

NEW FRONTIERS IN CINEMA & CYBERSPACE!!

# imagine **NATIVE**

**FILM + MEDIA ARTS FESTIVAL**

**OCT. 20-24/04**

WELL, I RECKON IT'S TIME TO HIT  
THE TRAIL, EH OLD FRIEND?

**5TH  
GREAT  
YEAR!**

\*SIGH.\*  
WHAT I REALLY  
WANT TO DO  
IS DIRECT...



imagine**NATIVE**  
film + media arts festival

[www.imagineNATIVE.org](http://www.imagineNATIVE.org)

**TICKETS & INFO 416-585-2333**

## imagineNATIVE Music Night

Standard Radio is proud to have been a supporter of imagineNATIVE from the beginning, and to now introduce the festival's first music night.

For us, it's always about the artists.

Congratulations to all.



I am an original.  
I have been unique all  
my life. I've lived all  
over the country,  
in the biggest cities  
and most remote  
communities.

I've travelled the  
world and seen many  
cultures. I've been  
trampled and  
ignored. I've been  
respected and  
admired. They say  
that "it's the journey  
that counts." I say  
"the journey has  
made me who I am."

I am an original.  
Je suis une originale.

J'ai été unique toute  
ma vie. J'ai vécu  
partout dans le pays,  
dans les plus grandes  
villes et les collectivités  
les plus éloignées.  
J'ai beaucoup voyagé  
et fait l'expérience de  
nombreuses cultures.  
J'ai été bafouée et  
ignorée. J'ai été  
respectée et admirée.  
On dit : « C'est le  
voyage qui compte ».  
Je dis : « C'est le  
voyage qui m'a faite  
comme je suis ».



*Sharing our stories with all Canadians*

*Nous partageons nos histoires avec tous les Canadiens*

[www.aptn.ca](http://www.aptn.ca)



Industry  
Canada

Industrie  
Canada

Aboriginal Business  
Canada

Entreprise autochtone  
Canada

Canada

# A Special Thank You

imagineNATIVE Film + Media Arts Festival gratefully acknowledges the financial support of Industry Canada's **Aboriginal Business Canada** program.

Their contribution has helped stage this festival and provide new business opportunities for Aboriginal film and media producers.

For more information on business creation and expansion opportunities for Aboriginal entrepreneurs visit: [www.abc-eac.ic.gc.ca](http://www.abc-eac.ic.gc.ca)



imagineNATIVE  
film + media arts festival  
2004



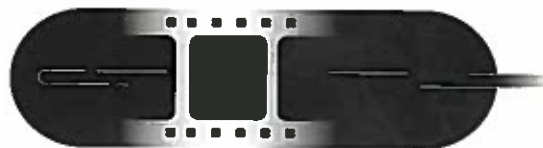
Basal Banar

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The Minis



# imagineNATIVE

film + media arts festival

401 RICHMOND ST. W | SUITE 417  
TORONTO | ONTARIO | M5V 3A8  
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INFO@IMAGENATIVE.ORG | WWW.IMAGENATIVE.ORG

## BOARD OF DIRECTORS

Jason Ryle (Chair)  
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## PATRONS

Her Excellency the Right Honourable Adrienne Clarkson  
Roberta Jamieson  
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Ron Nadeau  
Alanis Obomsawin  
Bill Roberts  
Carla Robinson  
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**Bookkeepers:** Peter Kingstone

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**Web Designer:** Alan Greyeyes  
**Broadcast Trailer:** Mark Alberts

## PROGRAMMING COMMITTEE

Danis Goulet  
Gisele Gordon  
Pamela Matthews  
Jason Ryle  
Wanda van der Stoop



*Memory*



*The Boy Who Visited Muini'skw*



*The Wiradjuri Fight To The Bitter End*

## A Message From imagineNATIVE

This fifth year of the imagineNATIVE Film + Media Arts Festival is a milestone in our young history. On behalf of the Board of Directors, I welcome you and thank you for your continued support of the artists we showcase at our festival each year. The past year has been an exciting one, filled with changes and growth.

As we look ahead, I wish to take the time to acknowledge imagineNATIVE's founder, Cynthia Lickers-Sage and co-founder Vtape; our generous funders; my colleagues on the board, past and present; our incredible staff; and the talented artists from near and far, who are the reason that imagineNATIVE exists. Enjoy this year's festival and always come back for more.

**Jason Ryle**

*Chair, Board of Directors  
imagineNATIVE Film + Media Arts Festival*

Welcome to the 5th imagineNATIVE Film + Media Arts Festival! This year's exciting selection covers a range of styles, stories, genres, and subjects that are truly inspiring in scope! Building on the vision of founder Cynthia Lickers-Sage, we bring you the first Indigenous feature film from the Islands of Fiji, an international spotlight on Australia, a spoken-word video with live narration by a 17-year-old artist, and the world premiere of the latest work from renowned Cree filmmaker Shirley Cheechoo. We will also showcase innovations in radio and new media programming at the festival's mediatheque, as well as present industry panels and workshops free to the public.

Since joining the festival this spring, I have been inspired and uplifted by the depth and range of what these talented artists continue to bring forth. Prepare to be moved to tears, shaken with laughter, scared to the bone and struck by the universality encompassed in these works. Enjoy!

**Danis Goulet**

*Executive Director  
imagineNATIVE Film + Media Arts Festival*

## Venue Map



- |  |   |
|--|---|
| <b>1</b> AL GREEN THEATRE – 750 Spadina Ave                  | <b>5</b> REVIVAL – 783 College St             |
| <b>2</b> A SPACE – 401 Richmond St W, Suite 110              | <b>6</b> EL MOCAMBO – 464 Spadina Ave         |
| <b>3</b> TRINITY SQUARE VIDEO – 401 Richmond St W, Suite 376 | <b>7</b> MADISON MANOR HOTEL – 14 Madison Ave |
| <b>4</b> ROYAL CINEMA – 608 College St W                     |   |

## Ticket Information:

|   |       |
|---|-------|
| Gold All-Access Pass  | \$100 |
| Student, Senior, & Underemployed Gold All-Access Pass                       | \$60  |
| Opening Night Screening (includes after-party)                              | \$12  |
| Student, Senior, & Underemployed Opening Night Screening (inc. after-party) | \$8   |
| Regular Screenings  | \$5   |
| Closing Night Screening (includes closing night party)                      | \$10  |
| Workshops and Panels  | FREE  |

### All Prices include GST

**Please Note:** Pass-holders must arrive 15 mins. prior to the screening for guaranteed seating. Passes are non-transferable. imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. Admittance to all screenings is restricted to those 18 years of age or older, with the following exceptions:

Thursday, October 21: Young Guns Program 1:30pm – 3pm;  
 Saturday, October 23: Children's Corral Program, 1:30pm – 3pm;  
 and Sunday, October 24: Legends On Screen Program, 1:30pm – 3pm

## Festival Box Office:

### Advance Sales

As of Monday, October 11, 2004, Gold All-Access Festival Passes, Opening Night Screening & Party tickets and Closing Night Screening & Party tickets are available in advance from the Festival Box Office. The Festival Box Office is located at 401 Richmond Street West, Suite 417 (Southeast corner of Spadina Ave. and Richmond St.) and will be open for in-person and phone sales from Monday, October 11 – Tuesday, October 19, 2004 (Monday-Friday, 12 noon – 6:30 pm).

### Sales during the Festival

As of Wednesday, October 20, 2004, same-day and advance tickets may be purchased at the theatre at which the screening is held. The opening night screening will be held at the Royal Cinema and all other festival screenings will be held at the Al Green Theatre. Theatre box offices open one half-hour before the first screening of the day. Pick up opening night screening tickets at Royal Cinema. Pick up all other screening tickets at the Al Green Theatre.

Payment is accepted by cash or Visa. For further information, call 416-585-2333

## Festival Venues:

### FESTIVAL BOX OFFICE

For Advance Sales Only, closes October 19, 2004  
 401 Richmond Street West (Southwest corner of Spadina Ave. & Richmond St. West)

### AL GREEN THEATRE, MILES NADAL JEWISH COMMUNITY CENTRE

750 Spadina Avenue (Southwest corner of Spadina Ave. & Bloor St. West)

All screenings including Closing Night will take place at this location unless otherwise specified

### A SPACE

401 Richmond Street West, Suite 110 (Spadina Ave. & Richmond St. W)

### TRINITY SQUARE VIDEO

401 Richmond St. West, Suite 376 (Spadina Ave & Richmond St. West)

### ROYAL CINEMA

608 College St. West (College St. & Clinton St.)

### REVIVAL

783 College St. West (College St. & Shaw St.)

### EL MOCAMBO

464 Spadina Ave. (Spadina Ave. & College St.)

### MADISON MANOR HOTEL

14 Madison Avenue (Spadina Ave, north of Bloor St.)

## Party Guide:

### Opening Night After-Party

Wednesday October 20, 2004

9:00 pm

The Revival

783 College Street

### Standard Radio presents "The Beat" Lucie Idlout & George Leach

Opening Act: Daybi

+ Music Video Screenings

Saturday, October 23, 2004

9:30 pm (doors open at 8pm)

El Mocambo

464 Spadina Avenue

### Closing Night Celebration & Awards Presentation

Sunday October 24, 2004

8:30 pm

El Mocambo

464 Spadina Avenue

# Calendar of Events

|               | Wednesday, October 20  | Thursday, October 21  | AL GREEN THEATRE   | WORKSHOPS            | EL MOCAMBO  | ROYAL CINEMA  | THE REVIVAL        |
|---------------|--|---|--|----------------------|---|---|--------------------|
|               | Wednesday, October 20  | Thursday, October 21  | Friday, October 22   | Saturday, October 23 | Saturday, October 23  | Sunday, October 24  | Sunday, October 24 |
| 10 - 11am     |  | 10:00am - 11:30am<br>Show Me The Drama!<br>Drama Pitch Competition                                      | 10:00am - 11:15am<br>Taking Care of Business:<br>Production Financing<br>for Film and Television         |                      | 10:30am - 11:45am<br>Get it Together:<br>The Convergence of New Media<br>and Radio  | 10:30am - 11:45am<br>Aboriginal Actors on Acting  |                    |
| 11am-12pm     |  |   |  |                      |   |   |                    |
| 12pm - 1:30pm |  | 11:45am - 1:15am<br>What's Up Doc?<br>Documentary Pitch Competition                                     | 11:30am - 1:00pm<br>The A-Z Guide to Accessing<br>Funding For Film<br>and Video Artists                  |                      | 12:00pm - 1:15pm<br>It's a Wrap: Distributing, Promoting,<br>and Packaging Your Film for Festivals  | 12:00pm - 1:15pm<br>International Co-Productions:<br>Focus on New Zealand & Australia   |                    |
| 1:30 - 3pm    |  | 1:30pm - 2:45pm<br>Director's Vision:<br>Master Class<br>with Nicholas Boseley                          | 1:30pm<br>Arctic Troy<br>Kunuk Family Reunion  |                      | 1:30pm<br>Children's Corral:<br>Saturday Cartoons<br>Minis<br>Raven Tales<br>Gordon's World   | 1:30pm<br>Legends on Screen<br>Wauke Tree Legend<br>Boy Who Visited Muini'skw<br>Two Winters  |                    |
| 3 - 4pm       |  | 3:00pm<br>Inuuvuuga: I am Inuk, I am Alive  | 3:00pm<br>The Ghost Riders   |                      | 3:00pm<br>Making Dried Meat in Dene Culture<br>Ekopsi Namew: At the Time of the Sturgeon  | 3:00pm<br>Oh Great Grandfather<br>Finding Our Talk<br>Medicine Walker   |                    |
| 4 - 5pm       |  | 4:15pm<br>Storing<br>Kla Ah Men   | 4:00pm<br>Spotlight on Australia: Program I  |                      | 4:00pm<br>Spotlight on Australia:<br>Program II   | 4:30pm<br>In Conversation with<br>Alanis Obomsawin<br>Christmas at Moose Factory<br>Richard Cardinal                                |                    |
| 5 - 6pm       |  |   | 5:15pm<br>Listen to the Earth<br>Kikkik E1-472   |                      | 6:00pm<br>Trail Blazers:<br>Experimental Shorts Program<br>Co-Presented by Images Festival  | 6:30pm<br>Closing Night Screening<br>The Hill<br>Our Dear Sister<br>Shadow in Deep Water<br>Composure<br>Co-Presented by Female Eye |                    |
| 6 - 7pm       |  | 6:00pm<br>Athlii Gwaii: The Line at Lyell<br>Co-Presented by Planet In Focus Festival                   | 7:00pm<br>Little Indians<br>Swallow<br>Homeless Ruby<br>Two Worlds Colliding<br>Co-Presented by Hot Docs |                      | 7:30pm<br>Quick Draw: Shorts Program II<br>Co-Presented by the<br>Canadian Film Centre's Worldwide<br>Short Film Festival                       | 8:30pm<br>Awards Presentation<br>and Closing Night Party<br>@ El Mocambo  |                    |
| 7 - 9pm       | 7:00pm<br>Opening Night Screening @ The Royal<br>Prayer for a Good Day<br>Pear ta ma 'on maf:<br>The Land Has Eyes | 7:00pm<br>Sharp Shooters: Shorts Program I<br>Co-Presented by<br>Inside Out Gay & Lesbian Film Festival | 9:00pm<br>Kava Kultcha<br>Basal Banar<br>Co-Presented by<br>Reel Asian Film Festival                     |                      | 9:30pm<br>The Beat @ El Mocambo<br>Performances by:<br>Lucie Idlout<br>George Leach<br>Daybi<br>Projections of Music Videos<br>and Super Shamou |   |                    |
| 9 - 11pm      | 9:00pm<br>Opening Night Party @ The Revival  | 9:00pm<br>Hush<br>Beneath Clouds<br>Co-Presented by ReelWorld Film Festival                             | 11:30pm<br>The Witching Hour:<br>Late Night Shorts<br>Co-Presented by Ultra 8 Pictures                   |                      |   |   |                    |
| 11pm-1am      |  |   |  |                      |   |   |                    |

## Sponsors

### Gold:



### Silver:



### Bronze:



### Media:



### Community Partners:



### Public:



### Friends:

Verité Films ([www.renegadepress.com](http://www.renegadepress.com))

BMO Financial Group ([www.bmo.com](http://www.bmo.com))

The Comedy Network ([www.thecomedynetwork.ca](http://www.thecomedynetwork.ca))

Toronto Film and Television Office ([www.city.toronto.on.ca/tfto](http://www.city.toronto.on.ca/tfto))

Kaufman Thomas and Associates ([www.kta.on.ca](http://www.kta.on.ca))

Wallace Studios ([www.wallacestudios.com](http://www.wallacestudios.com))

Toronto Film College ([www.torontofilmcollege.ca](http://www.torontofilmcollege.ca))

International Trade Canada ([www.itcan-cican.gc.ca](http://www.itcan-cican.gc.ca))

Liaison of Independent Filmmakers of Toronto ([www.lift.on.ca](http://www.lift.on.ca))

## Acknowledgments

ImagineNATIVE Film + Media Arts Festival would like to thank our public partners for their ongoing support:

Blake Bissaillon and Chris Hamden (Aboriginal Business Canada); Alex Sosa (Telefilm Canada); Madeleine Bélisle and Chanelle Routhier (National Film Board of Canada); Zainub Verjee and Ian Reid (Canada Council for the Arts); Kelly Langgard and Cynthia Lickers-Sage (Ontario Arts Council); Karla Hartl (Canadian Heritage); Sonya Thissen and Carrie Goodge (DFAIT); Bill Huffman (Toronto Arts Council); Arlene Caribou (Miziwe Biik), James Weyman, Martin Harbury and Ivonete de Sousa (OMDC); Michael O'Byrne (International Trade Canada); Malka Rosenberg (Ontario Ministry of Culture)

We would also like to send a special thank you to our corporate partners:

Gary Slight and Pat Holiday (Standard Radio); Norm Bolen, Laura Michalchyshyn and Ann Marie Schiavone (Alliance Atlantis Broadcasting); Ella-Jean Richter and Tom Blake (Bell Canada); Debbie Bernstein and Sally Catto (CBC); Sarah Crawford and Jenna Wong (CHUM Television); Sherry Lawson and Theresa Anderson (Casino Rama); Brent Haynes and Karen Swerdfeger (The Comedy Network); Virginia Thompson, Robert de Lint and Sarah Fedorchuk (Verité Films); Ron Jamieson and Nada Ristich (BMO Financial Group); Barbara Broden (Toronto Film and Television Office); Jay Kaufman (Kaufman, Thomas and Associates); David Morrow (Apple Canada); Richard Hunter (Aboriginal Voices Radio); Diane Burgin (Wallace Studios); Ashley Allinson (Toronto Film College); Michael DeCaire (Wahta Springs); Cindy Goldrick (The Director's Guild of Canada); Brian Francis (NOW Magazine)

And a BIG thanks to our indispensable colleagues:

Elder Lilian McGregor; Abbas Jahangiri at El Mocambo; Eric Goldstein at Al Green Theatre; Spirit Wind; Lucie Idlout; Daybi and Yann Solo; DJ Kristi; George Leach; Sage Paul; Nabil Elsaadi; David Beyer; Alan Greyeyes; Richard Story; Sandra Edmunds; Mark Alberts and Infinite Media; Joanne Smale and Eileen Nonoyama; Bird Runningwater; Andre Morriseau; Petra Chevier and Jeremy Rigsby; Peter Kingstone; Lisa Steele; Kim Tomczak; Heather Keung; Daniel Cockburn; Kelley Alexander; Niki Cooke; Denise Bolduc; Rebecca McGowan; Roy Mitchell and Aubrey Reeves (Trinity Square Video); Rochelle Holt (A Space); Roberto Ariganello (LIFT); Donald Quan (Q Music); Kent Monkman; Jennifer Deyell; Peter Jensen; Carla Robinson; Mary Ellen Davis; Andre Dudemaine; Kirk Duguid (VIA Rail); Candace Maracle; Tony Elliott; Eugenio Salas; Liz Ikiniko; all the staff at First Nations House of Learning; and all of our wonderful volunteers.

