

imagine | **NATIVE**

*Aboriginally
produced
Film &
Video*



Aboriginal Film & Video Art Alliance & V tape partnership project

Chinook Winds

ABORIGINAL DANCE PROGRAM

"...is perhaps the most active and creative dance study and performance program for Natives in the hemisphere." *Indian Artist, Winter 1998*



Videos:

Distributed by V Tape

Chinook Winds 1996

A documentary of the First Aboriginal Dance Project by the Aboriginal Arts Program at The Banff Centre for the Arts

Chinook Winds 1997

Four videos by four choreographers: the performances of the 1997 program: *Shaman's Journey, Seeing Voices, Misabi and Light & Shadow*

Santee Smith in Shaman's Journey, Photo Don Lee



"Far from a mere display of ethnic dance, this is a high-calibre theatrical production that effectively melds traditional influences with a contemporary esthetic. A sophisticated blend of ancient and modern..." — *Calgary Herald, Summer 1998*

For more information call the Aboriginal Arts Program at (403) 762-7536 or visit our website at http://www.banffcentre.ab.ca/Aboriginal_Arts/index.html



The Banff Centre
for the Arts

imagine**NATIVE**

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THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

TORONTO
ARTS
COUNCIL

ONTARIO ARTS
COUNCIL

CONSEIL DES ARTS
DE L'ONTARIO

imagine**NATIVE**

I

How to use the imagineNATIVE film/video guide

The Key

the name of the producer/director
(Name in *italics* means duplicate entries)

Doug Cuthand

the title of the videotape
the language/year/length
country/the distributor

Teaching Tolerance
English 1994 30:00
Canada V tape

the tape description

A half hour documentary that addresses the issue of racism and its effects on young people.

all tapes distributed by V tape have an order code #

V tape order code: 433.02

Catalogue design & editing: Cynthia Lickers

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imagineNATIVE is part of the continuing partnership between V tape and the Aboriginal Film and Video Art Alliance of Ontario

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imagineNATIVE:

Images create stories:
or is it the other way
around?

Misconceptions and misnomers are readily accepted in Hollywood's forward thinking society. Unlike the freedom to express Aboriginal individuals are accustomed to, society as a whole has stifled a powerful voice...until now. For the past 3 years I've had the honour of watching an incredible collection of Aboriginal cultures breath life. By that I mean; films and videos created by Aboriginal people about Aboriginal people (a relatively a new concept). Moving pictures are linear formats - integral to Aboriginal storytelling. The works described in this catalogue express a desire to share insider knowledge in hopes of eliminating stereotypical barriers. Some may say this is an old song we're singing, but obviously there's still a need.

During the spring of 1994 a partnership was formed between the Aboriginal Film & Video Art Alliance and V tape. The main objective was to create awareness of Aboriginal produced films/videos. Since then we've produced various catalogues, held many screenings and recently took the project on the road.

From selections you can find in this catalogue, a workshop was developed to highlight the achievements of several incredible artists. Monies generated from incentives such as these allow artists to come full circle and create new works (which we hope to share in the next edition).

Through very humble means, these independent producers combine tradition and modern techniques to tell stories with ardour, deterring the artificial insemination of useless Pop culture ideals. On behalf of the staff at V tape, I would like to thank all those who made this vision a reality.

Cynthia Lickers
Aboriginal Outreach
Coordinator



Art Napoleon:
Bodies On The Floor

First Views
a partnership in progress:
V tape and AFVAA

V tape is very proud to be associated with AFVAA (Aboriginal Film and Video Art Alliance, Ontario) in a long-standing partnership which began in 1994, when video artist Zachary Longboy began outreach into Aboriginal communities seeking works produced by First Nations artists across Canada. The object of his outreach was to increase the profile of Aboriginal produced works. In 1995, this outreach project was taken on by Cynthia Lickers, who has produced both the first and the second edition of the catalogue you are holding now, **imagineNATIVE**.

imagineNATIVE is a unique publication resulting from an equally unique process. Rather than categorizing "native issues" as a subject, the V tape project and **imagineNATIVE** focus on works produced by Aboriginal artist/directors. The works by First Nations artists listed here reflect a full range of expression, dealing with diverse subjects, employing a multitude of means to complete the circuit of communication. Poetic and straight-forward, by turns, the works included in this catalogue are as specific as the individuals who have produced them.

Film and video are ideal carriers of stories, conduits for histories, conveyors of dreams. Many of the works which are listed in **imagineNATIVE** are stories - some have been told often, but many are recorded here for the first time. Being a First Nations artist includes being a young lesbian who speaks plainly about her sexuality or being an Inuit hunter who carries historical knowledge of his craft embedded in his body or being an articulate documentarian of the legal and court systems and the inherent injustices acted out within the lives of Native peoples.

This catalogue contains works which chronicle the complex relations between First Peoples and the environments within which they live - political, social, judicial and cultural. This catalogue also contains works which offer the wry look of today's Aboriginal youth - told in their own voices. There are highly experimental and visual studies, rockin' music works and animated allegories. There are documentaries of individual loss and pain as well as personal triumph, works of sly humour and outright buffoonery and others which rest in the beautifully haunted terrain of visual poetry. There are factual accounts, historical re-enactments and purely fictional yarns.



It is this diversity of approach which has built audiences for the works of Aboriginal artists - audiences which have grown dramatically over the past several years, responding first to the high quality of the work itself and assisted by the promotion of a project such as **imagineNATIVE** - a showcase for Aboriginal produced work. The results have been a marked increase in the profile and appreciation of Aboriginal film and video.

In addition to the primary activity of producing this catalogue listing, Cynthia Lickers has been actively engaged in providing workshops in Aboriginal media directly to First Nations groups in and around reserves throughout Ontario (and, when possible, in other locations in Canada). This outreach has brought the works of First Nations artists into contact with Native peoples living on reserves, fulfilling one of the original visions of this partnership project - to return the works of Aboriginal artists to the First Nations from which they sprang. (It is worth noting that the publication of **imagineNATIVE** coincides with the release of the first ever all Native-produced, Native-written and Native-directed feature film, Smoke Signals.)

imagineNATIVE is for the audiences of today and tomorrow. All over this country and, indeed, throughout the world, viewers enthusiastically seek out and embrace works by First Nations artists, listening and absorbing the stories, the humour and the lessons being offered, identifying with the personalities, the dilemmas, the visions.

V tape will continue our partnership with Aboriginal artists in providing accurate, up-to-date information about Aboriginal produced film and video. This, we believe, is our obligation to the artists we serve - and to the audiences we depend upon.

Lisa Steele, July 1998
co-director V tape



Boye Ladd:
Throat Singers

ELDER VOICES

Strengthening Our Cultural Ground



Throughout the summer of 1995, video crews held workshops in Native communities across the province. Elder Voices, is a collection of 10 unique video portraits created by these communities.

To preview or purchase this tape contact

V tape (416) 351-1317

72:05 min.in length

BETACAM, Umatic 3/4 inch VHS
(NTSC & PAL)
English / Cree
Colour / Stereo

Elder Voices is produced by the Aboriginal Film and Video Art Alliance of Ontario (AFVAA)

Aboriginal Film & Video Art Alliance

**Aboriginal Radio Waves
Part I**
English/Cree 1996 16:00
Canada V Tape

Community radio programming has been introduced in central and southern Ontario only within the last couple of years. Although further north, communities have had access to this technology since the early seventies, the community radio program is very important in establishing community awareness in local and national news, cultural programming, language, local talent and various other activities.

The first video of a two part series created by Anishnabe Videographer Joe Beardy and trainee Darlene Naponse, is an outline on community radio. Through interviews and visuals, the first ten minutes describe the importance of community radio, the tradition and culture surrounding it, the basic philosophy, community development, healing and exploration into technology. The video shares with you the voices of station managers, volunteers, dj's and community members. Right now we feel community radio is one of those very

oral traditions, a long time ago, the Council and Communities and the Elders gathered at a meeting place to share ideas, to exchange information, and to look where the community is going, so using modern technology such as radio, rather than bringing the people to you, you can bring the message to the people." Cecil Issacs, Walpole Island First Nation

V tape order code: 2034.01

Aboriginal Film & Video Art Alliance

**Aboriginal Radio Waves
Part II**
English/Cree 1996 16:00
Canada V Tape

Most communities in central and southern Ontario are not sure what community radio is and what kind of impact it will have on their community. Aboriginal Radio Waves II addresses some concerns people have: obtaining their own station (e.g. does government pay for the whole package and do they control it?) The whole procedure of applying for grants, from the start up of the station to programming is covered within this video.

V tape order code: 2034.02

**Aboriginal Film & Video
Art Alliance**

**SELF GOVERNMENT, Talk
about It...**

English/Cree 1994 10:58
Canada V Tape

Through the voices of
Aboriginal Directors, Writers
and Artists, this accessible
PSA series uses story-
telling, humour and powerful
visual and sound images to
offer Canadian and
International audiences
insights into
profound value: Legacy and
History of self governance in
Aboriginal societies. Respect
for the land and its
resources. A celebration of
the creative spirit of
Aboriginal language and
culture. Respect for oneself
and others. The key role of
the Artist in all aspects of
Aboriginal life.

