

imagineNATIVE

film + media arts festival



An international celebration of film, tv, video,
radio and new media by indigenous people



For further information call 416.585.2333 or
visit us at imaginenative.org



Box office: 401 Richmond St. W., Ste 417

October
22-26

03

Toronto
Canada

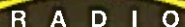
Presenter:



Co-presenters:



Woodland Cultural Centre
A Native American Indian Centre of Excellence



Gary Slaight
President & CEO



The **National Film Board of Canada**
is a proud sponsor of the
imagineNATIVE Film & Media Arts Festival
and the
Alanis Obomsawin Best Documentary Award



**KAINAYSSINI IMANISTAISIWA
THE PEOPLE GO ON**
by Loretta Sarah Todd

FOR JOHN
by Dale Montour

OUR NATIONHOOD
by Alanis Obomsawin

TOTEM
by Gil Cardinal

IF THE WEATHER PERMITS
by Elisapie Isaac

ALSO

- Master Class with Gil Cardinal
- You Always Remember the First:
Alanis Obomsawin in Conversation
with First-Time Filmmakers
featuring Elisapie Isaac and
Dale Montour

www.nfb.ca 1 800 267-7710



The National Film Board of Canada is proud to sponsor the imagineNATIVE Film & Media Arts Festival and the Alanis Obomsawin Best Documentary Award.

Canada's public film producer and distributor, the NFB is a world leader in producing works by Aboriginal directors. In addition to our Festival screenings, I hope you'll be able to take part in Gil Cardinal's master class, and "You Always Remember the First: Alanis Obomsawin in Conversation with First-Time Filmmakers," featuring Elisapie Isaac and Dale Montour.

The NFB is helping to develop a new generation of Aboriginal directors, while continuing to work with the country's most acclaimed filmmakers.

Enjoy the festival!

Jacques Bensimon
Government Film Commissioner and
Chairperson of the National Film Board
of Canada

L'Office national du film du Canada est fier de commanditer le imagineNATIVE Film & Media Arts Festival, de même que le prix Alanis-Obomsawin décerné au meilleur documentaire.

Producteur et distributeur public canadien d'œuvres audiovisuelles, l'ONF est l'un des principaux producteurs mondiaux de films réalisés par des cinéastes autochtones. Nous vous invitons à visionner les films de l'ONF présentés au Festival et à assister à un atelier de maître animé par Gil Cardinal, de même qu'à une table ronde intitulée «You Always Remember the First: Alanis Obomsawin in Conversation with First-Time Filmmaker», à laquelle participeront Elisapie Isaac et Dale Montour.

L'ONF est heureux de contribuer à l'émergence d'une nouvelle génération de cinéastes autochtones et de continuer à produire les œuvres les plus reconnues au pays.

Bon Festival à tous et à toutes!

Commissaire du gouvernement
à la cinématographie et
président de l'Office national du film
du Canada

Note from the Board Chair

On behalf of the Centre for Aboriginal Media Board of Directors I would like to take this time to welcome you to the Fourth Annual ImagineNATIVE Film & Media Arts Festival. The vision that founding director Cynthia Lickers-Sage built upon is growing and creating the all important bridge to the world that she foresaw for our Aboriginal Media.

We sincerely look forward to sharing the excitement and growth that's generated when our community unites in the name of art and expression. Enjoy the festival.

Meegwitch
Andre Maurice Morriseau
Chair



Centre for Aboriginal Media
401 Richmond Street West, Suite 417
Toronto, Ontario
M5V 3A8 Canada
www.imagenative.org

Ticket Information:

Gold All Access Pass

Entrance to all screenings and parties
\$100.00
\$60.00 (seniors, students, underemployed)

SCREENINGS:

Opening Night Screening and Party

\$12.00
\$8.00 (seniors, students, underemployed)

All Other Screenings

\$5.00

Closing Night Party

\$10.00

Workshops and Panels

Free

Festival Venues

INNIS COLLEGE

2 Sussex Ave. (at U of T) - main screening venue

QUALITY HOTEL MIDTOWN

280 Bloor Street West - workshop venue

ROYAL CINEMA

608 College Street - Opening Night Screening

REVIVAL

783 College - Opening Night Screening After Party

401 RICHMOND

- Centre for Aboriginal Media Suite 417
- VMAC Gallery Suite 443
- Mediatheque at V tape Suite 452

Social Calendar

Opening Night Gala After Party

Wednesday, October 22, 2003

Revival

783 College Street

9:00 p.m.

Closing Night Party & Awards Presentation

Sunday, October 26, 2003

The Film Lounge

393 Dundas Street West

(west of Beverly on the south side)

9:00 p.m.

Your success
will show.



National Screen Institute - Canada students don't just learn about the process - they live it. NSI teams have secured financing to bring their projects to the screen, gained critical acclaim at prestigious film festivals and earned major network broadcast deals. With over 80% of graduates working in the industry, NSI can be part of your success story.

nsi 
national screen institute
www.nsi-canada.ca

The National Screen Institute - Canada operates with ongoing funding from Telefilm Canada through Canadian Heritage, and Manitoba Culture, Heritage and Tourism. Additional support provided by Pearson: Global Television Network, CTV and CBC Television. Further support provided by our Partners: Alliance Atlantis and Warner Bros. Entertainment (Canada) Inc.

Awards:

Join us at the closing night party when we will announce the winners in the following categories:

The Alanis Obomsawin Best Documentary Award

Presented by the National Film Board of Canada
\$1,000 Cash Award

The Cynthia Lickers-Sage Award for Emerging Talent (The Cosmic Turtle International Emerging Artist Award)

Presented by V tape
\$1,000 Cash Award

Best Dramatic Feature

Presented by CHUM Television
\$1,000 Cash Award

Best Radio

Presented by Standard Broadcasting
\$1,000 Cash Award

Best Experimental

Presented by the Images Festival
\$500 Cash Award

Best Television

Presented by CBC
\$500 Cash Award

Best Short Drama

Presented by CBC
\$500 Cash Award

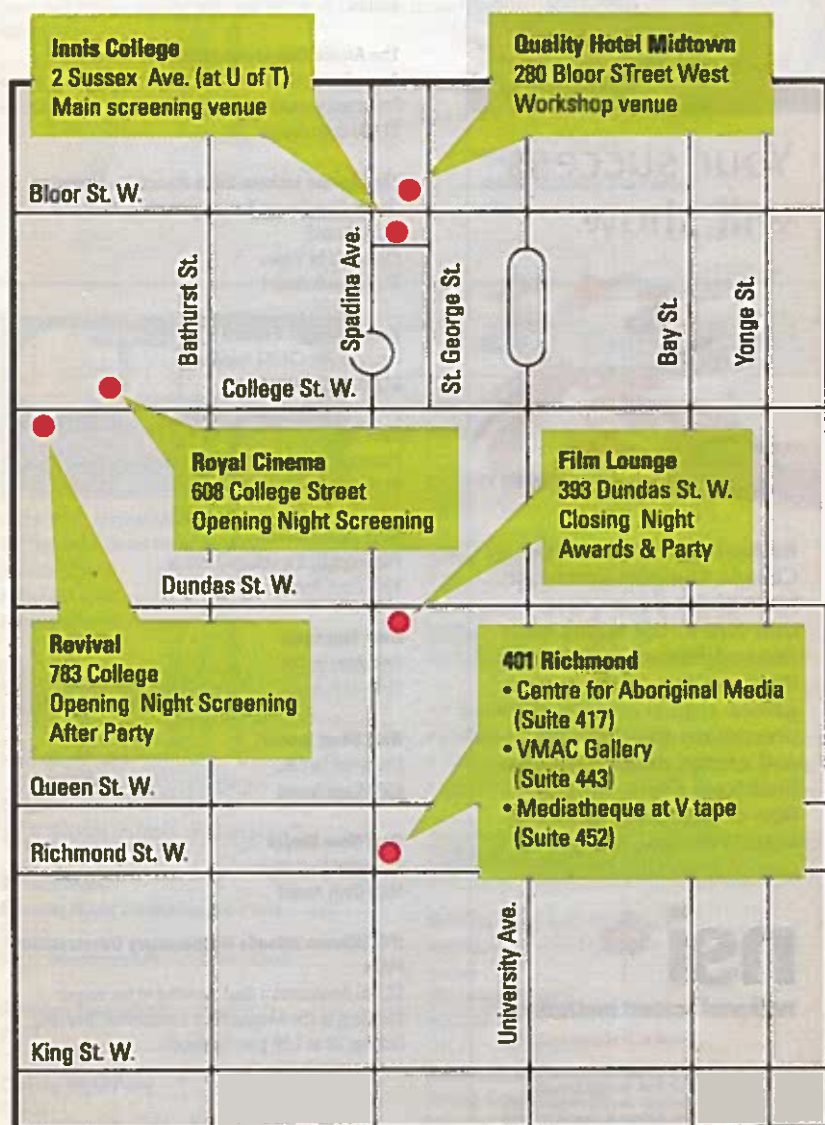
Best New Media

Presented by V tape
\$500 Cash Award

IFC/Alliance Atlantis Documentary Development Prize

\$2,500 development deal awarded to the winner
See Here Is The Money: Pitch Competition Thursday, October 23 at 1:30 p.m. for details.

Festival Venues:



SCREENINGS AT-A-GLANCE

	Wed., Oct. 22	Thurs., Oct. 23	Fri., Oct. 24	Sat., Oct. 25	Sun., Oct. 26
9-10:15 am					
10:30-11:45 am					
12-1:15 pm					Crash Landing 1:30 p.m. with In Shadow
1:30-2:45 pm			Trifid Touring Programme Co-presented by Worldwide Short Film Festival 1:30 p.m.	Zacharias Kunuck: Programme 1 1:30 p.m.	The People Go On 3:00 p.m. with 10
3 pm	How The Fields Flow 3:00 p.m.	The Best Music Inspired Shorts & Music Videos Co-presented by BMA/Galaxy 3:00 p.m.	The Leach and the Enigma 3:30 p.m. with Midway Misadventure 3:30 p.m.	One Deck's First 3:30 p.m.	
4 pm	Fiddler's Map 4:00 p.m.	Video in the Village: Programme 1 4:00 p.m.	Living Each Other in the Shadows 4:00 p.m.	Mozzie To Regard (Hold On To Your Hat) 4:30 p.m.	Macaroni Race: The Series (Sneak Preview) 4:30 p.m.
5 pm	For John 5:00 p.m. with If The Weather Permits 5:30 p.m.	Verant Canuck Video in the Village: Programme 2 5:00 p.m.	Verant Canuck Video in the Village: Programme 2 5:00 p.m.	Zacharias Kunuck: Program 2 5:00 p.m.	Lady Warriors 5:00 p.m.
6 pm	On The Corner 6:45 p.m. with Anecdotes	Avenue 6:00 p.m. with Waiting for the Ice to Melt		Cutting it Short: Experimental Shorts Programme 3:30 p.m.	
7-9 pm		Spirit of the Gums 7:00 p.m.	The One Day 7:00 p.m. with Macaroni Race	True Whispers: The Story of the Nungo Coda 7:00 p.m.	Chasing Night Screening Our Hometown 7:00 p.m. with The Short
9-11 pm	Wanted 9:00 p.m. with Reading Light	Flocks With Wings 9:00 p.m.	Return: The Return of the Gipsy King 9:00 p.m. with Hyphen Co-presented by Hot Docs	Don't Call Me Tonto 9:30 p.m. with Sun	

VENUE KEY:

Quality Hotel (280 Bloor St. W.)

Innis College Town Hall Theatre (2 Sussex Ave., Room 112)

Innis College VIP Screening Room (2 Sussex Ave., Room 222)

WORKSHOPS & OTHER EVENTS AT-A-GLANCE

	Wed., Oct 22	Thurs., Oct 23	Fri., Oct 24	Sat., Oct 25	Sun., Oct 26
9-10:15 am		Finding the Money: Accessing Funding @ Quality Hotel, Yorkville Room (207) (8am - 10:15am)	Workshop: The New School: Training Our Aboriginal Youth @ Quality Hotel, Yorkville Room (207) (8am - 10:15am)	Critical Dialogue: Film Language & The Aboriginal Viewpoint @ Innes College Rm 204 (8am - 10:15am)	Getting into Gear: Accessing Resources & Training @ Innes College Rm 204 (8am - 10:15am)
10:30-11:45 am		In Production: Producing for Film & TV @ Quality Hotel, Yorkville Room (207) (10:30am - 11:45am)	Getting it Out There: Promotion, Festivals & Distribution @ Quality Hotel, Yorkville Room (207) (10:30am - 11:45am)	Quiet On Set! Aboriginal Actors on Acting @ Innes College Rm 204 (10:30am - 11:45am)	North & South: Zecheria Kuruk & Vincent Cavell @ Innes College Rm 204 (10:30 - 12:30)
12-1:15 pm	Artist/Guest/Volunteer Registration/Info Booth @ Quality Hotel 1-8PM (LOBBY)	Show Me Some Drama! Pitch Session for Drama @ Quality Hotel, Yorkville Room (207) (12:00 - 1:15pm)	You Always Remember The First: Alexis Obomsawin in Conversation With First One Film-makers @ Quality Hotel, Yorkville Room (207) (12:00 - 1:15pm)	NFB Masterclass with Gél Cardinal @ Innes College Rm 204 (12:00 - 1:15 am)	
1:30-2:45 pm		Here Is The Money: Documentary Pitch Competition @ Quality Hotel, Yorkville Room (207) (1:30 - 2:45pm)	On The Air: Aboriginal Radio Broadcasting @ Quality Hotel, Yorkville Room (207) (1:30 - 2:45pm)		
3 pm	The Most Beautiful Things (multimedia installation) Opening Reception at VMAC Gallery 401 Richmond St. W. Ste. 443				
4 pm					
5 pm					
6 pm					
7-9 pm	Opening Night Screening Suite 7:00 p.m.				Closing Night Awards Presentation & Party The Film Lounge 353 Dundas St. W.
9-11 pm	9:00 p.m. Opening Night Party Revival 783 College St.				