A special thank you to festival founder Cynthia Lickers-Sage and co-founder Vtape.

Warm thanks to our publicist, Joanne Smale at:



planet 3 communications ltd.



THE GOVERNOR GENERAL  
LA GOUVERNEURE GÉNÉRALE

It is a great pleasure to welcome everyone attending the fifth anniversary imagineNATIVE Film + Media Arts Festival in Toronto.

Storytelling has always been a vibrant part of Aboriginal culture. Legends, tribal history and family information are passed from generation to generation through the telling and retelling of stories. Over time, these narratives have become a cherished, uniquely Canadian part of our shared history as a nation.

Aboriginal people working today in film, television, radio, video and new media are the heirs to this great tradition. People like Alanis Obomsawin, who is being honoured with imagineNATIVE's Milestone Award this year, are bringing history to life and sharing a vibrant culture with enthusiastic audiences. Their creations, whether fiction or documentary, must be encouraged, nurtured and celebrated. The imagineNATIVE Film + Media Arts Festival serves not only as a forum to share these works with Canadians, but as an important conduit for them to reach the wider world.

I congratulate the organizers for their continued efforts to support established and emerging media artists in the Aboriginal community, and I wish everyone attending the festival a most pleasant experience.



Adrienne Clarkson



PRIME MINISTER • PREMIER MINISTRE

*I am pleased to extend my warmest greetings to everyone attending the 2004 imagineNATIVE Film + Media Arts Festival.*

*With an interesting and varied collection of film, radio, television and new media by Canadian and international Aboriginal artists, this festival has become an anticipated cultural event.*

*I am certain that everyone will be inspired by this unique forum for talented Aboriginal artists to express their vision, and I would like to congratulate the organizers and many volunteers whose dedicated efforts have helped make this event such a success.*

*Please accept my best wishes for a memorable festival.*







THE LIEUTENANT GOVERNOR OF ONTARIO  
LA LIEUTENANTE GOUVERNEURE DE L'ONTARIO

It is a great pleasure for me to extend greetings to everyone at the 2004 *imagineNATIVE Film + Media Arts Festival*. Congratulations as you celebrate your 5<sup>th</sup> anniversary.

After a long and dark period of neglect, the importance of Canada's First Nations culture is now being recognized and explored by many Aboriginal artists, broadcasters, distributors, and art enthusiasts. Dedicated to celebrating and fostering Aboriginal film and media talent, stories that previously might not have reached an audience are now being told through this innovative festival. I commend everyone associated with *imagineNATIVE* for their commitment to encouraging accomplished Aboriginal artists and to nurturing emerging ones.

Best wishes to all of you for an enjoyable and rewarding festival.



*Miigwech!*

James K. Bartleman



Premier of Ontario – Premier ministre de l'Ontario

On behalf of the Government of Ontario, I am very pleased to extend warm greetings to everyone attending the 2004 *imagineNATIVE Film and Media Arts Festival*.

Ontario's strength comes from its diversity. It is what gives us our unique character as a province. We are a proud collection of different ancestries, histories, languages and beliefs. The people of Ontario continue to learn a great deal from our Aboriginal people, who contribute so much to our identity as a province and as a nation. My colleagues and I recognize how vital Aboriginal heritage has been in shaping our communities.

The media are increasingly important means of continuing the oral traditions of Aboriginal peoples and promoting and preserving Aboriginal culture. *ImagineNATIVE* offers an innovative mix of some of the finest film, television and radio produced by Indigenous artists from across Canada and around the world. It is an outstanding opportunity to appreciate the social and cultural renaissance taking place among Aboriginal peoples.

As well as delighting audiences, this annual event provides an ideal opportunity for Aboriginal artists, broadcasters and distributors to network and share creative expertise. The people of Ontario are proud that Toronto is hosting this exceptional event.

Please accept my best wishes for an inspirational festival. I am confident that once again it will be a great success.



Dalton McGuinty  
Premier

Welcome to the 2004 imagineNATIVE Film and Media Arts Festival. In its fifth year, imagineNATIVE continues to showcase the extraordinary stories of our people, our land and our culture. It shines the spotlight on the talents of emerging and accomplished Aboriginal media artists.

Achievements of this nature are the ones that we need to learn more about, see and speak about, and tell others about. It is these kinds of Aboriginal stories that inspire us and in turn, lead to greater success among our Nations and our country.

As National Chief of the Assembly of First Nations, I congratulate the artists and moviemakers who have contributed to this year's festival. I extend appreciation to the producers of imagineNATIVE and its many partners, for their vision and continuing efforts in making this festival an experience for all to celebrate.



**Phil Fontaine**  
*National Chief*  
*Assembly of First Nations*

As the Ontario Regional Chief, I am writing a letter of support for the 2004 imagineNATIVE Film + Media Arts Festival to be held this October in Toronto.

Events such as these that promote cultural and spiritual awareness are vital to the resurgence of Aboriginal discourse while encouraging the development of Canadian Aboriginal Filmmakers and Media Artists. Our language and culture is essential to our inherent rights as Aboriginal peoples and your commitment to fostering our culture and oral traditions is highly commended since community-based festivals like yours preserve and strengthen our culture. We at the Chiefs of Ontario are pleased by your contributions to Aboriginal Arts.

We at the Chiefs of Ontario extend our congratulations to your five-year anniversary and would like to say best wishes for a successful festival.



Yours truly,  
**Charles D. Fox**  
*Ontario Regional Chief*

Greetings to all those taking part in the 5th ImageNATIVE Film + Media Arts Festival. Film, television, radio and new media productions expose us to diverse artistic visions and provide us with insight into various cultures and ways of life. Artistic works presented by Aboriginal artists at this Festival are inspired by millennia-old cultures and traditions and firmly rooted in the modern age. They highlight the exceptional creativity and talent of Aboriginal artists from Canada and abroad.

As Minister of Canadian Heritage, I would like to congratulate the Centre for Aboriginal Media on five years of encouraging and promoting Aboriginal filmmakers and other media arts professionals in Canada through this international Festival. Many thanks to the all the participating artists who have made important contributions to our country's cultural scene.



Enjoy the Festival!  
**Liza Frulla**  
*Minister of Canadian Heritage*

It is my pleasure to congratulate the imagineNATIVE Film and Media Arts Festival on five memorable years of showcasing Canada's many new and prolific Aboriginal artists.

This festival celebrates the accomplishments and vibrant creativity of Aboriginal artists in Canada and throughout the world. Through their cinematic works, these filmmakers endeavour to introduce Aboriginal themes and storytelling to new audiences, thereby strengthening cultural identity and understanding throughout North American society.

Highly successful in its first four years, the festival returns in its fifth year with great anticipation. As Ontario's Minister of Culture, I welcome this festival as an important and exciting addition to the wonderful selection of cultural experiences to be enjoyed this fall in Toronto. Congratulations to the artists, professionals, organizers, staff and volunteers involved in staging this film festival.

Please accept my best wishes for a most enjoyable event.



Sincerely,  
**Madeleine Meilleur**  
*Minister of Culture*

The National Film Board of Canada is proud to sponsor the imagineNATIVE Film & Media Arts Festival and the Alanis Obomsawin Best Documentary Award.

The NFB is 65 years young this year. More than ever, our doors are open to new voices. Our films are touching people as never before. Together, we're building a new NFB.

In Quebec, the Wapikoni mobile is visiting communities to provide media training for Aboriginal youth. Our City Our Voices is an oral history video project in B.C. that encourages First Nations youth to record their people's stories. In the North, the NFB and the Inuit Broadcasting Corporation are collaborating on animation workshops.

It's all part of our renewed commitment to developing a new generation of Aboriginal directors, and to working with Aboriginal communities to help them share their stories with the world.



**Jacques Bensimon**  
*Government Film Commissioner and  
Chairperson of the National Film Board  
of Canada*

## imagineNATIVE 2004 Awards

Join us on Sunday, October 24 at 8:30 pm for the closing night celebration at the El Mocambo, 464 Spadina Avenue south of College Street). Winners will be announced in the following categories:

**The Alanis Obomsawin Best Documentary Award**  
Presented by the National Film Board of Canada  
\$1,000 Cash Award

**Best Dramatic Feature**  
Presented by CHUM Television  
\$1,000 Cash Award

**The Cynthia Lickers-Sage Award for Emerging Talent**  
Presented by Vtape  
\$1,000 Cash Award

**Best Radio**  
Presented by Standard Radio  
\$1,000 Cash Award

**Best New Media**  
Presented by Vtape  
\$1,000 Cash Award

**Best Television**  
Presented by CBC  
\$500 Cash Award

**Best Short Drama**  
Presented by CBC  
\$500 Cash Award

**Best Experimental**  
Presented by Images Festival  
\$500 Cash Award

**Drama Pitch Prize**  
\$1,500 worth of studio time, courtesy of Wallace Studios ([www.wallacestudios.com](http://www.wallacestudios.com)) and 30 hours of post-production time at the Liaison of Independent Filmmakers of Toronto ([www.lift.on.ca](http://www.lift.on.ca)). See "Drama Pitch Competition," Thursday, October 21 at 10:00 am for details.

**Documentary Pitch Prize**  
One Filmmaking Workshop of winner's choice, courtesy of Toronto Film College ([www.torontofilmcollege.ca](http://www.torontofilmcollege.ca)). See "Documentary Pitch Competition," Thursday, October 21 at 11:45 am for details.

**Alliance Atlantis Mentorship Program**  
Presented by Alliance Atlantis

**The Milestone Award**  
Presented to Alanis Obomsawin in recognition of her outstanding contribution to the community and to filmmaking in Canada. Presented by imagineNATIVE

**Congratulations to imagineNATIVE  
on your fifth anniversary  
and congratulations to  
all award nominees and winners**

**CHUM**  
TELEVISION

**Everybody's Welcome. Everyone Belongs.  
Reflecting and celebrating diversity since 1972.**

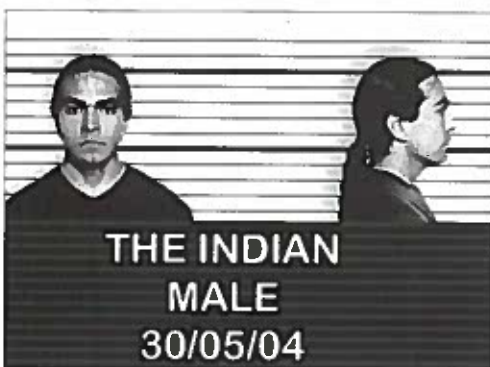
# Media Arts

## Video Installations

Presented by the A Space Gallery  
401 Richmond St.W. Suite 110

Claude Latour and Dawn Dumont take the faceless nature of contemporary colonial power and make it visible. Dumont through the use of irony and Latour through the use of symbolic action.

Each in turn exposes the hypocrisy of most acceptable forms of engagement with this faceless power. Latour literally shoots Indian Act in order to kill it symbolically. Dumont unravels the straight-jacket logic of colonial stereotypes.



*The Indian Male*

### The Indian Male

Director: Dawn Dumont

Canada, 15:47 min, 2004, Video, Colour

In this black comedy, Chris Akapew, a Cree man, finds himself locked in an interrogation room. Chris has no idea of how he got there, or even why he is there. A Voice informs him that he has been convicted of "being an Indian man." The comedy, shot on video, was inspired by Franz Kafka's "The Trial". Certain of his innocence, Chris discovers the true nature of his crimes. Everyone please rise, Kangaroo Court is now in session.

"The Indian Male" is Dumont's first video, made as a part of the "Transference" project through ED Video.

"Where to begin? I grew up in an Aboriginal community but I attended a mainstream (read: white) school. This is my way of confronting those racist stereotypes held by the Canadian public and those that found their way into my heart."

— Dawn Dumont



*Shooting the Indian Act: Kitigan Zibi 2003*

### Shooting the Indian Act: Kitigan Zibi 2003

Director: Claude Latour

Canada, 10:15, 2003, Video, Colour

In 1997, Yuxwaluptun brought the Indian Act back to its place of origin, Great Britain, and symbolically shot copies of the legislation that has had a profound impact on Aboriginal communities ever since it was passed. Six years later, the artist completed the circle by shooting the Indian Act once again on Canadian soil, on the Kitigan Zibi Anishinabeg territory, with an audience observing and participating in the symbolic destruction of the Act.

Claude Latour defines himself as a videographer, digital photographer, graphic designer, documentarian and historian. He holds a diploma in Fine Arts from Heritage College in Hull, Quebec, as well as a BFA from the University of Ottawa.

Presented by:



Established in 1971 as one of the first multi-disciplinary artist-run centres, A Space has played a significant role in the evolution of contemporary art in Canada. A Space's programming and curatorial focus is on developing work that is cultural, diverse, politically engaged, technically innovative, and multidisciplinary.

## New Media Installation Inspired by Traditional Knowledge

Presented by Trinity Square Video  
October 2-31, 2004

Artist Lecture - Graham Thompson  
Friday October 22, 7pm  
Trinity Square Video  
401 Richmond St. W, Suite 376



*North-South-East-West 2.0*

### North-South-East-West 2.0

by Graham Thompson

"North-South-East-West 2.0" is concerned with enhancing our emotional connection to the earth by creating a multimedia event inspired by the meaning of the four sacred directions, as taught by the Anishinaabe peoples of North America.

Created by Ottawa new-media artist Graham Thompson, "North-South-East-West 2.0" includes a multimedia installation of video displays and interactive CD-ROM Flash presentations that examine our life cycle in terms of four Challenges: the challenge to survive; to find a vision; to find a path; and to learn the wisdom of the path of the vision.

Graham Thompson, a member of the Métis Nation of British Columbia, graduated from York University (BFA) Toronto in 1983 and from the British Columbia Institute of Technology Vancouver in 1986. Graham has won new-media design awards from the International Digital Art Awards of Melbourne Australia (2004), the International Association of Webmasters and Designers of Florida (2004), Cool Site of the Day of New York (2003), the Digital Giraffe of California (2003), and Art Space of Manitoba (2003).

"North South East West 2.0", the New Media Installation, inspired by the traditional knowledge of the Anishinaabe People, will be presented by Trinity Square Video ([www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)) from October 2 - 31, 2004, in conjunction with the imagineNative Film + Media Arts Festival of Toronto ([www.imagineNATIVE.org](http://www.imagineNATIVE.org)) from Oct 21-23, 2004 Trinity Square Video is located at Suite 376 - 401 Richmond Street West Toronto, Ontario Canada.

For information on the North-South-East-West new media series VISIT:

[http://www.graham.gs/art\\_new\\_media/index.html](http://www.graham.gs/art_new_media/index.html)

Contact info:

Graham Thompson (Artist): 613-253-7007

Aubrey Reeves (Trinity Square Video): 416.593.1332

Wanda Nanibush (imagineNative Film +Media Arts Festival): 416-585-2333

Presented by:



Trinity Square Video is a community and independent media center dedicated to the production and presentation of video and new media. TSV offers a range of workshops, equipment rentals, exhibitions, lectures and screenings. For details see [www.trinitysquarevideo.com](http://www.trinitysquarevideo.com)



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The Saskatchewan Filmpool Cooperative congratulates the imagineNATIVE Film and Media Arts Festival on their 5th year.



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## Film Listings

ROYAL CINEMA

7:00pm



*Pear ta Ma 'on Maf / The Land Has Eyes*

### Opening Night Screening

#### Prayer for a Good Day

Director: Zoe Leigh Hopkins  
Canada, 12:12 min, 2003, Video, Colour

In this remarkable debut film, a young girl guides her father through his numbness by offering prayers and hope for a brighter day.

Zoe Leigh Hopkins (Heiltsuk/Mohawk) graduated in 1997 from Ryerson University with a B.F.A. in film and began her career as an actor. "Prayer for a Good Day" had its world premiere at the 2004 Sundance Film Festival.

