

Presenting Sponsor: 


original. indigenous.

11th ANNUAL
imagineNATIVE
FILM + MEDIA ARTS FESTIVAL

October 20 – 24, 2010
www.imagineNATIVE.org



CTV
is the proud
Presenting Sponsor

OF THE 2010
imagineNATIVE
FILM + MEDIA
ARTS FESTIVAL

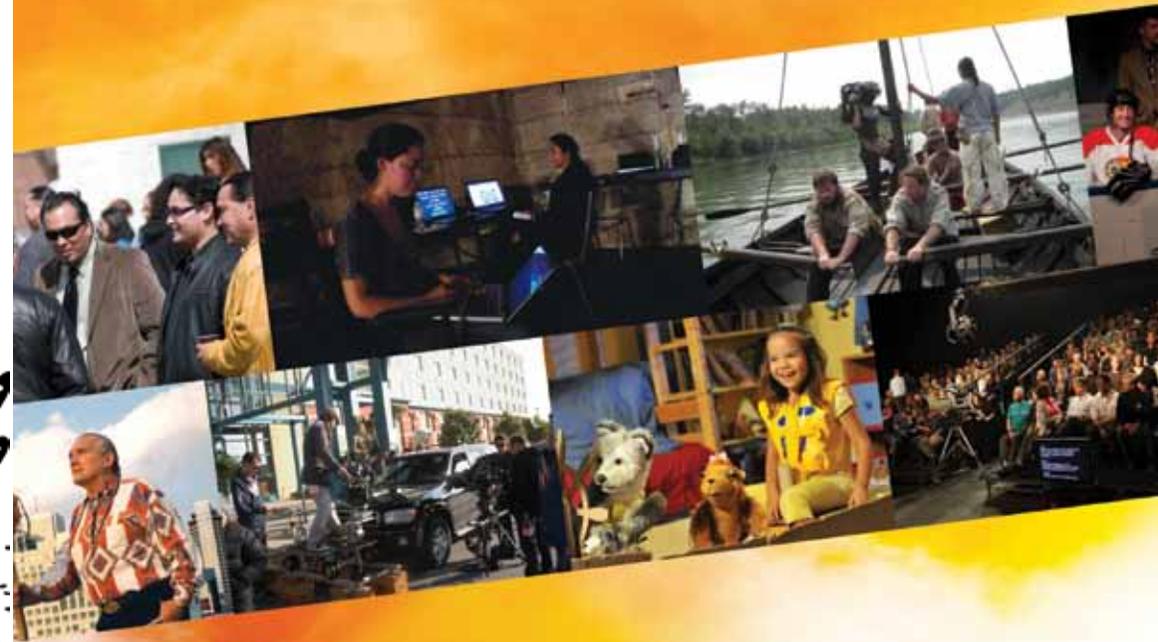


Share your vision with the world . . .

APTn is proud to showcase the works of Aboriginal Producers from across our great land. Our commitment is to the development, licensing and acquisition of outstanding programming by, for and about Aboriginal Peoples.

Whether your vision is delivered through traditional broadcasting, online, or emerging technologies, we want to see it.

And so does the world.

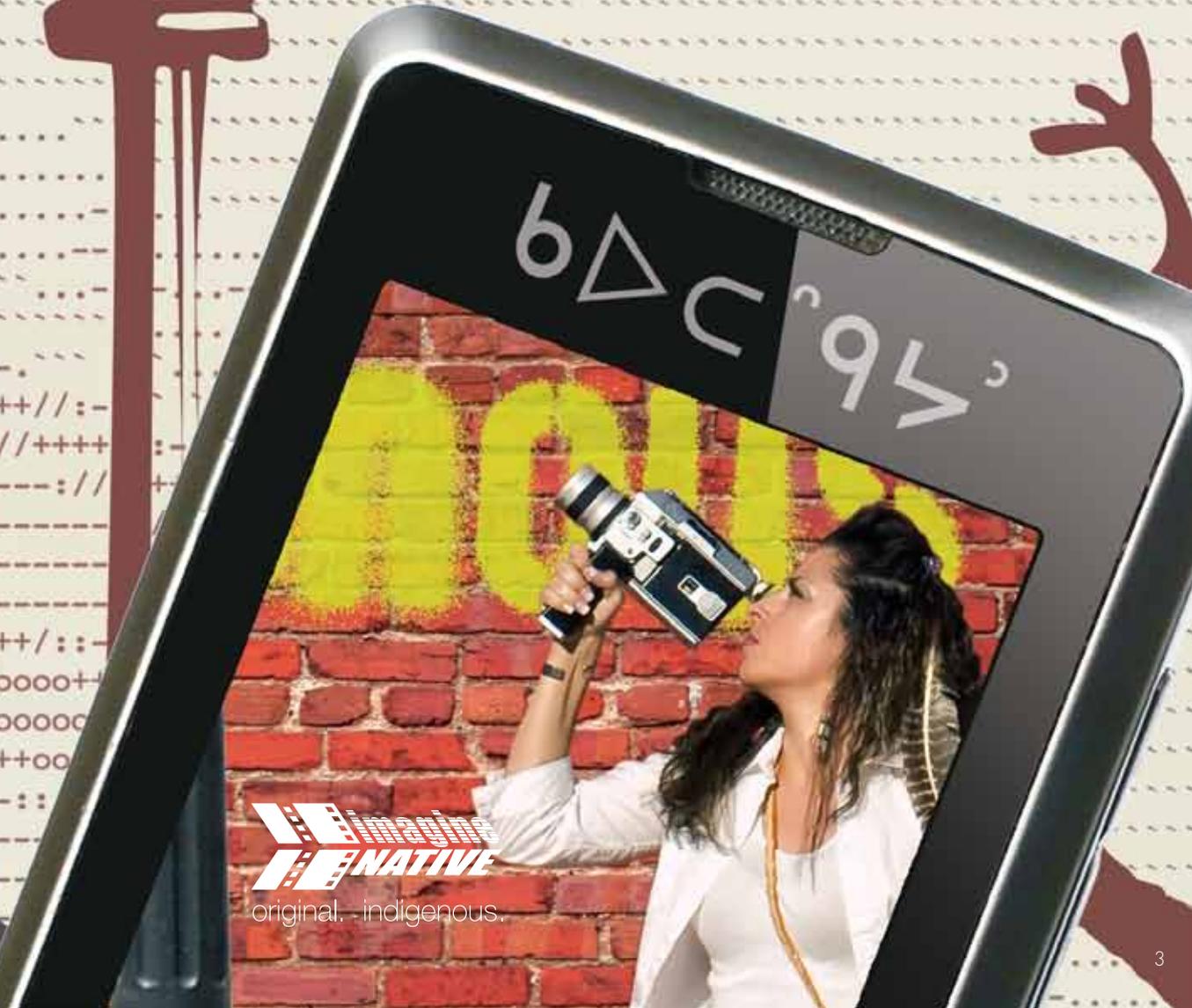


Proud sponsor of the opening night screening at the
11th Annual imagineNATIVE
Film + Media Arts Festival

11th ANNUAL imagineNATIVE

FILM + MEDIA ARTS FESTIVAL

Staff	5
Venues & Box Office	6
Schedule	8
Special Events	11
Sponsors	14
Acknowledgements	16
In Memory of Merata Mita	17
A Message from imagineNATIVE	18
Greetings	20
New Media Works	26
Radio Works	28
New Media Exhibition	30
Special Programming	34
Welcome Reception	36
Opening Night Screening & Party	37
Film & Video Screenings	
Thursday, Oct. 21	38
Friday, Oct. 22	53
Saturday, Oct. 23	62
Sunday, Oct. 24	70
Youth Screening	38
Media Mash-up	48
The Beat	68
Closing Night Screening & Awards	76
Workshops & Panels	81
Youth Workshop	85
Mediatheque	88
Print Source Index	89
Artist Index	94



imagine
NATIVE
original. indigenous.

Urbanrez Productions Presents



Water Stories from the indigenous world

SAMAQAN WATER STORIES

ON APTN

With Host: Severn Cullis Suzuki

www.urbanrez.ca

Producers Marianne Jones & Kristy Assu **Editors** Jeff Bear & Mike Bourquin
Cinematography Rene Sioui Labelle w/Dan Greenwood **Writer** Jeff Bear



original. indigenous.

imagineNATIVE Film + Media Arts Festival

401 Richmond Street West, Suite 349
Toronto, Ontario M5V 3A8 Canada
Tel: +1 416 585 2333
Fax: +1 416 585 2313
info@imagineNATIVE.org
www.imagineNATIVE.org



Left to Right: Steven Loft, Gail Maurice, Eileen Arandiga, Gisèle Gordon, Kathleen Meek, Andre Morriseau, Marcia Nickerson, Denise Bolduc, Charlotte Engel

Board of Directors

Marcia Nickerson (Chair)
Denise Bolduc (Vice-Chair)
Julie Ouelon-Wente (Treasurer)
Andre Morriseau (Secretary)
Eileen Arandiga
Charlotte Engel
Steven Loft
Gail Maurice
Kathleen Meek
Eddy Robinson
Connie Walker

Advisors

Gisèle Gordon
Cheryl L'Hirondelle
Rose Logan
Kent Monkman
Jesse Wente
Candace Wilde

Patrons

Roberta Jamieson
Rhonda Kite
Frank Meawasige
Laura Michalchyshyn
Alanis Obomsawin
Bill Roberts
Carla Robinson
N. Bird Runningwater
Lisa Steele
Kim Tomczak
Patrick Watson
Margaret Zeidler



Left to Right: Stephanie McArthur, Jason Ryle, Sage Paul, Kerry Potts, Violet Chum, Jessica Lea Fleming, Daniel Northway-Frank

Staff

Executive Director: Jason Ryle
Director of Development: Kerry Potts
Events & Communications Manager: Sage Paul
Operations & Programming Manager: Daniel Northway-Frank
Programmers: Michelle Latimer, Danis Goulet
Volunteer & Front of House Manager: Amy Rouillard
Guest Services Coordinator: Stephanie McArthur
Outreach Coordinator: Jessica Lea Fleming
Administrative Assistant: Violet Chum
Print Traffic Coordinator: Siue Moffat
Technical Director: Eyan Logan

Programming Team

Danis Goulet
Michelle Latimer
Steven Loft
Daniel Northway-Frank
Kerry Potts
Jason Ryle

Events Team

Denise Bolduc
Sage Paul
Connie Walker
Candace Wilde

Design Team

Festival Creative: Terry Lau, beehivedesign.com
Photography: Michael Ruszczycski, thirdiphotos.com
Talent: nativetalent.net
Animation: James Monkman, jamesmonkman.com
Sound: Chandra Buluccon, puppymachine.com
Web Design: twigdesign.ca

Publicity

Ingrid Hamilton
GAT
Ingrid@gat.ca
+1 416 482 6142
www.gat.ca

Venue Listing



FESTIVAL VENUES

- 1 Festival Advance-Ticket Box Office**
TIFF Bell Lightbox
350 King Street West
(North side of King Street, East of Spadina)
416 968 3456 (FILM)
- 2 Al Green Theatre, Main Venue**
Miles Nadal JCC
Main Screening Venue
750 Spadina Avenue
(Southwest corner of Spadina and Bloor)
- 3 A Space Gallery**
401 Richmond Street West, Suite 110
(South side of Richmond, 1/4 block east of Spadina)
- 4 Bloor Cinema**
Opening & Closing Night Screening Venue
506 Bloor Street West
(North side of Bloor, 1/2 block east of Bathurst)
- 5 The Century Room**
580 King Street West
(North side of King Street, 1 1/4 blocks east of Bathurst)
- 6 Edward Day Gallery**
592 Queen Street West, Suite 200
(just west of Shaw on Queen, parking lot entrance)
- 3 Gallery 44**
401 Richmond Street West, Suite 120
(South side of Richmond, 1/4 block east of Spadina)
- 7 Lee's Palace**
529 Bloor Street West
(South side of Bloor, east of Bathurst)
- 8 Holiday Inn Bloor Yorkville**
280 Bloor Street West
(North side of Bloor, 2 1/2 blocks east of Spadina)
416 968 0010
- 9 Mercer Union – A Centre for Contemporary Art**
1286 Bloor Street West
(North side of Bloor, 1 block east of Lansdowne)
- 10 The Mod Club Theatre**
722 College Street
(Northwest corner of College and Crawford)
- 11 Native Canadian Centre of Toronto**
16 Spadina Road
(West side of Spadina, 1/2 block north of Bloor Street)
- 12 Super 8 Downtown Toronto**
222 Spadina Avenue
(West side of Spadina, north of Queen)
647 426 8118
- 13 Tranzac, Main Hall**
292 Brunswick Avenue
(3 Blocks east of Bathurst, south of Bloor on the west side)
- 14 The Central – Festival Hang-Out**
603 Markham Street
(East side of Markham, south of Bloor)
25% OFF to Festival Pass Holders

TICKET PRICES

imagineNATIVE tickets and festival passes are available October 4 by phone, in person or online.

All-Access Festival Pass	\$100
Student/Senior/Underemployed	\$60
All-Access Weekend Pass	\$70
Student/Senior/Underemployed	\$42
Opening Night Screening (includes after-party)	\$12
Student/Senior/Underemployed	\$10
Closing Night Screening (includes awards celebration)	\$12
Student/Senior/Underemployed	\$10
Regular Screenings	\$7
Student/Senior/Underemployed (before 6pm)	FREE

SPECIAL PRESENTATIONS

The Beat: Martha Redbone, Inez and Red Slam Collective	\$10
Media Mash-up: Foundlings by Tara Beagan	\$10
Workshops and Panels	FREE

Please note: Advance tickets are subject to a service fee of \$5.00 per order for Internet tickets, \$3.75 per order for phone tickets, and \$2.25 per order for in-person advance tickets as well as an additional \$0.25 charge per ticket. Tickets purchased in-person from October 20 – 24 are not subject to additional service fees. All prices include HST. Major credit cards, debit and cash are accepted advance methods of payment. Major credit cards and cash are accepted methods of payments in-person from October 20 – 24 at our main venue. Only cash will be accepted at the Bloor Cinema, Lee's Palace and Edward Day Gallery.

All-Access festival passes must be redeemed for tickets, subject to availability, at the festival box office or at the cinemas during the festival. Passes are non-transferable; imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening; Pass Holders and Complimentary-Ticket Holders must arrive at least 30 minutes prior to the screening to ensure seating.

Admittance to screenings may be restricted to those 18 years of age or older. Please visit our website for applicable ratings.

ONLINE TICKETS

www.imagineNATIVE.org
October 4 – 24, 2010

TICKETS BY PHONE

TIFF Box Office
October 4 – 24, 2010
Daily 10am – 10pm
Tel: 416 968 FILM (3456)

TICKETS IN PERSON - BOX OFFICE LOCATIONS AND DATES

TIFF Bell Lightbox
October 4 – 24, 2010
Daily 10am – 10pm
Reitman Square
350 King Street West
Cash, debit and major credit cards accepted

Bloor Cinema
October 20 & 24, 2010
506 Bloor Street West
Opening & Closing Night screening tickets on sale at theatre 1 hour before each screening
Cash only

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of "rush" tickets available at the theatre. Not all ticket holders may attend and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms at least 15 minutes before show time at the theatre box office. Pass Holders and Complimentary-Ticket Holders must be at the theatre at least 30 minutes prior to the screenings to ensure seating.

For screenings before 6pm, a limited number of same-day tickets are available FREE for Students and Seniors (with valid ID) and the Underemployed. Tickets are only available in person at the Al Green Theatre Box Office.

Al Green Theatre, Miles Nadal Jewish Community Centre
October 21 – 24, 2010
750 Spadina Avenue
Box Office opens at theatre 1 hour before the first screening of the day
Cash and major credit cards accepted

Edward Day Gallery
October 21, 2010
592 Queen Street West, Suite 200
Box Office opens at venue at 7:00pm
Cash only

Lee's Palace
October 23, 2010
529 Bloor Street West
Box Office opens at 8:00pm
Cash only

FESTIVAL WORKSHOP & SCREENING SCHEDULE

Native Canadian Centre, 16 Spadina Rd.
 Bloor Cinema, 506 Bloor St. West
 The Century Room, 580 King St. West
 Al Green Theatre, 750 Spadina Ave.

Lee's Palace, 529 Bloor St. West
 Edward Day Gallery, 952 Queen St. West
 The Mod Club Theatre, 722 College St.

WORKSHOPS	Wednesday 20-Oct	Thursday 21-Oct	Friday 22-Oct	Saturday 23-Oct	Sunday 24-Oct
10:00 am			10:00am - 11:15am ROCK YOUR DOC! DOCUMENTARY PITCH COMPETITION (pg.83)	10:00am - 11:15am RE: COUNTING COUP - NEW (MEDIA) TALES OF BRAVERY (pg.84)	
11:00 am		11:00am - 12:30pm MEET THE BUYERS: FINDING YOUR FIT (pg.81)			
12:00 am		12:45pm - 2:15 DIRECTING & WRITING MASTERCLASS WITH TAIKA WAITITI (pg.81)	11:30am - 12:45am DRAMA QUEEN! DRAMATIC PITCH COMPETITION (pg.83)	11:30am - 12:45am (pg.84) NEW "BROADCASTER" ON THE BLOCK: ISUMA'S NEW LICENSING PARTNERSHIP	
1:00 pm				1:15pm - 2:30pm (pg.84) LIGHTING, LENSES AND LOOKS: CINEMATOGRAPHY WORKSHOP	
2:00 pm		2:30pm - 3:45pm THE EVOLUTION OF CURATORIAL CONSCIOUSNESS (pg.82)	2:00pm - 3:30pm MICRO MEETINGS (pg.83)	2:45pm - 4:00pm BEYOND THE TALKING HEAD: NEW WAYS TO DOC (pg.84)	
3:00 pm					
4:00 pm					

SCREENINGS	Wednesday 20-Oct	Thursday 21-Oct	Friday 22-Oct	Saturday 23-Oct	Sunday 24-Oct
11:00 am - 1:00 pm		NDN 4 LIF3 YOUTH PROGRAM (pg.38)			
1:00 - 3:00 pm	1:00pm - 4:00pm WELCOME RECEPTION (pg.36)	NATIONAL GALLERY OF CANADA PRESENTS (pg.40)	THE CRY OF THE FOREST (pg.53)	KALEIDOSCOPE SHORTS PROGRAM III (pg.62)	LANI'S STORY (pg.70)
3:00 - 5:00 pm		THE LITTLE SEED IN THE ASPHALT (pg.43)	AND THE RIVER FLOWS ON (pg.54)	SPOTLIGHT ON TAIWAN (pg.65)	A GOOD DAY TO DIE (pg.71)
5:00 - 7:00 pm		DREAMLAND (pg.45)	FREE LAND (pg.55)	DANCING QUEENZI! (pg.66)	LAND & SEA (pg.73)
7:00 - 9:00 pm	OPENING NIGHT SCREENING: BOY (pg.37)	NUUMMIOQ (pg.47)	THUNDERING WHISPERS SHORTS PROGRAM II (pg.57)	INTERACTIVE EVENT: INUIT KNOWLEDGE AND CLIMATE CHANGE (pg.67)	CLOSING NIGHT SCREENING: A WINDIGO TALE (pg.76)
9:00 pm - 11:00 pm	OPENING NIGHT PARTY (pg.11)	8:00pm MEDIA MASH-UP: FOUNDINGS (pg.48)	A FLESH OFFERING (pg.59)	9:00pm THE BEAT (pg.68)	9:00pm CLOSING NIGHT GALA AWARDS AND PARTY (pg.76)
11:00 pm - 1:00 am		9:15pm MOON SHINE SHORTS PROGRAM I (pg.50)	THE WITCHING HOUR LATE-NIGHT SHORTS PROGRAM (pg.60)		

Visit www.imagineNATIVE.org for daily event highlights and interviews courtesy of mediaINDIGENA.com



Putting ideas into focus.

CBC Television, CBC News Network and *documentary* provide support to filmmakers on their cinematic journeys and showcase documentaries seven days a week.

Special Events

WELCOME RECEPTION (PG. 36)

FREE and open to the public

Wednesday, October 20
1:00pm – 4:00pm
Native Canadian Centre of Toronto
16 Spadina Road

Join us for a community gathering to celebrate the commencement of the 11th annual imagineNATIVE Film + Media Arts Festival and the coming together of the international Indigenous arts community. An honoured Elder will share an opening prayer, community leaders will share greetings, and performances will be shared by Eddy Robinson, Gabe Gaudet and the Tribal Vision Dancers. Light food and refreshments will be served.

OPENING NIGHT PARTY

FREE to Opening Night Screening Ticket Holders and Festival Pass Holders

Wednesday, October 20
Doors open at 9:00pm
The Century Room
580 King Street West

Join us for the launch of the festival at the The Century Room, following the Opening Night Screening at the Bloor Cinema.

NEW MEDIA EXHIBITION: RE:COUNTING COUP (PG. 30)

Curator Talk and Reception: RE:counting coup
FREE

Friday, October 22
5:30pm – 8:30pm
A Space Gallery
401 Richmond Street West, Suite 110

A Space Gallery and imagineNATIVE Film + Media Arts Festival are very pleased to present RE:counting coup, a new media exhibition that looks at the relational history of Indigenous object-making with that of a contemporary visual and new media art practice. Curated by Cheryl L'Hirondelle, this group exhibition profiles innovative works by KC Adams, Jordan Bennett, James Luna, Archer Pechawis and Lisa Reihana. These artists' work attests to Indigenous ingenuity with the realization of performative objects, installations and events that move far beyond what has been over-simplified as solely an orally centred transmission processes to that of an ever-evolving and inventive multi-media tradition.

MEDIA MASH-UP: FOUNDLINGS BY TARA BEAGAN (PG. 48)

\$10, FREE to Festival Pass Holders

Thursday, October 21
8:00pm – 1:00am
The Edward Day Gallery
952 Queen Street West

Welcome to The Gallery Agency, innovators of adult adoption. You no longer need suffer the familial void you have been living with your whole life. Here at The Gallery Agency, we believe that those who "have" can have everything. For a comparatively reasonable fee, given the life-long rewards up for the taking, your Agent will match you with the perfect family member and facilitate full social integration.

THE BEAT (PG. 68)

PRESENTED BY ASTRAL MEDIA RADIO
Featuring Martha Redbone and Inez with Red Slam Collective
\$10, FREE to Festival Pass Holders

Saturday, October 23
Doors open at 9:00pm
Lee's Palace
529 Bloor Street West

A night of Indigenous musical talent showcasing the best from established and up-and-coming artists at Lee's Palace.

CLOSING AWARDS CELEBRATION (PG. 76)

Hosted by Billy Merasty
FREE to Closing Night Screening Ticket Holders and Festival Pass Holders.

Sunday, October 24
Doors open at 9:00pm
The Mod Club Theatre
722 College Street

Join us for the Closing Night Awards Celebration where the winners of the 11th annual imagineNATIVE Film + Media Arts Festival will be announced.

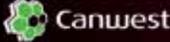
Thank you to our jury members who have dedicated many hours to the selection of imagineNATIVE's 2010 award winners.

Visit www.imagineNATIVE.org for daily event highlights and interviews courtesy of medialINDIGENA.com

WIFT WOMEN
IN FILM
& TELEVISION
TORONTO

**EXECUTIVE
MANAGEMENT PROGRAM** | WINTER 2011 | APPLICATIONS DUE
NOV 2010

*Five days to a better business
A national program for screen-based companies*

PROUDLY SUPPORTED BY  **Canwest**  **TELEFILM
CANADA** www.wift.com

NEW YORK LOS ANGELES NEW YORK NEW YORK
LONDON LOS ANGELES NEW YORK TORONTO
LONDON NEW YORK LONDON TORONTO
LOS ANGELES TORONTO

TORONTO

You belong here

*Great place to make
and celebrate film!*

Toronto Film and Television Office
Tel: 416 398-FILM (3456)
Newtoronto@toronto.ca
www.toronto.ca/ftto
Peter Finestone, Film Commissioner



WORKING TOGETHER TO REACH AUDIENCES

↳ Telefilm Canada, proud partner of the 2010
imagineNATIVE Film + Media Arts Festival

EN SYNERGIE AVEC L'INDUSTRIE POUR REJOINDRE LES AUDITOIRES

↳ Téléfilm Canada, fier partenaire du Festival
du film et des arts médiatiques imagineNATIVE 2010

**TELEFILM
CANADA**

Developing and promoting the Canadian audiovisual industry
Pour le développement et la promotion de l'industrie audiovisuelle canadienne

telefilm.gc.ca

CanadEi

SPONSORS

Presenting Sponsor:



Gold:



Silver:



Bronze:



Media:



Public Funders:



Community Partners:



Friends:

Air Creebec (www.aircreebec.ca)
 DHL Express (www.dhl.com)
 Frame Discreet (www.framediscreet.com)
 Niagara Custom Lab (www.niagaracustomlab.com)
 Technicolor (www.technicolor.com)

Foundations:

The McLean Foundation
 The Pluralism Fund

ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their ongoing support:

Guy Charbonneau, Ian Babb, Noël Habel, Koba Johnson, Laura Jeanne Lefave, Ian Reid, Michèle Stanley, Gerri Trimble (Canada Council for the Arts); Karla Harl (Canadian Heritage); John Brotman, Pat Bradley, Fabiola Cavé, Mark Haslam, Mark Hammond, Sara Roque, Carolyn Vesely, Lisa Wöhrle (Ontario Arts Council); Christine Anderson, Maryse Benge, Melissa Chetty, Enza Chiappetta, Chris Rosati, (Ontario Ministry of Tourism & Culture), Claire Hopkinson, William Huffman (Toronto Arts Council); Nancy Martin, Eileen Meawasige (Miziwe Biik Aboriginal Employment & Training); Patricia Jarosz, Agnes Zak (Telefilm Canada); Ingrid Green (Ontario Native Women's Association); Ev McTaggart (McClean Foundation); Monica Armour, Elizabeth Wilson (Pluralism Fund).