VENUE KEY:

Quality Hotel (200 Bloor St. W.)

Innes College Town Hall Theatre (2 Sussex Ave., Room 112)

Innes College VIP Screening Room (2 Sussex Ave., Room 222)

Centre for Aboriginal Media and the imagineNATIVE Film & Media Arts Festival

STAFF

Richard Hunter, *Festival Director*
 Richard Story, *Artistic Director*
 Joseph Brant, *Special Events Coordinator*
 David Beyer, *Graphic Designer*
 Ann Brascoupe, *Publicist*
 Sandra Edmunds, *Volunteer Coordinator*
 Alan Greyeyes, *Web Designer*
 Derek Chum, *Legal (Advisory)*

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Note from the Festival Director:



On behalf of the Board of Directors, Festival Patrons, staff and volunteers, I welcome you to the 4th edition of the imagineNATIVE Film & Media Arts Festival. This year's festival presents over seventy films, videos, television, radio and multimedia productions for your enjoyment. imagineNATIVE 2003 will present thirteen workshops featuring emerging and established Aboriginal and world Indigenous filmmakers and media artists. Join us for this year's innovative and diverse line up.

I salute Cynthia Lickers-Sage, the former Executive Director of the Centre for Aboriginal Media and the Artistic Director of the imagineNATIVE Film & Media Arts Festival, for her years of commitment and dedication. I welcome Richard Story as this year's Artistic Director and join him in the excitement of imagineNATIVE 2003. Lastly, I extend a big thank you to the Board of Directors who committed so much time and positive energy to the festival.

I would like to thank our presenters: the Centre for Aboriginal Media, V tape, Woodland Cultural Centre and generous sponsors Standard Radio Broadcasting, Aboriginal Peoples Television Network, Casino Rama, 401 Richmond, Ontario Media Development Corporation, National Film Board of Canada, Telefilm Canada, Alliance Atlantis, CHUM Television, Aboriginal Voices Radio Network, Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, Canadian Broadcasting Corporation, Department of Foreign Affairs, Aboriginal Business Canada, Department of Canadian Heritage, National Aboriginal Achievement Foundation and the McLean Foundation, for making imagineNATIVE 2003 a success.

RICH HUNTER
Festival Director

Artistic Director's Welcoming Notes



Welcome to the 4th Annual imagineNATIVE Film & Media Arts Festival. Everyone involved in this year's festival is part of a significant turning point. We are witnessing a tremendous new wave of talent and energy, both from our established, veteran filmmakers and from a dynamic new breed of emerging Aboriginal moviemakers and media artists. This year's works are world class in their presentation and universal in their treatment of themes and subject matter. They are works that leave a lasting impression.

imagineNATIVE offers engaging, compelling works of every genre and description. We have new media works that look ahead with confidence, strength and quiet assurance; film and radio works that look unflinchingly on the turbulent recent history of Indigenous peoples, providing clarity, insight and an opportunity to deepen the healing process; and

films that look further back, reminding us of the ancient wisdom of Aboriginal peoples. With the perilous new directions the world is taking in biotechnology, ruthless economic ideologies and increasing environmental destruction, more than ever, the world needs the wisdom that is within the Aboriginal heart.

Personally speaking, the work from our filmmakers, digital artisans, radio producers, artists and activists has informed me, enlightened me and moved me deeply - from sadness and even to anguish, but also to laughter and to hope. On behalf of the Board, the volunteers and the staff at imagineNATIVE, I welcome all of the delegates, artists and audience members to take pleasure in the works which our community has laboured so hard to make. Enjoy!

RICHARD STORY
Artistic Director

Note from the Programming Committee

We hope you enjoy the diverse and powerful selection of works this year. Building on the hard work of our festival founder and former Artistic Director, Cynthia Lickers-Sage, we have works from the innovative Video in the Villages Program in Brazil where Vincent Carelli has been working with Indigenous peoples, giving them the tools to take their stories to the rest of the world. This year we also have the great honour of presenting a mini-retrospective of one of our country's greatest artists, Zacharias Kunuk. Do not miss these quiet masterpieces.

Our panels and workshops are designed for established and emerging artists. With the generous support of all our panellists who are volunteering their time, we hope that everyone will be able to translate their ideas into action. Come to all of them: we want to see your work next year!

This year, we have works made with every kind of media, made in cities and villages, jungles, and the Arctic; work by the brilliant pioneers of our community such as Alanis Obamsawin and by twelve year olds on the Rez. Using tradition and breaking the rules, these artists are developing a new aesthetic language. These are the voices of the future.

PROGRAMMING COMMITTEE:

**Jim Compton, Gisèle Gordon,
Denis Goulet, Pamela Matthews, Jason Ryle,
and Wanda van der Stoep**

North: Igloodik Isuma Productions

**Special Guests Zacharias Kunuk
and Norman Cohn**

Zacharias Kunuk and Norma Cohn are two of the founding members of Isuma, Canada's first Inuit production company. Isuma's mission is to produce independent community-based media - video, audio, TV and now Internet - to preserve and enhance Inuit culture and language, and to create jobs and needed economic development in Igloodik and Nunavut. Isuma's best known production is the stunning Atanarjuat the Fast Runner, directed by Zacharias Kunuk and shot by Norman Cohn. For more information, see www.isuma.ca

and South: Video in the Villages, Brazil

**Special Guests Vincent Carelli and
Veldete Pinhanta Asheninka**

Filmmaker and educator, Vincent Carelli, founded Video in the Villages in 1987. Since then, the project has brought tools and training to enable Indigenous communities in Brazil to express their identities, reflecting their vision about themselves to the world. For more information, please see www.videonasaldeias.org.br

The Centre for Aboriginal Media and Tranz <=> Tech Toronto
International Media Art Biennial present:

The Most Beautiful Things

A Multi-Media Installation by Jude Norris

2003, Multi-Media Art Installation
★ **WORLD PREMIERE**
ARTIST IN ATTENDANCE

Opening Reception:

Wednesday, October 22nd, 3 to 4pm

Viewing Times/Hours:

Wed. Oct 22nd to Fri. 24th 11am - 5 pm.

Sat. Oct 25th, 11 to 4pm.

Location: 401 Richmond Street West
Suite 443 (at Spadina Ave.)

2003, Multi-Media Art Installation

Mediethèque at V tape :

Open to the public for viewing/listening
to all radio, new media, and film and
video works in the festival.

Hours: Wed., Oct. 22nd to Fri. Oct. 24th
11am - 5 pm.

Saturday Oct 25th, 11 to 4pm.

Location: 401 Richmond Street West
Suite 452 (at Spadina Ave.)

Tel: 416 351 1317

A multi-media celebration, evolution and continuation of a legacy of traditional feminine creativity. 'The Most Beautiful Things' is like a medicine wheel in the centre of an apocalypse. Through a combination of a 20ft long beadwork banner, video 'reality loops', and soil which may be read as either barren or fertile, this tabletop tableau contains a wry yet ultimately hopeful exploration of the disparities, absurdities, balancing and merging of oral and written cultures.

Jude Norris is a multi-disciplinary Cree/Anishanawbe/Russian/Scottish Gypsy Métis artist from Edmonton. She has worked in video media for the past 15 years examining the connections between culture, life, time, and the spirit world.



Industry
Canada

Aboriginal Business
Canada

Industrie
Canada

Entreprise autochtone
Canada

Canada

The Centre for Aboriginal Media gratefully Acknowledges the financial support of Industry Canada's Aboriginal Business Canada program towards the staging of this Festival, support which will help improve business creation and expansion opportunities for Aboriginal entrepreneurs.

Visit abc-eac.ic.gc.ca for more information

ImagineNATIVE wishes to thank our generous sponsors for their help.

Presenter:



Co-presenters:

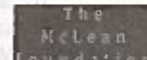
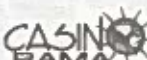


Woodland Cultural Centre
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et du Commerce international



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



torontodartscouncil
An over 50 year body of the City of Toronto



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Ontario
Ontario Media Development Corporation
Société de développement de médias de l'Ontario

Major Media
Partner:





Skins

7:00 p.m.
Drama

★ CANADIAN
PREMIERE

CAST IN
ATTENDANCE



In the shadow of Mt. Rushmore, one of America's favourite tourist attractions, lies one of its poorest places, the Pine Ridge Indian Reservation. For Police officer Rudy Yellow Lodge, the painful legacy of Indian existence is brought home every night as he locks up drunk and disorderly Indians, which frequently includes his own alcoholic brother, Mogie. Rudy has always looked up to Mogie, a former football star and Rudy's childhood hero, but the brothers have undergone a role reversal, and now it's Rudy who is the strong one, the survivor. And though Mogie would like to be able to care for his 17-year old son, Herbie, Mogie is regularly drunk and in trouble with the law, making him a persistent source of embarrassment to his younger brother. Rudy's frustration with the alcoholism on the 'rez' leads him to take the law into his own hands, but his trail of vengeance leads to unexpected consequences...

Chris Eyre is an award winning filmmaker of Cheyenne-Arapaho descent. His first feature Smoke Signals won the Audience Award at the 1998 Sundance Film Festival.

Dir. Chris Eyre, USA
2001, Betacam, colour, 87 min

Print Source:
Aboriginal Peoples Television Network
204 947-9331
www.aptn.ca

VENUE: INNIS TOWN HALL THEATRE, 2 SUSSEX AVENUE

How The Fiddle Flows

3:00 p.m. • Documentary

Dir. Greg Coyes, Canada
2002, Beta SP, colour, 48:00
English

DIRECTOR IN ATTENDANCE

Print Source:
National Film Board
Tel: 1 800 267 7710
www.nfb.ca

This spirited documentary follows the music, dance and culture of the Métis Fiddlers, a culture born of the European fur traders and the First Nations communities they married into. The wonderful performances and offstage moments showcase the easy humour and moving insights of these down-to-earth and immensely talented artists.

Greg Coyes is an accomplished and prolific Métis filmmaker whose award-winning documentary and animation works have screened internationally.

Fiddler's Map

4:00 p.m. • Documentary
MERELDA FIDDLER IN ATTENDANCE

Dir. Robert McTavish, Canada
2003, digital video, colour, 47 min

Print Source:
Non-Inferno Media
306 586-6060
merelda_fiddler@cbc.ca

Fiddler's Map tells the story of Métis history and culture through the life and eyes of Merelda Fiddler. As a Métis woman who denied her own heritage as she was growing up, she begins a journey to rediscover her roots. We follow Merelda on her search to find her heritage and family and through her gain insights into what it means to be a Métis person in Canada.

Merelda Fiddler (Métis), from Meadow Lake, Sask., graduated with her BA in Journalism from the University of Regina School of Journalism in 1999. Since her graduation, she has been working as a reporter and associate producer at CBC Radio in Regina as well as freelancing for local papers and magazines.

If The Weather Permits

5:00 p.m. • Documentary

DIRECTOR IN ATTENDANCE

Dir. Elisapie Isaac (Inuk), Canada
2003, Betacam, colour, 27:54 min

French with English Subtitles

Print Source:
National Film Board
Tel: 1 800 267 7710
www.nfb.ca

In the vastness of Canada's north, on the edge of the Arctic Ocean, lies the village of Kangirsuq, in Nunavik. A letter in film to her late grandfather who told director Elisapie Isaac that the only way not to get lost in life was to know where you came from. Isaac returns to her birthplace and sees a world in flux; where teenagers lap up "southern" culture while the Elders slowly die, taking Inuit traditions with them.

Elisapie Isaac was born in Salluit, in Nunavik, on the Arctic coast. She began working in radio at 15 and sings with the Taima Project, a group she co-founded that blends world beats with Inuktitut lyrics. This is her first documentary.

For John

5:00 p.m. • Documentary
DIRECTOR IN ATTENDANCE
★ WORLD PREMIERE

Dir. Dale Montour, Canada
2003, video, colour, 54 min
Print Source:
National Film Board
Tel: 1 800 267 7710
www.nfb.ca

John Diablo was from a tight-knit family in the Mohawk community of Kahnawake near Montreal who struggled with drug addiction before taking his life at 31. Director Dale Montour, John's aunt, tells the intimate story of his life and death while painting a portrait of a family's grief and love. Produced by acclaimed documentarian Alanis Obomsawin.

Dale Montour (Mohawk) has worked exclusively within the Aboriginal community for the past 20 years. In the 1990s, she was the host, writer and director of Aboriginal Voices for CHRO-TV in Ottawa. For John is her first documentary for the NFB.

Atrocities

6:45 p.m. • Experimental
★ ONTARIO PREMIERE

Dir. Michelle Oleman, Canada
2001, 6:30 min
Print Source:
Video Out
604 872-8449
www.videoout.ca

In this experimental short, a young girl walks through the gritty streets of Vancouver's notorious eastside. The haunting voice over reveals statistics such as "eleven year old girls are full-blown heroin addicts." The options open to a young Aboriginal girl on these streets are grim.

MEDIA TRAINING PROGRAM FOR YOUTH

Emerging filmmaker Michelle Oleman made this piece through the Media Training Program at the Indigenous Media Arts Group.

On The Corner

6:45 p.m. • Drama
TINA HOUSE IN ATTENDANCE

Dir. Nathaniel Geary
2003, 35 mm, colour, 94 min
Print Source:
On the Corner Productions Inc.
604 876-3584
onthecorner@telus.net

Angel is a prostitute struggling to feed her drug addiction when her teenage brother Randy shows up at the dingy hotel where she lives. As Angel re-discovers notions of family and responsibility and begins to make changes in her life, Randy slips further into her former world of desperation and drug abuse. With breakout performances by Alex Rice and Simon Baker, Nathaniel Geary's debut feature deftly captures the urban killing fields known as Vancouver's notorious downtown eastside.

