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many talented filmmakers.





imagineNATIVE

OCTOBER 18-22, 2006

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FESTIVAL WORKSHOP & SCREENING SCHEDULE

Native Canadian Centre, 16 Spadina Rd.

Bloor Cinema, 506 Bloor St. West

The Mod Club, 722 College St. West

Al Green Theatre, 750 Spadina Ave.

Miles Nadal JCC, 3rd Floor, 750 Spadina Ave.

The Revival, 783 College St.

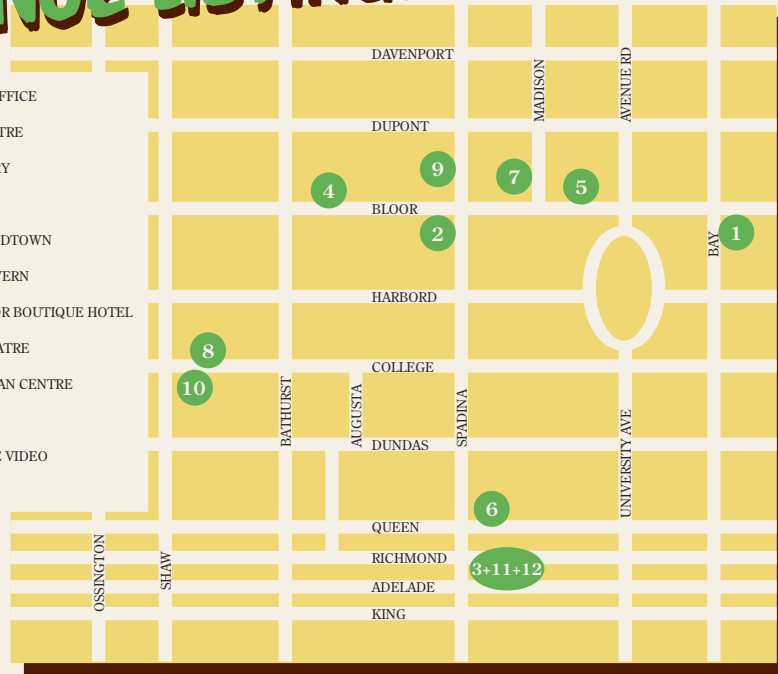
Horseshoe Tavern, 370 Queen St. W.

WORKSHOPS	Wednesday 18-Oct	Thursday 19-Oct	Friday 20-Oct	Saturday 21-Oct	Sunday 22-Oct
10:00 AM		10:00am – 11:30am BEYOND BORDERS: ACCESSING INTERNATIONAL MARKETS (p.68)	10:00am - 11:15am SHOW ME THE DRAMA! PITCH COMPETITION FOR DRAMATIC WORKS (p.70)	10:00am - 12:00pm HAROLD GREENBERG SCREENWRITING WORKSHOP (p.71)	
11:30 AM		11:45am – 1:15pm TALK TO THE FUNDERS: THE A-Z GUIDE TO ACCESSING FUNDING (p.68)	11:30am - 12:45pm WHAT'S UP DOC? DOCUMENTARY PITCH COMPETITION (p.70)	12:15pm - 1:30pm MOVING ON UP: TIPS FOR GETTING STARTED ON YOUR FIRST FEATURE FILM (p.71)	
1:30 PM		1:30pm – 3:00pm MEET THE BUYERS: THE INSIDE TRACK ON WHO IS BUYING WHAT (p.69)			

SCREENINGS	Wednesday 18-Oct	Thursday 19-Oct	Friday 20-Oct	Saturday 21-Oct	Sunday 22-Oct
11:00 AM - 1:00 PM		THE FUTURE IS NOW Youth Works Screening (p.31)	HUNTERS OF COLD SHORES & MIRANDO HACIA DENTRO (p.41)	IMBE GIKEGU & SPIRIT DOCTORS (p.51)	JIDWA: DOH (p.61)
1:00 - 3:00 PM	1:30pm-4:00pm WELCOME RECEPTION (p.8) Native Canadian Centre	FINDING DAWN (p.33)	WHEN THE SEASON IS GOOD (p.42)	GREEN GREEN WATER (p.52)	SPOTLIGHT ON THE PACIFIC Program I (p.62)
3:00 - 5:00 PM		MUFFINS FOR GRANNY (p.34)	JUMALAN MORSIAN (p.43)	CANDLE IN THE DARK Shorts Program III (p.54)	SHIFTING SHELTER 3 (p.64)
5:00 - 7:00 PM		THIS IS NOT YOUR REALITY Experimental Shorts Program (p.36)	SQUEEGEE BANDIT (p.44)	RECORDS IN OUR HEADS: MEMORY, MEDIA & THE TELLING OF HISTORY Special Panel Presentation (p.56)	SPOTLIGHT ON THE PACIFIC Program II (p.65)
7:00 - 9:00 PM	OPENING NIGHT SCREENING TULI (p.29) The Bloor Cinema	SQUARE PEGS Shorts Program I (p.38)	A SHOT IN THE DARK (p.45)	THE JOURNALS OF KNUD RASMUSSEN (p.57)	WABAN-AKI : PEOPLE FROM WHERE THE SUN RISES (p.66)
9:00 - 11:00 PM	OPENING NIGHT PARTY (p.8) The Mod Club	TRESPASSING (p.39)	EVERYDAY HEROES Shorts Program II (p.46)	Standard Radio presents THE BEAT featuring BURNT-PROJECT 1 (p.58) The Horseshoe Tavern	CLOSING NIGHT AWARDS CELEBRATION (p.67) The Revival
11:00-1:00 AM			THE WITCHING HOUR Late-Night Shorts Program (p.48)		

VENUE LISTINGS

- 1 FESTIVAL BOX OFFICE
- 2 AL GREEN THEATRE
- 3 A SPACE GALLERY
- 4 BLOOR CINEMA
- 5 HOLIDAY INN MIDTOWN
- 6 HORSESHOE TAVERN
- 7 MADISON MANOR BOUTIQUE HOTEL
- 8 MOD CLUB THEATRE
- 9 NATIVE CANADIAN CENTRE
- 10 REVIVAL
- 11 TRINITY SQUARE VIDEO
- 12 VMAC GALLERY



FESTIVAL VENUES

FESTIVAL BOX OFFICE

Manulife Centre (main floor, north entrance)
55 Bloor Street West
(southeast corner of Bloor and Bay)

AL GREEN THEATRE MILES NADAL JCC

Main Screening Venue
750 Spadina Avenue
(southwest corner of Spadina and Bloor)

A SPACE GALLERY

401 Richmond Street West, Suite 110
(southeast corner of Spadina and Richmond)

BLOOR CINEMA

Opening Night Screening Venue
506 Bloor Street West
(north side of Bloor, 1/2 block east of Bathurst)

HOLIDAY INN MIDTOWN

280 Bloor Street West
(north side of Bloor, 2 1/2 blocks east of Spadina)

HORSESHOE TAVERN

370 Queen Street West
(north side of Queen, 1/4 block east of Spadina)

MADISON MANOR BOUTIQUE HOTEL

20 Madison Avenue
(1 block east of Spadina, 1/2 block north of Bloor)

MOD CLUB THEATRE

722 College Street
(northwest corner of College and Crawford)

NATIVE CANADIAN CENTRE

16 Spadina Road
(west side of Spadina, 1/2 block north of Bloor Street)

REVIVAL

783 College Street
(southeast corner of College and Shaw)

TRINITY SQUARE VIDEO

401 Richmond Street West, Suite 376
(southeast corner of Richmond and Spadina)

VMAC GALLERY

401 Richmond Street West, Suite 452
(southeast corner of Richmond and Spadina)

BOX OFFICE INFO

TICKET PRICES

Tickets and festival passes for the imagineNATIVE Film + Media Arts Festival are available online, by phone, or in person. Ticket sales begin on Monday, October 2 at 10:00am.

All-Access Festival Pass	\$100
All-Access Student/Senior	\$60
Opening Night Screening (includes after-party)	\$12
Opening Night Student/Senior	\$10
Closing Night Screening (includes awards celebration)	\$10
Closing Night Student/Senior	\$8
Regular Screenings	\$5
Special Panel Presentation	\$5
Workshops and Panels held before 3 pm	FREE
Artist Talks and Receptions	FREE

Please note: Advance tickets (purchased in person from October 2-17), Internet, and phone tickets are subject to service fees of \$4.50 per order for Internet tickets, \$3.00 per order for phone tickets, and \$2.00 per order for in-person advance tickets (plus \$0.25 per ticket). Tickets purchased in-person from October 18 – 22 are not subject to service fees. All prices include GST. Major credit cards, debit, and cash are accepted.

All-access festival passes must be redeemed for tickets, subject to availability, at the cinemas during the festival. Passes are non-transferable; imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening; please arrive at least 15 minutes prior to the screening to ensure seating.

Admittance to screenings is restricted to those 18 years of age or older, exceptions:

Thursday, October 19: Youth Works Program, 11:00 am.

ONLINE TICKETS

www.imagineNATIVE.org

Tickets on sale online October 2 – 21

BOX OFFICE LOCATION AND DATES

Manulife Centre

55 Bloor Street West
Tel: 416.967.1528
Tickets on sale, in-person or by phone
October 2 – 21
Monday to Saturday, 10:00am – 6:00pm

Bloor Cinema

506 Bloor Street West
Opening night screening tickets on sale at theatre 12 hour before screening
October 18

Al Green Theatre in the Miles Nadal Jewish Community Centre

750 Spadina Avenue
Tickets on sale at theatre 1/2 hour before each screening
October 19 – 22

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of “Rush” tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms at least 15 minutes before show time at the theatre box office.

SPECIAL EVENTS

WELCOME RECEPTION

Wednesday, October 18
1:30pm – 4:00pm
Native Canadian Centre
16 Spadina Road
Admission: FREE and open to the public

A community gathering to celebrate the commencement of the 2006 imagineNATIVE festival. Join us for the opening prayer from an honoured elder, greetings in several Indigenous languages, and singing and drumming performances. Food and refreshments served.

OPENING NIGHT PARTY

Wednesday, October 18
Doors open at 9:00pm
Mod Club Theatre
722 College Street
Admission: FREE with opening screening ticket

Join us for the launch of the festival following the opening night screening at the Bloor Cinema.

RECEPTIONS AND ARTIST TALKS

Please see pages 22-25 for more info

Stephen Foster

Playing Indian: Burn, Static, and Squelch
Artist Talk, Reception to follow at TSV, Suite 376
Thursday, October 19, 6:00pm
VMAC Gallery
401 Richmond Street West, Suite 448

Jude Norris

Between the Lines
Artist Talk and Reception
Thursday, October 19, 6:30pm
Trinity Square Video
401 Richmond Street West, Suite 376

Maria Hupfield and Terrance Houle

Wagon Burner This! and Princess Moonrider That!
Interactive Performance and Reception
Friday, October 20, 6:30pm
A Space Gallery
401 Richmond Street West, Suite 110

Zacharias Kunuk, Norman Cohn, Pauloosie Qulitalik, and the late Paul Apak Angilirq

Isuma - to have an idea
Artist Talk and Reception
Sunday, October 22, 12:00pm
Blackwood Gallery
University of Toronto at Mississauga
3359 Mississauga Road North
Free buses depart the Miles Nadal JCC at 11:00am

STANDARD RADIO PRESENTS THE BEAT

Featuring Burnt-Project 1 and guests
Saturday, October 21, 9:00pm
Horseshoe Tavern
370 Queen Street West
Admission: \$5 or FREE with a Festival pass or ticket stub

A night of Canadian Indigenous musical talent showcasing only the best from established and up-and-coming artists at the legendary Horseshoe. Featuring Juno winners Burnt-Project 1 and guests.

CLOSING AWARDS CELEBRATION

Sunday, October 22
Doors open at 9:00pm
Revival, 783 College Street
Admission: FREE with a Festival pass or ticket stub

Join us for the Closing Night Awards where winners of the 2006 imagineNATIVE Film + Media Arts Festival will be announced by hosts Michael Greyeyes and Michaela Washburn.

Winners will be announced in the following categories:

Alliance Atlantis Mentorship Program
2006 Mentoree Introduction by Tara Ellis (Mentor), VP of Content, Showcase, Alliance Atlantis Broadcasting

Drama Pitch Prize
Presented by APTN
\$5,000 Development Deal with APTN

Documentary Pitch Prize
Presented by CBC Newsworld
One-month use of CBC's 3CCD 1080i HDV Camera

Best Music Video
Presented by the imagineNATIVE Film + Media Arts Festival
\$500 cash award

Best Experimental
Presented by Images Festival
\$500 cash award

Best Canadian Short Drama
Presented by CBC Television
\$500 cash award

Best Short Drama
Presented by Movieola — The Short Film Channel
\$500 cash award

Best Short Documentary
Presented by CBC Newsworld
\$500 cash award

Best New Media
Presented by Vtape
\$1,000 cash award

Best Radio
Presented by Standard Radio
\$1,000 cash award

The Cynthia Lickers-Sage Award for Emerging Talent
Presented by Vtape
\$1,000 cash award

Best Dramatic Feature
Presented by CHUM Television
\$1,000 cash award

The Alanis Obomsawin Best Documentary Award
Presented by the National Film Board of Canada
\$1,000 cash award

Congratulations to all the artists in the 2006 imagineNATIVE Festival.

www.vtape.org
V tape

THE SOURCE FOR VIDEO + NEW MEDIA

Proud supporter and co-founder of the imagineNATIVE Festival

Sponsor of: • The Cynthia Lickers-Sage Award for Emerging Talent
• Best New Media Award

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Aarrow Productions 2006 Releases

From Bella Coola to Berlin
One hour historical documentary
on Bravo!, A Channels (CHUM)
& Discovery Germany

The New Canoe V & VI
13 X 30 minute Aboriginal arts,
culture and travel series
on A Channels (CHUM)
New on APTN this Fall

Aboriginal language versions
supported by the Canadian
Television Fund & Telefilm Canada



www.thenewcanoe.ca

SPONSORS

Gold:



Silver:



Media:



Bronze:



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Public & Foundations:



Friends:

Achilles Media
www.achillesmedia.com

Ontario Ministry of Culture
www.culture.gov.on.ca

Austrade, Australian Trade Commission
www.austrade.gov.au

Toronto Film and Television Office
www.city.toronto.on.ca/tfo

Dreamcatcher Fund
www.dreamcatcherfund.com

VIA Rail Canada
www.viarail.ca

Georgian Inc.
www.georgianentertainment.com

Verité Films
www.renegadepress.com

Madison Avenue Boutique Hotel
www.madisonavenuepub.com/madisonmanor

Vision TV
www.visiontv.ca

Mymediabiz.com
www.mymediabiz.com

Women in Film and Television, Toronto
www.wift.com

National Film Board of Canada
www.nfb.ca



ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their ongoing support:

Karla Hartl (Canadian Heritage); Carolyn Vesely, Mark Haslam, Lisa Wörhle, Wanda Nanibush, Glenn Hodgins (Ontario Arts Council); Louise Profeit-LeBlanc, Kelly Laggard, Zainub Verjee, Ian Reid (Canada Council for the Arts); Wayne Clarkson, Alex Sosa, David Craig (Telefilm Canada); Natalija Marjanovic (Department of Foreign Affairs and International Trade); Bill Huffman (Toronto Arts Council); Eileen Meawasige (Miziwe Biik); Richard York, Nicole Saunders (Trade Routes); Malka Rosenberg (Ontario Ministry of Culture); Brian Conway, Rick Byun (Trillium Foundation); Roberta Jamieson (National Aboriginal Achievement Foundation); Anne Swarbrick (Toronto Community Foundation); Darryl Hill (Dreamcatcher Fund); J. Alexander Houston (Metcalf Foundation); Ev McTaggart (The McLean Foundation); Doris Nagorski and Keri Thomas (Human Resources and Skills Development Canada).

We would also like to send a special thank you to our corporate partners:

Gary Slaight, Pat Holiday (Standard Radio); Norm Bolen, Elizabeth Duffy-Maclean, Sarah Moore, Florencia Rosell (Alliance Atlantis); Sarah Crawford, Katherine Waschyshyn (CHUM Ltd); John Galway, Karla Bobadilla, Lila Karim (Astral Media The Harold Greenberg Fund); Tom Blake and Sherri-Ann Rivard (Bell Canada); Janice Ward, Nicole Durrant (CBC Television); Paul Sparkes, Carolyn Fell Delamere, Sarah Fowlie (CTV); Nada Ristich (BMO Financial Group); David Miller (Movieola); Stan Ford, Mark Branch (Deluxe); Sherry Lawson (Casino Rama); Virginia Thompson, Robert de Lint, Sarah Fedorchuk (Vérité Films); Susan Mandryk, Eloisa Stella (Vision TV); Karen Clout (Global TV); Rhonda Silverstein, Barbara Broden (Toronto Film and TV Office); Chanelle Routhier (National Film Board); Donna Woldanski (Algoma University); Brian Francis (NOW Magazine); Dawn Roache, Monique Rajotte (APTN); Patrice Mousseau (Aboriginal Voices Radio); Lillyann Goldstein, Carla Ferriera (Wallace Studios); Robert Montgomery, Keri Levinsky (Achilles Media).

And a BIG thanks to our indispensable colleagues and community partners:

Elder Lillian MacGregor; Eric Goldstein, Angie Stillitano (Miles Nadal JCC); Joanne Smale and Rachael Hooseinny (Planet 3); Noah Cowan, Shannon Abel, Kelley Alexander (Toronto International Film Festival); Eileen Arandiga (Canadian Film Centre); Scott Berry (Images Festival); Lisa Steele, Kim Tomczak, Wanda Vanderstoop, (Vtape); Deanna Wong (Reel Asian Film Festival); Brett Hendrie (Hot Docs); Bird Running-water (Sundance Film Festival); Darren Dale, Rachel Perkins (Message Sticks Film Festival); Merata Mita; Sally Riley (Australian Film Commission); Rick Kohler, Canadian Consul General (Sydney); Sharon Pinney, Canadian Consul General's Office (Sydney); Mark Slone (Odeon); Elizabeth Burrough (Australian Trade Commission); Roy Mitchell, Aubrey Reeves (Trinity Square Video); Rebecca McGowan, Vicky Moufawad-Paul (A Space); Sue Sheridan, Christine Amendola (Women in Film and Television); Candace Maracle; Liz Ikiriko; Derek Chum; Clint Davis; Greg Staats; William Campbell and all the staff at the Native Canadian Centre; Joe Saturnino (Revival); Paul Sales (The Mod Club); Craig Laskey (Horseshoe Tavern); Tony Elliott; Big Daddy B (Aboriginal Voices Radio); Jennifer Rudski; Jody Shapiro; Stan Olthius (Sharpshooters); Trudy Mascher (Clarke-Way Travel); Kelly Kane (Madison Manor); Sonia Waite (Holiday Inn); Maria Hupfield (7th Generation Image Makers); Terry Lau (beehive design); Phil Strong; Chris Szarka, Chris Bolton, Matt Lochner (Georgian Inc.); John Hupfield and all of our wonderful volunteers.

imagineNATIVE would also like to pay special tribute to the generosity and support of long-time community partner Roberto Ariganello, 1961-2006 (Liaison of Independent Filmmakers of Toronto).

