about her struggle to protect her homelands from becoming a sewage dumping ground in this compelling story about land ownership, activism and the power of the individual.

This is director Sophie Aroha Johnson's (Ngati Tuwharetoa/ Ngapuhi/Scottish/Irish) first short documentary. She is currently writing her Master's thesis on Maori documentary and is working as a graduate teaching assistant in Maori Media Studies.

Saving Grace (Te Whakarauora Tangata)

Director: Merata Mita
New Zealand · 86 min · 2011 · Digital Beta
English and Maori with English subtitles

International Premiere

Just moments after completing the rough cut of *Saving Grace*, acclaimed director Merata Mita collapsed, leaving the world to mourn the loss of this prolific filmmaker and activist. *Saving Grace* is Mita's last film. Told from the point of view of the men within the community, this is her very personal response to the violence and abuse that has plagued generations. Powerful and candid, this film gives voice to the many fathers, brothers and husbands who are taking responsibility for past wrongs by working towards a future free from violence and oppression.

Merata Mita, CNZM (June 19, 1942 – May 31, 2010) was a significant filmmaker in Aotearoa (New Zealand) as well as a key figure in the growth of the Maori screen industry. Mita was the first Indigenous woman and the first woman in Aotearoa to solely write and direct a dramatic feature film, Mauri (1988). Also an accomplished documentary director and producer for more than 25 years, Mita made landmark documentary films such as Patu!, Hotere and Bastion Point: Day 507. She was a great friend and Patron of imagineNATIVE.

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Sunday 2:15pm | OCT. 23

TUNNIIT

TIFF Bell Lightbox, Cinema 2



Tunniit: Retracing the Lines of Inuit Tattoos

Sloth

Director: Alethea Arnaquq-Baril
Canada · 2 min · 2011 · HDCAM

Canadian Premiere

This delightfully satirical animation reveals the evolution of Inuit stereotypes from past to present.

Based in Iqaluit, Nunavut, filmmaker Alethea Arnaquq-Baril (Inuk) previously co-produced the documentary feature Experimental Eskimos. Her short films Inuit High Kick and Lumaajuuq played at imagineNATIVE 2010, where Lumaajuuq was awarded Best Canadian Short Drama. She is currently developing a documentary about the anti-sealing movement entitled Angry Inuk.

National Parks Project: Sirmilik

Director: Zacharias Kunuk
Canada · 10 min · 2011 · HDCAM
Inuktitut with English subtitles

Commissioned as part of the National Parks Project, director Zacharias Kunuk was one of fifty-two contemporary artists to cinematically explore the beauty of Canada's protected parks in celebration of Parks Canada's centennial year. Extraordinary photography and an exquisite musical score punctuate this breathtaking journey through the rugged Arctic landscape.

Zacharias Kunuk (Inuk) is a renowned filmmaker whose dramatic feature films include Atanarjuat (The Fast Runner), which won the Camera d'Or at Cannes in 2001, and The Journals of Knud Rasmussen, which opened the Toronto International Film Festival in 2006. Kunuk was awarded The Order of Canada in 2005. His documentary Inuit Knowledge and Climate Change premiered at imagineNATIVE in 2010.

Tunniit: Retracing the Lines of Inuit Tattoos

Director: Alethea Arnaquq-Baril
Canada · 50 min · 2010 · HDCAM
English and Inuktitut with English subtitles

Ontario Premiere

Inuit traditional face tattoos have been forbidden for a century, and almost forgotten. Director Alethea Arnaquq-Baril, together with long-time friend and activist Aaju Peter, is determined to uncover the mystery and meaning behind this beautiful ancient tradition. Together they embark on an adventure through Arctic communities, speaking with elders and recording the stories of a once popularized female artform. Central to the film is Arnaquq-Baril's personal debate over whether or not to get tattooed herself. With candour and humour, she welcomes us into her world, to experience firsthand the complex emotions that accompany her struggle. Past meets present in this intimate account of one woman's journey towards self-empowerment and cultural understanding.

Based in Iqaluit, Nunavut, filmmaker Alethea Arnaquq-Baril (Inuk) previously co-produced the documentary feature Experimental Eskimos. Her short films Inuit High Kick and Lumaajuuq played at imagineNATIVE 2010, where Lumaajuuq was awarded Best Canadian Short Drama. She is currently developing a documentary about the anti-sealing movement entitled Angry Inuk.

Co-presented by



Sunday 2:45pm | OCT. 23

BROKEN PROMISES: SHORTS PROGRAM II **FREE SCREENING!**

TIFF Bell Lightbox, Cinema 1



Mary

Spanning across geography and time, these films collectively speak to the evolution of Indigenous experience and promises that have been made ... and often broken. With creativity, authenticity and distinction, these films are a bold reclamation of history and a step towards understanding and acknowledgement.

The "Gift"

Director: Terril Calder
Canada · 2 min · 2011 · Digital Beta

World Premiere

Arresting and intelligent, director Terril Calder uses stop-motion animation to explore the deadly legacy of betrayal wrapped neatly in a Hudson's Bay blanket.

Terril Calder (Métis) is a filmmaker, animator, visual and performance artist. Her first film, Canned Meat, premiered at imagineNATIVE. She also collaborated on and animated the short film Choke (pg. 75), and is currently working on her first animated feature, The Lodge. She is a graduate of the University of Manitoba's BFA program.

Mary

Director: Kent Monkman
Canada · 3.5 min · 2011 · HDCAM

World Premiere

Miss Chief is back! Referencing two biblical allegories – Mary Magdalene washing Christ's feet and Delilah's betrayal of Samson – the trickster Miss Chief points a beautifully polished finger at the relationship of betrayal and entreatment Indigenous people have had with European colonizers.

Kent Monkman (Cree) works with a variety of mediums, including painting, film/video and performance. His work is represented in the collections of the National Gallery of Canada, Museum London, the Woodland Cultural Centre, the Indian Art Centre, The Mackenzie Art Gallery and the Canada Council Art Bank.



Extraction

In the Ghost Land

Director: Eve-Laurny LaFountain
USA · 6 min · 2010 · MiniDV

International Premiere

A meditation on the loss of land and culture, this cinematic 16mm hand-processed film resonates as it reveals the haunting landscape of a New Mexican ghost town.

Eve-Laurny Little Shell LaFountain's (Chippewa) films have been screened at imagineNATIVE, the American Indian Film Festival, the Smithsonian Museum and The Center for Contemporary Arts in Santa Fe. She holds a BA degree in experimental film, photography and Native American studies.

Extraction

Director: Myron A. Lameman
Canada · 15 min · 2011 · Digital Beta

Surrounded by tar sands that threaten their Indigenous ways of life, the people of the Beaver Lake Cree Nation are suing the Alberta and Canadian governments for treaty infringement. This short documentary artistically explores the double-edged sword that stands between cultural preservation and the allure of economic survival.

Myron A. Lameman (Cree) is a scriptwriter, director and cinematographer. His previous short films Kipohenaw (Locked Out) and Blue in the Face screened at imagineNATIVE in 2009 and 2010.