Tina House, the film's BC Métis Associate Producer, has been involved in the film and television industry as an agent since 1997. Her company House of Talent has provided many opportunities and training for upcoming Aboriginal actors. She has developed a number of programs including the Aboriginal Film Internship Program in Vancouver. She is currently expanding into directing, producing, publicity, writing and editing.

Reading Light

9:00 p.m. • Experimental

Dir. Bonnie Devine, Canada
2003, video, black & white, 1:00 min
No dialogue
Print Source:
Vtape
416 351-1317
www.vtape.org

This experimental short explores the tiny moment between sleeping and waking: that transitional state of semi-hallucination and half consciousness where what we see - volume, form, value - is not yet attached to the waking world.

Bonnie Devine was born in Toronto and is a member of the Serpent River First Nation in northern Ontario. She studied sculpture and installation at the Ontario College of Art and Design and graduated with a Masters in Fine Art from York University in 1999. Reading Light is her second video.

Wanted

9:00 p.m. • Documentary
DIRECTOR IN ATTENDANCE

Dir. Kim Hopkins, UK
2002, 35mm, colour, 105:00
Print Source:
Footprint Films
footprint.film@talk21.com

A visually stunning blend of fact and fiction, *Wanted* weaves cinema verité with innovative technique to explore the unsolved murders on Pine Ridge in South Dakota. Images of the beauty of the land juxtaposed with the unrelenting social problems on the reservation make a quiet but potent case for the damage wreaked by history on this beleaguered yet resilient community.

Kim Hopkins is a British/Cherokee filmmaker who teaches film in England and Cuba. She lives in Yorkshire.

**Kim Hopkins' travel generously sponsored by British Council Canada*

INNIS COLLEGE VIP SCREENING ROOM:

Waiting for the Ice to Melt

6:00 p.m. • Experimental
DIRECTOR IN ATTENDANCE
★ WORLD PREMIERE

Dir. Darlene Naponse, Canada
2003, Beta SP, colour, 4:00 min
Print Source:
Vtape
Tel. 416 351-1317
www.vtape.org

An experimental vision of ice melting, signifying what we wait for and what waits for us.

Darlene Naponse is an Ojibway woman from Atikamegonshing - Whitefish Lake First Nation in Northern Ontario, Canada. She is a writer, director, producer and poet. Her short films have screened in different film/video festivals, including the Sundance Film Festival in 2001/2002/2003. She is working on several projects of her own, including a historical documentary 45 Indian.

Anaana (Mother)

6:00 p.m. • Documentary
★ ONTARIO PREMIERE

Dir. Ama't Video Productions
(Women's Video Workshop)
Canada
2001, video, colour, 54:10 min
Print Source:
Vtape
416 351-1317
www.vtape.org

Note: this film contains hunting scenes that may not be suitable for all audiences. Abandoned by her father, a white RCMP officer, Vivi Kunuk was adopted by the Inuk family of her mother who raised her as a boy. With her husband Enuik she raised eleven children, including award-winning director Zacharias Kunuk, living most of the year on the land as her ancestors did. Surrounded by her grandchildren she recounts stories that embody the changes the Inuit have experienced over the last 60 years.

Ama't Video Productions (Women's Video Workshop) has been producing video since 1991. It is a collective of Inuit women from Igloodik who express their values and views through a medium that allows them to share their stories with their community and with a larger audience.

Spirit of the Game

7:00 p.m. • Documentary
DIRECTOR IN ATTENDANCE

Dir. Annie Frazier Henry, Canada
2003, Digital Betacam, Colour, 47:30
English
Print Source:
Full Regalia Productions
Tel: 604-886-0676
annie_fraser_henry@sunshine.net

Filmmaker Annie Frazier Henry celebrates First Nations sports with *Spirit of the Game*. She and her crew follow the lives of young Native athletes over a period of two years, sharing in their struggles, celebrations, and stories as they journey to the North American Indigenous Games.

Annie Frazier Henry is an award winning Blackfoot Sioux writer and director who explores new ways of casting traditional teachings and stories in a modern context.

Rocks With Wings

9:00 p.m. • Documentary
★ **TORONTO PREMIERE**

Dir./Prod. Rick Derby, USA
2001, DV, colour, 120:00 min
Print Source:
Shiprock Productions Ltd.
212 724-4877
rockswww@worldnet.att.net

Thirteen years in the making, *Rocks with Wings* is an eye-opening personal and cultural foray into the world of girls' high school basketball in the Navajo community of Shiprock, N.M. It traces the journey of the Lady Chieftains and then African American basketball star coach Jerry Richardson, as they develop from an unknown team to a state powerhouse. The mutual and exclusive struggles of the young girls and their coach make this more than a film about winning or losing — it is a film about pride, heritage and courage. *Rocks with Wings* was the recent recipient of the HBO Documentary Feature Prize.

Co-Producer Cathy Newby is a Navajo from Tohatchi. Her background working for a local sports show in New Mexico, Sports Look, gave her the perfect background to produce the 1988 game footage.

Thursday, October 23

Workshops & Panels

All panels today at Quality Hotel Midtown,
Yorkville Room, 280 Bloor Street West at
St. George

9-10:15 a.m.

FINDING THE MONEY: ACCESSING FUNDING

Panelists outline their funding programs, give tips on the application process and share the secrets of what makes a great proposal.

Moderator: Richard Story
Filmmaker, Teacher and Artistic Director of
imagineNATIVE, richardstory@mail.mylfw.com

Bill Huffman, Grants Officer, Visual/Media & Literary
Arts, Toronto Arts Council,
www.torontoartscouncil.org
Annette Mangaard, Associate Visual and Media Arts
Officer, Ontario Arts Council, www.arts.on.ca
David Craig — Investment Analyst, Telefilm Canada,
www.telefilm.gc.ca
Judy Gladstone — Executive Director of Bravo!Fact,
www.bravo.ca
Chris Hamden — Development Officer, Aboriginal
Business Canada, www.ic.gc.ca
James Weyman — Acting Co-Director / Program
Consultant, Ontario Media Development Corporation,
www.omdc.on.ca

10:30-11:45 a.m.

IN PRODUCTION:

PRODUCING FOR FILM & TELEVISION

Panelists give their insight into the skill of producing short and long form works for film and television.

Moderator: Laura Miliken
Producer, Big Soul Productions, www.bigsoul.net

Darlene Naponse — Producer/Director, CradleSong,
www.pineneedleblankets.com
Ca.m.ille Lacapa — Producer, Lady Warriors
Tina House — Associate Producer, On The Corner,
www.onthecorner.ca
Annie Fraser Henry — Executive Producer/Writer,
Don't Call Me Tonto, Producer/Director, Spirit of the
Game
Debra Harry — Producer, The Leech and the Earth
Worm, www.ipcb.org
Shirley Cheechoo — Director/Producer, In Shadow
Kim Hopkins — Filmmaker, Wanted

12-11:15 a.m.

SHOW ME SOME DRAMA:

PITCH SESSION FOR DRAMATIC WORKS

Get your idea heard by the people who can get it made. This is your opportunity to pitch your idea for short, long, or series drama to industry professionals who will provide valuable feedback. Pitches must be pre-approved. Please submit your name, contact info and pitch idea to info@urbannation.com by October 16, 2003 for consideration.

Moderator: Gisèle Gordon, Producer/Director, Urban
Nation www.urbannation.com
Karen King-Chigbo — Director of Programming,
Toronto 1, www.toronto1.tv
Sally Catto — Canadian Reflections, CBC, www.cbc.ca
Jim Compton, Develop.m.ent Officer, Independent
Production, Chum Television www.chumlimited.com
Dawn Roache — Independent Production Acting
Officer, Aboriginal Peoples Television Network
www.aptn.ca
Monika Ille, Quebec Liaison Officer, Aboriginal
Peoples Television Network www.aptn.ca
Susan Millican — National Screen Institute www.nsi-canada.ca

1:30-2:25 p.m.

HERE IS THE MONEY:

DOCUMENTARY PITCH COMPETITION

(\$2,500 prize for best short documentary idea)
Have a great idea for a short (23 min) documentary?
Come and pitch us for a chance to win a \$2,500
development deal with the Independent Film Channel
Canada. Tell us why your subject is the most intriguing,
and how your team will deliver a short documentary
that could one day be broadcast across Canada
on IFC. Pitches will be also heard by commissioning
editors from other broadcasters, so all projects have a
chance at being developed.

Pitches must be pre-approved. At least one member
of the production team must be Aboriginal. Please

submit your name, information about your team
(including CVs), an idea of what you would use the
\$2,500 for and how it would help develop your short
documentary, your contact info and pitch idea to
rachel.fulford@allianceatlantis.com by October 16,
2003 for consideration. You will be asked to sign a
standard release form and fax it to us before the
panel.

Moderator: Rachel Fulford
Manager, Original Production, Dramatic Programming
Alliance Atlantis Broadcasting, www.IFCtv.ca

Charlotte Engel — Development Officer, Independent
Production, Documentaries, CHUM Television,
www.bravo.ca

Andrew Johnson — Commissioning Editor/Producer
Rough Cuts, CBC Newsworld, www.cbc.ca/news-world

Karen King-Chigbo — Director of Programming,
Toronto 1, www.toronto1.tv
Lynne Carter — Alliance Atlantis, www.allianceatlantis.com

Sarah Whitehouse — Programming Executive,
Acquisitions and Programming, The Documentary
Channel, www.documentarychannel.ca
Lynne Carter — Alliance Atlantis, www.allianceatlantis.com

Norm Bolen — Executive Vice President,
Programming, Alliance Atlantis Broadcasting
norm.bolen@allianceatlantis.com www.allianceatlantis.com

VENUE: INNIS TOWN HALL THEATRE

Tribal Touring Programme

1:30 p.m.

NEVER SAY NO

Drama

Danic's little sister, Jordan, is always asking him to play with her, but he always says no. Finally one day he gives in - but it's not what he expected.

Danic Sella is 11 years old and from the Susanville Indian Rancheria in Susanville, California.

Dir. Danic Sella (with Pamela Matthews), USA

2003, Mini DV, colour, 7:00 min

★ WORLD PREMIERE

THE DIAMOND GIRLS

Music Video

Danielle Allen, Raven Benjamin, Jessica Bernadino, Narissa Joseph, Alyssa McDaniel, Angel Ortiz, Cheyenne Snow range in age from 7 to 14. They are all from the Susanville Indian Rancheria in Susanville, California.

Dir. Mytie Smith Spencer, USA

2003, Mini DV, colour, 6:00 min

★ WORLD PREMIERE

THE HUPA BLUES

Drama

The girls of the Hoopa Valley Indian Reservation rarely get a date. They seem to be related to all the eligible boys. Until one day...

The Super Six: Kayla Carpenter, Erika Chase, Jenna Hailey, Karmen McCovey, Tasha Norton, and Melissa Sanchez all attend Hoopa Valley High School in Hoopa, California.

Dir. Karmen McCovey (with Pamela Matthews), USA

2003, Mini DV, colour, 23:00 min

English and Hupa

★ WORLD PREMIERE

THE HOOPA VALLEY HIGH SCHOOL

NEWSLETTER

Documentary

The Hoopa Valley High School Marching Band has won awards all over the country. We sent out a reporter to

watch this amazing band at practice.

The HVHS Drama Class is led by instructor, Dennis Doiran. Filmed in Hoopa Valley, California.

Director/Writers: Tika Munoz, Laurie Sanderson, Kyle Doiran (with Pamela Matthews), USA

2003, Mini DV, colour, 8:00 min

★ WORLD PREMIERE

NIKKI'S PIKNIK

Drama

Nikki dotes on her older brother. He promises to take her on a picnic one day, but he'd rather be with his buddies. So, Nikki decides to go on her own.

Amanda Vasquez is presently studying film in Ontario, California. She wants to be a professional filmmaker. Filmed on the Soboba Reservation, California.

Director/Writer: Amanda Vasquez

(with Pamela Matthews), USA

2003, Mini DV, colour, 18:00 min

★ WORLD PREMIERE

REZ RIDERS

Drama

This take on the Fast and the Furious is by a group of young bicycle racers and how Slick, the undercover ten-year-old cop, gets the mobster-backed racer in the end.

Filmed on the Susanville Rancheria, Susanville, CA.

Dir. Connor Hawk (with Jack Kohler), USA

2003, Mini DV, colour, 15:00 min

★ WORLD PREMIERE

CHICO'S FRIGHT NIGHT

Drama

A mind-boggling B-movie thriller of how an out-of-control DVD player actually sucks its victims into this scary movie to become another victim of the FUZZY BUNNY!

Director/Writer: Dan Mora (with Jack Kohler), USA

2003, Mini DV, colour, 13:00 min

★ WORLD PREMIERE

MOURNFUL FATE

Drama

This drama is of a young man who returns to the rez after dropping out of college. Back home he must face

his peers who jeer him, the Elders he feels he let down and the little sister who only looks up to him.

Director/Writer: Cliff Marshall (with Jack Kohler), USA

2003, Mini DV, colour, 23:00 min

★ WORLD PREMIERE

Print Source for all:

American Indian Film Institute

415 554-0525

www.aifil.com

Co-presented by the Canadian Film

Centre's Worldwide Short Film Festival

www.cdnfilmcentre.com

The Beat

3:00 p.m.

Music Inspired Shorts & Music Videos

NAYNECK

Music Video

Artist: Slangblossom

DIRECTORS IN ATTENDANCE

★ WORLD PREMIERE

Shot in one take, Dogme style, late at night in an abandoned parking lot, this video captures the energy and power of Native hip-hop group Slangblossom. *Daybi* (Geoffrey Pranteau) is a 24-year old Cree filmmaker and musician from the Grand Rapids First Nation. He scores his own films, and is currently doing the music for *Moccasin Flats The Series*. Landon Montour is a multi-talented Mohawk actor/filmmaker currently starring in *Moccasin Flats*.