We would also like to send a special thank you to our corporate partners:

Sky Bridges, Jean LaRose, Bonnie Rockthunder, Desiree Single (APTN); John Galway, Allison Lawrence, Alan Bacchus (Astral's Harold Greenberg Fund); Rob Braide, Raj Shoon (Astral Radio); Jamie Hill (AVR Radio Network); Laura Milliken, James Kinistino and the team at Big Soul Productions; Susan Alexander, Karen Clout, Silvana Sciortino, Lauren Wilson (Canwest/Global); Lisa Newman, Kevin Vasseghjik (Casino Rama); Betsy Chaly, Valerie Creighton (Canada Media Fund); Emily Bellavy, Matthew Garrow, Du-Yi Leu (CTV); Nancy Boyle, Alison Fraser, Kim Clark, Andrew Johnson (CBC); Mark Branch, Mark Tureski (Deluxe); Derron O'Reilly, Marc Breitsprecher (DHL Express); Peter Lennon (EYE Weekly); Justin Lovell (Frame Discreet); Rick Harp, Tim Fontaine (medialINDIGENA); Kimberley Perdue, Lynda Yuen (Movieola); Wanda Bradley, Angie Lee, Ron Suter (NBC Universal); Sebastijan Henrickson (Nagara Custom Lab); Laura MacPhee (NOW); Robin Koning (POV); Gayle Longley, Man Ying Lei (RBC); Alex Reid (SAY); Sarah Arjoon, Eunice Chen (TD Bank Financial Group); Kate Wiseman (Technicolor); Naomi Boxer, Nancy Chappelle, Jane Jankovic (TVO); Brandon Sawh (Xtra).

Miigwetch to our individual donors:

Liz Babic, Scott Berry, Patricia Brett, Lisa Charleyboy, E.W. Smith Roofing, Margot Francis, Andrew Johnson, Wendy Pearson, Jim and Roberta Potts, Joanne Smale, Kerry Young, and to the many who donated in loving memory of Ellen Monague.

A BIG thank you to our indispensable colleagues and community partners:

Chief Brian Laforme, Elder Rose Logan, Ingrid Hamilton (GAT Publicity); Vicky Moufawad-Paul, Rebecca McGowan (A Space Gallery); John Kenyon (Absolute Tent & Events); Jani Lauzon (ACTRA Toronto); Terry Lau (Beehive Design); Shane Smith (Bell Lightbox); Carm Bordonaro (Bloor Cinema); Melanie Wilmink (Calgary Society of Independent Film); Deborah Day (Canadian Accents); Marlo Aquilina (Century Room); Lauren Howes (CFMDC); Greg Woodbury, Ross Turnbull (Charles Street Video); Rachel Fulford (E1); Kelly McCray (Edward Day Gallery); Shannon Chochrane (FADO); Sonia Waite (Holiday Inn); Michael Barry, Rose Bellosillo, Lynne Fernie, Brett Hendrie (Hot Docs); Scott Berry, Pablo de Ocampo (Images Festival); Norman Cohn, Zacharias Kunuk, Stephane Rituit (Isuma); Ben Pearlman (Lee's Palace); Ben Donoghue and the team at LIFT; representatives of IMAA, NIMAC and MANO; Angie Stillitano, Rob Gibbons, Maytal Kowalski (Miles Nadal JCC); Jorge Dias (Mod Club Theatre); Elizabeth Weatherford, Michelle Svenson (NMAI); Cecelia Ramirez, Cindy Witten (National Film Board); Candice Hopkins, Greg Hill, Daina Warren (National Gallery of Canada); Roberta Jamieson (NAAF); Larry Frost (Native Canadian Centre); Sara Diamond, Bonnie Devine (OCAD); Kingi Carpenter (Peach Berserk); Chandra Bulucon (Puppy Machine); Sandra Laronde (Red Sky/Banff Centre); Chris Chin, Sonia Sakamoto-Jog, Heather Keung (Reel Asian); Susan Shackleton (Super 8 Downtown); Bird Runningwater, Owl Johnson (Sundance); Jeffery Caires (Tequila Bookworm); Jeff Bear (Urban Rez Productions); Deirdre Logue, Chris Gehman, Lisa Steele, Kim Tomczak, Wanda van der Stoop, and everyone at Vtape; Paul Rickard, Fred Rickard (Weneebeg); Kim Haladay, Sadia Zaman (WIFT); Dan St. Amour, Lowell Schrieder (William F. White); Everyone at Urban Shaman Gallery; Dave Barber (Winnipeg Film Group); Frodo Paul; Dawn Dumont; Jason Lewis; James Monkman; Taika Waititi; Neil Karassik; Skawennati Tricia Fragnito; Nancy-Elizabeth Townsend; Thank you to our festival drivers, event contract staff, 2010 Festival Jury Members, and incredible team of volunteers!

An extra-warm thank you to two very special people: imagineNATIVE's outgoing Executive Director Kerry Swanson and outgoing Vice-Chair Gisèle Gordon.

Special thanks to festival founder Cynthia Lickers-Sage and co-founder Vtape.

MEMORIAL TO MERATA MITA



A Special Tribute to Our Friend Merata Mita (1942 – 2010)

It was with great sadness that imagineNATIVE acknowledged the passing of renowned Māori filmmaker and festival patron Merata Mita in June of this year.

Merata, of Ngati Pikiao and Ngai Te Rangī, was a key figure in the history of Indigenous filmmaking for her incredible contributions to film, both in Aotearoa (New Zealand) and around the world. As a passionate advocate, leader and mentor, her unflinching body of work profoundly shifted the landscape of Indigenous cinema by highlighting on screen a more complex and contemporary portrayal of the experiences of Indigenous peoples.

From the Bay of Plenty in Aotearoa, Merata began her filmmaking career in 1977, directing and co-directing films while also reporting and presenting for the Māori television news show, *Koha*. Merata's acclaimed documentary *Patu!* (1983) documented the violence between protestors and police during the 1981 Springbox tour and was the first feature-length documentary in New Zealand directed by a Māori woman.

Merata's groundbreaking documentary on artist Ralph Hotere (*Hotere*, 2001) premiered in Canada at imagineNATIVE in 2002 and subsequently won the prize for Best Documentary Feature. She was also a producer on the feature film *Spooked* (2004), which screened at imagineNATIVE in 2005, and was executive producer on *The Land Has Eyes* (2004), the first feature directed by a native Fijian, which opened imagineNATIVE in 2004. She was also on the producing team for Taika Waititi's internationally-acclaimed New Zealand box office smash *Boy* (2010), which opens this year's festival.

Merata recently returned to New Zealand after many years spent working and teaching in the United States. She was an advisor for the Sundance Film Institute and taught at the University of Hawaii. Earlier this year, Merata was awarded the CNZM (Companion of the Order of New Zealand Merit) for her services to the Film Industry.

Most recently, she has been a driving force behind Te Paepae Ataata, the New Zealand Film Commission/Nga Aho Whakaari development initiative to foster and encourage Māori film, written, produced and directed by Māori people.

She was a leader, mentor, creative force, and inspiration, and she will remain so in all our hearts.

Selected Filmography

Boy (2010) (Co-Producer)
Taku Rakau E (2010) (Producer)
Keao (2008) (Producer)
Spooked (2004) (Actor & Producer)
The Land Has Eyes (2004) (Executive Producer)
Hotere (2001) (Director & Producer)
Māuri (1988) (Director & Producer)
Patu! (1983) (Director & Producer)



Marcia Nickerson

I am thrilled to welcome you to the 11th annual imagineNATIVE Film + Media Arts Festival.

While my role as Chair is both a new and exciting challenge, I have had the opportunity to be a Board Member since 2005. This means that I have had the privilege of working with Jason Ryle, former Board Chair, who now moves into the position of Executive Director. Jason's ongoing commitment to both the festival and the storytellers we serve will ensure that the festival continues to grow and thrive in upcoming years.

I have also had the honour of working with Gisèle Gordon, who has been on the imagineNATIVE Board since 2002. Gisèle has been instrumental to the festival and we would like to extend our gratitude for her years of hard work and wish her the greatest success in her future endeavours as she leaves the Board this year.

I have also had the opportunity to witness the growth and perseverance of both emerging and existing Indigenous artists in film, video, radio and new media. This year's festival is a testament to their determination and willingness to share their stories. We hope that these works inspire you as they have us.

On behalf of the Board I would like to extend a heartfelt congratulations and thanks to our tireless staff, valued sponsors, esteemed patrons and advisors, hard working volunteers and generous community partners.

And to you, our audience, we cannot thank you enough for the overwhelming support that we receive each year.

Happy festival.

Marcia Nickerson
Chair, Board of Directors



Jason Ryle

Welcome to a new decade for imagineNATIVE. After our milestone 10th anniversary last year, we look forward to continuing the festival's success and our commitment to the Indigenous communities that we reflect and serve.

This past year has been one of change for imagineNATIVE. After years of volunteer service and unsurpassed commitment, we saw Gisèle Gordon step down from the Board of Directors. We also said a formal goodbye to former Executive Directors Kerry Swanson and Danis Goulet. All three have been instrumental to the festival's growth and success and we wish them well. Of course, no one truly leaves and we welcome Danis as one of the programmers this year and I look forward to working with Gisèle in her role as an Advisor.

The past few months have also seen a significant change in my life. While I have deeply enjoyed my time as Chair of the organization's Board of Directors, my new role as Executive Director has reinvigorated my love and appreciation for imagineNATIVE and for the work we do collectively with artists, community members and sponsors. I have big shoes to fill and the responsibility I feel to this organization and to the communities we serve is one I take seriously and one I hope to do for years to come.

Our festival could not happen without the hard work and dedication of an amazing staff: Sage Paul, Kerry Potts, Daniel Northway-Frank, Stephanie McArthur, Jessica Fleming and Violet Chum. They have been instrumental to this year's planning and execution and all have gone above and beyond the call of duty. I also thank our contract staff, our brilliant volunteers, our patrons, CTV, our presenting sponsor, our public and private sponsors and our community.

The festival's Board of Directors remains one of this organization's greatest assets. They are collectively an amazing force of wisdom, experience and compassion. I look forward to working with them and with the newly appointed Chair, Marcia Nickerson.

I wish you all a great festival. Enjoy our selections this year. And I hope you make significant connections with art and with artists from around the world. Welcome again to the 11th imagineNATIVE Film + Media Arts Festival.

Jason Ryle
Executive Director



Steven Loft

Welcome to this year's imagineNATIVE Film + Media Arts Festival. Our 11th year continues an amazing trajectory that has seen the festival grow and develop through innovative programming of the best in Indigenous screen culture, a passionate and dedicated staff, amazing Board and volunteers, and of course the viewers who fill the seats each and every year.

This year we are once again extremely proud to showcase the works of Indigenous artists from around the globe in all genres of film, video, new media and radio. In keeping with our expansive mandate, we are very pleased to have two guest curators this year. Cheryl L'Hirondelle has curated the second in her series of new media exhibitions, RE:counting coup, and for the first time our radio program has been curated by Dawn Dumont, an award-winning writer and producer of radio works.

And of course, our amazing film/video programming team of Michelle Latimer, Daniel Northway-Frank, Danis Goulet, Jason Ryle and Kerry Potts had their work cut out for them. As we continue to grow and expand, it becomes a real challenge to choose what to program. Once again, the submissions were plentiful, the level of talent incredible and the choices difficult, but our programming team has put together an amazing body of works; diverse, challenging, interesting and insightful! I know you'll find lots to enjoy. Have a wonderful festival.

Steven Loft,
Chair, Programming Committee



PRIME MINISTER - PREMIER MINISTRE



It is with great pleasure that I extend my warmest greetings to everyone attending the imagineNATIVE Film + Media Arts Festival, in Toronto.

This festival welcomes a variety of established and emerging Indigenous artists from across Canada, giving audiences an opportunity to view a diverse range of film, video and new media productions. It is the largest festival of its kind in the world, and is fast becoming one of the leading events on the independent film circuit.

I would like to congratulate all those showcasing their work this year for bringing their talent to the screen and enriching our understanding of the Indigenous experience. I would also like to commend the organizers and patrons for their commitment to Indigenous artists.

Please accept my best wishes for a memorable event.

The Rt. Hon. Stephen Harper, P.C., M.P.
Ottawa 2010



THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO



It is with pleasure that I extend greetings to The Centre for Aboriginal Media (Ontario), as you host your 11th annual imagineNATIVE Film + Media Arts Festival.

As you enter your second decade, I commend the festival for your ongoing dedication to the presentation and promotion of the creative work of Indigenous peoples from around the world. You have now become one of the most important Indigenous film and media arts festivals globally, showcasing new and innovative film, video, radio and new media works. You also facilitate sales and distribution, and offer workshops to encourage developing professional skills.

As The Queen's representative in Ontario, I applaud the Board of Directors, Advisors, staff, volunteers and artists, and send my very best wishes for another successful cutting edge festival.

David C. Onley
Lieutenant Governor



On behalf of the Assembly of First Nations (AFN) and the AFN Executive, it is my sincere honour to congratulate the imagineNATIVE Film + Media Arts Festival in celebrating its 11th year.

This annual event is recognized as a tremendous opportunity for advancing emerging and established Indigenous artists, nationally and internationally. Since its beginning 11 years ago, imagineNATIVE has highlighted some outstanding work in video, radio and new media. It is an opportunity to showcase our people telling our own stories, and sharing our victories, our struggles, our ideas and our dreams with all Canadians.

I would also like to extend congratulations to all the nominees and winners who will have an opportunity to receive special honours at this year's awards ceremonies. Your talent and commitment makes our people proud. I thank imagineNATIVE for providing this opportunity to honour our artists and recognize their creativity.

Finally, I would like to wish everyone attending the 11th annual imagineNATIVE Film + Media Arts Festival a memorable time and I want to acknowledge the remarkable work of imagineNATIVE for providing a platform for our artists to demonstrate their talent and their achievements.

Respectfully,

Shawn A-in-chut Atleo
National Chief



On behalf of the Métis Nation I would like to congratulate imagineNATIVE on its 11th annual Film + Media Arts Festival.

imagineNATIVE is an invaluable venue for showcasing Métis, First Nations and Inuit visual artists, and has become a premier event for Indigenous artists from Canada and around the world.

The 11th annual imagineNATIVE Film + Media Arts Festival comes during a special year – the 125th anniversary of the Northwest Resistance. In recognition of the sacrifices made to ensure the Métis culture, heritage and way of life could survive, 2010 has been proclaimed Year of the Métis Nation by the Métis National Council General Assembly.

The legacy of the Northwest Resistance can be seen through events like imagineNATIVE Film + Media Arts Festival, which give established and emerging Métis artists a place to continue contributing to the Métis culture.

I hope you all enjoy the festival, and wish continued success to imagineNATIVE.

Sincerely,

Clément Chartier, Q.C.
President



I would like to take the opportunity to congratulate imagineNATIVE on eleven years of valuable work in promoting Canadian Aboriginal artists to the international community.

By providing supportive venues for Aboriginal filmmakers, imagineNATIVE enhances and promotes Canadian culture as a whole.

On behalf of Inuit Tapiriit Kanatami, I offer my heartfelt support as you begin your 11th season and look forward to many more exciting and innovative contributions.

Yours sincerely,

Mary Simon
President

Minister of Canadian Heritage
and Status of Women



Ministre du Patrimoine canadien
et de la Condition féminine



Our Government recognizes the outstanding contribution that Canada's Aboriginal peoples have made to enriching this country on an economic, social and cultural level. The varied cultures and traditions of First Nations, Inuit, and Métis people are an essential part of our heritage and an asset to all Canadians. The imagineNATIVE Film + Media Arts Festival, now in its 11th year, helps make this treasure accessible to Canadians of all backgrounds by providing artists – both established and emerging – in a variety of genres with a showcase for their work and an opportunity to share their stories. By presenting bold and innovative works that artfully combine the traditional and the modern, the Festival adds to the vitality of Aboriginal culture and the Canadian arts scene as a whole.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the organizers and participating artists who continue to make imagineNATIVE a success. We are proud to support you in your mission to promote the development of our Aboriginal artists and to showcase their talent and creativity.

The Honourable James Moore



Premier of Ontario - Premier ministre de l'Ontario



On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 11th annual imagineNATIVE Film + Media Arts Festival.

Film remains one of our most powerful means of sharing our stories – mirroring the human experience and offering us a glimpse into myriad cultures. By showcasing a wide range of films, video, radio and new media programming, imagineNATIVE does much to highlight the skills, creativity and accomplishments of Canadian and international Indigenous artists.

For eleven years, this festival has given audiences an unparalleled opportunity to share in new and alternative perspectives on Indigenous issues, and to appreciate the vitality of Indigenous communities within our boundaries and beyond. I would like to offer my special thanks to the hardworking staff, volunteers and board members of imagineNATIVE for making an event of this calibre possible.

Please accept my best wishes for an inspiring and memorable festival.

Dalton McGuinty
Premier



On behalf of the McGuinty government, I am pleased to extend greetings to everyone attending the imagineNATIVE Film + Media Arts Festival.

I commend the organizers and participants of this international festival, which engages audiences by showcasing the creative work of Indigenous peoples.

Our government is pleased to provide funding through the Celebrate Ontario program to events that celebrate innovation, creativity and the mosaic of our province.

Please accept my best wishes for an enjoyable and entertaining imagineNATIVE Film + Media Arts Festival.

Yours truly,

Michael Chan
Minister

NEW MEDIA WORKS

All new media work are exhibited at the Native Canadian Centre of Toronto's computer lounge at 16 Spadina Road, October 20 – 23



The West Was Lost

The West Was Lost

Writer/Creator: Beth Aileen Lameman
Co-Creator: Myron Lameman
Canada · 2009 · Online Interactive Comic Book
<http://www.zeros2heroes.com/content/comic/view/id/808303>

The West Was Lost is an experimental, non-linear graphic novel which was developed by Zeros 2 Heroes after winning the Comic Creation Nation: APTN Contest.

Nezette is the leader of The Sovereign, a group of Indigenous warriors who are determined to rid the west of the intruding Zhaagnaash people. With their land threatened, Nezette leads her people in resistance by putting flame to the oil wells polluting their territories. But Nezette must also face her own inner demons, including the Windigo inside her.

Beth Aileen Lameman is an Irish, Anishinaabe and Métis cross-disciplinary writer and producer, and received a PhD. (ABD) in interactive arts and technology at Simon Fraser University in Vancouver, BC. She is a member of the Aboriginal Territories in Cyberspace research network and has been focusing on her dissertation, which looks at traditional Indigenous oral storytelling to inform the design of video games. Co-creator Myron Lameman (Cree) is also a filmmaker whose film *Blue in the Face* is screening in competition at this year's *imagineNATIVE*.

5

Flash Artist: Archer Pechawis (Flash director, creator, coder)
Canada · 2010 · Experimental Website
<http://5.paulwongprojects.com/five.html>

Artist Archer Pechawis created this flash site as part of multimedia artist Paul Wong's 5, a series of five site-specific events that took place during the Olympic and Paralympic Winter Games in Vancouver. The 5 unique productions took the public on extraordinary journeys through real, invented and imagined places, and showcased the work of dozens of artists, including Rebecca Belmore, Dana Claxton, Skeena Reese and John Greyson.



5

Performance artist, new media artist, filmmaker, writer, curator and educator, Archer Pechawis (Cree) was born in Alert Bay, BC in 1963. He has been a practicing artist since 1984, with particular interest in the intersection of Plains Cree culture and digital technology, often merging "traditional" objects such as hand drums with "forward engineered" devices such as Mac PowerBooks. His work has been exhibited across Canada and featured in publications such as *Fuse Magazine* and *Canadian Theatre Review*. Archer has been the recipient of many Canada Council and British Columbia Arts awards, and won the Best New Media Award at *imagineNATIVE* in 2007 and Best Experimental Short at *imagineNATIVE* in 2009.

La Promenade de la Citadelle

Artist: Stephen Foster
Canada · 2010 · Interactive Website
<http://www.chambreblanche.qc.ca/documents/stephenfoster/>

Using video and interactive photography of the graffiti that adorns (some would say vandalizes) the walls and monuments around Quebec City, this interactive new media work meditates on the history of the "Old City." While official monuments celebrate the past and inspire us with shared ideals, they are also a means of expressing and propagating dominant myths and official historical narratives. They are intended to bolster the power of the state through heroic imagery while suppressing or distorting alternative interpretations of history. The graffiti in these spaces is in part an act of (re)claiming a space or place for personal expression within a public forum. This type of expression is marginalized and even criminalized within our society, but it is not uncommon for people to claim this space and express their views through these acts of public intervention.

Stephen Foster is a video and electronic media artist of mixed Haida and European background. His work deals with issues of Indigenous representation in popular culture through personal narrative and documentary. He has exhibited both internationally and nationally and is a sought after lecturer and panellist on interactive documentary and Canadian contemporary Indigenous art. He is currently an Associate Professor in the Creative Studies Department at the University of British Columbia – Okanagan, where he instructs courses dedicated to video production, digital media and visual theory.

NEW MEDIA WORKS



Truth, Dare, Double Dare

Truth, Dare, Double Dare

Artist: KC Adams
Canada · 2010 · Interactive Mobile Website

Mobile: tddd.kcadams.net
Online: www.kcadams.net/tddd
Facebook: [kadam/tddd](http://www.facebook.com/kcadam/tddd)

Like the childhood game, the viewer is given three choices: Truth, Dare or Double Dare. A random instruction is pulled from a database that challenges the viewer to participate with the environment around them. For Truth, you may be told to 'Order a drink at a bar and tell the bartender about your first drunk experience,' 'Tell your partner/friend some constructive criticism.' For Dare, perhaps 'Pet the next dog you encounter,' or 'Turn to the person beside you in transit and point out something that is thought-provoking.' If you choose Double Dare, it may be 'Start dancing on the spot, whether you hear music or not,' or 'Stop a random stranger and tell them how stunning their eyes are'.

Are you ready for the challenge?

Winnipeg-based artist KC Adams graduated from Concordia University with a BFA. Her focus has been the investigation of the relationship between nature (the living) and technology (progress). She works in mediums that include sculpture, installation, drawing, painting, photography, ceramics, printmaking and kinetic art. She maintains her own website at www.kcadams.net, showcasing her work and flash art projects. Adams's work has been shown nationally and internationally, and is held in major collections.



Otsi: Rise of the Kanien'kehá:ka Legends

Otsi: Rise of the Kanien'kehá:ka Legends

Artist: Aboriginal Territories in Cyberspace (AbTeC)
Executive Producer: Jason E. Lewis
Producer: Skawennati Fragnito,
Canada · 2010 · Video Game
otsi.abtecc.org

Otsi: Rise of the Kanien'kehá:ka Legends is the "boss" level of a video game. In it, you take on the role of an Iroquois hunter and must save your village from a horrible monster, the Flying Head. You must make your way across a dark and brooding pre-contact landscape, besting creatures from various Mohawk stories along the way. Each of these creatures tells its own story; some help you, some hinder you. Once you make it to your village, you must use the information you have gathered from the characters on your journey to vanquish the Flying Head. Can you listen, learn and fight well enough to do it?

Otsi:! was developed by Mohawk students during a year-long pilot workshop called *Skins*, given by Aboriginal Territories in Cyberspace in collaboration with the senior art class at the Kahnawake Survival School and Obx Labs at Concordia University.

Aboriginal Territories in Cyberspace (AbTeC), led by Jason E. Lewis (Cherokee/Hawaiian) and Skawennati Fragnito (Mohawk), is a network of academics, artists and technologists whose goal is to define and share conceptual and practical tools that will allow us to create new, Aboriginally-determined territories within the web-pages, online games and virtual environments that we call cyberspace. Tehoniehtáthe Delisle is a young man from Kahnawake. He wove all the old stories into the new one being told in *Otsi:!* He also wrote the cut scene narrative and helped texture the longhouses. Kahéntawaks Tiewishaw, a young woman from Kanehsatake, designed and modelled the hunter and the Flying Head. Both are currently enrolled in CEGEP. The workshop was created to teach Indigenous youth a multitude of skills related to video game production while at the same time encouraging them to develop game concepts, characters and mechanics based on their own culture.

RADIO WORKS

Curated by Dawn Dumont

All radio works can be listened to at the Native Canadian Centre of Toronto's computer lounge at 16 Spadina Road, October 20 – 23.



Radio curator Dawn Dumont (Cree) is a comedy writer and comedian who lives and works out of Edmonton. She was recently featured on CBC's *Turtle Island Too*.