Hip Hop...What Is Your
Destiny? 00:30 sec. by
Ruby Marie Dennis; Future
Child... Self Government -
Talk About It. 00:30 Cree
Version by Angie Campbell;
Future Child...Self
Government - Talk About It.
00:30 Eng. Version by
Angie Campbell; Too Many
Chiefs Not Enough Indians...
It's Up To You. 00:30 by
Ruby Marie Dennis; Time
Line...Self Governance is
Our Legacy. 00:30 by Gary
Farmer & Angie Campbell;

Turtle Island - Take Them
All... It's History In The
Making. 00:30 Joane
Cardinal-Schubert; Indian
Life On TV...We are The
People. 00:60 Gary Farmer.

V tape order code: 2027.00

**Aboriginal Film
& Video Art Alliance Of
Ontario**

Elder Voices Compilation
English/Cree 1996 72:05
Canada V Tape

PEOPLE OF THE SWAMP:
Moose Factory (7:10 min.).
The swampy Cree who live
in and around Moose
Factory have a rich and
beautiful culture. Their fiddle
music is the fastest stuff
you'll hope to hear any-
where. Ideal music for
courting - work up a sweat,
go outside to cool off and
meet the love of your life.
That's how it was for the two
couples featured in this
program. They tell how it
was to meet and marry fifty
years ago in Moose Factory.
As they are transported in
memory, so are we.
VOICES OF HOME: Kingston
(10:00 min.). The people of
Tyendinega reservation
believe Woman has the say
in the home. To know
Tyendinega, is to listen to
the women. In this video,
two elder women speak of
their lives. One lives in a



house "just across the road
from where I was born." The
other teaches at a local uni-
versity. As they tell their sto-
ries, they're doing something
else: describing their home.
In this video, we see how
these things are one and the
same.

DEO EGAN SUBAHN-DRUM
WEB: Guelph (8:00 min.).
Mary Dokis is a fluent
speaker of Ojibway; Rene
Meshake is a visual artist;
Maryanne Cheesquay and
Joanne Varga make up a
women's traditional singing
group. These women live
vibrant lives using their art
and abilities to contribute to
the aboriginal community in
Guelph. In this video, we
visit with this group of
friends using language, art
and songs to make their
world over.

BIMAHDIZI: Thunder Bay
(5:50 min.). Sweat Lodge.
Mother. Love. Two men talk
about the important ceremo-
ny of the sweat, and what
they learned from it. Images
accompany their dialogue:
Mountains, water, animals,
trees. The effect is like a
dream tour of Thunder Bay.
A short,
eloquent documentary on
the meaning of the sweat
lodge in the community.
**SACRED RESTING PLACE
OF OUR ANCESTORS**
Peterborough (3:40 min.).
The serpent mounds near
Peterborough are of

incredible age and mystery.
What do we know of them?
A scientist may say a lot
about them: what does a
young woman or traditional
say? In this short program,
two members of the aborigi-
nal community speak about
the mounds. Images of the
mounds pass one to the
other. Ultimately, it is the
mounds themselves that say
the most. That and the song
of a young woman.
OUR HOME OUR FUTURE
Sioux Lookout (10:30 min.).
Sioux Lookout in the heart of
Ontario is the home of
survivors. Two generations
speak, and the past and
present reflect each other.
Survival for the Elders who
speak in this video meant
carrying bags of flour
weighing hundreds of
pounds. Survival for those of
the latter twentieth century
means enduring burdens of
a different sort. This video is
about the heart and
back-breaking work that
goes into making this
community live. In English
and Oji-Cree with English
voice over.
MTIG Rama First Nations
(8:35 min.). "Mitig" is a quiet
and suggestive meditation
on a community. This is an
essay of emotions and
images, rather than thesis
and argument. We are taken
through a day visiting Rama
First Nations. Children play,
swim, speak unselfcon-



Aboriginal Film & Video
Art Alliance of Ontario:
Elder Voices

sciously to the camera. The joys of a summer day are written on their faces. We listen to the adults featured in this video, with their measured observations, but what we remember most clearly are the children. **URBAN SPIRIT:** Toronto (4:00 min.). How can one be aboriginal in an urban environment? How can aboriginal spirituality and urban living be balanced? Who offers support and life style alternatives to the aboriginal youth with no alternative to urban living? The Cree Vern Harper asks himself these hard questions, for himself and his community. Vern Harper lives in Toronto, identifies himself as part of a loose circle of so-called urban elders. In this intimate video, Vern tells of his experiences with these questions, so far. **KITCHI ANISHNABE KUMIK:** Ottawa (9:20 min.). In this video, we are told the story of how a traditional ceremonial facility came to reside in downtown Ottawa. In the aftermath of Oka, aboriginal and non-aboriginal employees of the Department of Indian Affairs had a problem: how were they to live with so many contradictions? The solution: a spiritual centre for healing, teaching and discussion: the Kumik Centre. This program is a fascinating portrait

of the Kumik, the how and the why of its creation. **SURVIVAL IS MY NAME:** Toronto (6:20 min.). With *Out Reservation*, or *W.O.R.*, is an aboriginal rap group from the San Francisco Bay area of California. In the Summer of 1995, they visited Toronto, and this video captures part of their stay. "Survival Is My Name" offers a compelling view of the urban aboriginal experience. Using music video conventions and underscored by the group's own material, the urban aboriginal video is represented in all its exciting, enraged and entertaining fullness.

V tape order code:2034.00



Aboriginal Film & Video
Art Alliance of Ontario:
Elder Voices

Robert S. Adams

Urban Elder
English 1997 27:55
Canada NFB

Vern Harper, spiritual elder and medicine man, lives and works within one of the largest Aboriginal communities in the country - in the heart of downtown Toronto. The man they call Asin, the Cree word for rock, is profited in **URBAN ELDER**. A growing number of First Nations people are living in Canadian cities - Toronto alone is home to 65,000 and Harper is part of a continent wide movement to integrate traditional Native values into modern city life. He knows how mean those city streets can be, having himself encountered many pitfalls that await young Natives moving into urban areas. He looks back on his early adult years - his problems with drugs and alcohol and a prison sentence - as a period of "defeathering", when he wandered off the "red road" the set of beliefs and practices which had provided stability and meaning to generations of his ancestors. Guiding his people back to that path has become his life's work. Filmmaker Robert S. Adams accompanies Harper as he calmly administers to Toronto's Native community -

conducting healing ceremonies in downtown apartments, presiding over sweat lodges or providing support to prison inmates. "A lot of us rediscover ourselves within the institutions through the help of people like Vern" says an inmate at Warkworth prison. "If it wasn't for men like him we would never discover our culture, who we are, our ceremonies." As greater number of Natives find themselves living in cities, Harper serves as a beacon, a model of how time-honoured tradition can provide an invaluable touchstone for coping with urban life in the late 20th century.

Alaska Native Health Board

Face To Face: Native Americans Living With The AIDS Virus
English 1989 45:00
Canada ANHB

Interviews with Native Americans living with HIV. The participants in this video speak about coming to terms with their diagnosis and share information about how they choose to treat their illness. The video is designed to help people discuss the problems their communities face because of HIV infection and AIDS. The producers recommend

that the video be used in small groups as a discussion facilitator.

Alaska Native Health Board

I'm Not Afraid Of Me
English 1989 7:00
Canada ANHB

The story of Barbara Bryon, a native song writer and singer. It documents her relationship with her family and doctor. As an HIV positive native woman she speaks of her hope, self-respect and the love of those around her.

Altschul Group Corporation

First Frontier
English 58:00
USA AGC

Made with the cooperation of the Mississippi Band of Choctaw Indians and the Poarch Band of Creek Indians, this program describes in compelling detail the way invasion, disease, dependence on trade, broken treaties, inter-tribal war and rebellion all combined to effectively destroy the Native American Nations and culture. Reconstructions of the circumstances and events that led to colonization, the development of trade and

the establishment of a new order, combined with a detailed and sensitive narration to vividly bring a significant part of our country's history to life. Close captioned for the hearing impaired.

Altschul Group Corporation

The Spirit Bay Series
English 28:00 x 13
USA AGC

The Spirit Bay series takes children into a contemporary Native American community where they share in adventures of the youngsters who live there. We see how these young people are successfully bridging the gap between the modern world and ancient customs in a way that preserves their traditional heritage. The stories provide an insight into the character and culture of Native Americans. The themes evoke universal values to which children in all cultures can relate. Topics Include: Overcoming rejection, Developing self-confidence, Learning from nature, Accepting a new sibling, Helping others, Respecting the dead, Preserving heritage x 2, Admitting when one is wrong, Respecting spirituality, Helping others, Importance of education, Pride in heritage.



Altschul Group Corporation

Where the Spirit Lives
English 128:00
USA AGC

Set in 1937, amid the Canadian Rockies, Where the Spirit Lives is the uplifting story of Amelia, a courageous young Blackfoot Indian girl, and her plight to escape the horrors that white society forced upon her.

Anishnawbe Health Toronto: Toby Burning

Nibo Apinewin
English 1991 27:00
Canada V Tape

Nibo Apinewin AIDS & The Native Community Anishnawbe Health produced this documentary which addresses the issue of AIDS in the Native community. Ojibway Elder, Verna Johnston presents basic information about the disease while her comments are illustrated with archival and family photographs, videotape of special gatherings and community activities. The intention of the tape is to promote awareness of Aids within the historical and cultural context of Native health.