Dirs. Daybi and Landon Montour

2003, mini DV, colour, 3:30 min

Print Source:

Meta! Sky Media

450 638-8890

www.daybi.com

I'M A LUCKY ONE

Music Video

Artist: Tru Rez Crew

An epic hip hop rap single dedicated to "those above us who rose above us and chose to love us," features 2003 Aboriginal Juno award winner Derek Miller and Lucy Idlout on vocals.

Director Randy Redroad's (Cherokee) feature debut *The Doe Boy*, premiered at the Sundance Film Festival where it won the Sundance/NHK International

Filmmaker's Award. The film went on to win twelve other festival awards. Randy is currently developing his second feature *Blue Suede Indian*.

Dir. Randy Redroad, USA

2003, Beta SP, colour, 3:12 min

YOUNG ENOUGH

Music Video

Artist: George Leach

This beautifully shot music video is the first video from George Leach's debut CD *Just Where I'm At*. This amazing CD earned him honours as Best Male Artist and Best Rock Album at the 2000 Canadian Aboriginal Music Awards.

Producers Laura Milliken (Chippewa) and Jennifer Podemski (Isreali/Saulteaux) run Big Soul Productions, the powerhouse company that has produced award winning television, short dramas, music videos, and the upcoming series, *Moccasin Flats*.

Dir. Craig Bernard

2002, Beta SP, colour, 3:18 min

Print Source:

Big Soul Productions

416 598 7762

www.bigsoul.net

MAYBE IT'S A GOOD THING

Music

Part documentary and part drama, *Maybe It's A Good Thing* looks at 'Native love, snagging, and the pow-wow trail'. This fun, exuberant film is a promising work from young filmmaker Billie Pierre, currently completing her training at the Indigenous Media Arts Group in Vancouver.

Billie is 26 years old from the Nlaka'Pamux and Saulteaux tribes. She got involved with independent indigenous media 6 years ago as a co-founder of Redwire, an Aboriginal youth magazine. Maybe It's a Good Thing is her first video.

Dir. Billie Pierre, Canada

2003, digital video, colour, 18:00 min

Print Source:

IMAG - Indigenous Media Arts Group

604 871-0173

imag@telus.net

YOU'RE A WOMAN

Music Video

Artist: Joanne Shenandoah

Joanne Shenandoah's song for strong women is inspirational in this simple, yet moving music video.

This music video is a tribute to Joanne Shenandoah's mother, Maisie Shenandoah who is a Wolf Clanmother

of the Oneida Nation. The concert shoots were done on her Oneida lands.

Liz Obomsawin, a member of the Abenaki and Oneida First Nations, directed this three and a half minute music video which features world-renowned and Grammy-nominated Native American singer/song-writer Joanne Shenandoah.

Dir. Liz Obomsawin, Canada
2002, colour, 3:56 min

MUSIC IS THE MEDICINE

Music Video

Artist: Derek Miller

Derek Miller, still in his early 20s, plays hard in this mature blusey rock anthem of the title track to his latest CD. His first solo CD has already won the 2003 Juno for Aboriginal Recording of the Year.

Director Randy Redroad's (Cherokee) feature debut, The Doe Boy, premiered at the Sundance Film Festival where it won the Sundance/NHK International Filmmaker's Award. The film went on to win twelve other festival awards. Randy is currently developing his second feature Blue Suede Indian.

Dir. Randy Redroad, USA
2003, Beta SP, colour, 4:25 min

Print Source:

Big Soul Production
416 598 7762
www.bigsoul.net

NEUTRAL

Drama

DIRECTOR IN ATTENDANCE

★ WORLD PREMIERE

In this stylish short drama, shot in Montreal and Kahnawake, a young man, Ismail Renaud, moves from the city to the reserve when he inherits a house from his aunt. Daybi's strong directorial vision makes the downward spiral that ensues for Ismail compelling and all too true.

Daybi (Geoffrey Pranteau) is a 24-year old Cree filmmaker and musician from the Grand Rapids First Nation. He scores his own films, and is currently doing the music for Moccasins Flats, The Series.

Dir. Daybi, Canada
2003, Beta SP, colour, 25:00 min

Print Source:

Metal Sky Media
450 633-1171
www.daybi.com

Co-presented by IMAGeNation Aboriginal Film and Video Festival - www.imag-nation.com

Video in the Villages: Programme 1

4:00 p.m.

THE SPIRIT OF TV

Documentary

Beginning with the arrival by canoe of a TV and VCR in their village, this tape documents the emotions and reflections of the Waiapi of Mariry as they encounter their own image and that of others on television for the first time. It shows their reactions and remarks during and after screenings of tape from their Chief Wai-Wai's first trip to Brasilia to speak to the government, news broadcasts, and videos on various other Brazilian native people; and it records the taping session directed by Wai-Wai for the various villages in his territory.

Dir. Vincent Carelli
1990, Beta SP, colour, 18:00 min

MEETING ANCESTORS

Documentary

Chief Wai-Wai recounts to his village the story of the trip he and a small entourage made to meet the Zo'é, a recently contacted group whom the Waiapi "know" through video. Both tribes speak dialects of Tupi-Guarani and share many cultural traditions, but the Zo'é are currently experiencing phenomena of contact that the Waiapi experienced twenty years ago.

Dir. Vincent Carelli
1993, video, Beta SP, 22:00

HAVE A NICE TRIP IBANTUI

Documentary

A video diary follows a group of Brazilian teenagers who travel to visit a Krahô Indian village in northern Brazil. During their stay they are warmly received by the villagers and they participate in a special ceremony that welcomes them as Ibantui (nephew).

Produced for the General Coordination for Support of Indigenous Schools.

Dir. Vincent Carelli
2000, video, colour, 18:00 min

SHOMOTSI

Documentary

A report on the day to day life of Shomôtsi, a Ashenika Indian living on the border of Brazil and Peru. Valdete, who is a teacher and one of the village

video makers, features his hard-headed and witty uncle.

Dir. Valdete Pinhanta Ashenika
2001, video, colour, 42:00 min

VINCENT CARELLI AND VALDETE PINHANTA ASHANINKA IN ATTENDANCE

Video in the Villages was started in 1987 by Vincent Carelli. Its main objective is to equip and train Indigenous communities with video as a means to express their identity, thereby reflecting their vision about themselves and about the world. For more information, see www.videonasaldeias.org.br

Print Source For All:

V tape
416 351-1317
www.vtape.org

Vincent Carelli: Video in the Villages Programme 2

5:30 p.m.

KINJA IAKAHA (A DAY IN THE VILLAGE)

Six Indians of different Waimiri and Atoari villages, located in the Amazon, document the day-to-day life of their relatives in the Cacau village. These images, stitched together in "a day in the village," transport us to intimate scenes of their lifestyle and their intense relationship with nature.

★ CANADIAN PREMIERE

Drs. Araduwa Waimiri, Iawusu Waimiri, Kabaha Waimiri, Sanapyty Atoari, Sawa Waimiri and Wame Atoari, Brazil
2002, Beta SP, colour, 32:00 min

VIDEO IN THE VILLAGES PRESENTS ITSELF

Video in the Villages presents its recent progress, its Indigenous workshops of training and production. Founded in 1987, the project began with the introduction of video in Indigenous communities that pro-

duced documentaries for their own purposes. In 1997 the opening of a space on educational TV in Cuiabá led the project to produce the Indigenous Program, original experience for the first time on Brazilian television. Since 1997, Video in the Villages has been investing in the formation of the first generation of Indigenous documentary filmmakers, through the use of national and regional workshops.

★ CANADIAN PREMIERE

Drs. Vincent Carelli & Mari Corrêa, Brazil
2002, Beta SP, colour, 32:00 min

Print Source For All:

V tape
416 351-1317
www.vtape.org

VINCENT CARELLI AND VALDETE PINHANTA ASHANINKA IN ATTENDANCE

Video in the Villages was started in 1987 by Vincent Carelli. Its main objective is to equip and train Indigenous communities with video as a means to express their identity, thereby reflecting their vision about themselves and about the world. For more information, see www.videonasaldeias.org.br

Moccasin Flats

7:00 p.m. • Drama

Dir. Randy Redroad, Canada
2002, Digital Betacam, colour,
22:30 min

Print Source:
Big Soul Productions
416 598 7762
www.bigsoul.net
Co-presented by Inside Out
www.insideout.ca

The short film that inspired the TV series. The pilot episode of Canada's groundbreaking first dramatic series to be fully produced by Aboriginal talent. A young man is conflicted about leaving the harsh Native ghetto to attend university when his nemesis is released from prison, threatening the safety of his girlfriend and family. It is a realistic portrayal of life in the inner city Native community in Regina, Saskatchewan called Moccasin Flats and the issues faced by the Aboriginal youth who live there.

Director Randy Redroad's (Cherokee) feature debut, The Doe Boy, premiered at the Sundance Film Festival where it won the Sundance/NHK International Filmmaker's Award. The film went on to win twelve other festival awards. Randy is currently developing his second feature Blue Suede Indian.

The Doe Boy

7:00 p.m. • Drama



Dir. Randy Redroad (Cherokee), USA
2001, 35mm, colour, 84 Min.

Hunter is a young Native American whose teen angst is compounded by his confusing cultural identity. Though his mother is a full Cherokee, his father Hank is not and, to make matters worse, Hunter has hemophilia, long considered a white man's disease among Native Americans. Feeling himself to be an outsider even in his Cherokee community and unable to physically connect with others his age, Hunter begins to act out, further driving a wedge between himself, his family and his community.

Director Randy Redroad's (Cherokee) feature debut, The Doe Boy, premiered at the Sundance Film Festival where it won the Sundance/NHK International Filmmaker's Award. The film went on to win twelve other festival awards. Randy is currently developing his second feature Blue Suede Indian.

Hydrogen

9:00 p.m. • Experimental

Dir. Daybi, Canada
2001, Beta SP, colour, 7:30 min
★ **ONTARIO PREMIERE**
Print Source:
Video Out
604 872-8449
www.videoout.ca

A beautifully stylized story of attempted takeover of a surreal Pacific Coast reflecting themes of colonization, but with a twist. Soundtrack by Daybi.

Daybi (Geoffrey Pranteau) is a 24-year old Cree filmmaker and musician from the Grand Rapids First Nation. He scores his own films, and is currently doing the music for Moccasin Flats, The Series.

Totem: The Return of the G'psgolox Pole

9:00 p.m. • Documentary

DIRECTOR IN ATTENDANCE

Dir. Gil Cardinal, Canada
2003, Video, colour, 70:00 min

Print Source:
National Film Board of Canada
1-800-267-7710
www.nfb.ca

Co-presented by Hot Docs
www.hotdocs.ca

In 1929, the Haisla people of northwestern British Columbia returned from a fishing trip to find a nine-metre-high totem pole, known as the G'psgolox pole, severed at the base and removed from their village. The fate of the 19th century pole remained unknown to the Haisla for over sixty years. This long awaited new film from director Gil Cardinal reveals the Haisla's recent discovery of the pole in a Stockholm museum where it is considered state property by the Swedish government. From the lush rainforest near Kitamaat Village, BC, to the National Museum of Ethnography in Sweden, the documentary traces the fascinating journey of the Haisla to reclaim the traditional mortuary pole. Bringing to light a powerful story of cultural rejuvenation, the film raises provocative questions about the ownership and meaning of Aboriginal objects held in museums.

Gil Cardinal is a director, producer, and writer of Metis descent. His work includes Our Home and Native Land, The Spirit Within, Foster Child, and David with F.A.S. Gil also writes and directs for numerous TV episodes. He lives in Edmonton.

VIP LOUNGE

Loving Each Other in the Shadows

4:00 p.m. • Drama

Dir. Marcelina Cárdenas, Bolivia
2001, video, colour, 50:00 min
Quechua with English subtitles
★ **CANADIAN PREMIERE**

Print Source:
Centro de Formación y Realización
Cinematográfica (CEFREC)
La Paz, Bolivia
(5912) 2490094
comaru@entelnet.bo

Two star-crossed lovers struggle to fulfill their dreams in the highlands of Potosi, the centre of the region's mining boom during colonial times.

Marcelina Cárdenas is a director and producer and is of the Quechua People.

13 Minutes.

5:00 p.m. • Experimental

DIRECTOR IN ATTENDANCE

Dir. Adam Garnet Jones, Canada
2003, video, colour, 5:00 min
Print Source:
Video Out
Tel. 604 872-8449
www.videoout.ca

It happened. You did it and maybe you don't even know why. You did it and now you have to make up for it. You have thirteen minutes.

Adam Garnet Jones is a Metis filmmaker, whose family comes from the Michele band of Alberta. He would like to dedicate this short to both his given and chosen families.

Brain Plus World

5:00 p.m. • Experimental

Dir. James Diamond, Canada
2003, Beta SP, colour, 6:00 min

Print Source:
Video Out
Tel. 604 872-8449
www.videoout.ca

Sexual Disorientation: Is it a genetic condition or is it a choice of lifestyle?

James Diamond is an Aboriginal/Jewish self-expressionist born in Montreal. His work is generous, honest, neo-realist, therapeutic, personal-political experimentation.

The Business of Fancydancing

5:00 p.m. • Drama

Dir. Sherman Alexie, USA
2002, digital video, colour, 103 min

Print Source:
Larry Estes
206 686-1572
welb@earthlink.net

Co-presented by Inside Out

In his directorial debut, Sherman Alexie tells the story of Seymour Polatkin, an internationally acclaimed literary sensation who confronts his past when he returns to the rez after 16 years for the funeral of his childhood friend. Lyrical poems, haunting violin music and a surrealistic interview are all blended into the narrative creating an incredibly moving story that explores the themes of being stranded between two cultures.