What do you think is funny? A person falling down gets me every time. It may not work for you, but that's okay. There's many ways to make people laugh, as these radio programs demonstrate. From ironic commentary to silly satire to good ol' character-based comedy, one of these programs should hit your funny bone. –Dawn Dumont

Clarence Two Toes Radio Show

Producer: Ryan McMahon
Canada · 2009 · 17 min · Podcast

Clarence Two Toes hosts his radio show in the fictional Dead Moose Lake First Nation. Clarence aims to deliver the news to his small community because he knows that shared experiences keep a community united.

This podcast was featured on iTunes Canada throughout 2008 and 2009 in the comedy podcast section. Writer/producer Ryan McMahon (Ojibway/Cree) is an accomplished comedian, actor and writer who tours across Canada. McMahon was recently featured on CBC TV's *Turtle Island Too*.

ReVision Quest: "Humour: What's so Funny About Being Native?"

Producer: Kim Ziervogel
Canada · 2010 · 28 min · Radio

What is this Native sense of humour we keep hearing about? ReVision Quest takes you deep inside Indigenous territory to the world of Native humour. For a group of people that may seem serious (stoic?) to the outsider, there's an awful lot of laughing going on behind closed doors. Produced for CBC Radio.

Kim Ziervogel (Cree) is the producer of *Ab-Originals*, a weekly podcast of the hottest Indigenous music in Canada; *Indian Summer*, a radio series featuring Indigenous musicians, their stories and their music; and *ReVision Quest*, an award-winning, myth-busting series about commonly held conceptions of Indigenous peoples in Canada.

Celebrate: A National Aboriginal Day Special

Writers: Ed Doliittle, Dawn Dumont, Sheldon Elter, Wab Kinew, Ian Ross
Canada · 2010 · 54 min · Radio

Hear how the Trickster arrives on Kokum and David's doorstep with a game called "Celebrate," designed for sale on National Aboriginal Day. With every roll of the dice, David experiences his culture through messed up history and hilariously inappropriate songs. Produced for CBC Radio.

Featuring the "Almost Ready for Self-Government Players" and special musical guest, *Shane Yellowbird*. Written by Ed Doliittle (Mohawk), Dawn Dumont (Cree), Sheldon Elter (Métis), Wab Kinew (Cree) and Ian Ross (Cree).

The Common Experience

Writer: Dawn Dumont
Canada · 2010 · 30 min · Radio

Ernie and Mickey, two Cree brothers, decided to put their residential school settlement money to good use: hunting down Elvis Presley, who they believe is alive and living in Hawaii. On their search to find the King, the brothers discover the power of song and pass on this teaching to Ernie's daughter.

Written by Dawn Dumont (Cree) and produced for CBC Radio.

The Red Road

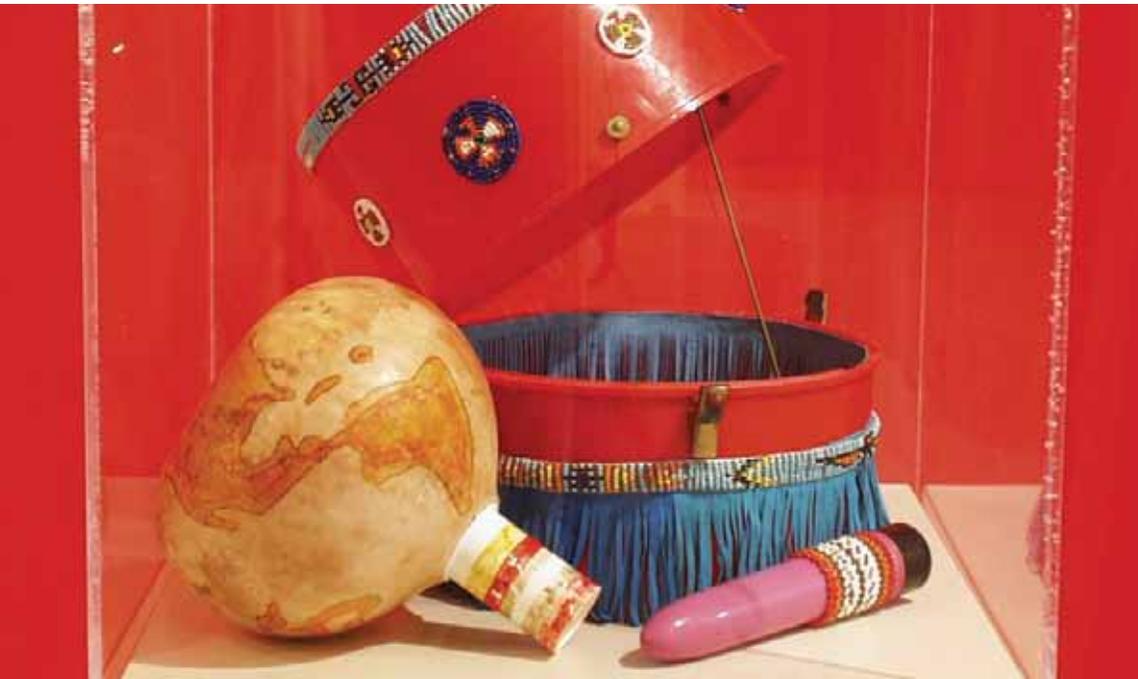
Producer: Arigon Starr
USA · 2009 · 59 min · Radio

This one-woman show takes audiences straight to the heart of Indian Country by stepping back into the summer of 1977. Legendary Choctaw country music star Patty Jones asks Verna Yahola if she can have her 10th Anniversary TV special at Verna's All Nation Cafe. Add an English punk-rock star, a Navajo fry cook and various other characters and you have a magical and mayhem-filled show.

The Red Road was written and performed by Arigon Starr (Kickapoo/Creek). Arigon is also the force behind *Super Indian*, a radio series and comic book.



congratulates the participants
at imagineNATIVE 2010



RE:counting coup

KC Adams, Jordan Bennett, James Luna,
Archer Pechawis, Lisa Reihana
Curated by Cheryl L'Hirondelle

In partnership with 

With support from FADO Performance Art Centre

A Space Gallery, September 17 – October 30, 2010
401 Richmond Street West, Suite 110
Tuesday – Friday, 11am – 6pm, Saturday noon – 5pm

Opening and Performance
Friday, September 17, 6:30pm – 7:30pm

Curator Talk and Reception
Friday, October 22, 5:30pm – 8:30pm

Artists Panel
Saturday, October 23, 10am – 11:15am
Miles Nadal JCC, 3rd floor
750 Spadina Avenue

The importance of counting amongst Indigenous peoples cannot be underestimated. There is and was a criticality in the data we collect and know about ourselves that is vital to our continued survival. As Chippewa writer Louise Erdrich explains, “[m]athematics wasn’t abstract. It was intimate.

Dividing and multiplying and factoring were concerns of the body, and of survival.”¹Historically, many forms of counting, accounting and recounting were equally relevant and vital within most Indigenous worldviews. A central aspect to these practices was either to create a physical object or to create a likeness as proof and to store the data to aid in its recounting.

To “count coup” acknowledged, for many Plains nations, prowess and victories in skirmishes and raiding parties, leading to stories that chronicled the events upon return to the camp. “Coup sticks” would be notched denoting how many enemies had been “tagged” as proof for recalling the encounter. According to Joseph Medicine Crow:

“Warfare was our highest art, but Plains Indian warfare was not about killing. It was about intelligence, leadership and honour.”²

Anyone who has ever witnessed a **James Luna** performance will want to claim to have had coup counted on them. His work is meticulous in execution and unforgettable in its ability to confront and engage audiences. “His use of humour and satire acts as both counterbalance and salve, according to what he describes as the first step in recovery,”* to the effects of colonization. The sculptural performance object *Electric Rattle* (2000) could be classified as a DIY media object utilizing what may (or may not) be considered *redundant technology*.

In Plains Tradition, the “winter count” is a multimedia method of documenting the histories of a nation by creating pictorial calendars or, in other instances, paintings and drawings on tipis, skins and other materials to record the historical data of the camp. “The images served as mnemonic devices for community members and for the winter count keeper, who was responsible for recording and remembering events.”³ The drawing would be added to a series of years and, in some instances, take on the form of a map, which documented, through time and space, the exploits of the tribe. Younger apprentices learned the detailed stories with precision, often creating their own versions of the original.

Mi’kmaq artist **Jordan Bennett’s** *Turning Tables* (2010) could be construed as one such version of the aforementioned method: a fully-functional, dual turntable made completely from hardwood that allows us to participate in what he has been learning – namely his language – via an old map he uncovered that names locations around Newfoundland, his place of origin. The device allows the user to remix Jordan’s words with an even older record of knowledge – that of the rings of a tree. Where the hardwood once would be split and woven for basket-making, Bennett now weaves a new story of reclamation.

In the South Pacific, the Māori men elaborately carve their *marae* and *whareniui* (sacred meeting places and houses) to

encode the structures with their lineages, ancestors’ likenesses and other sacred teachings. “Genealogy, [is] the pre-eminent object of Maori scholarship.”⁴ Within her extensive body of new media work, **Lisa Reihana** re-builds her ancestral marae instead with digital and sonic inventiveness, creating spaces of radical inclusivity. The audio installation *Colour of Sin: Headcase Version* (2005) offers a spa-like respite that becomes charged and engaging, “teasing” the participant literally and figuratively with the *ihō** of women’s secrets and sacred spaces.

In Plains tradition, “[w]hen a woman made marks on her awl handle to record the hides and lodge covers she had completed, she was participating in a tradition of keeping careful track of personal accomplishments and displaying the record for all to see.”⁵ Information encoded in other examples of women’s work such as quillwork, weaving and later beadwork confirm similar concepts of counting and of the importance of keeping detailed accounts. “It was women, says Tobasonakwut, who were responsible for beginning Ojibwe mathematical calculations. They began because they had to be concerned with their own cycles, had to count the days so that they would know when they would be fertile.”⁶

Cyborg Eggs (2005) by KC Adams symbolizes the undeniable birth of the hybrid, the “New Nation.” Her performative installations and objects are informed by her Métis identity

1 Louise Erdrich, *Books and Island in Ojibwe Country*, 2003. Washington, DC. National Geographic Society (Literary Travel Series)
2 Joseph Medicine Crow, *Counting Coup*, 2006. Washington, DC. National Geographic Society
*excerpted from his artist statement.

3 Christina E. Burke, *The Years The Stars Fell*, 2007. Smithsonian Institution, Washington, DC
4 Sidney Moko Mead, *Te Maori: Maori art from New Zealand collections*, 1984. American Federation of Arts, Auckland, NZ
* heart, kernal, pith, essence; that which contains the strength of a thing, the principal person or guest, umbilical cord, lock of hair, upward, in a superior position.
– excerpted from *Te Maori: Maori Art from New Zealand Collections*, p. 111.
5 Linea Sundstrom, *Storied Stone: Indian Rock Art in the Black Hills Country*, 2004. University of Oklahoma Press, Norman, Oklahoma.
6 Louise Erdrich, *ibid*.



and are a deliberate mix of natural, manufactured and technological materials. Carl Jung said, the Métis “were a question mark addressed to the world”⁷. As witness to this hatching, Adams reminds us how we participate in the questioning of identity.

What all these historical Indigenous practices of counting suggest is our ability to take account of vital information with the creation of a physical object and move beyond what has been over-simplified as solely oral-centred transmission processes. The “object” is charged and embodies the interplay of processes between the oral and the written (notched/ drawn) used to aid in its own retelling. The combination of the oral testimony, and the interaction with the object created, becomes multi-media and/or an event. The object then, from the perspective of many Indigenous worldviews, literally becomes “animate” and alive.

Archer Pechawis will animate the gallery on the opening night of the exhibition by re-creating his MIDI hand drum and performance piece *Memory v2* (2010). The original was created in 1997 and was based around questioning the notion of “what is traditional?” by incorporating soundbytes of Elders voices mixed together with contemporary music triggered by different parts of the drum upon touch. Pechawis will revisit segments from the 13-year-old performance loaded with new insights and questions to evoke layers of self-reflection and complicity.

Of equal importance in these processes of counting is the dynamic relationship between the physical creation, the narrator, the narrative, the act of narration and the audience. The performance event itself could even be viewed as an object and it and the audience/participants become part of a larger transactive memory device whereby their memory of the event become part of a matrix to verify and cross-reference the information being offered. The audience moves from participant to co-author, the object/ narrative/event/ memory is then interactive and moves away from being static and stand-alone to something integrated and performative. This brings us to what constitutes successful new media – participation, engagement, interactivity and an enthusiastic sense of inventive wonderment.

As Norval Morrisseau once stated regarding his creative process:

“I go to the inner planes. I go to the source. I even dare to say I go to the source where all the inventors of mankind go...to the House of Invention.”⁸

RE:counting coup is a victory cry to honour all our ancestors whose ingenuity lives on in the practices of the artists represented in this exhibition. Their work truly demonstrates how we are all implicated in the myriad versions of the ever-evolving and enduring story of who we are as inventive Indigenous beings. To all our digital warriors and all our relations—Hai Hai!

—Cheryl L’Hirondelle



Winnipeg-based artist **KC Adams** (Métis) is a BFA graduate from Concordia University. Her focus has been the investigation of the relationship between nature (the living) and technology (progress) with works in mediums that includes: sculpture, installation, drawing, painting, photography, ceramics, printmaking and kinetic art. <http://www.kcadams.net/>

Jordan Bennett (Mi’kmaq) is a multi-disciplinary visual artist from Newfoundland whose work combines popular and broad sport culture with that of traditional craft, ceremonial practices and language to push boundaries that explores the notion of the artifact in contemporary society. <http://beatna-tion.org/jordan-bennett.html>

James Luna (Pooyukawichum/ Luiseno) believes that installation and performance art, in which he employs a variety of media such as objects, audio and video, offers an opportunity like no other for Indigenous people to express themselves without compromise in the Indigenous traditional forms of ceremony, dance and oral traditions. His exhibition and performance experience spans thirty years. www.jamesluna.com

Archer Pechawis (Cree) has been a practicing artist (performance, new media, film and writing), curator and educator since 1984, with particular interest in the intersection of Plains Cree culture and digital technology, often merging “traditional” objects such as hand drums with “forward engineered” devices. He also works extensively with Indigenous youth as part of his art practice. www.apxo.net

Lisa Reihana (Māori) graduated from Elam School of Fine Arts, Auckland University in 1987. Her practice includes sculpture, moving image, performance, costume and body adornment, photography, sound and text-based works. She is a leader in the area of installation and time-based works with an extensive exhibition history. Her works are drawn from eclectic sources and communicate complex ideas about Indigenous identity. www.lisareihana.com

Curator **Cheryl L’Hirondelle** (Métis/Cree/German) is an award-winning multi- and interdisciplinary artist, singer/songwriter and musician. Her work investigates the junction of a Cree worldview in contemporary time and space. <http://www.ndnrkey.net>

⁷ Duke Redbird, *We Are Metis: A Metis View of the Development of a Native Canadian People*, 1980. Ontario Metis & Non Status Indian Association, Toronto, ON
⁸ Norval Morrisseau, *Return to the House of Invention*, 2005. Key Porter Books Ltd, Toronto, ON

SPECIAL PROGRAMMING



La Nostalgia Remix Performance by Guillermo Gómez-Peña and James Luna

Presented by



With the generous support of Ryerson Gallery and Research Centre and The Trudeau Foundation

Performance co-presented in association with the imagineNATIVE Film + Media Arts Festival and the 7a*11d International Festival of Performance Art

Tranzac, Main Hall
292 Brunswick Ave.
Saturday, October 23, 8pm
Tickets \$12

Advance tickets can be purchased by calling +1 416 913 0461
www.torontofreegallery.org

This is a ticketed event. imagineNATIVE Festival Pass Holders must purchase a ticket for entry to the performance.

Since the early 1990s, conceptual artist James Luna and performance artist/writer Guillermo Gómez-Peña have worked on an ongoing project titled *The Shame-man meets El Mexican't*, in which they challenge assumptions and lazy thinking about ethnicity and culture in our society with a strong dose of melancholic humour and sharp-edged

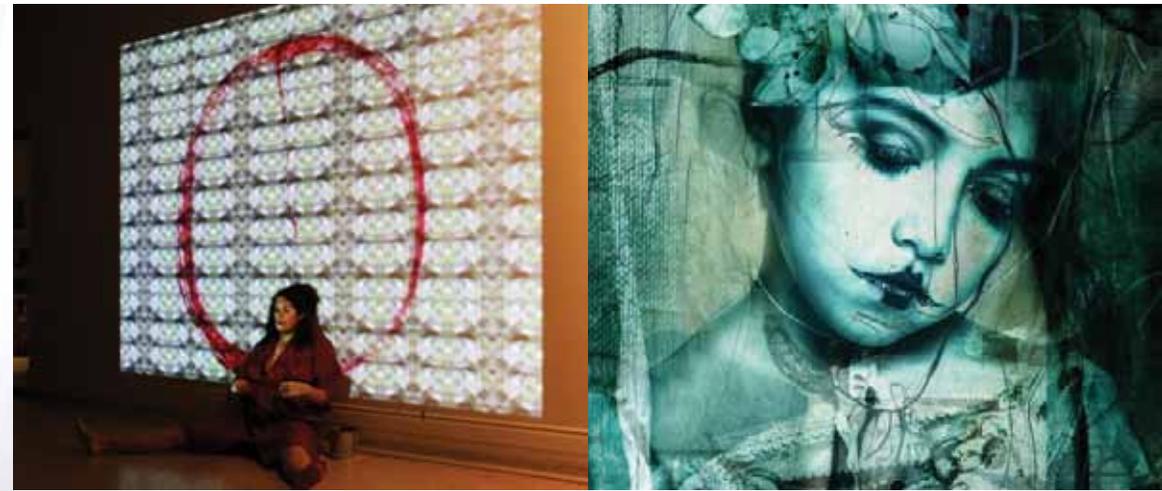
conceptualism. By using performance, writing, photography and video, the artists have remained flexible and relevant to our shifting culture.

La Nostalgia Remix is the last project in *The Shame-man...* series, which was launched in 2007 and uses nostalgia as style, a form of resistance and reinvention. *Remix* is a series of live performances that explore the cultural, symbolic and iconographic dimensions of nostalgia both on the Native American "rez" and in the Chicano "barrio."

James Luna (Puyukitchum/Luiseno) resides on the La Jolla Indian Reservation in North County San Diego, California. Luna's exhibition and performance experience spans 30 years. His installations have been described as transforming gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, the tensions generated by cultural isolation, and the dangers of cultural misinterpretations, all from an Indigenous perspective.

Performance artist/writer Guillermo Gómez-Peña resides in San Francisco, where he is artistic director of *La Pocha Nostra*, a "trans-disciplinary arts organization that provides a base for a loose network and forum of rebel artists from various disciplines, generations and ethnic backgrounds".

SPECIAL PROGRAMMING



Robin Brass "Mi Imā Ĕhkosit"

In partnership with 

Friday, October 22, 8pm
Mercer Union – A Centre for Contemporary Art
1286 Bloor Street West
PWYC (\$10 suggested donation)
www.7a-11d.ca

I have been working in/with the Nahkawē language in recent years. *Mi Imā Ĕhkosit* is a phrase often said when one comes to the 'end' of a story. However, the concept communicated is that the telling is only temporarily ceased, that the story is temporarily 'hung' as in hanging a drum on the wall. I wanted to enter this liminal space where the stories/narratives hang until they are picked up, if ever again. I was interested in this as a place of convergence of multiple narratives, interconnectedness and renewal, where a re-ordering of intention takes place prior to rebirth in new directions; Which stories to tell? How to tell them? Which stories will be picked up again? Which stories will be left behind? The stories go on and on...we never stop. –Robin Brass

Robin Brass is an interdisciplinary artist whose practice explores Indigenous orality and way of being through Nahkawēwin (Nahkawē/Anishinabe language). She is a recipient of the Lynch-Staunton award in Performance Art and currently resides in Regina, Saskatchewan.

Organized by a non-profit collective of artists, 7a*11d offers a professional venue for new and progressive performance art works. The artist organizers select emerging and established artists of the highest quality from around the world to showcase the breadth and depth of contemporary performance art.

Contextural By Amanda Strong

World Premiere

In partnership with 

Gallery 44 Vitrines
401 Richmond Street West
October 22 – November 27, 2010
www.gallery44.org

Amanda Strong's newest triptych "Contextural" simultaneously integrates and challenges multiple societal conventions. By combining concepts of mixed blood, multiple cultural experiences and the idea of opposites, including reference to dreams and memory, she allows viewers to think critically about imaginary boundaries of identity.

Whether it is traditional or digital execution, filmmaker, photographer and illustrator Amanda Strong (Métis) is an individual who immerses herself into many realms, exhibiting diversity through her expression. Amanda combines her background in photography and illustration to portray her concepts through forms of new media. Originally from Mississauga, Amanda extends herself and her art to the Indigenous community in Toronto.

Gallery 44 Centre for Contemporary Photography is a non-profit artist-run centre committed to the advancement of photographic art. Founded in 1979, the centre consists of a gallery, resource centre and production facilities. Gallery 44 is supported by its members and patrons, the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.

Welcome Reception



Native Canadian Centre of Toronto, 16 Spadina Road
Wednesday, October 20, 1pm – 4pm
FREE and open to the public

Join us for a special gathering to kick off the 11th annual imagineNATIVE Film + Media Arts Festival and the coming together of the international Indigenous arts community. An honoured elder will share an opening prayer, community leaders will share greetings, and there will be performances by Gabe Gaudet, Eddy Robinson and the Tribal Vision dancers.

The gathering is a great opportunity to meet with fellow festival attendees, international guests, local artists and fellow community members. You don't want to miss it!

Light food and refreshments will be served.

Opening Night

Wednesday 7pm | OCT. 20

BOY

Opening Night Screening, Bloor Cinema



Screening Presenter  Aboriginal Peoples Television Network

Taku Rakau E (The Walking Stick)

Director: Kararaina Rangihau

Producer: Merata Mita

New Zealand · 12.5 min · 2010 · Digital Beta
Te Reo Māori with English subtitles

World Premiere

The song *Taku Rakau E* is said to have been written by the revered Tuhoe composer Mihikitekapua in 1873 when she was over 100 years old. In this beautiful depiction of the song, warring nations fight over the breathtaking and treasured region around Lake Waikaremoana. This inspiring film captures the strength of Mihikitekapua's spirit, the ancient art of storytelling and the significance of this sacred melody which has survived through generations.

Director Kararaina Rangihau (Tuhou and Te Arawa) has created film, television, radio and stage productions dedicated to the revitalization of Māori language and culture. Renowned Māori filmmaker and festival patron Merata Mita (Ngati Pikiāo and Ngai Te Rangī) sadly passed away on May 31, 2010. Merata was recognized as a key figure who profoundly shifted the landscape of Indigenous cinema with her unflinching body of works. Taku Rakau E was one of her final works as a producer.

Boy

Director: Taika Waititi

New Zealand · 85 min · 2010 · 35 mm

Canadian Premiere

The year is 1984 at the height of "Thriller"-mania in the beautiful Waihou Bay on the east coast of New Zealand. Eleven-year-old Boy spends his days idolizing Michael Jackson, talking to a goat, and taking care of his strange little brother Rocky (who has magical powers) and a band of deserted cousins. Boy's other hero is his absent father, Alamein. But when Alamein suddenly arrives back in town, Boy is forced to reconcile his imagined idol with the reality of who his father is – a childish wannabe gangster just released from prison. Based on Waititi's Oscar-nominated short *Two Cars, One Night*, this heartwarming and funny coming-of-age story finds hope in the pain of the disillusionment through the optimism and whimsical imaginings of a young boy.

Boy is Taika Waititi's (Te Whanau-a-Apanui descent) second feature film. It premiered at Sundance earlier this year and won the Grand Prix for Best Feature Film in the Generation Kplus section of the Berlin International Film Festival. Waititi's first feature film, Eagle vs. Shark, was released internationally by Miramax and his first short film, Two Cars, One Night, garnered an Oscar nomination. Taika will next be seen in 2011's highly-anticipated summer blockbuster Green Lantern, starring Ryan Reynolds.

Join us as we celebrate the opening night of the 11th imagineNATIVE Film + Media Arts Festival at the Century Room (pg. 11)



UNRESERVED: The Work of Louie Gong



Two Worlds - Inside Out



Winter's Wind



Project Petey DNA

UNRESERVED: The Work of Louie Gong

Director: Tracy Rector
 USA · 14 min · 2009 · Beta SP

Ontario Premiere

In March 2009, Pacific Northwest artist Louie Gong began transforming the look of Vans sneakers with his unique blend of Coast Salish and pop culture artwork. These popular skate shoes became an instant rage and gave new meaning to what Louie refers to as "walking in two worlds."

Tracy Rector (Seminole) attended Antioch University's First Peoples Program for her MA in education. She co-produced the award-winning films *Marchpoint* and *Bunky Echo Hawk*, both of which screened at *imagineNATIVE*. Tracey is the co-founder and Executive Director of *Longhouse Media* and a proud mother of two boys.

It's Now or Never

Director: Jared Robillard
 Canada · 8 min · 2010 · Beta SP

World Premiere

A B-Boy risks it all to compete in the battle for best dance crew. But his journey to the top brings lessons that hit harder than his greatest moves ever could.