Salar

Salar

Co-Producer: Roberto Lanza
 Director: Nicholas Greene
 Bolivia · 19.5 min · 2011 · Digital Beta
 English, Quechua and Spanish with English subtitles

Canadian Premiere

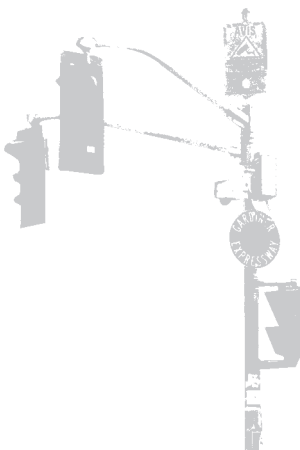
Facing the loss of his cooperative to a multi-national company, Carlos, a fiery salt miner, struggles to survive after he's stabbed in the hand. Stunningly set in Salar, Bolivia, the site of the world's largest salt flats, Carlos clashes with the only person who can save him: a jaded American doctor determined to leave the isolated village.

Roberto Lanza (Mestizo/Quechua) has exhibited his film and photographic work across Central and South America. He is the founder and current CEO of La Fábrica Escuela Internacional de Cine based in Cochabamba, Bolivia.

Co-presented by

「planet in focus」


Free tickets to this event are available same-day only at the TIFF Bell Lightbox box office on a one-per-person, first-come, first-serve basis.




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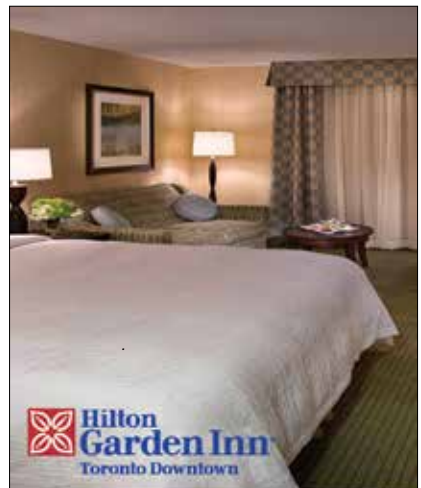
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Sunday 4:15pm | OCT. 23

EVERY EMOTION COSTS

TIFF Bell Lightbox, Cinema 1



Every Emotion Costs

Totem Impact

Director: Duke Redbird
Canada · 3.5 min · 2011 · DCP

World Premiere

Duke Redbird makes history with imagineNATIVE's first-ever 3-D film! Using the story of the Beaver as a totem, Duke combines spoken word-poetry and dance to make a statement on the environmental impact of modern dam building and the inherent contradiction between Canada's national symbols.

A poet, scholar, storyteller, inspirational speaker and television personality, Duke Redbird (Ojibway) is a member of the Saugeen First Nation and the author of a collection of poetry, and has been published in numerous anthologies in Canada and the United States.



Every Emotion Costs

Director: Darlene Naponse
Canada · 90 min · 2011 · HDCAM

World Premiere

Darlene Naponse's second feature film explores the struggles of returning home and the challenges of facing long-buried family demons. As teenagers, June and Quilla ran away from their northern Ontario reserve, leaving behind a mentally-ill mother and their youngest sister, Ella. Years later, June and Quilla – their relationship now strained – return to their First Nation upon news of their mother's death. While there, the three sisters must come to terms with feelings of abandonment, the harsh realities of abuse and the nature of family. Featuring strong performances by stars Michelle St. John, Roseanne Supernault, Tantoo Cardinal and Nathaniel Arcand, *Every Emotion Costs* gorgeously portrays the northern Ontario landscape through lush cinematography and is sure to be a local Festival crowd-pleaser.

Darlene Naponse (Ojibway) is a writer and director from Atikameksheng Ashinawbek in northern Ontario. Darlene has screened numerous short, experimental films at imagineNATIVE. She is the founder of Pine Needle Blankets Productions, an Anishnaabe multimedia company based on the Whitefish Lake First Nation. Her first feature, Cradlesong, a musical, premiered at the Sundance Film Festival in 2003.



Sunday 4:30pm | OCT. 23

MUSIC IS THE MEDICINE

TIFF Bell Lightbox, Cinema 2



Music Is the Medicine

Northern Haze: Living the Dream

Director: Derek Aqquiaruq
Canada · 36.5 min · 2011 · Digital Beta
Inuktitut with English subtitles

Ontario Premiere

Rocking the North hard and heavy since 1977, *Northern Haze: Living the Dream* tells the riveting story of the first known Inuit rock band to sing in their Indigenous language. A true Northern legend!

This is the second documentary from experienced circus performer and musician Derek Aqquiaruq (Inuk), the bassist for Northern Haze.

Music Is the Medicine

Producer: Jody Hill
Director: Lindsay Rusheleau
Canada · 53 min · 2011 · HDCAM

"Play it more witchy, like you're digging for water." So says blues-rock virtuoso Derek Miller (Mohawk) as he sets out to release his next album. Over the past 20 years, Derek has built a highly devoted fan base, received numerous awards – including two Junos – and played with a long list of world-class musicians, all the while struggling with addiction and personal loss. This revealing documentary follows the now reinvigorated and critically acclaimed artist as he strives to further elevate his already esteemed career.

Jody Hill (Tuscarora) of Six Nations of the Grand River attended Topaz College for graphic design and creative digital animation and is a graduate of the Sheridan College of Art and the Victoria Motion Picture School. Jody was a co-director/writer on the APTN series Chiefs and Champions and co-director/co-writer on Penseroso, a short film based on a poem by Pauline Johnson.

Co-presented by



iNativeFest



closing night

Sunday 7pm | OCT. 23
WAPOS BAY: LONG GOODBYES
TIFF Bell Lightbox, Cinema 1



Screening Presenter



Wapos Bay: Long Goodbyes

Director: Dennis Jackson
Canada · 74 min · 2011 · HDCAM

World Premiere

The colourful cast of *Wapos Bay* makes the jump to the big screen! But everything is not well in this idyllic northern community. After a lifetime of happy memories living in Wapos Bay, Talon and Raven discover their dad has accepted a job in the big city. Faced with the reality of moving away, the two siblings react in different ways. For Talon, the news sends him on a journey of self-discovery as he sets out to accomplish his "bucket list" of things he's always wanted to accomplish with his friends. Raven, on the other hand, is determined to keep her family in Wapos Bay, even if it means getting her dad elected as the new Chief... without his knowing. A feel-good film for all ages, *Wapos Bay: Long Goodbyes* is a tale of family, community and love, featuring the voice talents of Lorne Cardinal, Andrea Menard and Gordon Tootoosis.

Based in Saskatoon, Dennis Jackson (Cree/Saulteaux) began his career in elementary school watching 16mm prints of animated Indigenous creation stories. Together with his wife and creative partner, Melanie Jackson (Métis/Saulteaux), he founded Dark Thunder Producers and created Wapos Bay, the award-winning animated TV series. The series won four Gemini Awards, Canada's highest honour in television, and became a landmark of Indigenous animation. For Long Goodbyes, Dennis served as director, writer and producer, with Melanie as producer and writer.

This screening will be streamed online to northern communities with the support and expertise of IsumaTV, our Closing Night Technical Partner.

This closing night screening is dedicated to the memory of Gordon Tootoosis.

Awards Celebration

Sunday 9pm | Oct. 23

AWARDS SHOW

The Mod Club Theatre



Billy Merasty

Join us for the Closing Night Awards Show where winners of the 2011 imagineNATIVE Film + Media Arts Festival will be announced!

Celebrate this year's incredible talents with our fabulous host, Billy Merasty. Billy has just returned from Creede, Colorado where he worked on a fantastic play called *The Bad Man*, and is currently in rehearsals for *The Rez Sisters*, which will open in Toronto in November. Billy has been acting for 29 years in film, television and theatre. His career has taken him across Canada, the USA and to Malta, where he worked on the four-hour TV movie *Moby Dick*. Some of Billy's favourite credits include his role in Shelly Niro's *Honey Moccasin*, the title role of *Elijah* (CTV), the title role of *Justice Denied*, *The Donald Marshall Story* (NFB) and *We Shall Remain* (PBS).