Sherman Alexie is an award-winning poet and author. He has published 14 books to date and also wrote and co-produced the 1998 Sundance film *Smoke Signals*.

Friday, October 24

Workshops & Panels

*All panels today at Quality Hotel Midtown, Yorkville Room, 280 Bloor Street West at St. George)
9-12:15 a.m.

The New School: Training Our Aboriginal Youth to Tell Their Stories

Representatives from training organizations for media and the arts from across North and South America give an overview of their programmes and the importance of helping Aboriginal young people find their own voice.

Moderator: Pamela Matthews
Filmmaker & Director/Supervisor, Tribal Touring Program American Indian Film Institute
www.aifisf.com

Tina House – Aboriginal Training Initiative (Vancouver)
tafids@telus.net
Marci Elliot – National Screen Institute (Winnipeg)
www.nsi-canada.ca
Cleo Reece – Indigenous Media Arts Group Training Program, (Vancouver), www.imag-nation.com

26 imagineNATIVE 2003

Kenneth Charlette – Artistic / Technical director, Saskatchewan Native Theatre company (Saskatoon), www.sntc.ca
Gary Joseph – Seven Seeds Television Workshop (Six Nations) www.sevenseeds.tv
Monique Manatch – Aboriginal Media Program, First Nations Technical Institute (Tyendinaga Mohawk Territory), www.fnti.net
Jackson Crick – Capilano College (Vancouver) www.capcollege.bc.ca
Michael Smith – Founder/President, Tribal Touring Program, American Indian Film Institute (San Francisco), www.aifisf.com
Debra Andrews – National Director, Mentorship Program, Canadian Film and Television Production Association (National) www.cftpa.ca
Vincent Carelli – Indigenous Program, Video in the Villages (Brazil), www.videonasaldeias.org.br

10:30-11:45a.m.

Getting it out There: Promotion, Festivals & Distribution

So you've got the film done, now what? Industry insiders and filmmakers share the ins and outs of promoting your work, getting it into festivals, and finding a distributor.

Moderator: Wanda van der Stoep
Managing Director, V tape www.vtape.org

Shane Smith – Festival Director, The Canadian Film Centre's Worldwide Short Film Festival, www.cdnfilm-centre.com

Deirdre Logue – Executive Director, Canadian Filmmakers Distribution Centre, www.cfmdc.org
Cleo Reece – IMAGeNation Aboriginal Film and Video Festival, www.imag-nation.com

Andre Dudemaine – Festival Director, Terres en Vues (Montreal's First Peoples' Festival), www.nativelynx.qc.ca

Michael Smith – Founder/President, American Indian Film Festival, www.aifisf.com

Chris McDonald – Executive Director, Hot Docs Canadian International Documentary Festival, www.hotdocs.ca

N. Bird Runningwater – Programmer, Sundance Film Festival, www.sundance.org

12-1:15p.m.

You Always Remember the First: Alanis Obomsawin in Conversation with First-Time Filmmakers

Alanis Obomsawin speaks with first-time filmmaker who will share their experiences and highlight key challenges in getting their film made.

Elisapie Issac – Director, If Time Permits, www.nfb.ca
Dale Montour – Director, For John, www.nfb.ca

1:30-2:45p.m.

On the Air: Aboriginal Radio Broadcasting in North America

Veterans in professional radio broadcasting share their experiences and information on how to start and sustain a career in radio.

Moderator: Andre Morrisseau
Radio Host, Aboriginal Voices Radio
www.aboriginalradio.com

Camille Lacapa – General Manager & Program Director, WOJB-FM Radio, Lac Courte Oreilles Indian Reservation, Wisconsin www.wojb.org
Patty Talahongva – Radio Producer & Journalist, President of the Board of Directors, Native American Journalists Association, www.naja.com
Elaine Bomberly – President, Rez Bluez Productions www.rezbluez.ca

brian wright mcLeod, Producer, Renegade Radio, CKLN-FM, www.ckln.fm
Chris Spence, Technical Director, Aboriginal Voices Radio, www.aboriginalradio.com
Representative from Standard Radio Inc. – www.stardardradio.com

VENUE: INNIS TOWN HALL THEATRE

Zacharias Kunuk: Programme 1

1:30 p.m.
DIRECTOR IN ATTENDANCE

QAGGIQ (GATHERING PLACE)

Qaggiq is about home life in the Arctic during the 1930s. Improvised by Igloolik community members under the direction of Zacharias Kunuk, the script revolves around a Native man in love with a local woman. When he asks for her hand in marriage, her father refuses, despite protests by the woman's mother. Calling for assistance in the spirit world and his own resources during the annual Qaggiq games in the communal igloo, the youth tries to reverse her father's opinion. In making Qaggiq, great care was taken to achieve historical accuracy: the characters wear only handmade caribou-skin clothing, use only traditional tools and implements, and speak pure Inuktitut. The tape's plot and subplot reflect the social codes of the era.

Dir. Zacharias Kunuk, Canada
1989, Beta SP, colour, 58:00 min

Print Source:
Igloolik Isuma Productions Inc.
867 934-8809
www.isuma.ca

NANUGIURUTIGA (MY FIRST POLAR BEAR)

Tales of hunting one of the most feared and respected animals in the Arctic: the polar bear, or nanuq. An Igloolik elder, Abraham Ulayuruluk, recounts stories about hunting polar bears in the old days. A young boy, accompanied by his father and grandfather, captures his first bear.

Dir. Zacharias Kunuk, Canada
2000, Beta SP, colour, 48:00 min

Print Source:
Igloolik Isuma Productions Inc.
867 934-8809
www.isuma.ca

Zacharias Kunuk is one of the world's most widely respected Aboriginal filmmakers. Kunuk's award-winning independent productions have been shown since 1989 in sixteen countries from Paris to Los Angeles to Peru to Taiwan. Producer-director of Atanarjuat (The Fast Runner), Canada's first dramatic feature film produced in an Aboriginal language and winner of numerous international awards including the Camera D'or at Cannes Film Festival in 2001. Kunuk is also a hunter, a member of the Board of Igloolik Coop and Hunters and Trappers Organization, and President and Co-Founder of Igloolik Isuma Productions.

Makekway Masinakatew

3:30 p.m. • Experimental

Dir. Jude Norris
2003, video, colour, 1:45 min

Print Source:
Vtape
416 351-1317
www.vtape.org

An old Okanagan story about the Earth's beginnings accompanies images of the artist's body while she is weight-training. In this figurative self-portrait, a woman's body is expanded to encompass broader cultural territory, invoking a contemporary revisitation of traditional perceptions of identity and connection.

Jude Norris is a multi-disciplinary Cree/Anishanawbe/Russian/Scottish Gypsy Metis artist from Edmonton. She has worked in video media for the past 15 years examining the connections between culture, life, time, and the spirit world.

Tu Suhudinh

3:30 p.m. • Experimental
★ ONTARIO PREMIERE

Dir. Helen Haig-Brown, Canada
2003, Beta SP, colour, 12:30 min

Print Source:
Video Out
Tel. 604 872-8449
www.videoout.ca

It's 2008. Water is the most precious commodity on Earth. A powerful corporation controls most of the resources and is trying to control more. A strong and original vision from a new director.

Emerging filmmaker Helen Haig-Brown made this piece through the Media Training Program at the Indigenous Media Arts Group.

The Leech and the Earthworm

3:30 p.m. • Experimental



Prod. Debra Harry, UK/USA
Dirs. Max Pugh & Marc Silver
2003, video, colour, 68:00 min

Print Source:
Debra Harry
775 574-0248
www.ipcb.org

Co-presented by Planet In Focus
www.planetinfocus.org

Taking its title from a prescient folk tale of natural misinformation, this impressive and imaginatively assembled documentary explores the murky world of genetic sampling, engineering and ownership and its explicit links to a far from dormant colonialism. Focusing on the economic, ethical and legal issues around exploitation of blood taken from First Nations islanders, the film uses centuries-old lineage of abuse and argues for an alternative, interdependent world view based on collaboration and long-held wisdoms. Ambitious, provocative, and searching, The Leech And The Earth Worm is a welcome and timely search for values and worth in the desert of corporate sprawl.

Debra Harry is Northern Paiute from Pyramid Lake, Nevada. Debra Harry serves as the Executive Director of the Indigenous Peoples Council on Biocolonialism, an organization assisting Indigenous peoples in the protection of their genetic resources, indigenous knowledge, and cultural and human rights from the negative effects of biotechnology.

Zacharias Kunuk: Programme 2

5:00 p.m.

DIRECTOR IN ATTENDANCE

SAPUTI (FISH TRAPS)

1930s, Igloodik area of the eastern Arctic. As summer ends, three families build a saputi to trap fish going upriver for the winter. The days are getting shorter and young people daydream while waiting for the fish to come. Nature is not always predictable.

Dir. Zacharias Kunuk, Canada

1993, Beta SP, colour, 30:30 min

Print Source:

Igloodik Isuma Productions Inc.

867 934-8809

www.isuma.ca

NIPU (VOICE)

Rapid change from traditional to modern life in Nunavut, like post-colonial societies, has concentrated power, wealth and information in a few hands. Far-reaching decisions are being made daily by a mostly-unelected political elite with minimal input from under-informed citizens scattered over

enormous distances. Nipi examines fundamental questions of democracy, power and change in Nunavut and indirectly in Canada itself: in education, religion, gender, lifestyle, the distribution of economic development and the make-up and inner structure of the new leadership class.

Dir. Zacharias Kunuk, Canada

1999, Beta SP, colour, 51:00 min

Print Source:

Igloodik Isuma Productions Inc.

867 934-8809

www.isuma.ca

Zacharias Kunuk is one of the world's most widely respected Aboriginal filmmakers. Kunuk's award-winning independent productions have been shown since 1989 in sixteen countries from Paris to Los Angeles to Peru to Taiwan. Producer-director of Atanarjuat (The Fast Runner), Canada's first dramatic feature film produced in an Aboriginal language and winner of numerous international awards including the Camera D'or at Cannes Film Festival in 2001. Kunuk is also a hunter, a member of the Board of Igloodik Coop and Hunters and Trappers Organization, and President and Co-Founder of Igloodik Isuma Productions.

Cutting It Short: Experimental Shorts Programme

6:30 p.m.

THORN GRASS

A hauntingly beautiful tribute to Fred C. Martinez, Jr. a young Navajo transsexual brutally murdered in Colorado in 2001. D. Robin Hammer used newspaper stories of his death to craft a narrative that imagines the beauty of his life

D. Robin Hammer has won awards for Thorn Grass from the American Indian Film Institute, the Fargo Festival, and many others.

Dir. D. Robin Hammer, USA

2002, DV CAM/Beta SP, colour, 8:00 min

Print Source:

Light Circle Films

303 449-0738

lightcirclefilm@earthlink.net

FIRE ON THE HORIZON

A poignant piece about a man's impending return to his family after many long, lonely years in prison. His absence and his return affect his friends and family in different ways.

Patches is an Aboriginal artist and poet currently residing on a farm in Manitoba. Fire On the Horizon is his first film.

Dir. Patches, Canada

2002, Beta SP, black & white, 9:00

★ **ONTARIO PREMIERE**

Print Source:

Blonde Indian Productions

bip@mts.net

LULLABY

2003

A traditional lullabye sung over close up images of muscles flexing during weight training. From a female perspective, the images become a tender portrait of contrasts in male beauty and character - at once soft and strong.

Jude Norris is a multi-disciplinary

Cree/Anishanawbe/Russian/Scottish Gypsy Metis

artist from Edmonton. She has worked in video media

for the past 15 years examining the connections

between culture, life, time, and the spirit world.

Dir. Jude Norris, Canada

2003, Beta SP, colour, 2:00 min

Print Source:

Vtape

416 351-1317

www.vtape.org

FIRST THINGS FIRST

Auto-interview stirs up righteous inner views exposing the underbelly of the "First World."

James Diamond is an Aboriginal/Jewish self-expressionist born in Montreal. His work is generous, honest, neo-realist, therapeutic, personal-political experimentation.

★ **TORONTO PREMIERE**

Dir. James Diamond, Canada

2003, video, colour, 2:10 min

Print Source:

Video Out

604 872-8449

www.videoout.ca

SHE'S NOT ALONE

A short meditation on rage. A young girl ponders on her way home the events of the night before.

Sondra Cross, 28, is a visual artist and graduate of the Emily Carr College of Art in Vancouver. She's Not Alone is her first video.

★ **TORONTO PREMIERE**

Dir. Sondra Cross, Canada

2003, video, colour, 2:50 min

Print Source:

Video Out

604 872-8449

www.videoout.ca

GRANNY BRAIDS

A visual love poem about granny who braids stories into hair. Part of an installation piece.

Vera Wabegijig is a 29-year old Scorpio Anishnawbe from the Bear Clan, a mother of two, Storm and Grace and a freelance writer, video editor and videographer.

★ **ONTARIO PREMIERE**

Dir. Vera Wabegijig, Canada

2003, video, colour, 3:00 min

Print Source:

Indigenous Media Arts Group

604 871-0173

www.imag-nation.com

NORTH TO SOUTH

A video poem about a Dineh filmmaker's drive to survive in Vancouver and the conflicting longing for home. *Arlene Bowman is a Dineh independent producer/director of documentary and fictional projects related to Native themes.*

Dir. Arlene Bowman, Canada

2002, mini DV, Colour, 2:53

Print Source:

Vtape

416 351-1317

distribution@vtape.org

www.vtape.org

HUMANIS

People of all ages and colours are interviewed in a fast paced, exuberant style covering the meaning of life, race, and is there life after death?

Emerging filmmaker James Desjarlais made this piece through the Media Training Program at the Indigenous Media Arts Group.