Special thanks to festival founder Cynthia Lickers-Sage and co-founder Vtape.

A MESSAGE FROM



It's that time once again to welcome you to the imagineNATIVE Film + Media Arts Festival.

Throughout the year, as each festival begins to take shape, it is interesting to witness how it develops its own character and flavour. In past years, certain themes and commonalities emerged organically. This year, among other characteristics, there is a strong component of works from young and emerging Indigenous artists. Combined with film, video, radio, and new media from established artists, it is incredible to witness the continuity and diversity of storytelling across generations. The artistic world to which we serve is all the richer for their creativity, their passion, and their cultural vitality.

On behalf of my colleagues on the Board of Directors, I extend a warm congratulations and thanks to our staff, our generous funders, patrons, advisors, volunteers, and community partners. Each year this amazing group of people creates a special place for Indigenous artists and film lovers from all corners of the globe. Together they build on the momentum of years past to continue the importance and growing strength of Indigenous cinema. I wish you all another great festival.

A handwritten signature in black ink, appearing to read "Jason Ryle".

Jason Ryle
Chair, Board of Directors

Welcome to the seventh edition of the annual imagineNATIVE Film + Media Arts Festival. The next five evenings and four days will feature the most daring and distinctive Indigenous voices in cinema and media arts from around the world.

imagineNATIVE has experienced tremendous growth in recent years, both in artists' submissions and audiences. The festival is not just a celebration of Indigenous creativity, talent and storytelling; it is also an accessible and dynamic environment where audiences, artists and delegates can engage and connect with one another in a meaningful exchange of ideas, goals and collaborations.

The festival would not be possible without the dedication and commitment of the volunteers, staff, advisors, patrons and board of directors — and, of course, the artists who share with us their ideas, visions and passions.

For the past seven years, imagineNATIVE has aimed to challenge, engage, inspire and entertain you — and this year is no exception. Enjoy the festival.

A handwritten signature in black ink, appearing to read "Danis Goulet".

Danis Goulet
Executive Director

It's my **opportunity** to share
my vision with the world...

APTN is proud of the work of Aboriginal producers across Canada, and we love sharing it with our viewers. Our focus is the development and acquisition of programming by, for and about Aboriginal Peoples... to share with all Canadians. If you've got something to show, we want to see it. Then we want the world to see it.

...it's my **aptn**

Sharing our stories with all Canadians

Aboriginal Peoples Television Network

For information on APTN programming and producer guidelines, visit us on the Web at www.aptn.ca



**imagineNATIVE Film +
Media Arts Festival**

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Top Row: Kyle Corston, Kerry Swanson
Bottom Row: Amye Annett, Danis Goulet, Sage Paul

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Trailer Composition: James Starr

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LA GOUVERNEUSE GÉNÉRALE
THE GOVERNOR GENERAL



The Governor General of Canada

Greetings to everyone attending the 7th annual imagineNATIVE Film and Media Arts Festival.

The largest Indigenous festival of its kind in the world, this event offers a unique forum for established Aboriginal artists and promising newcomers to share their ideas, discover the latest technologies and showcase their work before an international group of their peers.

Festival-goers have come to expect creative, ground-breaking productions that will both challenge and engage their sensibilities – artistic expressions that explore and celebrate the rich culture and heritage of our Aboriginal communities. That the festival has grown so rapidly in just seven years, attracting participants and audiences from across Canada and around the world, is a testament to the burgeoning Aboriginal talent that exists in the film, video, radio, and new media industries.

I commend the organizers and artists for putting together such an exciting program and I wish everyone a most enjoyable festival experience.

Michaëlle Jean



PRIME MINISTER · PREMIER MINISTRE



Prime Minister

It is with great pleasure that I extend my warmest greetings to everyone attending the 7th annual imagineNATIVE Film + Media Arts Festival.

The Festival welcomes a variety of established and emerging Aboriginal artists from across Canada, giving audiences an opportunity to view a diverse range of film, video and new media productions. It is fast becoming one of the leading events on the independent film circuit, where artists, industry professionals, and attendees mingle to discuss and review Aboriginal work in an international context.

With so many talented individuals submitting entries this year, I know that the festival can't help but be a resounding success. I would like to commend everyone involved in bringing this inspiring event to Toronto.

Please accept my best wishes for a most enjoyable and engaging experience.

Stephen Harper
Ottawa
2006

Minister of Canadian Heritage
and Status of Women



Ministre du Patrimoine canadien
et de la Condition féminine



Minister of Canadian Heritage and Status of Women

Welcome to the imagineNATIVE Film and Media Arts Festival.

Again this year, Aboriginal filmmakers, artists, and industry professionals will gather together at this international festival to celebrate the diversity and richness of Indigenous cultures. This window on the Aboriginal film industry is important: it opens up a universe for us that is often overlooked and helps us discover how brilliantly Aboriginal artists rise to meet the challenge of reconciling modern life with traditions.

As Minister of Canadian Heritage and Status of Women, I commend the organizers, volunteers, and artists involved with this festival. Your determination to present what is being done in the Aboriginal film and media industry and to encourage new artists deserves to be recognized.

Beverley J. Oda



Premier of Ontario – Premier ministre de l'Ontario



The Premier of Ontario

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone in attendance at the seventh annual imagineNATIVE Film + Media Arts Festival.

Each year, two vital strands of our province's identity – lively aboriginal culture and a robust, creative film industry – are woven together at this important event. Indigenous filmmakers, video artists and new media creators are given the chance to share their vision. This award-winning film festival brings together creative people from across the country and around the world and offers them a forum to showcase their work.

Our cultural industries contribute significantly to Ontario's quality of life and economy. That is why our government is committed to supporting the further growth of this vital sector through initiatives, ranging from tax credits to support digital media to a \$23 million infusion to implement an entertainment and creative cluster development strategy.

I congratulate the filmmakers and media artists participating in this exceptional event, and thank the organizers who have worked hard to pull it together. Please except my best wishes for a successful festival.

Dalton McGuinty



The Lieutenant Governor of Ontario

I am very happy to extend sincere greetings to everyone attending the 7th Annual imagineNATIVE Film + Media Arts Festival. This week's event will highlight the work of an international selection of Aboriginal artists.

Already the largest Indigenous film and media arts festival in the world, imagineNATIVE continues to grow in both audience and artistic participation. In this leadership role, the festival has become an important forum for established and emerging artists, as well as buyers, critics, curators and fans of all kind. With the continued success of this event the traditional work of Aboriginal groups is finding larger markets and is able to touch the lives of an increasing number of people. I commend the organizing committee whose dedicated work is essential to preserving an important cultural heritage.

In the name of The Queen, please accept my best wishes for a blockbuster festival event.

James K. Bartleman

OFFICE OF THE NATIONAL CHIEF
Assembly of First Nations

BUREAU DU CHEF NATIONAL
Assemblée des Premières Nations



Assembly of First Nations

The Assembly of First Nations is pleased to show its support for the imagineNATIVE Festival and for the development of a modern First Nations artistic heritage.

We come from Nations with strong cultural traditions in storytelling, music, dance and the visual arts. Although many of these traditions were almost lost through colonization and attempts at assimilation, they have grown strong again, largely through the efforts of the Elders who remembered and the young people who would not let them forget.

Now, we see a whole new realm of First Nations artists: film and video producers, new media designers and artists and those that work with them to create contemporary works in many different media. In many cases, they have taken the traditions of the past and reworked them in a contemporary context. The works presented at imagineNATIVE show the world not only where we come from as First Nations, but who we are and what we can be.

The imagineNATIVE Film + Media Arts Festival creates a space for media artists that is important to First Nations, as a reflection and as a voice. Thank you for your creativity in helping to build our modern cultures.

Meegwetch!

Phil Fontaine
National Chief



Metis National Council

It is with great pleasure that I extend a warm welcome to everyone attending the 7th annual imagineNATIVE Film + Media Arts Festival.

imagineNATIVE has created an irreplaceable outlet for emerging and established Indigenous artists to share their perspectives. As the largest Indigenous film festival in the world, imagineNATIVE continues to grow in both audience and artistic participation. With an array of film, video and new media productions showcased, artists, buyers, critics, curators and fans from across Canada and the world are given the opportunity to hear the stories of the world's Indigenous community.

I would like to commend everyone involved in bringing this event together and congratulate all the artists on furthering the artistic expression of the Indigenous community.

Please accept my best wishes for an exciting event.

Clément Chartier, Q.C.,
President
Ottawa
2006



Inuit Tapiriit Kanatami

It is with great pleasure that I write to extend heartfelt congratulations on this year's imagineNATIVE Film + Media Arts Festival. The stories told by Indigenous creative artists around the world using various media are vital to us all now, as our earth's climate is changing. I feel people will look to Inuit and all Aboriginal peoples for wisdom at this critical time for our planet.

A few years ago Inuk filmmaker Zacharias Kunuk captured our attention with his groundbreaking film *Atanarjuat — the Fast Runner*, a traditional Inuit story depicting life hundreds of years before contact. Filmgoers will not want to miss the screening of his new film set in the 1920s, *The Journals of Knud Rasmussen*.

I wish you all an outstanding festival experience.

Mary Simon
President
Inuit Tapiriit Kanatami



Mayor of Toronto

It is with great pleasure that I extend greetings and a warm welcome to everyone attending the 7th annual imagineNATIVE Film + Media Arts Festival.

In Toronto, organizations and individuals that promote and preserve the customs and heritage of our many diverse cultural groups are encouraged and welcomed. As the largest Indigenous film and media arts festival in the world, imagineNATIVE has gained recognition in both the community and industry by showcasing an innovative mix of film, video, radio and new media by established and emerging Aboriginal artists.

Toronto is home to a wide variety of gifted and accomplished film artists whose talent, influence and highest standards of artistic excellence have greatly enriched our entertainment industry. We are extremely proud of your ongoing commitment to promote and preserve Aboriginal cultures and identities.

On behalf of Toronto City Council, I congratulate the organizers and all those involved in making this event a success and offer my best wishes for an enjoyable and memorable festival.

Mayor David Miller



Government Film Commissioner and NFB Chairperson

The National Film Board of Canada is proud to support the imagineNATIVE Film + Media Arts Festival and present the Alanis Obomsawin Best Documentary Award, honouring one of Canada's most distinguished filmmakers.

As Canada's public film producer and distributor, the NFB works with Aboriginal filmmakers from every region of the country, producing films that explore issues of importance to Aboriginal youth as never before, through innovative mobile production studios, workshops and special initiatives that are helping youth people to become the storytellers of tomorrow.

The NFB, with the help of the Canadian Memory Fund, has just launched a new Web project on Native cinema, Aboriginal Perspectives, now online at www.nfb.ca/aboriginalperspectives. Aboriginal Perspectives features over 30 films dealing with issues related to Aboriginal peoples, including 18 by Aboriginal filmmakers, along with teaching guides, activities and more. It's a great way to connect with the work of First Nations, Inuit and Metis filmmakers and learn more about these outstanding artists, as well as offering educators a powerful new tool to explore Aboriginal issues in the classroom. I hope you'll visit us online to check out this great new resource yourself.

Enjoy the Festival!

Jacques Bensimon

MEDIATHEQUE

The imagineNATIVE Mediatheque

Location: Lower Level Studio
Hours of Operation: 10:00am – 7:00pm
Thursday, Oct. 19 – Sunday, Oct. 22

For Mediatheque access, please check in at the Guest Services Desk, Miles Nadal JCC Lobby.

The Mediatheque is open to Festival delegates and provides access to the 2006 video library, viewing stations and Internet.

New Media and Radio Viewing Stations

The Mediatheque also provides computer terminals allowing festival delegates to view all new media and radio works in the festival. Internet access is also available to delegates at these terminals. Please find the guide to new media and radio works on page 26

Video Library

The Mediatheque provides a video library with on-demand videotheque facilities allowing festival delegates to view all works submitted to the 2006 festival. The Mediatheque allows buyers to preview works and offers filmmakers a unique opportunity to promote their work.

The Mediatheque catalogue is available to buyers only at the Mediatheque upon presentation of their Industry Pass. All productions housed in the Mediatheque are listed in the catalogue along with the film title, director, country, and contact information for each title.

Please note that although the Mediatheque is accessible to all Industry Pass holders, priority access is given to buyers, commissioning editors, acquisition executives, distributors, sales agents, and festival programmers.

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INSTALLATION WORKS



Playing Indian: Burn, Static and Squelch

Co-Presented by



STEPHEN FOSTER Playing Indian: Burn, Static and Squelch

VMAC Gallery
401 Richmond Street West, Suite 448
October 18 – 27

Artist Talk with Stephen Foster

Thursday, October 19, 6:00pm, VMAC
Reception to follow downstairs at Trinity Square Video,
Suite 376

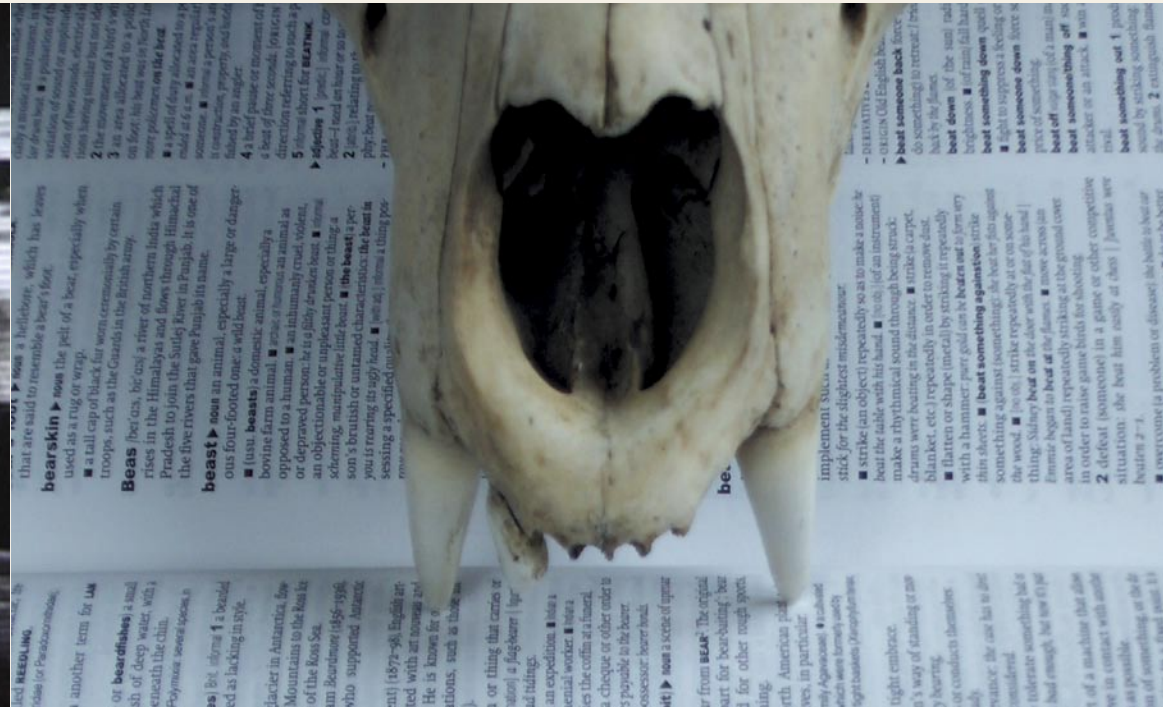
The three videos in this triptych installation are meditations on the use of Indigenous iconography in popular culture, and the repercussions this might have both for Aboriginal peoples and society at large. In each video, images are arranged to highlight inter-textual links between their literal meanings and the social metaphors found in their one-word titles.

The video titles themselves have conflicting meanings as they are used in different contexts. All the words have specific technological usages but also have overt connotations to oppressive social actions when perpetrated against marginalized members of society. Mediating technology is referenced widely through the texturing of the image with the overt use of digital effects. In doing so, Foster aims to draw references to various forms of mass media and their role in altering our perception of events.

Stephen Foster is a Haida/Métis artist who works primarily with multi-channel video installation and digital photography. Much of his recent work deals with issues of representation in mass media. Stephen holds an MFA from York University, where he received the Master's Thesis Prize for his thesis Behind a Sheet of Glass. He has taken part in a residency at the Banff Centre for the Arts and also holds two college diplomas. Stephen spent two years in charge of programming at Toronto's Trinity Square Video, where he curated and coordinated many screenings and events, most notably the nation-wide Performance Bytes teleconference and web broadcast performance event.

In addition to his continued video and media projects, Stephen is employed at the Okanagan University College as a professor of Fine Arts.

INSTALLATION WORKS



Between the Lines

Co-Presented by



JUDE NORRIS Between the Lines

Trinity Square Video Gallery
401 Richmond Street West, Suite 376
September 28 – October 26

Artist Talk and Reception with Jude Norris

Thursday, October 19, 6:30pm, Trinity Square Video

In this exhibition of new works, Jude Norris examines our intricate relationships to technology, language and the spirit world within a colonial framework. In *The Definition of Bear*, a bear skull props open an Oxford English Language dictionary, pointing to ironic definitions of its name. The definitions emanate softly from the bear, spoken in both English and Cree. Through the hybrid identity of the bear, Norris reveals the complexities of language as the expression of a particular worldview and gives voice to the animal's enduring strength.

In *Words of a Feather*, a turn-of-the-century school desk sits alone in the centre of a dark room – soft, glowing light filtering out from within its half-opened lid. Instead of schoolbooks, this desk is filled with spirit helpers and earth. A gold-tipped feather pen rests on its surface. In this poignant piece, Norris acknowledges an ongoing need to rewrite the position of First Nation's people within colonial and literary education and culture.

Multi-disciplinary Cree/Métis artist Jude Norris employs idiosyncratic combinations of 'Native' material, language, traditional creative practice, and iconography with elements of western technology, art practice, theory, and language. Underlined by a strong aesthetic sensibility, and often a soft humour, her work is an exploration and expression of the oddness and challenges of contemporary colonized reality. Jude is a recent recipient of a Chalmers Arts Fellowship and has received awards from the Canada Council, the Alberta Foundation for the Arts, the Ontario Arts Council, and the Toronto Arts Council. Her work has been exhibited internationally.

INSTALLATION WORKS



Wagon Burner This! and Princess Moonrider That!

Co-Presented by



MARIA HUPFIELD AND TERRANCE HOULE Wagon Burner This! and Princess Moonrider That!

A Space Gallery
401 Richmond Street West, Suite 110
September 15 – October 21

Interactive Performance and Reception with Maria Hupfield and Terrance Houle

Friday, October 20, 6:30pm, A Space Gallery

Woodlands Ojibway meets prairies Blackfoot/Saulteaux in “the big smoke.” This two-person collaborative exhibit works to reclaim images of First Peoples within the media and popular culture. Maria Hupfield’s work advances her previous investigations into memory, location and history in a sculptural installation that references iconic representations of the “Indian Princess” and canoes. Terrance Houle’s video installation plays on the notion of Indians as “wagon burners.” Using satire, irony and humour, their works share larger concerns

about their positions as artists working within an urban context while maintaining a connection to culture, community and land.