Jared Robillard (Dene) hails from Saskatoon and is a B-Boy, MC, writer and emerging filmmaker. In 2008, Jared started doing films with his crew back home by performing in and capturing his community's hip-hop scene and promoting highlights of events.

Two Worlds - Inside Out

Director: Superfly Filmmaking
 USA · 2 min · 2010 · Beta SP

Canadian Premiere

Two worlds come together in a techno redux of fancy dance feet and basketball beats.

Superfly Filmmaking is a collaborative youth film project of *Longhouse Media* in partnership with the *Seattle International Film Festival* and *Coast Salish Nations*.

Saagihidiwin (Love)

Director: Shaynah Decontie Thusy
 Canada · 5 min · 2009 · Beta SP

A young woman finds answers to her questions about love after speaking with a wise and humble Elder.

Shaynah Decontie (Algonquin) directed his first film, *Saagihidiwin*, through the *Wapikoni Mobile* film training program that teaches filmmaking in rural and northern communities. Shaynah is from the *Kitigan Zibi First Nation* in Quebec.

Ne le Dis Pas (Do Not Tell)

Director: Jani Bellefleur-Kaltush
 Canada · 6 min · 2009 · Beta SP
 French with English subtitles

A life is forever changed by rumours in this raw and sincere portrayal of a woman struggling to make sense of her past.

Jani Bellefleur-Kaltush (Innu) began making films through the *Wapikoni Mobile* training program. Her film *Ne Le Dis Pas* has screened in official competitions at the *Rencontres internationales du documentaire de Montreal (RIDM)*, the *Rendez-vous du cinema Quebecois* in Montreal and the *Festival Regard*.

Winter's Wind

Director: Trisha Migwanas Hazelwood
 Canada · 5.5 min · 2009 · Beta SP

Toronto Premiere

Having just entered her teens, Trisha finds herself pregnant. While her boyfriend vows to stand by her, Trisha can't help but contemplate what motherhood has in store.

Trisha Migwanas Hazelwood is from the *Winneway* community and is an emerging filmmaker. This is her first film as part of the *Wapikoni Mobile* program.

Tashina

Director: Caroline Monnet
 Canada · 5 min · 2010 · Digital Beta

World Premiere

A young girl confronts her fears as she leaves home to pursue an education.

Caroline Monnet (Algonquin and French) lives in Winnipeg, MB. After graduating from the University of Ottawa, Caroline worked with *Radio-Canada CBC* as a production assistant and researcher. Her film *Ikwe* screened at *imagineNATIVE* in 2009.

Project Petey DNA

Director: David Milroy
 Australia · 15 min · 2008 · Digital Beta

Ontario Premiere

When Jaxon decides to make a documentary about his brother Joey for his film school audition, his attempts to get recognition from Steven Spielberg are left in doubt when infamous Petey Peters takes the spotlight. A manhunt for Petey by the authorities and his neighbours – for his transgressions of lawn ornament theft and promiscuity – make for an entertaining escapade in suburban Australia.

David Milroy (Palyku) is an emerging artist from Western Australia (WA). His directorial vision with *Project Petey* was to create roles that showcase the talent in *VWA Screen Academy's* first year *Aboriginal Theatre* students program.

Co-presented by:



Thursday 1pm | OCT. 21

NATIONAL GALLERY OF CANADA PRESENTS

At Green Theatre



Rethinking Anthem



Iracema (de Questembert)



Living with Fire / From the Ashes



Episode Eleven: Tuktuliaq (Caribou Hunt)

In partnership with



Daina Warren
A Note from the Curator

In consideration of this year's international focus on Indigenous Taiwanese cultures, a selection of short films have been chosen with the intent that each project will relate to various social and political concerns of the Indigenous communities located within Taiwan. Each of the four videos selected from the permanent collection of the National Gallery of Canada relate to individual themes such as native food sources and their material-use value, the lack of recognition of land rights and the denial of property due to 'Indigenous' status by national and international governing bodies and poetic gestures of healing and renewal.

Daina Warren is of the Montana Cree Nation from Alberta. She received her BA in 2003, graduating from the Emily Carr Institute of Art and Design. In 2000, she was awarded the Canada Council for the Arts' Assistance to Aboriginal Curators for Residencies in the Visual Arts program to work at grant gallery in Vancouver, BC, which then led to a permanent position with the artist-run centre as an associate curator and administrator until 2009. Warren has co-curated such projects as the New Forms Media Arts Festivals in 2004 and 2005 and the Earth Village for the World Urban Forum in 2006. She is also the curator of the online exhibitions "If these walls could talk" and "Contains Animal Byproducts," created for the CODE Screen 2010 Vancouver Olympics project. Warren has most recently been awarded the Canada Council Aboriginal Curatorial Residency, where she will be working at the National Gallery until the summer of 2011.

Rethinking Anthem

Director: Nadia Myre
Canada · 3 min · 2008 · Beta SP

Canada's national anthem is re-contextualized in this animated sketch of the opening lines "home and native land."

Nadia Myre is a member of the Kitigan Zibi Anishinabeg First Nation. She graduated with an associate degree from the Emily Carr Institute of Art and Design in 1997, and with an MFA from Concordia University in 2002. In her sculptures, paintings, videos and writing, one finds recurring themes of love, desire, language, loss and identity. Myre's work has been exhibited nationally and internationally in such places as New York, London, France, Shanghai and Australia.

Iracema (de Questembert)

Director: Maria Thereza Alves
Brazil · 27 min · 2009 · Beta SP
French with English and French subtitles

Maria Thereza Alves recreates the life experiences of Iracema, a young woman from the Brazilian village of Corubime. The video documents Iracema as she makes the journey from São Paulo to Strasbourg, France, where she learns that she has inherited her father's immense estate. Her inheritance of this property, as a perceived "savage" and illegitimate heir, makes others uncomfortable. The video follows Iracema as she negotiates difficult situations including meetings with lawyers and those living on the estate that refuse to recognize her as the legitimate property owner.

Maria Thereza Alves is a Brazilian artist of Guarani, Kaingang, Portuguese and African descent. Alves's practice is centred on creating artist books, texts, drawings, photographs and videos that reframe local histories. In 2000, she received her formal education in the United States at Cooper Union, New York, and was awarded a DAAD scholarship (Deutscher Akademischer Austauschdienst/German Academic Exchange Service). She has shown her work widely in Europe and throughout the UK, Mexico City and in North America at the San Francisco Art Institute, The New Museum of Contemporary Art in New York, Insite in Tijuana and San Diego, Gallery 101 in Ottawa and Mercer Union in Toronto.

Thursday 1pm | OCT. 21

NATIONAL GALLERY OF CANADA PRESENTS

At Green Theatre

Living with Fire / From the Ashes

Director: Shelley Niro
Canada · 7.5 min · 2005 · Beta SP

This short film is just one segment of the *Suite: Indian* series, with dancer and choreographer Santee Smith. Set in a longhouse structure, this emotional and reverent composition plays between ideas on traditional and modern society.

Multidisciplinary artist Shelley Niro is a Turtle Clan member, Bay of Quinte Kanien'kehaka (Mohawk) from the Six Nations Reserve, near Brantford, Ontario where she lives. Her formal education consists of a Diploma in Performing Arts from the Cambrian College in Sudbury, Ontario in 1975, graduation from the Fine Arts program at OCAD, Toronto in 1990, and an MFA from the University of Western Ontario, London in 1997. Niro is comfortable behind a still camera, directing videos and films, and creating paintings and beaded objects – often combining the various media into a single work or installation. Niro has participated in many solo and group exhibitions in Canada, the United States and England.

Episode Eleven: Tuktuliaq (Caribou Hunt)

Director: Zacharias Kunuk
Canada · 28.5 min · 1995 · Beta SP
Inuktituk with English subtitles

Igloolik, Fall 1945. Even here, news of the terrible world war raging outside makes people frightened and uneasy. They talk of the danger of the unknown future, of shamanistic intervention to protect their culture. The weather turns colder. With the north wind blowing, Inuaraq builds his sod house while Qulitalik cuts the ice blocks for the porch.

Zacharias Kunuk (Inuk) won the Camera d'Or at Cannes 2001 for Isuma's first feature, Atanarjuat: The Fast Runner. He is president of Igloolik Isuma Productions, Canada's first Inuit-owned independent production company, co-founded in 1990 with the late Paul Apak, the late Pauloosie Qulitalik and Norman Cohn. Kunuk is producer of The Fast Runner Trilogy, three ground-breaking Inuit-language feature films that have received worldwide audience acclaim: Atanarjuat: The Fast Runner (2001), The Journals of Knud Rasmussen (2006) and Before Tomorrow (2008). Kunuk is a winner of the National Arts Award and National Aboriginal Achievement Award. In 2005 he was named an Officer of the Order of Canada; and in 2008 he was awarded an Honorary Doctor of Law degree from Trent University in Peterborough, Ontario.



RBC Royal Bank®



Your commitment to the community inspires us all.

RBC® is proud to be the inaugural sponsor of the Ellen Monague Award for Best Youth Work.

It's important to build relationships based on mutual respect, shared values, and a common understanding. That's why RBC has a long history of partnering with associations and organizations serving Aboriginal communities from coast to coast to coast.

Together, we can create a strong and sustainable future for all.

Banking | Community | Employment | Procurement

Advice you can bank on™

® Registered trademarks of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada. ™ Trademark of Royal Bank of Canada.

Thursday 3pm | OCT. 21
THE LITTLE SEED IN THE ASPHALT
Al Green Theatre



La Pequeña Semilla en el Asfalto (The Little Seed in the Asphalt)

Director: Pedro Daniel López López
Mexico · 80 min · 2009 · 35mm
Spanish with English subtitles

World Premiere

Dolores, Pascuala, Ronyk and Flavio have left their home communities in Chiapas to study in the city of San Cristóbal de Las Casas. As they set off to pursue their dreams, they struggle with isolation and the stigma of being young and Indigenous in an urban and often unwelcoming environment. This moving and intimate portrayal of urban migration captures four youths who find the resolve to maintain their identities in the city and the courage to stand alone for what they believe in.

Pedro Daniel López López (Tzotzil) worked as a coordinator and adviser to the Asociación de Videastas and was a founder of the Escuela de Cine y Video Indígena, Mundos Inéditos, in San Cristóbal de las Casas, Chiapas. His previous works include Canción de nuestra tierra (2004), Día de muertos en la tierra de los murciélagos (2003) and La tierra es de quien la trabaja, Keremetik busca autonomía (2001).

Co-presented by



- Location Package Truck Outfitting
- Location Prep & Wraps
- Pickup & Delivery
- Installation & Setup
- Location Library & Scouting Centre
- Equipment Rentals

185 Eastern Ave.
Toronto, ON
Canada M5A 1H7
www.absolute.to

p. 416.203.8332
f. 416.203.9511
t. 866.768.8948
e. filmpromo@absolute.to

deluxe®

IS PROUD TO SPONSOR
imagineNATIVE 2010

From dailies to final delivery, we'll help you manage your project every step of the way. Want to know how we can customize our services to meet the needs of your next project? Just ask us! At Deluxe, the focus is on YOU.

TORONTO
VANCOUVER
NEW YORK
HOLLYWOOD
LONDON
ROME
BARCELONA
MADRID



TORONTO 416.364.4321
VANCOUVER 604.872.7000

www.bydeluxe.com

Thursday 5pm | OCT. 21
DREAMLAND
Al Green Theatre



Dreamland

Director: Ivan Sen
Australia - 84 min · 2010 · Digital Beta

International Premiere

Dan Freeman is a UFO hunter who may be dying of cancer. Obsessed with his cosmic quest, and under the shadow of his impending mortality, Dan sets out in an all-consuming search for alien life. Armed with little more than a pair of binoculars, he journeys along Nevada's starkly rugged Extraterrestrial Highway to scan the skies for contact. But while searching for "the other," Dan is forced to confront his own solitude, revealing a mystery more infinite than he ever could have imagined. Acclaimed director Ivan Sen masterfully weaves hypnotic black and white cinematography with a haunting musical score to create a beautifully expressionistic exploration of the universe and man's place within it.

Ivan Sen (Gamilaroi) is an Australian filmmaker who garnered international acclaim for his first feature film, Beneath Clouds, which screened at the 2003 Sundance Film Festival and the 2004 imagineNATIVE Film + Media Arts Festival, and won the Premiere First Movie Award at the 2002 Berlin Film Festival as well as the Best Director Award at the Australian Film Institute. His documentary Yellow Fella screened at the 2005 Cannes Film Festival. Dreamland is his second feature film.

Co-presented by



Holiday Inn
TORONTO BLOOR YORKVILLE

Green Key Eco-Rating Program
Awarded 3 Key Rating by
Hotel Association of Canada

**A home base for imagineNATIVE Film
+ Media Arts Festival Events attendees.**
Walk to all the Festival venues from
Holiday Inn Bloor Yorkville.
Ask for the imagineNATIVE rate

280 Bloor Street West at St. George
Toronto, ON M5S 1V8
Reservations: 416-968-0010
www.holidayinn.com/torontomidtown

Thursday 7pm | OCT. 21

NUUMMIQ

Al Green Theatre



KurtE: In My Blood

Director: Kurt Filiga
New Zealand · 16 min · 2010 · Digital Beta

World Premiere

This extremely personal film follows director Kurt Filiga as he prepares for a bone marrow transplant while facing life-threatening Leukaemia. An intensely candid and courageous account of one man's fight for survival against all odds.

An aspiring filmmaker, Kurt Filiga enrolled in Film Studies at Victoria University, Wellington, New Zealand. When he was diagnosed with Acute Myeloid Leukaemia, Kurt decided to direct a film about his experiences. Sadly, Kurt passed away this September after a valiant fight against his illness. KurtE: In My Blood was his first film.

Copresented by



Nuummiq

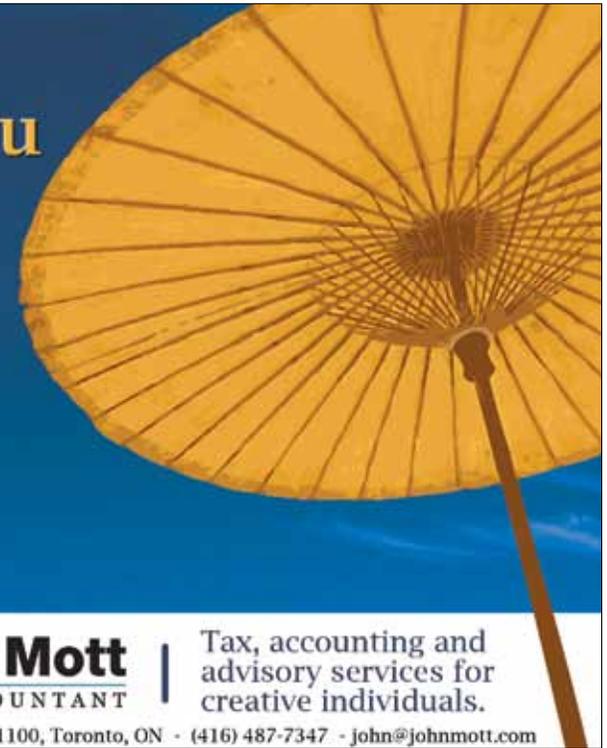
Producer: Mikisoq H. Lynge
Greenland · 98 min · 2009 · Digital Beta
Danish and Inuit with English subtitles

Canadian Premiere

This Sundance Film Festival favourite hails as the first Greenland/Inuit-produced feature and first International feature to ever come out of Greenland. *Nuummiq* is the tale of a young man's transcendence from the monotony of everyday life into spiritual awakening. Malik is a 35-year-old carpenter living in the small city of Nuuk. He lives a pretty mundane life until a sudden terminal illness invites chaos into his world. In an effort to hang onto a shred of normalcy, Malik joins his childhood friend on a boat trip into the fjords. As they slip through vast oceans and striking Arctic landscapes, Malik comes face to face with his own mortality in this celebration of friendship and life.

Mikisoq H. Lynge (Inuk) was born and raised in Nuuk and is a graduate from the Kaospilot University in Århus, Denmark with a bachelor degree in project and process management. He has consulted, fundraised and coordinated projects and events in Greenland. He also works as a music manager. This is his debut film.

Relax. I have you covered.



 **John R. Mott**
CHARTERED ACCOUNTANT

Tax, accounting and
advisory services for
creative individuals.

2300 Yonge St (at Eglinton), Suite 1100, Toronto, ON - (416) 487-7347 - john@johnmott.com

GET FILM, TV & JOURNALISM TRAINING



NSI New Voices Grads: Clarence Fisher, Amanda Smart, Craig Guiboche
were: Damon Surzyszyn

Canada's National Screen Institute (NSI) provides market-driven professional training for writers, directors, and producers. Learn from industry professionals with no tuition fee supported by industry, cultural and government sponsors.

NSI NEW VOICES is an intro to film & TV for Aboriginal youth 18 - 35, providing production training and a paid internship.

NSI ABORIGINAL JOURNALISM upgrades your journalism skills with workshops, case studies, newsroom exposure and an internship.

nsi 
national screen institute

www.nsi-canada.ca
Call 800-952-9307 or 204-956-7800

The National Screen Institute - Canada (NSI) operates with ongoing funding from Core Funders: Manitoba Culture, Heritage, and Tourism, the City of Winnipeg through the Winnipeg Arts Council, Benefactor: Canwest; Patrons: Telefilm Canada, CTV and the CTV/CHUM Benefits Builders; Rogers, The Brian Linehan Charitable Foundation; Contributors: NBC Universal, Women in Media Foundation, The Government of Canada, The Manitoba Government, Friends ZoomerMedia, The Winnipeg Foundation.

Thursday 8pm | OCT. 21
MEDIA MASH-UP: FOUNDLINGS
Edward Day Gallery

**Media Mash-Up
FOUNDLINGS**

A multi-medium performance art piece by Tara Beagan Edward Day Gallery, 952 Queen Street West Admission: \$10, FREE to Festival Pass Holders

Harmon Reviens (Michael Greyeyes) is a successful consultant and a proud, self-actualized Cree man. His life is satisfying and full, with one glaring exception: he never knew his father. Harmon is financially secure enough to become the first First Nations client at the high-end familial matchmaking company, The Gallery Agency.

Harmon's personal Adoption Agent (Tara Beagan) has scoured the country in search of a First Nations paternal candidate that would suit Harmon's special needs. Harmon is, at long last, entering Phase Four of the adoption process: the screening of a profile video of a possible paternal candidate (Paul Chaput). The audience members are cast as Phase One clients (non-beholden windowshoppers, though cleared through Police background checks) witnessing Harmon's rather vulnerable screening experience.



Tara Beagan (Nlilakapamux and Irish Canadian):
Writer, Director, Performer

Tara was a playwright-in-res at Native Earth Performing Arts for the 2009/2010 season with her play, free as injuns. Tara's debut play, Thy Neighbour's Wife (UnSpun Theatre), garnered three Dora Award nominations in 2005, winning for New Play. Ensuing plays include Dreary and Izzy (NEPA), and Here, Boy! (halfbreed productions). She works as head-writer/co-director for the Crate Productions collective, The Fort at York. Tara's Miss Julie: Sheh'mah (KICK Theatre) earned five 2009 Dora nominations. Quilchena (halfbreed productions) – which Tara also directed – debuted in 2007. It was further developed during a residency at Cahoots Theatre Projects in 2007/2008 and will tour B.C. and several First Nations communities in the near future. Foundlings (writer/director) is a mixed-medium, interactive piece.

Paul Chaput (Métis): Actor
Originally from St. Adolphe, Manitoba, Paul is a Francophone Actor-Singer-Songwriter who is also fluent in English. In the early 1990s, he was one of four founding members of the Métis Nation of Ontario and has worked for the past six years as a facilitator/negotiator between the federal government and First Nations. In December of 2008, Paul was featured in Native Earth's A Very Polite Genocide. That same year, Paul played a myriad roles in Platform 9's Whitewash, a play on the life of Dudley George. He has played Louis Riel in Normand Guilbeault's Plaidoyer Musicale Riel: A Musical Plea. Paul wrote and directed an episode of Finding Our Talk on the Abenaki language. Paul has also been involved in the arts as an organizer, with the Métis Artists Collective, and the annual Métis Arts Festival; Evolution of the Voyageur at Black Creek Pioneer Village. Visit www.paulchaput.com

Michael Greyeyes (Cree): Actor
Michael Greyeyes is an actor, dancer, director and choreographer. Michael began his professional career as a classical ballet dancer with the National Ballet of Canada and with the company of Elliot Feld in New York City. In 1993, Michael began to choreograph and direct his own theatre work, which has appeared in festivals in Canada and Europe. As an actor he has worked on stage and extensively in film and television for the last 14 years. Recent credits include Terrence Malick's The New World, Skinwalkers for PBS Mystery!, Law and Order: Criminal Intent, Numb3rs, Smoke Signals for Miramax, the ABC mini-series Dreamkeeper and most recently, Passchendaele, Paul Gross's World War I feature that opened the 2008 Toronto International Film Festival.

Andy Moro (Northern Cree and Italian Canadian):
Lighting and projection consultant
Andy's principal artistic pursuit is theatrical design for lights, projection, set and sound. He is also a video artist and fire breather. He has seven Dora nominations and one award to date, and has been twice included in Now Magazine's top 10 list of Toronto theatre artists. He and partner Gabriella Caruso co-founded Red Pepper Spectacle Arts in 2001 – a storefront non-profit where art and activism are combined toward collaborative multi-disciplinary projects across Toronto and into the far north. Red Pepper has designed and facilitated innumerable projects in social services and community agencies and on local and northern reserves toward greater arts access, community development, youth mentorship and employment opportunities. Red Pepper Spectacle Arts also produce and direct the annual Kensington Market Festival of Lights, now in its 20th year. Andy and Gabriella co-founded and facilitate the production mentorship program at the Centre for Indigenous Theatre.



Welcome to The Gallery Agency, innovators of adult adoption.

Have you been longing for the warmth and caring kindness of a doting grandmother? Have you craved the camaraderie of visits supporting the local professional sports team of your choice with an athletic and well-read nephew? Maybe your all-girls' weekends away at the cottage have been lacking the racy anecdotes as told by a funky, globe-trotting aunt?

The Gallery Agency is here to serve you. You no longer need suffer the familial void you have been living with your whole life. Here at the Gallery Agency, we believe that those who "have" can have everything. For a comparatively reasonable fee, given the life-long* rewards up for the taking, your Agent will match you with the perfect family member and facilitate full social integration.

All cultural, racial and aesthetic preferences are catered to with the utmost of discretion.

(*The Gallery Agency cannot guarantee that your familial candidate will attain a lifespan comparable to the national average and holds no liability for accidental deaths, newly diagnosed illnesses or unforeseen suicidal tendencies.)



Lumaqjuuq

The Migration

Director: Sydney Freeland
 USA · 10 min · 2009 · Digital Beta

Toronto Premiere

In this post-apocalyptic tale that resonates with echoes of history, the year is 2050 and the earth has been scorched by global warming. An authoritarian government pursues a brother and sister as they escape through the desert to protect the remaining hope for humankind.

Sydney Freeland (Navajo) has an MFA in film and a BFA in computer animation. Earlier this year she was selected to participate in the Sundance Institute's Screenwriters and Directors Labs. She is also a 2009 Sundance/Ford Foundation fellowship recipient, 2008 Disney Fellowship semi-finalist and 2007 Disney Scholarship recipient.

Lumaqjuuq

Director: Alethea Arnaqu-Baril
 Canada · 7.5 min · 2010 · Digital Beta

Toronto Premiere

Based on an Inuit legend, this elegant animation recreates a mesmerizing and haunting tale about a boy who is twisted by bitterness and seeks revenge upon his cruel mother.

Alethea Arnaqu-Baril (Inuk) is a producer and director from Iqaluit, Nunavut, where she owns the independent production company Unikkaat Studios. She is a graduate of the Sheridan Institute and recently co-produced the one-hour documentary Experimental Eskimos and directed Inuit High Kick, which screened at Hot Docs earlier this year.



One Night

One Night

Director: Misa Tupou
 USA · 7.5 min · 2009 · Digital Beta

Canadian Premiere

In this hauntingly beautiful film, a lone homeless man discovers the presence of hope on the desolate streets of Honolulu's Chinatown.

Misa Tupou (Samoan/Chinese/German) uses the stage, screen, poetry and visual arts to express his creative endeavours. One Night was completed in under a month and was selected as the winner of the Hawaiian International Film Festival's Showdown in Chinatown project.

Redemption

Director: Katie Wolfe
 New Zealand · 17 min · 2010 · 35mm

In this dark and visceral drama, teenagers Zig and Jaffa descend into drug-induced oblivion to suppress the abysmal pain and violence of their lives. They find refuge, understanding and love in each other, but the darkness always lingers close by, threatening to overcome them.

Katie Wolfe's (Ngati Tama, Ngati Mutunga and Pakeha) first short film This is Her was selected for Sundance and won awards at the Prague Film Festival, New Zealand Film Festival and the St. Tropez Antipodes Film Festival. Redemption, her second short film, premiered earlier this year at the Berlin International Film Festival.



Dear Diary

Dear Diary

Director: Ariel Smith
 Canada · 5 min · 2009 · Beta SP

Toronto Premiere

A woman's lustful fantasies descend into a dark, domestic hell in this surreal exploration of the pristine feminine archetype.