Billy Merasty and special guests will announce winners in the following categories:



Shaw Media Mentorship Program

2011 Mentee Introduction by Karen King, Production Executive (Mentor).



Drama Pitch Prize

Presented by Aboriginal People's Television Network (APTN)

Supported by William F. White and Technicolor

\$5,000 Development Deal with APTN, \$2,000 voucher for services at William F. White and \$500 in services from Technicolor



Documentary Pitch Prize

Presented by CBC News Network
Supported by William F. White and Technicolor

\$500 cash prize from CBC News Network, \$2,000 voucher for services at William F. White and \$500 in services from Technicolor



Best Music Video

Presented by Slaight Music
\$1,000 cash award



Best Experimental

Presented by Images Festival
\$1,000 cash award



Best Canadian Short Drama

Presented by Isuma.TV
\$1,000 cash award



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Best Short Drama

Presented by TVO
\$1,000 cash award



Best Short Documentary

Presented by CBC
\$1,000 cash award



Best Radio

Presented by Astral
\$1,000 cash award



Best New Media

Presented by Vtape
\$1,000 cash award



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Cynthia Lickers-Sage on behalf of Vtape
\$1,000 cash award



Best Indigenous Language Production Award

Presented by the Canada Media Fund
\$1,000 cash award



The Ellen Monague Award for Best Youth Work

Presented by RBC
\$1,000 cash award



Best Dramatic Feature

Presented by Bell Media
\$1,500 cash award



The Alanis Obomsawin Best Documentary Award

Presented by Alanis Obomsawin on behalf of the National Film Board of Canada
\$1,500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2011 award winners, and congratulations to this year's winners!

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Thursday | OCT. 20

INDUSTRY SERIES

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

Industry Series presented by



Meet the Buyers:

Maximizing Your Return on Investment

TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B

Thursday, Oct. 20 10:00am – 11:30am

Featuring visiting international and Canadian buyers attending imagineNATIVE, this panel gets down to business on how media artists can develop a strategy to reach their maximum audience and sales potential for their film and video works. What do buyers look for in their acquisitions, and what rights do they need to secure, and who's realizing real returns in digital arenas? Ending with an informal "meet 'n' greet," this is a great opportunity to start a business relationship that delivers. Artists are also welcome to sign-up for the one-on-one Funder/Buyer/Producer Micro-Meetings scheduled on Friday afternoon, pending availability.

Moderator: Daniel Northway-Frank

Programming + Industry Manager, imagineNATIVE

João Garção Borges | Programmer and Buyer

ONDA CURTA (Short Wave), RTP2 (Portugal)

www.rtp.pt

Shannon Carroll | Outreach Coordinator

Documentary Educational Resources (USA)

www.der.org

Cam Haynes | CEO

Union Pictures (Canada)

www.unionpictures.ca

Brad Horvath | Head of Acquisitions

Movieola – The Short Film Channel

www.movieola.ca

Shirley K. Sneve | Executive Director

Native American Public Telecommunications, Inc. (NAPT)

www.nativetelecom.org

Karen Hunte | Chief Content Strategist

First Nations Experience

www.fnx.org

Susan Moylan-Coombs | Head of Commissioning and

Strategy & Stakeholder Manager

National Indigenous Television Ltd. (Australia)

<http://nitv.org.au>

Linda Olszewski | VP Global Film Sales & Business
Development

Shorts International (USA)

www.shortsinternational.com

Manutai Schuster | Head of Acquisitions

Maori Television (New Zealand)

www.maoritelevision.com

Robin Smith | President

Kinosmith (Canada)

www.kinosmith.com

Sabrina Spence | Programmer, Metro 14 Montreal

Channel Zero Inc. (Canada)

www.metro14.ca

Hans Spielthener | CEO & Founder

OHM:TV (Germany/Spain)

www.ohmtv.com

Wanda vanderStoop | Distribution Director

Vtape (Canada)

www.vtape.org

Festival Programming and Strategies for Artists

TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B

Thursday, Oct. 20 11:45am – 12:45pm

Featuring invited international and local festival programmers, managers and artists, this panel sheds light into the nooks and crannies of programmers' minds and the artistic practice of festival programming. Find out what programmers are looking for and why they program some films over others – it's not all popcorn and rainbows in making a festival's film schedule appeal to audiences and artists alike! Come and learn how filmmakers can benefit from this insight to develop a festival strategy that will generate buzz for your film and turn your work into a festival circuit and distributor darling. Tips and guidelines offered, collaborative and respectful discussions welcome!

Moderator: Michelle Latimer | Filmmaker, Actor,

Programmer

Eileen Arandiga | Festival Director

Worldwide Short Film Festival (Canada)

www.worldwideshortfilmfest.com

Melissa Bisagni | Media Initiative Program Manager

Smithsonian's National Museum of the American Indian

www.nativenetworks.si.edu

Jorma Lehtola | Artistic Director

Skabmagovat Film Festival (Finland)

<http://www.skabmagovat.fi/>

Owl Johnson | Manager

Native American and Indigenous Program

Sundance Institute (USA)

www.sundance.org

Maryanne Redpath | Generation Director

Berlin International Film Festival (Germany)

www.berlinale.de

Thursday | OCT. 20

INDUSTRY SERIES

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

Funding Indigenous Media Arts in Canada:

A "Brave New World"?

TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B

Thursday, Oct. 20 1:15pm – 2:15pm

With the constantly changing political and economic climate in Canada, there are bound to be rippling effects in the granting mechanisms that support Indigenous media artists. This panel checks-in with public funding councils to discuss how their relationships and processes to Indigenous arts have changed, where they see the future of their programs and requirements heading, and how Indigenous artists can best evolve their applications and practices to impress grant funding juries.

Moderator: Marcia Nickerson | Chair
imagineNATIVE Board of Directors

Francesca Accinelli | Director, English Market, CMF
Program Administrator
Telefilm Canada
www.cmf-fmc.ca

Noël Habel | Program Officer Aboriginal Arts Office
Canada Council for the Arts
www.canadacouncil.ca

Ian Reid | Program Officer
Canada Council for the Arts
www.canadacouncil.ca

Sara Roque | Aboriginal Arts Officer
Ontario Arts Council
www.arts.on.ca

Rights and Contracts - Inside and Out

TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B

Thursday, Oct. 20 2:30pm – 4:00pm

This panel presents an informative guide to managing the intellectual and creative properties of your projects. Featuring a panel of experts in their fields, each will go through the basics of rights and contracts throughout the creative process from development to post-production. Ensure the creative longevity of your work before you start a project through these educational and important aspects of being a successful and business-savvy artist. Helpful handouts and sample documents will be provided to help you along the way.