★ **ONTARIO PREMIERE**

Dir. James Desjarlais, Canada

2001, Beta SP, Colour, 6:45 min

Print Source:

Video Out

604 872-8449

www.videoout.ca

MUDFLIES

This short film showcases the speed and the spectacle of a demo derby day on Six Nations. At this event drivers strive to collide in a competition of carnage, determined to win the cash prize or to push their car past its limits. Made for the imagineNATIVE Festival through a training partnership for young Aboriginal

filmmakers between the Centre for Aboriginal Media and the Liason of Independent Filmmakers. Leah Visser is a Mohawk/Dutch behind-the-scenes production person with aspirations to see her own images on screen. She is a regular in the crowd on the derby circuit and enjoys capturing the excitement on camera.

★ **WORLD PREMIERE**

Dir. Leah Visser
2003, colour, 4:00 min
DIRECTOR IN ATTENDANCE
Print Source:
Leah Visser
Contact: leahvis@hotmail.com

ERIN & EVA

In order to fulfil an assignment given in her "Politics of Identity" class, a nice-white-girl attempts to decon-

struct the identity of a long-forgotten cousin. Made for the imagineNATIVE Festival through a training partnership for young Aboriginal filmmakers between the Centre for Aboriginal Media and Trinity Square Video. Adam Garnet Jones is a Métis filmmaker, whose family comes from the Michele band of Alberta. He would like to dedicate this short to both his given and chosen families.

★ **WORLD PREMIERE**

Dir. Adam Garnet Jones
2003, Beta SP, Colour, 10:00 min
DIRECTOR IN ATTENDANCE
Print Source:
Adam Garnet Jones
garnetfilm@hotmail.com

Co-presented by the Images Festival
www.imagesfestival.com

Canadian Film Centre's Worldwide Short Film Festival May 11-16, 2004

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True Whispers: The Story of the Navajo Code Talkers

8:00 p.m. • Documentary

DIRECTOR IN ATTENDANCE
★ **CANADIAN PREMIERE**

Dirs: Valerie Red-Horse and Dawn Jackson, USA
2001, Beta SP, colour, 56:40 min
Print Source:
Red Horse Productions/Valhalla Motion Pictures
818 705-2588

True Whispers tells the moving and heroic story of World War II Navajo Code Talkers. Recruited as teenagers from harsh government and mission schools where they were forbidden to use their Native language, they served as U.S. Marines and used that very language to transmit vital coded messages that were key to the U.S. victory in the Pacific. The wartime contributions of these Native Americans went unrecognized for over fifty years and this documentary, uniquely positioned from their point of view including cultural, personal and intimate moments, provides a part of the long overdue tribute they deserve.

Dawn Jackson (Saginaw Chippewa) and Valerie Red-Horse (Texas Band of Cherokee) collaborated to direct and produce this documentary.

Spin

9:30 p.m. • Drama

★ **CANADIAN PREMIERE**

Dir. Denis Goulet, Canada
2003, MiniDV, b&w, 7:00 min

DIRECTOR IN ATTENDANCE

Print Source:
Denis Goulet
danisgoulet@hotmail.com



Succinctly told and poignantly funny, Spin is love story between a DJ and the record of his desire.

Denis Goulet (Métis/Cree) has worked in the film industry for many years as a casting agent. Spin is her first film.

Don't Call Me Tonto

9:30 p.m. • Comedy

ANNIE FRAZIER HENRY IN ATTENDANCE

Exec. Prod. Annie Frazier Henry
2003, Digital Betacam, colour, 83 min

Print Source:
Full Regalia Productions
604 886-0676
annie_frazier_henry@sunshine.net

Don't Call Me Tonto is an upbeat comedy about a wannabe hero cowboy and a cranky Indian lawyer who are wrongly accused of robbing a bingo hall bonanza. In an effort to clear their names, this mismatched pair set out to capture the real crooks. In the process, they recapture their youth and discover a new lease on life. A wild-spirited tale about breaking out of old roles, pushing the envelope and playing bingo starring Gordon Tootoosis and David Hasselhoff.

Annie Frazier Henry, the executive director and writer for this project is Blackfoot, Sioux and French. Her award-winning films represent a unique merging of traditional and contemporary elements of Native culture and reflect the importance of the ancient traditions within today's culture.

Co-presented by the ReelWorld Film Festival
www.reelworldfilmfest.com

Haunted Land

1:30 p.m. • Documentary

Dir. Mary Ellen Davis, Guatemala
2001, video, colour, 74:00 min
In Spanish, Maya-Chuj, French,
with English subtitles

Print Source:
Productions B'alba
www3.sympatico.ca/medavis

Mateo Pablo is a Mayan survivor of one of many massacres that took place during the country's recent civil war. He travels along with Daniel Hernandez-Salazar, a Guatemalan artist and photographer, to a remote site in the highlands where the community of Petanac once stood. Mateo grew up and lived there until 1982, when his family and neighbours were tortured and murdered by the Guatemalan army. For those still alive, the time has come to break the silence and risk seeking justice.

Mary Ellen Davis has directed two other documentary films shot in Guatemala: *The Devil's Dream*, 1992 and *Tierra Madre (Sacred Earth)*, 1996 as well as *Mexico, Dead or Alive*, 1996. She made *Haunted Land* in collaboration with Mateo Pablo.

Olive Dickason's First Nations

3:00 p.m. • Documentary

OLIVE DICKASON IN ATTENDANCE

Dir. Dawn Deme, Canada
2003, Beta SP, colour, 47:15

Print Source:
Villagers Media Productions Inc.
416 323-3228
www.villagersmedia.com

Although this documentary is not directed or produced by Aboriginal filmmakers, Olive Dickason's incredible career warrants bringing her story to our audience: Olive Dickason is a Métis journalist, academic, and mother of three. She rose from humble beginnings and overcame great lifelong struggles to write the first textbooks about Canadian Aboriginal history. Through her work she introduced Aboriginal history as an academic discipline, providing for the first time an Aboriginal point of view to the study of Canadian history as it unfolded before and after the arrival of the Europeans.

Attache Ta Tuque! (Hold On To Your Hat!)

4:30 p.m. • Comedy
In French with English subtitles.

Associate Producer Luc Laine is Huron (Wendat).

Dir. Denis Boivin, Canada
2003, 35 mm film, colour, 98 min

Print Source:
Domino Film and Television
International Ltd.
514 484-0446
www.dominofilm.ca

*Co-presented by Terras en Vues
(Lands in Sight)*
www.nativelynx.qc.ca



A comedic road trip romp through Quebec! Sam, a huge Bruce Lee fan, decides to visit his girlfriend Migona 10 hours away from his Abitibi Native community in northern Quebec. Along the way he crosses paths with Tania, a young Russian woman, and the two begin the journey of their lives. Romance, comedy, drama and the Russian mafia are all along for the ride. Filmed over a real 2,500 km journey.

My Skin, My Body

6:30 p.m. • Experimental

Dir. Adrian Kahgee, Canada
2003, video, colour, 5:10 min
DIRECTOR IN ATTENDANCE
Print Source:
Vtape
416 351-1317
www.vtape.org

Adrian Kahgee's laconic voice over reflects on the physical effects of prejudice manifesting as a skin rash. From the ultrasound image of the in utero baby to the deeply alienated image of the carved Tobacco Shop Indian, the work ends with hope that change is possible, if only for the next generation.

Adrian Kahgee is a visual artist and member of the Saugeen First Nation. Her past video works have explored Aboriginal identities and stereotypes through humour and performance art. She currently teaches with the Toronto District School Board.

Crying in the Dark

6:30 p.m. • Documentary

Dir. Tracey Jack, Canada
2002, Beta SP, colour, 48:50 min

Print Source:
Straight Arrow Productions
250 493-7181 ext 28
tjack@vip.net

A powerful examination of the stories and challenges of sexual abuse in Native communities. Director Tracey Jack takes an honest look at the survivors' pain and their methods of coping as they strive to heal themselves. Their stories are presented as a message of hope.

Director Tracey Jack is an award-winning broadcast journalist and producer. She is a member of the Okanagan Nation and was born and raised on the Penticton Indian Band. She was recently awarded first and second place for her documentaries *Crying in the Dark* and *REcovery* at the 2003 International Native American Journalists Association convention.

Saturday, October 25

Workshops & Panels

*All Panels today at Innis College Room #204, 2 Sussax Ave. at St. George, South of Bloor

9-10:15a.m.

Critical Dialogue

A New Language from an Original Perspective
Making work outside the box and outside the system.
A critical discourse on the emerging trends in
Aboriginal aesthetic language and process.

Moderator: Steve Loft - Director, Urban Shaman
Gallery, www.urbansha.ma.n.org

Richard Fung - Filmmaker and Writer
Bonnie Devine - Director, Rooster Rock
Daybi - Director, Hydrogen, Neutral, Nayneck,
www.daybi.com
Darlene Naponse - Producer/Director, Cradlesong,
www.pineneedleblankets.com

10:30-11:45a.m.

Quiet on Set! Aboriginal Actors On Acting

Established and emerging Aboriginal actors discuss

their triumphs and challenges and offer guidance in
acting for film and television.

Moderator: Cheri Maracle-Cardinal - Actor

Lorne Cardinal - Actor, www.lornecardinal.com
Gail Maurice - Actor, www.gailmaurice.com
George Leach - Actor, www.georgeleachmusic.com
Danis Goulet - Casting Director, www.canadafilm.ca
Jani Lauzon - Actor, www.janilauzon.com

12-1:15p.m.

National Film Board Master class with Gil Cardinal

Filmmaker Gil Cardinal, director of *Totem: The Return of the G'psgolox Pole*, is featured in this year's popular NFB Master class. Cardinal will share his insight and experiences in the art of filmmaking.

Moderator: Richard Story, Filmmaker, Teacher and
Artistic Director of imagineNATIVE

VENUE: INNIS TOWN HALL THEATRE

In Shadow

1:30 p.m. • Drama

Dir. Shirley Cheechoo, Canada
2003, 35 mm film, colour, 19 min

Print Source:
Flow distribution at the Canadian
Film Centre
416 445-1446 ext. 323
www.cdnfilmcentre.com

Rebecca, an up-and-coming artist, works hard to build a future for herself while still living with her sister Lydia, a prostitute. Lydia's presence is a constant dark reminder of the shadows from her past. Finding it harder to avoid her demons, Rebecca finds herself on the brink of madness. Shirley Cheechoo uses haunting flashbacks and powerful imagery to portray the main character's warped reality revealed in a twist at the end.

Dr. Shirley Cheechoo, a member of the James Bay Cree of Quebec is an accomplished playwright, actor, visual artist and director. She is the first Aboriginal filmmaker in Canada to direct, produce, write and act in an award-winning dramatic feature film, Bearwalker. She has won numerous awards for her films including best director at the ReelWorld Film Festival and an Honourary Doctorate of Letters from Laurentian University.

Cradlesong

1:30 p.m. • Musical

DIRECTOR IN ATTENDANCE
★ **TORONTO PREMIERE**

Dir. Darlene Naponse, Canada
2002, DVD/DV Cam, colour, 72 min

Print Source:
Pine Needle Blanket Productions
705 692-5638
www.pineedleblankets.com

Director Darlene Naponse makes filmic history with the first Native Canadian musical feature film. A story about dysfunction and its affects, the musical was shot over 12 days in the director's home community using local amateur talent. The result is a groundbreaking success about desire and longing, love and sacrifice.

Darlene Naponse is an Ojibway woman from Atikameksheng-Whitefish Lake First Nation in northern Ontario. She is a writer, director, producer, poet and founder of Pine Needle Blankets Productions. She describes her works "rez-style" films, many of which have been screened in film festivals across the globe, including the Sundance Film Festival. Cradlesong is her first feature film.

10

3:00 p.m. • Experimental

★ **ONTARIO PREMIERE**

Dir. Dana Claxton, Canada
2003, Beta SP, colour,
7:20 min

Print Source:
Vtape
Tel: 416 351-1317
www.vtape.org

A look at Agatha Christie's film 10 Little Indians and how it's implicated in the violence against indigenous people. Jump cutting three different film versions - from three different eras - the repeated nursery rhyme becomes more and more aggressive demonstrating the power of language, words and images.

Dana Claxton is an interdisciplinary artist who works in film, video, photography and performance art. Her artwork has been shown internationally and her installation work is held in the permanent collection of the Vancouver Art Gallery, Mackenzie Art Gallery and the Winnipeg Art Gallery.

The People Go On

3:00 p.m. • Documentary

DIRECTOR IN ATTENDANCE

Dir. Loretta Todd, Canada
2003, Video, colour, 74:00 min

Print Source:
National Film Board of Canada
1 800 267-7710
www.nfb.ca/homevideo

In Kainayssini Imanistaisiwa (The People Go On) director Loretta Todd takes viewers on a visually lush journey, exploring land, memory and knowledge in the lives of the Kainai Blood Indians. The catalyst for this expressionistic voyage is the return of belongings to the Kainai, collected by Europeans during colonial times and kept in distant museums. As community elders examine the objects and share stories, they reveal how the rich threads of Kainai life thrive from one generation to the next. The People Go On is an eloquent testament to Kainai history, governance and existence - and to a living culture that cannot be contained in a glass exhibit case.

Loretta Todd is an internationally acclaimed and award-winning director and writer known for her powerful, visual storytelling. Her films have screened worldwide, including the Sundance Film Festival, the Toronto International Film Festival and the American Indian Film Festival. Among Loretta's credits are Today is a Good Day; Remembering Chief Dan George and various productions with the National Film Board of Canada, including the Genie-nominated Forgotten Warriors.