Ariel Smith (Cree/Ojibway/Roma/Jewish) is an experimental video artist who has been creating independent works for the past six years, including Saviour Complex, 1, 2, 3 Knockup and Swallow, which won the Cynthia Lickers-Sage Award for Emerging Talent at imagineNATIVE in 2004.

Riley

Director: Amanda Strong
 Canada · 10 min · 2010 · Digital Beta

World Premiere

When Riley's day unravels to the point of despair, he finds himself pulled into a mysterious and peculiar world where everything is uncertain.

Amanda Strong (Métis) has a diploma in applied photography and is currently completing her BA in interpretive illustration at Sheridan Institute. Her first short film, Alice Eaton, screened at imagineNATIVE in 2008 and Honey for Sale, created through the UFT & imagineNATIVE Mentorship Program, screened at imagineNATIVE in 2009.



Riley

File Under Miscellaneous

Director: Jeff Barnaby
 Canada · 7 min · 2010 · Digital Beta
 English and Mi'g Maq with English subtitles

In a dystopian near-future, a destitute Mi'gMaq man submits himself to a gruesome metamorphosis in order to join the supremacy of the ruling race. Inspired by the poem "Walking Around" by Pablo Neruda, Barnaby depicts total compliance as both brutal and chilling.

Jeff Barnaby's (Mi'gMaq) previous films include From Cherry English (2005), which won two Golden Sheaf Awards at the Yorkton Film Festival and screened at Sundance in 2006, and The Colony (2007), which won the award for Best Canadian Short Drama at imagineNATIVE in 2007 and was named in the Toronto International Film Festival's list of Top Ten Canadian short films in 2007.

Co-presented by

**WORLDWIDE
 SHORTFILM
 FESTIVAL**
 presented by TELUS



**THE ARTS
CONNECT US**
The Ontario Arts Council Helps
Connect the Arts to Us.

**LES ARTS
NOUS RELIENT**
Le Conseil des arts de l'Ontario
aide à nous relier aux arts.

In 2009-2010, the Ontario Arts Council funded 1,897 individual artists and 1,013 organizations in 236 communities across Ontario for a total of \$51.8 million. To learn more, visit www.arts.on.ca.

En 2009-2010, le Conseil des arts de l'Ontario a octroyé à 1 897 artistes et 1 013 organismes de 236 communautés ontariennes des fonds de 51,8 millions de dollars. Plus de détails sur www.arts.on.ca.

 **ONTARIO ARTS COUNCIL**
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
une agence du gouvernement de l'Ontario

Friday 1pm | OCT. 22
THE CRY OF THE FOREST
Al Green Theatre



El Grito de la Selva (The Cry of the Forest)

Co-Directors: Nicolás Ipamo, Alejandro Noza
Bolivia · 97 min · 2008 · Beta SP
Spanish with English subtitles

North American Premiere

It is the mid-nineties and an era of change for the Indigenous people of Bolivia. Mercedes, a mysterious and frightened woman on the run, takes refuge in a Moxe village in the forests of Beni. She refuses to speak about her past, but as time passes, she eventually makes herself a part of the community. When a logging company comes to town offering jobs and profit, a split forms in the community and Mercedes must come out of the shadows to reveal her fierce opposition to the company's exploits, as the community must band together to decide its fate. Described as Bolivia's first Indigenous feature film, this groundbreaking film is an intimate portrait of village life, a people's on-going struggle against corruption and a vivid recollection of a tumultuous time in Bolivia's history.

El Grito de la Selva (The Cry of the Forest) was directed by Alejandro Noza (Moxeño), Nicolás Ipamo (Chiquitano) and Ivan Sanjinés, and was based on real events. The project was written collectively and produced by Cinematography Education and Production Center, Bolivian Indigenous Peoples' Audiovisual Council (CEFREC-CAIB) and the Aboriginal Indigenous National Plan for Audiovisual Communication.

Co-presented by



*Improving the quality of life for urban
Aboriginal people in Ontario since 1971.*

Ontario Federation of Ontario Friendship Centres
219 Front Street East, Toronto, ON M5A 1E8
Tel: 416 956 7575 • Fax: 416 956 7577
Toll Free: 1 800 772 9291
Email: ofifc@ofifc.org • Website: www.ofifc.org



Rober de Jesús Guachetá (The Work Goes On)

Director: Cinemanga Collective
 Colombia · 19 min · 2009 · Digital Beta
 Nasa and Spanish with English subtitles

North American Premiere

In this region of Columbia plagued by drug traffickers and paramilitary squads, Rober de Jesús Guachetá believed in the power of education. At 41 years old, Rober was a visionary. His goal was to build a community-based school where Human Rights and Sustainable Development would be taught alongside Family Planning. An advocate for the people, Rober was committed to exposing corruption within his community. But it was this undeniable crusade for truth that led to his brutal, cold-blooded murder. Intimate interviews and shocking archival footage breathe life into this powerful story of one man's search for justice. For those who were left behind, the work continues.

Cinemanga Collective is an audiovisual media collective made up of Indigenous filmmakers that started working in Tierradentro, Columbia in 2007. The films made by Cinemanga are made collaboratively as a team.

y el río sigue corriendo (And the River Flows On)

Director: Carlos Pérez Rojas
 Mexico · 70 min · 2010 · Beta SP
 Spanish with English subtitles

Toronto Premiere

Since 2003, the Mexican government has been pushing to build the La Parota hydro-electric dam in Guerrero, which would flood several communities south of Acapulco, dislocating the Indigenous people who live there. As many campesinos rise up in opposition to the dam, tensions run high in the communities and violence escalates. In vérité style, Rojas creates an intimate and inspiring documentary of the people stuck in the midst of the conflict and their courage to stand up for the love of their homeland, even in the face of violence and loss of life.

Carlos Pérez Rojas's (Mixe) works focus on Indigenous people, social movements and human rights. His previous documentaries Mirando Hacia Dentro (2005) and A Cielo Abierto (2007) have screened at imagineNATIVE. In 2002 he received a Media Arts Fellowship from the Rockefeller and Ford Foundations and in 2005 he won the Reebok Human Rights Award.

Co-presented by



Everything Looks Beautiful

Director: Jenny Fraser
 Australia · 5.5 min · 2010 · Beta SP

World Premiere

In this filmic vignette, the perspective of a child in the midst of a turbulent family life carries a dream-like quality.

Artist and curator Jenny Fraser (Yugameh) works in film and technology and was the founder of cyberTribe, an online gallery that encourages the production and exhibition of Indigenous art. She received an Honourable Mention at imagineNATIVE in 2007 for her new media work Unsettled.

Free Land

Director: Minda Martin
 USA · 63 min · 2010 · Digital Beta

Canadian Premiere

As a child, filmmaker Minda Martin's life was one of poverty, constant relocation and even homelessness. Mixing found footage, historical documents, and personal interviews, she explores her family's history to the forced Cherokee relocation in the late 1800s. What emerges is a challenging, heartbreaking and visually-arresting documentary that draws unsettling parallels between land, history, Cherokee culture and American identity. Martin creates a unique cinematic landscape that conveys the trauma of displacement and the reality of poverty.

Minda Martin (Cherokee) is an award-winning director, editor and producer of experimental documentary and narrative works that explore the underpinning and disparities of social class. She is currently an Assistant Professor in the Department of Communications at California State University, San Marcos.

Co-presented by





Va Tapuia (Sacred Spaces)

Va Tapuia (Sacred Spaces)

Director: Tusi Tamasese
New Zealand · 15 min · 2009 · Digital Beta
Samoa with English subtitles

World Premiere

In a cyclone-ravaged village, two people are brought together in grief as they mourn the loss of their loved ones while contemplating their own altered futures.

Tusi Tamasese (Samoa) was born and grew up in Samoa but left there to study in New Zealand. This is Tusi's first short film since graduating in scriptwriting.

Stones

Director: Ty Sanga
USA · 20 min · 2009 · Beta SP
Hawaiian with English subtitles

International Premiere

Inspired by a traditional Hawaiian legend, director Ty Sanga uses stunning cinematography and captivating performances to craft an elegant love story that withstands the test of time.

Ty Sanga (Hawaiian) was born and raised in Honolulu, Hawai'i. He graduated from the University of Hawai'i and received an MFA from Chapman University with an emphasis in directing. Previous short films include Plastic Leis and Follow the Leader. Stones was recently awarded Best Hawaiian Short at the Maui Film Festival.



Wapawekka

Keeping Quiet

Director: Shane Belcourt
Canada · 9.5 min · 2010 · Beta SP

Toronto Premiere

A man attempts to fill the void in his life through classified dating in this beautifully sensitive portrayal of love and loneliness.

Shane Belcourt (Métis) is an award-winning filmmaker, writer, and musician based in Toronto. His first feature film, Tkaronto, premiered at imagineNATIVE in 2007 as the Official Closing Night Selection and garnered the Best Director prize from the 2008 Dreamspeakers Festival before having a theatrical release across Canada.

Wapawekka

Director: Danis Goulet
Canada · 16 min · 2010 · Digital Beta
Cree and English with English subtitles

In this gorgeously shot, powerful story of intergenerational conflict, hip-hop loving Josh is dragged to their family's remote cabin for one last visit by his traditional Cree dad.

Métis filmmaker and curator Danis Goulet was born in La Ronge, Saskatchewan and currently resides in Toronto. Her films have screened at Sundance and the Toronto International Film Festival.

Copresented by



WORK, WORK, WORK.

Or, better yet, get a career you'll love.

Centennial College will give you the education you need for the career you want. Start here with programs in general arts and science, business, hospitality, creative communications, engineering technologies, community and health studies, and transportation – and don't look back.

Learn more at centennialcollege.ca or call 416-289-5300 | The Future of Learning.

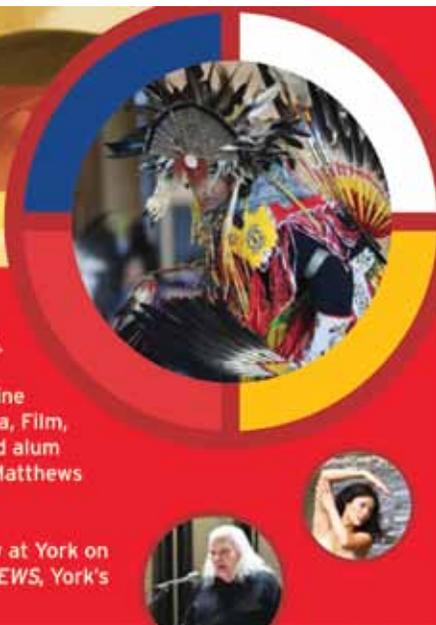
CENTENNIAL COLLEGE

YOUR ARTISTIC JOURNEY STARTS AT YORK

Follow the groundbreaking journeys of our Aboriginal students, professors and alumni to achieve the extraordinary and unexpected at York.

Further your studies at Ontario's only Faculty of Fine Arts, with programs in Dance, Design, Digital Media, Film, Music, Theatre and Visual Arts. Our professors and alum include Michael Greyeyes, Santee Smith, Pamela Matthews and Duke Redbird.

Join us for Aboriginal Awareness Days & Pow Wow at York on March 3, 4 & 5, 2011, or sign up to receive IndigeNEWS, York's indigenous community e-newsletter.



yorku.ca

YORK UNIVERSITY
redefine THE POSSIBLE

Friday 9pm | OCT. 22
A FLESH OFFERING
Al Green Theatre



Windigo

Director: Kris Happyjack-McKenzie
Canada · 11 min · 2009 · Beta SP
Algonquin with English subtitles

Ontario Premiere

The creation of the Windigo – and the sharp edge between victor and victim – is stylishly woven in this dark and gritty take on the Indigenous myth.

Kris Happyjack-McKenzie (Anishnabe) is a 22-year-old student who lives in the community of Lac-Simon. Windigo is his directorial debut.

A Flesh Offering

Director: Jeremy Torrie
Canada · 95 min · 2010 · Digital Beta

World Premiere

Keep close to the pack, beware your surroundings; interpretation of the Windigo comes with a high price in classic teen horror fashion with *A Flesh Offering*. Kaniehtho Horn stars as Jennifer, a painter whose work interprets her spiritual connection and belief in the Windigo. Jennifer – along with a bunch of friends and some unwanted acquaintances – takes a weekend trip north to her deceased Mishum's hunting cabin in the woods. The remote and isolated location stirs paranoia among some of the naïve urban teens. As the group undertakes typical teenage antics,

they become close to one another, revealing painful secrets of their past. The uneasiness of surroundings, coupled with Jennifer's expletive ramblings of her spiritual beliefs, takes an anxious hold of the group. When one of the teens disappears, the search reveals that someone, or something, is hunting them. Fear consumes each teenager, causing hallucinations and visions of their dark memories which lead to fatal conclusions. In the end, the last one standing is the one who accepts and carries out the Windigo's insatiable need. Director Jeremy Torrie goes beyond the typical plot traps of the genre, creating multi-faceted characters whose motivations are intricately related to their actions and past. When death raps at the door, Torrie's characters and the audience must face their fears. Beware your darkest secrets; they may be your undoing.

Winnipeg-based Jeremy Torrie (Ojibway) is a writer, producer and director. In 2003, Jeremy produced his first dramatic film, Cowboys and Indians: The Killing of JJ Harper, which garnered 6 Gemini nominations. He is President of High Definition Pictures Inc., Chaotik Kreative Inc., and Digital Moon Picture Co Ltd., bringing together some of the most successful and creative entertainment professionals working in the industry. A Flesh Offering is his second dramatic feature.

Co-presented by

ACTRA
TORONTO
My union!

Friday 11pm | OCT. 22

THE WITCHING HOUR: LATE NIGHT SHORTS PROGRAM

Al Green Theatre



Blue in the Face

Blue in the Face

Director: Myron Lameman
Canada · 3 min · 2010 · Beta SP

World Premiere

Who's cool now? The questionable prevalence of Indigenous values in Hollywood blockbusters is debated in this short. What does the influence of this trend have on Indigenous people themselves? You'll be amused to see.

Myron A. Lameman (Beaver Lake Cree Nation) is a graduate of the Indigenous Independent Digital Filmmaking program at Capilano University in North Vancouver, B.C. His previous film, Kipohenaw (Locked Out), played at imagineNATIVE in 2009.

D.N.A.

Director: Keesic Douglas
Canada · 4.5 min · 2009 · Beta SP

World Premiere

What's hair got to do with it? Indigenous identity and protein strands fight for survival in the bathtub drain of life. Their connection and loss is taken to a humorous and poignant conclusion as the subject of this film.

Keesic Douglas (Ojibway) is a filmmaker whose photo and video work explore construction of identity issues surrounding Indigenous peoples. He has had several films at the festival, including F.A.S. in 2009.

Rez Kat Skat

Director: Duane Gastant' Aucoin
Canada · 4 min · 2009 · Beta SP

Ontario Premiere

When the lights go out on the 'rez' and a feline takes the stage, the life of Cats vs. Dogs in the First Nations arena couldn't have a more soulful (and hilarious) lyrical result.

Duane Gastant' Aucoin (Tlingit) is an award-winning, Two-Spirited multi-disciplinary artist from Teslin, Yukon. He returns to imagineNATIVE with his fourth programmed film.



Sammakko joka oli aika ruma (Quite an Ugly Frog)

The Art on War

Director: Jesse Gouchey
Canada · 5.5 min · 2010 · Beta SP

Toronto Premiere

When Ruggy Bear and his do-gooder crew clash with Webby Goose and his mad-hatter posse in the urban jungle over a tagging, there's bound to be a throw-down in this indie animation.

Jesse Gouchey is a multi-disciplined artist whose photos, paintings and murals are attracting recognition in the Indigenous arts community. His film is part of Quickdraw Animation's Aboriginal Youth Animation Project, a program for community action.

Sammakko joka oli aika ruma (Quite an Ugly Frog)

Director: Jouni West
Finland · 4 min · 2010 · Beta SP

World Premiere

Take the story of an aesthetically-challenged amphibian looking for love, throw in some medical waste and a unicorn, and you'll have quite the "trip" in this black-humoured animation from Finland.

Jouni West (Sámi) is a young filmmaker and animator. A recent graduate from the Sámi Educational Centre in Finland, he is now starting a career as an independent filmmaker.



The Healer

F*%K Yeah

Director: Shane Belcourt
Canada · 9.5 min · 2010 · Digital Beta

World Premiere

Things are going really well for Jim, the lead singer in a rock band. His band really rocks. He really rocks. They are really rocking awesome. Substitute "really" with profanity at its best and you have a hilarious short about band mutiny gone really, "really" wrong.

Shane Belcourt (Métis) is an award-winning filmmaker, writer and musician based in Toronto. His first feature film, Tkaronto, premiered at imagineNATIVE in 2007 as the Official Closing Night Selection and garnered the Best Director prize from the 2008 Dreamspeakers Festival before having a theatrical release across Canada.

The Healer

Director: Jason Krowe
Canada · 15.5 min · 2010 · Digital Beta

World Premiere

Healers are meant to cure the sick and wounded, but when a traditional shaman helps a mother with her adoptive son, scars beneath the surface take the pair on a frightening encounter with their dark secrets.

Jason Krowe (Cree/Czech/Irish) is a video artist and accomplished performer. His previous films Inside, Hiding, Finding Charlie and Chronic Misadventures of Justice and Giggles...Indigenous Street have screened at imagineNATIVE in 2006, 2007 and 2008.

Friday 11pm | OCT. 22

THE WITCHING HOUR: LATE NIGHT SHORTS PROGRAM

Al Green Theatre



Jack

Jack

Producer: Marilyn Thomas
USA · 6 min · 2010 · Beta SP

A harmless halloween tradition gets the B-movie treatment when family friends mistakenly awaken garden gourds with a mythological chant. Hold on for a gore-fest that gives Attack of the Killer Tomatoes a run for its money!

Writer/Producer Marilyn Thomas (Saulteaux/Cree) is a Vancouver-based filmmaker who has worked on projects for CBC and Knowledge Network. She returns to imagineNATIVE after producing last year's Best Canadian Short Drama, Shi-shi-etko.

Dreamcatcher

Director: Ryan Atimoyoo
Canada · 13.5 min · 2010 · Beta SP

World Premiere

A disturbing nightmare for one twin takes her on a journey to her neglectful grandmother to interpret the vision, revealing a hidden bond and power that forces her to make a life-altering sacrifice.

Ryan Atimoyoo (Cree) is an emerging actor, filmmaker, teacher and owner of Gear Room Productions. He is currently in development on a feature film set to go into production in 2011.

Co-presented by



Saturday 1pm | OCT. 23

KALEIDOSCOPE: SHORTS PROGRAM III

Al Green Theatre



The Jingle Dress



Kumari (The Living Goddess)



Button Blanket



When All the Leaves Are Gone

Ignite

Director: Ryan Begay
USA · 3.5 min · 2010 · Digital Beta

World Premiere

Spoken word and reverberating images of kinetic bodies in a game of stick ball fuse to invoke the raw power of resistance and a call to act "now!"

Ryan Begay (Dine) began his studies at the Colorado Film School and previously directed a short called *The Indian Within*. He is now finishing a degree at the Institute of American Indian Arts.

Strange Home Land part 2

Director: Bear Witness
Canada · 10.5 min · 2009 · Beta SP

Toronto Premiere

A road trip through Six Nations territory fuses with scenes from Hollywood movies to create a passage between the present and real and imagined histories.

Ottawa-based media artist Bear Witness (Cayuga) has been making experimental videos for over five years and received an Honourable Mention for emerging talent at *imagineNATIVE* in 2006. In 2008, he completed *The Story of Apinachie* and her Redheaded Warrior as a part of *imagineNATIVE's* Culture Shock commissioning project which toured to the Berlin International Film Festival.

Blood Memory

Director: Marcella A. Ernest
USA · 4 min · 2010 · Beta SP

World Premiere

Dream-like images from 8mm home movies create a poetic and intimate contemplation on identity and memory.

Marcella A. Ernest (Navajo/Anishnabe) strives to draw attention to a contemporary Indigenous essence. Her previous films include *Spider Kid* and *Red Nation Motorcycle Clubs*.

The Jingle Dress

Director: Christiana Latham
Canada · 2 min · 2010 · Beta SP

World Premiere

An omnipresent dance is created as the force of the drum appears to command radiant animated cut-outs and painterly images.

Christiana Latham (Gwichin) is a multi-disciplinary artist currently completing her BA at the Alberta College of Art and Design.

Kumari (The Living Goddess)

Director: Prina Raj Joshi
Nepal · 8 min · 2010 · Beta SP

World Premiere

An infectious beat and kinetic editing capture the wonder and chaos of the Kumari Jatra (Indra Jatra) festival, where thousands clamour to glimpse a young girl carried through the streets of Kathmandu, who is revered to be the living embodiment of the Virgin Goddess.

Prina Raj Joshi (Newar) is a journalist and documentary filmmaker whose previous works include *Twisin* and *Gway Maru* (A Man Without Moustache), which won a special mention at the Nepal International Indigenous Film Festival and screened at *imagineNATIVE* in 2009.

Saturday 1pm | OCT. 23

KALEIDOSCOPE: SHORTS PROGRAM III

Al Green Theatre

Button Blanket

Director: Zoe Leigh Hopkins
Canada · 3.5 min · 2009 · Beta SP

In this serene documentary, the beautiful artistry of making button blankets has a reminiscent quality as it is interwoven with traditional Heiltsuk dance

Zoe Leigh Hopkins's (*Heiltsuk/Mohawk*) *Prayer for a Good Day* premiered at Sundance and opened *imagineNATIVE* in 2004. Last year Zoe completed the comedy *The Garden* as a part of *imagineNATIVE's* Embargo Collective commissioning project, which toured to the Berlin International Film Festival.

The Tonsure

Director: Marie-Pier Ottawa
Canada · 4 min · 2009 · Digital Beta
Atikamekw with English subtitles

Ontario Premiere

In this arresting minimalist film, a simple gesture on a stormy day becomes an ominous link to a painful history.

Marie-Pier Ottawa (*Manawan*) is a 19-year-old student from the Atikamekw de Manawan community in northern Quebec. Her works have screened at numerous festivals and she recently presented two of her films in Brazil, Paraguay and Chile.

When All the Leaves Are Gone

Director: Alanis Obomsawin
Canada · 17.5 min · 2010 · Digital Beta

Ontario Premiere

Set under grey, desolate skies in the 1940s, shy little Wato and her family leave her home territory of Odanak for a larger Quebec town. As the only First Nations student in her new school, she is bullied and ostracized after the teacher reads the class a history textbook describing her people as savages. Facing isolation and hardship, Wato finds protection and solace in the fantastical world of her dreams. Based on her own personal experiences, Obomsawin creates a haunting and magical tale inspired by the power of dreams and a child's boundless capacity to find hope in the face of adversity.

Alanis Obomsawin (*Abenaki*) is one of Canada's most distinguished documentary filmmakers and a Patron of *imagineNATIVE*. A singer, artist, writer and storyteller, she began her career as a filmmaker with her debut *Christmas at Moose Factory* in 1967 and has since made over 35 films and earned countless honours such as the Governor General's Award in Visual and Media Arts. In 2002 she was appointed an Officer of the Order of Canada and in 2004 she received *imagineNATIVE's* inaugural Milestone Award for Outstanding Achievement. In September 2010 she was inducted into the Canadian Film and Television Hall of Fame.

Co-presented by





Each year, imagineNATIVE's International Spotlight highlights the work of Indigenous filmmakers from around the world. This showcase allows us the opportunity to screen films new to Canada and give voice to places and cultures that are often overlooked. As programmers, we are always amazed – and heartened – to see that, despite our incredible diversity as Indigenous peoples, we share experiences that transcend geographical and ethnic boundaries. Ours is an Indigenous Experience that unites us and speaks volumes about who we are as global citizens.

This year is no exception. Our International Spotlight on Taiwan represents a population of approximately 500,000 Indigenous people (2.2% of Taiwan's 23 million people). As a nation, Taiwan has a long and complex relationship with colonization. The effects can still be seen today, as Taiwan's 14 Indigenous nations face economic and social barriers common to most colonised Indigenous groups around the world. However, the films you will see in this program push beyond adversity to reveal a culture rich in heritage and tradition.

Not unlike the renaissance experienced in First Nations, Métis and Inuit cinema in North America, Taiwan's Indigenous cinema is evolving as a tool through which language and cultural practices are revived, preserved and promoted. Innovative initiatives such as the Taiwan Indigenous Television (TITV), the first Indigenous television station in all of Asia, have solidified Taiwan's reputation for being a leader in Indigenous film and video production and have been a platform for filmmakers to express their opinions and identities. Today, increased rural outreach and mentorship opportunities are fostering a new and exciting wave of emerging Indigenous filmmakers. It is imagineNATIVE's great honour to present three of these artists in this Spotlight.

Tribal Heartbeats: Tsou Fish Story

Director: Kao Chichang
 Producer: Yang Kuang-yao
 Taiwan · 19.5 min · 2010 · Digital Beta
 Mandarin with English subtitles

North American Premiere

This beautifully cinematic film transports us back in time to experience the age-old traditions surrounding Tsou fishing villages. Director Kao Chichang reaches beyond visual poetry to boldly explore how globalization and contemporary values have redefined fishing culture.