Moderator: Kathleen Meek | Manager, Original
Programming
Astral Television Networks

Elizabeth Klinck | Producer, Reseracher Clearance
Specialist, Founding Chair
Visual Researchers Society of Canada

Hilary Goldstein | Entertainment Lawyer
Heenan Blaikie LLP (Canada)

Danis Goulet | Filmmaker, Curator, Aboriginal Arts
Services Developer
Ontario Arts Council

Geeta Sondhi | Producer
Sondhi Productions Inc. (Canada)

A Match Made in Heaven ...? How to Make the Director-Producer Relationship Work

TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B

Thursday, Oct. 20 4:15pm - 5:15pm

Being "professionally married" is an understatement when undertaking a film project between these two important creatives. If you're making the leap beyond the one-man-band production, come get informed from some of the leading director-producer teams in the Indigenous film industry. Learn how to find the right creative partner to create a cinematic vision together, forge an understanding of the differences and responsibilities each creative plays, and learn from their positive and constructive experiences in creating a lasting creative and business relationship from one film to the next.

Moderator: Gisele Gordon | Filmmaker, Producer,
Festival Programmer - Hot Docs

Dennis Jackson | Director & **Melanie Jackson** | Producer
Wapos Bay: Long Goodbyes

Lisa Jackson | Filmmaker
Parkdale, Pow.Wow.Wow

Beck Cole | Director & **Warwick Thornton** | Director
Here I Am, Making Samson & Delilah, Samson & Delilah

Youth Workshop - Digital Footprints

Supportive Partner: National Film Board

150 John St

Thursday, Oct. 20 12:30pm – 3:30pm



For 20 pre-registered students, the NFB Mediatheque's Digital Footprints workshop will focus on digital storytelling, allowing students to create a story using digital video, photographs and sound clips.

Social media plays a big role in our ever-changing world; this workshop looks at our consumption of social media platforms to better understand how we can produce a creative short film responsibly, using accessible and diverse digital tools.

Students are encouraged to create gender-balanced, non-violent and multicultural projects in keeping with the NFB mandate. This workshop concludes with a big-screen projection of students' own digital stories and the uploading of final products to a private website.

Friday | OCT. 21

INDUSTRY SERIES

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

ROCK YOUR DOC! Documentary Pitch Competition

Supportive Partner: National Film Board

TIFF Bell Lightbox, Cinema 3

Friday, Oct. 21 10:00am – 11:15am



This event is "pitchin'!" Experience the excitement of a live-pitch competition where four pre-selected short or feature documentary projects are presented to an audience of industry delegates, the public, producers, commissioning editors and executives from the major Canadian broadcasters! Pitches have been pre-selected by the imagineNATIVE Programming Team and participants receive a free one-day intensive pitch training session from industry professional Deborah Day. Pitches will be presented in a theatre-style setting, upping the stakes for presentation perfection! If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will receive a \$2,000 gift certificate from William F. White International, a \$500 cash prize from CBC News Network, a \$500 voucher for in-kind services at Technicolor Toronto and an imagineNATIVE-supported Kickstarter page to raise money for the winning project. The winner will be announced at the Closing Night Awards Show on October 23.

Moderator: Deborah Day | Transmedia/Interactive Producer, Digital, Social Media Strategist
Innovate By Day
www.innovatebyday.ca

Silva Basmajian | Executive Producer
National Film Board of Canada
www.nfb.ca

Michael Claydon | Area Executive Producer, Independent Documentaries
CBC
www.cbc.ca/docs

Sara Jane Flynn | Senior Director, Factual Content
Shaw Media
<http://shawmedia.ca/>

Jane Jankovic | Commissioning Editor
TVO
www.tv.org

DRAMA QUEEN! Drama Series Pitch Competition

Supportive Partner: National Film Board

TIFF Bell Lightbox, Cinema 3

Friday, Oct. 21 11:30am – 12:45pm



Is your series pilot the next TV sensation? Get your idea heard by the people who can make it happen! Experience the excitement of a live-pitch competition where four pre-selected TV series projects are presented to an audience of industry delegates, the public, producers, commissioning editors and acquisitions executives from the major Canadian broadcasters! Pitches have been pre-selected by the imagineNATIVE Programming Team and participants receive a free one-day intensive pitch training session from industry professional Deborah Day. Pitches will be presented in a theatre-style setting, upping the stakes for presentation perfection! If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Series Pitch Prize winner will take home a \$5,000 Development Deal from Aboriginal Peoples Television Network (APTN), a \$2,000 Gift certificate from William F. White International, a \$500 voucher for in-kind services at Technicolor Toronto and an imagineNATIVE-supported Kickstarter page to raise money for the winning project. The winner will be announced at the Closing Night Awards Show on October 23.

Moderator: Deborah Day | Transmedia/Interactive Producer, Digital, Social Media Strategist
Innovate By Day
www.innovatebyday.ca

Stephen Finney | Production Executive, Drama Content
Canwest Broadcasting
www.canwest.com

Rachel Fulford | VP Creative Affairs
Entertainment One Television
ir.entertainmentonegroup.com

Monika Ille | Acting Director of Programming
Aboriginal Peoples Television Network
www.aptn.ca

Robin Neinstein | Executive in Charge of Production, Drama
CBC Television
www.cbc.ca

Greg Spottiswood | Creator, Producer "King"
Dynamic Films
www.showcase.ca/shows

Friday | OCT. 21 & Saturday | OCT. 22

INDUSTRY SERIES

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND

Funder/Buyer/Producer Micro-Meetings

Supportive Partner: National Film Board
TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B
Friday, Oct. 21 2011 2:00pm – 3:30pm

Filmmakers attending the Festival with a film, a roster of titles ready for distribution, or seeking funding for a project in development can apply pre-Festival for scheduled one-on-one meetings with the attending buyers, broadcasters and festival programmers to discuss their works for acquisition, sale or programming potential. An amazing opportunity to talk about your work and start business relationships with some of the industry's key players!

The deadline to submit applications has passed. Festival delegates who have missed the deadline for applications are welcome to attend the MEET THE BUYERS session on Thursday, October 20 and apply, pending availability.

An up-to-date list of attending buyers, broadcasters and programmers is available online at www.imagineNATIVE.org under "Industry."

FREE! In Discussion with Buffy Sainte-Marie

Presented by CBC
TIFF Bell Lightbox, Cinema 2
Friday, Oct. 21 7:00pm – 8:30pm

Get up close and personal with an Indigenous icon! imagineNATIVE is thrilled to offer this free and exciting opportunity for Festival audiences to spend an evening with Buffy Sainte-Marie as she joins a host Wab Kinew of CBC's *8th Fire* to travel through her illustrious and boundary-breaking career as an activist, musical performer, songwriter, pioneering new media artist, educator and icon. Come ask questions about her work, life and legacy.

Buffy Sainte-Marie appeared all over Europe, Canada, Australia and Asia by the mid 1970s, receiving numerous honours, medals and awards. Throughout her career, Buffy has made immense contributions to the success and evolution of Indigenous arts and rights known as a Native American international activist pop star. She has been appointed Honorary Doctor five times in Laws, Humanities, Letters and Music, at top universities across Canada; received a Lifetime Achievement award from the American Indian College Fund; won an Academy Award in 1982 for the song *Up Where We Belong*; and won a Gemini Award for her 1996 variety special, *Up Where We Belong*.

This is once-in-a-lifetime opportunity not to be missed before her headlining performance at imagineNATIVE's The Beat on Saturday, October 22nd at the Phoenix Concert Theatre (see page 81).

Saturday | OCT. 22

"Pop-clamation" in Indigenous New Media: Artists Talk

TIFF Bell Lightbox, 3rd Floor, Learning Centre A&B
Saturday, Oct. 22 11:30am – 1:00pm

The ubiquitous presence of cartoons, comics and video games in pop culture has seeped into Indigenous consciousness and creativity. Indigenous new media artists are breaking new ground by utilizing animation, manga and technology in a new aesthetic and cultural context rooted in Indigeneity. Using mash-ups, gaming and the Indigenizing of source material and tools, Indigenous artists are expressing themselves and images of their culture with new forms of digital art. Cheryl L'Hirondelle joins fellow new media artists to present examples of their work and to discuss the unique qualities Indigenous perspectives bring to these new art forms.