Terrance Houle is an internationally recognized interdisciplinary media artist and a member of the Blood Tribe. A graduate of the Alberta College of Art + Design, Houle has developed an extensive portfolio that ranges from painting and drawing to video/film, mixed media, performance and installation. His works have been shown in Calgary, Vancouver and Toronto, and internationally in Brisbane, Australia and Warwickshire, England. In the fall of 2003, Terrance participated in a thematic residency at the Banff Centre for the Arts.

Maria Hupfield is a conceptual artist working in sculpture, installation, and performance. From the Martin clan of Wasauksing First Nation, Hupfield is an arts educator and community arts-and-culture programmer living in Toronto, where she bases her art practice. She currently teaches part-time at the University of Toronto. Hupfield has a MFA in Sculpture from York University and an Honours BA Specialist in Art and Art History from the University of Toronto and Sheridan College. Her work has recently shown in New York City, Vancouver, Toronto, and Calgary.

INSTALLATION WORKS



Isuma - to have an idea

Co-Presented by

Blackwood Gallery

ZACHARIAS KUNUK, NORMAN COHN, PAULOOSIE QULITALIK, AND THE LATE PAUL APAK ANGILIRQ Isuma – to have an idea

A comprehensive survey of the films produced by Igloodik Isuma Productions
Blackwood Gallery
University of Toronto at Mississauga
3359 Mississauga Road North
September 6 – October 22

Artist Talk and Reception with Zacharias Kunuk and Norman Cohn

Sunday, October 22, 12:00pm

FREE bus transportation will be provided to the reception. Buses will leave Miles Nadal Jewish Community Centre (from the Spadina entrance) at 11:00am and will return at 1:30pm.

Curated by Barbara Fischer, this exhibition features a survey of film and video produced by Isuma — Canada’s first Inuit independent production company founded in 1990 by Zacharias Kunuk, the late Paul Apak Angilirq, Pauloosie Qulitalik, and Norman Cohn.

The films produced by Isuma are a hybrid of improvisation, drama and documentary, as well as experimental video art and mainstream film. Having forged a unique Inuit style of community-based media productions, Isuma’s films reconstruct and narrate — through recollection, storytelling and reflection on contemporary experience — life in Canada’s north from an Inuit point of view. Contributing directly to job creation and thereby to the development of the economy of Igloodik (pop. 1,200), Isuma’s works telescope viewers into deep folds of Inuit life. The films document, sometimes retroactively, the elements of nomadic culture and the increasing influences from sedentary Occidental cultures to the east and south. Centrally concerned with survival, the documentary and dramatic narrations offer rich self-reflections of Inuit social life and customs, whether through the politics of community or on the effects of the South. As Zacharias Kunuk put it in the context of Isuma’s latest film, *The Journals of Knud Rasmussen*, his work tries to answer two questions that have haunted him his whole life: “Who are we?” and “What happened to us?”

RADIO & NEW MEDIA WORKS



Andre Morriseau from Aboriginal Voices Radio

Radio and new media works are available for viewing in the Mediatheque. For access to the Mediatheque, please check in at the Guest Services desk in the Miles Nadal JCC lobby to gain entry to the lower level studio. The Mediatheque is open to festival delegates and is open from 10am – 7pm, Thursday, October 19 – Sunday, October 22.

Kiss My Black Arts

Gaven Ivey
Australia, 57:00, 2006, Radio

This segment focuses on the Indigenous Gay and Lesbian events of the Mardi Gras week in Australia and includes interviews with various participants and organizers involved in it.

Gaven Ivey (aka Naiian) is an Aboriginal South Sea Islander from the far north coast of New South Wales, Australia. Kiss My Black Arts is a live Indigenous arts program that airs weekly on Koori Radio 93.7.

First House – A Celebration of the Grand Opening of the National Museum of the American Indian

Andre Morriseau
Canada, 33:35, 2006, Radio

First House is comprised of six audio modules for radio broadcast of original song, instrumental and spoken word from the National Mall during the First Americans Festival that led up to the opening of the new National Museum of the American Indian — an extraordinary event of a hemispheric proportions.

Andre Morriseau has hosted numerous events in the Indigenous community, from the National Aboriginal Day Celebrations at the Museum of Civilization in Ottawa to Planet IndigenUS at Toronto's Harbourfront. His determination gives a voice to the Indigenous community's arts and accomplishments by providing forums from which their work can shine.



Kim Pappin from Southern Ute Tribal Radio

The Aboriginal Hour – Women in Native Music

Cal White
Canada, 57:39, 2006, Radio

The Aboriginal Hour is a thrice-weekly radio show which airs on CFWP-FM Hawk Radio. This segment includes music from Susan Aglukark, Sharon Burch, Star Nayea, and Sandy Scofield.

Hawk Radio's station manager is Cal White, a graduate in 1986 of Seneca College's Radio & Television Broadcasting program. He is the host of The Aboriginal Hour, Walking in Two Worlds and Hawk Radio's Big Money Bingo.

Native Vibes

Charles Shoots the Enemy
USA, 59:00, 2006, Radio

A one-hour weekly radio series, featuring contemporary Indigenous music and commentary. A radio outlet for Indigenous artists in public radio format, this program will serve as a historical tool about Indigenous artists of the era. This segment focuses on the family heritage and background of the musicians, with the artists providing advice to future generations.

Charles Shoots the Enemy (Hunkpapa Lakota) started working in radio in 1997 at a local community radio station in South Dakota. He became an independent radio producer in November 2004 and his mission is to get Indigenous music heard around the world.

The Electric Powwow

Brian Wright-McLeod
Canada, 67:19, 2006, Radio

A one-hour show highlighting Indigenous music from the traditional to the contemporary. Drawn from the Encyclopedia of Native Music, the show is broadcast on Iceberg 85 Sirius satellite radio, channel 95.

Brian Wright-McLeod is a Toronto-based Native musicologist and columnist as well as author of the Encyclopedia of Native Music. On Iceberg, he is the host of the Electric Powwow heard every Sunday at 7pm EST. It features the music of Indigenous people, from traditional chants and drumming to rock and hip-hop stylings.

RADIO & NEW MEDIA WORKS

Grand Moments – History of Six Nations

Joshua Miller, Diane Keye, Tania Henry
Canada, 2:20, 2006, Radio

Commentary on the cultural and historical symbols and icons pertinent to the Six Nations people, *Grand Moments* includes information on Indigenous ironworkers.

Joshua Miller, Diane Keye and Tina Henry are morning, mid-day and afternoon on-air announcers as well as production staff.

Ute Mountain Tribal Park – Mesa Verde Centennial Birthday

Kim Pappin
USA, 9:27, 2006, Radio

A guided audio tour through the Ute Mountain Tribal Park reveals a different view of the history of Mesa Verde National Park and its culturally-significant structures.

Kim Pappin is a member of the Osage Nation from Pawhuska, Oklahoma. She was raised in the Pacific Northwest and now makes her home in Colorado. She works in Native Radio as a Music Director and Producer for KSUT 91.3 FM – Southern Ute Tribal Radio.

CBC Radio Commentaries

Drew Hayden Taylor
Canada, 12:00, 2006, Radio

A collection of humorous Indigenous commentaries on various topics including Native-themed movies, the “starlight tours” in Saskatoon, the reclamation site in Caledonia, and growing up on the reserve.

Drew Hayden Taylor is an award-winning playwright, journalist, scriptwriter, and filmmaker. He has had 17 books published, 70 plays produced and has travelled the world lecturing on Indigenous culture and literature.

First Vision <http://firstvisionart.com>

Archer Pechawis
Canada, 2006, Website

First Vision is a celebration of three artists united by race, gender and medium. The site is the product of a sincere desire to see their work disseminated as broadly as possible, and a hope that young Indigenous men and women will be inspired to delve into the world of art production.

Archer Pechawis is a media-integrated performing artist, new media artist, writer, curator, and teacher. He has been creating solo performance works since 1984. His practice investigates the intersection of Plains Cree culture and digital technology.

Inclusive <http://interactiveclick.ca>

Jason Baerg
Canada, 2006, Website

Art is the spirit of activism. Being interactive is so much more than a click of a mouse. This project investigates the contemporary urban Indigenous identity. It aims to encourage inclusiveness, community and growth, as well as to offer blog and podcast opportunities.

Jason Baerg attended Concordia University where he obtained a BFA. As a visual artist, he has presented at such institutes as the Walter Phillips Gallery, the Canadian Indian Art Centre in Ottawa and the Woodland Cultural Centre.

Wepinasowina www.wepinasowina.net

Cheryl L'Hirondelle
Canada, 2006, Website

This site is part of Cheryl's ongoing commentary about identity. As an Apihtawi-Kosisan Iskwew (halfbreed woman) with a Nehiyawin (Cree worldview) gaze, her research and experience is that there is not any single flag, design or emblem that denotes a sense of collectivity or nationhood. Similar to Tibetan observances, the hanging of prayer flags is to make contact with the spiritual realm. With this offering, it is her intention to present an option for a similar process. It is not meant in any way as a substitution or artifice, but a gentle and pleasing reminder that wherever we are, we can hope and pray that the wind will always blow and carry our hopes and dreams, worries and woes, to be heard.

Cheryl L'Hirondelle (aka Waymohtew, Cheryl Koprek) is a Vancouver-based halfbreed (Métis/Cree-non status/ treaty, French, German, Polish) multi/interdisciplinary artist. Since the early 1980s she has created, performed, collaborated, and presented work in a variety of artistic disciplines.

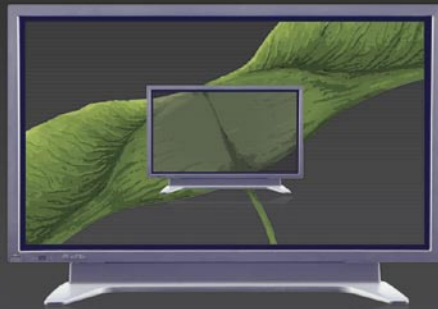
CHUM Limited is proud to sponsor Opening Night at the
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Congratulations to the imagineNATIVE team, volunteers, featured artists and participants for this dynamic and vibrant celebration of the world's Indigenous voices.

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OPENING NIGHT

Wednesday 7pm | OCT. 18

TULI Opening Night Screening
Bloor Cinema



Tuli

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Director: Ervin Chartrand
Canada, 6:08, 2005, Beta SP, Colour and B&W

Ontario Premiere

Ervin Chartrand drew on his own experience to make this short drama of a young man (Ryan Black) coming to grips with the harsh challenges of his release from prison.

Born and raised in Winnipeg, Ervin Chartrand (Métis) completed the Aboriginal Broadcast Training Initiative in 2003 and quickly began directing his own short dramas and documentaries.

Tuli

Director: Kankan Balintagos
Philippines, 113:00, 2006, Digital Beta, Colour

In Tagalog with English subtitles

International Premiere

This groundbreaking film tells the touching story of a young girl in an isolated Philippine province who is forced into an arranged marriage by her alcoholic father. When he demands that she follow in his tracks as the town circumciser, her rebellious actions threaten to tear the entire village apart. This controversial film received an X-rating from film censors in the Philippines. The presentation at imagineNATIVE will be its first uncut public screening.

Multi-award-winning director, Kankan Balintagos, of the Palaw'an nation of the Philippines, received international acclaim for his first feature-length drama The Blossoming of Maximo Oliveros. It has screened worldwide at festivals including imagineNATIVE (2005), the Sundance Film Festival and the Berlin International Film Festival where it won three awards, including the 20th Anniversary Teddy Award for Best Feature Film.

Thursday 11am - 1pm | OCT. 19

THE FUTURE IS NOW Youth Program
Al Green Theatre



Paper Mache Totem Poles in the Library

Apples & Indians

Director: Lorne Olson
Canada, 5:10, 2006, Beta SP, Colour

With honesty, a good sense of perspective and a healthy dose of humour, Lorne Olson flashes back through all the identifiers that have been tried out on him: Métis, half-breed, Oji-Cree, Indian, Native, First Nations, Aboriginal, and "apple."

Lorne Olson is an emerging filmmaker from Manitoba who believes that apples are good for you.

Paper Mache Totem Poles in the Library

Director: Judy Iseke-Barnes
Canada, 1:36, 2006, Beta SP, Colour

Toronto Premiere

This short challenges the presence of objects that misrepresent Native people, asking: How can Indigenous people grow up proud if they and their knowledge are not respected?

Judy Iseke-Barnes a member of the Métis Nation of Alberta. She is currently the Canada Research Chair in Indigenous Education and an associate professor at Lakehead University.

Blue Willow

Director: Veialu Aila-Unsworth
New Zealand, 13:57, 2005, Beta SP, Colour

Ontario Premiere

In this delicately animated film, myth and culture are explored as the old proverb of the blue willow patterned plates comes to life with a surprising twist.

With a background in journalism, documentaries and music videos, Veialu Aila-Unsworth (Papua New Guinea) was inspired to make her first animated film by her memories of eating macaroni and cheese and fish pie off her great aunt's blue willow plates.



Blue Willow

Monday Night Special

Director: Kai Zyganiuk
Canada, 6:31, 2006, Beta SP, Colour

World Premiere

A talented young chef prepares for a big dinner with a group of investors, in spite of being treated badly by his boss.

Kai Zyganiuk (Ojibway) is from Wausauksing First Nation in Parry Sound, Ontario. He produced Monday Night Special, his first video, as part of the 7th Generation Image Makers Summer Youth Video Project.

dude vs. dude

Directors: Willis Petti and Keith Strong
Canada, 7:10, 2005, Beta SP, Colour

Toronto Premiere

Two hungry friends have a showdown over the last slice of pizza.

Willis Petti (Dene) lives in Winnipeg as a full-time dad and part-time filmmaker. This film is his second instalment of the dude series.

My Indian Name

Director: Darryl Nepinak
Canada, 7:15, 2006, Beta SP, Colour

Ontario Premiere

Director Darryl Nepinak documents his own personal journey as he receives his Indian name. Nepinak consults family, friends and elders while considering what it means to receive his name at this point in his life.

Darryl Nepinak (Saulteaux) has made over five short works and is a founding board member of the Indie'N Film/Video Collective in Winnipeg, Manitoba.



not tall

La Petite Chasse (A Little Hunt)

Director: Pamela Basilish and the Wapikoni mobile team
Canada, 7:54, 2005, Beta SP, Colour

French with English subtitles

Ontario Premiere

This short documentary explores the close relationship between a mother and daughter as they travel into the bush on a hunting trip. Despite their differences in the way they each interact with their culture and environment, the women are able to forge a meaningful connection.

This film was made by youth from Mastewiatsh in northern Québec through the Wapikoni Mobile project, a traveling audiovisual production and screening studio that tours northern communities.

not tall

Director: Kerry Barber
Canada, 1:08, 2005, Beta SP, Colour

Ontario Premiere

One of them is tall! One of them is not tall! They both have snowballs!

Kerry Barber is Tr'ondëk Hwëch'in from Dawson City, Yukon. This is her fourth short and first animation.

Thursday 11am - 1pm | OCT. 19

THE FUTURE IS NOW Youth Program
Al Green Theatre



Karma

Karma

Director: Damon Fepulea'i
New Zealand, 11:08, 2005, Beta SP, Colour

Canadian Premiere

When a man commits what appears to be the perfect, victimless crime, it sets off a chain of seemingly unrelated events that demonstrates fate does indeed have a sense of humour.

Damon Fepulea'i (Samoan) works as an editor and director in New Zealand. His previous short film screened in numerous festivals including the Clermont-Ferrand and Rotterdam film festivals.

Co-Presented by 7th Generation Image Makers





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Thursday 1pm - 3pm | OCT. 19
 FINDING DAWN Film & Video Screening
 Al Green Theatre



La Lettre

La Lettre (The Letter)

Director: The Wapikoni Mobile Team
 Canada, 14:03, 2004, Beta SP, Colour

French with English subtitles

Ontario Premiere

In this documentary that manages to be both shattering and hopeful, 21-year-old Damien is about to get the letter his girlfriend left him before she hung herself in his closet one year ago.

This film was made by youth from Wemotaci in northern Québec through the Wapikoni Mobile project, a traveling audiovisual production and screening studio that tours northern communities.



Finding Dawn

Finding Dawn

Director: Christine Welsh
 Canada, 73:40, 2006, Beta SP, Colour

World Premiere

This powerful documentary examines the tragic fate of Dawn, one of the missing 60 women from Vancouver's downtown eastside and one of an estimated 500 Aboriginal women who have gone missing or have been murdered in Canada over the last twenty years. Through Dawn's story we learn of other missing women, hear from those who love them, and from those who are fighting to end the violence both outside and inside their communities.

Métis filmmaker Christine Welsh started making films in 1974. Her previous films include The Story of the Coast Salish Knitters, Women in the Shadows, and Keepers of the Fire.

Thursday 3pm - 5pm | OCT. 19
 MUFFINS FOR GRANNY Film & Video Screening
 Al Green Theatre



He Loves Me

He Loves Me

Director: Rachelle Bencze
 Canada, 5:00, 2006, Beta SP, Colour

World Premiere

A relationship has soured and an exasperated boyfriend has acquired the services of a famous couples counselor to help mend their once loving and committed union.

Rachelle Bencze is a member of the Cowessess First Nation in Saskatchewan. She is an actor and emerging filmmaker who recently wrote, directed, and starred in a two-minute short video made through the Catapult program. He Loves Me was created in partnership with the Liaison of Independent Filmmakers of Toronto (LIFT).



Muffins For Granny

Muffins For Granny

Director: Nadia McLaren
 Canada, 88:00, 2006, Digital Beta, Colour

World Premiere

Muffins for Granny is a remarkably layered, emotionally complex story of personal and cultural survival. McLaren tells the story of her own grandmother by combining precious home movie fragments with the stories of seven elders dramatically affected by their experiences in residential school. McLaren uses animation with a painterly visual approach to move the audience between the darkness of memory and the reality that these charismatic survivors live in today.

Nadia McLaren (Ojibway) hails from northern Ontario. She is a visual artist, writer and graduate from the Ontario College of Art and Design. Muffins For Granny is her first feature film.

Co-presented by the Liaison of Independent Filmmakers of Toronto (LIFT)



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Isuma - to have an idea
 A survey exhibition of films produced by Igloolik Isuma Productions
 September 6 - October 22, 2006

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still from *Abramogut* (The First Runaway) M. Chiswick/Isuma Productions, Inc.

Thursday 5pm - 7pm | OCT. 19

THIS IS NOT YOUR REALITY Experimental Shorts Program

Al Green Theatre



Gesture Down

Gesture Down (I Don't Sing)

Director: Cedar Sherbert
USA/Mexico, 9:58, 2006, Beta SP, Colour

Ontario Premiere

A first-person interpretation of the poem *Gesture Down to Guatemala* by the late Blackfeet/Gros Venture writer James Welch, this film resonates with powerful ponderings on yearning and place. Premiered at the Sundance Film Festival.