Kao Chichang is from the Saisiyat nation, one of the smallest Indigenous groups in Taiwan. He was the producer of the Indigenous News Magazine at Taiwan Indigenous Television for many years, and is now working as freelance media director and producer.

Kuang-Yao Yang (Tsou) is a producer at Taiwan Indigenous Television and has been working in broadcasting for over 10 years. His work is focused on showcasing the identities, cultures and traditions of the Indigenous people of Taiwan.

What Men Don't Know

Director: Xie Fui-mei
 Producer: Chang Chia-wei
 Taiwan · 24.5 min · 2009 · Digital Beta
 Mandarin with English subtitles

North American Premiere

On Orchid Island, the Flying Fish season is one of the most important aspects of Yami culture. But while the men are out on the frontlines catching the celebrated prize, the women of the village work behind the scenes to prepare for one of the biggest days of the year.

Director Xie Fui-mei (Yami) lives in Lanyu Township (TungChing Tribe) in Taitung County, Taiwan. In 2009, she participated in the "Aboriginal Digital Audio-visual Personnel Training Program" held by Taiwan Indigenous Television, through which she made What Men Don't Know.

Producer Chang Chia-wei (INDIG AFFIL) is a producer for the News Department at Taiwan Indigenous Television. He also works as an editor and director for television programs and documentaries.

A Kuroshio Love Story

Director: Maraas
 Taiwan · 52 min · 2009 · Beta SP
 Tao with English subtitles

North American Premiere

Set off the coast of Taiwan on the picturesque Orchid Island, this insightful film reveals an unlikely couple that find themselves falling in love, and staying in love, despite the changing times. With humour and tenacity, this uniquely charming couple reflects back more than 400 years ago, when people rowed canoes along the Kuroshio Current to begin anew on Orchid Island.

Maraas (Tao) is a member of the Tao community from Orchid Island. He studied at the College of Medicine at Taipei Medical University, where he became involved in Taiwan's Indigenous Human Rights Movement. He has produced a documentary about Mongolia's Genghis Khan and numerous programs about Indigenous Taiwanese cultures. He has served as chief director and marketing manager of Taiwan Indigenous Television before taking on his current role as Programming Manager.

Co-presented by



Saturday 5pm | OCT. 23

DANCING QUEENZI!

Al Green Theatre



Dance to Miss Chief

Burnt

Director: Alejandro Valbuena
Canada/Colombia/USA · 14 min · 2009 · Beta SP

Director Alejandro Valbuena interprets childhood memory to create an electric romance between two young men. Forbidden love has never looked this good!

Born in Bogota, Alejandro Valbuena (Kogi) is a producer, writer and director. As a 1st Assistant Director, he's worked on numerous television productions and feature films. He is a graduate of the University of Victoria's Creative Writing Program and his work has been featured in The Walrus magazine. Burnt was awarded Best Short Film at Video Danza, Bogota in 2008.

Seven Seconds

Director: Michael Greyeyes
Canada · 12:51 min · 2010 · Beta SP

World Premiere

Set against the backdrop of a concrete jungle, one woman's impassioned dance poses the question: What is the imprint of our existence?

Michael Greyeyes is a director, actor, choreographer and educator. He has directed and choreographed the first Cree opera, Pimooteewin (The Journey), and Daniel David Moses' Almighty Voice and his Wife for Native Earth Performing Arts, which was subsequently performed at the inaugural Origins Festival of First Nations Theatre in London, UK. He is an Associate Professor in the Theatre department at York University. Seven Seconds was created through the 2010 imagineNATIVE & LIFT Mentorship Program.

I am the art scene starring Woman Polanski

Director: James Diamond
Canada · 3 min · 2010 · Beta SP

World Premiere

Filmmaker James Diamond provocatively examines trans identity and manifestations of identity politics in what he describes as the "lowest of the low quality, high-art private service announcement."

James Diamond (Cree/Métis) is a video artist and painter living in Vancouver, B.C. His previous work, Mars-Womb-Man, won Best Experimental work at imagineNATIVE in 2006.

Nohopuku

Director: Louise Potiki Bryant
New Zealand · 8.5 min · 2010 · Digital Beta

North American Premiere

Based on a live dance performance, Louise Potiki Bryant creates physical poetry in a unique expression of time and space.

Louise Potiki Bryant (Maori) has been widely praised for her work as a choreographer with the Atamira Dance Collective. As an interdisciplinary artist, Louise also designs installations, video projections and set pieces for her works. Nohopuku was conceived through a choreographic internship with Santee Smith (Mohawk), artistic director of Kaha:wī Dance Theatre.

The Heist

Producer: Leena Minifie
Canada · 7.5 min · 2010 · Digital Beta

Toronto Premiere

Choreographed in the voguing and waacking dance style that evolved out of New York's underground gay club scene in the 1970s, *The Heist* is a svelte and sassy cat burglar hunt for the ultimate treasure.....a diamond studded shoe.

Leena Minifie is a film/video artist who is a member of the Gitzaala Nation and of Tsimishin, British and Austrian descent. Leena currently resides in Vancouver as a video artist and freelance producer for film and television. She has produced the video installations Connected by Innate Rhythm and Reclaimed Footage, an interactive dance piece for New Forms Festival 2004.

Dance to Miss Chief

Director: Kent Monkman
Canada · 5 min · 2010 · Beta SP
German with English subtitles

World Premiere

All glamour and sparkle-dust, Miss Chief Eagle Testickle returns in spectacular fashion for a stiletto-dance track celebration. Watch out lady Gaga, Miss Chief Eagle Testickle is in da howz!

Kent Monkman (Cree) works with a variety of mediums, including painting and film/video and performance. His award-winning short film and video works, A Nation is Coming and Blood River, have been screened at various national and international festivals.

Co-presented by



INTERACTIVE EVENT: INUIT KNOWLEDGE AND CLIMATE CHANGE

Al Green Theatre



This screening of Inuit Knowledge and Climate Change will be streamed simultaneously on ISUMA TV for Indigenous viewers around the world. Following the screening, directors Zacharias Kunuk and Ian Mauro will participate in a live, virtual Q&A with Indigenous viewers and our theatre audience via Skype.

Inuit High Kick

Director: Alethea Arnaquq-Baril
Canada · 3 min · 2009 · Digital Beta

An ancient test of athleticism and skill is dramatically and sensuously portrayed.

Based in Iqaluit, Nunavut, filmmaker Alethea Arnaquq-Baril (Inuk) previously co-produced the documentary feature Experimental Eskimos. Currently in development on new projects, she is also a board member of the Ajiit Nunavut Media Producers' Association.

Inuit Knowledge and Climate Change

Co-Director: Zacharias Kunuk
Canada · 60 min · 2010 · Digital Beta
Inuktitut with English subtitles

World Premiere

The impact of climate change in Canada is discussed by those at its front lines. In this historic documentary by the legendary Isuma Productions, Inuit people speak first-hand about how their landscape is changing, how the sky has turned colour and if the polar bear really is endangered. Their insight – borne from centuries of shared knowledge – reveals a deep intimacy with their environment and convincingly challenges mainstream media accounts of climate change. Unsettling accounts of new flora, thawing permafrost and dwindling ice point directly to the truth that climate change has become a human rights issue for many Indigenous people.

Zacharias Kunuk (Inuk) is a renowned filmmaker whose dramatic feature films include Atanarjuat (The Fast Runner), which won the Camera d'Or at the Cannes in 2001, and The Journals of Knud Rasmussen, co-directed with Norman Cohn, which opened the Toronto International Film Festival in 2006. Kunuk is the winner of a National Arts Award, National Aboriginal Achievement Award and was awarded the Order of Canada in 2005.

Co-presented by



Saturday 9pm | OCT. 23
THE BEAT: LIVE PERFORMANCES
 Lee's Palace



presents:

**The Beat featuring
 Martha Redbone, Inez and
 Red Slam Collective**

Lee's Palace, 529 Bloor Street West
 Admission: \$10, FREE
 to Festival Pass Holders



Martha Redbone

Singer/songwriter Martha Redbone is one of the leading voices in contemporary Native American music. Blessed with a voice that can make you weak in the knees, lift you up and exalt you, mesmerize you, soothe you, thrill you, Redbone purrs, whispers and belts her messages of struggle and redemption over her unique gumbo of soul, rock, funk, blues and traditional Native American music. Raised between her grandparents' home in the Appalachian mountains of Kentucky and in Brooklyn, New York City by her mother (Choctaw, Cherokee, Shawnee) and African-American father, her sound reflects her mixed heritage.

Her albums 'Skintalk' and 'Home of the Brave' have garnered such prestigious awards as Best Debut Artist at the 2002 Native American Music Awards and Best Pop Album for two consecutive years at the Indian Summer Music Awards. In 2006, she walked away with the Independent Music Award for Best R&B album for her latest CD 'Skintalk,' described by Mojo Magazine as a "Gem of a record...unique and fabulous." Billboard Magazine called her "The kind of woman who sets trends," while Performing Songwriter described her music as "Part Aretha Franklin, part Neville Brothers and part tribal powwow" – a mesmerizing fusion which is earning her a growing mainstream audience fueled by her ecstatic live performances.

Inez

Inez is a Stó:lō singers-songwriter with powerhouse talent and universal appeal. As one of Canada's top Indigenous musicians, her blending of traditional native sounds with a love for contemporary hip-hop and R&B brings the best of her culture to the mainstream world. Exploding onto the Canadian music scene in 2006 and releasing her hit album 'Singsoulgirl' in 2008, this proud Stó:lō, Ojibway and Métis artist has been featured at myriad high profile events across the country, including the 2009 Aboriginal Tourism BC Awards, "Native Rocks" at Winnipeg's Pyramid Cabaret, and headlining performance AMP Camp (Canada's prestigious Aboriginal Music Program), not to mention feature spots on national television programs like "Beyond Words." She was recognized in 2008 as a National Aboriginal Role Model by the National Aboriginal Health Organization in Ottawa for her contributions to the Canadian Indigenous community.

Red Slam Collective

Red Slam creates poetic song-stories, expressing a variety of themes in the pieces with an underlying goal which uplifts, self-identifies and promotes unity through Spoken Lyricism which Arranges Meaning (SLAM). The group is comprised of poets, songwriters, rappers, musicians, composers and vocalists: John Hupfield (Anishinaabe), Mahlikah Awe:ri (Mohawk/Mik'maw), Miles Turner (Mohawk), Isaac Llacuchaqui (Inca) and Lena Recollet (Anishinaabe).

Saturday 9pm | OCT. 23
THE BEAT: SCREENINGS
 Lee's Palace

The Road Forward

Director: Marie Clements
 Canada · 10 min · 2010 · DVD

Canadian Premiere

This gorgeous live performance video recaptures Indigenous political and social movements of British Columbia, and envisions a road forward where no one will be left behind.

Marie Clements (Métis/Dene) is an award-winning performer, playwright, director, producer and screenwriter. Her recent project The Edward Curtis Project, premiered at the 2010 Cultural Olympiad.

Gam Ba Lingmarra (Spirit of Man)

Directors: Bruce Hall, Augustina Kelly
 Australia · 1.5 min · 2009 · DVD

International Premiere

Against a backdrop of artwork from the Wugularr community in South Arnhem Lang, stories are brought to life by song man Jimmy Wesan.

Augustina Kennedy (Rembarranga) and Bruce Hall (Myelli) are part of Djilpin Arts, an Aboriginal-community-owned arts organization that produces the annual Walking with Spirits Festival and operates both the arts retail business Ghunmarn Culture Centre and a youth and media project.

I Ain't Learned Nothing Yet

Director: Laura Milliken
 Canada · 3.5 min · 2010 · DVD

World Premiere

This country-boy should have learned, but temptation is more fun... and darn good lookin' in cowboy boots and cutoffs.

Laura Milliken (Ojibway) is an accomplished producer and the co-founder of Big Soul Productions. She has produced numerous award-winning programs, including the Gemini-nominated dramatic series Moccasin Flats.

Haunted

Writer: Shane Ghostkeeper
 Canada · 4 min · 2010 · DVD

Ontario Premiere

A boy's vivid daydream transports him through animated landscapes to find the girl of his fancy, who is always just out of reach.

Shane Ghostkeeper (Métis) is a Calgary-based artist and lead of Ghostkeeper, Ghostkeeper blissfully haunted the stage of The Beat at imagineNATIVE in 2008.

No Dogs and No Indians Allowed

Director: Jay Cardinal Villeneuve
 Canada · 3 min · 2009 · DVD

Toronto Premiere

Images, lyrics and grunge-beats combine forces to expose a controversial history.

Jay Cardinal Villeneuve (Sub-Arctic Cree/Métis) is a performance and media artist currently at Capilano University's Indigenous Independent Digital Filmmaking Program.

You Got It

Producer: Laura Milliken
 Canada · 2.5 min · 2009 · DVD

World Premiere

George Leach and his band blast more light and heat than the sun can shine on ya!

See I Ain't Learned Nothing Yet for Laura Milliken's

Spare Change

Director: Michael Corbiere
 Canada · 4.5 min · 2009 · DVD

Hip-hop emcee Plex walks the city streets looking for a consciousness change around each corner.

Michael Corbiere (Métis) is an independent filmmaker and founder of Toronto-based Braincloud Films. He was the Executive Producer of Tkaronto.

Brave Step

Director: Bear Witness
 Canada · 3.5 min · 2010 · DVD

Toronto Premiere

An eighties Native cartoon superhero is comically revived through video and musical remixing.

Bear Witness (Cayuga) is an Ottawa-base, multi-disciplinary artist. Brave Step is the first collaborative project by A Tribe Called Red.

Music Videos Presented by

EYE WEEKLY

Sunday 1pm | OCT. 24

LANI'S STORY

Al Green Theatre



December 6

Director: Cara Mumford
Canada · 9.5 min · 2010 · Beta SP

World Premiere

Clever and uncompromising, this spoken-word tour de force recalls the events of the Montreal massacre at École Polytechnique, making a bold statement for the abolishment of violence against women.

An emerging Métis filmmaker, Cara Mumford transitioned into filmmaking in 2006 when she attended the Calgary Society of Independent Filmmaker's 16mm Film School, during which she wrote and directed her first short film, No Time Like the Present. Her short films Coda in G Minor and Echoes previously premiered at imagineNATIVE.

Open Season: On the Rights of Native Women

Director: Raquel Chapa
USA · 14 min · 2009 · Beta SP

Canadian Premiere

This honest and heart-wrenching film reveals the plight of female survivors of sexual assault on Native American Reservations.

Open Season is Raquel Chapa's (Lipan) second short documentary. She is currently working on developing it into a full length film, and is researching on a new project about Chalitas, the female Amayra Lucha Libre wrestlers.

Lani's Story

Director: Genevieve Grieves
Australia · 51 min · 2009 · Digital Beta

North American Premiere

Beaten, raped and severely brutalized, the horrific details of one tragic night are burned into Lani's memory forever. But Lani refuses to be victimized by the violence that's scarred her. Instead, she's dedicated her life to ending the cycle of brutality that's plagued her family for generations. This heroic tale of one woman's public fight to expose domestic abuse is a testament to the healing powers of love. A redemptive and deeply personal portrayal of resilience and strength, *Lani's Story* pays tribute to all the courageous women who've survived violence in their lives.

Genevieve Grieves is a filmmaker and artist of the Worimi Nation of New South Wales, Australia. She has produced for the SBS series First Australians, and has directed and written content for their website. She is a post-graduate alumni of the University of Melbourne.

Co-presented by

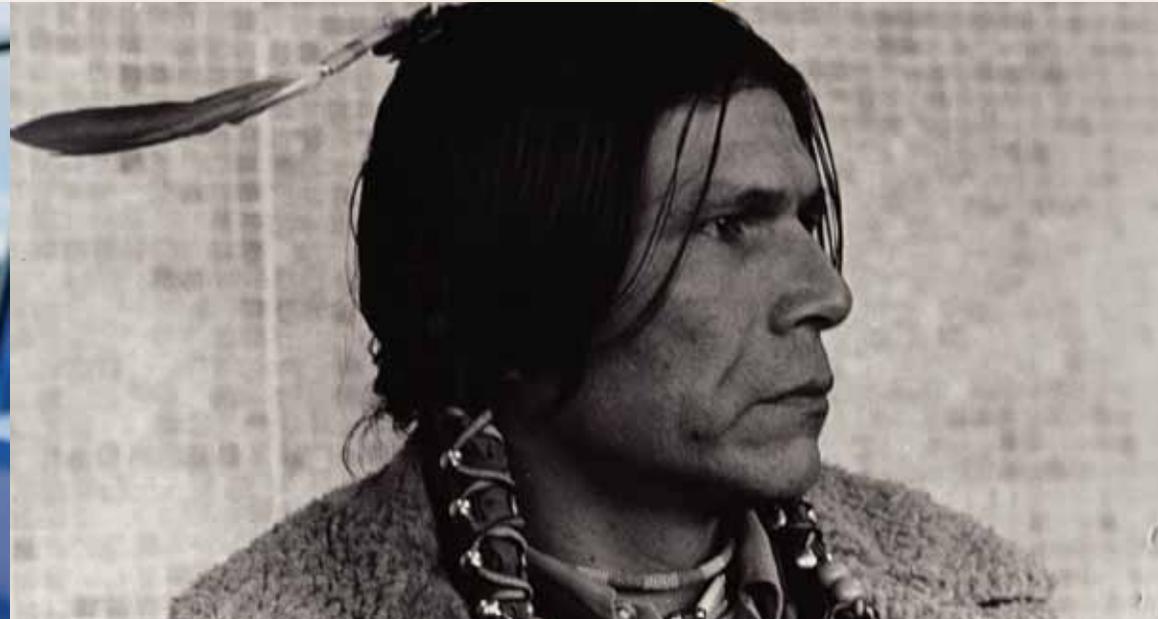


WIFT WOMEN
IN FILM
& TELEVISION
TORONTO

Sunday 3pm | OCT. 24

A GOOD DAY TO DIE

Al Green Theatre



A Good Day To Die

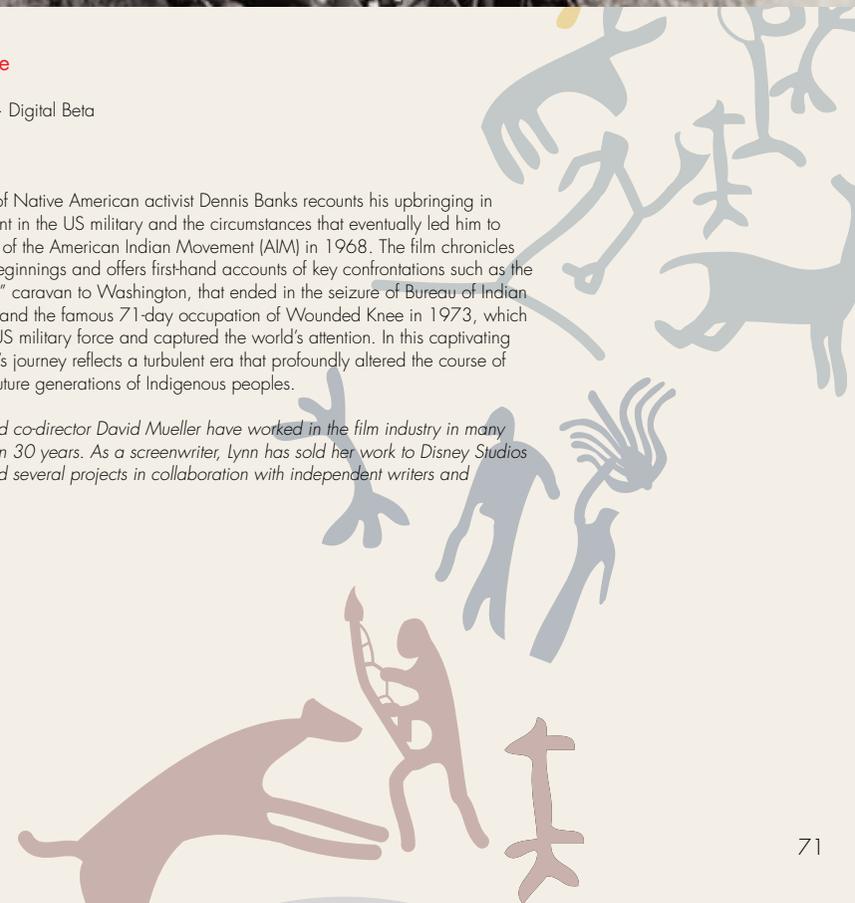
Co-Director: Lynn Salt
USA · 91 min · 2010 · Digital Beta

Ontario Premiere

This evocative portrait of Native American activist Dennis Banks recounts his upbringing in boarding school, his stint in the US military and the circumstances that eventually led him to become the co-founder of the American Indian Movement (AIM) in 1968. The film chronicles the movement's early beginnings and offers first-hand accounts of key confrontations such as the "Trail of Broken Treaties" caravan to Washington, that ended in the seizure of Bureau of Indian Affairs office in 1972, and the famous 71-day occupation of Wounded Knee in 1973, which attracted a significant US military force and captured the world's attention. In this captivating documentary, one man's journey reflects a turbulent era that profoundly altered the course of history for the sake of future generations of Indigenous peoples.

Lynn Salt (Choctaw) and co-director David Mueller have worked in the film industry in many capacities for more than 30 years. As a screenwriter, Lynn has sold her work to Disney Studios and has also developed several projects in collaboration with independent writers and producers.

Co-presented by





aluCine
toronto latin media arts festival
november 18-21, 2010
www.alucinefestival.com



Online news and information!
Check out the latest news, opinions and events from **Windspeaker** - Canada's most respected Aboriginal news source. It's all online including contests too!
www.ammsa.com
Follow **Windspeaker** on Facebook and Twitter!



**READ MORE
SPEND LESS!**
New and used quality Books, CDs, DVDs, Comics and Magazines.
"Toronto's best bookstore" - **NOW**
BMV
BOOKS + MAGAZINES + VIDEOS
We Buy and Sell
471 BAYVIEW STREET (at Bayview & Finch) | 416-491-7272 | 2289 VOGEL STREET (at Bayview & Finch) | 416-491-7272
100 KING STREET (at King & York) | 416-593-3888

framediscreeet.com
film transfers by artists, for artists.

transfer: 8mm/16mm > 2k/HD/SD
hire: cinematographer collective
save: producer friendly shoot + gear + transfer packages

416.803.1101 · 3200a yonge st. toronto · info@framediscreeet.com



Sunday 5pm | OCT. 24
LAND & SEA
At Green Theatre



Reinprinsessen (Reindeer Princess)

Reinprinsessen (Reindeer Princess)

Director: Nils John Porsanger
Norway · 28 min · 2009 · Beta SP
Norwegian and Sámi with English subtitles

International Premiere

Ena II is the fastest reindeer in the world. Anne Risten is the lone female in the male-dominated sport of competitive reindeer racing. As a team, they are determined to be unbeatable. But as the racing season ramps up, both are met with unexpected challenges along the way. This stirring documentary captures the exhilaration of reindeer racing, the competitive spirit of this unlikely duo and the amazing bond that exists between them.

Nils John Porsanger (Sámi) is a freelance documentary filmmaker born into a family of traditional reindeer herders. He established the film company Ninne Films AS in 1999, after working for the NRK (Norwegian Broadcasting Corporation) for almost 15 years as a cameraman, editor and director.



Kasta Pâ Land (Forced Ashore)

Kasta Pâ Land (Forced Ashore)

Co-Director: Harry Johansen
Norway · 37 min · 2010 · Digital Beta
Norwegian with English subtitles

North American Premiere

For centuries, the sea Sámi people have fished in the fjords of Finnmark, the most remote region of Norway. 25 years ago, the Norwegian government imposed a ban on fishing and the sea Sámi lost their rights to fish in their own fjords. Today, large commercial fishing vessels are allowed to harvest from the fjords, while the Sámi must buy back their rights to fish. Jon Andersen grew up fishing with his dad and was just 10 years old when the ban came into effect. He longs to stay in his village and follow in the tradition of his Sámi ancestors, but with the current government regulations he struggles to make his livelihood from the sea. Against the stark and pristine landscape of Finnmark, this moving documentary follows one family's heart-wrenching plight as they are forced to choose between economic survival and the right to preserve their cultural traditions.

Harry Johansen (Sámi) is a photographer, director and producer who lives in Finnmark, Norway.

Copresented by

hotdocs
OUTSPOKEN. OUTSTANDING.

TELUS PRESENTS
WORLDWIDE SHORTFILM FESTIVAL

THE END IS NEAR

NORTH AMERICA'S LARGEST SHORT FILM FESTIVAL IS COMING TO TORONTO.

OFC **MAY 31 - JUNE 5 | TORONTO** **Deadline for submissions: Feb 2011**
Find out more at shorterisbetter.com

TELUS | [Logos for various sponsors]

24th Images Festival
March 31 - April 9, 2011
Toronto, Canada



Proud Sponsor of ImagineNative's
 Best Experimental Award since 2003

On Screen (film and video) submission deadline **29 October 2010**

Artist fees paid
 Forms and guidelines available at imagesfestival.com

TIFF BELL LIGHTBOX
 OPENS SEPTEMBER 12!