Lady Warriors

5:00 p.m. • Documentary

CAMILLE LACAPA IN ATTENDANCE

Dir. John C.P. Goheen
2002, USA, video, colour, 90:00 min

Print Source:
Terranova Pictures
everjoni@terranovalpictures.com

Lady Warriors is the compelling story of a girl's high school cross-country team during their 2000 season on its quest for a fourth consecutive state championship in Arizona. The film takes us behind the scenes on the Navajo and Hopi reservations as well as on the road, as the Lady Warriors prepare to defend their title. Throughout the film we see how traditional and modern life intersect. In the course of the season, we come to know a group of young, spirited Native American women inspired by tradition, undaunted by poverty, fuelled by possibility and fiercely dedicated to making their dreams come true.

Associate Producer Camille Lacapa is a veteran radio broadcaster and filmmaker. She works as General Manager at WOJB FM Radio in Hayward, Wisconsin.

CLOSING NIGHT SCREENING

The Shirt

7:00 p.m. • Documentary
DIRECTOR IN ATTENDANCE

★ **WORLD PREMIERE**

Dir. Shelley Niro
2003, Beta SP colour, 6:00 min

Print Source:
Vtape
416 351-1317
www.vtape.org



Straight forward narrative chronicling the effects of colonialism on Native people in North America.

Shelley Niro is a member of the Turtle Clan, Bay of Quinte Mohawk from the Six Nations Reserve. She was born in Niagara Falls, New York. Niro is a graduate of the Ontario College of Art in Toronto and received her MFA from the University of Western Ontario, London.

CLOSING NIGHT SCREENING

Our Nationhood

7:00 p.m. • Documentary
DIRECTOR IN ATTENDANCE

★ ONTARIO PREMIERE

Dir. Alanis Obomsawin, Canada
2003, Beta SP, colour, 96:00 min

Print Source:
National Film Board of Canada
1 800 267-7710
www.nfb.ca

In July 1998, Listuguj, the largest Mi'gmaq community in Quebec, took a stand against commercial logging exploitation on their traditional lands. They set up a blockade and moved in to the site of the former logging operation. The ensuing battle between the Provincial Minister of Indian Affairs, the logging company and the media echo an earlier battle in 1981 in the same community over salmon fishing rights. Obomsawin returns to the community in 2001 to do what she does so well: listen. Our Nationhood witnesses and records the pain that still lingers from those conflicts and the hard won successes of the community. Once again Alanis Obomsawin has proven why she is one of Canada's best documentary filmmakers; Our Nationhood is a powerful and eloquent affirmation of the importance of nationhood and self-government to Aboriginal peoples.

Alanis Obomsawin is an Abenaki director/producer of such powerful award-winning films as *Is the Crown At War With Us?*, and *Kanesatake: 270 Years of Resistance*.

INNIS COLLEGE VIP SCREENING ROOM

Program: Fight The Power

1:00 p.m. • Documentary

TAKE BACK THE LAND - SPIRIT LAKE

When a community falls in the forest and no one is there to hear it, does it make a sound? Apparently it roars. In this extraordinary documentary, the camera is witness to and activist in the Secwepemc's struggle to assert their title and rights to traditional lands.

To assert their title a permanent home was built at Spirit Lake (MacGillivray Lake) for a young family. The Secwepemc were charged with trespassing and the home and two sweatlodges were demolished by the B.C. Government.

Natanis Dejarlais is of Cree and Metis heritage from Alberta but was raised in British Columbia. She has been on the forefront of many struggles in the B.C. political scene and based her first video *Native Youth Movement* on her experiences during blockades and around B.C. She directed and edited the *Skwel'kwel'welt* videos for the Niskoniith Band who are fighting the Sun Peaks ski resort expansion on their traditional territories.

★ ONTARIO PREMIERE

Dir. Natanis Dejarlais, Canada
2002, video, colour, 28:00 min
Print Source:
Video Out
604 872-8449
www.videoout.ca

RECLAIMING JUSTICE: GUERRERO'S INDIGENOUS COMMUNITY POLICE

Reclaiming Justice is the story of 42 Mixteco and Tlapaneco communities in the Costa-Monta region of Guerrero who, when faced with injustice and the corruption of local authorities, established the Indigenous Community Police (ICP) in 1995, based on the traditional Indigenous justice system. Since the creation of the ICP, crime is purported to have dropped substantially, but instead of supporting the ICP, state and local governments have attacked it publicly and claimed that it functions outside the law. Reclaiming Justice presents the perspective of members of the ICP, and argues that their success in creating community security shows how the ICP restored dignity and pride to indigenous communities despite opposition by corrupt authorities.

Dir. Carlos Perez, Mexico/USA
2002, MiniDV, colour, 26:00 min
Spanish with English subtitles
Print Source:
Chiapas Media Project
773 583-7728
www.promedios.org

Clay Beings

3:00 p.m. • Documentary

★ CANADIAN PREMIERE

Dir. Nora Naranjo Morse,
Produced by the School of
American Research
2003, video, colour, 18:00 min

Print Source:
Vtape
Tel. 416 351-1317
www.vtape.org



Seven Native artists pull together individual inspiration to create an archetypal symbol of stories wrought from hearts and hands. The successful firing of the clay cements not only the sculpture but also their collective vision and newly formed friendships.

Nora Naranjo-Morse (Santa Clara Pueblo) has received national recognition for her work as a potter and a poet. Naranjo-Morse's video productions are in collections internationally.

The Story of the West Coast Salish Knitters

3:00 p.m. • Documentary

Dir. Christine Welsh, Canada
2000, BetacamSP, colour and b&w,
52:00 min

Print Source:
National Film Board of Canada
1 800 267-7710
www.nfb.ca

For almost a century, the Coast Salish knitters of southern Vancouver Island have produced distinctive sweaters from handspun wool that are known and loved around the world. Combining rare archival with the voices of three generations of Coast Salish wool-workers, *The Story of the Coast Salish Knitters* tells the story of these unsung heroines - strong, courageous, resourceful women who knit to put food on the table and kept their families and communities alive through times of enormous hardship and change.

Christine Welsh is an award-winning Metis filmmaker who tells passionate stories about Aboriginal women. She has been producing, writing, and directing for more than twenty-five years. Christine and her co-producer are in development of their next documentary, *A North American Story of Two-Spirit Women*.

Moccasin Flats: The Series (Sneak Preview!)

4:30 p.m. • Drama

★ WORLD PREMIERE

LAURA MILLIKEN AND
JENNIFER PODEMSKI
IN ATTENDANCE



Dir. Stacey Curtis
2003, Digital Betacam, colour,
24:00 min

Print Source:
Big Soul Productions
416 598 7762
www.bigsoul.net

An preview of Episode One of the much anticipated television series from the award-winning team at Big Soul Productions. Based around the short film, *Moccasin Flats*, this episode is fresh out of the edit suites. Be the first to see the future of Aboriginal television!

Producers Laura Milliken (Chippewa) and Jennifer Podemski (Isreali/Saulteaux) run Big Soul Productions, the powerhouse company that has produced award winning television, short dramas, music videos, and the upcoming series, *Moccasin Flats*.

Mawiomí

5:00 p.m. • Documentary

Dir. Brian Francis and Sam Grana, Canada
2001, Beta SP, colour, 23:50 min

Print Source:
Bear Paw Productions
506 523-4116
bpaw@nb.sympatico.ca

Because of the spirituality and commitment of a few individuals in the Mi'kmaq community, songs and ceremonies are now being brought back from extinction through Mawiomí (pow-wows). Those involved have found this process has deeply affected them and prompted healing in their lives.

Producer/Directors Brian Francis and Sam Grana are from the Big Cove First Nations in Big Cove, New Brunswick. They have been making documentaries about their community for years.

Seven Fires

5:00 p.m. • Educational Documentary

SALLY GAIKEZHEYONGAI AND DIRECTOR IN ATTENDANCE

Dir. Jennifer Wemigwans
2002, Mini DV, colour, 65:22 min

Print Source:
Invert Media
invertmedia@sympatico.ca

The truth is found in words. Sally Gaikzheyongai gives her interpretation of the Seven Fires teaching in the time-honoured tradition of Aboriginal oral storytelling. Typically a three-hour oral teaching, the video recording has been edited down to one hour and is currently in use by Aboriginal educators who want to revive and integrate Aboriginal cultural and spiritual teachings and practices back into the minds and hearts of Aboriginal learners.

Jennifer Wemigwans is an Ojibwe writer/director, based in Toronto. She began work on Seven Fires for the Aboriginal Literacy Community in 2001.

Sunday, October 26

Workshops & Panels

*All Panels at Innis College Room #204 except**

9-10:15a.m.

Getting into Gear: Accessing Resources & Training for Film & Video, Quality Hotel

The 411 on all the Toronto organizations that offer technical assistance, low cost rental equipment, editing suites, and training for film and video makers.

Moderator: Lisa Steele, Professor and Associate Chair, University of Toronto

Roberto Ariganello – Executive Director, Liaison of Independent Filmmakers of Toronto, www.lift.on.ca
Roy Mitchell, Executive Director, Trinity Square Video, www.trinitysquarevideo.com
Ross Turnbull, General Manager, Charles St. Video, www.charlesstreetvideo.com
James Weyman – Acting Co-Director / Program

Consultant, Ontario Media Development Corporation, www.omdc.on.ca

Lila Pine, Program Director, New Media, Ryerson University, www.Ryerson.ca
Wendy Coburn – Assistant Dean, Faculty of Art, Ontario College of Art & Design
Darrin Caron – Chairperson, Business & Graphics Programs, George Brown College

10:12:30p.m.

North & South -- are they really that different?
To be held in Innis College Town Hall Theatre**
Film and television are a relatively new to Indigenous peoples of both countries. Join us as these master filmmakers discuss bringing contemporary media to their respective communities and their stories out into the world.

Moderator: Cynthia Lickers-Sage, Acting Aboriginal Arts Officer, Ontario Arts Council, Founder and Former Executive Director of the Centre for Aboriginal Media, www.arts.on.ca

Zacharias Kunuk – Co-Founder of Igloodik Isuma Productions Inc., Producer/Director of Atanarjuat: The Fast Runner

Norman Cohn – Co-Founder of Igloodik Isuma Productions Inc., Producer/Director of Photography of Atanarjuat: The Fast Runner
Vincent Carelli – Founder of Video in the Villages, Brazil
Valdete Pinhanta Ashaninka – author of Shomötsi

IGLOOLIK PRODUCTIONS INC. / ZACHARIAS KUNUK

Igloodik Isuma Productions Inc. was incorporated in January 1990 as Canada's first Inuit independent production company. Isuma is 75% Inuit-owned. Founding shareholders were Zacharias Kunuk (president), Paul Apek Angilirq (vice-president), Pauloosie Qulitalik (chairman), and Norman Cohn (secretary-treasurer).

Isuma's mission is to produce independent community-based media - video, audio, TV and now Internet - to preserve and enhance Inuit culture and language, and to create jobs and needed economic development in Igloodik and Nunavut.

In 1991, with support from Canada Council of the Arts, Isuma created Tamiaksuk Video Centre, a non-profit TV training and equipment centre. Tamiaksuk sponsored Amai Video Productions (Women's Video Workshop), Inuusiq Youth Drama Workshop and began local broadcasting through cable TV Channel 24. Since 1995 Channel 24 has produced over 300 news and current affairs programs called Nunatinnit (At Our Place).

Beginning in 1988 Isuma dramas - Qaggiq (1988), Nunaqpa (1990), Saputi (1993), and the 13 part dramatic TV series, Nunavut (1994-95) - achieved world-wide recognition and acclaim, winning awards and special recognition in Canada, France, Peru, USA, Spain, Taiwan and Japan. Amai Video Productions also produced programs from the women's point of view which have been shown in festivals and museums in many countries.

In 1999 Isuma filmed the first Aboriginal-language Canadian feature movie, Atanarjuat (The Fast Runner), a \$1.96 million historical thriller based on a legend of love, jealousy, murder and revenge in the Igloodik region, with significant support from Telefilm Canada and the National Film Board.

For more information, see www.isuma.ca

VIDEO IN THE VILLAGES / VINCENT CARELLI

Born in 1953, Vincent Carelli studied Social Sciences at the University of Sao Paulo. Since 1973 he has been involved in projects to support indigenous groups in Brazil. In late 1979, along with a group of anthropologists, he founded the Centro de Trabalho Indigenista (CTI), a nonprofit organization to independently support Indian projects. In 1987 he began, under the auspices of CTI, the Video in the Villages project.

The Video in the Villages' project has promoted over 14 years, the encounter of the Indians with their images. The project's proposal is to turn the video into a tool that will enable the expression of their identity, reflecting their vision about themselves and about the world.

While equipping the indigenous communities with video equipment, the project has stimulated image and information exchange among the nations. Initially the training of Indian video-makers was done village-by-village, providing records for their own use. Today, through national and regional workshops, they learn and discuss together ways to present their reality, for their own people and for the world. The documentaries develop issues that are considered important by their communities. The project's collection includes a series of documentaries produced by the team of trainers and by indigenous video-makers.

For more information, please see www.videonasaldeias.org.br

RADIO WORKS

Venue: Mediatheque at Vtape, 401 Richmond Street West

THE ABORIGINAL MUSIC EXPERIENCE... A RADIO DOCUMENTARY SERIES

The creation of "The Aboriginal Music Experience... A Radio Documentary Series" brings together many Indigenous songs, views, and thoughts directly from the artists themselves that can be shared with the world.

PART 2 'REZ BLUEZ'

In Rez Bluez we explore the hidden history and musical truth of Native peoples and the origins of the blues. Is there a Native musical influence on the formation of the Blues?