Cedar Sherbert (Kumeyaay) holds an MFA in film production from the University of Southern California School of Cinema/Television.

Women in Canada: A Trilogy

Director: Marnie Parrell
Canada, 12:08, 2005, Beta SP, B&W

World Premiere

Women in Canada is a grotesquely funny and conceptually rich take on narratives of Canadian "nation-building" capturing the pain, drudgery, hopelessness that characterized the lives of early women in Canada. Note: The trilogy will play as three separate segments in the program.

Métis artist, filmmaker and writer Marnie Parrell has a degree in semiotics and is currently completing an MFA at York University in Toronto.

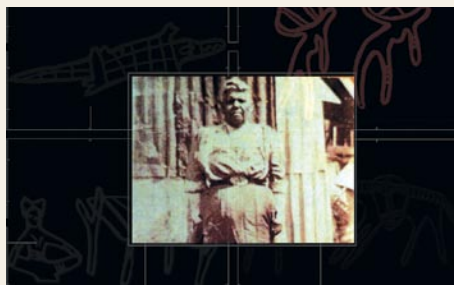
Downtown Trains

Director: Warren Arcan
Canada, 5:00, 2006, Beta SP, Colour

World Premiere

This visual poem quietly observes a shoeless girl against the backdrop of downtown Vancouver traffic and shunting trains. She is oblivious to the noise and commotion, focused on something...but what?

Cree writer and multi-disciplinary artist Warren Arcan is based in Vancouver.



Other[wize]

Other[wize]

Director: Jenny Fraser
Australia, 3:00, 2006, Beta SP, Colour

Canadian Premiere

Jenny Fraser intersperses photographs of her family — who were forcibly removed from their traditional lands in the 1800s to work on ranches — with glyphs and words in the Yugambah language to reclaim the remaining fragments of a history most Australians wish to forget.

Yugambah artist Jenny Fraser uses everyday symbols in challenging contexts and has been exhibited internationally.

Coueurs de Nuit (Night Hunters)

Director: Shanouk Newwashish
Canada, 2:33, 2005, Beta SP, Colour

French with English subtitles

Ontario Premiere

In this exceptionally beautiful experimental documentary, a group of Indigenous people are driven by unseen forces to go running at night.

This film was made by youth from Wemotaci in northern Québec through the Wapikoni Mobile project, a traveling audiovisual production and screening studio that tours northern communities.

Mars-Womb-Man

Director: James Diamond
Canada, 11:30, 2006, Beta SP, Colour

World Premiere

Mars-Womb-Man is a companion to Diamond's earlier film, *The Man From Venus*. In this, his most recent work, the artist finds answers for some of his old questions as he explodes binary concepts of man, woman, mother, and father.

James Diamond is a writer, director, producer, and mentor in communications and multi-media.

Thursday 5pm - 7pm | OCT. 19

THIS IS NOT YOUR REALITY Experimental Shorts Program

Al Green Theatre



Tree

withoutinking

Director: Bear Witness
Canada, 4:47, 2006, Beta SP, B&W

World Premiere

A hip-hop beat pounds as grainy footage reveals city streets under surveillance. A lone figure paces inside and ponders on whether or not to go outside, as dialogue from Steven Soderbergh's *The Limey* lends a dangerous atmosphere to this inventive, intoxicating short.

Ehren Bear Thomas (Iroquois) is a multi-disciplinary artist and a member of the Aboriginal Curatorial Collective. He started making videos when he was 13 years old.

hiberNATION

Director: Darlene Naponse
Canada, 4:00, 2005, Beta SP, Colour

World Premiere

Serene winter landscapes glow and envelop in this meditative vignette.

Darlene Naponse (Ojibway) is an independent writer, director and producer whose films have screened internationally.

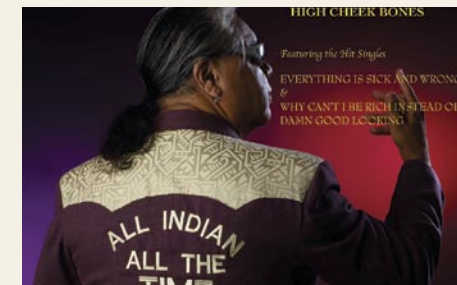
I'll Sing to You

Director: Jennifer Dysart
Canada, 3:29, 2006, Beta SP, Colour

Ontario Premiere

Awkward moments unfold when a city girl returns to the reserve and meets her half-brother for the first time.

Jennifer Dysart (Cree) has a Bachelor of Arts in anthropology and women's studies from the University of British Columbia. She recently completed a residency at the Banff Centre's New Media Institute.



All Indian All the Time

All Indian All the Time

Director: James Luna
USA, 4:43, 2006, Beta SP, Colour

World Premiere

Artist James Luna has compiled several of his rock 'n' roll fantasy performances into a condensed take-no-prisoners look at what it means to be "Indian" in contemporary American society.

Multi-award winning Luiseño artist James Luna draws from popular culture and his life on the reservation to create works that probe cultural perceptions and assumptions. His art has been showcased at the Whitney Biennial and at the 2005 Venice Biennale.

Tree

Director: Shelley Niro
Canada, 5:00, 2006, Beta SP, B&W

Personifying Mother Earth, a woman walks through her domain, observing her environment. This film was commissioned by the Liaison of Independent Filmmakers of Toronto (LIFT) for the New Directions in Cinema series.

Shelley Niro (Mohawk) is an award-winning filmmaker, painter, photographer, and writer who has exhibited her work extensively both nationally and internationally.

Forgive You

Director: Sherrill Hutchingson
Canada, 3:29, 2006, Beta SP, Colour

Ontario Premiere

Raucous reflections on forgiveness and the conflicting nature of love and loss.

Sherrill Hutchingson (Haida) has a diploma in visual arts and recently graduated from the Aboriginal Film and Television Program at Capilano College in Vancouver, BC.

Co-presented by Images Festival



Thursday 7pm - 9pm | OCT. 19

SQUARE PEGS Shorts Program I
Al Green Theatre



Cloudbreaker

Pookums

Director: Shane A. Belcourt
Canada, 10:44, 2006, Beta SP, Colour

World Premiere

A street musician is offered the chance to make a quick bit of cash, and all she has to do is look after one little dog — what could go wrong? Inspired by a true story, the film proves that sometimes truth really is stranger than fiction.

Shane A. Belcourt is a Métis singer-songwriter, director and producer whose short The Squeeze Box premiered at imagineNATIVE in 2005.

Cloudbreaker

Director: Adam Garnet Jones
Canada, 14:55, 2006, Digital Beta, Colour

A young boy who believes he has the ability to move clouds puts his powers to a dangerous test in this magical short drama.

Cree/Métis filmmaker Adam Garnet Jones has been making films since he was 14 years old. He graduated from Ryerson University in 2006 and has screened at the Toronto International Film Festival.

The Speaker

Director: Tearepa Kahi
New Zealand, 14:06, 2005, 35 mm, Colour

North American Premiere

A political graffiti tagger's midnight marauding gets his younger brother caught by the police. But saying "I'm sorry" are words best said with action.

The Speaker is actor Tearepa Kahi's (Maori) first film.



Bad Habits

Divided By Zero

Director: Danis Goulet
Canada, 16:17, 2006, Beta SP, Colour

Ontario Premiere

A teenage girl builds a tipi in her bedroom in an attempt to re-assert her "cultural authenticity."

Divided By Zero is the second short film by writer/director Danis Goulet (Cree/Métis).

Bad Habits

Director: Jason Ramp
Australia, 8:33, 2006, 35mm, Colour

Canadian Premiere

An exasperated wife forces her husband to choose between her and his best mate: a dog. A very bad dog.

Australian Indigenous filmmaker, editor and cinematographer Jason Ramp recently graduated from the Australian Film Television and Radio School with a Masters degree in cinematography.

Grange

Director: Catriona McKenzie
Australia, 29:30, 2005, Beta SP, Colour

International Premiere

In this hilarious caper-style comedy, two ambitious young lawyers need a rare bottle of vintage wine to fast-track their way to the top.

Catriona McKenzie, an Aboriginal filmmaker from Australia, has 10 years of experience in the film industry directing documentaries and award-winning short dramas.

Presented by Movieola – The Short Film Channel



Thursday 9pm - 11pm | OCT. 19

TRESPASSING Film & Video Screening
Al Green Theatre



Trespassing

Trespassing

Director: Carlos DeMenezes
USA, 116:30, 2005, Beta SP, Colour

In English, Shoshone, Mojave, and Navajo with English subtitles

Ontario Premiere

In a year that has seen documentaries such as *An Inconvenient Truth* and *Who Killed the Electric Car?* spark outrage among viewers, *Trespassing* may be the most effective and emotional film about the environmental legacy of the 20th century yet. Tracing the history of the nuclear age and its devastating effects on Native American lands and people, the movie is a compelling portrait of resistance against all odds. A dedicated group of protestors, elders and Indigenous leaders risk arrest,



Trespassing

eviction and relocation in order to preserve sacred lands, along with the water and air we all share. From nuclear bomb tests that painfully pockmark the ground to the waste their manufacture creates, *Trespassing* is a document of humanity's historical nuclear folly — and an urgent and vital call to action.

Carlos DeMenezes (Tapuia) is a Brazilian filmmaker, painter and theatre artist. Trespassing took 10 years to complete and was named Best Documentary Feature at the Boston International Film Festival and won the Director's Award at the Santa Cruz International Film Festival. Trespassing is DeMenezes' first feature.

Co-presented by Hot Docs



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Canada

Friday 11am - 1pm | OCT. 20

HUNTERS OF COLD SHORES & MIRANDO HACIA DENTRO Film & Video Screenings
Al Green Theatre



Tavake

Tavake

Director: Paul Stoll
Tonga/USA, 14:33, 2006, Beta SP, Colour

In Tongan with English subtitles

Canadian Premiere

Set in the Kingdom of Tonga (South Pacific Islands), a strained relationship between a young man and his traditional father reaches a turning point.

Musician and filmmaker Paul Stoll (Pacific Islander) was born in Tonga and relocated to the USA when he was seven years old.

Hunters of Cold Shores

Director: Aleksei Vakhrushev
Russia, 30:00, 2005, Beta SP, Colour

In Chukchi and Russian with English voice-over

International Premiere

This beautifully shot documentary tells the story of the Chukchi people who live on the Russian coast of the Bering Strait. Tracing a history back 5,000 years, they were forcibly relocated and their traditional hunting practices were banned. Recently, a renegade group returned to care for their ancestral lands and are reviving the traditions of whaling and sealing.

Siberian Yupik filmmaker and writer Aleksei Vakhrushev is originally from the Chukotka region of the Russian Arctic, where many of his films are based. His gorgeous 35mm trilogy, Seagull's Flight Against the Wind, screened at imagineNATIVE in 2002. He currently lives in Moscow.



Mirando Hacia Dentro

Mirando Hacia Dentro: La Militarización en Guerrero (Eyes on What's Inside: The Militarization of Guerrero)

Director: Carlos Pérez Rojas
Mexico, 35:15, 2005, Beta SP, Colour

In Spanish with English subtitles

Canadian Premiere

This gripping and powerful documentary explores the impact of the military occupation in the state of Guerrero — an Indigenous region of Mexico — from the perspective of two Tlapanec women who have been victims of sexual abuse by members of the Mexican military.

Carlos Efraín Pérez Rojas (Mixe from Oaxaca) has been involved with video since the 1990s, first as a member of the Mixe video collective Video Tamix and more recently as Coordinator of Training and Production for the Chiapas Media Project.

Co-presented by aluCine Toronto Latin@ Media Festival



Friday 1pm - 3pm | OCT. 20

WHEN THE SEASON IS GOOD Film & Video Screenings
Al Green Theatre



Polikarp and His Women

Patrick Ross

Director: Ervin Chartrand
Canada, 5:39, 2006, Beta SP, Colour

Ervin Chartrand takes us into the world of artist Patrick Ross, an ex-inmate who first began to dream paintings in lockdown. The film is a visually intense portrait of an artist trying to find his way in the world — and make a future for himself and his family.

Born and raised in Winnipeg, Ervin Chartrand (Métis) completed the Aboriginal Broadcast Training Initiative in 2003 and quickly began directing his own short dramas and documentaries. This film won Outstanding Canadian Short Film award at the ReelWorld Film Festival.

Polikarp and His Women

Director: Alexander Khantaev
Russia, 5:10, 2006, Beta SP, Colour

In Russian with English subtitles

Canadian Premiere

Turning to art at the age of 70, the elderly Polykarp fills his days painting female nudes and landscapes on the Siberian farm where he has spent his life.

Alexander Khantaev (Buriat) has been documenting Indigenous life in Russia through photography and film since 1996. His first feature, Boo, screened at imagineNATIVE 2005.



When the Season is Good

When the Season is Good

Director: Andrew Okpeaha MacLean
USA, 65:38, 2005, Beta SP, Colour

Canadian Premiere

American filmmaker Andrew Okpeaha MacLean returns to imagineNATIVE with this visually stunning and emotionally textured feature. An intimate portrait of four Alaskan artists, the film reveals contemporary Indigenous life in America's most northern state through candid and heartfelt interviews. More than simply a documentation of artistic creation, the film captures the balance between tradition and modernity that each artist must navigate in order to work and survive.

Andrew Okeaha MacLean (Inupiat) is a filmmaker and theatre artist from Barrow, Alaska whose previous films have screened internationally, including at Sundance and imagineNATIVE. He is the co-founder of Inupiat Theatre and is currently studying at New York University.



Min mormor och jaj

**Min mormor och jaj
(My Grandmother and I)**

Director: Ann-Christine Haupt
Sweden, 13:05, 2005, Beta SP, Colour

In Swedish with English subtitles

North American Premiere

This poetic documentary thoughtfully weaves together the filmmaker's childhood memories of her grandmother and her love of the traditions of forest Sámi culture. *My Grandmother and I* reminds us that we are the living connection to the lives of our ancestors.

Anne-Christine Haupt is a Sámi woman living in Sweden. After 30 years of working at the University Library in Lulea, she now makes her own media work.

Friday 3pm - 5pm | OCT. 20

JUMALAN MORSIAN Film & Video Screenings
Al Green Theatre



Jumalan Morsian

**Jumalan Morsian
(A Bride of the Seventh Heaven)**

Directors: Markku Lehmuskallio, Anastasia Lapsui
Finland/Russia, 85:00, 2003, Beta SP, Colour

In Nenet with English subtitles

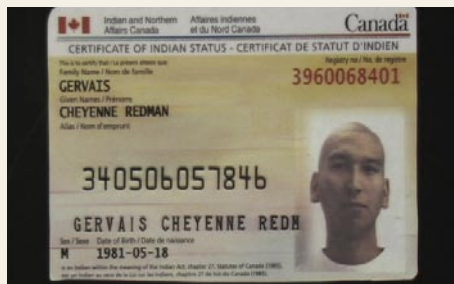
Ontario Premiere

This starkly beautiful drama gently unfolds to tell the story of a woman who is betrothed at birth to Num, the high god of the Nenets. Num's bride tells her story in a series of flashbacks to a young blind girl. The story is based on an elder's tale and an experience Anastasia Lapsui had as a child — she experienced temporary blindness on the day after she was taken away to residential school. Shot in Anastasia Lapsui's homeland in northwest Siberia.

Nenet filmmaker, writer and costume maker Anastasia Lapsui grew up on the Yamal Peninsula in Arctic Russia. She now lives in Helsinki where she writes and directs films with her partner Markku Lehmuskallio. Their previous film Seven Songs from the Tundra won the prestigious 2001 Jussi Award in Finland.



Friday 5pm - 7pm | OCT. 20
 SQUEEGEE BANDIT Film & Video Screenings
 Al Green Theatre



My Status Card

Anarasiella – aitatvulos muhto ii japmimin (Inari Sámi – Endangered but Not Dying)

Director: Inger-Mari Aikio-Arianaick
 Finland, 6:10, 2004, Beta SP, Colour

In Inari Sámi with English subtitles

Canadian Premiere

In this short documentary, a young Inari Sámi rapper tries to save his mother tongue from dying through rap. He becomes an idol for young Sámi children and inspires them to learn the language that previously only their grandparents spoke.

Inger-Mari Aikio-Arianaick is a radio broadcaster, filmmaker and poet in the Sámi language.

My Status Card

Director: Cheyenne Redman Gervais
 Canada, 4:10, 2006, Beta SP, Colour

World Premiere

Whether you have one or not, everyone has something to say about Status Cards. *My Status Card* is one young man's defence of his card as a reminder of his relationship to his culture, his community and the struggles of his people.

Cheyenne Redman Gervais is Cree from Makwa Sahgaiehan First Nation in Saskatchewan. My Status Card is his second video, which he produced with the 7th Generation Image Makers Summer Youth Video Project.



Squeegee Bandit

Squeegee Bandit

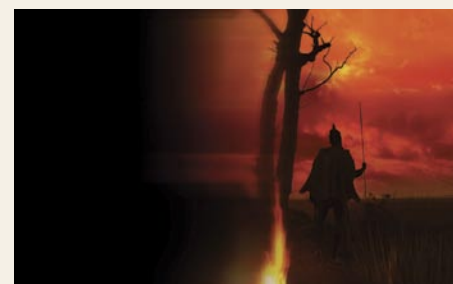
Director: Sándor Lau
 Producer: Rhonda Kite

New Zealand, 75:00, 2006, Beta SP, B&W

International Premiere

This raw and edgy documentary follows nine months in the life and struggles of Starfish, a Maori window washer in South Auckland. Starfish is a born hustler with an extreme personality: magnetic charisma, infectious humour and a vicious temper. He goes through three cars, two women, thirty residences, three weeks of homelessness, a hundred run-ins with the cops, one court date, a kilo of marijuana, a closet full of skeletons, and ultimately finds God and the Zen of window washing.

Producer Rhonda Kite's (Maori) passion for her culture and storytelling are reflected in her many award-winning documentaries and television dramas.



Weewar

Weewar

Director: Glen Stasiuk
 Australia, 9:00, 2005, Beta SP, Colour

Canadian Premiere

In this gripping recreation of a real event, a Noongar man finds himself trapped between two cultures and two legal systems, which leads to a harrowing climax.

Glen Stasiuk (Minang Wadjai Noongar) is the director of Kulbari Productions and a rising star in Australian film. Weewar was nominated for a Western Australia Screen Award in 2005.

Conversion

Director: Nanobah Becker
 USA, 9:07, 2006, 35mm, Colour

In Navajo with English subtitles

Canadian Premiere

A visit by Christian missionaries has devastating consequences for a family in a remote corner of the Navajo reservation in the 1950s.

Nanobah Becker (Navajo) recently completed her MFA at Columbia University and is working on her most recent screenplay, Full.