FILMS
 EXHIBITIONS
 SPECIAL EVENTS



For more information visit tiff.net | Bell | BlackBerry | Canada | Ontario | TIFF | Bell Lightbox

**TVO is proud to sponsor
 the imagineNATIVE Film +
 Media Arts Festival**

For 40 years we have been a leading supporter
 of Canadian documentary filmmakers.

Watch for **The Doc Studio** coming in 2011.



makes you think

planet in focus
 We've got issues. Tickets on Sale now!
 Call 416.968.3456

October 13-17, 2010

11th International Environmental
 Film & Video Festival

Check out our complete schedule at
www.planetinfocus.org

REEL IMAGES.
 REAL COMMUNITIES.
November 3-6, 2010
 Lord Dufferin Public School
 350 Parliament St.

**REGENT
 PARK
 FILM
 FESTIVAL**

**FREE EVENT &
 CHILDCARE**

WWW.REGENTPARKFILMFESTIVAL.COM

ALGREEN THEATRE
 Join us and be inspired...

Film • Theatre • Concerts • Lectures
 Dance • Social • Corporate

ALGREEN THEATRE.CA
 Miles Nadal JCC, 750 Spadina Ave. (@ Bloor)
 (416) 824-6211 x 269

Over 35 Years of Excellence

Are you a positive, creative, inspired
 individual of Indigenous ancestry with
 passion, ambition and a commitment
 to pursuing your dreams in the
 performing arts?

If so, contact us to inquire about our
 Full Time and Summer Programs.

Centre for Indigenous Theatre
 A unique training facility that reflects the
 cultural and artistic origins of Indigenous people

401 Richmond St. West, Ste. 205,
 Toronto ON M5V 1X3
www.indigenoustheatre.com
 416-506-9436

Sunday 7pm | OCT. 24
A WINDIGO TALE
 Closing Night Screening, Bloor Cinema

Closing Night

Sunday 9pm | Oct. 24
CLOSING NIGHT AWARDS
 Doors open at 9:00pm
 The Mod Club Theatre
 722 College Street



Screening Presenter: **Global TORONTO**

This Is Her
 Director: Katie Wolfe
 New Zealand · 12 min · 2009 · 35mm

As she watches her younger self in the throes of childbirth, Evie sarcastically recounts what life has in store for her new baby daughter, her doting husband and the six-year-old who will one day steal his affections and destroy Evie's life.

Katie Wolfe is from Taranaki and is Ngati Tama, Ngati Mutunga and Pakeha. She has been involved in the New Zealand performing arts and screen industries for the past 15 years. This is Her, Katie's first short film, screened at Sundance and received the Best Audience Award at the Prague Film Festival and Best Short Film at the St. Tropez Antipodes Film Festival.

A Windigo Tale
 Director: Armand Garnet Ruffo
 Canada · 91 min · 2009 · Digital Beta

Toronto Premiere

Against the idyllic autumn backdrop of Six Nations, Harold (Gary Farmer) embarks on a road trip north with his troubled grandson and recounts a story of their family's harrowing past that began a generation earlier. In a remote northern community, Lily (Andrea Menard) returns home after a 15-year absence and reunites with her estranged mother, Doris (Jani Lauzon). When she begins to uncover the terrifying legacy of the community's residential school and its ties to her own family, the weight of the past threatens to awaken the sinister spirit of the Windigo. With an all-star cast that includes the screen debut of acclaimed writer Lee Maracle, this gripping and potent psychological drama depicts the intergenerational scars left by residential schools in this dark chapter of Canada's history, and the power of reconciliation and hope for the future.

Armand Garnet Ruffo (Ojibway) is a poet and professor at Carleton University, specializing in Indigenous literature. He is the author of two volumes of poetry, Opening In the Sky and At Geronimo's Grave, winner of the 2002 Archibald Lampman Award for Poetry, as well as the acclaimed creative biography, Grey Owl: The Mystery of Archie Belaney. A Windigo Tale is his directorial debut.

△ Awards Celebration



Billy Merasty

Join us for the Closing Night Awards where winners of the 2010 imagineNATIVE Film + Media Arts Festival will be announced! Celebrate this year's incredible talents with our host Billy Merasty, actor and writer for Native Earth Performing Arts and star of *Elijah*, *Liberty Street*, *The Red Green Show* and *Moose TV*.

Winners will be announced in the following categories:

- | | |
|---|---|
|  <p>Canwest Mentorship Program
 2010 Mentee Introduction by Karen King, Production Executive, on behalf of Susan Alexander (Mentor), Production Executive, Drama Content, Canwest Broadcasting</p> |  <p>Best Short Documentary
 Presented by CBC
 \$1,000 cash award</p> |
|  <p>Drama Pitch Prize
 Presented by Aboriginal People's Television Network (APTN)
 Supported by William F. White and Technicolor \$5,000 Development Deal with APTN, \$2500 voucher for services at William F. White and \$500 in services from Technicolor</p> |  <p>Best Radio
 Presented by Astral Radio
 \$1,000 cash award</p> |
|  <p>Documentary Pitch Prize
 Presented by CBC News Network
 Supported by William F. White and Technicolor \$500 cash prize from CBC News Network, \$2500 voucher for services at William F. White and \$500 in services from Technicolor</p> |  <p>Best New Media
 Presented by Vtape
 \$1,000 cash award</p> |
|  <p>Best Music Video
 Presented by Casino Rama
 \$500 cash award</p> |  <p>The Cynthia Lickers-Sage Award for Emerging Talent
 Presented by Cynthia Lickers-Sage on behalf of Vtape
 \$1,000 cash award</p> |
|  <p>Best Experimental
 Presented by Images Festival
 \$1,000 cash award</p> |  <p>Best Indigenous Language Production Award
 Presented by the Canada Media Fund
 \$1,000 cash award</p> |
|  <p>Best Canadian Short Drama
 Presented by Isuma TV
 \$1,000 cash award</p> |  <p>The Ellen Monague Award for Best Youth Work
 Presented by RBC and imagineNATIVE
 \$1,000 cash award</p> |
|  <p>Best Short Drama
 Presented by TVO
 \$1,000 cash award</p> |  <p>Best Dramatic Feature
 Presented by CTV
 \$1,500 cash award</p> |
| |  <p>The Alanis Obomsawin Best Documentary Award
 Presented by Alanis Obomsawin on behalf of the National Film Board of Canada
 \$1,500 cash award</p> |

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2010 award winners, and congratulations to this year's winners!

G44 EQUIPMENT RENTAL

September
Bowens Strobe Lights

October
Hasselblad H3DII Camera

November
Canon 5D MII Camera

January
Imacon g4g Scanner

February
Full Studio Package

MONTHLY 50% DISCOUNTS
on camera equipment rental

401 Richmond St W
Suite 120
Toronto, Ontario
M5V 1A8

To find out more visit
www.gallery44.org
or call 416-979-2941



DOCS HOT DOCS HOT

hotdocs
OUTSPOKEN. OUTSTANDING.

APRIL 28 – MAY 8, 2011
HOTDOCS.CA

Presenting Partners

ROGERS | TELFILM CANADA | 51

doclibrary

Watch hundreds of Canadian films and videos online for free!

HOTDOCSLIBRARY.CA

custom motion picture film processing
colour and black & white

S8
16
35
Neg
Pos

Short run

ship film to
Niagara Custom Lab
442 Dufferin Street Unit K Toronto Ontario
Canada M6K 2A3 416 504 3927

Excellent student rates
www.niagaracustomlab.com

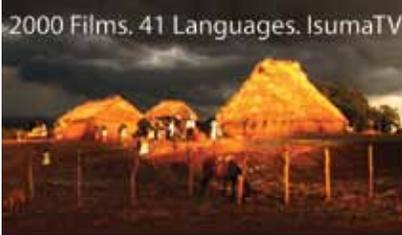


notch

PROUD SUPPORTER
of the
imagineNATIVE
Film + Media Arts Festival

* Toronto's premier color correction boutique *
602 Peter St. 5th Floor, Toronto Ontario M5V 2G5 CANADA
T 416.847.0550 E info@notch.ca

2000 Films. 41 Languages. IsumaTV





www.isuma.tv ISUMA

Proud to support the 11th Annual imagineNATIVE Film + Media Arts Festival.

We are working together with imagineNATIVE Film + Media Arts Festival to make a difference in our communities.

TD Music

Not everybody will give you their

POINT OF VIEW
INDEPENDENT • DOCUMENTARY • MEDIA • CULTURE



It's much better to subscribe.

Subscribe online at
www.povmagazine.com

Point of View Magazine
215 Spadina Avenue, Suite 126
Toronto, ON M5T 2C7
Telephone: 1-877-467-4485
www.povmagazine.com

TORONTO
reel asian
INTERNATIONAL FILM FESTIVAL



CANADA'S PREMIER PAN-ASIAN INTERNATIONAL FILM FESTIVAL
NOVEMBER 9-14TH 2010
WWW.REELASIAN.COM

Thursday | OCT. 21

WORKSHOPS & PANELS

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND
Miles Nadal JCC, 3rd Floor

about a group of Maori soldiers in Italy during World War II, won a string of international awards, making it eligible for Oscar nomination. His first feature, *Eagle vs. Shark*, was released internationally in 2007 after selling to Miramax on the basis of a trailer.

Boy is Taika Waititi's second feature film. It is the highest-grossing film in New Zealand history. It premiered at Sundance earlier this year and won the Grand Prix for Best Feature Film in the Generation Kplus section of the Berlin International Film Festival.

As a performer, writer and comedian, Taika has been involved in some of New Zealand's most innovative and successful productions. Taika has won New Zealand's top comedy award, the "Billy T," and also the "Spirit of the Fringe Award" in Edinburgh, with fellow comedian Jemaine Clement (*Flight of the Conchords*). Taika will next be seen in 2011's highly-anticipated summer blockbuster *Green Lantern*, starring Ryan Reynolds.

2:30pm – 3:45pm

THE EVOLUTION OF CURATORIAL CONSCIOUSNESS

Galleries and curators have awoken to non-traditional media as an essential facet of expression in contemporary art. What has triggered this new direction, and how can both collectors and creators of digital art benefit from it? Featuring an esteemed line-up of gallery icons and artists, this panel will also educate artists on how their video and new media work can have a continued life outside the festival environment in alternative exhibition spaces. The discussion will examine how the gallery curatorial process works and how can it further careers for new media and installation artists.

Moderator: **Steven Loft**
Artist, Curator, Programmer, imagineNATIVE Board Member

Jessica Bradley | Curator
Jessica Bradley Art + Projects

Gerald McMaster | Curator of Canadian Art
Art Gallery of Ontario

Lisa Steele | Founder and Creative Director
Vtape

Daina Warren | Canada Council Aboriginal
Curatorial Resident
National Gallery of Canada

Friday | OCT. 22

WORKSHOPS & PANELS

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND
Miles Nadal JCC, 3rd Floor

Network (APTN), a \$2,500 Gift certificate from William F. White International and a \$250 voucher for in-kind services at Technicolor Toronto. The winner will be announced at the Closing Night Awards on October 24th.

Moderator: **Deborah Day**
Director, Producer, Co-Founder of Canadian Accents (www.canadianaccents.ca)

Stephen Finney | Production Executive, Drama Content
Canwest Broadcasting
(www.canwest.com)

Rachel Fulford | VP Creative Affairs
Entertainment One Television
(ir.entertainmentonegroup.com)

Robin Neinstein | Executive in Charge of Production, Drama
CBC Television
(www.cbc.ca)

Desiree Single | Manager of Programming, Central Region
Aboriginal Peoples Television Network
(www.aptn.ca)

2:00pm – 3:30pm
Funder/Buyer/Producer Micro Meetings

NOTE: This session is open to Festival Delegates only – your pass will be required for admittance

Filmmakers attending the festival with a film, a roster of titles ready for distribution, or seeking funding for a project in development, can apply pre-festival for scheduled one-on-one meetings with the attending buyers, Broadcasters and festival programmers. Festival delegates who have missed the deadline for applications are welcome to attend the MEET THE BUYERS session on Thursday, October 21st to sign up for the remaining Micro Meeting slots. An amazing opportunity to talk about your work and start business relationships with some of the industry's key players!

To see an up-to-date list of attending buyers, broadcasters and programmers, please visit the Industry page at www.imaginenative.org.

10:00am – 11:15am
ROCK YOUR DOC!
Documentary Pitch Competition

Come to learn, or better yet, pitch your short or feature documentary ideas to an audience of producers, commissioning editors and acquisitions executives from the major Canadian broadcasters! Pitches have been pre-selected by the imagineNATIVE Programming Team and participants have received a free one-day intensive pitch training session from industry professional Deborah Day. If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will receive a \$2,500 Gift certificate from William F. White International, a \$500 cash prize from CBC News Network and a \$250 voucher for in-kind services at Technicolor Toronto. The winner will be announced at the Closing Night Awards on October 24th.

Moderator: **Deborah Day**
Director, Producer, Co-Founder of Canadian Accents
(www.canadianaccents.ca)

Gerry Flahive | Senior Producer
National Film Board of Canada
(www.nfb.ca)

Jane Jankovic | Commissioning Editor
TVO
(www.tvto.org)

Andrew Johnson | Senior Producer, Independent
Documentary Unit
CBC News Network
(www.cbc.ca/docs)

Samantha Linton | Acting Director, Factual Content
Canwest Broadcasting
(www.canwest.com)

11:30am – 12:45pm
DRAMA QUEEN! Pitch Competition for Dramatic TV Series Works

Is your series pilot the next TV sensation? Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea to producers and broadcasters who will provide valuable feedback for your work. Pitches have been pre-selected by the imagineNATIVE Programming Team and participants have received a free one-day intensive pitch training session from industry professional Deborah Day. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Pitch winner will take home a \$5,000 Development Deal from Aboriginal Peoples' Television

Saturday | OCT. 23

WORKSHOPS & PANELS

PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND
Miles Nadal JCC, 3rd Floor

10:00am – 11:15am

RE:COUNTING COUP – NEW (MEDIA) TALES OF BRAVERY

Or, from coup sticks to joysticks – our digital warriors recount their war victories. This panel is a rare opportunity to shed insight into the relationship of concept, materiality and identity in the midst of contemporary influences and how it informs a new media artist's practice. Accounts of how their work has evolved to create participatory objects, interactive websites and legendary installations and performances will inspire us all to realize how our Indigenous languages, the land and our ancestors continue to shape how we can inventively present our ever-evolving worldviews for all to see and hear.

Moderator: **Cheryl L'Hirondelle**
multi/interdisciplinary artist, singer/songwriter and curator

Jordan Bennett | Artist
<http://beatnation.org/Jordan-bennett.html>

James Luna | Artist
www.jamesluna.com

Archer Pechawis | Artist
www.apxo.net

Lisa Reihana | Artist
www.lisareihana.com

11:30am – 12:45pm

NEW "BROADCASTER" ON THE BLOCK: ISUMA TV'S NEW LICENSING PARTNERSHIP

Isuma's new position as a trigger financier with traditional production funds will change the face of Indigenous filmmaking in Canada. This information session featuring ISUMA TV and Canada Media Fund lays out all the details you need to approach and access funding, how they envision new production and partnerships and what they need from filmmakers to lead the creative way. Don't miss out on this first public conversation about this new horizon of production!

Moderator: **Jennifer Podemski**,
Actor, Producer and President, Red Cloud Studios Inc.

Norm Cohn | Producer and Co-Founder
IsumaTV (www.isuma.tv)

Valerie Creighton | President and CEO
Canada Media Fund (www.cmf-fmc.ca)

Zacharias Kunuk | Filmmaker and Co-Founder
IsumaTV (www.isuma.tv)

1:15pm – 2:30pm

LIGHTING, LENSES AND LOOKS: CINEMATOGRAPHY WORKSHOP

Director/cinematographer Richard Story (Coast Salish) gives a one-hour intensive workshop on the new possibilities offered up by the latest technology in digital cinematography. Featuring examples from his recent work, Richard will show how different technical and creative choices effect the style and feel of your film, finding a 'look' for your project and learning the essential production tools to get that captivating aesthetic. Come learn about short-cuts, pitfalls, and tricks-of-the-trade. A must-attend workshop for those interested in achieving striking visuals for their next production!

Presenter: **Richard Story** | Filmmaker and President
Footpath Productions Inc.

2:45pm – 4:00pm

BEYOND THE TALKING HEAD: NEW WAYS TO DOC

Shake up your visual storytelling with a panel presenting new and creative approaches to documentary filmmaking. Invited festival directors and filmmakers present clips of their favourite programmed or produced works that challenge traditional approaches to non-fiction filmmaking. Presenting tools and methods to approach a subject that reflects the unique qualities of their story, panelists will shed a light on the creative diversity at the filmmaker's hand, and how a unique take on an old subject can be a successful festival circuit crowd-pleaser.

Moderator: **Gisèle Gordon**
Filmmaker, Programmer (Hot Docs), imagineNATIVE Advisor

Lisa Jackson | Filmmaker, *Pushing the Line: Art Without Reservations* (iN 2009)

Minda Martin | Filmmaker, *Free Land* (iN 2010)

Peter Mettler | Artist and Filmmaker, *Petropolis, Gambling, Gods & LSD*

Zacharias Kunuk | Filmmaker, *Inuit Knowledge and Climate Change* (iN 2010)

WORKSHOPS & PANELS
PRESENTED BY ASTRAL'S HAROLD GREENBERG FUND
Miles Nadal JCC, 3rd Floor



YOUTH WORKSHOP WITH JASON LEWIS

Making Movies in Virtual Worlds: a Machinima Workshop

NOTE: This two-day session is open to youth by registration only. Space is limited to 10, please contact outreach@imagineNATIVE.org for more information.

In this workshop we will learn the basics of "machinima," or machine cinema. Machinima uses virtual environments to create actors and sets, software cameras to film the action, and standard digital video editing tools to edit the results into a narrative. We will be using the shared online 3D space Second Life for this workshop. Second Life is a virtual online world where millions of people "live" their lives and have the ability to imagine and create any aspect of them (creative, business, lifestyle) without limits. Students will learn how to customize avatars, build objects and structures, record action and edit a movie. The goal is to have a short (30 second) movie for each student by the end of the workshop.

Developed by Aboriginal Territories in Cyberspace (AbTeC)
www.abtec.org

Instructors: **Jason Edward Lewis** | Co-Director, Aboriginal Territories in Cyberspace

Skawennati Fragnito | Co-Director, Aboriginal Territories in Cyberspace

Nancy-Elizabeth Townsend | Senior Research Assistant, Aboriginal Territories in Cyberspace

VisionMaker Video's 24/7 online shopping guide puts engaging Native documentary films and educational resources right at your fingertips!

VisionMaker Video

Download FREE PODCASTS TO LISTEN ON THE GO!

AIROS Audio

Don't miss a beat with **AIROS.org!**

NAPT

WOMEN'S VOICES

FROM THE

MUSIUM WORLD

A SHORT-FILM FESTIVAL

US\$35,000 IN CASH PRIZES

Categories:
Documentary, Fiction, Experimental and Student.

Deadline:
Submissions are OPEN until November 24, 2010.

www.womensvoicesnow.org

Celebrate with us!

Vote for your peers. Join the Academy.

academy.ca/membership

Three decades. Two industries. One mission. **BECOME A MEMBER TODAY**

out there

Terrance Houle GIVN'R 15 September – 5 December 2010

Exhibition and tour organized by Plug In Institute of Contemporary Art, Winnipeg.

agYU Art Gallery of York University
4700 Keele St. Toronto +1 416.736.5169 www.theAGYUisOutThere.org

Canada Council for the Arts / Conseil des Arts du Canada

Canada

IMAGE COURTESY OF TERRANCE HOULE (DETAIL)

beehivedesign.com
416.364.9835

- + BRANDING/IDENTITY
- + MOTION GRAPHICS
- + ENVIRONMENTS

imagineNATIVE
original. indigenous.

Submit to **imagineNATIVE**
October 19 – 23, 2011

Deadline: June 1, 2011

Visit www.imagenative.org or call +1 416 585 2333 for more information and application forms (available in February, 2010)

MEDIATHEQUE



additional support from Charles Street Video

Miles Nadal JCC
750 Spadina Avenue, Lower Level
Thursday, October 21 – Sunday, October 24
10:00am – 7:00pm (Sunday, 5:00pm)

For Mediatheque access, please check in at the Guest Services Desk, Miles Nadal JCC Lobby.

The Mediatheque is open to festival delegates only and provides access to the 2010 video library, viewing stations and the Internet. Please note that priority access is given to Industry Pass Holders, specifically buyers, commissioning editors, acquisition executives, distributors, sales agents and festival programmers.

The Mediatheque provides a video library with on-demand videotheque facilities allowing festival delegates to view all works submitted to the 2010 festival. The mediatheque allows buyers to preview works and offers filmmakers a unique opportunity to promote their work.

The Mediatheque Catalogue is available to Industry Delegates only, upon presentation of their Industry Pass. All productions housed in the Mediatheque are listed in the catalogue along with title, director, Indigenous affiliation, country and contact information for each film.

NBC UNIVERSAL IS A
PROUD SPONSOR OF THE
2010 imagineNATIVE
FILM + MEDIA ARTS FESTIVAL

NBC UNIVERSAL

UNIVERSAL STUDIOS CANADA
Universal Films Canada • Universal Studios Home Entertainment Canada
NBC Universal Television Distribution Canada

PRINT SOURCE INFORMATION

A

Art on War, The (pg.60)
Director: Jesse Gouchey
Print Source: Karilynn Thompson
Quickdraw Animation Society
351 11th Avenue SW, Suite 201
Calgary, AB T2R 0C7
Canada
+1 403 261 5767
+1 403 271 5644 (fax)
programming@quickdrawanimation.ca
www.quickdrawanimation.ca

B

Blood Memory (pg.62)
Director: Marcella A. Ernest
Print Source: Marcella A. Ernest
4473 Dancing Ground
Santa Fe, NM 87507
USA
icwfilm@yahoo.com

Blue in the Face (pg.60)

Director: Myron Lameman
Print Source: Myron Lameman
PO Box 1785
Lac La Biche, AB T0A 2C0
Canada
+1 780 623 3310
malameman@gmail.com

Boy (pg.37)

Director: Taika Waititi
Print Source: Beth Brash
New Zealand Film Commission
119 Ghuznee Street, Level 3
Wellington 6011
New Zealand
+64 4 382 7680
+64 4 384 9917 (fax)
beth@nzfilm.co.nz
www.nzfilm.co.nz

Brave Step (pg.69)

Director: Bear Witness
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
+1 416 351 1509 (fax)
wandav@vtape.org
www.vtape.org

Burnt (pg.66)

Director: Alejandro Valbuena
Print Source: Alejandro Valbuena
Aluna Films Co.
168 Margueretta Street
Toronto, ON M6H 3S3
Canada
+1 416 553 6695
alunafilms@gmail.com

Button Blanket (pg.63)

Director: Zoe Leigh Hopkins
Print Source: Danielle Viau
National Film Board of Canada
3155 Cote de Liesse Road
Montreal, QC H4N 2N4
Canada
+1 514 283 9805/6
+1 514 496 4272 (fax)
d.viau@nfb.ca, festivals@nfb.ca
www.nfb.ca

D

D.N.A. (pg.60)

Director: Keevic Douglas
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
+1 416 351 1509 (fax)
wandav@vtape.org
www.vtape.org

Dance to Miss Chief (pg.66)

Director: Kent Monkman
Print Source: Kent Monkman
PO Box 373, Sin B
Toronto, ON M5T 2W2
Canada
+1 416 516 6251
kent@urbannation.com
www.urbannation.com

Dear Diary (pg.51)

Director: Ariel Smith
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
+1 416 351 1509 (fax)
wandav@vtape.org
www.vtape.org

December 6 (pg.70)

Director: Cara Mumford
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
+1 416 351 1509 (fax)
wandav@vtape.org
www.vtape.org

Dreamcatcher (pg.61)

Director: Ryan Atimoyoo
Print Source: Ryan Atimoyoo
Gear Room Productions
138 Templeton Drive, Suite 101
Vancouver, BC V5L 4N3
Canada
+1 604 454 0141
ratimoyoo@vfs.com

Dreamland (pg.45)

Director: Ivan Sen
Print Source: David Jowsey
BUNYA Productions
PO Box 7237
Bondi Beach, Sydney, NSW 2026
Australia
+61 2 9130 6542
david.jowsey@hotmail.com
www.dreamlandthefilm.com

E

El Grito de la Selva (The Cry of the Forest) (pg.53)

Director: Nicolás Ipamo, Alejandro Noza, Iván Sanjinés
Print Source: Iván Sanjinés
CEFREC
Pasaje Aguirre 695 no. zona San Pedro
PO Box 9368
La Paz, Bolivia
+59 12 490094
cefrec@gmail.com
www.plandecomunicacionindigena.org

Episode Eleven: Tuktuliaq (Caribou Hunt) (pg.41)

Director: Zacharias Kunuk
Print Source: Stephane Rituit
Igloolik Isuma Productions Inc.
5764 avenue Monkland, Suite 223
Montreal, QC H4A 1E9
Canada
+1 514 486 0707
+1 514 486 9851 (fax)
stephane@isuma.ca
www.isuma.ca

Everything Looks Beautiful (pg.55)

Director: Jenny Fraser
Print Source: Jenny Fraser
Panangka Productions
5/ 12 Mott Street
Gaythorne, QSL 4051
Australia
+61 4 0925 5487
doL_ayu@yahoo.com.au