V tape order code: 885.00

Anishnawbe Health Toronto & Judith Doyle

Seventh Fire Elders Teaching, The
English 1991 17:30
Canada V tape

Produced by Anishnawbe Health Toronto to commemorate the opening of the Joe Sylvester Health Clinic in June, 1991. Eight elders speak about herbal healing, creation stories, the appropriation of Native culture and goods by Europeans and the prophecy of the Seventh Fire. Using natural imagery that complements and illustrates the words of the speakers, the tape is a celebration of traditions and their applications.

V tape order code: 885.01

Arnait Ikkajurtigiit

Piujuk and Angutautuq
Inuktitut with English subtitles
1994 27:24
Canada V tape

Piujuk means "beautiful" and is the inuktitut name of Madeline Ivalu. Angutautuq means "strong man" and is the inuktitut name of Susan Avingaq. These two women



Darlene Naponse:
it never happened

of Igloodik are portrayed in some of their activities and interactions with the community.

V tape order code: 2024.02

Arnait Ikkajurtigiit

Ataguttaaluk Starvation
Inuktituk with English subtitles
1992 23:00
Canada V tape

Rose Okumaluk, an Igloodik elder relates the tale of Ataguttaaluk, a woman who survived a starvation and lived to become an honored resident of Igloodik.

V tape order code: 2024.01

Arnait Ikkajurtigiit

Qulliq
Inuktituk with English subtitles
1992 12:00
Canada V tape

Members of Arnait Ikkajurtigiit utilize the "new" technology of video to joyfully re-enact an older technology: the ritual of Qulliq or lighting of the seal oil lamp. They tell the story in song.

V tape order code: 2024.00

Suzie Baer

Warrior - The Life of Leonard Peltier
English 85:00
USA SFP

Warrior is the shocking true story of Leonard Peltier, the American Indian leader locked away for life in Leavenworth Penitentiary, convicted of the alleged murder of two FBI agents during a bloody shoot-out on the Pine Ridge Reservation in 1975. Around the world his trial and conviction have been denounced as a sham. To understand Peltier's story, Warrior takes us back to the violent confrontations at Wounded Knee and Pine Ridge in the seventies, and then to today's Indian reservations where the government's plans for uranium mining and waste dumping are still being heatedly resisted by Indian activists.

Joe Beardy

Sharing the Vision
English 1992 66:00
Canada MNR

To share knowledge and experience with our coming generations has always been the teachings of our elders. Part One talks to native students about the importance of getting a good

education and how obtaining a good education gives you a choice in career opportunities. Native role models are featured sharing their experiences about living in both worlds. Their experiences reflect most of the problems native students face when leaving their homes and families to pursue their education in different towns and cities. Part Two features native role models within the Ministry of Natural Resources. They speak of the importance of having a voice and presence within the government. This video highlights the importance of maintaining our culture and returning to the land with a more technical approach. Part Three examines Native Self-Government and how getting a good education can benefit Native people in their struggle for self-reliance. The program concentrates on three First Nations communities and how they are dealing with the realities of Self-Government. Not yet available, for release date and more information contact the Ministry of Natural Resources.

V tape order code: 905.00

Danny Beaton

Concert Indigenous Restoration
English 1996 55:00
Canada V tape, McNC

Concert Indigenous Restoration is a warning from North American Natives that our sacred Mother Earth is in danger from pollution, rape and greed. Elders, singers, drummers, dancers and speakers voice their concern for the health and safety of Mother Earth from beginning to end in this unique Spiritual gathering. Filmed in Toronto, Ontario, Canada with four 16mm cameras donated by Panavision Canada, the concert is a North American Native perspective for all the Indigenous people of the world that we must act now to save our Mother. The film portrays the spirit, intelligence, joy and pain that Native Americans have for Mother Earth and more. This film is both educational, cultural, environmental and spiritual. Concert Indigenous Restoration is filled with the wonder and strength of Traditional and Contemporary Native American songs, dances, drums and flutes. The messages throughout Concert Indigenous Restoration have been kept alive for generations; it is the



Arnait Ikkajurtigiit:
Piujuk and Angutautuq

Spirit of our Ancestors that make this film possible.

Performers and Speakers:
Raven Dance - Simon Dick;
Introduction - Danny Beaton;
Opening Address - Elder Ann Jock & Son David Jock;
Lead Drum - David Jock;
Native Folk Singer - Willie Dunn;
Traditional Native Singer - Joanne Shenandoah;
Drummer - Curtis Shingoose Jonnie;
Flutist, Drummer, Singer, Dancer - Mazati Galindo;
Elder, Speaker - Janice Longboat;
Singer, Drummer, Speaker - Sarah James;
Speaker - Chief Oren Lyons;
Speaker, Co-Director, Co-Producer - Lindsey Mitchell

V tape order code: 527.00

Marjorie Beaucage

Ntapueu...i am telling the truth
Innu Emun with English
1996 24:00
Canada V tape

A year in the life of the Innu as they examine the impact of the Voisey's Bay nickel mine on the land and people. This is a document of the present Innu reality that includes the past and the future...a living history.

V tape order code: 281.06

Marjorie Beaucage

Batoche... one more time
English 1996 24:00
Canada V tape

A video portrait of contemporary Metis culture profiling some of the artists who create it. Sit at a campfire in Batoche with storytellers Maria Campbell and Harry Daniels and performers Peggy Vernet and Joe Welsh as they reflect on their recent production of a one-act play, **ONE MORE TIME**. Explore the place of traditions and stories in Metis political struggles for land.

V tape order code: 281.05

Marjorie Beaucage

China... through one woman's eyes
English 1996 27:30
Canada V tape

"Over thirty thousand women were at the 1995 NGO forum in Beijing / Huairou...that means there are at least thirty thousand stories to be told. Mine is one of them...I cannot... see the world through women's eyes (United Nations theme for Beijing) ... The beholder is me. This video includes the Land and the People of China (I travelled seventy-two hours by train from



Marjorie Beaucage:
China...through one woman's eyes



South to North in order to reach Beijing. I also travelled East to West down the 684 kilometres of the Yangtze River known as the legendary Three Gorges, that is soon to be flooded for a hydro dam already under construction). It is in this context that I situate my reflections on the women's gathering in Beijing. Join me in this journey...through one woman's eyes."

V tape order code: 281.04

Marjorie Beaucage

Land Solidarity Healing
Cree/Spanish/English
1993 27:42
Canada V tape

A video about a cultural exchange of indigenous youth from Saskatchewan with youth from Africa, Latin America and the Caribbean. A dialogue with elders about their inheritance...the land...and the healing and solidarity required to protect our Mother.

V tape order code: 281.03

Marjorie Beaucage

Wings of the Same Bird / Making The Links: Anti-Racism & Feminism
English 1993 18:31
Canada V tape

This document is a reflection on feminism and racism in the 90s and some of the links that can be made between these two realities in women's lives. Music/Poetry from Conference Artists: Wasabi Talko Women Drummers; Sadie Buck & Six Nations Women Singers; Faith Nolan; Moon Joyce; Micere M. Githae Mugo; Company of Sirens.

V tape order code: 281.02

Marjorie Beaucage

Good Grief
English 1993 15:31
Canada V tape, VP

About this personal documentary, Beaucage says, "Making this video was like the making of medicine for me and my family. It is a reflection about mourning and loss and how we lived the first year of grief after my brother's death. I made my peace with my brother in making this video. It is also an exploration in terms of putting the very personal into a public realm. Because there are twelve of us, there

is contained here a wide range of responses to sudden death and loss which may resonate for others as they reflect on life and death, separation and healing. I interviewed my family at the one-year anniversary giving everyone space to reflect on how they had lived their grief. I structured the material into sound choruses to duplicate the experience of being in a large family and trying to be heard as well as expressing the fog of confusion one feels in the state of grief. The images and memories are my statement.*

V tape order code: 281.01

Marjorie Beaucage

Speaking To Their Mother Ayumee-Aawach Oomama-Mowan
English/Cree
1992 25:00
Canada V tape

Rebecca Belmore created her PROTEST piece (a giant megaphone), not just for herself but for the people. During her trek across Canada in the summer of 1992, she made the Wiggins Bay Blockade one of her stops. For three days, the megaphone sat on top of the hill overlooking the clearcut area across from the

PROTECTORS OF MOTHER EARTH camp the leaders had set up. Speaking To Their Mother is a document / conversation with Rebecca about her way of working and how art is seen by the people. She ends up creating a dead-tree forest memorial before her stay is over.

V tape order code: 281.00

Arlene Bowman

Women and Men Are Good Dancers
Algonkian, Cree
1995 5:36
USA V tape, TWN

An intertribal Pow Wow song, which translated from the Cree language means: women and men are good dancers. "Nizhoni" from the Dine' language means: it is beautiful. The "Nizhoni" of the Plains song and dance, in particular the Grass Dance inspired this video. The Grass Dancer dances solo, then the other dancers rejoin him. The dance/music video features Bert Benson as a principal dancer of the Grass Dance and other dancers who represent the Pow Wow are: Tina Benson, Women's traditional; Daniel Jason, Northern Men's tradi-

tional; and Adonius Benson, Girl's fancy. The singers are: Frank Moosomin, Elden Moosomin, Gary Baptiste, and Peter Benson. The dancers and singers are Plains Cree and originate from Red Pheasant Reserve, Saskatchewan, Canada.