Wednesday, October 20

#### Pear ta Ma 'on Maf / The Land Has Eyes

Director: Vilsoni Hereniko  
Producer: Jeannette Paulson Hereniko, Corey Tong  
Executive Producer: Merata Mita  
Fiji-USA, 87:00 min, 2004, Beta SP, Colour  
In Rotuman and English with English Subtitles  
Ontario Premiere

From the island of Rotuma in the South Pacific comes a compelling narrative of the courage and spirit of Viki, a young woman who fights to clear her family's name in the face of the island's corrupt colonial power structure and her own peoples' cultural boundaries. Inspired by a resonating Rotuman legend of the Woman Warrior, Viki transcends all expectations and takes it upon herself to do what her more traditional parents cannot accomplish. In his directorial debut, Vilsoni Hereniko crafts a visually enchanting film – Fiji's first Indigenous dramatic feature – that weaves a complex portrayal of the choices a young woman must make in an era of change.

Vilsoni Hereniko grew up in Rotuma, an isolated island in the South Pacific. An award-winning playwright, filmmaker, and author, he has studied in Fiji, England, and the United States leading to a PhD in literature and language from the University of the South Pacific. In 1997 he was the recipient of Hawaii's prestigious Elliot Cades Award for literature for his "significant body of work of exceptional quality." "The Land Has Eyes" is the first Indigenous feature-length film from the Fiji Islands.

### Opening Night Party

After the screening, join us for the festival launch at The Revival, 783 College Street.

#### Remote Access

Frank Shebageget and Greg Staats  
Curated by Michael Belmore

October 30 to December 4



GALLERY

401 Richmond Street West Suite 110 Toronto ON M5V 3A8  
tel: 416 979 9633 fax: 416 979 9683  
info@aspacegallery.org www.aspacegallery.org

A Space gratefully acknowledges the support of our members and project partners as well as The Canada Council - The Ontario Arts Council and the City of Toronto through the Toronto Arts Council

imagineNATIVE 2004

## FREE Workshops and Panels

Workshops and panels are free and open to the public. Seating preference will be given to festival delegates, then will be on a first-come, first-serve basis. Location: 3rd Floor, Miles Nadal Jewish Community Centre (Bloor and Spadina).

10:00 am – 11:30 am

### SHOW ME THE DRAMA! PITCH COMPETITION FOR DRAMATIC WORKS

Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea for a short, long, or series drama to broadcasters who will provide valuable feedback. The winner will take home \$1,500 worth of studio time at Wallace Studios and 30 hours of post-production time at the Liaison of Independent Filmmakers of Toronto (LIFT). Pitches must be pre-selected. Preference will be given to Aboriginal pitch teams. Please email your one-page pitch idea and biographies of the production team to [kswanson@imaginative.org](mailto:kswanson@imaginative.org) by 5pm Monday October 11th.

Moderator: Danis Goulet, Executive Director, imagineNATIVE Film + Media Arts Festival ([www.imaginative.org](http://www.imaginative.org))

Rachel Fulford, Production Executive, Alliance Atlantis Broadcasting ([www.allianceatlantis.com](http://www.allianceatlantis.com))

Sally Catto, Executive in Charge of Production, Drama, CBC ([www.cbc.ca](http://www.cbc.ca))

Rachel Nelson, Production Executive, Global Television ([www.canada.com/globaltv](http://www.canada.com/globaltv))

Lesley Grant, Senior Executive, Development and Production, CTV ([www.ctv.ca](http://www.ctv.ca))

11:45 am – 1:15 pm

### WHAT'S UP DOC? DOCUMENTARY PITCH COMPETITION

Do you have a great idea for a short (23 min) documentary? Come and pitch to an audience of commissioning editors and acquisitions executives from the major Canadian broadcasters. The pitch winner will receive an academic filmmaking workshop of his/her choice from the Toronto Film College. Pitch must be pre-selected. Preference will be given to Aboriginal pitch teams. Please email your one-page pitch idea and biographies of the production team to [kswanson@imaginative.org](mailto:kswanson@imaginative.org) by 5pm Monday October 11th.

Moderator: Gisele Gordon, Director/Producer ([www.urbannation.com](http://www.urbannation.com))

Andrew Johnson, Commissioning Editor, Rough Cuts, CBC Newsworld ([www.cbc.ca/roughcuts](http://www.cbc.ca/roughcuts))

Charlotte Engel, Manager, Documentaries, CHUM Television ([www.chumlimited.com](http://www.chumlimited.com))

Sarah Whitehouse, Acquisitions Executive, The Documentary Channel ([www.documentarychannel.ca](http://www.documentarychannel.ca))

Naomi Boxer, Documentary Programmer, TVOntario Documentaries ([www.tvo.org](http://www.tvo.org))

1:30 pm – 2:45 pm

### DIRECTOR'S VISION: MASTER CLASS WITH NICHOLAS BOSELEY

Australian filmmaker Nicholas Boseley, director of the award-winning "Fragments" and "Shit Skin," is featured in this year's popular Master Class. Boseley will share his insight and experiences in the art of filmmaking, followed by a question and answer period.

Moderator: Lisa Jackson, Director, Canada ([www.lisajackson.ca](http://www.lisajackson.ca))

AL GREEN THEATRE

1:30pm



Open

## The Young Guns

Youth Shorts Program

imagineNATIVE Touring Program

imagineNATIVE Workshop Instructor: Richard Story

### James Bay Do Da Day

Director: Maria Anna Sutherland

Canada, 1:13 min, 2004, Video, Colour

Snowmobiles, frozen dirt-roads, hockey, and dogs hanging out make up this portrait of a northern community.

### A Day In Moose Factory

Director: Chris Cheena

Canada, 2:17 min, 2004, Video, Colour

A picturesque meditation on life in a stark winter landscape. Richard Story (Coast Salish/Kanaka-Hawaiian) is a writer/producer/director. In January 2004, he conducted a digital workshop during the Weeneebeg Festival in Moose Factory. These two videos were completed during the workshop by first-time directors.

### Keep the Circle Strong

Director and Instructor: Ralph Brown

Canada, 9:03 min, 2003, Video, Colour

World Premiere

This music video featuring the Nechi group was made as a part of a "Stay in School Project". These talented youth were trained in production and contributed to the making of the video.

Ralph Brown worked at the CBC for over 23 years. In 2000, he formed his own company, Waterfront Productions, and now produces commercial and industrial videos.

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[www.hemisphericinstitute.org/eng/seminar/brazil2005](http://www.hemisphericinstitute.org/eng/seminar/brazil2005)

**James Bay Eeyou School Project**  
Workshop Instructor: Shirley Cheechoo  
Canada, 15:33 min, 2004, Video, Colour  
World Premiere

These six inventive short films were made by the talented high school students in the drama and video program at the James Bay Eeyou School. The students write, perform, and tell stories that are relevant to teenagers all over the world.

This project came out of the drama and video program of James Bay Eeyou Secondary School. Award-winning Cree filmmaker Shirley Cheechoo has been teaching and leading workshops to the students of James Bay Eeyou School for the past five years.

Open

Director: Ashley Budd

Canada, 4:45 min, 2004, Video, Colour

Ontario Premiere

What does it mean to have "Open Ears", "Open Eyes", and most importantly, an "Open Mind"?

Ashley Budd, 15 years old, is an emerging filmmaker from Du Lake, Saskatchewan.

### Ardor's Way

Director: Rodney Contois

Canada, 15:00 min, 2003, Beta SP, Colour

Ontario Premiere

A troubled young man meets a mysterious young woman in the woods while trying to find the hometown of his deceased parent.

"Ardor's Way" is the first production by Rodney Contois and premiered at the opening night of the 2003 Winnipeg Aboriginal Film and Video Festival.

### Confessions of a Big Foot Hunter

Director: Errol Rhoades

USA, 12:00 min, 2004, Video, Colour

Canadian Premiere

A comic take on the legendary Big Foot and the local reservation man who captures him.

Errol Rhoades, from the Hoopa Valley Reservation in northern California, is an emerging filmmaker and cameraman.

Oxy

Director: Clifford Marshall

USA, 12:00 min, 2004, Video, Colour

Canadian Premiere

A gripping examination of the effects of "oxy," a heroin drug, on the Hoopa Valley Reservation.

Clifford Marshall is a young filmmaker based on the Hoopa Valley Reservation in northern California.

AL GREEN THEATRE

3:00pm



Inuuvunga: I Am Inuk, I Am Alive

**Inuuvunga: I Am Inuk, I Am Alive**

**Directors:** Willia Ningeok, Dora Ohaituk, Laura Igaluk, Bobby Echalook, Linus Kasudluak, Sarah Idlout, Rita-Lucy Ohaitula, and Caroline Ningiuk with Mila Aung Twin and Daniel Cross  
*Canada, 59:38 min, 2004, Beta SP, Colour*  
World Premiere

Eight Inuit students from the Innalik School in Inukjuak, Quebec, were given the opportunity to express, through video, issues relevant to their lives in this unique project. The National Film Board of Canada provided two project mentors – Daniel Cross and Mila Aung Twin – to introduce basic documentary-filmmaking techniques to these students. Each month from September to July, their role was to teach everything from storytelling to POV documentary in order to provide the students with the skills needed to create their individual films. What is revealed are intimate, funny, and touching portraits of the lives, aspirations, and struggles faced by some of Canada's most northerly teens.

Director Daniel Cross mentored Inukjuak-based first-time directors Willia Ningeok, Dora Ohaituk, Laura Igaluk, Bobby Echalook, Linus Kasudluak, Sarah Idlout, Rita Lucy Ohaitula, and Caroline Ningiuk.

AL GREEN THEATRE

4:15pm



Kla Ah Men

**Storing**

**Director:** Darlene Naponse  
*Canada, 3:30, 2004, Video, Colour*  
World Premiere

With her evocative style, Darlene Naponse paints a picture of land as a living entity – expansive and storing.

Darlene Naponse (Ojibway) is a writer, director, producer, poet and filmmaker. Her short films have screened internationally including at the Sundance Film Festival.

**Kla Ah Men: As Far Back As The Story Goes**

**Director:** Evan Tiesla Adams, Jan Padgett  
*Canada, 87:00 min, 2002, Beta SP, Colour*  
Ontario Premiere

Elders and tribal leaders voice their concerns on issues facing the Sliammon First Nation, such as the history-making treaty process being undertaken with the government of British Columbia. Now, more than ever for the Sliammon people, the insight into land usage must be astute and well-developed. The film is a tribute to Aboriginal stewardship of ancestral territories. Evan Adams debuts as a director in this documentary about his people, the Sliammon Band. He has starred in numerous theatrical and on-screen productions including "Smoke Signals" (Winner of the 1998 Audience Award at the Sundance Film Festival) and "The Business of Fancydancing," directed by Sherman Alexie.

AL GREEN THEATRE

6:00pm



Athlii Gwaii

**Athlii Gwaii – The Line at Lyell**

Part of the "Ravens and Eagles" series  
**Director:** Marianne Jones and Susan Underwood  
**Producer:** Jeff Bear

*Canada, 46:30 min, 2003, Beta SP, Colour*  
In English and Haida with English subtitles.

In the fall of 1985, a small group of Haida elders risked their personal freedom by joining young protestors in blocking a logging road to Athlii Gwaii on Lyell Island in British Columbia. Ancient cedar giants and rare spruce trees had been leveled indiscriminately by a logging culture and had angered island residents for too long. Journeying in by helicopter, Haida elders united with the protestors to prevent the destruction of their ancestral lands. A total of 72 people were arrested, but their peaceful and courageous stand captured the attention of the world. This moving portrait includes archival footage and recent interviews with recollections of this inspiring event.

Marianne Jones, writer, producer and director of "Ravens and Eagles: Haida Art," was also the creator of the series concept. She is perhaps best known for her work in front of the camera on such television programs as "Beachcombers," "MacGyver" and "North of 60."

Jeff Bear, a First Nations producer and writer is one of Canada's leading factual storytellers. His documentary, "Burnt Church: Obstruction of Justice" won the 2001 APTN/Telefilm award for best English language production at the 2001 Banff Television Festival.

Co-Presented by Planet in Focus International  
Environmental Film & Video Festival  
[www.planetinfocus.org](http://www.planetinfocus.org)

AL GREEN THEATRE

7:00pm



TechNomadz, Vol. 1

**Sharp Shooters**

Shorts Program I

**I am Indigenous**

**Directors:** Julie Austin & Art Napoleon  
*Canada, 1:30 min, 2002, Video, Colour*

"I am Indigenous" is a hilarious spoof of a beer commercial that will be familiar to all Canadians. The tables are turned on the practice of using patriotism to sell beer and stereotypes of the First Nations sent up with wit, political insight, and humour.

Art Napoleon is a Cree author, artist, musician, academic, broadcaster, healer and educator. Julie Austin's video production work has created connections with First Nations communities.

**TechNomadz, Vol. 1**

**Director:** Gabriel Lopez-Shaw  
*USA, 10:00 min, 2004, Video, Colour*  
World Premiere

Lopez-Shaw has created an elegant, moving and lyrical sketch of a young native woman (Regina Severight) from the inner city, who struggles to come to terms with herself as a creative being while accepting her need to fight for her survival. Performance art and street cool, merge to express artistic practice as spiritual awakening.

Gabriel Lopez-Shaw (Paiute) works in a variety of digital media exploring post-industrial indigenous existence.

**Might of the Starchaser**

**Director:** Joseph Lazare  
*Canada, 23:47 min, 2003, Beta SP, Colour*

A young space officer, Coen finds himself defending his planet from an evil lizard baby bent on reproducing his species.

Joseph Lazare (Mohawk) has made the movies; "Bat Kidd," "To The Rescue!," and "Mervin."



*I Scream, Floats & Sundays*

**Potato Man**

Director: Jason Friesen  
Canada, 4:51 min, 2004, Video, Colour  
Ontario Premiere

Shot in a faux-silent-movie style with English subtitles, "Potato Man" deals with the ancient struggle of father and son to be loved and understood.

Jason Friesen (Métis/Mohawk) is a director, writer, and actor based in Vancouver.

**Love and Numbers**

Director: Thirza Cuthand  
Canada, 9:00 min, 2004, Video, Colour  
World Premiere

A Two-Spirited woman surrounded by spy signals and psychiatric walls attempts to make sense of love, global paranoia, and her place in the history of colonialism.

Thirza Cuthand grew up a Cree/Scottish/Irish bipolar butch lesbian, two-spirited boy/girl thingamabob in Saskatoon. Cuthand, an experimental filmmaker, explores identity, race, sexuality, relationships, ageism, and mental health.

**I Scream, Floats & Sundays**

Director: Leah Vitani Kihara  
USA, 10:40 min, 2002, Beta SP, Colour  
Canadian Premiere

The realm of Hawaiian women comes alive in three vignettes that explore their quest for identity and balance in a world of chaos.

Born and raised in Honolulu, Leah Kihara (Native Hawaiian) has spent the past five years establishing herself as one of the few female directors of colour in Hawaii.



*From Cherry English*

**Elusive**

Director: Richard Story  
Canada, 10:00 min, 2004, Video, Colour  
World Premiere

While on a photo shoot on the outskirts of Toronto, a young woman named Elise recounts a terrifying dream of being stalked. Amidst the lonely landscapes, panic and fear set in as dream and reality begin to blur in Elise's chilling recollections. Richard Story (Coast Salish and Kanaka/Hawaiian) has written and directed two feature-length movies, "Some Letters to Young Poet" and "Echo Lake".

**From Cherry English**

Director: Jeff Barnaby  
Canada, 9:56 min, 2004, 16mm, Colour

A startling portrait of a young Native man (Nathaniel Arcand) who struggles with his inability to speak his Native language.

Jeff Barnaby (Mi'gmaq) directed "From Cherry English" for CBC/ZED TV and it won best Aboriginal film at the Yorkton Short Film Festival.

**Little Gold Cowboy**

Director: Michael Reinhana  
New Zealand, 12:00 min, 2004, Video, Colour  
Canadian Premiere

In this surreal and fantastical tale about the search for true love, a flamboyant Gold Cowboy embarks on a quest for his soul mate after the arrival of a strange letter.

Michael Reinhana, a Maori-Pacific Islander, has worked on music videos and features in the United States and a documentary in South America for the past six years. This is his first film.

Co-presented by the Inside Out Toronto Lesbian and Gay Film and Video Festival  
[www.insideout.on.ca](http://www.insideout.on.ca)

AL GREEN THEATRE

9:00pm



*Beneath Clouds*

**Hush**

Director: Tazbah Chavez  
USA, 10:00 min, 2004, Video, Colour  
Canadian Premiere

In this stylized experimental documentary on teenage sexuality, five young women share their experiences with regard to the loss of their virginity, loss of innocence and the gain of new responsibility. Tazbah Chavez's innovative and honest approach offers a rare insight into a typically avoided subject matter.

Tazbah Chavez (Bishop Paiute/Navajo/San Carlos Apache), 17, is an accomplished dancer and poet. She began studying filmmaking at 16 and wrote, directed, and produced her first spoken-word film "Composure", which has screened at numerous film festivals. Tazbah won "Best First-Time Director" at Globalfest 2003 and "Best Experimental Film" at the LocoMotion Film Festival.