Friday 7pm - 9pm | OCT. 20
 A SHOT IN THE DARK Film & Video Screenings
 Al Green Theatre



A Shot in the Dark

A Shot in the Dark

Director: Pamela Matthews
 Canada, 59:00, 2006, Beta SP, Colour

World Premiere

On September 4, 1995, Dudley George was one of 30 unarmed protesters who peacefully occupied Ipperwash Provincial Park to protest the destruction of their burial ground. Two days later, 200 members of the heavily-armed Tactical Response Unit moved in on the protesters. *A Shot in the Dark* is an exploration of the complex dynamics and people behind land claims in Canada.

Pamela Matthews (Cree) is an award-winning director and actress who has recently completed her Masters in film production at Toronto's York University. This is her thesis film.

Co-presented by
 Women in Film & Television — Toronto



Friday 9pm - 11pm | OCT. 20

EVERYDAY HEROES Shorts Program II

Al Green Theatre



Footy - the La Perouse Way



My Brother Vinnie

The Truth About James

Directors: Delilah Carmona, Marina Esparza
USA, 5:20, 2005, Beta SP, Colour

International Premiere

The touching story of James, a star junior high school athlete and his life with deafness.

Delilah Carmona and Marina Esparza, from the Washoe Tribe of Nevada and California, made this film as part of the American Indian Film Institute's Tribal Touring Program for youth.

Rydin Time

Director: Trisha Morton-Thomas
Australia, 22:26, 2005, Beta SP, Colour

International Premiere

Already seasoned rodeo riders, three Indigenous teenagers are continuing a proud family history of professional saddle bronc and bull riding.

Trisha Morton-Thomas is an Anmatjerre woman from central Australia. Her career has spanned radio, journalism, acting, and film.

Footy - The La Perouse Way

Director: Michael Longbottom
Australia, 25:04, 2006, Beta SP, Colour

International Premiere

La Perouse is a bustling, multicultural suburb in southeastern Sydney where Aussie Rules football reigns supreme. The sport serves as a model for dedication, discipline and strengthening bonds. The documentary follows the Panthers as they edge closer to the grand final game against their adversaries, a team whose bitter rivalry is linked to past racial tensions. Football fever and exhilaration is contagious in this warm, spirited portrayal of a unique community.

This is the first documentary from director Michael Longbottom. He began his career in the media as an actor on television and short film projects and a presenter on community television in Sydney, Australia and went on to direct his first documentary. Michael currently has a short drama in development with the Australian Film Commission's Indigenous Unit.

My Brother Vinnie

Director: Steven McGregor
Australia, 24:17, 2006, Digital Beta, Colour

International Premiere

In this intimate and charming documentary, Aaron Pedersen, a successful actor in Australia, tells how he came to take responsibility for the care of his charismatic brother Vinnie, who has cerebral palsy and mild intellectual disabilities. Recounting the brothers' past history of trauma, alcoholism and domestic abuse, this touching portrait reveals how life's challenges are often its greatest gifts.

Steven McGregor is an Indigenous filmmaker from Australia's Northern Territory who has worked as a writer, director and/or producer on numerous documentary and drama projects. His most recent work is 5 Seasons, an hour-long film for SBS and CBC Canada about a man and his relationship with weather and land.

Co-presented by the Worldwide Short Film Festival



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The National Screen Institute - Canada operates with ongoing funding from Telefilm Canada through Canadian Heritage, and Manitoba Culture, Heritage and Tourism. Additional support provided by Patrons: CTV and CBC Television and The Brian Linehan Charitable Foundation, and financial assistance provided by the Winnipeg Arts Council.



Friday 11pm - 1am | OCT. 20

THE WITCHING HOUR Late-Night Shorts Program

Al Green Theatre



Good Morning Native America

Good Morning Native America

Director: Darryl Nepinak
Canada, 5:08, 2006, Beta SP, Colour

Ontario Premiere

Check out granny's bingo card collection and more on everybody's favourite morning show, coming to you from Darryl's basement and over your local cable television network.

Darryl Nepinak (Saulteaux) has made over five short works and is a founding board member of the Indie'N Film/Video Collective in Winnipeg, Manitoba.

A Hard Nut to Crack

Director: Simon Paul-Dene
Canada, 3:37, 2006, Beta SP, Colour

World Premiere

A nutty journalist conducts his own off-beat investigation into the Province of Ontario's pledge to support a study on the sex life of squirrels.

This is the debut video from Simon Paul-Dene (Athabaskan Dene), who has an extensive background in visual art.

Inside, Hiding

Director: Jason Krowe
Canada, 25:25, 2006, Beta SP, Colour

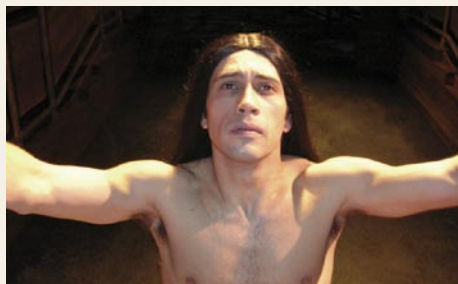
Ontario Premiere

Charlie's tenuous grip on reality is pushed to the brink when he is confronted by his shadow.

A member of the Beardy's/Okemasis Band in Saskatchewan, Jason Krowe (Cree/Czech/Irish) is an accomplished performer and emerging video artist.

Jonesin'

Director: James Dick
Canada, 5:15, 2006, Beta SP, Colour



Inside, Hiding

World Premiere

Jump in the back seat with two wicked dudes on a determined quest for "a bit of green" from Leo Looks-Twice.

James Dick was born and raised in Toronto. He produced Jonesin', his first video, as part of the 7th Generation Image Makers Summer Youth Video Project.

Rezurrection

Director: Keesic Douglas
Canada, 7:00, 2006, Beta SP, Colour

World Premiere

An unlikely design duo helps a young couple redecorate their home... "rez" style.

Keesic Douglas (Ojibway) is a photographer and filmmaker from the Mnjikaning First Nation in Ontario. This is his second short film.

Smoke Break

Director: Sally Kewayosh
USA, 3:30 2005, Beta SP, B&W

Canadian Premiere

A Native American museum employee just can't find time alone to enjoy a cigarette break.

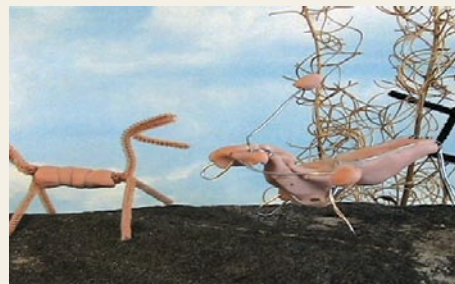
Sally Kewayosh (Ojibwe/Cree) is originally from the Walpole Island First Nation and currently lives in New York City.

Spider Kid

Directors: Cha-Tah Gould, Marcella Ernest
USA, 6:00, 2006, Beta SP, Colour

Ontario Premiere

When a crazed villain threatens Oakland, there's only one superhero who rises to stop him... Spider Kid. Written and co-directed by ten-year-old Cha-Tah Gould.



The End

Writing his own comic books since he was five, ten-year-old Cha-Tah Gould (Arapaho/Choctaw/Ohlone) lives in California. His friend and collaborator Marcella Ernest (Ojibwa) is currently a graduate student at the University of Washington in Seattle.

Coincidences

Director: Mike Bomberry
Canada, 1:20, 2006, Beta SP, Colour

World Premiere

Life's coincidences are told through two one-dollar coins.

Director Mike Bomberry (Cayuga/Ojibway) lives in Toronto.

The End

Director: Duane Ghastant' Aucoin
Canada, 0:45, 2006, Beta SP, Colour

Survival of the fittest with pipe cleaners and plasticine.

Tlingit artist and activist Duane Ghastant' Aucoin is currently the Assistant Director/Artistic Director for the Teslin Tlingit Heritage Centre in Teslin, Yukon.

About Town

Director: Marnie Parrell
Canada, 5:00, 2006, Beta SP, Colour

World Premiere

Porn videos shot in the same mansion are merged, transformed and reborn as another form of consumerism: the real-estate showcase.

Métis artist, filmmaker and writer Marnie Parrell has a degree in semiotics and is currently completing an MFA at York University in Toronto. She received honourable mention for best emerging talent for Ahoy! Métis! at imagineNATIVE 2005.

Friday 11pm - 1am | OCT. 20

THE WITCHING HOUR Late-Night Shorts Program

Al Green Theatre



The Walk

Waiting for Willie

Director: Ashley Bomberry
Canada, 2:55, 2006, Beta SP, Colour

World Premiere

A bride-to-be prepares for her wedding only to be stood up at the altar by her true love, Willie Nelson. However, a new prospective husband is easily found in this music-filled, hilarious short.

Ashley Bomberry (Mohawk) is an emerging artist from Six Nations of the Grand River Reserve. Waiting for Willie is her first film.

The Walk

Director: Terry Haines
Canada, 3:30, 2006, Beta SP, Colour

World Premiere

A stroll for milk through Vancouver streets takes on a surprising twist in this funny and unexpected short.

Terry Haines (Shuswap/Chilcotin) is an emerging filmmaker and visual artist from British Columbia. Terry is currently working on his first feature.

dude: the tale of the three bean chili

Directors: Willis Petti, Keith Strong
Canada, 4:21, 2006, Beta SP, Colour

Toronto Premiere

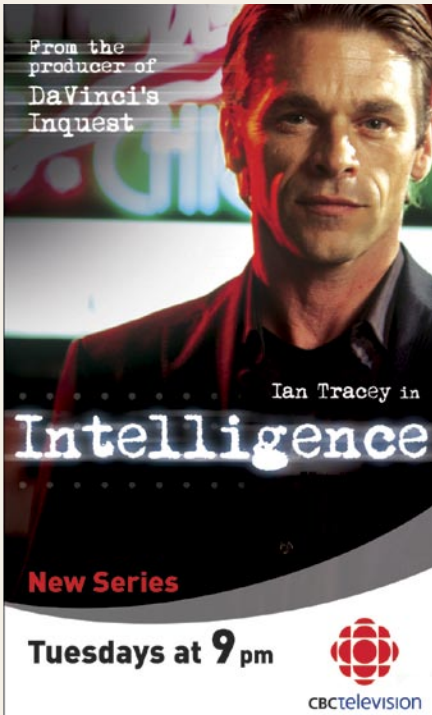
Two dudes finish off a huge pot of chili with powerful consequences. When a nearby robbery attracts their attention, their new super powers save the day.

Willis Petti (Dene) lives in Winnipeg as a full-time dad and part-time filmmaker. This film is his third instalment of the dude series.

Co-presented by Ultra8 Pictures




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Saturday 11am - 1pm | OCT. 21
IMBÉ GIKEGÜ & SPIRIT DOCTORS Film & Video Screening
Al Green Theatre



Talkabout Walkabout

**Nganawendaanan Nde'ing
(I Keep Them In My Heart)**

Director: Shannon Letandre
Canada, 6:13, 2006, Beta SP, Colour

Ontario Premiere

A young woman struggling to maintain a sense of balance in her urban setting goes back home to pick medicine with her grandfather and document an important piece of traditional knowledge.

Shannon Letandre is from the Dauphin River First Nation in Manitoba. After graduating from the University of Winnipeg in 2001, she worked as a researcher on Stolen Generations, a project documenting the life stories of Aboriginal adoptees and foster children.

Talkabout Walkabout

Director: Gary Cooper
Australia, 8:33, 2005, Beta SP, Colour

World Premiere

What is the "walkabout" all about? A Wongutha woman tells the story of her father and sheds light on one of Indigenous Australia's most sacred acts.

Gary Cooper (Wongutha) was the first Indigenous person to graduate with a degree in theatre from the Western Australia Academy of Performing Arts. He works in film, television and theatre.



Spirit Doctors

**Imbé Gikegü
(The Smell of Pequi Fruit)**

Director: Takumã Kuikuro, Maricã Kuikuro
Brazil, 36:00, 2006, Beta SP, Colour

Canadian Premiere

Villagers from Alto Xingu in Brazil share intriguing tales of sex, betrayal and the sweet aroma of the pequi fruit. This revealing documentary offers a rare glimpse into alternative and non-western cultural relationships to sex, animals, subsistence, and how they intertwine.

Takumã Kuikuro and Maricã Kuikuro (Kuikuro) are filmmakers from the Xingu Indigenous Park of Mato Grosso in the heart of Brazil. Their previous film Nguné Elü was at imagineNATIVE 2005.

Spirit Doctors

Director: Marie Burke
Canada, 40:00, 2005, Beta SP, Colour

Toronto Premiere

From the lush Similkameen Valley of interior British Columbia to the cityscapes of Vancouver, *Spirit Doctors* reveals a beautiful way of life rarely seen and explores the ongoing debate around the ethics of documenting sacred ceremonial knowledge. Featuring traditional healers Mary and Ed Louie.

Spirit Doctors is Marie Burke's (Cree/Dene/French) first documentary with the National Film Board of Canada. She was the recipient of the 2001 Aboriginal Role Model Award in Media and has produced, directed and written numerous other films.

Co-presented by Planet In Focus International
Environmental Film & Video Festival



Saturday 1pm - 3pm | OCT. 21
 GREEN GREEN WATER Film & Video Screening
 Al Green Theatre



Maamuitaa

Maamuitaa (For the Last Time)

Director: Leo Foucault
 Writer: Pakesso Mukash
 Canada, 16:21, 2005, Beta SP, Colour

A group from the James Bay Cree band gather together on the banks of the Eastman River to celebrate and perform ceremonies for the last time — before much of the surrounding land is flooded by a major hydroelectric project.

Pakesso Mukash is a writer, journalist and musician originally from Whapmagoostui, Québec. He is currently pursuing a music career as a member of the band CerAmomy.



Green Green Water

Green Green Water

Director: Dawn Mikkelson
 Producer: James Fortier
 USA/Canada, 84:26, 2006, Beta SP, Colour

World Premiere

As an average American consumer, filmmaker Dawn Mikkelson embarks on a journey to investigate where the “green energy” she is purchasing through Xcel Energy comes from. Her trip takes her to northern Manitoba, where hydroelectric dams have left massive environmental devastation in their wake and deep divisions in the communities about further development in the area. Allegations of bribery and government corruption surface. In this captivating and eye-opening documentary, the filmmakers explore the complexity of cultures in collision and the effects of environmental destruction on a way of life.

Dawn Mikkelson is an acclaimed documentary filmmaker from Minnesota. Green Green Water is her third feature film.

James Fortier (Métis-Ojbiway) is an Emmy award-winning documentary filmmaker. He is the founder of Turtle Island Productions.

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With support from CHUM TV (Bravo!), APTN, SCN, Knowledge, Canadian Television Fund, Telefilm Canada, Manitoba Film & Sound, Canadian Independent Film & Video Fund

Saturday 3pm - 5pm | OCT. 21

CANDLE IN THE DARK Shorts Program III

Al Green Theatre



Fruits of our Labor

Fruits of our Labor

Director: Alex Meraz
USA, 4:33, 2006, Beta SP, Colour

Toronto Premiere

With an Arizona reservation as the backdrop, this grim twist on magic realism features an oppressed young man living a life that makes the American Dream look like an impossibly cruel joke.

Alex Meraz is from the Tarasco First Nation in Arizona. His background as a dancer and painter informs his work as a filmmaker. His first film, Burning Water, had its premiere at imagineNATIVE 2005.

Addict

Director: Bradley Joseph Nolan
Canada, 10:30, 2006, Beta SP, Colour

World Premiere

Some days you get together after work with a few friends, have some drinks and talk about your useless jobs. Or sometimes you smoke a joint. And sometimes there's just nothing to do — but get into trouble.

Bradley Joseph Nolan (Ojibway) is from Ketegaunseebee Anishnabai, Garden River First Nation. Addict, his first video, was produced as part of the 7th Generation Image Makers Summer Youth Video Project.



133 Skyway

Life Not Forgotten

Directors: Blessing Bennett, Delilah Carmona, Marina Esparza, Shelley Kinney, Blain Osorio, Michael Rodriguez
USA, 5:00, 2006, Beta SP, Colour

World Premiere

Tragedy strikes when a misguided teen makes a tenuous choice about how to console her friend.

This film was made by youth from the Washoe Tribe of California and Nevada through the American Indian Film Institute's Tribal Touring Program.

133 Skyway

Director: Randy Redroad
Canada, 21:46, 2006, Beta SP, Colour

World Premiere

A young musician living on the street (Derek Miller in his acting debut) is fading fast and wants to play his guitar one last time. His only allies are a troubled friend and a lonely pawn-shop employee.

Cherokee filmmaker Randy Redroad's first feature, The Doe Boy, won the Sundance/NHK Filmmaker's award at the 2001 Sundance Film Festival. This is his second collaboration with Big Soul Productions since their work together on the hit series, Moccasin Flats.



Eggs Instead

Eggs Instead

Director: Lena Recollet
Canada, 2:32, 2006, Beta SP, Colour

World Premiere

This short drama perfectly balances dark humour and poignant insight as it explores a young woman's last thoughts.

Ojibwe actress, writer, singer Lena Recollet was raised on the Wikwemikong reserve on Manitoulin Island, Ontario. Eggs Instead is her first film.

Hawaikii

Director: Michael Jonathon
New Zealand, 11:00, 2006, Beta SP, Colour

Canadian Premiere

This stunning film resonates with the bewilderment of a young Maori girl's first day of school and the strength of her bond to her culture and father.

Michael Jonathon (Te Arawa) has worked in the New Zealand industry as a camera operator and editor for the past eight years. Hawaikii is his directorial debut in drama.

Saturday 3pm - 5pm | OCT. 21

CANDLE IN THE DARK Shorts Program III

Al Green Theatre



Sunshine

Sunshine

Director: Elizabeth Day
USA, 7:00, 2005, Beta SP, Colour

Canadian Premiere

A secluded Indigenous elder sees the face of his young mother in a hospice worker.

Director Elizabeth Day (Ojibwe) hails from the Leech Lake Reservation in northern Minnesota.

One-Eyed Dogs are Free

Director: Zoe Leigh Hopkins
Canada, 15:30, 2005, Beta SP, Colour

When a ship is lost at sea in the remote community of Waglisla (Bella Bella), a young man must come to terms with the death of his father. A visually stunning portrait of the impact of grief on a small community.

Zoe Leigh Hopkins is Heiltsuk from Waglisla and Mohawk from Six Nations. Her short film Prayer for a Good Day opened the 2004 imagineNATIVE festival. She is currently working on her first feature, Cherry Blossoms, developed through the Sundance labs.

Saturday 5pm - 7pm | OCT. 21

SPECIAL PANEL PRESENTATION

Al Green Theatre



Panelist: Zacharias Kunuk



Panelist: Merata Mita



Panelist: Alanis Obomsawin

Records in Our Heads: Memory, Media and the Telling of History

Special Panel Presentation

Co-Presented by the Blackwood Gallery

Saturday, October 21, 5:00pm – 6:30pm
Al Green Theatre, 750 Spadina Avenue
Admission: \$5

Internationally acclaimed directors Zacharias Kunuk (Inuit), Merata Mita (Maori) and Alanis Obomsawin (Abenaki) will address new tendencies in storytelling and the communication of traditions, lived experiences and cultural identity through film and video. The panel will examine how the use of media affects discourse around memory, history, economic-cultural-social affairs, decolonization and globalization, the notion of historical accuracy, community activism and toppling one-dimensional views of Indigenous life. Other points for discussion will be the relationship between media and nationhood, the archiving of stories and memories, and the use of both the drama and documentary genres as tools for political activism and agency.