Moderator: Cheryl L'Hirondelle | Artist, Singer/
Songwriter, S-O-S³ Curator

Panellists:

Jason Baerg | New Media Artist, S-O-S³ Exhibition
still life

Skawennati Fragnito | Artist, Co-Director,
Aboriginal Territories in Cyberspace

Jason Edward Lewis | Artist, Educator, Co-Director -
Aboriginal Territories in Cyberspace.
Vital to the General Public Welfare Solo Exhibition

Jason Lujan | Visual Artist, S-O-S³ Exhibitionist
American Indian Fansub: Superbusy Karaoke

Ryan Rice | Chief Curator,
Museum of Contemporary Native Art
www.iaia.edu/museum/

Bear Witness | New Media Artist, Filmmaker, S-O-S³
Exhibition
Make Your Escape, Woodcarver, Passing By

The World of Samson & Delilah: Directing and Writing Master Class

TIFF Bell Lightbox, Cinema 2

Saturday, Oct 22 2010 1:30pm – 2:30pm

Join TIFF's Head of Film Programmes, Jesse Wentle, as he explores the creative minds of renowned husband-and-wife filmmakers Warwick Thornton and Beck Cole. This enlightening discussion focuses on their filmmaking, artistic inspirations and the evolution of their creative processes in writing and directing. Throughout their transitions – from niche to increasingly broader audiences – learn about their distinctive artistic visions, cultural underpinnings and approaches to developing award-winning projects. Don't miss this exciting opportunity to learn from two of the most inspiring Indigenous filmmakers today!

Moderator: Jesse Wentle | Head of Film Programmes
TIFF Bell Lightbox

Guests:

Beck Cole | Director

Here I Am (pg.52), *Making Samson & Delilah* (pg.67)

Warwick Thornton | Director

Samson & Delilah (pg.62)



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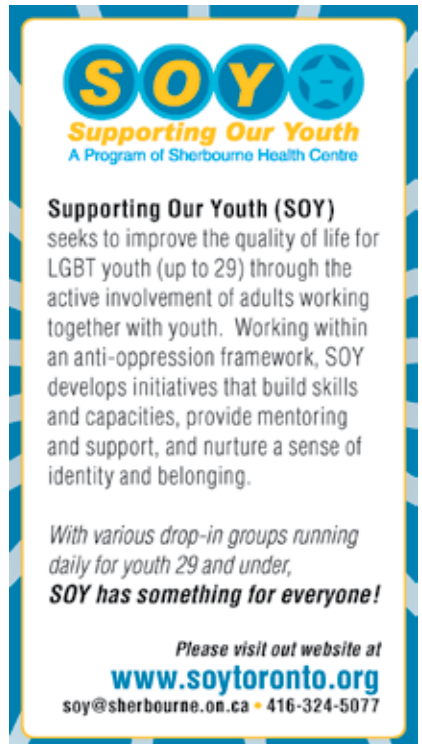
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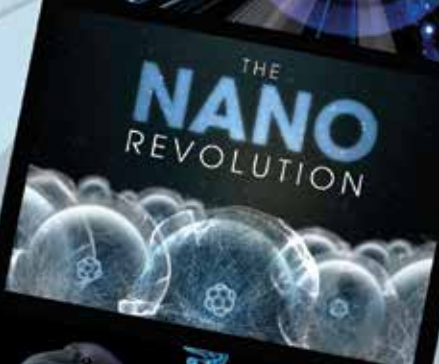
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– Tantoo Cardinal



ACTRA

IWORKACTRA

WORKACTRA

MEDIATHEQUE

TIFF Bell Lightbox,
Reitman Square, 350 King Street West
Studio C

Thursday, October 19 – Sunday, October 23
10:00am – 6:00pm

For Mediatheque access, please check in at the Guest Services Desk, TIFF Bell Lightbox Lobby

The Mediatheque is open to Festival delegates only and provides access to the 2011 video library, viewing stations and the internet. Please note that priority access is given to Industry and All-Access Industry Pass Holders, specifically buyers, commissioning editors, acquisition executives, distributors, sales agents and festival programmers.

The Mediatheque provides a video library with on-demand videotheque facilities allowing Festival delegates to view all works submitted to the 2011 Festival. The Mediatheque allows Buyers to preview works and offers filmmakers a unique opportunity to promote their work.

New this year, imagineNATIVE is now including TV series produced and led by Indigenous-owned production companies in the Mediatheque video library, to acknowledge the medium as a vital creative and business outlet on the Indigenous media arts landscape. TV series will be listed as a separate section of the Mediatheque Catalogue.

The Mediatheque Catalogue is available to Industry Delegates only, upon presentation of their Industry or Industry All-Access Pass. All productions housed in the Mediatheque are listed in the catalogue along with title, director, Indigenous affiliation, country and contact information for each film.

PRINT SOURCE INFORMATION

#%!@djäväl (Darned lapp) (pg. 65)

Director: Per-Josef Idivuoma
Print Source: Per-Josef Idivuoma
idi Studios
Idivuoma 2346
Karesuando, Norrbotten 98016
Sweden
+46 7 0212 0929
per-josef@idistudios.se
www.idistudios.se

A

Algonquin (pg. 51)

Director: Travis Shilling
Print Source: Wanda vanderStoop
Vtape
452 – 401 Richmond Street West
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Amaqut Nunaat (The Country of Wolves) (pg. 45)

Producer: Louise Flaherty
Print Source: Neil Christopher
Inhabit Media Inc.
PO Box 11125
Iqaluit, NU X0A 1H0
Canada
+1 647 344 3540
neil@inhabitmedia.com
www.inhabitmedia.com

And Until... (pg. 79)

Director: Daybi
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Vtape
452 – 401 Richmond Street West
Toronto, ON M5V 3A8
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wandav@vtape.org
www.vtape.org

AstroNoobs (pg. 64)

Producer: Cam Lizotte
Print Source: Zane Knisley
Formations
38 Woodland Crescent
Hubley, NS B3Z 1A9
Canada
+1 902 453 1531
zane@whyso.com

B

Because of Who I Am (pg. 55)

Director: Marcella Ernest
Print Source: Marcella Ernest
Tall 'N Small Productions
4473 Dancing Ground
Santa Fe, NM 87507
USA
+1 415 706 7921
icwfilm@yahoo.com

Bloodland (pg. 65)

Director: Elle-Majja Tailfeathers
Print Source: Elle-Majja Tailfeathers
202 – 567 East Broadway
Vancouver, BC V5T 1X4
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+1 778 994 8245
majja_tf@hotmail.com

Bran Nue Dae (pg. 77)

Director: Rachel Perkins
Print Source: Graeme Isaac
Mayfan Pty Ltd.
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North Bondi, NSW 2026
Australia
+61 2 9365 3111
gi@bigpond.net.au

Bring Your Drum (pg. 32)

Producer & Host: Janet Rogers
Print Source: Janet Rogers
12 Eaton Avenue
Vancouver, BC V8Z 5E1
Canada
+1 250 884 5548
janetmarie@pacificcoast.net
www.janetmarierogers.com