**Beneath Clouds**

Director: Ivan Sen  
Australia, 87:00 min, 2002, Beta SP, Colour

Lena has an Irish father she longs to see and an Aboriginal mother she needs to leave. When she breaks away, she meets up with petty criminal Vaughn who has just escaped from a low security prison to reluctantly visit his dying mother. Blonde and light-skinned, Lena remains in denial about her Aboriginal heritage; Vaughn, is an angry young man with a grudge against whites. An uneasy relationship forms between them as they hit the road heading to Sydney. "Beneath Clouds" is the first feature-length drama by an Aboriginal Australian. The beautiful sweeping landscape shots and the stretch of highway always in view help to show how the nation is formed outside the cities in the "in-between spaces." A perfect parallel for the split identities of Lena and Vaughn and their struggle with their own "in-betweenness." Part road movie, part love story, part culture and familial drama, all executed with an attention to the complexity of life, culture, identity, and emotion. Sen leaves the film open ended, as cultural identity can often be.

Since 1994, Ivan Sen has built an extensive filmography comprising of documentaries and prize-winning short drama. After training in film, video and photography in Brisbane, he completed a BA in directing at the Australian Film Television Radio School. His first shorts, "Tears," "Wind" and "Dust" have travelled the globe to wide critical acclaim. Ivan won an Australian Film Institute Award, Best Director in 2003 for "Beneath Clouds" which is his feature film.

Co-presented by the ReelWorld Film Festival  
[www.reelworld.ca](http://www.reelworld.ca)

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## FREE Workshops and Panels

Workshops and panels are free and open to the public. Seating preference will be given to festival delegates, then will be on a first-come, first-serve basis. Location: 3rd Floor, Miles Nadal Jewish Community Centre (Bloor and Spadina).

10:00 am – 11:15 am

## TAKING CARE OF BUSINESS: PRODUCTION FINANCING FOR FILM AND TELEVISION

Gain invaluable knowledge on how to secure production financing from the most significant funding bodies in Canada. Make sure that you are getting the most for your project with advice and guidance from the financing experts.

Moderator: Greg Coyes, Independent Director/Producer  
David Craig, Investment Analyst, Telefilm Canada ([www.telefilm.gc.ca](http://www.telefilm.gc.ca))

Silva Basmajian, Executive Producer, National Film Board of Canada ([www.nfb.ca](http://www.nfb.ca))

Dan Lander, Business Analyst, Canadian Television Fund ([www.canadiantelevisionfund.ca](http://www.canadiantelevisionfund.ca))

James Weyman, Manager, Industry Initiatives, Ontario Media Development Corporation ([www.omdc.on.ca](http://www.omdc.on.ca))

11:30 am – 12:45 pm

## THE A-Z GUIDE TO ACCESSING FUNDING FOR FILM AND VIDEO ARTISTS

Confused about how to get funding for your artist-driven project? Get the inside track from the grants officers themselves. Learn tips on how to put together a successful funding application, and access the money you need to make your dream project.

Moderator: Wanda van der Stoep, Managing Director, Vtape ([www.vtape.org](http://www.vtape.org))

Kelly Langgard, Associate Visual and Media Arts Officer, Ontario Arts Council ([www.arts.on.ca](http://www.arts.on.ca))

Bill Huffman, Associate Director, Toronto Arts Council ([www.torontoartscouncil.org](http://www.torontoartscouncil.org))

Ian Reid, Program Officer, Canada Council for the Arts ([www.canadacouncil.ca](http://www.canadacouncil.ca))

AL GREEN THEATRE

1:30pm AL GREEN THEATRE

3:00pm

AL GREEN THEATRE

4:00pm



Arctic Troy

## Arctic Troy

Director: Aleksei Vakhrushev  
*Russian Federation, 26:00 min, 2003, Video, Colour*  
*In Chukchi and Russian with English subtitles*  
Canadian Premiere

Nomadic Chukchi hunters were forcibly displaced and moved into administration centres far from their traditional hunting grounds, by the Soviet Administration. Alexandr moves back "home" with just his half-remembered knowledge of the land and a few supplies. More families eventually join Alexandr, a true cultural revival... until they are forcibly removed once again by the government.

Inuit filmmaker Aleksei Vakhrushev focuses his work on telling the stories of the Indigenous peoples of his homeland, Anadyr, Chukotka, Russia.

## Kunuk Family Reunion

Director: Zacharias Kunuk  
*Canada, 48:00 min, 2004, Beta SP, Colour*  
*Inuktitut with English subtitles*  
World Festival Premiere

Two years after his first feature film won the Camera d'Or at the Cannes Film Festival, Inuit director Zacharias Kunuk and his family gather at their traditional home-site of Siorajuk, located about 70 kilometres of hard driving into the arctic wilderness from the tiny town of Igloolik. Here, at the birthplace of his father Enuki and his father's father Sigluk, Zach and his brothers and sisters honour their family history. In this intimate and revealing documentary, we hear stories of the land and the people who lived on it, bound together in life and death.

Inuit filmmaker Zacharias Kunuk is one of the world's most widely respected directors. He directed and produced "Atanarjuat, The Fast Runner" Canada's first dramatic feature film produced in an Aboriginal language, that won the Camera D'Or at Cannes and went on to win awards all over the world.



The Ghost Riders

## The Ghost Riders

Director: Vincent Blackhawk Aamodt  
*USA, 60:00 min, 2003, Beta SP, Colour*

In December, 1890, the Wounded Knee creek was witness to the horrifying massacre of over 300 Lakota Sioux. Women, children and elders were murdered by the U.S. Military, who received 23 medals of honour for their heroic deeds. Now, seven generations later, some youth of the Lakota Nation embark on a yearly 300-mile spiritual journey by horseback in mid-winter to honour their ancestors. This moving documentary showcases the strength and will of the Lakota people of the Pine Ridge reservation, who continue to persevere in the face of daily struggles.

Vincent Blackhawk Aamodt (Mexican/Blackfoot/Lakota) has received many awards for directorial excellence for his work in commercials. Of the two short films he directed, "The Persistence of Dirt" was featured in film festivals in both Los Angeles and New York City and "The Amputee" is currently in post-production for special effects. Vincent is currently a contributing director for a Los Angeles-based production company Cielo Films and was recently selected for an ABC TV directing fellowship out of more than 700 entries.



Whispering in Our Hearts... The Mowla Bluff Massacre

## Spotlight on Australia

Program I

## The Wiradjuri Fight To The Bitter End

Director: Debbie Gilbert  
*Australia, 5:29 min, 2004, Beta SP, Colour*  
North American Premiere

A compelling documentary about the destruction of a Wiradjuri sacred site in Australia by a Canadian gold-mining company.

"I am proud to belong to a long line of staunch resisters who fought and continue to fight against enormous odds to maintain Wiradjuri culture and what is sacred to us."

-Debbie Gilbert

## Whispering in Our Hearts... The Mowla Bluff Massacre

Director: Mitch Torres  
Producer: Graeme Isaac  
*Australia, 56:00 min, 2002, Beta SP, Colour*  
*In Mangala, Nyigina and English with English subtitles*  
Ontario Premiere

In an emotional journey, Aboriginal people from a remote community in Northern Australia return to Mowla Bluff, where their family members were executed in 1916 by police and local pastoralists. This powerful documentary shares their account of this painful event, one that has been denied and dismissed by the police for over 80 years. Mitch Torres adds a compelling personal dimension, as she is related to the community and has heard pieces of this story since she can recall.

Mitch Torres formed her film company, Act 1905 Films, in 1996 after making her first short drama "Promise." Since then Mitch has directed documentaries for the ABC's program "Message Sticks" and also for the Central Australian Aboriginal Media Association.

AL GREEN THEATRE

5:15pm



Kikkik E1-472

**Listen to the Earth**

Director: Flora Roberts  
Canada, 2:00 min, 2004, Video, Colour  
World Premiere

Ponder the resonance of our footsteps upon the earth...

Flora Roberts was born and raised in La Ronge, Saskatchewan. Roberts uses video to pass on her culture's knowledge and teachings.

**Kikkik E1-472**

Director: Martin Kreelak  
Canada, 90:00 min, 2003, Video, Colour  
During the 1950's famine in the Canadian arctic, Kikkik, an Inuk woman, killed a man in self-defense and was forced to leave her two children on the tundra as a result. She was tried for murder and criminal negligence. Her daughter, Elisapee Karetak, traces these painful memories as she tells her mother's story and shows us the legacy of pain caused by the forced relocation of her community.

Martin Kreelak is an Inuit filmmaker from Baker Lake.

AL GREEN THEATRE

7:00pm



Swallow

**Little Indians**

Director: Gail Maurice  
Canada, 3:00 min, 2004, Video, Colour  
World Premiere

What makes someone Indian? Blood or bannock? Gail Maurice meets her brother for the first time as an adult.

Gail Maurice, Métis from Saskatchewan, is well known for her starring roles in films such as "Johnny Greyeyes." This year, she stepped behind the camera to begin directing her first short film.

**Swallow**

Director: Ariel Lightningchild  
Canada, 11:00 min, 2002, Beta SP, Colour

"Swallow" exposes feelings of alienation from both the protestants' empowerment movement and the view of sex workers as victims. Smart and courageous performance art, where the visuals explicate the contradictions and cultural landmines that Ariel navigates daily.

Ariel Lightningchild (Cree/Ojibway/Roma/Jewish) has completed four short videos and one Super 8 film.

**Homeless Ruby**

Co-Director and Producer: Jeff Dorn  
Canada, 15:00 min, 2003, Beta SP, Colour

This is the story of one woman's quest to reclaim her life and her children, from the streets of Montreal in a drunken stupor, to recovery at a healing camp in James Bay.

Originally from the Walpole Island First Nation in Ontario, Jeff Dorn (Ojibway) is the producer of the CBC North program, "Maamuitaa."



Two Worlds Colliding

**Two Worlds Colliding**

Director: Tasha Hubbard  
Canada, 52:37 min, 2004, Beta SP, Colour  
World Premiere

In 2000 in Saskatoon, a story broke that would shake the community and the foundation of the Saskatoon Police Service to its core. One Aboriginal man came forward to tell his story of survival after being abandoned on the outskirts of the city by police in the middle of winter. Rumours had already been circulating as two Aboriginal men had previously frozen to death after they had also been allegedly dropped off close to the same place by police. In this captivating and provocative documentary, Tasha Hubbard explores the humanity and complexity of the strained relationships between the Aboriginal community and the Saskatoon Police Force.

Tasha Hubbard is a writer, a filmmaker and a graduate student at the University of Saskatchewan. Her areas of study include how video can be used as a medium of meaningful expression and decolonization for First Nations people. She has co-directed award-winning documentaries about Indigenous people and their stories. "Two Worlds Colliding" is her first solo directing effort.

Co-Presented by the Hot Docs Canadian International Documentary Festival  
[www.hotdocs.ca](http://www.hotdocs.ca)

AL GREEN THEATRE

9:00pm



Basal Banar

**Kava Kultcha**

Director: Leah Vilani Kihara  
USA, 10:00 min, 2003, Video, Colour  
Canadian Premiere

Set in a post-apocalyptic future, "Kava Kultcha" deals with the age-old concept of colonialism in a contemporary context, with a uniquely Polynesian point of view.

Born and raised in Honolulu, Leah Kihara (Native Hawaiian) has spent the past five years establishing herself as one of the few female directors of colour in Hawaii.

**Basal Banar**

Director: Kanadan Balintagos  
Philippines, 120:00 min, 2002, 16 mm, Colour  
Palawanon & Filipino with English subtitles  
North American Premiere

"Basal Banar" is the first Palaw'an feature film from the indigenous people of South Palawan, Philippines. "Basal is the most Sacred Ritual of the Palaw'an. It is a ritual of Communion with the Spirits of Nature and the Weaver of the Universe to invoke the needs of the people. Banar is the Palaw'an word for Truth. Basal Banar is an invocation to the Universe for the healing and reclaiming of our land, our seas, the spirit of our people." "Basal Banar" is a rare and extraordinary glimpse into the journey of the filmmaker as he returns to his tribal village. Kanadan-Balintagos deftly blends journal, documentary, and experimental-film techniques into a poetic, visual Tultol — a chant sung to tell a story.

Kanadan Balintagos was one of the first of his tribe to be born outside of his tribal land in Manila. He studied Theater Arts at the University of the Philippines and Film at the Mowwehunc Film Institute. He is a theatre artist, filmmaker and Indigenous people's advocate. "Basal Banar" is his first feature film.

Co-presented by the Reel Asian International Film Festival  
[www.reelasian.com](http://www.reelasian.com)

Friday, October 22

Film Listings

AL GREEN THEATRE

11:30pm



Red Right Hand

## Witching Hour

Late-Night Shorts Program

### Information Now

**Director:** Valmore Daigneault  
Canada, 1:30 min, 2004, Video, Colour  
World Premiere

How much angst is caused by technology?

Valmore Daigneault is originally from Beauval and now lives in La Ronge in northern Saskatchewan. This is Valmore's first video.

### The 2nd Dumbest Question of the 20th Century

**Director:** Marcel Fayant  
Canada, 4:00 min, 2004, Video, Colour  
World Premiere

A weird and comedic friendship takes place between a Native and a cowboy who is considering changing his way of life.

Marcel Fayant (Métis) is a writer, director, actor, playwright, and self-described "daydreamer."

### Red Right Hand

**Director:** Jeff Barnaby  
Canada, 9:00 min, 2004, Video, Colour  
Ontario Premiere

If you want to show skank, this is how you do it. A descent into the depths of degradation. A malicious work of cinematic beauty.

Jeff Barnaby (Mi'gMaq) directed "From Cherry English" for CBC/ZED TV and it won best Aboriginal film at the Yorkton Short Film Festival.

### Me + D = Ahh

**Director:** Gail Maurice  
Canada, 11:00 min, 2004, Video, Colour  
World Premiere

This B-movie-inspired flick stars Valerie Buhagiar ("Roadkill,"



13 Days Out

"Highway 61") in a tongue-in-cheek look at the influence media has on public opinion.

Gail Maurice, Métis from Saskatchewan, is well known for her starring roles in films such as "Johnny Greeyes." This year she stepped behind the camera to begin directing her first short films.

### 13 Days Out

**Director:** Rangitawaea Tiwai Reedy  
New Zealand, 11:00 min, 2003, Video, Colour  
North American Premiere

A hunter becomes the hunted in this menacing portrayal of the brutal consequences of one bad choice.

Rangitawaea Tiwai Reedy has extensive experience directing television drama, including the award-winning "Moko Toa" drama series — the first Maori-language series dubbed into English due to audience demand. Reedy is developing a feature film based on this series.

### Youraa

**Directors:** Gregory Dominic Odjig, Joe Osawabine, Bruce Naokwegijig  
Canada, 35:00, 2004, Video, Colour  
World Premiere

In this cartoon-like take on 50s horror movies, a couple of bored Special Agents get more than they bargained for when they ask for a "spicy mission." In their search for a dangerous escaped experimental rat, their lives and perhaps very souls are put in danger. Hi-jinks and hilarious fight scenes ensue (those are real gymnastics, no wires!).

Gregory Dominic Odjig, Joe Osawabine, and Bruce Naokwegijig are from Wikemikong and have been in arts and entertainment for the past 14 years. This is their first video and collaboration.

Co-Presented by Ultra 8 Pictures  
[www.ultra8.ca](http://www.ultra8.ca)

Congratulations to all the talented filmmakers at imagineNATIVE!

Visit us at the All Roads Film Festival in Washington, DC from October 28-30.


The All Roads Film Project is a National Geographic initiative supporting films by and about indigenous groups and under-represented minority-culture filmmakers. The All Roads Film Festival is a multi-media event comprised of cutting-edge film, videos, live music and art from cultures around the world and offers the opportunity for audience members to immerse themselves in a cultural experience that is both entertaining and deeply personal.

For more information, visit our website [www.nationalgeographic.com/allroads](http://www.nationalgeographic.com/allroads) or contact us:

All Roads Film Project  
National Geographic  
1145 17th St., NW  
Suite 2106  
Washington, DC 20036

202-857-7460 or  
[allroads@ngs.org](mailto:allroads@ngs.org)

# all roads film Project

 NATIONAL GEOGRAPHIC

Saturday, October 23

## FREE Workshops and Panels

Workshops and panels are free and open to the public. Seating preference will be given to festival delegates, then will be on a first-come, first-serve basis. Location: 3rd Floor, Miles Nadal Jewish Community Centre (Bloor and Spadina).

10:30 am – 11:45 am

### GET IT TOGETHER: THE CONVERGENCE OF NEW MEDIA AND RADIO

What does the future of radio look like? Hear about the latest initiatives in streamed radio and new media that are changing the face of the industry. Find out about the latest trends and developments in Indigenous programming, converged media, and what we can expect in the future from industry veterans.