Moderator: Jesse Wentz, Writer, Producer, Film Critic, Programmer, imagineNATIVE Board Member

Zacharias Kunuk's feature-length debut, *Atanarjuat* — *The Fast Runner* was the first Canadian dramatic feature film produced completely in Inuktitut. The film won numerous accolades, including the Caméra d'Or at the Cannes Film Festival, and has been hailed as a modern classic. Kunuk is the co-founding president of Igloodik Isuma Productions, with Norman Cohn. In 2002, Kunuk was made an Officer of the Order of Canada. Zacharias Kunuk's second feature film, *The Journals of Knud Rasmussen*, co-written and co-directed with long-time collaborator Norman Cohn, opened the 2006 Toronto International Film Festival.

Merata Mita is an accomplished and highly respected Indigenous activist, actor, feminist, filmmaker, and teacher who has been involved in film and video production for more than 20 years. She is of the Ngati Pikiao tribe from the Bay of Plenty and recognized as one of the most significant filmmakers in the history of film in Aotearoa (New Zealand) and in the field of postcolonial studies. The first Maori woman to direct a feature film, *MAURI*, Mita has earned numerous awards from film festivals around the world and she is an advisor to the Sundance Film Institute's Native Program. Merata Mita is this year's Guest Curator of imagineNATIVE's International Spotlight, showcasing films from the islands of the Pacific.

Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. Obomsawin began her career as a singer, writer and storyteller, and dove into filmmaking in 1967 with *Christmas at Moose Factory*, which she wrote and directed. Since then, Obomsawin has made over 20 uncompromising documentaries on issues affecting Indigenous people in Canada. In March 2001, Obomsawin received the Governor General's Award in Visual and Media Arts. An Officer of the Order of Canada, Obomsawin's many honours also include the Toronto Women in Film and Television's (TWIFT) Outstanding Achievement Award in Direction, a National Aboriginal Achievement Award, and the Outstanding Contributions Award from the Canadian Sociology and Anthropology Association (CSAA). Alanis Obomsawin's latest documentary, *Waban-Aki: People From Where the Sun Rises*, will be the Closing Night presentation at this year's imagineNATIVE Festival.

Co-presented by

**Blackwood
Gallery**

Saturday 7pm - 9pm | OCT. 21

ENCORE PRESENTATION

Al Green Theatre



The Journals of Knud Rasmussen

The Journals of Knud Rasmussen

Directors: Zacharias Kunuk, Norman Cohn
Canada/Denmark, 112:00, 2006, 35mm, Colour

In Inuktitut, Danish and English with English subtitles

Acclaimed director Zacharias Kunuk takes us back to the starkly beautiful Arctic landscape to construct a moving portrait of family and cultural conflict. On the verge of dramatic cultural change and upheaval, a traditional Inuit family meets two Danish explorers interested in documenting Inuit beliefs. The precariousness of their traditional ways is underscored when they are forced by famine to relocate to another Inuit community that has been converted to Christianity. Gorgeously filmed, highly original and deeply moving, *The Journals of Knud Rasmussen* is a rare glimpse into the rich history of the Inuit people.

Zacharias Kunuk was born at Kapuivik in the Igloodik region. In 2001, his first dramatic feature film, Atanarjuat — The Fast Runner, won the Camera d'Or at the Cannes Film Festival. Zacharias Kunuk's second feature film, The Journals of Knud Rasmussen, co-written and co-directed with long-time collaborator Norman Cohn, opened the 2006 Toronto International Film Festival.

Saturday 9pm - 11pm | OCT. 21

Standard Radio presents THE BEAT
Horseshoe Tavern



Death by Vibration

Death by Vibration

Director: Bear Witness
Canada, 5:47, 2006, Beta SP, B&W

World Premiere

This lyrical experimental piece incorporates 8mm, 35mm and scratch animation to express the loneliness of a cold winter's day with music by Métis musician Meash Jerre.

Ehren Bear Thomas (Iroquois) is a multi-disciplinary artist and a member of the Aboriginal Curatorial Collective. He started making videos when he was 13 years old.

minor disturbance

Director: Blackhorse Lowe
USA, 3:52, 2006, Beta SP, Colour

Canadian Premiere

Leo puts on his headphones and takes a walk past dusty buildings and scattered brush. With the hazy golden light hanging all around him, Leo encounters a minor disturbance.

Blackhorse Lowe is Dine from Farmington, New Mexico. Last year, his impressive feature film debut, 5th World, screened to international acclaim.



minor disturbance

In This World

Director: Megann Lemieux
Producer: Steven Wounded Deer Alvarez
USA, 4:33, 2005, Beta SP, Colour

Canadian Premiere

This celebratory music video captures the journeys of the Alaskan band Medicine Dream.

Steven Alvarez (Mescalero Apache/Yaqui/Upper Tanana Athabaskan) has experience in many artistic mediums as a producer, musician, stage performer, and educator.

Plethora of Idiots

Director: j. Cardinal Villeneuve
Canada, 6:50, 2006, Beta SP, Colour

Ontario Premiere

Shot guerrilla-style on the Vancouver Skytrain, this music video/short film showcases the music of grunge-funk Indigenous activist band D.N.A.

Cree/Métis writer/director j. Cardinal Villeneuve (a.k.a "Handsome Coyote") is a published poet with music influences ranging from punk to classical to powwow.



Saturday 9pm - 11pm | OCT. 21

Standard Radio Presents THE BEAT
Horseshoe Tavern

THE BEAT



Standard Radio Presents *The Beat* featuring Burnt - Project 1 and Guests

Horseshoe Tavern, 370 Queen Street West

Admission: \$5 or FREE with a festival pass or ticket stub

Burnt - Project 1

Juno Award winners Burnt – Project 1 are the face and voice of Canada's cultural mosaic. This dynamic ensemble generates a powerful sound that defies categories by blending blues, jazz, rock, funk, and traditional First Nations influences into a whirlpool of unique neo-urban musical expression. Burnt is the evolving product of lead vocalist David Boulanger's (Ojibwe/Cree) vision of a musical group that melds together a range of music styles, instruments, and people. The resulting sound is a fusion of musical influences and genres, both contemporary and traditional. Burnt's live performances are positive, powerful events where audiences are unable to stay in their seats.

Tamara Podemski

Tamara Podemski is a Saulteaux/Israeli hybrid born and raised in Toronto, Canada. Writing in English, Ojibway and Hebrew, this multidisciplinary performer calls upon her roots to inspire her music, resulting in a contemporary style which blends traditional First Nations, folk, blues, rock, and world fusion.

Megan Benjafield

Megan Benjafield - of the Odawa-Cree nation - is a singer, songwriter, composer, actor, and educator. Evocative and poetic, her varying repertoire includes folk, jazz, R&B, blues, and funk. Benjafield is currently teaching at the Etobicoke School for the Arts and working as a solo musician.



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Sunday 11am - 1pm | OCT. 22

JIDWA: DOH Film & Video Screening
At Green Theatre



Wapos Bay: Journey Through Fear

Wapos Bay: Journey Through Fear

Director: Melanie Jackson
Canada, 23:54, 2006, Beta SP, Colour

World Premiere

In this episode of the acclaimed stop-motion animated series, young T-Bear and Raven must overcome their fears with the help of their parents if they want to make the celebrations for National Aboriginal Day.

Melanie Jackson (Saulteaux) is a producer/director/writer from southern Saskatchewan. She co-founded Dark Thunder Productions with her husband Dennis Jackson, and together they created the award-winning Wapos Bay series. The episode Journey Through Fear is Melanie's directorial debut.

Progress Park

Director: John Hupfield
Canada, 6:35, 2006, Beta SP, Colour

An ambitious reporter is sent to interview an Indigenous elder to get some "real poetic and stoic stuff" for coverage of a conference on the environment. What she finds is a reminder that she didn't realize she needed to hear.

John Hupfield (Ojibway) is from Wasauksing First Nation. Progress Park is his third video, which he created with the 7th Generation Image Makers Summer Youth Video Project.



Progress Park

Jidwá:Doh (Let's Become Again)

Director: Dr. Dawn Martin-Hill
Canada, 2005, 50:00, Digital Beta, Colour

Ontario Premiere

This important documentary is the first in a series of four inspired by the elders who spoke on historical trauma and cultural survival at the International Elders Summit 2004 hosted at Six Nations of the Grand River, Ontario. Historical footage underscores the broader issues and themes of such speakers as Tom Porter (Mohawk), Chief Arvol Looking Horse (Lakota), Dr. Maria Yellow Horse Brave Heart (Oglala Lakota), and Leon Secartero. Their influence is evident in the reactions of the youth, many of whom rode and ran across the country to attend.

Dr. Dawn Martin-Hill is a member of the Mohawk Nation and is currently Academic Director of the Indigenous Studies Program at McMaster University. Jidwá:doh is her first film.

Sunday 1pm - 3pm | OCT. 22

SPOTLIGHT ON THE PACIFIC ISLANDS Program I
Al Green Theatre



Scrub



No. 2

"These films represent a true depth of feeling that Hawaiian's have for their identity, their land, and their culture – all of which are under threat. They have taught me much about humbleness, and in their resistance, the importance of an unfailing sense of humour. Perhaps these films will show why I have come to love and respect them, and their passion for their land, ocean and culture."

- Merata Mita, Guest Curator

Merata Mita is an accomplished and highly respected Indigenous activist, actor, feminist, filmmaker and teacher who has been involved in film and video production for over 20 years. She is of the Ngati Pikiao tribe from the Bay of Plenty and recognized as one of the most significant filmmakers in the history of film in Aotearoa (New Zealand) and in the field of postcolonial studies. The first Maori woman to direct a feature film, MAURI (1988), Mita has earned numerous awards from film festivals around the world and she is an advisor for the Sundance Film Institute's Native Program.

Scrub

Director: Douglas Watkin
Australia, 10:14, 2005, Digital Beta, Colour

World Premiere

An ex-biker who has conformed to mainstream society finds that past and present are about to collide.

Award-winning filmmaker Douglas Watkin (Torres Strait Islander) is an artist specializing in a range of mediums including film production, digital media and television.

No. 2

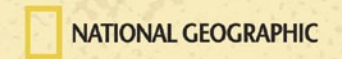
Director: Toa Fraser
New Zealand, 93:00, 2005, 35mm, Colour

Ontario Premiere

Overcome with the nostalgia, widowed matriarch Nana Maria commands her discordant family to gather for an impromptu Fijian pig roast to name her successor. As the clan reluctantly turns up, old wounds resurface and the day unravels into chaos. In this warm comedic drama, Fraser deftly guides a stellar ensemble cast and illustrates an endearing, universal portrait of a family trying to pull itself together before it falls apart.

Toa Fraser (Fijian-New Zealander) is an acclaimed playwright, screenwriter and director. No. 2, Toa's directorial debut, won the Audience Award at Sundance 2006.

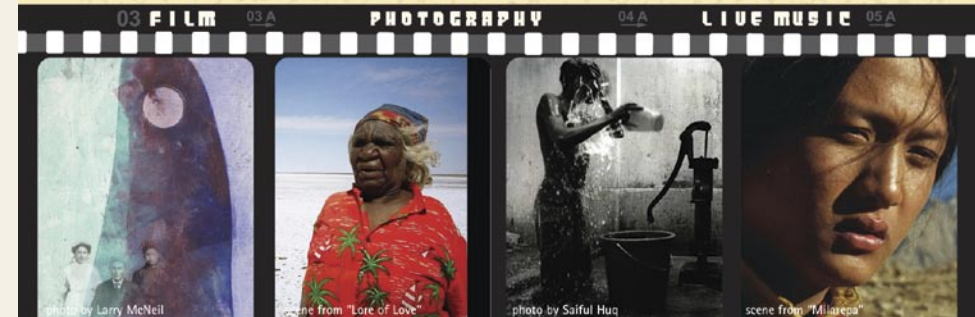
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Sunday 3pm - 5pm | OCT. 22

SHIFTING SHELTER 3 Film & Video Screening
Al Green Theatre



Half of Anything

A Match, A Cigarette And A Broken Heart

Director: Brett Tsinigine
Canada, 11:00, 2006, Beta SP, Colour

World Premiere

In this contemporary Saskatchewan film noir, the young philosopher Jack (Nathaniel Arcand) is haunted by painful memories of a break-up with a woman he still loves.

A Match, a Cigarette and a Broken Heart is 19-year-old Navajo Brett Tsinigine's first film.

Half of Anything

Director: Jonathan S. Tomhave
USA, 24:15, 2005, Beta SP, Colour

Ontario Premiere

Ruminations by Sherman Alexie, John Trudell and others in response to "What is a REAL Indian?" illustrate the complexity inherent in the question.

Jonathan S. Tomhave (Hidatsa/Prairie Band Potawatomi/Ho-Chunk/French/German), has a Master's degree from the University of Washington. He is currently completing his PhD. in Communications.



Shifting Shelter 3

Shifting Shelter 3

Director: Ivan Sen
Australia, 54:50, 2006, Digital Beta, Colour

International Premiere

In the vein of *Seven Up*, this unflinching documentary tracks the lives of four Indigenous teenagers growing up in small-town Australia over a ten-year span. In these stunning and poignant portraits in three five-year intervals, Sen reveals the challenges that these youth face and the erosion of their ambitions and dreams.

Ivan Sen is a multi-award winning Indigenous filmmaker from Australia. His films have screened at festivals worldwide including Cannes, Sundance and Berlin.

Sunday 5pm - 7pm | OCT. 22

SPOTLIGHT ON THE PACIFIC ISLANDS Program II
Curated by Merata Mita



Mauna Kea (Temple Under Siege)



Mauna Kea (Temple Under Siege)

"These films represent a true depth of feeling that Hawaiians have for their identity, their land, and their culture – all of which are under threat. They have taught me much about humbleness, and in their resistance, the importance of an unfailing sense of humour. Perhaps these films will show why I have come to love and respect them, and their passion for their land, ocean and culture."

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Mauna Kea (Temple Under Siege)

Director: Puhipau
Producer: Joan Lander

Kingdom of Hawaii, 56:53, 2005, Beta SP, Colour

Canadian Premiere

Constantly under threat because of its pristine environment, Hawaii's sacred mountain, Mauna Kea, is assaulted by international astronomers who have built some of the world's biggest telescopes on its summit.

Puhipau and Joan Lander are notable and beloved Hawaiian storytellers and documentarians who have been recording the modern history of Hawaiian resistance since the seventies.

Then There Were None

Director: Elizabeth Kapu'uwailani Lindsey
Kingdom of Hawaii, 26:00, 1996, Beta SP, B&W

Canadian Premiere

To millions of travelers the world over, Hawaii is an alluring, picture-postcard paradise. But to its Indigenous people, the Native Hawaiians, nothing could be further from the truth.

Dr. Elizabeth Kapu'uwailani Lindsey is a noted scholar, actress, director and former Miss Hawaii who nurtured a burning desire to share the story of the Hawaiian people with the world.

Ka Papa Lo'i o Kanewai

Director: Tuti Baker
Kingdom of Hawaii, 12:00, 2006, Beta SP, Colour

Canadian Premiere

This film expounds on the importance to Hawaiians of the Lo'i (kalo or taro garden). The kalo plant is an ancestor of the Hawaiian people and the lo'i inspires all who share in its cultivation.

Tuti Baker is noted for her wry take on the way communities work together, and in-so-doing learn together and enlighten others. Her mission in filmmaking is to do just that.

Sunday 7pm - 9pm | OCT. 22

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES Closing Night Screening
Al Green Theatre

CLOSING NIGHT



Waban-Aki: People From Where the Sun Rises

Presented by Alliance Atlantis



Waban-Aki: People From Where the Sun Rises

Director: Alanis Obomsawin
Canada, 104:02, 2006, 35mm, Colour

In what may be her most personal film, famed director Alanis Obomsawin returns to her roots with this intimate look into the Abenaki culture. Through a series of interviews, Obomsawin crafts a vivid portrait of a people: from a young artist determined to continue the tradition of birch bark canoes to the damning legacy of the Indian Act. Obomsawin traces the roots of her people from modern New England, through the Maritimes and to Québec. A film of history and hope, *Waban-Aki* is a moving addition to the legacy of one of Canada's greatest filmmakers.

Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. Obomsawin began her career as a singer, writer and storyteller, and dove into filmmaking in 1967 with Christmas at Moose Factory, which she wrote and directed. Since then, Obomsawin has made over 20 uncompromising documentaries on issues affecting Indigenous people in Canada. Obomsawin is an Officer of the Order of Canada.

Sunday 9pm | OCT. 22

CLOSING NIGHT AWARDS
Revival

AWARDS PARTY

HOSTED BY



Michael Greyeyes



Michaela Washburn

Join us for the Closing Night Awards where winners of the 2006 imagineNATIVE Film + Media Arts Festival will be announced by hosts **Michael Greyeyes** and **Michaela Washburn**.



Alliance Atlantis Mentorship Program

2006 Mentoree Introduction by Tara Ellis (Mentor), VP of Content, Showcase, Alliance Atlantis Broadcasting



Best Short Documentary

Presented by CBC Newsworld
\$500 cash award



Drama Pitch Prize

Presented by APTN
\$5,000 Development Deal with APTN



Best New Media

Presented by Vtape
\$1,000 cash award



Documentary Pitch Prize

Presented by CBC Newsworld
One-month use of CBC's 3CCD 1080i HDV Camera



Best Radio

Presented by Standard Radio
\$1,000 cash award



Best Music Video

Presented by the imagineNATIVE Film + Media Arts Festival
\$500 cash award



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Vtape
\$1,000 cash award



Best Experimental

Presented by Images Festival
\$500 cash award



Best Dramatic Feature

Presented by CHUM Television
\$1,000 cash award



Best Canadian Short Drama

Presented by CBC Television
\$500 cash award



The Alanis Obomsawin Best Documentary Award

Presented by the National Film Board of Canada
\$1,000 cash award



Best Short Drama

Presented by Movieola — The Short Film Channel
\$500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2006 award winners.

Thursday | OCT. 19

WORKSHOPS & PANELS **FREE**

Miles Nadal JCC, 3rd Floor

Workshops and panels are free of charge and open to the public. Seating preference will be given to the festival delegates, then will be on a first-come, first-serve basis.

**10:00am – 11:30am
BEYOND BORDERS: ACCESSING
INTERNATIONAL MARKETS**

You've finished your film but the work has just begun! Find out about the many different global markets for your work and how to access them. Distributors, funders and festival programmers discuss budgeting, marketing and distribution strategies. Panelists will also advise on getting your work into festivals and reaching different types of markets, both nationally and internationally.