Building Legends: The Mi'kmaq

Canoe Project (pg. 69)
Producer: Candya Palmater
Print Source: Rose Zack
ViewFinders International Film Festival for Youth
1601 South Park Street
Halifax, NS B3J 2L2
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+1 902 420 4398
rosez@atlanticfilm.com
www.atlanticfilm.com

Busong (Palawan Fate) (pg. 60)

Director: Kanakan Balintagos (Auraceo Solito)
Print Source: Jong de Castro
Solito Arts Productions
3914 Clark Avenue
Long Beach, CA 90804
USA
+1 619 450 3058
jongj1@yahoo.com
http://busongpalawanfate.com

Buwegu Maanatuna

(The Spinner of Flights) (pg. 47)
Director: Loonibha Tuladhar
Print Source: Loonibha Tuladhar
Pixelarc Production
PO Box 8973, NPC 429
Kathmandu
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loonibha@gmail.com

C

Caught Between Worlds (pg. 55)

Director: Tanis Desjarlais
Print Source: Leslie Ann Coles
Female Eye Film Festival
50 Wallace Street
Woodbridge, ON L4L 2P3
Canada
+1 905 264 7731
la@femaleeyefilmfestival.com

Chased: Version 2 (pg. 65)

Director: Super Fly Filmmakers
Print Source: Tracy Rector
Longhouse Media
131 – 117 East Louisa Street
Seattle, WA 98102
USA
+1 206 387 2468
nativelens@mac.com
www.longhousesmedia.org

Choke (pg. 75)

Director: Michelle Latimer
Print Source: Wanda vanderStoop
Vtape
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Toronto, ON M5V 3A8
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wandav@vtape.org
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PRINT SOURCE INFORMATION

Climate Change (pg. 78)

Director: Eugene Hendriks
Print Source: Jerome Booyesen
Southern Youth Film Festival (SUFF)
62D Cathedral Street
George 6530
South Africa
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jerome@suff.co.za
www.suff.co.za

Creator's Game, The: The Quest for Gold and the Fight for Nationhood (pg. 66)

Producer: Candace Maracle
Print Source: Candace Maracle
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Tyendinaga Mohawk Territory, ON K0K 1X0
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+1 416 686 9600
candacemaracle@gmail.com

D

Dans l'ombre (In the Shadows) (pg. 74)

Director: Catherine Boivin
Print Source: Sarah Doné
Wapikoni Mobile
3155 Cote-de-Liesse Road
Montréal, QC H4N 2N4
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+1 514 283 6727
festival@wapikoni.ca
http://wapikoni.tv

Dead Creek (pg. 65)

Director: Benjamin Southwell
Print Source: Jillian White
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65 Cook Street, Hamilton East
Hamilton 2316
New Zealand
+64 21 2455 766
weroproducts@hotmail.com

Déboires (pg. 59)

Director: Delia Gunn
Print Source: Sarah Doné
Wapikoni Mobile
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Montréal, QC H4N 2N4
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+1 514 283 6727
festival@wapikoni.ca
http://wapikoni.tv

Dimming, The (pg. 72)

Director: Ippiksaut Friesen
Print Source: Nicholas Blachford
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E

Eagle vs. Sparrow (pg. 64)

Director: Michelle Derosier
Print Source: Michelle Derosier
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+1 807 683 0671
michelle@thunderstonepictures.com
www.thunderstonepictures.com

Ebony Society (pg. 54)

Director: Tammy Davis
Print Source: Lizzie Dunn
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119 Ghuznee Street, Level 3
Wellington 6011
New Zealand
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shorts@nzfilm.co.nz
www.nzfilm.co.nz

Ever Nish (pg. 54)

Director: Lenny Carpenter
Print Source: Dennis Austin
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+1 807 473 3817
daustin@confederation.on.ca
www.conflux.com

Every Emotion Costs (pg. 90)

Director: Darlene Naponse
Print Source: Darlene Naponse
Pine Needle Productions
38 Reserve Road, Whitefish Lake First Nation
Naughton, ON P0M 2M0
Canada
+1 705 665 1945
darlene@pineneedleblankets.com
www.everyemotioncosts.com

Extraction (pg. 88)

Director: Myron A. Lameman
Print Source: Myron A. Lameman
6033 SE 80th Avenue
Portland, OR 97206
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+1 503 771 0570
malameman@gmail.com
www.myronalameman.com

F

Fashion Gap, The (pg. 70)

Director: Reza Salie
Print Source: Jerome Booyesen
Southern Youth Film Festival (SUFF)
62D Cathedral Street
George 6530
South Africa
+27 44 873 2694
jerome@suff.co.za
www.suff.co.za

Free (pg. 79)

Director: Laura Milliken
Print Source: Laura Milliken
Big Soul Productions
372 – 401 Richmond Street West
Toronto, ON M5V 3A8
Canada
+1 416 598 7762
laura@bigsoul.net
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freek|Ūwhency (pg. 33 & 50)

Director: Janet Rogers
Print Source: Janet Rogers
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Canada
+1 250 884 5548
janetmarie@pacificcoast.net
www.janetmarierogers.com

G

Gathering, The (pg. 55)

Producer: Tewanee Joseph
Print Source: David Martin
Hyphen Communications
110 – 375 Water Street
Vancouver, BC V6B 5C6
Canada
+1 604 694 0844
david@hyphenweb.com
www.hyphenweb.com

"Gift," The (pg. 88)

Director: Terril Calder
Print Source: Wanda vanderStoop
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+1 416 351 1317
wandav@vtape.org
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God's Lake Narrows (pg. 30)

Co-Creator, Writer: Kevin Lee Burton
Print Source: Danielle Viau
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent, QC H4N 2N4
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festivals@nfb.ca
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Grumpy Old Man (pg. 64)

Director: Tristan Craig
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Better Ones Productions
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Mesa, AZ 85201
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velmacc@gmail.com

Guovssahasa nieida (Dancing Virgin) (pg. 84)

Director: Anstein Mikkelsen
Print Source: Anstein Mikkelsen
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+47 4550 3163
siivet@siivet.no
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Gurgulis Ed Banua

(Landscape with Figures) (pg. 51)
Director: Christopher Gozum
Print Source: Christopher Gozum
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116 Ramon Magsaysay Street
Bayambang, Pangasinan 2423
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christopher_gozum@yahoo.com
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H

Here I Am (pg. 52)

Director: Beck Cole
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kath@scarlettpictures.com.au
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Historical Landmark (pg. 78)

Director: Keesic Douglas
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Honour Song (pg. 50)

Director: Howard Adler
Print Source: Howard Adler
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fournothing@hotmail.com

I

I Lost My Shadow (pg. 78)

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Print Source: Nanobah Becker
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Los Angeles, CA 90026
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+1 646 321 2313
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I Need You, Need Me (pg. 65)

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Print Source: Danyel Fortin
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+1 416 434 7389
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In This Manner, I Am (pg. 74)

Director: Velma Kee Craig
Print Source: Velma Kee Craig
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+1 480 220 0746
velmacc@gmail.com

In the Ghost Land (pg. 88)

Director: Eve-Lauryn LaFountain
Print Source: Eve-Lauryn LaFountain
Little Shell Studios
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Los Angeles, CA 90039
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+1 505 699 6632
songsoffilm@gmail.com
www.littleshellstudios.com

PRINT SOURCE INFORMATION

Indian Summer: Billy Joe Green Sings the Residential Blues (pg. 32)

Producer: Kim Ziervogel
Print Source: Kim Ziervogel
Canadian Broadcasting Corporation
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kimziervogel@cbc.ca
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Inheritance (pg. 54)