**Moderator:** Andre Morriseau, Radio Host, Aboriginal Voices Radio ([www.aboriginalradio.com](http://www.aboriginalradio.com))

Jowi Taylor, Host, "Global Village," CBC Radio ([www.cbc.ca/globalvillage](http://www.cbc.ca/globalvillage))

Jesse Fiddler, Multi-Media Applications Manager, K-Net ([www.knet.ca](http://www.knet.ca))

Chris Spence, Technical Director, Aboriginal Voices Radio ([www.aboriginalradio.com](http://www.aboriginalradio.com))

Ted Boyd, President and General Manager, Iceberg Media.com ([www.icebergradio.com](http://www.icebergradio.com))

12:00 pm – 1:15 pm

### IT'S A WRAP: DISTRIBUTING, PROMOTING, AND PACKAGING YOUR FILM FOR FESTIVALS

Congratulations! You've finished your film. Now learn the secrets of getting it out to audiences. Industry insiders share the ins and outs of promoting your work, getting it into festivals, and finding a distributor.

**Moderator:** Shane Smith, Artistic Director, Canadian Film Centre's Worldwide Short Film Festival ([www.worldwideshort-filmfest.com](http://www.worldwideshort-filmfest.com))

Wanda van der Stoop, Managing Director, Vtape ([www.vtape.org](http://www.vtape.org))

Deirdre Logue, Executive Director, The Canadian Filmmakers Distribution Centre ([www.cfmcc.org](http://www.cfmcc.org))

Bird Runningwater, Programmer, Sundance Film Institute ([www.sundance.org](http://www.sundance.org))

Jennifer Chen, Manager, Flow Distribution, Canadian Film Centre ([www.cdnfilmcentre.com](http://www.cdnfilmcentre.com))

Film Listings

AL GREEN THEATRE

1:30pm



Raven Tales

## Children's Corral

Saturday Cartoons

### Minis

**Director:** Jerry Thevenet

Canada, 22:00 min, 2004, Video, Colour  
World Premiere

The Minis are a gang of microscopic kids that live in a world of microorganisms. The main Mini is a Mohawk named Dash. Dash leads the Minis on an adventure in search of food. Gorgeous claymation work by JerryCo for the younger set. Subtle in its anti-racism.

*Jerry Thevenet is of European and Inuit descent. He launched Canada's first Aboriginal animation studio, JerryCo, in 2001. JerryCo is dedicated to producing animation that fights discrimination and promotes tolerance, awareness, and understanding among children.*

### Raven Tales: Raven Steals the Light

**Director:** Simon James

Canada, 22:45 min, 2004, Video, Colour  
Toronto Premiere

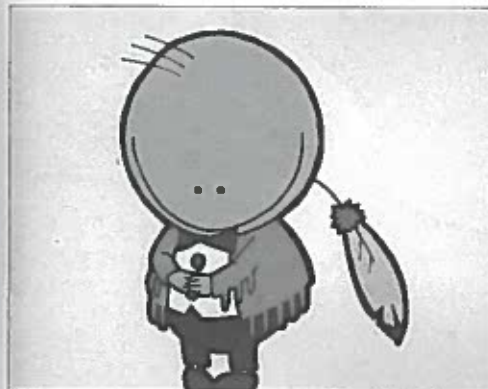
Raven is bored out of his mind in the time before light and life come to the land. Raven's antics help create the world. "Raven Tales" animation is majestic in scope, rich in colour, and an excellent source of traditional inspirational storytelling.

*Simon James has been a carver, artist, dancer, and singer for over 15 years. He is known all over the world as a consummate storyteller.*

Film Listings

AL GREEN THEATRE

3:00pm



Gordon's World

### Gordon's World

**Director:** Jerry Thevenet

Canada, 22:00 min, 2004, Video, Colour  
World Premiere

Gordon is a young Aboriginal boy whose best friend Astro is Greek. It is the biggest day of the week: Show and Tell. Astro has something to show the class and the film has something to reveal to us. "Gordon's World" is at the forefront of socially progressive animation. Children will find it thoroughly engaging and absolutely hilarious! Thevenet has created a kids' world where aliens lurk and the mundane is filled with horror, intrigue, and comedy.

*Jerry Thevenet is of European and Inuit descent. He launched Canada's first Aboriginal animation studio, JerryCo, in 2001. JerryCo is dedicated to producing animation that fights discrimination and promotes tolerance, awareness, and understanding among children.*



Making Dry Meat in Dene Culture

### Making Dry Meat in Dene Culture

**Director:** Vicky Gardiner

Canada, 1:30 min, 2004, Video, Colour  
World Premiere

A lyrical song is dedicated to the strength that is given by our elders.

*Vicky Gardiner (Cree/Dene) is a first time director/writer from La Ronge near Beauval, Saskatchewan.*

### Ekospi Namew – At the Time of the Sturgeon

**Director:** Dennis Jackson

Canada, 47:00 min, 2004, Video, Colour  
Canadian Premiere

The history of the oldest dam in Saskatchewan, and its effect on the people around it, are documented through testimonials from the elders who reside in the northern community of Sandy Bay. These Cree elders and their ancestors have lived along the Churchill River system for hundreds of years, effectively managing their surrounding environment. In 1928, the Hudson Bay Mining and Smelting Company built the first Saskatchewan Hydro Electric Dam along the Churchill River. The ensuing pollution and environmental damage continue to effect the lives of the local Cree population today.

*Dennis Jackson (Cree) has won numerous awards for his documentary and animated works, for which he takes inspiration from his grandfather.*

AL GREEN THEATRE

4:00pm



Turn Around

## Spotlight on Australia

Program II  
Curated by Nicholas Boseley

"One would be hard placed to find an Indigenous Australian film without a strong message – whether it be political or emotional. In this selection of films, we see more subtlety in their politics, adventures into wider issues, and even the turning of the critical eye back upon themselves." – Nicholas Boseley

Australian filmmaker Nicholas Boseley wrote, directed and produced the 1998 short animated film, "Fragments," which has screened at festivals internationally. In 2001, he wrote and directed "Shit Skin", which received a City of Glen Eira National Literary Award for best short screenplay.

### Grey

Director: Steven McGregor  
Australia, 5:30 min, 2002, Video, Colour

An Aboriginal couple have very different ideas on how to approach the reconciliation march between black and white Australians. One of them is forced to confront their own prejudice. Steven McGregor is a well-respected director whose work included "Marn Grook" and the highly acclaimed "Apekathe."

### Your Brother my Tidda

Director: Kelrick Martin  
Australia, 18:30 min, 2002, Video, Colour

'Coming out' to family, living with HIV, and religion – a glimpse into some of the life-changing situations faced by two Aboriginal gay men.

Kelrick Martin's "The Road Home", was awarded the prize of Best Film in the 2003 International Student Documentary Competition, in Chicago. He currently works as a Producer/Director for the ABC series "Message Stick TV".



Mimi

### Flat

Director: Beck Cole  
Canadian Premiere  
Australia, 13:00 min, 2002, 16 mm, Colour

Fifteen-year-old Marnie is forced to grow up too fast in a small country town.

Beck Cole has produced and directed documentaries for the Australian Broadcasting Corporation.

### Turn Around

Director: Samantha Saunders  
Australia, 13:00 min, 2002, 35 mm, Colour  
Canadian Premiere

For Charlie, juggling a best mate and a hot date is hard work. "Turn Around", the first film directed by Samantha Saunders, screened at the 2004 Sundance Film Festival and at the "Message Sticks" event at the Sydney Opera House.

### Mimi

Director: Warwick Thornton  
Australia, 12:50 min, 2002, 35 mm, Colour  
Canadian Premiere

When a cheeky Mimi creature inhabits an art buyer's pants, she has to call in an expert.

Warwick Thornton directed and shot "Willigens Fitzroy," which received a commendation at the 2001 Sydney Film Festival Dendy Awards.

### Wind

Director: Ivan Sen  
Australia, 34:00 min, 1999, 35 mm, Colour

An Aboriginal tracker's loyalty is tested as he helps a white police officer hunt down an Aboriginal on the run.

Since 1994, Ivan Sen has built an extensive filmography comprising documentaries and prize-winning short dramas. His short films have travelled the globe to wide critical acclaim. His first feature film, "Beneath Clouds", won the Australian Film Institute's Best Director Award.

AL GREEN THEATRE

6:00pm



The Traveller's Bones

## Trail Blazers

Experimental Shorts Program

### Gunplay

Director: Dana Claxton  
Canada, 2:45 min, 2004, Beta SP, Colour

Juxtaposed images give way to critical thought on play and racism. Dana Claxton is an interdisciplinary artist who works in film, video, photography, and performance art.

### Cows

Director: Terrance Houle  
Canada, 3:00 min, 2003, Beta SP, Colour  
Ontario Premiere

Images, coupled with an original musical score, evoke the melancholic experience of cows and life on the prairies of Alberta. Terrance Houle's (Blood/Blackfoot) creative work includes painting, drawing, mixed media, performance and installation.

### Real Crispy

Directors: The Lucky Ducks  
Canada, 3:00 min, 2004, Video, b&w  
Toronto Premiere

An experimental video exploring cannibalism, corporate consumption, all set to a hilarious vintage voiceover by Col. Sanders.

The Lucky Ducks, based in Peterborough, Ontario, are a collective of three "Nish" directors who wish to remain anonymous.

### Yellow Dust

Director: Shonie De La Rosa  
USA, 6:50 min, 2004, Video, Colour

Using Dept. of Energy Nuclear Weapon Test Films as seen from within Navajo culture, this music video reads like an experimental film.

Shonie De La Rosa (Navajo) has exhibited his films globally and continues to push the boundaries of Native American filmmaking with his unorthodox techniques.

## Boutique of the Damned

Director: Bently Spang  
USA, 5:32 min, 2002, Video, Colour

Digital animation combine to create a compelling view of the Native man as a vibrant, defiant, and stylish survivor of genocide. Bently Spang (Northern Cheyenne) is a multi-disciplinary artist and filmmaker who works in site-specific video installation, sculpture, live performance, and short films.

## Pristine Distortion

Director: Stephen Foster  
Canada, 7:00 min, 2003, Video, Colour  
Ontario Premiere

A meditation on mass media -- from abstracted reflections of nature to media manufactured images of the Gulf War. Stephen Foster's work focuses mainly on issues of representational politics working primarily in an installation format with video and photography.

## Intertribal Time

Director: Jude Norris  
Canada, 6:00 min, 2004, Video, Colour  
World Premiere

Offering painterly footage of a plains powwow, "Intertribal" is mixed with mainstream broadcast media sound, creating a poignant, wry documentation of cultural juxtaposition and contrast. Jude Norris (Cree Métis) is a multi-disciplinary artist whose work represents the search for the expression of "the spiritually and aesthetically unexpected and/or sublime."

## Wagon Burner

Director: Terrance Houle  
Canada, 4:00 min, 2003, Beta SP, Colour  
Ontario Premiere

"Wagon Burner" examines what happens when a boy reclaims his identity through the simple act of destruction.

## The Traveller's Bones

Director: Travis Shilling  
Canada, 14:00 min, 2004, Video, b&w  
World Premiere

Offering a humorous nod to the western, this is a film for anyone who has ever taken a journey into unknown territory.

Travis Shilling has directed the documentary "Journey to the Fish Weirs" and has directed and written for "Buffalo Tracks."

## superVintage

Director: Daybi  
Canada, 18:00 min, 2004, Video, Colour  
World Premiere

"We all have visual and oral pasts. Mine serve as cues for my artistic functions." – Daybi

Daybi is a multi-talented artist, director, producer and party machine. His life is filled with beautiful pain and drama.

Co-Presented by the Images Festival  
[www.imagesfestival.com](http://www.imagesfestival.com)

AL GREEN THEATRE

7:30pm



Suckerfish

## Quick Draw

Shorts Program II

### Interview With Alice McCabe

Director: Corey Allison

USA, 4:40 min, 2004, Video, Colour

Interviewed by her daughter, "Alice McCabe" reveals an intimate portrait of a Navajo elder's life and her battle with dementia.

Corey Allison is a CRIT/Navajo multi-media artist and a senior at the University of New Mexico.

### Albert's Reunion

Producer: Jeff Dorn

Canada, 11:13 min, 2003, Video, Colour

At the age of 66, Albert Leclerc Jr. is reunited with the family he never knew, and reconnects to his Cree heritage.

Originally from the Walpole Island First Nation in Ontario, Jeff Dorn (Ojibway) is the producer of the CBC North program "Maamuitaau."

### Stone Butterfly

Director: Sheila Pokiak

Canada, 33:20 min, 2004, Video, Colour

World Premiere

A young woman's sense of alienation manifests itself in clashes with her mother. Their awkward silences create an unbearable tension as she spirals down a path of self-destruction.

Sheila Pokiak is an emerging media artist from Ottawa with an extensive multi-disciplinary background, including theatre, music, dance, television and writing.

### Fortune Cookie Love

Director: tvli jacob

USA, 11:00 min, 2004, Beta SP, Colour

Canadian Premiere

By following a fortune cookie's instructions a little too literally, a lonely man looking for true love fails to notice what might be



Memory

right in front of him.

tvli jacob (Choctaw) has worked on several documentaries, shorts and features and is also a published writer.

### Suckerfish

Director: Lisa Jackson

Canada, 8:08 min, 2003, Video, Colour

With animation, childhood photos, and whimsical narration, Lisa Jackson recreates her past with beautiful honesty.

Lisa Jackson is a young Anishnabe (Aamjinaang, Ontario) filmmaker currently living in Vancouver. "Suckerfish" is her first non-student film.

### Memory

Director: Cedar Sherbert

USA, 14:41 min, 2004, 35 mm, Colour

Ontario Premiere

A young Native girl, Memory, can't let go of the loss of her brother. On the one-year anniversary of his drowning, she is visited by a long-lost and troubled tribal elder (Tantoo Cardinal).

Cedar Sherbert, a Los Angeles-based filmmaker, has made several short films and teaches filmmaking to reservation youth.

### Two Cars, One Night

Director: Taika Waititi

New Zealand, 13:00 min, 2004, 35 mm, Colour

Two young brothers sit in the car waiting for their parents to come out of the pub as a girl waits in the car next to them. Waititi refuses to over-sentimentalize the dysfunction that hangs in the background of the three kids and their persistent imaginations.

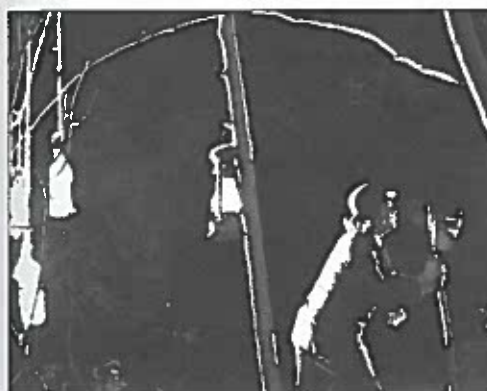
Taika Waititi is of Te Whanau-A-Apanui descent. He is an actor, writer, and director and co-founder of the production company Defender Films.

Co-Presented by the Canadian Film Centre's Worldwide Short Film Festival

[www.worldwideshortfilmfest.com](http://www.worldwideshortfilmfest.com)

EL MOCOMBO

9:30pm



The River Flows



presents

## The Beat

Music Video Projections and Performances by

Lucie Idlout & George Leach with guest Daybi

## Music Videos

### Beausoleil

Director: Ellen Monague

Canada, 5:00 min, 2004, Video, Colour

World Premiere

The Canadian federal government gave the name and number, Beausoleil - 141, to Chimnissing First Nation. In Ellen's "Beausoleil," the totally rockin' song "Indian Nation" by Chief Jeff is accompanied by Monague's images of her community in celebration, strong and united by sweet laughter.

Ellen Monague has long been on the scene as an actor in well-known shows such as "Due South," "Canada - A People's History," and more recently Pamela Matthew's acclaimed film "Only the Devil Speaks Cree."

### Possibly

Directors: Daybi & Slangblossom

Canada, 3:30 min, 2003, Video, Colour & b&w

The new video by Slangblossom, the Native hip-hop outfit featuring award-winning director Daybi, P-nut, Wab, and DJ Yann Solo.

### The Hate

Directors: Daybi & Slangblossom

Canada, 3:40 min, 2004, Video, Colour

The second video release from Native Hip Hop group,



Al'Keme 1345

Slangblossom, "The Hate" is a story of a young girl who grows into a woman constantly battling the impact of "the hate".

"Possibly", the first music video by Slangblossom, is in rotation on Much Music, where "The Hate" was launched on Aboriginal Day.

### Black Out

Director: Jeff Barnaby

Canada, 4:30 min, 2003, Video, b&w

Toronto Premiere

Cutting-edge video featuring Canadian Dance Hall of Fame inductee MC Mario vs. Barrucco.

Jeff Barnaby (Mi'gMaq) directed "From Cherry English" for CBC/ZED TV and it won best Aboriginal film at the Yorkton Short Film Festival.

### The River Flows

Director: Travis Shilling

Canada, 3:01 min, 2004, Video, b&w

World Premiere

Stylized and striking video featuring the folk/rock of Nate Mills.