V tape order code: 417.02

Arlene Bowman

Song Journey
English 1994 56:40
USA V tape, WMM

A documentary about a Dine' woman's road trip as she travelled on the Pow Wow circuit during the summer of '93 throughout the Southern and Northern Plains of the United States and Canada to inquire about Native women singers of the Pow Wow. Co-produced with Janine Moret.

V tape order code: 417.00

Arlene Bowman

Navajo Talking Pictures
English 1986 40:00
USA WMM

Navajo Talking Pictures is not ethnography. The filmmaker undertakes to make a film about her grandmother. Her grandmother resists the process. This film is important to other Native

filmmakers who seek to use film and video to say who we are and break the model of ethnography that estranges us from our communities.

Frank Brown

Voyage of Rediscovery
English
2 versions: 47:00 and 23:00
Canada MID

Heiltsuk filmmaker Frank Brown tells his story in this documentary about traditional native justice. Frank was an angry and dangerous teenager when he was tried for armed robbery. Instead of being sent to a hard core juvenile detention centre in Vancouver, the courts allowed the family to intervene - Frank was banished for eight months to a remote island, as a traditional form of Heiltsuk justice. The experience changed his life. Ten years later, the Heiltsuk community of Bella Bella was invited to witness the washing off ceremony (quxua). Frank's experience on the island was recreated and dramatized using the traditional ceremonial songs and dances, adapted to tell a contemporary story. This was an important event where the people who helped him and believed in him were publicly thanked and presented with gifts.



Arlene Bowman:
Women and Men Are
Good Dancers

Camp Sallsh Students

It's Up to Us

English 1996 7:00
Canada VO

A group of First Nations students inform the viewer about life as a First Nations young people, the difficulties faced, and the challenges to be met.

Maria Campbell

Stories of the Road Allowance People

English 1992 50:00
Canada HB

A dramatization of two stories, "Joseph's Justice" and "La beau sha sho," passed on orally by Metis Elders to Maria Campbell, who translated the stories from Cree and Mitchif into English. This unique cultural experience, based on Metis oral storytelling tradition and structure, employs members of the Saskatchewan Metis community.

Wil Campbell & Various Artists

My Partners My People

English 1991
30:00 each, 13 part series
Canada GNR

TANTOO: Her performances have been described as passionate and magnetic,

powerful and uncommonly promising, credible and enchanting. With her recent success in *Dances with Wolves*, Tantoo Cardinal have become Canada's premier Native movie star. **WILD HORSE ROUND-UP:** Pat Provost and Butch Little Moustache organize an annual round-up of 500 free-running, bucking horses, selecting the strongest and most spirited to compete in rodeos all over western Canada and the USA - translating the traditional skills of their forefathers into a successful business.

HEARTLAND: Native people have traditionally worked in harmony with nature, respecting all life forms. We need to follow their lead and address the environmental crisis that is threatening us all.

LITTLECHILD: Through paintings, prints and drawings, Native artist George Littlechild uses a contemporary style which has proven immensely popular to explore the social and psychological facets of the North American Indian experience.

FEATHER OF HOPE: Ken Ward was the first Native person to go public as a carrier of the AIDS virus. This is the deeply-felt, revealing story of Ken's commitment to use his personal tragedy to create



Nora Naranjo-Morse:
I've Been Bingo-ed
By My Baby



healing and awareness among his people.

TEMAGAMI: The beautiful Temagami Forest in southern Ontario was once a rallying cry for Native people and environmentalists alike who protested the encroachment of loggers and miners. Today this World Heritage Site has become the focus of an exciting experiment in co-existence.

THE GIFT: On the edge of the Gobi Desert in remote northwest China the Kazakh people developed as herdsmen. On the other side of the world the Blackfoot Nation evolved as mounted warriors of the plains. The Gift records a unique cultural exchange which unites the two ancient peoples.

NATIVE JUSTICE: Tribal police forces in Alberta are taking over the work of the Royal Canadian Mounted Police. This return to an Indian concept of law, order and justice is producing some astonishing results in reducing crime and rebuilding the self image of Native people.

DOUGLAS CARDINAL: **ARCHITECT:** Articulate and soft-spoken, architect Douglas Cardinal thrives in building beyond limitations. He represents a rare synthesis of Native sensibility and western technology, a combination that has resulted in the stunning Canadian

Museum of Civilization.

POW WOW: Young Indian playwright Floyd Favel, himself an expert pow wow dancer, explores the widespread popularity of this relatively recent phenomenon in Indian country - itself an outgrowth of the rejuvenation of Indian culture, identity and pride.

METIS NATION: Colourful, blunt and a veteran of the rough and tumble world of Native politics, Larry Desmeules is now poised to lead Canada's Metis Nation into a new relationship with government, based on the successful model of consultation and cooperation he has developed with the province of Alberta.

MOTHER TONGUE: Now in her mid-80s, Dr. Anne Anderson believes in the power of education. She has been working for over two decades to preserve the Cree language, both through teaching and publishing Cree dictionaries.

SACRED CIRCLE: A revolution is taking place in inner city schools where young Native students, fighting to preserve their place in the non-Native educational system, aided by the experimental Sacred Circle program.

Gil Cardinal, Wil Campbell

The Spirit Within
English 1990 51:00
Canada NFB

The Spirit Within, produced by the Edmonton-based North West Centre of the NFB, is the story of how Native prisoners in four western Canadian correctional facilities have won the right to practise their traditional spirituality behind the walls of places with names like "Stoney" and "P.A.". This recognition was won by inmates only after a lengthy struggle in which, to quote Saskatchewan-based Native elder Bobby Woods, "A lot of guys did time in the hole...for us to have what we're having now...a lot of guys lost good time". Native prisoners, who make up nearly half the inmate population, now learn about the spiritual values of their heritage through traditional ceremonies incorporating the Pipe and Sweatlodge. Elders visit institutions to meet with inmates to discuss, organize and lead ceremonies and workshops. Bobby Woods, the most forceful and eloquent personality to emerge in the film, tells how he played the role of "tough guy" 27 years ago and ended in prison.

He was ashamed of his heritage. He'd heard all the insults "Chief"... "Tonto"... and they made him angry. Now he's carrying the Native spirituality message to prisoners right across Canada. In the words of one inmate, "I have a different point of view when I go back (from a ceremony). When I walk out of here I'll walk out with something special."

Ben Cardinal, Arvi Liimatinen

Moccasin Flats
English 1992 26:55
Canada NFB

Joe, a ten year old native boy, is kicked out of his boys' club when he has to bring his girl cousin, Rena, along. He loses his stake in the bicycle fund, but with the help of his cousin and a panhandler, the day is saved. In the process, his native heritage and confidence are enhanced.

Gil Cardinal

Tikinagan
1991 57:00
Canada NFB

Tikinagan is a no-holds-barred account of the difficulties along the path to Native self-determination. Tikinagan is the Ojibway

word for cradleboard...the indigenous device in which babies are carried on a parent's back. Tikinagan is also the name of a revolutionary Native child-care agency operating out of Sioux Lookout, Ontario. Tikinagan workers know that the welfare of the children in their remote northwestern Ontario communities is in peril and needs special help. They still encounter the residue of bitterness and distrust left after years of conflict with provincial child welfare agencies. They have let their story be told in a film that is honest, and uncompromising.

Gil Cardinal

Getting Serious
English 1988 26:00
Canada NFB

Traffic accidents are the principal cause of death among Canadian teenagers. Between 40% and 60% of all traffic deaths are alcohol-related. This award-winning video, designed especially for teenagers, gives the facts about the law on drinking and driving. Fast-moving, hard-hitting, this video juxtaposes a classroom re-enactment of a trial with the real-life situation of a student facing imprisonment.

Gil Cardinal

Foster Child
English 1987 43:00
Canada NFB

At age 35, Gil Cardinal searches for his natural family and an understanding of the circumstances that led to his coming into foster care. This film - unstaged and unrehearsed - is about the process of that discovery. In his search, Gil encounters frustration and loss, but eventually finds his natural family and a renewed sense of his Metis culture. His sharing of a personal chapter in a common story will be a helpful resource to others.

Gil Cardinal

Children of Alcohol
English 1984 18:00
Canada NFB

This film follows a group of young people on a horse-back trip into the Rocky Mountains. Each child is from a family where alcohol abuse is creating problems. In group sessions and individual interviews, these youngsters talk about their anger, their frustration and their struggle to accept and deal with their parents' drinking.



Waiapi Kasiripina:
Jane Moraita

Vincent Carelli

We Gather as a Family
Portuguese with English or
French subtitles
1993 32:00
Brazil V tape, VGE

This tape documents a cultural exchange between the Parakatêjê of Pára and their "relatives", the Kraho of Tocantins. It profiles the ideas, strategies and personality of Kokrenum, the charismatic Chief of the Parakatêjê, who has fought the cultural transformations suffered by his people for the past twenty years. Kokrenum decides to organize a visit to the Kraho, who speak the same language and maintain their traditions, bringing with him fifty young people to take part in an initiation ceremony. Among other things, the ceremony consists of singing, body painting, and preparations for the long strenuous relay race through the forest carrying and passing huge logs shoulder-to-shoulder. The tape goes on to focus on the testimony of the youths themselves who, deeply moved by the beauty and intensity of this ritual, articulate their impressions, voice a renewed awareness of their identity as Parakatêjê, account for their inability to speak their native tongue and express their

aspirations for the future. The second part of the tape takes place the following year, when the Parakatêjê return the invitation, and the Kraho travel to participate in celebrations organized by the Kokrenum. In addition to preparing for and running the race, two chiefs exchange gifts, discuss cultural issues and finally seal a pact of friendship between their respective groups.