Director: Joe Ironstand
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www.weengushk.com

Introducing Miss Georgia Lee (pg. 32)

Producer: Daniel Browning
Print Source: Daniel Browning
Australian Broadcasting Corporation
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Southbank, VIC 3001
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+61 3 9626 1350
browningdaniel@abc.net.au
www.abc.net.au/awaye

J

Jesus Coyote TeeVee (pg. 50)

Director: Chris Bose
Print Source: Wanda vanderStoop
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452 – 401 Richmond Street West
Toronto, ON M5V 3A8
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Jesus Indian (pg. 65)

Director: Marie Clements
Print Source: Michelle St. John
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info@froggirlfilms.com
www.froggirlfilms.com

Jitsvinger: Maak It Aan (Jitsvinger: Make It Happen) (pg. 71)

Director: Nadine Cloete
Print Source: Nadine Cloete
Ma'engerè Film Production
53 Fitzroy Street
Cape Town, Western Cape 7460
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Jump and Bounce (pg. 54)

Director: Alexis West
Print Source: Alexis West
You're Dreaming
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K

Kahnawake Voices (pg. 30)

Artist: Courtney Montour
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courtneymontour@gmail.com

Khonxetd (pg. 71)

Distributor: Esley Philander
Print Source: Jerome Booyen
Southern Youth Film Festival (SUFF)
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L

Last Song (pg. 79)

Director: Zoe Leigh Hopkins
Print Source: Laura Milliken
Big Soul Productions
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+1 416 598 7762
laura@bigsoul.net
www.bigsoul.net

Life You Want, The: A Young Woman's Journey Through Addiction (pg. 59)

Director: Michelle Derosier
Print Source: Michelle Derosier
Thunderstone Pictures Inc.
106 Bruce Street
Thunder Bay, ON P7A 5W6
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+1 807 683 0671
michelle@thunderstonepictures.com
www.thunderstonepictures.com

M

Maiden Indian (pg. 55)

Director: The Ephemerals
Print Source: Monica Lowe
Winnipeg Film Group
304-100 Arthur Street
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Canada
+1 204 925 3452
monica@winnipegfilmgroup.com
www.winnipegfilmgroup.com

Make Your Escape (pg. 50)

Director: Bear Witness
Print Source: Wanda vanderStoop
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Canada
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wandav@vtape.org
www.vtape.org

Making Samson & Delilah (pg. 67)

Director: Beck Cole
Print Source: Kath Shelper
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Makings of a Kaitiaki (pg. 85)

Director: Sophie Johnson
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+64 2 1217 9433
sofyofofa@hotmail.com

Mary (pg. 88)

Director: Kent Monkman
Print Source: Wanda vanderStoop
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wandav@vtape.org
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Mesnak (pg. 53)

Director: Yves Sioui Durand
Print Source: Louis Dussault
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ldussault@kfilmsamerique.com
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Misawac Kāwi Na'wapamitin (Until We Meet Again) (pg. 75)

Director: Gail Maurice
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Assini Productions Inc.
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Toronto, ON M6H 2T5
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Mon, Mollet ja don (pg. 79)

Director: Per-Josef Idivuoma
Print Source: Per-Josef Idivuoma
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Karesuando, Norrbotten 98016
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+46 7 0212 0929
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Moss Origins (pg. 51)

Director: Jennifer Dysart
Print Source: Jennifer Dysart
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jdysart99@gmail.com

Music Is the Medicine (pg. 91)

Producer: Jody Hill
Print Source: Rodney Ruel
Make Believe Media Inc.
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+1 604 874 9498
rod@makebelieve-media.com
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N

National Parks Project: Sirmilik (pg. 87)

Director: Zacharias Kunuk
Print Source: Kavita Gill
FilmCAN / Primitive Entertainment
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+1 416 531 3087
kavita@primitive.net
www.nationalparksproject.ca

Native Time (pg. 64)

Producer, Writer: Cup'luaq (Jack Dalton)
Print Source: Sean Morris
Alaska Nomad Productions
5579 Kinston Avenue
Culver City, CA 90230
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here@alaskanomad.com
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Native Solidarity News:

Buffy Sainte-Marie (pg. 32)
Producer & Host: Irkar Beljaars
Print Traffic: Irkar Beljaars
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Neil Discovers the Moon (pg. 64)

Director: Steve Judd
Print Source: Steve Judd
Restless Natives
1821 Candlewood Drive
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steve@restless-natives.com
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Niso Kakastesinowin (Two Reflections) (pg. 51)

Director: Jules Koostachin
Print Source: Jules Koostachin
Vis Juelles Productions
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j_koostachin@hotmail.com

Northern Haze: Living the Dream (pg. 91)

Director: Derek Aqiaruq
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PRINT SOURCE INFORMATION

O

Office Worker Delight (pg. 65)
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OK Breathe Auralee (pg. 74)
Director: Brooke Pepion Swaney
Print Source: Brooke Pepion Swaney
Orangebrooke Films LLC
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brookesp@gmail.com

On the Brink of Sound (pg. 50)
Director: Sarah Vermette
Print Source: Sarah Vermette
sarah@tattletaleproductions.com
www.tattletaleproductions.com

On the Ice (pg. 45)
Director: Andrew Okpeaha MacLean
Print Source: Deborah McIntosh
William Morris Endeavor
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Ongeriewe (Discomfort) (pg. 70)
Producer, Co-Writer: Tristram Atkins
Print Source: Tristram Atkins
Third World Revolution Films
17 Minilux, 453 Main Road
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Ota Nda Yanaan – We Are Here (pg. 31)
Artist: Michelle Smith
Print Source: Michelle Smith
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+1 514 279 5298
ms@prnm.qc.ca
www.OtaNdaYanaan.net

Other World, The (pg. 54)
Artists: 7th Generation Image Makers/Amanda Strong
Print Source: Amanda Stong
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P

Paper Dove (pg. 78)
Director: Cara Mumford
Print Source: Cara Mumford
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Parkdale (pg. 74)
Director: Lisa Jackson
Print Source: Eileen Arandiga
Canadian Film Centre
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earandiga@cfccreates.com
www.cfcdistribution.com

Passing By (pg. 35)
Artist: Bear Witness
Print Source: Bear Witness
www.objetindirectobject.info/bear_en.html

Path Without End, The (pg. 51)
Director: Elizabeth Lameman
Print Source: Elizabeth Lameman
6033 SE 80th Avenue
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www.elizabethlameman.com

Pow.Wow.Wow (pg. 79)
Director: Lisa Jackson
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laura@bigsoul.net
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Pride (pg. 55)
Director: Keelan Keeshig
Print Source: Daniel Northway-Frank
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Put' k solnsu (Towards the Sun) (pg. 84)
Director: Marina Kalinina
Print Source: Sardana Savvina
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4 Ordzhonikidze Street
Yakutsk the Republic of Sakha (Yakutia) 677000
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Q

Queen of the Quest (pg. 84)
Director: Carol Kunnuk
Print Source: Cara Di Staulo
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+1 514 486 0707
cara@isuma.ca
www.arnaitvideo.ca

R

Robert's Paintings (pg. 69)
Director: Shelley Niro
Print Source: Wanda vanderStoop
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S

Salar (pg. 89)
Co-Producer: Roberto Lanza
Print Source: Nicholas Greene
3F – 243 East Broadway
New York, NY 10002
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nicholasrgreene@yahoo.co.uk