Travis Shilling has directed the documentary "Journey to the Fish Weirs" and has directed and written for "Buffalo Tracks."

### Al'Keme 1345

Director: Shonie De La Rosa

USA, 13:45 min, 2004, Beta SP, Colour

Canadian Premiere

Addiction is a painful disease no matter what the addiction is. "Al'Keme" is about one man's journey back to reality. Subtle in tone; forceful in message; striking in form.

Shonie De La Rosa (Navajo) has exhibited his films globally and continues to push the boundaries of Native American filmmaking with his unorthodox techniques.

Saturday, October 23

## Tonight's Performances

With Video Projections of Super Shamou



Lucie Idlout

### Lucie Idlout

One of the most powerful voices to rise from the birth of the new territory of Nunavut is Inuk singer / songwriter Lucie Idlout. Her voice at times echoes the crooning of the likes of Etta James, and then with seemingly equal ease, delivers the awesome power of alternative alumni Marianne Faithful & P.J. Harvey. Lucie's raw, commanding style is not intended for the light-hearted. She takes you on an emotional journey through life, drawing on themes that are common to us all: heartbreak, one-night stands, loss, tenderness and occasionally a little rage.



George Leach

Her fearless insights, as well as her songs' compelling social relevance, have made her debut cd "E5770 - my Mothers Name" an incredibly gripping work. Lucie's ability to create tales of conflict, while still retaining a benevolent eye has made her a favourite amongst the festival circuit. She has toured extensively through Canada, Europe and the United States, garnering rave reviews wherever she travels.

### George Leach

*"Music comes from the center of who we are. It gives an opportunity for your soul to speak, to be thankful and honest and to hopefully help other people along their journey" - George Leach*

George Leach's rich musical history was born and bred in his

upbringing as a child of the Sta'atl'imx Nation. George's soulful rock-driven music derived from a cherished tradition of Aboriginal and mainstream music.

George gained nation-wide recognition when "Just Where I'm At" won 'Best Rock Album' at the 2000 Canadian Aboriginal Awards. He was also awarded 'Best Male Artist of the Year'. His music video, "Young Enough", reached the top five on the coveted Bravo Video Hit List and won 'Best Music Video Award' at the 2002 American Indian Film Festival in San Francisco.

*"If Lenny Kravitz played the blues, he'd probably sound something like George Leach. Leach is a very skilled guitarist, performing licks that many guitarists could never dream of attempting"*  
- Chartattack.com (Canada's Monthly Music Magazine website)

### Daybi

A rising star in Canada's hip-hop scene, Daybi is a multi-talented artist, director, producer and musician in the hip-hop group Slangblossom. His work is no real extension of who he is, because it just is.

Saturday, October 23

## Video Projections

### Super Shamou

Creator/Director: Barney Pattunguyak  
Canada, 1987, Video, Colour

This is not Superman or Batman, but Super Shamou - Inuk Superhero! In his cape, rubber boots and polar bear necklace Super Shamou flies across the frozen tundra and performs daring rescues of children in peril!

Vtape pulls focus on Aboriginal Media at [www.vtape.org](http://www.vtape.org)

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Entry form and details online at [www.worldwideshortfilmfest.com](http://www.worldwideshortfilmfest.com)

Festival founded by Brenda Sherrywood

Sunday, October 24

### FREE Workshops and Panels

Workshops and panels are free and open to the public. Seating preference will be given to festival delegates, then will be on a first-come, first-serve basis. Location: Al Green Theatre, (Bloor and Spadina).

10:30 am – 11:45 am

**LIGHTS, CAMERA, ACTION! ABORIGINAL ACTORS ON ACTING**  
Do you think you have what it takes to make it as an actor? Get the real low-down from established Aboriginal actors, who will discuss their triumphs and challenges and offer guidance in acting for film and television.

**Moderator:** Jason Ryle, Chair of the Board, imagineNATIVE Film + Media Arts Festival ([www.imagenative.org](http://www.imagenative.org))

Tantoo Cardinal

Cheri Maracle ([www.cherimaracle.com](http://www.cherimaracle.com))

Tamara Podemski ([www.podemskichicks.com](http://www.podemskichicks.com))

Darrell Dennis

Billy Merasty

12:00 pm – 1:15 pm

### INTERNATIONAL CO-PRODUCTIONS: FOCUS ON NEW ZEALAND & AUSTRALIA

As more and more financing becomes dependent on complex overseas partnerships, the challenges of film production become more complicated. A panel of international producers and co-production specialists will discuss their experiences working on international co-productions between Canada, New Zealand and/or Australia and offer advice to producers on how to make these relationships work.

**Moderator:** Richard Story, Producer/Director ([www.sidmtoronto.com](http://www.sidmtoronto.com))

Harriett Hiller, Senior Business Analyst, Telefilm Canada ([www.telefilm.gc.ca](http://www.telefilm.gc.ca))

Manutai Schuster, Acquisitions Manager, Maori Television, New Zealand ([www.maoritv.com](http://www.maoritv.com))

Jim Compton, Television Producer/Consultant

Rhonda Kite, Executive Producer, Kiwa Films, New Zealand ([www.kiwa.com](http://www.kiwa.com))

Teresa-Jayne Hanlon, Business Affairs Manager, SBS Broadcasting, Australia ([www.sbs.com.au](http://www.sbs.com.au))

### Film Listings

AL GREEN THEATRE

1:30pm



*The Boy Who Visited Muini'skw*

### Legends on Screen

#### Wauke Tree Legend

**Director:** Julie Callahan

*USA, 12:00 min, 2004, Beta SP, Colour World Premiere*

This legend tells the story of Maikoha, a farmer who is magically transformed into a Wauke Tree in order to allow his daughters to create the first Kapa (bark cloth) to share with all the people of Hawaii.

*Julie Callahan brings the wisdom of ancient Hawaiian 'Olelo Noe' (proverbs) to the screen to nurture future generations of Hawaiians.*

#### The Boy Who Visited Muini'skw

**Director:** Mary Elizabeth Luka

**Producer:** Catherine Martin

*Canada, 10:45 min, 2004, Beta SP, Colour*

Based on original artwork by Mi'kmaq artist Alan Syliboy, this animated story is about a lost young boy, who creates harmony between bears and his people. The tale is based on a traditional Mi'kmaq story, retold by Ruth Holmes Whitehead in "Six MicMac Stories" and adapted by Catherine Martin.

*Mary Elizabeth Luka's background includes film & television production, not-for-profit management and consulting, volunteer work with a wide range of organizations, a BFA, BA, and time as a practicing artist. She is the award-winning founder & executive producer of "CBC Artspots."*

*Catherine Martin is the first Mi'kmaq filmmaker from the Atlantic region. She has been making award-winning documentaries about her nation since 1989, producing several films with her independently-owned company, Matues Productions, and also for the National Film Board of Canada. She recently served as Board Chairperson for APTN*

### Film Listings



*Two Winters: Tales From Above the Earth*

#### Two Winters: Tales From Above the Earth

**Director:** Carol Geddes

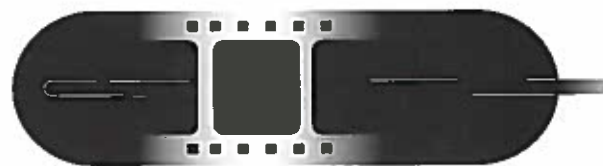
*Canada, 26:30 min, 2004, Video, Colour World Premiere*

This beautifully-crafted animated film is inspired by the true story Tutchone people of the Yukon. In the early 1800s a volcanic eruption in Indonesia darkened skies around the world, and the Indigenous peoples fought to survive a year with no summer.

*Carol Geddes (Tlingit and Southern Tutchone ancestry), B.A. is a film/video producer, writer, and a graduate of both Carleton and Concordia Universities. She has produced for Studio One, the NFB and independently.*

Sunday, October

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AL GREEN THEATRE

3:00pm



*Our Past Our Language*

### Oh Great Grandfather

**Director:** Annie McKenzie  
*Canada, 1:30 min, 2004, Video, Colour*  
*In Cree with English subtitles*  
**World Premiere**

A lyrical song is dedicated to the strength that is given by our elders.

*Annie McKenzie is Cree from Stanley Mission, Saskatchewan and is pursuing a degree in social work. She is a first-time writer/director and this is her first video.*

### Our Past Our Language – Secwepemc (Shuswap) Part of the "Finding Our Talk" series

**Director:** Felix Atencio Gonzalez  
**Producers:** George Hargrave, Janice Benthin and Paul M. Rickard  
*Canada, 24:50 min, 2002, Beta SP, Colour*  
**Toronto Premiere**

According to Statistics Canada, only 3 of 52 of the most prominent Aboriginal languages are expected to survive through this century. B.C.'s leading language-preservation group, the Secwepemc (Shuswap) Nation, established a system to teach the Secwepemc language from kindergarten to university. Chief Ron Ignace, Chairman of the National Chiefs' Committee on the Aboriginal Languages for the Assembly of First Nations of B.C., battles the government and his own people for their support in the revitalization of the Secwepemc language.

*Paul M. Rickard (Omuskego Cree from Moose Factory) is president of Mushkeg Media Inc., and has been working as a producer, director and cameraman for the past ten years. In 1996, he wrote, shot and directed his first film entitled "Ayouwin: A Way of Life". That same year he directed "Okimah" at the National Film Board. "Okimah" premiered at the Vancouver Film Festival and won the "Best of the Fest" award at the*



*Medicine Walker*

### Medicine Walker

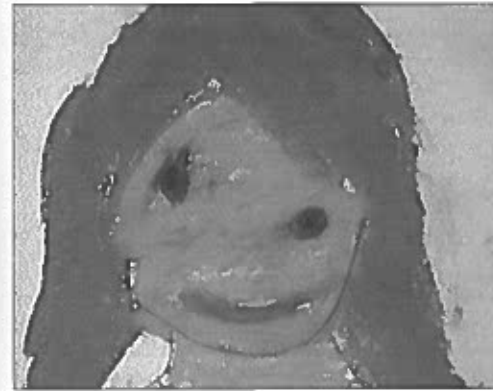
**Director:** Gregory Coyes  
*Canada, 48:00 min, 2004, Video, Colour*  
**World Premiere**

Among the Native peoples of this country, there are still those who know the old songs and ancient trails where strong medicines grow, and how to gather and use them in healing ways. Stunning cinematography captures the beauty and stillness of the land, as Dr. Dale Auger leads two medicine walks with elders and artists in the territory of the Sagaw Cree and the Haida.

*Greg Coyes is an accomplished and prolific Métis filmmaker whose highlights include the co-created award-winning animated series "Stories from the Seventh Fire" featuring the art of Norval Morrisseau and the documentary film "How the Fiddle Flows". Coyes is also the co-creator and executive producer of "All My Relations", the first nationally broadcast Native news magazine series for CBC television.*

AL GREEN THEATRE

4:30pm



*Christmas At Moose Factory*

### In Conversation with Alanis Obomsawin...

Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. This programme features two groundbreaking films from her extensive body of work: "Christmas At Moose Factory" and "Richard Cardinal: Cry From A Diary of A Métis Child". Obomsawin's earliest work "Christmas At Moose Factory" was one of the first animated works by an Aboriginal artist and was a landmark for filmmaking in Canada. This film demonstrates her unique approach to the discipline of filmmaking and also to her subjects, the children of Moose Factory. "Richard Cardinal: Cry From A Diary of A Métis Child" brought national attention to the urgent issue of the devastating impact of the child welfare system on Aboriginal children. Both films contributed to creating a momentum for Aboriginal film and represent milestones on the landscape of Canadian cinema. An interview with Alanis Obomsawin will follow this screening.

### Christmas At Moose Factory

**Director:** Alanis Obomsawin  
*Canada, 13:00 min, 1971, 16 mm, Colour*  
 In this beautiful animated film, drawn and narrated by the Swampy Cree children of Moose Factory, Obomsawin subtly reveals the duality of values lived by many Indigenous communities. Christmas hymns translated to Cree, Indian angels and Cree fiddlers all pay tribute to the creativity and strength of this Moose Factory community.

### Richard Cardinal: Cry From A Diary of A Métis Child

**Director:** Alanis Obomsawin  
*Canada, 29:10 min, 1986, 16 mm, Colour*  
 "Richard Cardinal was found hanging from a birch tree in the back yard of his last foster home and he was Métis. From the age of 4 to 17 he had lived in 28 different placement situations throughout Alberta including 16 foster homes and 12



*Richard Cardinal: Cry From A Diary of A M...*

group homes, shelters and locked facilities. Richard diary..." So begins one of Obomsawin's most powerful tracing the life and death of Richard Cardinal, whose late journal contributed to the inquiry which exposed the of inadequacy in the child welfare system and prompted permanent changes in child welfare administration and

*For 31 years, Alanis Obomsawin has directed documentaries with strong social content, inspired by the desire to let the voices of her people be heard. Obomsawin began her career as a singer, writer and storyteller, but dove into filmmaking with "Christmas at Moose Factory". Since then, Obomsawin has made over 20 uncompromising documentaries on affecting Aboriginal people in Canada in "Kanehsatake: 270 Years of Resistance" (1993), "K Whiskey Trench" (2000), "Is the Crown at War With Us?" and "Our Nationhood" (2003).*

*Obomsawin's many honours include the Toronto Women and Television's (TWIFT) Outstanding Achievement Award, the National Aboriginal Achievement Award, Outstanding Contributions Award from the Canadian Society and Anthropology Association (CSAA). The latter marks time that the CSAA has honoured someone who is not demic in the field of sociology and anthropology.*

*Obomsawin also received a fellowship from the Ontario Society of Art, an Honorary Doctor of Letters from York University, Honorary Doctor of Laws from Concordia University, Honorary Doctor of Literature from Carleton University.*

*Alanis Obomsawin's films have won dozens of major national awards, and have been seen on television and video around the world. In 1983, she was named a member of the Order of Canada, the country's highest honour.*



Shadow in Deep Water

## Closing Night Screening

### The Hill

Director: Dana Claxton  
Canada, 3:49 min, 2004, Video, Colour  
Ontario Premiere

An Indian woman walks around the Parliament buildings in Canada's capital, examining the iconic structures that have shut her out of the political process.

Dana Claxton is an interdisciplinary artist who works in film, video, photography and performance art. Her artwork is in the permanent collection of the Vancouver Art Gallery, Mackenzie Art Gallery and the Winnipeg Art Gallery.

### Our Dear Sisters

Director: Kathleen Shannon  
Canada, 14:40 min, 1975, 16 mm, Colour

A fantastic portrait of the now acclaimed filmmaker, Alanis Obomsawin, at the Mariposa Folk Music Festival, 1975. This his-

torical document sings, literally sings, as Alanis shakes some of our cultural assumptions and celebrates the role of all women.

Kathleen Shannon (1935-1998), a well-known Canadian director and producer joined the National Film Board (NFB) in 1956 and in 1974 she founded the influential Studio D at the NFB to make films for and about women. There she directed "If You Love this Planet" and produced "I'll Find A Way," both of which won Oscars.

### Shadow In Deep Water

Director: Shirley Cheechoo  
Canada, 30:00 min, 2004, Video, Colour  
World Premiere

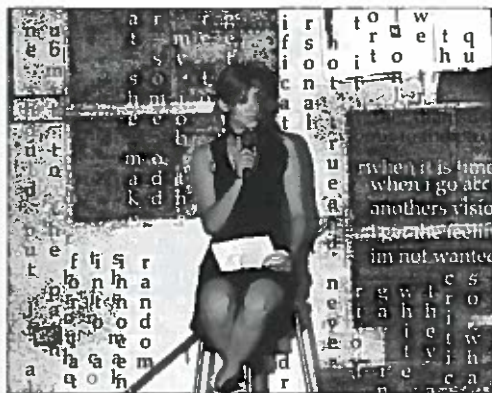
A trip to Peru turned into a life-altering experience that took director Shirley Cheechoo into the shadows of her past and back again. Ayahuasca, an ancient psychotropic Peruvian medicine, has long been known for its ability to heal on many levels and can force takers to confront parts of themselves thought buried or forgotten. Shirley takes us with her on this intensely personal journey into herself. This open and honest portrait will touch everyone who has sought to release the ache that is buried within.

Dr. Shirley Cheechoo, a member of the James Bay Cree of Quebec, is an award-winning actress, writer, producer, and director. Her film directorial debut is the acclaimed short film "Silent Tears." She is the first Aboriginal person in Canada to direct, produce, write, and act in a feature length dramatic film, "Bearwalker." She lives on Manitoulin Island.

### Composure with a Live Narration by Tazbah Chavez

Director: Tazbah Chavez  
USA, 7:00 min, 2003, Video, Colour  
Canadian Premiere

In this highly accomplished experimental documentary, Tazbah explores video as canvas in sketching out the realities of her life as a high-school student. One of the most visceral, honest, and insightfully intelligent accounts of the harsh reality of the world around her.



Composure

Tazbah Chavez (Bishop Paiute/Navajo/San Carlos Apache) is a 17-year-old high school student who has been writing poetry since she was nine years old and has performed at numerous poetry slams. She is also a jazz and powwow dancer. "Composure" is her first video.