V tape order code: 262.09

Vincent Carelli

**No One Eats Coal -
Ninguém Come Carvão**
Portuguese with
English subtitles
1991 14:00
Brazil V tape, VGE

Mining companies, who use vegetable coal from indigenous forests to produce pig iron, are setting up in the area of the Carajas Project in the south of Para and Maranhao. This exacerbates the violent struggle over territory and the environmental devastation of the region.

V tape order code: 262.08



Vincent Carelli:
We Gather As Family



Vincent Carelli

**What Can We Do? - Qual É
O Jeito Ze?**
Portuguese with
English subtitles
1990 14:00
Brazil V tape, VGE

Briticipu, in Maranhao, is a major region of serious land disputes generated by the Carajas railway. Peasant leader, Luis Vila Nova, explains the occupation of unproductive land by thousands of landless workers, who wage a veritable war against mercenary gunmen and police.

V tape order code: 262.07

Vincent Carelli

**Free-For-All In Sararé -
Boca Livre No Sararé**
Portuguese with English
subtitles
1992 27:00
Brazil V tape, VGE

More than six thousand gold and mineral prospectors have invaded the reserve of the Nambiquara of Sararé and loggers in the regions raid their mahogany - rich forests, stealing wood which is becoming extinct in Amazonia. Only pressure on the World Bank with whom the Government of Mato Grosso is negotiating a loan, could bring prospecting to a

close. But the pillage of the forest continues...

V tape order code: 262.06

Vincent Carelli & Virginia Valadão

**Wai'a, The Men's Secret
(Wai'a, O Segredo Dos
Homens)**
Tupi with English or
Portuguese voiceover
1988 15:00
Brazil V tape, VGE

Among the Xavante of Mato Grosso, the Wai'a is an important stage in a male initiation ritual that happens once every fifteen years. This video documents the ceremonies that prepare young men for contact with supernatural forces.

V tape order code: 262.05

Vincent Carelli & Dominique Gallois

**Meeting Ancestors - A
Arca Dos Zo'é (Nos
Ancêtres les Zo'é)**
Tupi with English or
Portuguese subtitles
1993 22:00
Brazil V tape, VGE

Chief Wai-Wai recounts to his village the story of the trip he and a small entourage made to meet the Zo'é, a recently contacted group whom the Waiapi

"know" through video. Both tribes speak dialects of Tupi-Guarani and share many cultural traditions, but the Zo'é are currently experiencing phenomena of contact that the Waiapi experienced twenty years ago. In his commentary on the videotape from the trip shot by Kasiripina, the cameraman of Mariry, Wai-Wai's account begins with the sensation of crossing the Tapajós River in the north of Pará by plane and the feeling of getting used to the total nudity and large, tubular lip-plugs of his hosts. During the visit, the two groups compare hunting and weaving techniques, food, rituals, myths and history. The Zo'é afford their visitors the chance to re-encounter the way of life and wisdom of their ancestors. The Waiapi, on the other hand, bring the Zo'é information on the dangers of the white world that this isolated group is eager to understand. As well as their shared practical concerns, this tape conveys the warmth, joy, and humour that quickly develops between these people, and is the intimate portrait of a friendship between chiefs.

V tape order code: 262.04

Vincent Carelli

Spirit of TV, (Esprit de la Télé, L'), The Waiāpi
English or French subtitles
1990 18:00
Brazil V tape, VGE

"It was hard before we had television. We had to travel far to meet other people. Today, it's easy because television brings us the person and their way of talking... It's good to know other people through television. "Show them the pictures of us! In the cities they'll wonder where we live and they'll say, 'Hey, those are the Indians that don't want trespassers on their land - they're the ones who take care of their land.' If you don't show these pictures, they'll never get to know us." -Chief Wai-Wai, 1990. Beginning with the arrival by canoe of a TV and VCR in their village, this tape documents the emotions and reflections of the Waiāpi of Mariry as they encounter their own image and that of others on television for the first time. It shows their reactions and remarks during and after screenings of tape from their chief's first trip to Brasilia to speak to the government, news broadcasts, and videos on various other Brazilian native people; and



it records the taping session directed by Wai-Wai for the various villages in his territory.

V tape order code: 262.03

Vincent Carelli

Video in the Villages - Video Nas Aldeias
French 1989 10:00
Brazil V tape, VGE

An Overview of the Video in The Villages project, this short documentary shows how four different Amazonian native groups (Nambiquara, Gavião, Tikuna and Kaiapó) have embraced video and incorporated it in the service of their projects for ethnic affirmation in their own land.

V tape order code: 262.02

Vincent Carelli

Pemp
French 1988 27:00
Brazil V tape, VGE

"This is what we've been doing since the time of our ancestors, our grandfathers and fathers, our mothers' grandmothers. This is how we've done it and what we're trying to remember." -Chief Kokrenum Pemp traces the resistance and strategy of the Parakatêjê in their 25-year struggle to

maintain their autonomy in the face of huge development projects in the south of Pará - from the initial recovery of their lands in 1957, through dealings with FUNAI in the 60s and the appropriation of brazilnut monopolies, through to their current negotiations with the government, Eletronorte and the Vale do Rio Doce Company over the Transamazonia Highway, the Tucuruí hydroelectric power station and the Carajás mining railroad and the flooding of their land with landless, migrant farmworkers. In this context, Pemp shows the Parakatêjê's most precious project - the preservation of their ceremonies and songs - and documents how Kokrenum, chief and keeper of the group's traditions, uses video to transmit them to future generations.

V tape order code: 262.01

Vincent Carelli

Girl's Celebration (A Festa da Moça)
French 1987 18:00
Brazil V tape, VGE

Without these lip, nose and ear adornments, you won't be able to prove you're an Indian. An Indian must be an Indian forever. - Kitanlu Chief Pedro Marnainde



Vincent Carelli:
Video In The Villages

conducts both the ritual proceedings and the video shoot itself, describes the necessity of strengthening the girls of his village by secluding them after their first months in darkness and silence. After several months, the village throws a party, with singing, feasting and the symbolic abduction of the girl by an allied village. The tape shows the preparations for the party, accompanied by Nambiquara flute music, as well as the festivities that take place at dawn in front of the stunning panorama in Mato Grosso the Mameinde recovered from farmers in the 60s. When these Nambiquara see images of themselves performing the girl's celebration, the excess of Western clothing makes them uncomfortable. The ritual takes place subsequently with traditional body painting and adornment. Euphoric, they take up the lip and nose piercing of the boys in front of the camera, re-establishing a tradition that had been abandoned for over twenty years.

V tape order code: 262.00

Cat Cayuga

Do You Hear Me Scream
English 1997 5:00
Canada V tape

Do You Hear Me Scream is an experimental video containing no distinct images. The intense subject matter leaves the viewer with a personal mission to find meaning in the abstract.

V tape order code: 414.01

Cat Cayuga

A Nation Is...
English 1994 7:00
Canada V tape

A Nation is... is an experimental video honouring the role of aboriginal women in their communities and the importance of their work. It is an affirmation of the strength of the aboriginal woman and her need to thank and respect herself for her contributions.

V tape order code: 414.00



Dana Claxton:
Look Honey, A
Guerilla Girl

Dana Claxton

Look Honey, A Guerilla Girl
English 1997 2:00
Canada V tape, VO

A feminist drive-by shooting with a post-modern point of view.

V tape order code: 485.04

Dana Claxton

Buffalo Bone China
English 1997 12:00
Canada V tape, VO

An experimental video metaphorically recalls First Nations people's loss of the buffalo and the historical use of buffalo bone to make fine china.

V tape order code: 485.03

Dana Claxton

The Shirt
English 1994 6:27
Canada V tape, VO

A visual study of a white shirt that gets washed ashore bringing with it the concept of time, money, the written word, church and oppression. It eventually exhibits its true transparent self.

V tape order code: 485.02

Dana Claxton

I Want To Know Why
English 1994 6:20
Canada V tape, VO

The videomaker investigates the women in her family who have succumbed prematurely to external forces of racism and poverty. Using repetition and manipulation of western images of First Nations culture an at first, timid then demanding voice over, the video moves through sorrow and indignation with the processes of cultural genocide.

V tape order code: 485.01

Dana Claxton

Trea Of Consumption
English 1993 11:47
Canada V tape, VO

In exploring the parallels between the treatment of the earth and the treatment of women, the artist has intentionally used low-end video equipment to produce a degenerated image. A woman stands in a destroyed forest among cut and broken trees. The images are also electronically "ripped, cut and torn" in post production eventually blurring the artist's body with that of the earth. The resulting video is an elegant

impression of the artist's response to society's misuse of the environment coupled with the danger women face on the streets and in their homes. Dedicated to the Ikoda Nation.