F

F*%K Yeah (pg.61)

Director: Shane Belcourt
Print Source: Shane Belcourt
The Breath Films
8 Aldwych Avenue
Toronto, ON M4J 1X2
Canada
+1 647 284 5512
shane@shanebelcourt.com
www.shanebelcourt.com

F**File Under Miscellaneous (pg.51)**

Director: Jeff Barnaby
 Print Source: John Christou
 Prospector Films
 1703 Rue Mullins
 Montreal, QC H3K 1N5
 Canada
 +1 514 928 5196
 john@prospectorfilms.ca

Flesh Offering, A (pg.59)

Director: Jeremy Torrie
 Print Source: Andrew Noble
 Filmoption International
 3401 St-Antoine West
 Montreal, QC H3Z 1X1
 Canada
 +1 514 931 6180 ext. 657
 +1 514 939 2034 (fax)
 anoble@filmoption.com
 www.filmoption.com

Free Land (pg.55)

Director: Minda Martin
 Print Source: Minda Martin
 3856 1st Avenue
 San Diego, CA 92103
 USA
 +1 619 417 3826
 minda31@gmail.com
 www.mindamartin.com/freeland

G**Gam Ba Lingmarra (Spirit of Man) (pg.69)**

Director: Bruce Hall, Augustina Kelly
 Print Source: Julia Morris
 9 Drysdale Street, Suite 2
 Parap, NT 0820
 Australia
 +61 4 0288 0980
 julia@casuarinamedia.com.au
 www.djilpinarts.org.au

Good Day To Die, A (pg.71)

Director: David Mueller, Lynn Salt
 Print Source: David Mueller
 Dennis Banks Documentary LLC
 230 S. Tower Drive, Suite 4
 Beverly Hills, CA 90211
 USA
 +1 310 963 2633
 david@agooddaytodiefilm.com
 www.agooddaytodiefilm.com

H**Haunted (pg.69)**

Director: Ramin Eshraghi-Yazdi
 Print Source: Ramin Eshraghi-Yazdi
 NUR Films
 614, 340 14th Avenue SW, Suite 614
 Calgary, AB T2R 1H4
 Canada
 +1 403 829 7335
 ramin@nurfilms.net

Healer, The (pg.61)

Director: Jason Krowe
 Print Source: Jason Krowe
 Silver Krowe Productions
 2490 Stephens Street, Suite 201
 Vancouver, BC V6K 3W9
 Canada
 +1 604 521 3464
 silverkrowe@gmail.com

Heist, The (pg.66)

Director: Andrew Jack
 Print Source: Andrew Jack
 c/o Stories First Productions
 153 Powell Street, Suite 702
 Vancouver, BC V6A 3Z1
 Canada
 +1 604 688 5295
 andrewjack18@hotmail.com
 www.storiesfirst.ca

I**I Ain't Learned Nothing Yet (pg.69)**

Director: Laura Milliken
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West, Suite 372
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 +1 416 598 5392 (fax)
 laura@bigsoul.net
 www.bigsoul.net

I am the art scene starring Woman Polanski (pg.66)

Director: James Diamond
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 +1 416 351 1509 (fax)
 wandav@vtape.org
 www.vtape.org

Ignite (pg.62)

Director: Ryan Begay
 Print Source: Ryan Begay
 1350 CR 41
 Velarde, NM 87582
 USA
 +1 505 614 4083
 sovereignmindprod@gmail.com

Inuit High Kick (pg.67)

Director: Alethea Arnaquq-Baril
 Print Source: Mark Hamilton
 Unikkaat Studios Inc.
 331 Cooper Street
 Iqaluit, ON K2P 0G5
 Canada
 +1 867 222 1919
 mhamilton@icsl.ca

Inuit Knowledge and Climate Change (pg.67)

Director: Zacharius Kunuk, Ian Mauro
 Print Source: Stephane Rituit
 Igloodilk Isuma Productions Inc.
 5764 Monkland Avenue, Suite 223
 Montreal, QC H4A 1E9
 Canada
 +1 514 486 0707
 +1 514 486 9851 (fax)
 stephane@isuma.ca
 www.isuma.ca

Iracema (de Questembert) (pg.40)

Director: Maria Thereza Alves
 Print Source: Marie Thereza Alves
 Galerie Michel Rein
 42 rue de Turenne
 Paris 75003
 France
 ojtete@yahoo.com
 www.michelrein.com

It's Now or Never (pg.38)

Director: Jared Robillard
 Print Source: Amanda Strong
 Spotted Fawn Productions
 57 Dunkirk Road
 Toronto, ON M4C 2M4
 Canada
 +1 416 969 8510 ext. 4291
 amanda@amandastrong.com

J**Jack (pg.61)**

Director: Kryshan Randel
 Print Source: Kryshan Randel
 Monkey Ink Media Inc.
 16 Chestnut Hills Parkway
 Toronto, ON M9A 3P6
 Canada
 +1 778 995 7474
 kryshan@hotmail.com

Jingle Dress, The (pg.62)

Director: Christiana Latham
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 +1 416 351 1509 (fax)
 wandav@vtape.org
 www.vtape.org

K**Kasta på land (Forced Ashore) (pg.73)**

Director: Harry Johansen
 Print Source: Harry Johansen
 Govas Ltd.
 Torhop, Tana 9845
 Norway
 +47 7 892 7622
 harry@govas.no

Keeping Quiet (pg.57)

Director: Shane Belcourt
 Print Source: Monica Lowe
 Winnipeg Film Group
 100 Arthur Street, Suite 304
 Winnipeg, MB R3B 1H3
 Canada
 +1 204 925 3452
 +1 204 942 6799 (fax)
 monica@winnipegfilmgroup.com
 www.winnipegfilmgroup.com

Kumari (The Living Goddess) (pg.62)

Director: Prina Raj Joshi
 Print Source: Prina Raj Joshi
 Perfect Media Production Ltd.
 New Road, Kathmandu
 Kathmandu
 Nepal
 +977 985 1000271
 nabin_joshi2002@yahoo.com

Kuroshio Love Story, A (pg.65)

Director: Maraas
 Print Source: Li-Yi Chien
 Taiwan Indigenous TV
 No.70, Lane75, Sec. 3, Kang Ning Road
 Taipei 114
 Taiwan
 +886 2 2630 1990
 +886 2 2630 1818 (fax)
 itv50939@itv.org.tw
 www.itv.org.tw

KurtE: In My Blood (pg.47)

Director: Kurt Filiga
 Print Source: Jasmin McSweeney
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7682
 +64 4 384 9917 (fax)
 jasmin@nzfilm.co.nz
 www.nzfilm.co.nz

L**La Pequeña Semilla en el Asfalto (The Little Seed in the Asphalt) (pg.43)**

Director: Pedro Daniel López López
 Print Source: Alejandro Diaz San Vicente
 Mexican Film Institute
 Insurgentes Sur 674, 2nd floor
 Del Valle, Mexico City
 03100
 +52 55 5448 5345
 difuente@imcine.gob.mx
 www.imcine.gob.mx

Lani's Story (pg.70)

Director: Genevieve Grieves
 Print Source: Darren Dale
 Blackfella Films
 Pier 4, Hickson Road
 Hickson, NSW 2000
 Australia
 +61 2 9380 4000
 +61 2 9252 9577 (fax)
 darren@blackfellafilms.com.au
 www.blackfellafilms.com.au

Living with Fire / From the Ashes (pg.41)

Director: Shelley Niro
 Print Source: Shelley Niro
 Turtle Night Productions
 118 Terrace Hill Street
 Brantford, ON N3R 1G3
 Canada
 +1 519 752 1996
 shelleyniro@rogers.com

Lumaajuq (pg.50)

Director: Alethea Arnaquq-Baril
 Print Source: Danielle Viau
 National Film Board of Canada
 3155 Cote de Liesse Road
 St-Laurent, QC H4N 2N4
 Canada
 +1 514 283 9805/6
 +1 514 496 4272 (fax)
 d.viau@nfb.ca, festivals@nfb.ca
 www.nfb.ca

M**Migration, The (pg.50)**

Director: Sydney Freeland
 Print Source: Pamela Peters
 SCIC/InterTribal Entertainment
 3440 Wilshire Boulevard, Suite 904
 Los Angeles, CA 90010
 USA
 +1 213 387 5772
 +1 213 387 9061 (fax)
 pamela.peters@gmail.com

N**Ne le Dis Pas (Do Not Tell) (pg.39)**

Director: Jani Bellefleur-Kaltush
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 3155, Cote-de-Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 +1 514 283 3543 (fax)
 wapikonistagiaires@onf.ca
 www.wapikoni.ca

No Dogs and No Indians Allowed (pg.69)

Director: Jay Cardinal Villeneuve
 Print Source: Jay Cardinal Villeneuve
 Cardinal Cinema Productions
 2225 Triumph Street, Suite 407
 Vancouver, BC V5L 1L2
 Canada
 +1 604 314 4474
 cardinalcinema@hotmail.co.uk

Nohopuku (pg.66)

Director: Louise Potiki Bryant
 Print Source: Louise Potiki Bryant
 99 Garden Road
 West Auckland Piha 0646
 New Zealand
 +64 2 144 3949
 loupotiki@clear.net.nz

Nuummioq (pg.47)

Director: Torben Bech, Otto Rosing
 Print Source: Andrea Scarso
 The Works International
 Portland House 4 Great Portland Street, 4th
 Floor
 London W1W 8QJ
 UK
 +44 207 612 1080
 +44 207 612 1081 (fax)
 andrea.scarso@theworksmediagroup.com
 www.theworksmediagroup.com

O**One Night (pg.50)**

Director: Misa Tupou
 Print Source: Misa Tupou
 Napkin Notes Productions
 98-838C Ka'onohi Street
 Aiea, HI 96701
 USA
 +1 808 721 6942
 projexart@yahoo.com

Open Season: On the Rights of Native Women (pg.70)

Director: Raquel Chapa
 Print Source: Raquel Chapa
 Clarabell Productions
 2201 Walter Smith
 Azle, TX 76020
 USA
 +1 505 227 4319
 raquelchapa@gmail.com

P**Project Petey DNA (pg.39)**

Director: David Milroy
 Print Source: Kathy Vheatley
 WA Screen Academy
 2 Bradford Street
 Mt Lawley, WA 6050
 Australia
 +61 8 9370 6421
 k.wheatley@ecu.edu.au

R**Redemption (pg.50)**

Director: Katie Wolfe
 Print Source: Lizzie Dunn
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7688
 +64 4 384 9917 (fax)
 lizzie@nzfilm.co.nz
 www.nzfilm.co.nz

Reinprinsessen (Reindeer Princess) (pg.73)

Director: Nils John Porsanger
 Print Source: Ama Bersaas
 Norwegian Film Institute
 Dronningensgate 16
 Oslo 0152
 Norway
 +47 2 247 4573
 +47 2 247 4599 (fax)
 amb@nfi.no
 www.nfi.no

R**Rethinking Anthem (pg.40)**

Director: Nadia Myre
 Print Source: Nadia Myre
 210 route du Long-Sault
 Saint-André d'Argenteuil QC J0V 1X0
 Canada
 +1 450 537 3030
 info@nadiamyre.com

Rez Kat Skat (pg.60)

Director: Duane Gastant' Aucoin
 Print Source: Duane Gastant' Aucoin
 DGA Productions
 PO Box 7
 Teslin, YT Y0A 1B0
 Canada
 +1 867 334-5970
 dga@northwestel.net

Riley (pg.51)

Director: Amanda Strong
 Print Source: Amanda Strong
 Spotted Fawn Productions
 57 Dunkirk Road
 Toronto, ON M4C 2M4
 Canada
 +1 416 969 8510 ext. 4291
 amanda@amandastrong.com

Road Forward, The (pg.69)

Director: Marie Clements
 Print Source: Michelle St. John
 Frog Girl Films
 349 West Georgia Street
 PO Box 4521
 Vancouver, BC V6B 4A1
 Canada
 +1 604 312 6429
 info@froggirlfilms.com

**Rober de Jesús Guachetá
(The Work Goes On) (pg.54)**

Director: Cineminga Collective
 Print Source: Naomi Mizoguchi
 Cineminga International
 87 Lafayette Street
 New York, NY 10013
 USA
 +1 917 561 2620
 info@cineminga.org

S**Saagihidiwin (Love) (pg.38)**

Director: Shaynah Decontie Thusky
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 3155, Cote-de-Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 +1 514 283 3543 (fax)
 wapikonistagiaires@onf.ca
 www.wapikoni.ca

**Sammakko joka oli aika ruma
(Quite an ugly frog) (pg.60)**

Director: Jouni West
 Print Source: Jouni West
 Outakoski
 Karigasniemi, Lappi 99950
 Finland
 +358 40 34 619
 obon-zero@netti.fi

Seven Seconds (pg.66)

Director: Michael Greyyeyes
 Print Source: Michael Greyyeyes
 12 Haverhill Terrace
 Aurora, ON L4G 7R7
 Canada
 +1 905 751 5165
 mgreyeyes@sympatico.ca

Spare Change (pg.69)

Director: Michael Corbiere
 Print Source: Jennifer Podemski
 Redcloud Studios Inc.
 18 Almont Road
 Toronto, ON M3H 3E3
 Canada
 +1 416 357 2786
 +1 416 598 5392 (fax)
 jenniferpodemski@rogers.com

Stones (pg.57)

Director: Ty Sanga
 Print Source: Ty Sanga
 1010 Kupekala Street, Suite 91
 Ewa Beach, HI 96706
 USA
 +1 808 386 2548
 tyronesanga@gmail.com

Strange Home Land part 2 (pg.62)

Director: Bear Witness
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 +1 416 351 1509 (fax)
 wandav@vtape.org
 www.vtape.org

T**Taku Rakau E (The Walking Stick) (pg.37)**

Director: Kararaina Rangihau
 Print Source: Chelsea Winstanley
 StanStrong Ltd
 PO Box 90957 Victoria Street West
 Auckland 1142
 New Zealand
 +64 9 845 2954
 chelsea@stanstrong.co.nz

Tashina (pg.39)

Director: Caroline Monnet
 Print Source: Monica Lowe
 Winnipeg Film Group
 100 Arthur Street, Suite 304
 Winnipeg, MB R3G 2C8
 Canada
 +1 204 925 3452
 +1 204 942 6799 (fax)
 monica@winnipegfilmgroup.com
 www.winnipegfilmgroup.com

This Is Her (pg.76)

Director: Katie Wolfe
 Print Source: Lizzie Dunn
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7688
 +64 4 384 9917 (fax)
 lizzie@nzfilm.co.nz
 www.nzfilm.co.nz

Tonsure, The (pg.63)

Director: Marie-Pier Ottawa
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 3155, Cote-de-Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 +1 514 283 3543 (fax)
 wapikonistagiaires@onf.ca
 www.wapikoni.ca

Tribal Heartbeats: Tsou Fish Story (pg.64)

Director: Kao Chichang
 Print Source: Li-Yi Chien
 Taiwan Indigenous TV
 No.70, Lane75, Sec. 3, Kang Ning Road
 Taipei 114
 Taiwan
 +886 2 2630 1990
 +886 2 2630 1818 (fax)
 tiv50939@tiv.org.tw
 www.tiv.org.tw

Two Worlds - Inside Out (pg.38)

Director: Superfly Filmmaking
 Print Source: Tracy Rector
 Longhouse Media
 117 E. Louisa Street, Suite 131
 Seattle, WA 98102
 USA
 +1 206 387 2468
 nativelens@mac.com
 www.longhousemedia.org

U**UNRESERVED: The Work of Louie Gong
(pg.38)**

Director: Tracy Rector
 Print Source: Tracy Rector
 Longhouse Media
 117 E. Louisa Street, Suite 131
 Seattle, WA 98102
 USA
 +1 206 387 2468
 nativelens@mac.com
 www.longhousemedia.org

V**Va Tapuia (Sacred Spaces) (pg.57)**

Director: Tusi Tamasese
 Print Source: Catherine Fitzgerald
 Blueskin Films Ltd.
 PO Box 27261
 Wellington 6141
 New Zealand
 +64 4 801 7176
 Catherin@blueskinfilms.co.nz

W**Wapawekka (pg.57)**

Director: Danis Goulet
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 +1 416 351 1509 (fax)
 wandav@vtape.org
 www.vtape.org

What Men Don't Know (pg.65)

Director: Chia-wei Chang
 Print Source: Li-Yi Chien
 Taiwan Indigenous TV
 No.70, Lane75, Sec. 3, Kang Ning Road
 Taipei 114
 Taiwan
 +886 2 263 01990
 +886 2 2630 1818 (fax)
 tiv50939@tiv.org.tw
 www.tiv.org.tw

When All The Leaves Are Gone (pg.63)

Director: Alanis Obomsawin
 Print Source: Danielle Viau
 3155 Cote de Liesse Road
 Montreal, QC H4N 2N4
 Canada
 +1 514 283 9805/6
 +1 514 496 4272 (fax)
 d.viau@nfb.ca, festivals@nfb.ca
 www.nfb.ca

Windigo (pg.59)

Director: Kris Happyjack-McKenzie
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 3155, Cote-de-Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 +1 514 283 3543 (fax)
 wapikonistagiaires@onf.ca
 www.wapikoni.ca

Windigo Tale, A (pg.76)

Director: Armand Garnet Ruffo
 Print Source: Armand Garnet Ruffo
 Windigo Productions
 290 Bayswater Ave.
 Ottawa, ON K1Y 2H1
 Canada
 +1 613 520 6000 ext. 2330
 armand_ruffo@carleton.ca

Winter's Wind (pg.39)

Director: Trisha Migwanas Hazelwood
 Print Source: Nahka Bertrand
 Wapikoni Mobile
 3155, Cote-de-Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 +1 514 283 3543 (fax)
 wapikonistagiaires@onf.ca
 www.wapikoni.ca

Y**y el río sigue corriendo (And the River
Flows On) (pg.54)**

Director: Carlos Pérez Rojas
 Print Source: Carlos Pérez Rojas
 Mecapal
 12 rue Béchevelin
 Lyon 69007
 France
 +33 1 4265 0533
 mecapal.films@gmail.com

You Got It (pg.69)

Director: Kristian Olsen
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West, Suite 372
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 +1 416 598 5392 (fax)
 laura@bigsoul.net
 www.bigsoul.net

Artist Index

Alves, Maria Thereza
Iracema (de Questembert) (pg.40)

Arnaquq-Bartil, Alethea
Inuit High Kick (pg.67)
Lumaajuq (pg.50)

Atimoyoo, Ryan
Dreamcatcher (pg.61)

Aucain, Duane Gastanf
Rez Kat Skat (pg.60)

Barnaby, Jeff
File Under Miscellaneous (pg.51)

Begay, Ryan
Ignite (pg.62)

Belcourt, Shane
F*%K Yeah (pg.61)
Keeping Quiet (pg.57)

Bellefleur-Kaltush, Jani
Ne le Dis Pas (Do Not Tell) (pg.39)

Bryant, Louise Potiki
Nohouku (pg.66)

Chang, Chia-wei
What Men Don't Know (pg.65)

Chapa, Raquel
Open Season: On the Rights of
Native Women (pg.70)

Chichang, Kao
Tribal Heartbeats:
Tsou Fish Story (pg.64)

Clements, Marie
The Road Forward (pg.69)

Collective, Cinemiga
Rober de Jesus Guacheta
(The Work Goes On) (pg.54)

Corbiere, Michael
Spare Change (pg.69)

Diamond, James
I am the art scene starring
Woman Polanski (pg.66)

Douglas, Keesic
D.N.A. (pg.60)

Ernest, Marcella A.
Blood Memory (pg.62)

Filiga, Kurt
KurtE: In My Blood (pg.47)

Fraser, Jenny
Everything Looks Beautiful (pg.55)

Freeland, Sydney
The Migration (pg.50)

Furmei, Xie
What Men Don't Know (pg.65)

Ghostkeeper, Shane
Haunted (pg.69)

Gouchey, Jesse
The Art on War (pg.60)

Goulet, Danis
Wapawekka (pg.57)

Greyeyes, Michael
Seven Seconds (pg.66)

Grievess, Genevieve
Lani's Story (pg.70)

Hall, Bruce
Gam Ba Lingmarra
(Spirit of Man) (pg.69)

Happyjack-McKenzie, Risa
Windigo (pg.59)

Hazelwood, Trisha Migwanas
Winter's Wind (pg.39)

Hopkins, Zoe Leigh
Button Blanket (pg.63)

Ipamo, Nicolás
El Grito de la Selva
(The Cry of the Forest) (pg.53)

Johansen, Harry
Kasta Pá Land
(Forced Ashore) (pg.73)

Joshi, Prina Raj
Kumari
(The Living Goddess) (pg.62)

Kelly, Augustina
Gam Ba Lingmarra
(Spirit of Man) (pg.69)

Krowe, Jason
The Healer (pg.61)

Kunuk, Zacharius
Episode Eleven: Tuktuliao
(Caribou Hunt) (pg.41)
Inuit Knowledge and
Climate Change (pg.67)

Lameman, Myron
Blue in the Face (pg.60)

Latham, Christiana
The Jingle Dress (pg.62)

López López, Pedro Daniel
La Pequeña Semilla en el Asfalto
(The Little Seed in the Asphalt)
(pg.43)

Lynge, Mikisog H.
Nuummioq (pg.47)

Maraos
A Kurashio Love Story (pg.65)

Martin, Minda
Free Land (pg.55)

Milliken, Laura
I Ain't Learned Nothing Yet (pg.69)
You Got It (pg.69)

Milroy, David
Project Petey DNA (pg.39)

Minifie, Leena
The Heist (pg.66)

Monkman, Kent
Dance to Miss Chief (pg.66)

Monnet, Caroline
Tashina (pg.39)

Mumford, Cara
December 6 (pg.70)

Myre, Nadia
Rethinking Anthem (pg.40)

Niro, Shelley
Living with Fire / From
the Ashes (pg.41)

Noza, Alejandro
El Grito de la Selva
(The Cry of the Forest) (pg.53)

Obomsawin, Alanis
When All The Leaves Are Gone
(pg.63)

Ottawa, Marie-Pier
The Tonsure (pg.63)

Porsanger, Nils John
Reinprinsessen
(Reindeer Princess) (pg.73)

Rangihau, Kararaina
Taku Rakau E
(The Walking Stick) (pg.37)

Rector, Tracy
UNRESERVED:
The Work of Louie Gong (pg.38)

Robillard, Jared
It's Now or Never (pg.38)

Rojas, Carlos Pérez
y el río sigue corriendo
(And the River Flows On) (pg.54)

Ruffo, Armand Garnet
Windigo Tale, A (pg.76)

Salt, Lynn
Good Day To Die, A (pg.71)

Sanga, Ty
Stones (pg.57)

Sen, Ivan
Dreamland (pg.45)

Smith, Ariel
Dear Diary (pg.51)

St. John, Michelle
The Road Forward (pg.69)

Strong, Amanda
Riley (pg.51)

Tamasese, Tusi
Va Tapuia
(Sacred Spaces) (pg.57)

Thomas, Marilyn
Jack (pg.61)

Thusky, Shaynah Decontie
Saagihidwin (Love) (pg.38)

Torrie, Jeremy
A Flesh Offering (pg.59)

Tupou, Misa
One Night (pg.50)

Valbuena, Alejandro
Burnt (pg.66)

Villeneuve, Jay Cardinal
No Dogs and No Indians
Allowed (pg.69)

Waititi, Taika
Boy (pg.37)

West, Jouni
Sammakko joka oli aika ruma
(Quite an ugly frog) (pg.60)

Witness, Bear
Brave Step (pg.69)
Strange Home Land part 2 (pg.62)

Wolfe, Katie
Redemption (pg.50)
This Is Her (pg.76)

Donate to imagineNATIVE

imagineNATIVE is a registered charity and relies on public, private and individual support. Donations are accepted in any amount and go directly towards our work in supporting Indigenous film and media artists and creating audiences for their work in Canada and internationally.

To donate to imagineNATIVE, visit our website at www.imagenative.org (click Support iN) or contact our office at: 401 Richmond St. W., Suite 349, Toronto, ON Canada
Tel: +1 416 585 2333.

A Charitable Tax Receipt will be provided for all donations over \$20.00.

Thank you for your support!

Submit to imagineNATIVE, October 19 – 23, 2011 Deadline: June 1, 2011

Visit www.imagenative.org or call +1 416 585 2333 for more information and application forms (available in February, 2010)

The imagineNATIVE Film + Media Arts Festival is an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, radio and new media. Each fall, the festival presents a selection of the most compelling and distinctive Indigenous works from around the globe. The festival's screenings, parties, panel discussions, and cultural events attract and connect filmmakers, media artists, programmers, buyers and industry professionals. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media.

Global Toronto is a proud supporter of the
imagineNATIVE
Film + Media Arts Festival



NEWS HOUR
6.00



ANNE MROCKOWSKI

LESLIE ROBERTS

Canadian music's best ally.

Proud supporter of Canadian culture



The **BEAT**



featuring

Martha Redbone and **Inez**

with **Red Slam Collective**

preceded by a selection of international music videos presented by **EYE WEEKLY**

Saturday, October 23, 9PM

Lee's Palace, 529 Bloor Street West

Admission: \$10 or FREE to Festival Pass Holders