Co-Presented by Female EyeFilm Festival  
[www.femaleeyefilmfestival.com](http://www.femaleeyefilmfestival.com)

## Closing Night Party and Awards Presentation

Join us for the closing night celebrations and the festival awards presentation at the El Mocambo, 464 Spadina Avenue (south of College).

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# New Media

Mediatheque  
Al Green Theatre (main floor)

## 4NATIVES.COM

Artist: Isreal Shortman  
USA, 2004, web site

## WWW.ANCESTORCA.COM

Artist: Phyllis Grant  
Canada, 2003, Web site  
Official web site of Ancestorca, a company offering services in all aspects of the animation/film, music, and communications realm. Ancestorca focuses on contributing to cultural, edgy, and auteur ideas.

Phyllis Grant is a Mi'kmaq from Pabineau First Nation, near Bathurst, New Brunswick, Canada, and is the mother of three beautiful children - Felicia, Tristan, and Christopher and wife to Jason Grant. Phyllis focuses on realising her artistic ambitions as a writer/director/ animator/producer

## WWW.FIRETHISTIME.COM/DUBNAVIGATION/ DUB\_NAVIGATION\_MAP.HTM

Artist: Kokonda Dub  
International, 2004, Web site

A global multimedia project using flash animation, photography, and indigenous dub and hip hop to highlight crisis situations faced by indigenous people and activists around the world. With pieces recorded live on location in South America, Cuba, Europe, Africa, and Oceania. Musical backing by the likes of Asian Dub Foundation, Adrian Sherwood and Dead Prez. Indigenous Artists and Activists working to bring Indigenous issues to the forefront.

## WWW.FIRETHISTIME.COM/EN/INDEX.HTM

Artist: Kokonda Dub  
International, 2004, Web site

This site deals with the twin issues of Indigenous resistance and Indigenous reality. Using art, flash animation, video, free poster downloads and an abundance of free music mp3 to bring attention to situations facing Indigenous people that receive scant attention. All this alongside photography by Indigenous photographer: Mapuchedub. Indigenous Artists and Activists working to bring Indigenous issues to the forefront.

## HTTP://COLLECTIONS.IC.GC.CA/NISGAA

Artist: Edward Benson  
Canada, 2004, Web site

The origin of Nisga'a culture is based on encounters with supernatural beings called Naxnok. The history of the Nisga'a is one of storytelling. There are stories about good Naxnok and



www.korumusic.com

bad Naxnok. Sacred places of supernatural power called Spanaxnok are found almost in every corner of Nisga'a territory. With funding through Canada's Digital Collection, five youth were hired and trained in Web design and flash animation. This is a collaborative effort and three Nisga'a legends were animated.

## WWW.KORUMUSIC.COM

Artist: Koru  
Aotearoa (New Zealand), 2004, Web site

Koru is a Maori computer alchemist based in Brixton, London, UK and globally on the Technomadic studio-system. Koru is a the Maori word for waves, spirals and energy, unfolding and evolving upwards. Electronic music (trance, global, progressive, urban) and visuals are performed, arranged and composed live. He has released three albums and has performed throughout the world including in Goa, India, Thailand, Australia and at Ecosystem 2002 in the Amazon jungle and at the Glastonbury festival in the UK.

## WWW.LISAREIHANA.COM

Official web site of artist Lisa Reihana.  
Artists: Lisa Reihana/ Geoff Lillemon  
New Zealand, 2003, Web site

Lisa Reihana is a Maori artist who in recent years has played a leading role in the development of film and multimedia art in Aotearoa, New Zealand. Her work demonstrates a keen interest to communicate complex ideas about Indigenous identity and bi-cultural living, and a desire to address and engage with contemporary experience through diverse media.

## NORTH - SOUTH - EAST - WEST 1.0

Artist: Graham Thompson  
Canada, 2004, CD ROM  
Graham Thompson's New Media series "North - South - East - West" involves the use of Internet, Web animation, digital sound, and video technologies was inspired by the meaning of the sacred four directions as taught by the Anishnaabe people of North America.

## WWW.NISGAA.NET

Artist: Gingolx Media Centre  
Canada, 2004, Web site  
Partnership program with Canadian Heritage, Canadian Museum of Civilization, Royal BC Museum, Trained Multimedia Technicians, cultural advisors, artist and totem pole carvers hired to produce a website on totem poles of the Nisga'a Nation.

## HTTP://COLLECTIONS.IC.GC.CA/GINGOLX

Artist: Gingolx Media Centre  
Canada, 2003, web site  
With funding from Canadian Digital Collections, 5 Aboriginal Youth were trained in Micromedia Dreamweaver, Flash to enhance and update an existing website produced by Nathan Barton School Students on their Totem Pole they carved.

## RED SUGA - WWW.REDSUGA.COM

Artist: Phyllis Grant  
Canada, 2003, Web site  
Official website for rap artist, Red Suga. Red Sugar is a Mi'kmaq MC from Pabineau First Nation, New Brunswick. Phyllis Grant is a Mi'kmaq from Pabineau First Nation, near Bathurst, New Brunswick, Canada, and is the mother of three beautiful children - Felicia, Tristan, and Christopher; and wife to Jason Grant. In 2003, Phyllis was nominated for a 2004 East Coast Music Industry Award for her management work with her brother, fellow ECMA nominated rap artist, Red Suga.

## WWW.RICHARDOGIMA.MYKNET.ORG

Artist: Richard Braden-Ogima  
Canada, 2004, Web site  
The official Web site of artist Richard Braden-Ogima. Ogima is an Ojibway from Thunder Bay who also uses other forms of expression such as writing and film. After writing poems, scripts, and short stories; he finally received his first grant to produce an experimental film called "Back To My Roots."

## ROUND DANCE

Artist: Abena Songbird (with Derek Wilson)  
USA, 2002, CD ROM  
Round Dance is a CD ROM of a collaborative poem that was created through "a round robin" of poetry on an on-line bulletin board housed on the Native American Cultural Center of San Francisco's Web site. A diverse tribal representation contributed - over 20-50 Native poets and artists to build a complete piece that was launched September 10th, 2001 - the day before 9/11

and war broke out. It became a chant, a poem - expression of Media Artists creativity in face of resistance - a dance.

Sandra Abena (Songbird) Naylor is an Abenala (Missisquoi Tribe - Vermont) poet and singer. Born in Vermont (27 Winters. She has spent the past 14 years in San Francisco/Oakland Bay Area working for Native Organizations.

## WWW.SLANGBLOSSOM.COM

Artist: Daybi  
Canada, 2004, Web site  
Official Web site of Slangblossom, a hip-hop group. Its members are P-Nut, Daybi, Wab, and Dj Yann-Solo.  
Daybi is a Cree filmmaker and musician from the Grand Rapids First Nations.

## TUK:TU PRODUCTIONS

Artist: Sheila Pokiak  
Canada, 2004, Web site  
tuk.tu productions is proud to be 100% Inuvialuit owned and was founded in 2002 to facilitate the production of its first film, 'Stone Butterfly'. "My company's name came to me instantly. tuktu is an Inuvialuk (In-oo-vee-a-look) word meaning caribou. My Mom's family comes from a village called Tuktoyaktuk ("the place that resembles caribou"), located in the NWT of Canada" explains Pokiac.  
Sheila Pokiak (Inuvialuit) is an emerging media artist who has an extensive multi-disciplinary background, including theatre, music, dance, television and writing. She is in preproduction for an experimental narrative, "Circle". She lives in Ottawa, Canada.

## THE THUNDERBIRD GROUP

Artist: Mark Rutledge  
Canada, 2004, CD ROM  
This interactive CD ROM demonstrates Thunderbird's capabilities in the realm of New Media. Using the latest interactive authoring tools, they have created a self-promotional CDROM that showcases the work completed for their clients. They utilized Macromedia flash, Adobe Photoshop, and Protocols to give you music, video, audio, design.  
Mark Rutledge has 10 years experience in the print design and multimedia applications. Rutledge, President of the Thunderbird Group, is from Little Grand Rapids First Nation. The Thunderbird Company is a First Peoples Company dedicated to providing products and services that reflect the quality, workmanship and pride of our traditions and customs.

# Radio Works

Listen to selected innovations in radio, by three featured producers.  
**Mediatheque**  
**At Green Theatre (main floor)**

## The Great Indian Bus Tour

**Andre Morrisseau**  
*Canada, Radio, 51:29 min, 2004*

Andre Morrisseau is the host of "Nation 2 Nation," an Aboriginal Public Affairs show on Aboriginal Voices Radio in Toronto. His previous show "UrbaNative" aired on community radio two years. "UrbaNative" shared countless stories of Aboriginal Peoples and their experiences.

## Ice Screams

**Drew Hayden Taylor**  
*Canada, Radio, 30 min, 2004*

Andrew sits nursing his beer in the Commercial Hotel – he's been on a three-day bender and he's desperate to tell us why. It all began more than a decade earlier, when a young friend on his Reserve set off on the ice road across their lake with his parents. The next day, the young fellow was back at home, suffering from hypothermia, but his parents were never found. Three days ago, Andrew let himself be talked into going out on

that same ice with his friend, to place some flowers at the spot where the family drove through. And now he's in the Commercial, trying to obliterate the memories of what he saw. "Ice Screams" was produced in Toronto by Gregory J. Sinclair. Drew Hayden Taylor is an award-winning playwright, journalist, filmmaker and author. He is from Curve Lake First Nation.

## Patrice Mousseau In The Morning

**Patrice Mousseau**  
*Canada, Radio, 90 min, 2004*

"Patrice Mousseau in the Morning" is a daily three-hour show which runs Monday to Friday. The show includes various elements such as music, interviews, a variety of topical shows, and a weekly women's panel. This program serves to disseminate information, unify the community and connect listeners to the cultures of Turtle Island.

*Mousseau is an Ojibway/Metis woman from Sioux look out, ON. Mousseau has an extensive background in media and this is her first foray into radio.*

# Title/Print Source Index

**13 Days Out** ..... 33  
 Director: Rangitawaea Tiwai Reedy  
 Print Source: New Zealand Film Commission  
 2nd Floor, The Film Centre  
 119 Jervois Quay  
 PO Box 11 546  
 Wellington, New Zealand  
 + 64 4382 7680

**2nd Dumbest Question of the 20th Century, The** ..... 33  
 Director: Marcel Fayant  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON. M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

## A

**A Day In Moose Factory** ..... 25  
 Director: Chris Cheena  
 CAM Workshop Instructor: Richard Story  
 Print Source: Centre For Aboriginal Media  
 401 Richmond St. West, Suite 417  
 Toronto, ON M5V 3A8  
 416 585-2333  
 info@imagineNATIVE.org

**Al'Keme 1345** ..... 41  
 Director: Shonie De La Rosa  
 Print Source: Sheephead Films  
 P.O. Box 3785  
 Tuba City, AZ  
 86045 USA  
 928 697-3076  
 shonie@sheepheadfilms.com

**Alberts Reunion** ..... 40  
 Director: Jeff Dorn  
 Print Source: Jeff Dorn  
 PO BOX 6000, 17th Floor  
 Montreal, QC, H3C 3A8  
 514 597-4373  
 jeff\_dorn@radio-canada.ca

**Arctic Troy** ..... 30  
 Director: Aleksei Vakhrushev  
 Print Source: Aleksei Vakhrushev  
 Vavilova Str. Building 37A  
 Institute of the Ethnology and Anthropology RAS  
 Moscow, Russia  
 www.ethno-online.ru

**Ardor's Way** ..... 25  
 Director: Rodney Contois  
 Print Source:  
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 RContois@hotmail.com

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**Athlii Gwaii – The Line at Lyell** ..... 27  
 Director: Marianne Jones and Susan Underwood  
 Print Source: Moving Images Distribution  
 402 West Pender Street, Suite 606  
 Vancouver, BC V6B 1T6  
 604 684-3014  
 www.movingimages.ca

## B

**Basal Banar** ..... 33  
 Director: Kanadan Balintagos  
 Print Source: Indigenous Pelikula  
 329-A Sta. Teresita St. Samploc  
 Manila, Philippines  
 kanakanbalintagos@yahoo.com

**Beausoleil** ..... 41  
 Director: Ellen Monague  
 Print Source: 124 Grenadier Road  
 Toronto, ON, M6R 1R4  
 416 532-2493  
 emonague@sympatico.ca

**Beneath Clouds** ..... 29  
 Director: Ivan Sen  
 Print Source: Teresa-Jayne Hanlon  
 Autumn Films Pty Ltd.  
 + 61 2 9430 3610  
 Teresa-Jayne.Hanlon@sbs.com.au

**Black Out** ..... 41  
 Director: Jeff Barnaby  
 Print Source: Tycoon Records  
 103 Villeneuve  
 Montreal, QC H2T 2R6  
 514 279-3507  
 info@nutaq.com

**Boutique of the Damned** ..... 39  
 Director: Bentley Spang  
 Print Source: Bentley Spang Productions  
 721 North 15th  
 St., Billings, MT 59101  
 406 252-8870

**Boy Who Visited Muiin'skw, The** ..... 44  
 Director: Mary Elizabeth Luka  
 Print Source: CBC Television  
 P.O. Box 3000  
 Halifax, NS B3J 3E9  
 mary\_elizabeth\_luka@cbc.ca

## C

**Christmas At Moose Factory** ..... 47  
 Director: Alanis Obomsawin  
 Print Source: National Film Board of Canada  
 3155 Côte De Liesse  
 St. Laurent, QC H4N 2N4  
 514 283-9805  
 festivals@nfb.ca  
 www.nfb.ca

**Composure** ..... 48  
 Director: Tazbah Chavez  
 Print Source: Tazbah Chavez  
 505 270-2121  
 505 899-9110  
 selkist@hotmail.com

**Confessions of a Big Foot Hunter** ..... 25  
 Director: Errol Rhoades  
 Print Source: American Indian Film Institute  
 415 554-0525  
 www.aifisf.com

**Cows** ..... 39  
 Director: Terrance Houle  
 Print source: Terrance Houle  
 902 – 20 Ave., N.W.  
 Calgary AB, T2M 1E5  
 403 277-4393  
 terrancehoule@hotmail.com

## E

**Ekospi Namew – At the Time of the Sturgeon** ..... 37  
 Director: Dennis Jackson  
 Print Source: Dark Thunder Productions  
 1537 Hnatyshtya Avenue  
 Saskatoon, SK, S7L 4G6  
 316 384-3412  
 dennis.jackson@sasktel.net  
 www.darkthunder.ca

**Elusive** ..... 28  
 Director: Richard Story  
 Print Source: Footpath Productions  
 416 516-9432  
 footpath@ica.net

## F

**Flat** ..... 38  
 Director: Beck Cole  
 Print source: Australian Film Commission –  
 Indigenous Branch  
 + 61 2 9321 6444

**Fortune Cookie Love** ..... 40  
 Director: Tvl Jacob  
 Print Source: Restless Natives  
 808 Peregrine Drive  
 Norman, OK, 73072  
 405 822-6946  
 stevel@restless-natives.com  
 www.restless-natives.com

**From Cherry English** ..... 28  
 Director: Jeff Barnaby  
 Print Source: Nutaq  
 103 Villeneuve W.  
 Montreal, PQ H2T 2R6  
 info@nutaq.com  
 www.nutaq.com

## G

**Ghost Riders, The** ..... 31  
 Director: Vincent Blackhawk Aamodt  
 Print Source: Paha Sapa Filmworks  
 917 806-2828

**Gordon's World** ..... 37  
 Director: Jerry Thevenet  
 Print Source: Jerry Co.  
 243 De La Clairiere  
 Rosemere, QC, J7A 4A5  
 450-979-7616  
 elan@videotron.ca

**Grey** ..... 38  
 Director: Steven McGregor  
 Print Source: Australian Film, Television & Radio School  
 Corner Epping and Balaclava Roads  
 North Ryde, NSW 2113  
 Australia  
 + 61 2 9805 6455  
 ruths@aftrs.edu.au

**Gunplay** ..... 3  
 Director: Dana Claxton  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

## H

**Hate, The** ..... 4  
 Directors: Daybi, Slangblossom  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON, M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org  
 www.daybi.com

**Hill, The** ..... 48  
 Director: Dana Claxton  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

**Homeless Ruby** ..... 32  
 Co-Director and Producer: Jeff Dorn  
 Print Source: Jeff Dorn  
 PO Box 6000, 17th Floor  
 Montreal, PQ H3C 3A8  
 514 597-4373  
 jeff\_dorn@radio-canada.ca

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**Hush** .....29  
 Director: Tazbah Chavez  
 Print Source: Tazbah Chavez  
 505 270-2121  
 505 899-9110  
 selkist@hotmail.com

**I am Indigenous** .....27  
 Directors: Julie Austin & Art Napoleon  
 Print Source: Screen Weavers  
 250 728-3547  
 info@screenweavers.com  
 www.screenweavers.com