V tape order code: 485.00

Allan Code & Mary Code

Nuhoniyeh: Our Story
English 1992 54:23
Canada VP

The Sayisi Dene were moved from their traditional homelands and dumped on the outskirts of Churchill in 1956. For more than 15 years they suffered a living hell of poverty and despair. They had no way to make a living. Their culture and skills became irrelevant in the hostile environment of a Northern seaport and military town. They were effectively abandoned by the Federal Government that moved them. In the early '70s, the survivors began a move back to the land. They have built the community of Tadoule Lake and revived awareness of their history. They are determined to make a future for their children beyond the terrible injustices of the past.

Alan Collins & Lenore Keeshig Tobias

Spirit Of Turtle Island
English 1989 28:00
Canada FulF

Spirit of Turtle Island is a Native creation myth that explains how woman was the first being to inhabit the earth and the rest of human-life grew from her. This video celebrates and reclaims the strength and power of Native women artists. Lenore Keeshig Tobias, a Native poet and writer, leads the viewer on a search for the revival of women's influence in Native communities. Her search takes her from the Woodland Indian Cultural Centre in Brantford, Ontario to testimonies from Evelyn Bomberry, a clothing designer from Six Nations Reserve and Sioux painter, Maxine Noel. A new spirit of Native women's culture emerges. The tape incorporates performances from the Spirit of Turtle Island Festival. We hear the a capella music of Thunderbird Sisters, and see the concert performances of theatre duo The Sea Cow, filmmaker and performer Alanis Obomsawin, and songwriter Jane Peloquin. Spirit Of Turtle Island is an ideal way of introducing audiences to

the rich history and art of Native women and Native culture in general.

Marcel Commanda & Jorge Manzano

City Of Dreams
English 1994 28:00
Canada artist, SFP

City Of Dreams is based on the events of Marcel Commanda's life. It deals with the loss of native culture, language and spiritual traditions. The film / video goes through three phases emphasized by the shift from rural reservation life to an urban setting where Marcel experiences cultural displacement and marginalization. Yet, on another level, the film deals with Marcel's search to reclaim his culture, and to understand the injustices that have been done to his people. However, in the film, his need for cultural reclamation contradicts his means of survival through drug abuse, violence, and prison. These themes are articulated in a series of stories from Marcel's life, stories which are centered on loss and desire to assert his native identity.

V tape order code: 545.00

Greg Coyes

No Turning Back: The Royal Commission on Aboriginal Peoples
English 1997 47:00
Canada NFB

This documentary follows the five-year life of the Royal Commission on Aboriginal Peoples. It weaves the passionate and articulate voices of Indian, Inuit and Metis people with the history of Canada's relationship with members of its First Nations.

Doug Cuthand

The New Kid
English 1997 4:30
Canada V tape

The New Kid is a short story written and performed by the grade seven and eight students at Pleasant Hill



Doug Cuthand:
The New Kid

School in Saskatoon which has a 95% native enrollment. The students were asked to write a script detailing racial incidents that they had witnessed. Since they are the majority they saw actions by their own group as racist. This is the story of a new kid that comes into their world. He is not one of them. He is white and they are divided as to whether they should accept him or not. Their arguments are universal, but the situation is reversed. In the end the maturity and fairness of the young people stands out as an example for older and more bigoted individuals.

V tape order code: 433 09

Doug Cuthand

Gift of the Grandfathers
English 1997 44:00
Canada NFB

Gift of the Grandfathers explores the roots of Indian rodeos, established in the 40s partly in reaction to the discrimination experienced by Aboriginal horsemen at mainstream events. Today many reserves host their own annual rodeos. They are a vibrant part of First Nations culture throughout the West, providing a strong sense of history and pride...as well as heaping helpings of plain, old

fashioned good times.

Gift of the Grandfathers charts the progress of Sandra Crowchild and Richard Bish during the summer of 1996 as they make their way to the all-important Indian National Finals Rodeo (INFR) in Saskatoon, held in Canada for the first time in 20 years.

V tape order code: 433.08

Doug Cuthand & Burton SmokeyDay

Prophecy, Milestones & Challenges
English 1995 45:00
Canada V tape

Tantoo Cardinal stars as Alive, the mother of Jack and Samantha. Her children are learning about their past and, in particular, the Treaty land Entitlement settlement that their First Nation has just completed. This is a story that shows the path that previous generations have foretold and how they laid the foundations for the present generation. We also examine the conflict that land claims have created and how they can be solved. Jack's friend Jeff, a non-Native, is caught between the two groups and must learn what the land claim is and how it can be solved in everyone's best interests.



This is a story that is being repeated as First Nations continue to develop and take their place within Canada.

V tape order code: 433.07

Doug Cuthand & Vicki Hunter Covington

Sentencing Circles - Traditional Justice Reborn
English 1995 44:45
Canada V tape

This one hour special is the first television documentary to explore the re-emergence of a thousand year old tradition, the use of the Sentencing Circle as a means for a community to determine an appropriate punishment for crimes by members of that community.

A growing number of Aboriginal people and even non-Aboriginal inmates are requesting their own Sentencing Circles. What are the implications for our existing judicial system? We witness an actual Sentencing Circle for fifteen year old Jarvis Spear Chief held recently on a Southern Alberta Reserve. We hear his case along with Crown Prosecutors, a judge, RCMP officers, community members, elders, care givers, the offender, the victim and special guest. Step-by-step we participate in this traditional process

under the guidance of Reg Crow Shoe, Director of Development, Oldman River Cultural Centre, a process used effectively for centuries, before the coming of white man's justice. Then in a completely different environment, a modern city, we visit with Ivan Morin, a Metis who participated in the first official urban Sentencing Circle performed in Canada to date.

V tape order code: 433.06

Doug Cuthand & Vicki Covington

Mounties and Indians - Partners In Crime
English 1994 23:40
Canada V tape

In this half hour special, Tina Keeper invites us to join a unique cross-cultural camp hosted by the Peigan Nation for top ranking RCMP officials, Crown Prosecutors and a Judge. For the first time, representatives of Western Aboriginal Nations shared thousand year old traditions with key members from Western Canada's judicial system in an effort to forge a new relationship between Mounties and Indians. Both sides had something to learn. We witness an actual Sentencing Circle for fifteen year old Jarvis Spear Chief



Arlene Bowman:
Woman And Men Are Good Dancers

held recently on a Southern Alberta Reserve. Step-by-step we participate in this traditional process under the guidance of Reg Crow Shoe, Director of Development, Oldman River Cultural Centre, a process used effectively for centuries, before the coming of white man's justice.

V tape order code: 433.05

Doug Cuthand

Stay In School
English 1995 21:00
Canada V tape

This half hour production deals with the issue of working with young people to keep them in school through the use of aboriginal culture and counselling.

V tape order code: 433.04

Doug Cuthand

Healing the Family, The Male Partner
English 1994 26:50
Canada V tape

A half hour documentary that deals with family violence and the healing process that some men are undergoing.

V tape order code: 433.03

Doug Cuthand

Teaching Tolerance
English 1994 30:00
Canada V tape

A half hour documentary that addresses the issue of racism and its effects on young people.

V tape order code: 433.02

Doug Cuthand

No Laughing Matter
English 1994 30:00
Canada V tape

A half hour documentary on family violence, broadcast on Saskatchewan Communications Network Corporation and recipient of the Best Documentary Award at the Saskatchewan Showcase. Focusing on aboriginal communities this program is suitable for women's groups.

V tape order code: 433.01

Doug Cuthand

Our Living Treasures
English 1994 60:00
Canada V tape

A one hour documentary on elders, broadcast on Saskatchewan Communications Network Corporation.

V tape order code: 433.00



Thirza Cuthand:
Bisexual Wannabe

Thirza Cuthand

Bisexual Wannabe
English 1997 2:30
Canada V tape

V tape order code: 551.02

Thirza Cuthand

**Working Baby Dyke
Theory: The Diasporic
Impact of Cross-
Generational Barriers**
English 1997 4:00
Canada V tape

A teenage lesbian's attempts to form friendships with older lesbians leads her on a disturbing ride through the ageist terrain of the dyke community.

V tape order code: 551.01

Thirza Cuthand & Danielle Ratslaff

My Sister
English 1996 5:00
Canada V tape

Two thoughtful young friends openly discuss their relationship with their sisters, both of whom are mentally challenged.

V tape order code: 551.00

David Deleary

**Child To Child - A New
Approach to Health
Education for Native
Children**
English 1996 13:08
Canada V tape

The National Association of Friendship Centres and Health Canada has been working on an innovative way to teach Aboriginal children about various health issues that face our community today. It's a way to teach our children about smoking, substance abuse, hygiene and other health issues. This video is an introduction and facilitator's guide to an approach where children decide what the pressing health issues are. In Vancouver and Winnipeg, children participating decided that cultural revitalization was to be the goal of their centres. Child to Child has a flexible approach that is child directed, activity based, fun and empowering for the participants. Used around the world since 1978, it directly benefits child participants, program deliverers, families, local professionals and the community at large.

V tape order code: 535.00

Willie Dunn

Ballad of Crowfoot
English 1968 10:00
Canada NFB

A bitter record of the tragic circumstances that followed the opening of the Canadian West. With words and music by Willie Dunn.

First Nations Video Collective

'Si'Elu'taxw (Announce)
English 1997 8:00
Canada FNVC

This project 'Si'Elu'taxw (Announce) is a series of short experimental videos from 30 to 60 seconds in length which explore historical land issues that have occurred in B.C. The intent of the project is to present the native perspective around B.C.'s Land Claims. FNVC's aim is to promote public awareness of these issues by the broad dissemination of these video works through a wide variety of venues including broadcast.