Samson & Delilah (pg. 63)
Director: Warwick Thornton
Print Source: Julie Susset
Elle Driver
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France
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Julie@elledriver.eu
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Saving Grace (Te Whakarauora Tangata) (pg. 85)
Director: Merata Mita
Print Source: Chelsea Winstanley
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PO Box 90957, Victoria Street
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chelsea@stanstrong.co.nz
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Search for the World's Best Indian Taco (pg. 64)
Director: Steven Judd
Print Source: Pamela J. Peters
Intertribal Entertainment
904 – 3440 Wilshire Boulevard
Los Angeles, CA 90010
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pamela.peters@gmail.com
www.nativefilm.org

Shifting Shelter 4 (pg. 59)
Director: Ivan Sen
Print Source: David Jowsey
Bunya Productions
PO Box 72
Bondi Beach, NSW 2026
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Shirley Adams (pg. 49)
Director: Oliver Hermanus
Print Source: Jeremy Quist
The Global Film Initiative
105 – 145 Ninth Street
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gf-info@globalfilm.org
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Sloth (pg. 87)
Director: Alethea Arnaquq-Baril
Print Source: Alethea Arnaquq-Baril
Unikkaat Studios Inc.
PO Box 1049
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aggiuq@gmail.com

Speaking Out Special: Digging Roots (pg. 32)
Producer & Host: Rhianna Patrick
Print Source: Rhianna Patrick
Australian Broadcasting Corporation
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Australia
+61 4 1238 8797
patrick.rhianna@abc.net.au
www.abc.net.au/speakingout

Spirit of the Bluebird (pg. 52)
Director: Jesse Gouchey
Print Source: Xstine Cook
Calgary Animated Objects Society
1030 – 20 Avenue SE
Calgary, AB T2G 1M6
Canada
+1 303 975 6262
producer@animatedobjects.ca
www.animatedobjects.ca

Still (pg. 66)
Director: Longhouse Media
Print Source: Tracy Reitor
Longhouse Media
131 – 117 East Louisa Street
Seattle, WA 98102
USA
+1 206 387 2468
nativevelns@mac.com
www.longhousemedia.org

still life (pg. 35)
Artist: Raven Chacon
Print Source: Raven Chacon
www.spiderwebsinthesky.com

PRINT SOURCE INFORMATION

Stoned for Days (pg. 79)
Director: James Kinistino
Print Source: Laura Milliken
Big Soul Productions
372 – 401 Richmond Street West
Toronto, ON M5V 3A8
Canada
+1 416 598 7762
laura@bigsoul.net
www.bigsoul.net

Storm, The (pg. 79)
Director: Steven Judd
Print Source: Spencer Battiest
281 Ollie Osceola Avenue
Hollywood, FL 33024
USA
+1 310 717 1348
unconqueredmusic@gmail.com

Super Brotha: Urban Surfing (pg. 54)
Director: Rima Tamou
Print Source: Pauline Clague
Core Films Pty Ltd.
PO Box 557
Broadway, NSW 2007
Australia
+61 2 9566 4415
p.clague@bigpond.com

Superbusy Anime Karaoke: Gantz; Samurai 7; Ghost in the Shell 2nd Gig; Samurai Champloo and Bakurestu Tenshi (pg. 36)
Artist: Jason Lujan
Print Source: Jason Lujan
www.jasonlujan.com

T

Tall Man, The (pg. 73)
Producer: Darren Dale
Print Source: Darren Dale
Blackfella Films
10 Cecil Street
Paddington, NSW 2021
Australia
+61 2 9380 4000
enquiries@blackfellafilms.com.au
www.blackfellafilms.com.au

Tansi! Nehiyawetan (Hi, how are you! Let's Speak Cree) (pg. 31)
Creators: Nehiyawetan 3 Productions
Print Source: Loretta Todd
Nehiyawetan 3 Productions
206 – 525 Warehouse Square
Vancouver, BC V5Z 4L8
Canada
+1 604 687 5875
lstodd@shaw.ca
http://www.tansi.tv/interactive/

There Was No End (pg. 36)
Artist: Jason Baerg
Print Source: Jason Baerg
www.jasonbaerg.com

Totem Impact (pg. 90)
Director: Duke Redbird
Print Source: Duke Redbird
Duke Redbird's New Earth Gallery
41 Baldwin Street
Toronto, ON M5T 1L1
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dredbird@sympatico.ca

Tual baaran tukaru (While the Wind Blows) (pg. 72)
Director: Sergei Potapov
Print Source: Davidov Egor Ivanovich
Cinemacenter Production
18 Kirvona Street, Block G
Yakutsk, Republic of Sakha (Yakutia) 677027
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fanam-cinema@mail.ru
http://kino.ykt.ru

Tunniit: Retracing the Lines of Inuit Tattoos (pg. 87)
Director: Alethea Arnaquq-Baril
Print Source: Alethea Arnaquq-Baril
Unikkaat Studios Inc.
PO Box 1049
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+1 867 975 2672
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U

Unknown (pg. 55)
Director: Shaynah Decontie Thusky
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Montréal, QC H4N 2N4
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festival@wapikoni.ca
http://wapikoni.tv

Unleash Your Inner Warrior (pg. 33 & 75)
Director: Joey Shaw
Print Source: Joey Shaw
2001 St. Laurent Boulevard
Montréal, QC H2X 2T3
Canada
+1 514 499 1854
josephparry29@yahoo.ca

Up Heartbreak Hill (pg. 46)
Co-Producer: Christina D. King
Print Source: Erica Scharf
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3M – 200 East 27th Street
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erica@upheartbreakhill.com
www.upheartbreakhill.com

Uprising of Hangberg, The (pg. 57)
Co-Director: Dylan Valley
Print Source: Dylan Valley
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South Africa
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dylanvalley@gmail.com

Uru (pg. 74)
Director: Hiona Henare
Print Source: Hiona Henare
Blanket & Musket Film and Television
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V

Vital to the General Public Welfare (pg. 38)
Artist: Jason Edward Lewis
Print Source: Jason Edward Lewis
j@jasonlewis.org
www.obxlabs.ca

W

Waabooyaan (pg. 75)
Director: Susan Blight
Print Source: Susan Blight
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Toronto, ON M4J 2P3
Canada
+1 416 788 2154
blightsusan@gmail.com
www.susanblight.com

Wapos Bay: Long Goodbyes (pg. 92)
Director: Dennis Jackson
Print Source: Kelly Balon
Wapos Bay Productions The Movie Inc.
616 10th Street East
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kelly@karmafilm.ca
www.waposbay.com/blog

Way It Should Be, The (pg. 79)
Director: Jennifer Podemski
Print Source: Jennifer Podemski
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jenniferpodemski@rogers.com

White Pines Lay Over the Water (pg. 36)
Artist: Julie Nagam
Print Source: Julie Nagam
www.l-o-t-c/julie.html

Woodcarver (pg. 73)
Director: Bear Witness
Print Source: Wanda vanderStoop
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wandav@vtape.org
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Y

Young and Unreserved (pg. 33)
Producer: Kim Ziervogel
Print Source: Kim Ziervogel
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541 Portage Avenue
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+1 204 786 3660
kimziervogel@cbc.ca
www.cbcradio3.com

Yudhakalma Jawafdehita (Wounds of War) (pg. 47)
Director: Prina Raj Joshi
Print Source: Prina Raj Joshi
Whose Accountability
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+977 985 100 0271
prinrajjoshi@yahoo.com

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