**I Scream, Floats & Sundays** .....28  
 Director: Leah Vilani Kihara  
 Print Source: Punk Productions  
 PO Box 1195  
 Honolulu, Hawaii 96807 USA  
 808 226-1666  
 producer@punkproductions.tv  
 www.punkproductions.tv

**Information Now** .....33  
 Director: Valmore Daigneault  
 Print Source: Y'utthe Askiy's Oski Achimowin  
 /Moni Gothe elel Daholni, Inc.  
 712 Finlayson Street, Box 1529  
 La Ronge, SK S0J 1L0  
 306 425-4003  
 productions@mbctv.ca

**Intertribal Time** .....39  
 Director: Jude Norris  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON, M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

**Interview with Alice McCabe** .....40  
 Director: Corey Allison  
 Print Source: Bareskin Productions  
 2110 Gold SE  
 Albuquerque, NM, 87106  
 505 610-8388  
 bareskin505@hotmail.com  
 www.geocities.com/eclipticgruv

**Inuuvinga: I Am Inuk, I Am Alive** .....26  
 Directors: Willia Ningeok, Dora Ohaituk, Laura Igaluk, Bobby Echaloak, Linus Kasudluak, Sarah Idlout, Rita-Lucy Ohaitula, and Caroline Ningiuk with Mila Aung Twin and Daniel Cross  
 Print Source: National Film Board of Canada  
 3155 Côte De Liesse  
 St. Laurent, QC H4N 2N4  
 514 283-9805  
 festivals@nfb.ca  
 www.nfb.ca

**James Bay Do Da Day** .....25  
 Director: Maria Anna Sutherland  
 CAM Workshop Instructor: Richard Story  
 Print Source: Centre For Aboriginal Media  
 401 Richmond St. West, Suite 417  
 Toronto, ON M5V 3A8  
 416 585-2333  
 info@imagineNATIVE.org

**James Bay Eeyou School Project** .....25  
 Workshop Instructor: Shirley Cheechoo  
 Print Source: James Bay Eeyou School  
 Charles Bobbish General Delivery  
 Chisasibi, Quebec, J0M 1E0  
 819 855-2833

**Kava Kultcha** .....33  
 Director: Leah Vilani Kihara  
 Print Source: Punk Productions  
 PO Box 1195



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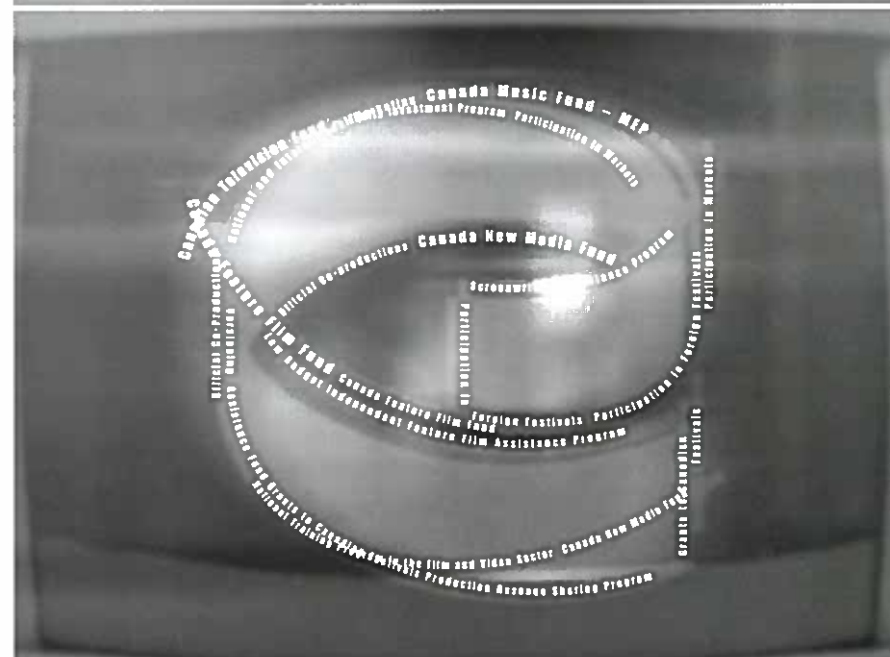
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Honolulu, Hawaii 96807 USA  
808 226-1666  
producer@punkproductions.tv  
www.punkproductions.tv

**Keep the Circle Strong** .....25  
Director and Instructor: Ralph Brown  
Print Source: Waterfront Productions Inc.  
75A Garden Avenue Toronto, ON M6R 1H8  
416 728-6177  
www.waterproductionsinc.com

**Kikkik E1-472** .....32  
Director: Martin Kreelek  
Print Source: Inuit Broadcasting Corporation  
Melanie Legault 331 Cooper Street, Suite 301  
Ottawa, Ontario K2P 0G5  
1-800-267-8327 or 613 235-1892  
info@inuitbroadcasting.ca

**Kla Ah Men: As Far Back As The Story Goes** .....26  
Director: Evan Tesla Adams, Jan Padgett  
Print Source: Moving Images Distribution  
402 West Pender Street, Suite 606  
Vancouver, BC V6B 1T6  
604 684-3014  
www.movingimages.ca

**Kunuk Family Reunion** .....30  
Director: Zacharias Kunuk  
Print Source: Isuma Distributing International  
514 486-0707  
katarina@isuma.ca  
www.isuma.ca

**Listen to the Earth** .....32  
Director: Flora Roberts  
Print Source: Y'utthe Askiy's Oski Achimowin  
/Honi Gothe el el Daholni, Inc.  
712 Finlayson Street, Box 1529  
La Ronge, SK S0J 1L0  
306 425-4003

productions@mbctv.ca

**Little Gold Cowboy** .....28  
Director: Michael Reinhana  
Print Source: New Zealand Film Commission  
2nd Floor, The Film Centre  
119 Jeivois Quay PO Box 11 546  
Wellington, New Zealand  
+ 64 4382 7680

**Little Indians** .....32  
Director: Gail Maurice  
Print Source: Gail Maurice  
416 960-1635  
g-maurice@rogers.com

**Love and Numbers** .....28  
Director: Thirza Cuthand  
Print Source: Vtape  
401 Richmond St. West, Suite 452  
Toronto, ON, M5V 3A8  
416 351-1317  
distribution@vtape.org  
www.vtape.org

## M

**Making Dry Meat in Dene Culture** .....37  
Director: Vicky Gardiner  
Print Source: Y'utthe Askiy's Oski Achimowin  
/Honi Gothe el el Daholni, Inc.  
712 Finlayson Street, Box 1529  
La Ronge, SK S0J 1L0  
306 425-4003  
productions@mbctv.ca

**Me + D = Ahh** .....33  
Director: Gail Maurice  
Print Source: Gail Maurice  
416 960-1635  
g-maurice@rogers.com

**Medicine Walker** .....46  
Director: Gregory Coyes  
Print Source: Good Medicine Media Ltd.  
8089 Pasco Road West  
Vancouver, BC V7W 2T5  
604 818-3799

**Memory** .....40  
Director: Cedar Sherbert  
Print Source: Cedar Sherbert  
1288 W. 23rd St. #7  
Los Angeles, CA, 90007  
213 749-8921  
iipay@hotmail.com

**Night of the Starchaser** .....27  
Director: Joseph Lazare  
Print Source: Vtape  
401 Richmond St. West, Suite 452  
Toronto, ON, M5V 3A8  
416 351-1317  
distribution@vtape.org  
www.vtape.org

**Mimi** .....38  
Director: Warwick Thornton  
Print source: Australian Film Commission  
Indigenous Branch  
+ 61 2 9321 6444

**Minis, The** .....36  
Director: Director: Jerry Thevenet  
Print Source: Jerry Co.  
243 De La Clairiere  
Rosemere, QC, J7A 4A5  
450 979-7616  
elan@videotron.ca

## O

**Oh Great Grandfather** .....46  
Director: Annie McKenzie  
Print Source: Y'utthe Askiy's Oski Achimowin  
/Honi Gothe el el Daholni, Inc.  
712 Finlayson Street, Box 1529  
La Ronge, SK S0J 1L0  
306 425-4003  
productions@mbctv.ca

**Open** .....25  
Director: Ashley Budd  
Print Source: Youth Media Workshop  
303 - 165 3rd Avenue South  
Saskatoon, SK S7K 1L8  
info@ymw.com  
www.ymw.com

**Our Dear Sisters** .....48  
Director: Kathleen Shannon  
Print Source: National Film Board of Canada  
3155 Côte De Liesse  
St. Laurent, QC H4N 2N4  
514 283-9805  
festivals@nfb.ca  
www.nfb.ca

**Our Past Our Language – Secwepemc (Shuswap)** .....46  
Part of the "Finding Our Talk" series  
Director: Felix Atencio Gonzalez  
Print Source: Mushkeg Media Inc.  
103 Villeneuve Street West  
Montreal, QC H2T 2R6  
514 279-3507  
mushkeg@videotron.ca



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 Director: Clifford Marshall  
 Print Source: American Indian Film Institute  
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 www.aifisf.com

## P

**Pear ta Ma 'on Maf / The Land Has Eyes** ..... 21  
 Director: Vilsoni Hereniko  
 Print Source: Te Maka Productions  
 6105 A Summer Street  
 Honolulu, Hawaii 96821  
 808 396-8353  
 jphmovies@aol.com  
 www.thelandhaseyes.com

**Possibly** ..... 41  
 Directors: Daybi, Slangblossom  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON. M5V 3A8  
 416-351-1317  
 distribution@vtape.org  
 www.vtape.org

**Potato Man** ..... 28  
 Director: Jason Friesen  
 Print Source: Chasing Pictures  
 604 721-8765  
 jason@chasingpictures.com  
 www.chasingpictures.com

**Prayer For a Good Day** ..... 21  
 Director: Zoe Leigh Hopkins  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON. M5V 3A8  
 416-351-1317  
 distribution@vtape.org  
 www.vtape.org

**Pristine Distortion** ..... 39  
 Director: Stephen Foster  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON. M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

## R

**Raven Tales** ..... 36  
 Director: Simon James  
 Print Source: Raven Tales Productions  
 890 Lopez Rd.  
 Las Cruces, New Mexico  
 USA 88007  
 505 678-6403  
 Raventales@hotmail.com

**Real Crispy** ..... 39  
 Directors: The Lucky Ducks  
 Print Source: The Lucky Ducks  
 Luckyducks@hotmail.com

**Red Right Hand** ..... 33  
 Director: Jeff Barnaby  
 Print Source: Nutaaq  
 103 Villeneuve West  
 Montreal, QC Canada  
 514 279-3507  
 info@nutaaq.com  
 www.nutaaq.com

**Richard Cardinal: Cry from the Diary of a Métis Child ...** 47  
 Director: Alanis Obomsawin  
 Print Source: National Film Board of Canada  
 3155 Côte De Liesse  
 St. Laurent, QC H4N 2N4  
 514 283-9805  
 festivals@nfb.ca  
 www.nfb.ca

**River Flows, The** ..... 41  
 Director: Travis Shilling  
 Print Source: Travis Shilling  
 Box 668  
 Orillia, ON, L3V 7K5  
 705 325-3898  
 travisty55@hotmail.com  
 www.travisshilling.com

## S

**Shadow In Deep Water** ..... 48  
 Director: Shirley Cheechoo  
 Print Source: Spoken Song Productions  
 Box 310 14 Bay Street  
 M'Chiqueeng, Ontario POP 1G0  
 705 377-4141  
 scheechoo@hotmail.com

**Stone Butterfly** ..... 40  
 Director: Sheila Pokiak  
 Print Source: Tuk: tu Productions  
 617 Springland Drive  
 Ottawa, ON, K1V 7L5  
 613 866-1446  
 info@tuktu.ca  
 www.tuktu.ca

**Storing** ..... 26  
 Director: Darlene Naponse  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON. M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

**Suckerfish** ..... 40  
 Director: Lisa Jackson  
 Print Source: Suckerfish Productions  
 1421 E. 14th Avenue  
 Vancouver, BC, V5N 2C7  
 604 715-5412  
 lisaj@bccou.ca

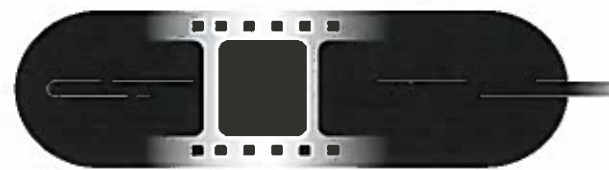
**Super Shamou** ..... 43  
 Creator/Director: Barney Pattunguyak  
 Print Source: Inuit Broadcasting Corporation  
 331 Cooper Street  
 Ottawa, ON K2P 0G5  
 613 235-1892

**superVintage** ..... 39  
 Director: Daybi,  
 Print Source: Vtape  
 401 Richmond St. West, Suite 452  
 Toronto, ON. M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org

**Swallow** ..... 32  
 Director: Anel Lighteningchild  
 Print Source: Groupe Intervention Video  
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 giv@videotron.ca  
 www.givideo.org



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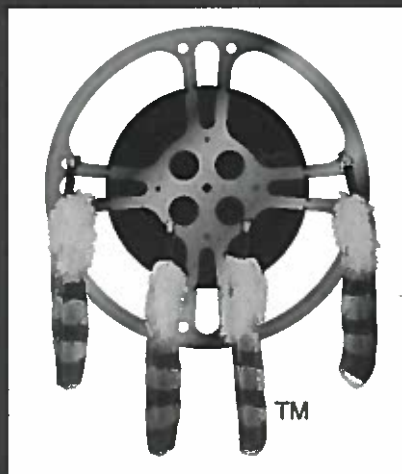
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# T

- TechNomadz, Vol. 1** ..... 27  
 Director: Gabriel Lopez-Shaw  
 Print Source: Mantaka Media  
 1115 Hayec #3  
 Fairbanks, Alaska USA  
 907 374-7836  
 g@mantaka.biz  
 http://mantaka.biz
- Traveller's Bones, The** ..... 39  
 Director: Travis Shilling  
 Print Source: Travis Shilling  
 Box 668  
 Orillia, ON, L3V 7K5  
 705 325-3898  
 travisty55@hotmail.com  
 www.travisshilling.com
- Turn Around** ..... 38  
 Director: Samantha Saunders  
 Print source: Australian Film Commission  
 Indigenous Branch  
 + 61 2 9321 6444
- Two Cars, One Night** ..... 40  
 Director: Taika Waititi  
 Print Source: New Zealand Film Commission  
 2nd Floor, The Film Centre  
 119 Jervois Quay PO Box 11 546  
 Wellington, New Zealand  
 + 64 4382 7680
- Two Winters: Tales From Above the Earth** ..... 45  
 Director: Carol Geddes  
 Print Source: Vtape  
 401 Richmond Street West, Suite 452  
 Toronto, ON Canada M5V 3A8  
 416 351-1317  
 distribution@vtape.org  
 www.vtape.org
- Two Worlds Colliding** ..... 33  
 Director: Tasha Hubbard  
 Print Source: National Film Board of Canada  
 3155 Côte De Liesse  
 St. Laurent, QC H4N 2N4  
 514 283-9805  
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 www.nfb.ca

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- Wagon Burner, The** ..... 39  
 Director: Terrance Houle  
 Print source: Terrance Houle  
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 Calgary AB, T2M 1E5  
 403 277-4393  
 terrancehoule@hotmail.com
- Wauke Tree Legend** ..... 44  
 Director: Julie Callahan  
 Print Source: Hopoe Productions  
 808 630-1547  
 hopoealoha@yahoo.com
- Whispering in Our Hearts...The Mowla Bluff Massacre** .. 31  
 Director: Mitch Torres  
 Print Source: Ronin Films  
 +61 2 6248-0851  
 andrew.pike@roninfilms.com.au  
 www.roninfilms.com.au
- Wind** ..... 38  
 Director: Ivan Sen  
 Print Source: Ronin Films  
 +61 2 6248-0851  
 andrew.pike@roninfilms.com.au  
 www.roninfilms.com.au
- Wiradjuri Fight To The Bitter End, The** ..... 31  
 Director: Debbie Gilbert  
 Print Source: Hand in Hand Productions  
 +61 02 9750 5863  
 hand\_n\_hand\_productions@yahoo.com.au

# Y

- Yellow Dust** ..... 39  
 Director: Shonie De La Rosa,  
 Print Source: Sheephead Films  
 PO BOX 3785  
 Tuba City, AZ, 86045  
 928 697-3076  
 shonie@sheepheadfilms.com  
 www.sheepheadfilms.com
- Your Brother My Tidda** ..... 38  
 Director: Kelrick Martin  
 Print source: Australian Film, Television & Radio School  
 Corner Epping and Balaclava Roads  
 North Ryde NSW 2113  
 Australia  
 + 61 2 9805 6455  
 ruths@aftrs.edu.au
- Youraa** ..... 33  
 Directors: Gregory Dominic Odjig, Joe Osawabine,  
 Bruce Naokwegijig  
 Print Source: Fishbone Productions  
 gregodjig@hotmail.com



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