From Time
Imemorial.....Tony Melting
Tallow.....60 sec.; Earth
Flesh.....Thirza Jean
Cuthand.....60 sec.;
Who Will Tell Me.....Adele
Kruger.....30 sec.; There
Was A Time.....Michelle

McGeough.....60 sec.;
Why Not Aboriginal
Columbia.....Michelle
Sylliboy.....60 sec.;
1914.....Charlotte
Wuttke.....60 sec.;
Marshmallow War.....San
Dee Duxtador.....60 sec.;
Generation
Wait.....Stephanie
Llewlyn.....60 sec.; New
Arch Angel.....Allan
Hopkins.....30 sec.

Eve Février

**Voyage dans le corps de
l'aieule**
French 1994 11:30
GIV

Voyage dans le corps de
l'aieule est un récit de
voyage basé sur des événe-
ments autobiographiques.
Une sorte de journal de
voyage. Le style de
narration oscille entre la
spontanéité du cinéma-vérité
et une lecture subjective des
faits réels qui introduit des
dimensions symboliques et
mythologiques. Le voyage
est envisagé ici au sens
propre comme au sens
figuré. La quête d'identité et
la tentative de renouement
avec des racines
autochtones passent par un
séjour solitaire en pleine
nature.



Kathleen Fonseca

**Pulling Power From The
Past**
English 1993 17:15
Canada VP

Fonseca created this video as an expression of her feelings about her ancestral past. She sought a secret space by integrating the assemblage of her sculptural forms and the natural beauty of the river bank. She captures the magical elements of the past through dream sequences and visions.

Stephen Foster

Off Centre
English 1995 14:00
Canada V tape

Off Centre is a compilation of a video installation that was originally presented in a Cree style teepee at The Banff Centre for the Arts. Presented as a two monitor installation with a dancer loop projected on the teepee wall and a stairs sequence played on a monitor positioned in the centre of the teepee floor facing upwards. The dancer loop was constructed from a short segment of E.S.Curtis' in the Land of the Head Hunters from a scene depicting the main character receiving a vision in his

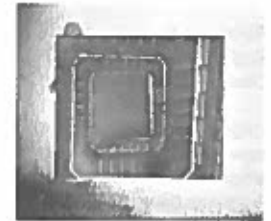
dream. The text for Off Centre was inspired by the death of a young man from the artist's home town who was killed only because he was 'Indian'. He was disembowelled by a group of youths who left him to die on a front lawn in a suburban neighbourhood. It took sixteen hours for him to die and in that time no-one came to the man's aid because he was "just another drunken Indian". The event left a personal mark on the artist's consciousness as it reflects the sometimes vicious nature of racism the artist was exposed to growing up in a small west coast town.

V tape order code: 489.02

Stephen Foster

Villians / Heroes
Silent 1994 7:00
Canada V tape

Originally an installation tape composed of an office chair painted in camouflage mounted to a shipping dolly and outfitted with a small LCD monitor in the left arm. The videotape plays in a continuous loop for one hour and then rewinds. The tape mixes on air footage from the Oka conflict and the artist's own footage from the site of the conflict and from Quebec City. The subject of



Stephen Foster:
Off Centre

the tape is the construction of history - official and unofficial. Contrasting images and icons of different aspects of heroism are revealed through the layering of video image textures and rhythmic editing. The videotape de-constructs the dialogue of 'good guy/bad guy' that is played out in the media and the substantiation of these roles in official culture - such as the historical monuments that mark the political power of our culture. The question is who gets to play the hero and who gets to play the villain - are we too close to playing 'cow-boys and indians' in the true Hollywood sense?

V tape order code: 489.01

Stephen Foster

Romantic Savage
English 1994 15:00
Canada V tape

Originally an installation, this tape has been modified for single monitor viewing. *Romantic Savage* uses the footage from E.S. Curtis' *In the Land of the Head Hunters* (claimed by some ethnographers to be an early Curtis documentary) as presented in a documentary narrated by Donald Sutherland. This narration is interferred with and substituted with the artist's

own family stories. *Romantic Savage* creates an interesting juxtaposition between scientific aestheticization of non-european culture and the romanticization of personal histories. The three texts (Donald Sutherland's narration, the historical analysis of the artist's family and the romantic tale by the artist's aunt) weave together through various levels of mediation to arrive at a convergence between fact and fiction.

V tape order code: 489.00

Annie Frazier-Henry

Ladies of the Inlet
English 1995 27:00
Canada VO

A personal journey with six female elders of the Sechelt Indian Nation. Travelling by boat up the Jervis Inlet along the coast of British Columbia, these 'Ladies' share some of the mystical legends of their ancestors, visit hidden sacred sights and deserted waterways, and retrace the powerful history of this magnificent coastal waterway.

Annie Frazier-Henry

Visions
English 1995 9:00
Canada VO

Based in the oral tradition of storytelling and surrounded with multi-textured audio, music and voice, this video attempts to translate the historical struggle of Aboriginal people into a powerful visual song that transcends their oppression to reach a celebration of new beginnings. In representing the strengths, beauty and spirituality of First Nations' peoples, archetypal characters emerge. Through a child's eyes, the spirits of traditional wisdom are awakened.

Annie Frazier-Henry

Words Of Wisdom
English 1992 15:00
Canada VO

A special message to our youth, based on the poem "Salutations", an oral tribute of respect and homage to our Elders. The need for healing within the native communities as well as healing between native and non-native communities has never been more present. Traditionally, it is the elders that assist the individual, the family and the community both emotionally, physically

and spiritually. Despite residential schools and legislation outlawing cultural knowledge our elders have endured. Suffering through racism and pain they retain what they had been given and taught by their elders. Native culture was never "dead", it was kept alive in the quiet whispers of the elders.

Coco Fusco & Paula Heredia

Couple in the Cage: a Guatnauil Odyssey
English 1993 30.00
USA V tape, VDB

The *Couple in the Cage* documents the traveling performance of Guillermo Gomez-Peña and Coco Fusco, in which they exhibited themselves as caged Amerindians from an imaginary island. Audience reactions dramatize the dilemma of cross-cultural misunderstanding as many are shown to believe that the "savages" were real. The artists' experiences are interwoven with archival footage of ethnographic displays from the past. A powerful blend of comic fiction and poignant reflection on the morality of treating human beings as exotic curiosities.

V tape order code: 897.00



Guillermo Gomez-Peña & Isaac Arstenstein
Border Brujo



**Guillermo Gómez-
Peña & Isaac
Artenstein**

Border Brujo
English/Spanish
1991 52:00
USA V tape, TWN

"By 1987-88, many performance artists felt that performance had become so artificial and technically complex that we really needed to go back to the basics once more; to recapture the power of the spoken word and the immediate gesture, and create performance works that were easily tourable. The result was a language-based and highly politicized type of performance that fit in a suitcase. The performance consists of a multilingual monologue chronicling the border experience. Like most of my performance texts, the script was written in English, Spanish, Spanglish, gringoñol and various made up robo-languages. With this piece I became a migrant performance artist. I spent two years on the road, going from community to community, from city to city, from country to country, reproducing the migratory patterns of the Mexican Diaspora. As I travelled, I incorporated information, images, props and costumes into the piece. The piece

ended at the U.S. - Mexican border, where I buried the costume and props and staged a performance funeral." -Guillermo Gomez-Peña

V tape order code: 416.00

Melanie Goodchild

**Goodchild Compilation:
Clean & Sober PSA's**
English 1994 6:30
Canada V tape

Four Public Service Announcements by Melanie Goodchild on the subject of substance abuse. Carefully constructed and beautifully created these PSA's speak to a general audience yet work well within youth groups. Clean & Sober; 16 years; a Cherokee woman displays the fruits of her creativity. Clean & Sober; 6 years; a Yaqui woman finds home in symbols of culture and community. Clean & Sober; 30 collaborators Holch and Goodchild offer a portrait of a 23-year old black male artist who's the height of cool - plus he's clean and sober. Drum Beat; drumming is the rhythm of life and community.

V tape order code: 419.00



Dave Deleary:
Child to Child



Mark Handley

The Third Mind
English 1994 4:00
Canada VO

When two people enter a conversation, they can reach a place neither has been before. Using the metaphor of the river, the artist creates the environment of that third mind.

V tape order code: 1982

**Shawn Henry &
Steven Loft**

Tax This
English 1994 11:00
Canada NIIPA

In 1993, the Conservative Government sought to introduce new tax legislation for Native Canadians. Our emphasis is on the rise in Native "activism" within the structure of traditional beliefs, and the responses of the Native community.

**Inuit Broadcast
Corporation**

**Northwest Territories AIDS
Public Service
Announcements**
English 1988 7:00
Canada IBC

Brief TV commercials in English, French and Inuit. No copy available for loan.

Archival copy may be viewed by appointment, contact Librarian.