Moderator: Robin Smith
Vice President
Capri Releasing
(www.caprifilms.com)

Wanda Vanderstoop
Director of Distribution
Vtape (www.vtape.org)

Shane Smith
Director of Programming
Movieola and Silver Screen Classics
(www.movieola.ca)

Michael O'Byrne
Trade Commissioner - Culture
Foreign Affairs and International Trade Canada
(www.dfait-maeci.gc.ca)

Bird Runningwater
Programmer
Sundance Film Festival
(www.sundance.org)

**11:45am – 1:15pm
TALK TO THE FUNDERS: THE A-Z
GUIDE TO ACCESSING FUNDING
FOR CREATION, COLLABORATION
AND ARTIST TRAVEL**

Does the sight of a grant application lead you to break out in a cold sweat? Are you confused about which grants you are eligible for? Learn directly from the arts councils of how you can access money to realize your dream project, collaborate with artists across Canada or internationally, or travel to festivals that are showing your film or video.

Moderator: Denise Bolduc
Arts Consultant
imagineNATIVE Board Member

Bill Huffman
Associate Director
Toronto Arts Council
(www.torontoartscouncil.org)

Ian Reid
Program Officer
Canada Council for the Arts
(www.canadacouncil.ca)

Louise Profeit-LeBlanc
Aboriginal Arts Coordinator
Canada Council
(www.canadacouncil.ca)

Mark Haslam
Media and Visual Arts Officer
Ontario Arts Council
(www.arts.on.ca)

Wanda Nanibush
Aboriginal Arts Officer
Ontario Arts Council
(www.arts.on.ca)

**1:30pm – 3:00pm
MEET THE BUYERS: THE INSIDE
TRACK ON WHO IS BUYING WHAT**

This jam-packed panel will feature visiting international and Canadian buyers attending this year's imagineNATIVE Festival. Find out what they are looking for and how you can access their audiences with your current or future projects.

Moderator: Jason Ryle
Writer/Director/Programmer
imagineNATIVE Board Chair

Helen Sam
Associate Producer
Independent Lens, PBS, USA
(www.pbs.org/independentlens)

Kyle Harris
Acquisitions Manager
Free Speech TV, USA
(www.freespeech.org)

Jeff Forster
VP Production and Station
Enterprises
Detroit Public Television, USA
(www.dptv.org)

Tawini Rangihau
General Manager, Language and Programming
Maori Television, New Zealand
(www.maoritv.org)

Anna Darrah
Director of Acquisitions
Spiritual Cinema Circle, USA
(www.spiritualcinemacircle.com)

Jack Ofield
Executive Producer, The Short List, PBS, USA
(www.theshortlist.cc)

Monique Rajotte
Manager of Programming, Central Region
Aboriginal Peoples' Television Network, Canada
(www.aptn.ca)

Note: Additional Buyers may be added to this panel.



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C O C A T A
torontoartscouncil
at one night only at the City of Toronto

Friday | OCT. 20

WORKSHOPS & PANELS **FREE**

Miles Nadal JCC, 3rd Floor

Workshops and panels are free of charge and open to the public. Seating preference will be given to the festival delegates, then will be on a first-come, first-serve basis.

**10:00am – 11:15am
SHOW ME THE DRAMA! PITCH COMPETITION FOR DRAMATIC WORKS**

Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea for a short, long, or series drama to broadcasters who will provide valuable feedback. Pitches are pre-selected by the imagineNATIVE Programming Committee. Pitch team representatives will receive a free one-day intensive pitch training session from industry professional Deborah Day prior to the pitch. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Pitch winner will take home a \$5,000 Development Deal from Aboriginal Peoples' Television (APTN). Winner will be announced at the Closing Night Awards.

Moderator: Deborah Day
Director, Producer, Co-Founder
Canadian Accents (www.canadianaccents.ca)

Rachel Fulford
Director, Original Production, Showcase
Alliance Atlantis Broadcasting
(www.allianceatlantis.com)

Monique Rajotte
Manager of Programming, Central Region
Aboriginal Peoples' Television Network
(www.aptn.ca)

Robin Neinstein
Executive in Charge of Production, Drama
CBC Television (www.cbc.ca)

Karen King
Production Executive, Original Programming, Drama
Global Television (www.canada.com/globaltv)

Kathleen Meek
Manager, BCE Drama Development & Production,
Dramatic Programming
CTV (www.ctv.ca)

Deborah Day, 2006 imagineNATIVE Pitch Trainer and Moderator

Deborah Day is the Director, Co-creator and Executive Producer of the comedy series Getting Along Famously (CBC) and a 2005 Gemini Award nominee for Best Direction in a Comedy Program or Series and a 2005 Canadian Comedy Award nominee for Direction Special or Series both for the pilot of Getting Along Famously. She has directed several shorter films and television programs that have won awards and critical acclaim including Blind, Altarpiece, Birthday, and the CTV pilot The Orange Seed Myth and Other Lies Mothers Tell. Deborah also directed and co-wrote the comedy feature film Expecting, which has screened at festivals across Canada, the US and Europe. The film has garnered several awards including Best First Feature Awards at the Montreal World Film Festival, the Chum City TV Award at the Victoria International Film and Television Festival, Best First Feature at Cinequest and the audience award at the Vancouver International Film Festival.

**11:30am – 12:45pm
WHAT'S UP DOC? DOCUMENTARY PITCH COMPETITION**

Do you have a great idea for a short (under 23 min) documentary? Come and pitch to an audience of commissioning editors and acquisitions executives from the major Canadian broadcasters. Pitches are pre-selected by the imagineNATIVE Programming Committee and pitch team representatives will receive a free one-day intensive pitch training session from industry professional Deborah Day prior to the pitch. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will receive the use of CBC Newsworld's new HDV camera for one month. Winner will be announced at the Closing Night Awards.

Moderator: Deborah Day
Director, Producer, Co-Founder
Canadian Accents (www.canadianaccents.ca)

Andrew Johnson
Commissioning Editor, Rough Cuts
CBC Newsworld (www.cbc.ca/roughcuts)

Charlotte Engel
Manager, Documentaries, Bravo!
CHUM Television (www.chumlimited.com)

Naomi Boxer
Documentary Programmer
TVOntario Documentaries (www.tv.org)

Carolyn Ziegler
Independent Productions Administrator
Vision TV (www.visiontv.ca)

Saturday | OCT. 21

WORKSHOPS & PANELS **FREE**

Miles Nadal JCC, 3rd Floor

**12:15pm – 1:30pm
MOVING ON UP: TIPS FOR GETTING STARTED ON YOUR FIRST FEATURE FILM & MAKING THE TRANSITION FROM SHORTS TO FEATURES**

Are you itching to make a film but unsure how to get started? Or maybe you've got a couple of shorts under your belt and want to make the transition to a feature film? This panel of seasoned professionals will offer their tips for first-time and emerging filmmakers on casting, getting equipment, funding your project, finding a producer and training opportunities. They will also discuss considerations to account for before launching into a feature drama or feature documentary project.

Moderator: Adam Garnet Jones
Writer/Director, *Cloudbreaker*
imagineNATIVE Board Member

David Craig
Investment Analyst
Telefilm Canada (www.telefilm.gc.ca)

Richard Story
Writer/Director/Producer
Footpath Productions Inc.
2006 Alliance Atlantis Mentorship Recipient

Kanakan Balintagos
Director, *Tuli*

Gail Maurice
Director/Producer
2005 Alliance Atlantis Mentorship Recipient
(www.gailmaurice.com)

**10:00am – 12:00pm
THE HAROLD GREENBERG FUND SCREENWRITING WORKSHOP**

With Elke Town, Storyworks

Learn the ins and outs of creating a successful screenplay — one that you can move through development and into production! Discover how you can realize your creative vision and appeal to audiences that love independent film. Using examples from successful films, this workshop will focus on concept, genre, story, structure, character, conflict, sense-of-place, tone, and dialogue. Elke will also cover the role of the story editor, how to find one and what kind of process to expect. The session will close with a look at the major pitfalls of screenwriting.

Elke Town is a writer, producer and story-editor. She has story edited numerous long- and short-form scripts as well as the first of a series of mystery novels. She has worked contractually for Telefilm Canada, the Canadian Film Centre, the Ontario Media Development Corporation, and Astral Media's Harold Greenberg Fund. She has developed feature film projects and produced two short films, Emer Banished to the Waves of the Sea and Sway, and a one-hour children's television drama Jenny and the Queen of Light. Most recently she produced and co-wrote a documentary My Tango with Porn for CBC Newsworld's Rough Cuts.

Presented by



PRINT SOURCE INFORMATION

133 Skyway (p.54)

Director: Randy Redroad
Print Source: Big Soul Productions
372 Richmond St. W., Suite 301
Toronto, ON M5V 1X6
Canada
Phone: +1.416.598.7762
Fax: +1.416.598.5392
comments@bigsoul.net
www.bigsoul.net

504398C (p.29)

Director: Ervin Chartrand
Print Source: Winnipeg Film Group
304 – 100 Arthur St.
Winnipeg, MB R3B 1H3
Canada
Phone: +1.204.925.3452
Fax: +1.204.942.6799
distribution@winnipegfilmgroup.com

A

About Town (p.49)

Director: Marnie Parrell
Print Source: Vtape
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Canada
Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Addict (p.54)

Director: Brad Nolan
Print Source: Brad Nolan
rez_dawg_gr@hotmail.com

All Indian, All the Time (p.37)

Director: James Luna
Print Source: James Luna
Star Rt. Box 150
La Jolla Reservation
Pauma Valley, CA 92061
USA

Anarasgiella – aitatvulos muhto ii japp- imin (Inari Sami – Endangered But Not Dying) (p.44)

Director: Inger-Mari Aikio-Arianaick
Print Source: Samediggi
Saarikoskentie 4
Inari 99870
Finland
Phone: +358.40.7276717
Phone: +358.40.7443730
liisasol@hotmail.com

Apples & Indians (p.30)

Director: Lorne Olson
Print Source: National Film Board of Canada
3155 Cote de Liesse
St. Laurent, QC H4N 2N4
Canada
Phone: +1.514.283.9805
Fax: +1.514.496.4372
festivals@nfb.ca
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B

Bad Habits (p.38)

Director: Jason Ramp
Print Source: Australian Film, Television
and Radio School
Distribution Centre
Balaclava and Epping Rds.
North Ryde, NSW 2113
Australia
Phone: +61.2.9805.6455
Fax: +61.2.9805.1275
ruths@aftrs.edu
www.aftrs.edu

Blue Willow (p.30)

Director: Veiallu Aila-Unsworth
Print Source:
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Level 2, 119 Jervois Quay
Wellington 6001
New Zealand
Phone: +64.4.382.7680
Fax: +64.4.382.9719
info@nzfilm.co.nz
www.nzfilm.co.nz

C

Cloudbreaker (p.38)

Director: Adam Garnet Jones
Print Source: Vtape
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Toronto, ON M5V 3A8
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Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Coincidences (p.49)

Director: Mike Bomberry
Print Source: Mike Bomberry
mikebomberry@yahoo.ca

Conversion (p.45)

Director: Nanobah Becker
Print Source: Nanobah Becker
Phone: +1.646.321.2313
Nanobah_becker@hotmail.com

Coureurs de Nuit (Night Hunters) (p.36)

Director: Shanouk Newwashish
Print Source: Corporation Wapikoni Mobile
3155 Chemin de la Cote-de-Liesse
Ville St. Laurent, QC H4N 2N4
Canada
Phone: +1.514.283.3542
mc.desrochers@onf.ca

D

Death by Vibration (p.58)

Director: Bear Witness
Print Source: Ehren Thomas
thebearwitness@gmail.com

Divided by Zero (p.38)

Director: Danis Goulet
Print Source: Vtape
401 Richmond St. W., Suite 452
Toronto, ON M5V 3A8
Canada
Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Downtown Trains (p.36)

Director: Warren Arcan
Print Source: Warren Arcan
#405-1877 Haro St.
Vancouver, BC V6G 1H3
Canada
warren_arcan@telus.net

dude vs. dude (p.30)

Director: Willis Petti, Keith Strong
Print Source: Petti but Strong Productions
586 Elmhurst Rd.
Winnipeg, MB R3R 0V1
Canada
Phone: +1.204.896.9080
wpetti@shaw.ca

dude: the tale of the three bean chili (p.49)

Director: Willis Petti and Keith Strong
Print Source: Petti but Strong Productions
586 Elmhurst Rd.
Winnipeg, MB R3R 0V1
Canada
Phone: +1.204.896.9080
wpetti@shaw.ca

E

Eggs Instead (p.55)

Director: Lena Recollet
Print Source: Lena Recollet
Phone: +1.416.519.0412
Lena3029@hotmail.com

End, The (p.49)

Director: Duane Ghasant' Aucoin
Print Source: DGA Productions
PO Box 7
Teslin, YT Y0A 1B0
Canada
Phone: +1.867.334.5970
dga@northwestel.net

F

Finding Dawn (p.33)

Director: Christine Welsh
Print Source: National Film Board of Canada
3155 Cote de Liesse
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Canada
Phone: +1.514.283.9805
Fax: +1.514.496.4372
festivals@nfb.ca
www.nfb.ca

Footy – the La Perouse Way (p.46)

Director: Michael Longbottom
Print Source: Dreaming Digital Pty Ltd
450 Wilson St
Darlington, NSW 2008
Australia
Phone: +61.4.1237.3761
L_duff@yahoo.com

Forgive You (p.37)

Director: Sherrell Hutchingson
Print Source: Sherrell Hutchingson
3177 E. Georgia St.
Vancouver, BC V5K 2K9
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Phone: +1.604.779.8940
sliciaga@telus.net

Fruits of our Labor (p.54)

Director: Alex Meraz
Print Source: Alex Meraz
ameraz100@yahoo.com
www.alexmeraz.com

G

Gesture Down (I Don't Sing) (p.36)

Director: Cedar Sherbert
Print Source: Cedar Sherbert
1288 W. 23rd St., #7
Los Angeles, CA 9007
USA
Phone: +1.213.749.8921
cedarsherbert@sbcglobal.net
iipay@hotmail.com

Good Morning Native America (p.48)

Director: Darryl Nepinak
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Grange (p.38)

Director: Catriona McKenzie
Print Source: Australian Film, Television
and Radio School
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Australia
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ruths@aftrs.edu
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Green Green Water (p.52)

Director: Dawn Mikkelson
Print Source: Emergence Pictures
1216 Selby Ave., Suite 5
St. Paul, MN 55104
USA
Phone: +1.651.503.0274
dawn@emergencepictures.com
www.emergencepictures.com

H

Half of Anything (p.64)

Director: Jonathan Tomhave
Print Source: jnh 1066 Productions
5209 Russell Ave. N.W. #105
Seattle, WA 98107
USA
Phone: +1.206.219.0502
ordering@jnh1066.com

Hard Nut to Crack, A (p.48)

Director: Simon Paul-Dene
Print Source: Simon Paul-Dene
simonpaul2@yahoo.com
www.myspace.com/paul_dene

Hawaikii (p.55)

Director: Michael Jonathan
Print Source:
New Zealand Film Commission
Level 2, 119 Jervois Quay
Wellington 6001
New Zealand
Phone: +64.4.382.7680
Fax: +64.4.382.9719
info@nzfilm.co.nz
www.nzfilm.co.nz

He Loves Me (p.34)

Director: Rachelle Bencze
Print Source: Rachelle Bencze
563 Melita Cres.
Toronto, ON M6G 3X7
Canada
Rocket_roach@yahoo.com

hiberNATION (p.37)

Director: Darlene Naponse
Print Source: Vtape
401 Richmond St. W., Suite 452
Toronto, ON M5V 3A8
Canada
Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Hunters of Cold Shores (p.41)

Director: Aleksei Vakhshushev
Print Source: Ethno-online Productions
44, 3 Bratislavskaya St.
Moscow 1094511
Russia
Phone: +7.095.658.7125
Phone: +7.095.125.3079
avakh@yahoo.com
www.ethno-online.ru

I

I'll Sing to You (p.37)

Director: Jennifer Dysart
Print Source: Panacea Entertainment
9876a 33 Ave., 2nd Floor
Edmonton, AB T6N 1C6
Canada
Phone: +1.780.436.5885
jdyart99@gmail.com

Imbe Gikegu (The Smell of Pequi Fruit) (p.51)

Directors: Marica Kuikuro, Takuma Kuikuro
Print Source: Vtape
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Toronto, ON M5V 3A8
Canada
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In This World (p.58)

Directors: Steven Alvarez, Megann Lemieux
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Phone: +1.907.330.8091
Fax: +1.907.330.8003
salvarez@alaskanative.net
www.alaskanative.net

Inside, Hiding (p.48)

Director: Jason Krowe
Print Source: Silverkrowe Productions
202 – 2490 Stephens St.
Vancouver, BC V6K 3W9
Canada
Phone: +1.604.521.3464
silverkrowe@shaw.ca

J

Jidwa:doh (Let's Become Again) (p.61)

Director: Dr. Dawn Martin-Hill
Print Source:
Indigenous Elders and Youth Council
Indigenous Studies Program
McMaster University
Phone: +1.905.525.9140 ext. 27426
Phone: +1.519.445.4714
casslo@mcmaster.ca

Jonesin' (p.48)

Director: James Dick
Print Source: James Dick
Phone: +1.416.466.8114

Journals of Knud Rasmussen, The (p.57)

Director: Zacharias Kunuk
Print Source:
Isuma Distributing International
5764 Ave. Monkland, Suite 223
Montreal, QC H4A 1E9
Canada
Phone: +1.514.486.0707
Fax: +1.514.486.9851
katarina@isuma.ca
www.isuma.ca

Jumalan Morsian (p.43)
(A Bride of the Seventh Heaven)
Directors: Anastasia Lapsui, Markku Lehmuskallio
Print Source: Millennium Film LTD.
Koskikartanontie 12
75530 Nurmes
Finland
Phone: +358.13.5110.100
Fax: +358.13.5110.111
millennium@millenniumfilm.fi

K

Ka Papa Lo'I o Kanewai (p.65)
Director: Mary Tuti Baker
Print Source: Mary Tuti Baker
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Waimanalo, HI 96795
USA
Phone: +1.808.259.0377
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tbaker@lava.net

Karma (p.31)
Director: Damon Fepulea'i
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New Zealand Film Commission
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Wellington 6001
New Zealand
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Fax: +64.4.382.9719
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www.nzfilm.co.nz

L

La Lettre (The Letter) (p.33)
Director: Marie-Claude Desrochers
Print Source: Corporation Wapikoni Mobile
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Ville St. Laurent, QC H4N 2N4
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Phone: +1.514.283.3542
mc.desrochers@onf.ca

La Petite Chasse (A Little Hunt) (p.31)
Director: Pamela Barlish
Print Source: Corporation Wapikoni Mobile
3155 Chemin de la Cote-de-Liesse
Ville St. Laurent, QC H4N 2N4
Canada
Phone: +1.514.283.3542
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Life Not Forgotten (p.54)
Directors: Blessing Bennett, Delilah Carmona, Marina Esparza, Shelly Kinney, Blain Osorio, Michael Rodriguez
Print Source: American Indian Film Institute
333 Valencia St. Ste. 322
San Francisco, CA 94103
USA
Phone: +1.415.554.0525
aifi@aifisf.com