PART 3 'CONTEMPORARY ABORIGINAL MUSIC'

The Aboriginal Music Experience takes you on a final spin throughout the Indigenous world... starting in southwestern Ontario in Six Nations, on to an Indigenous Oasis, in New Mexico. The trip continues to the southwest Pacific, Australia and New Zealand. Producer & Host: Elaine Bomberry
Associate Producer: David Deleary
Content Editor: Brian Wright-McLeod
Elaine Bomberry is Ojibway/Cayuga, from Six Nations on the Grand River Territory, Ontario. She has worked as a Freelance Aboriginal Arts Activist/Promoter/Radio Producer, and on many projects in film, video, television, radio, music dand and theatre. Elaine is now keen on expanding into new media.

Print Source:

Elaine M. Bomberry
Rezblues@hotmail.com
Alanisking1@hotmail.com (for broadcast enquiries)

RENEGADE RADIO

Canada's longest running Native program. Originating from the CKLN 88.1 FM studios in Toronto and syndicated throughout North America on American Indian Radio On Satellite (AIROS), Renegade Radio offers a unique mix of indigenous news, culture and music.

Brian Wright McLeod is a well-known Toronto-based music critic and the producer/host of Renegade Radio. An award winning journalist whose music columns, reviews and features have appeared in mainstream and Native publications throughout North America since 1978. A Board member of the Native American

Journalist Association, Brian has lectured extensively throughout North America and is currently at work on the publication of his groundbreaking work, The Encyclopedia of Native American Music.

Print Source:

brian wright-mcleod
Renegaderadio@ckln.fm
www.encyclopediaofnativemusic.com

KUYI-FM PROGRAMMES: PATTY TALAHONGVA

The March:

Devastated when they discover that one of their own, Lori Piestewa has been declared Missing in Action, the Hopi community of Tuba City on the Northern border of Arizona galvanizes and marches to show solidarity. Adults and kids are interviewed on what the situation means to them.

2003, CD, 3-4:00

Free Chinese Food for the Troops: After hearing the news of Lori Piestewa being MIA, the only Chinese restaurant in Tuba City offers their support for the enlisted, their families, and the recruiters.

2003, CD, 3-4:00

Laundromat: While the community in Tuba City waits for news of Lori Piestewa, Patty Talahongva talks to people doing their laundry, doing the business of taking care of their daily lives, and finds that everyone has a family member in the military.

2003, CD, 3-4:00

ROTC Program: Before she joined the army, when she was in high school, Lori Piestewa was a Commanding Officer in the ROTC Program. Patty Talahongva visits her old high school after news of Lori being MIA and finds strong support for Lori and the ROTC Program.

2003, CD, 3-4:00

Operation Iraqi Freedom/Lori Piestewa: In the small Hopi community of Tuba City, everyone waits anxiously for updates of Lori Piestewa's MIA status. When the devastating news does come, the community mourns for a fallen soldier.

2003, CD, 3-4:00

Artist for all: Patty Talahongva – Patty Talahongva is a freelance Hopi journalist in print, radio, and television who works with stations such as KUYI-FM and Native America Calling.

Print Source for all:

KUYI-FM Radio
928 738 5505
kuyi@directway.com

BOOK OF THE MONTH: WAR OF THE WORDS WITH SHERMAN ALEXIE

An in-depth interview with Sherman Alexie, novelist (Indian Killer) and filmmaker (The Business of Fancy Dancing). Intelligent, irreverent, insightful, and very funny.

Artist: Patty Talahongva

2003, CD, 60:00

Patty Talahongva is a freelance Hopi journalist in print, radio, and television who works with stations such as KUYI-FM and Native America Calling.

Print Source:

Native America Calling
(907) 258-8880
www.nativeamericacalling.com

NATION TO NATION: AN INTERVIEW WITH HOWARD HAMPTON

Andre Morisseau interviews Howard Hampton, leader of the New Progressive Party, on the campaign bus at Queen's Park one week before the 2003 Ontario Provincial Election. Nation to Nation is an Aboriginal public affairs show on Aboriginal Voices Radio produced and directed by Andre Morisseau.

Andre Morisseau (Ojibway) is an independent journalist presently working at Aboriginal Voices Radio in Toronto.

Dir. Andre Morisseau, Canada

2003, radio, 26:00 min

Print Source:

AVR: Aboriginal Voices Radio
amaurice@sympatico.ca

WOJB RADIO PROGRAMMES: CAMILLE LACAPA

• Camille Lacapa interviews Steve Nawojczyk about Gang Intervention/Prevention on Saturday's Morning Fire. Recorded live via telephone in October 2002. 55 min

• Camille Lacapa interviews folk singer/writer Kim Baryluk of the WYRD Sisters at the 2003 Winnipeg Folk Festival. 18 min

• Camille Lacapa interviews Folk/Rock Musician Billy Bragg at a press conference at the 2003 Winnipeg Folk Festival. 35 min

• Camille Lacapa interviews Chopper of the Oyster Band at the 2002 Winnipeg Folk Festival. 20 min

• Camille Lacapa interviews Adam Beach about the Public Broadcasting Special Skinwalkers. Recorded live November 2002. 15 min

• Camille Lacapa interviews KUYI Assistant Manager Lisa Youvella about the news breaking coverage of Missing In Action PFC. Lori Piestewa from the Hopi Nation. Including a live report from Patty Talahongva calling to WOJB to disclose confirmation of Lori Piestewa's death. 25 min

Camille Lacapa is a Hopi-Tewa and enrolled member of the Lac Courte Oreilles Ojibwe in northwest Wisconsin. Ms. Lacapa started her career in radio at WOJB in 1987 and works in various radio broadcasting capacities across the United States. She hosts Saturday Morning Fire on WOJB, a two hour program that highlights national, regional, and local Native American issues.

Print Source For All:

Camille Lacapa c/o WOJB
13386 West Trepania Road
Hayward, WI 54843 USA
www.wojb.org

WOJB RADIO PROGRAMMES: DARYL COONS JR.

• Daryl Coons, Jr. interviews George Leech at the 2002 Winnipeg Folk Festival. 17 min

• Daryl Coons, Jr. and Ian Tyson chat at the 2002 Winnipeg Folk Festival. 10 min

• Daryl Coons, Jr. interviews Kim Wilson, lead singer of the Fabulous Thunderbirds at the 2002 Winnipeg Folk Festival. 15 min

• Daryl Coons, Jr. interviews Richie Havens at the 2002 Winnipeg Folk Festival. 28 min

• Daryl Coons, Jr. reporting on the aftermath of the
imagineNATIVE 2003 43

Ladysmith Tornado. Recorded September 2002. 12 min

- Daryl Coons, Jr.'s commentary about Native American music. 30 min
- Daryl Coons interviews Leon Redbone at the 2003 Winnipeg Folk Festival. 13 min

Daryl Coons, Jr. is a Lac Courte Oreilles Ojibwe and Ottawa Indian. He is a retired policeman with 31 years of experience and he has made the transition into the new and exciting field of radio journalism and production, starting out as an on-air volunteer in 2001.

Print Source For All:

Camille Lacapa c/o WOJB
13386 West Trepania Road
Hayward, WI 54843 USA
www.wojb.org

MEDIATHEQUE AT V TAPE

Open to the public for listening to the works listed above (and viewing new media, film and video works).

Hours: Wednesday October 22nd to Friday October 24th 11am - 5 pm.

Saturday Oct 25th, 11 to 4pm.

Location: 401 Richmond Street West, Suite 452 (at Spadina Ave.) Tel: 416 351 1317

NEW MEDIA WORKS

Venue: Mediatheque at Vtape,
401 Richmond Street West

THE MOST BEAUTIFUL THINGS

A multi-media celebration, evolution and continuation of a legacy of traditional feminine creativity, The Most Beautiful Things is like a medicine wheel in the centre of an apocalypse. Through a combination of a 20ft long beadwork banner, video 'reality loops', and soil which may be read as either barren or fertile, this tabletop tableau contains a wry yet ultimately hopeful exploration of the disparities, absurdities, balancing and merging of oral and written cultures.

Jude Norris is a multi-disciplinary Cree/Anishanawbe/Russian/Scottish Gypsy Metis artist from Edmonton. She has worked in video media for the past 15 years examining the connections between culture, life, time, and the spirit world.

Artist: Jude Norris

Curator: Cynthia Lickers-Sage

2003, art installation

★ WORLD PREMIERE

Viewing Times: Hours: Wednesday Oct 22nd to Friday 24th 11am - 5 pm. Saturday Oct 25th, 11 to 4pm.

Location: 401 Richmond Street West, Suite 443 (at Spadina Ave.)

Co-Presented by Tranz <—> Tech Toronto
International Media Art Biennial

www.daybi.com

Web site for Daybi's films, music, and everything else. *Daybi (Geoffrey Pranteau) is a 24-year old Cree filmmaker and musician from the Grand Rapids First Nation. He scores his own films, and is currently doing the music for Moccasin Flats, The Series.*

Artist: Daybi

2003, web site, colour

Print Source:

Metal Sky Media

Tel: 450-633-1171

www.daybi.com

http://hap.igloo.gl

HAP: seven simple songs/ NUUK POSSE/ JOHN O
These three linked sites showcase the design skills and range of Greenland's multi-talented DJ Hap. HAP: seven simple songs is a site devoted to his innovative musical solo project. The sites for Nuuk Posse, Greenland's pioneer hip-hop group, and rapper John O

have a more raw in your face hip hop emphasis. Nuuk Posse has been around since the mid eighties (1984).

Hip hop groups from India, Japan, and Finland were nothing new. But cool rhymes from the top of Planet Greenland, were different. They are mixing hardcore beats, with whale sounds and Greenlandic drums. Their lyrics are about the daily life in Greenland and that is another story...

Artist: Henrik A. Broberg/HAP

2003, web site, colour

Print Source:

Henrik A. Broberg/HAP

Greenland

Nuukdub@yahoo.com

www.firethistime.com

The Fire This Time unveils its exciting new collaboration with virtuoso Greenlandic web designer and musician DJ Hap. Flash animations and free downloads of political posters and indigenous comic Kona warrior as well as a link to Indigenous Resistance. A new music label, i.R. is defiant and unapologetic in its resistance.

Artist: Henrik A. Broberg/HAP

2003, web site, colour

Print Source:

Henrik A. Broberg/HAP

Greenland

Nuukdub@yahoo.com

Tft3000@yahoo.ca

www.maiingan.com

Maiingan Productions is a Toronto based collective of Aboriginal artists and designers engaged in media arts that work collectively to promote and support each other's work. We incorporate web design, photography, graphic design and video productions. We design logos, posters, pamphlets, and postcards, produce training videos and document various community events. Maiinging means wolf in the Anishnawbek language.

Designer Robin Sutherland is a member of the Miijikaning First Nation and grew up along the trapline in the northern community of Sachigo Lake. Robin recently graduated from The Academy of Design, where he was awarded the Sid Snache Award of Achievement in the Arts in Graphic Design.

Artist: Robin Sutherland

20003, web site, colour

Print Source:

Maiingan Productions

Tel: 416 5378226

www.maiingan.com

www.joanneshenandoah.com

The home site for singer Joanne Shenandoah featuring her Awards, discography, notable performances, biography, merchandise, a newsletter and much more! Joanne Shenandoah is the daughter of revered elder and Wolf Clanmother Maisie Shenandoah of the Oneida Nation - Iroquois Confederacy.

A singer/songwriter/performer and composer, Joanne Shenandoah has drawn upon her rich heritage in establishing a reputation as one of America's foremost Native recording artists. Joanne Shenandoah was presented with an Honorary Doctorate of Music at Syracuse University's 148th commencement May 12. The award is the first of its kind ever presented to a Native musician at an American university.

Artists: Digital Endeavors and NativeRadio.com

2001, web site, colour

Print Source:

www.joanneshenandoah.com

GNARILL 2003

In this interactive DVD, Lopez-Shaw cracks wise to metal and pop culture from Blair Witch to skater dudes.

Dir. Gabriel Lopez-Shaw is from the Kuyitcutta Nation, USA

2003, DVD, colour, stereo, 35:300

Print Source:

Mantaka Media

Tel: 775 835-6710

gwils@mantaka.media.net

CRAZY INDIAN

Crazy Indian is a rousing tale of Indian defiance told by the talented producers at Barcid Prods.

Ian Skorodin graduated from New York University's Tisch School of the Arts and began his directing career theatre, which later transitioned into directing for film, documentary, music videos, and commercials. He is currently developing a second feature exploring Native Americans in prison.

Artist: Ian Skorodin

2003, CD-Rom, colour

★ WORLD PREMIERE

Print Source:

Ian Skorodin

iskorodin@earthlink.net

Mediatheque at V tape

Open to the public for viewing the works listed above (and radio, film and video works).

Hours: Wednesday October 22nd to Friday October 24th, 11am - 5 pm. Saturday Oct 25th, 11 to 4pm.

Location: 401 Richmond Street West, Suite 452 (at Spadina Ave.) Tel: 416 351 1317





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I am an original.
I have been unique all
my life. I've lived all
over the country,
in the biggest cities
and most remote
communities.

I've travelled the
world and seen many
cultures. I've been
trampled and
ignored. I've been
respected and
admired. They say
that "it's the journey
that counts." I say
"the journey has
made me who I am."

I am an original.
Je suis une originale.

Je suis unique toute
ma vie. J'ai vécu
partout dans le pays,
dans les plus grandes
villes et les collectivités
les plus éloignées.
J'ai beaucoup voyagé
et fait l'expérience de
nombreuses cultures.
J'ai été bafouée et
ignorée. J'ai été
respectée et admirée.
On dit : « C'est le
voyage qui compte ».
Je dis : « C'est le
voyage qui m'a faite
comme je suis ».



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red Sky at night

Serious Star Power
Tomson Highway, Susan Aglukark,
Veronica Tennant, Mo'Nique Johnson,
George Leacit, Con Cachel, and
artistic director Sandra Laronde.

Red Sky at Night* formally launches Red Sky.
Red Sky is already playing a pivotal role in shaping contemporary
Aboriginal performance in theatre,
dance and music.

Revival (783 College St - College & Shaw)
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