M

Maamuitaa (For The Last Time) (p.52)
Director: Cynthia Taylor
Print Source: CBC North-Quebec
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17th Floor, Room 1727
Montreal, QC H2L 2M2
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Phone: +1.514.597.4373
taylorcy@cbc.ca

Mars-Womb-Man (p.36)

Director: James Diamond
Print Source: Vtape
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Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Match, A Cigarette And A Broken Heart, A (p.64)
Director: Brett Tsingine
Print Source: Classic Motion Films
4 – 1121 Ave. W.N.
Saskatoon, SK S7L 3H7
Canada
Phone: +1.306.933.9489
classicmotionfilm@hotmail.com

Mauna Kea – Temple Under Seige (p.65)
Director: Puhipau
Print Source: Na Maka O Ka 'Aina
PO Box 29
94 – 1650 Kalakau Pl.
Na'alehu, HI 96772 – 0029
USA
Phone: +1.808.929.9659
Fax: +1.808.929.9679
namaka@interpac.net

Min mormor och jaq (My Grandmother and I) (p.43)
Director: Ann-Christine Haupt
Print Source: Ann-Christine Haupt
Löjtnanatsgatan 3, S-976 31 Luleå
Sweden
Phone: +46.9.20222992
Mobile: +46.9.20706706496

minor disturbance (p.58)
Director: Blackhorse Lowe
Print Source: Blackhorse FILMS USA
blackhorse_films@hotmail.com

Mirando Hacia Dentro (p.41)
(The Eyes on What's Inside)
Director: Amaranta Cornejo Hernandez
Print Source: Chiapas Media Project
4834 N. Springfield
Chicago, IL 60625
USA
Phone: +1.773.583.7728
Fax: +1.773.583.7728
cmp@chiapasmediaproject.org
www.chiapasmediaproject.org

Monday Night Special (p.30)
Director: Kai Zyganivk
Print Source: Kai Zyganivk
kaizdirector@yahoo.ca

Muffins for Granny (p.34)
Director: Nadia McLaren
Print Source: Feather Productions
37 Brookfield Street
Toronto, ON M6J 3A8
Canada
Phone: +1.416.516.2196
nadmc1@yahoo.com

My Brother Vinnie (p.46)
Director: Steven McGregor
Print Source: Sarah Bond, Producer
Black Ruby Productions Pty Ltd.
PO Box 4103
Richmond, East Victoria 3121
Australia
Phone: +61.3.9827.3510
Mobile: +61.0.402.626.932
sar_art@hotmail.com

My Indian Name (p.30)
Director: Darryl Nepinak
Print Source: National Film Board of Canada
3155 Cote de Liesse
St. Laurent, QC H4N 2N4
Canada
Phone: +1.514.283.9805
Fax: +1.514.496.4372
festivals@nfb.ca
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My Status Card (p.44)
Director: Cheyenne Gervais
Print Source: Cheyenne Gervais
Phone: +1.306.837.2698
redman_g@hotmail.com

N

Nganawendaanan Nde'ing (I Keep Them in My Heart) (p.51)
Director: Shannon Letandre
Print Source: National Film Board of Canada
3155 Cote de Liesse
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Canada
Phone: +1.514.283.9805
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festivals@nfb.ca
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No. 2 (p.62)
Director: Toa Fraser
Print Source:
New Zealand Film Commission
Level 2, The Film Centre
119 Jervois Quay
PO Box 11 546
Wellington 6001
New Zealand
Phone: +64.4.382.7680
Fax: +64.4.384.9719
info@nzfilm.co.nz
www.nzfilm.co.nz

not tall (p.31)
Director: Kerry Barber
Print Source: Kerry Barber
PO Box 1626
Dawson City, YT Y0B 1G0
Canada

O

One-Eyed Dogs Are Free (p.55)
Director: Zoe Leigh Hopkins
Print Source: Vtape
401 Richmond St. W., Suite 452
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Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

other[wize] (p.36)
Director: Jenny Fraser
Print Source: Panangka Production
5 – 12 Mott St., Gaythorne
Brisbane, QLD 4051
Australia
Phone: +61.409.255.487
dot_ayu@yahoo.com.au

P

Paper Mache Totem Poles in the Library (p.30)
Director: Dr. Judy Iseke-Barnes
Print Source: Dr. Judy Iseke-Barnes
Faculty of Education
Lakehead University
955 Oliver Rd.
Thunder Bay, ON P7B 5E1
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Phone: +1.807.343.8050
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Patrick Ross (p.42)
Director: Ervin Chartrand
Print Source: National Film Board of Canada
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festivals@nfb.ca
www.nfb.ca

Plethora of Idiots (p.58)
Director: j. Cardinal Villeneuve
Print Source:
Dangerous Dirty Coyote Productions
Vancouver, BC
Canada
Phone: +1.604.314.4474
deafnativeanomaly@hotmail.com

Polikarp and His Woman (p.42)
Director: Alexander Khantaev
Print Source:
Ethnographic Research Foundation
PO Box 22
Moscow 117420
Russia
Phone: +7.914.840.4719
khantaev@yandex.ru

Pookums (p.38)
Director: Shane Belcourt
Print Source: The Breath Films
8 Aldwych Ave.
Toronto, ON M4J 1X2
Canada
Phone: +1.647.284.5512
shane@thebreath.com
www.thebreath.com

Progress Park (p.61)
Director: John Hupfield
Print Source: John Hupfield
Phone: +1.705.342.1465
z_branigan@hotmail.com

R

Rezurrection (p.48)
Director: Keesic Douglas
Print Source: Keesic Douglas
58 Stewart St. #13
Toronto, ON M5V 1H2
Canada
Phone: +1.416.473.2363

Rydin Time (p.46)
Director: Trisha Morton Thomas
Print Source: CAAMA Productions Pty Ltd
101 Todd St.
Alice Springs, NT 0870
Australia
Phone: +61.08.8951.9778
Fax: +61.08.8951.9717
productions@caama.com.au

S

Scrub (p.62)
Director: Douglas Watkin
Print Source: Double Wire Productions
PO Box 2182
Windsor, Queensland 4030
Australia
Phone: +61.4.1032.6562
doublewire@yahoo.com

Shifting Shelter 3 (p.64)
Director: Ivan Sen
Print Source: ABC TV
700 Harris St.
Ultimo, NSW 2007
Australia
Phone: +61.2.8333.4153
Fax: +61.2.8333.4019

Shot in the Dark, A (p.45)
Director: Pamela Matthews
Print Source: Thunderbird Productions
590 Roehampton Ave., Unit B
Toronto, ON M4P 1S8
Canada
Phone: +1.416.481.2848
Mobile: +1.416.997.3046
pamelamathews@sympatico.ca

Smoke Break (p.48)
Director: Sally Kewayosh
Print Source: Sally Kewayosh
RR #3 Walpole Island
Wallaceburg, ON N8A 4K9
Canada
Phone: +1.917.968.2643
sallykewayosh@gmail.com

Speaker, The (p.38)
Director: Tearepa Kahi
Print Source:
New Zealand Film Commission
Level 2, 119 Jervois Quay
Wellington 6001
New Zealand
Phone: +64.4.382.7680
Fax: +64.4.382.9719
info@nzfilm.co.nz
www.nzfilm.co.nz

Spider Kid (p.48)
Directors: Cha-tah Gould, Marcella Alexiz Ernest
Print Source: Spider Bite Pictures
4221 East Blaine St. #202
Seattle, WA 98112
USA
Phone: +1.415.706.7921
spiderkidmovie@yahoo.com
bad_riverband@yahoo.com

Spirit Doctors (p.51)
Director: Marie Burke
Print Source: National Film Board of Canada
3155 Cote de Liesse
St. Laurent, QC H4N 2N4
Canada
Phone: +1.514.283.9805
Fax: +1.514.496.4372
festivals@nfb.ca
www.nfb.ca

Squeegee Bandit (p.44)
Director: Sandor Lau
Print Source: Sandor Lau Creations
Phone: +64.9.846.7569
Alt. Phone: +64.2.1100.8252
www.squeegeebandit.com
www.sandorlau.net

Sunshine (p.55)
Director: Elizabeth Day
Print Source: Wenonah Wilms
4837 Harriet Ave.
Minneapolis, MN 55419
USA
Phone: +1.612.360.7327
Wenonah@beadedroad.com

T

Talkabout Walkabout (p.51)

Director: Gary Cooper
Print Source: Janine Boreland
PO Box 343
Fremantle, WA 6159
Australia
Phone: +61.0400.4440.216
janineboreland@hotmail.com

Tavake (p.41)

Director: Paul Stoll
Print Source: Aboriginal Lens, Ltd.
5040 E. Thames Rd.
Flagstaff, AZ 86004
USA
Email: pcsstoll@yahoo.com

Then There Were None (p.65)

Director: Elizabeth Kapu'uwaitani Lindsay
Print Source: Pacific Islanders in Communications
1221 Kapu'olani Blvd., Suite 6A-4
Honolulu 96814
Hawaii
Phone: +1.808.591.0059
Fax: +1.808.591.1114
info@piccom.org

Tree (p.37)

Director: Shelley Niro
Print Source: Vtape
401 Richmond St. W., Suite 452
Toronto, ON M5V 3A8
Canada
Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Trespassing (p.39)

Director: Carlos Demenezes
Print Source: Red Umbrella Productions
1124 N. La Clenega Blvd., Suite 306
West Hollywood, CA 90069
USA
Phone: +1.310.652.6210

Truth About James, The (p.46)

Director: Delilah Carmona, Marina Esparza
Print Source: American Indian Film Institute
33 Valencia St. Suite 322
San Francisco, CA
Phone: +1.415.554.0525
aifi@aifisf.com

Tuli (p.29)

Director:
Kanakan Balintagos/Auraeus Solito
Print Source:
Kanakan Balintagos/Auraeus Solito
329 - A Sta. Teresita St.
Sampaloc, Manila
Philippines
Phone: +63.2.735.9135

W

Waban-Aki – People From Where the Sun Rises (p.66)

Director: Alanis Obomsawin
Print Source: National Film Board of Canada
3155 Cote de Liesse
St. Laurent, QC H4N 2N4
Canada
Phone: +1.514.283.9805
Fax: +1.514.496.4372
festivals@nfb.ca
www.nfb.ca

Waiting for Willie (p.49)

Director: Ashley Bomberry
Print Source: Juxtapictures
1252 Sour Springs Rd.
RR # 6 Hagersville, ON N0A 1H0
Canada
Phone: +1.519.445.2614
juxtapictures@gmail.com

Walk, The (p.49)

Director: Terry Haines
Print Source: Video Out Distribution
1965 Main St.
Vancouver, BC V5T 3C1
Canada
Phone: +1.604.872.8449
Fax: +1.604.876.1185
videoout@telus.net

Wapos Bay: Journey Through Fear (p.61)

Director: Melanie Jackson
Print Source: Wapos Bay Productions
#1-401 45th St. W.
Saskatoon, SK S7L 5Z9
Canada
Phone: +1.306.955.0036
melanie.jackson@sasktel.net

Weewar (p.45)

Director: Glen Stasiuk
Print Source: Noir Media
4 – 98 Stirling Highway
Nth Fremantle, WA 6159
Australia
Phone: +61.9.433.5739
Fax: +61.9.433.5739
Naomi@noirmedia.org

When the Season is Good (p.42)

Director: Andrew Okpeaha MacLean
Print Source: Andrew Okpeaha MacLean
171 Russell St., #1R
Brooklyn, NY 11222
USA
Phone: +1.917.743.5443
okpeaha@yahoo.com
Print Source: Cara Marcous
260 W. 22nd St., #7
New York, NY 10011
USA
Phone: +1.917.494.8133
cara@langan.net

withoutthinking (p.37)

Director: Bear Witness
Print Source: Ehren Thomas
thebearwitness@gmail.com

Women In Canada: A Trilogy (p.36)

Director: Marnie Parrell
Print Source: Vtape
401 Richmond St. W., Suite 452
Toronto, ON M5V 3A8
Canada
Phone: +1.416.351.1317
Fax: +1.416.351.1509
distribution@vtape.org
www.vtape.org

Directors, Alphabetical by Last Name

Aikio-Arianaick, Inger-Mari (p.44)
(Anarasgiella – aitatvulos muhto ii japminin Inari Sami (Inari Sami – Endangered But Not Dying))

Aila-Unsworth, Veialu (p.30)
(Blue Willow)

Alvarez, Steven (p.58)
(In This World)

Arcan, Warren (p.36)
(Downtown Trains)

Aucoin, Duane Ghasant (p.49)
(The End)

Baker, Tuti (p.65)
(Ka Papa Lo'i O Kanewai)

Balintagos, Kanakan (p.29)
(Tuli)

Barber, Kerry (p.31)
(not tall)

Barlish, Pamela (p.31)
(La Petite Chasse (A Little Hunt))

Barnes, Judy Iseke (p.30)
(Paper Mache Totem Poles in the Library)

Becker, Nanobah (p.45)
(Conversion)

Belcourt, Shane (p.38)
(Pookums)

Benze, Rachelle (p.34)
(He Loves Me)

Bennet, Blessing (p.54)
(Life Not Forgotten)

Bomberry, Ashley (p.49)
(Waiting for Willie)

Bomberry, Mike (p.49)
(Coincidences)

Burke, Marie (p.51)
(Spirit Doctors)

Carmona, Delilah (p.46, 54)
(Life Not Forgotten, The Truth About James)

Chartrand, Ervin (p.29, 42)
(504398C; Patrick Ross)

Cooper, Gary (p.51)
(Talkabout, Walkabout)

Day, Elizabeth (p.55)
(Sunshine)

Demenezes, Carlos (p.39)
(Trespassing)

Desrochers, Marie-Claude (p.33)
(La Lettre (The Letter))

Diamond, James (p.36)
(Mars-Womb-Man)

Dick, James (p.48)
(Jonesin')

Douglas, Keesic (p.48)
(Rezurrection)

Dysart, Jennifer (p.37)
(I'll Sing to You)

Ernest, Marcella Alexiz (p.48)
(Spider Kid)

Esparaza, Marina (p.54)
(Life Not Forgotten)

Fepule'a, Damon (p.31)
(Karma)

Fraser, Jenny (p.36)
(Other[wizel])

Fraser, Toa (p.62)
(No. 2)

Gervis, Cheyenne (p.44)
(My Status Card)

Gould, Cha-Tah (p.48)
(Spider Kid)

Goulet, Danis (p.38)
(Divided by Zero)

Haines, Terry (p.49)
(The Walk)

Haupt, Ann-Christine (p.43)
(Min mormor och jaq (My Grandmother and I))

Hopkins, Zoe Leigh (p.55)
(One-Eyed Dogs are Free)

Hupfield, John (p.61)
(Progress Park)

Hutchingson, Sherrell (p.37)
(Forgive You)

Jackson, Melanie (p.61)
(Wapos Bay: Journey Through Fear)

Jonathan, Michael (p.55)
(Hawaikii)

Jones, Adam Garnet (p.38)
(Cloudbreaker)

Kahi, Tearepa (p.38)
(The Speaker)

Kewagosh, Sally (p.48)
(Smoke Break)

Khantaev, Alexander (p.42)
(Polikarp and His Women)

Kinney, Shelly (p.54)
(Life Not Forgotten)

Krowe, Jason (p.48)
(Inside, Hiding)

Kuikuro, Marica (p.51)
(Imbe Gikegu (The Smell of Pequi Fruit))

Kuikuro, Takuma (p.51)
(Imbe Gikegu (The Smell of Pequi Fruit))

Kunuk, Zacharias (p.57)
(The Journals of Knud Rasmussen)

Lau, Sandor (p.44)
(Squeegee Bandit)

Lehmuskallio, Markku (p.43)
(Jumalan Morsian (A Bride of the Seventh Heaven))

Letandre, Shannon (p.51)
(Nganawendaanan Nde'ing (I Keep Them in My Heart))

Lindsay, Elizabeth Kapu'uwaitani (p.65)
(Then There Were None)

Longbottom, Michael (p.46)
(Footy-the La Perouse Way)

Lowe, Larry Blackhorse (p.58)
(minor disturbance)

Luna, James (p.37)
(All Indian, All The Time)

MacLean, Andrew (p.42)
(When the Season is Good)

Martin-Hill, Dawn (p.61)
(Jidwa:Doh (Let's Become Again))

Matthews, Pamela (p.45)
(A Shot in the Dark)


McGregor, Steven (p.46)
(My Brother Winnie)

McKenzie, Catriona (p.38)
(Grange)

McLaren, Nadia (p.34)
(Muffins for Granny)

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Meraz, Alex (p.54)
(Fruits of our Labor)

Mikkelson, Dawn (p.52)
(Green Green Water)

Naponse, Darlene (p.37)
(hiberNATION)

Nepinak, Darryl (p.30, 48)
(Good Morning Native America,
My Indian Name)

Newashish, Shanouk (p.36)
(Coureurs de Nuit (Night Hunters))

Niro, Shelley (p.37)
(Tree)

Nolan, Brad (p.54)
(Addict)

Obomsawin, Alanis (p.66)
(Waban-Aki – People From Where
the Sun Rises)

Olson, Lorne (p.30)
(Apples and Indians)

Osorio, Blain (p.54)
(Life Not Forgotten)

Parrell, Marnie (p.36, 49)
(About Town; Women in Canada: A Trilogy
1. The One About That Mom and Her Two
Kids; 2. Harriet and the Hen; 3. Fubbister)

Paul-Dene, Simon (p.48)
(A Hard Nut to Crack)

Petti, Willis (p.30, 49)
(dude vs. dude, dude: the tale
of the three bean chili)

Puhipau (p.65)
(Mauna Kea – Temple Under Siege)

Ramp, Jason (p.38)
(Bad Habits)

Recollet, Lena (p.55)
(Eggs Instead)

Redroad, Randy (p.54)
(133 Skyway)

Rodriguez, Michael (p.54)
(Life Not Forgotten)

Sen, Ivan (p.64)
(Shifting Shelter 3)

Sherbert, Cedar (p.36)
(Gesture Down (I Don't Sing))

Stasiuk, Glen (p.45)
(Weewar)

Stoll, Paul (p.41)
(Tavake)

Taylor, Cynthia (p.52)
(Maamuitaa – For The Last Time)

Thomas, Ehren Bear (p.58)
(Death by Vibration; Withoutthinking)

Thomas, Trisha Morton (p.46)
(Rydin Time)

Tomhave, Jonathan S. (p.64)
(Half of Anything)

Tsinigine, Brett (p.64)
(A Match, A Cigarette and A Broken Heart)

Vakhrushev, Aleksei (p.41)
(Hunters of Cold Shores)

Villeneuve, j. Cardinal (p.58)
(Plethora of Idiots)

Watkin, Douglas (p.62)
(Scrub)

Welsh, Christine (p.33)
(Finding Dawn)

Zyganivk, Kai (p.30)
(Monday Night Special)

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