Dennis Jackson

Journey Through Fear
English/Cree
1997 5:34, Animation
Canada V tape

The story follows an old Aboriginal mushom (Grandfather) as he checks his week's worth of traps while hunting along the shoreline. As he ventures out with his dog sled team, he reflects on how he got to where he is. The expansion of communities has pushed his trapline further north just as his father before him. On his journey he stops to collect shoreline grass for his trapline bait. There, he sees a headless moose carcass and several footprints in the blood smeared snow. He continues on to check his rabbit snares when he hears gunfire in the distance. After collecting a white jack rabbit, he urges his huskies onto a frozen lake. While at the fishing hole he encounters a large black bear jumping out from the shoreline. His only chance is to run to the sled to get his rifle. The faster he runs, the closer the bear gets. As he nears the sled, he trips over the fish net and looks back at the charging

bear. Suddenly, a gun shot is heard as the bear falls to the ice lifeless. The old man still sitting by his sled looks to where the shots were fired from to see that the American hunters who killed the moose had ironically saved his life. The man quickly collects his fish and leaves before the hunters approach as they call out to the old man.

V tape order code: 571.00

Adriene Jenik

Guillermo Gómez-Peña's El Naftazteca: Cyber-Aztec TV for 2000 AD
English/Spanish
1995 57:30
USA V tape, VDB

Your evening news is about to be interrupted. A Cyber-Aztec pirate commandeers the commercial TV signal from his underground studio and ushers television into the 21st century. Moments in the history of this information-age bandido captured and shown in video image. Interactive reportage from the front lines of L.A. as the city builds new borders. Conquistadors teach Aztecs the rumba. The artist as ombudsman. Weapons, chickens, propositions, cacti, trackballs, commentary, vegetables, wrestler masks, Pepto Bismol, the V.R.

sombrero and Generation Mex. Callers from around America. Americanos from around the world. With guest performance by Roberto Siluentes

V tape order code: 416.01

Kamu Films

Dust & Dispossession
English 1991 50:00
Australia V tape

Dust & Dispossession is an in-depth documentary about the cattle industry in North Australia and its effect on the land and the people.

V tape order code: 884.01

Kamu Films

Extinct - But Going Home
English 1988 50:00
Australia V tape

Extinct - But Going Home is a documentary about the struggle of the last surviving members of an Aboriginal tribe in the Northern Territory of Australia. They battled for almost 10 years to be recognised as traditional owners of their land on the banks of the Daly River in the north west of the Territory. It's a story involving many aspects of Aboriginal culture, history,



law, hunting, dreaming stories, the land claim process, the segregation policy for part-Aboriginals, land management and Aboriginal ties to their sacred land.

This is a very powerful story suitable for all ages and races, and is easily understood and studied. It will help all to understand more about Aboriginal people and the land claim process.

V tape order code: 884.00

Debby Keeper

Anishna What!?
English 1995 3:10
Canada VP

A tourist's eye view of an excursion to a local historic site that depicts an 1850s representation of a native encampment. The found text for Anishna What!? reflects upon remarks and questions posed to the artist by the public while employed as a historic site interpreter at a Native encampment. While some of the comments and questions are genuine and sincere, others are illustrative of the misconceptions and stereotyped images generally associated with North American Indigenous Peoples; illusory images perpetuated in large part by the inaccurate and negative

depictions of aboriginal peoples found in Hollywood genre films.

Debby Keeper

I See...
English 1995 13:33
Canada VP

A look at the commercial exploitation of modern technology and its isolating effects on humankind in the age of the global village. "I see ... / images / imagine / imagine us / that feeling / deep down / dark / insidious empty ache / the sick that hunger / parched and swallowing spit / instead of eating cake / loner / lonely / lonesome / beyond tears / past silence / and into action / headstrong / blind mind / passion / driven by a song / chasing chaos / for comfort without arms / heart / hard / hardening / i see / images / imagine / imagine us ..."

Dorothy Kidd & Ruby Armgna'naaq & Pauktuutit (Inuit Women's Assoc.)

IkaJurti (The Helper)
Inuktitut - English subtitles
1990 52:00
Canada IBC

For many years, Inuit women have had to suffer the pain and indignity of being torn from their families



Waiapi Kasiripina:
Jane Moraita

in order to give birth. Citing the lack of local facilities, the authorities fly pregnant women to Southern hospitals where traditional birthing practices have either been discouraged or completely ignored. The situation is changing slowly with the reintroduction of midwifery to some parts of the Arctic. This documentary has excellent interviews with traditional midwives about their experiences.

Zacharias Kunuk

Episode One: Qimuksik (Dog Team) - Nunavut, a 13 part series
Inuktitut English or French subtitles
1995 28:50
Canada V tape

One family travelling in the immense and beautiful arctic spring. Inuaq teaches his young son how to survive in the old way: driving the dogs, building the igloo, catching seals at the open water, running down caribou to feed the family.

V tape order code: 219.03

Zacharias Kunuk

Episode Two: Avaja (Avaja)

Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Inuaq's family finally arrives at Avaja to a warm welcome. But on the hill above the tents, they now find a wooden church and a priest. Sharing the fresh caribou feast, telling stories, Inuit are interrupted by the bell ringing. Inside the church the sermon is clear: Paul 4:22, 'Turn away from your old way of life.'

V tape order code: 219.04

Zacharias Kunuk

Episode Three: Qamaq (Stone House)

Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Grandmother remembers the old way. In autumn 1945, five families build a stone house to prepare for the coming winter.

V tape order code: 219.05



Zacharias Kunuk:
Nunavut



Zacharias Kunuk

Episode Four: Tugaliaq (Ice Blocks)

Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Even here, news of the terrible world war raging outside makes people frightened and uneasy. They talk of the danger of the unknown future, of shamanistic intervention to protect their culture. The weather turns colder, north wind blowing, Inuaq builds his sod house, Qulitalk cuts the ice blocks for the porch.

V tape order code: 219.06

Zacharias Kunuk

Episode Five: Angirag (Home)

Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Akkitiq wakes up to a nice day for seal hunting. The stone house is warm and comfortable. Men pack up the dog team and look for seals on the fresh ice, women work at home. Sometimes children's squabbling leads to trouble among families.

V tape order code: 219.07

Zacharias Kunuk

Episode Six: Aurlaq (Stalking)

Inuktitut w English or French subtitles
1995 28:50
Canada V tape

It is the season of never-ending days. Two dog teams searching the spring ice, men and boys hunting day and night. Seals are everywhere: at the breathing holes, sleeping under the warm sun. Amachlainuk has a lucky day.

V tape order code: 219.08

Zacharias Kunuk

Episode Seven: Qulangisi (Seal Pups)

Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Seal Pups, a springtime delicacy prized for their soft fur and tender meat. When pups start coming out on the ice, even small children can hunt. Packed up to travel, the families move slowly over the wet ice, through lakes of fresh melting, hunting on the way. Finding the breathing holes is a joyful game for everyone.

V tape order code: 219.09

Zacharias Kunuk

Episode Eight: Avamuktalk (Fish swimming Back and Forth)
Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Inuaq throws his bones at the river and finds the fish swimming back and forth. Back at the tent Qulitalik sends the young men out with fish spears to try their luck. The walk up the rushing river is exciting but treacherous. Fish are hiding, it's easy to fall in.

V tape order code: 219.10

Zacharias Kunuk

Episode Nine: Aivlaq (Walrus)
Inuktitut w English or French subtitles
1995 28:50
Canada V tape

The distant sound of the 'tookatook' - the first gas engine to arrive in Igloodik - brings a surprise visitor to Qaisut, island of the walrus hunters. The Priest arrives to study Inuit life, to dig in the ancient ruins and to see the hunt. When it's time to go hunting, Inuaq thinks the Priest will bring bad luck but Qlitalik finally gives in. Out in the open water, cut-

ting up walrus on an ice floe, Inuaq's prediction almost comes true.

V tape order code: 219.11

Zacharias Kunuk

Episode Ten: Qaisut
Inuktitut w English or French subtitles
1995 28:50
Canada V tape

After the walrus hunt everyone is happy. There will be lots to eat for a long time. Children climb the famous cliffs of Qaisut, exploring paths and ruins left by hunters from the ancient times. The good walrus hunting doesn't only attract Inuit; suddenly Grandmother sees a polar bear after the meat. Quickly men and dogs rush to protect the camp.

V tape order code: 219.12

Zacharias Kunuk

Episode Eleven: Tuktuliaq (Caribou Hunt)
Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Inuaq and Qulitalik take their families over to Qiqiqtaaluk, the Big Island (Baffin Island), for the caribou hunt. It's an early autumn and the weather is



already getting colder. Lakes are frozen and sea ice will thicken any day now. Abundant caribou feed Inuit families all winter.

V tape order code: 219.13

Zacharias Kunuk

Episode Twelve: Unaaq (Harpoon)
Inuktitut w English or French subtitles
1995 28:50
Canada V tape

Sitting around the stone house carving a harpoon, Qulitalik starts talking about the year gone past. Everyone joins in with stories and laughter. Tea is boiling over the seal lamps, children are playing on the caribou skin beds. Grandmother tell the old stories, everybody has a new one. Home is warm and cozy. It is only when the young ones slip out the door to play outside that we hear the winter wind.

V tape order code: 219.14

Zacharias Kunuk

Episode Thirteen: Quviasuvik (Happy Day)
Inuktitut w English or French subtitles
1995 28:50
Canada V tape

It's almost a month since the sun disappeared. Back in the stone house everyone wakes up to Christmas Day. Today for Inuit Christmas is a strange mix of ritual; some from the old life and some from the new. Either way, with lots of meat from a good year hunting, and a warm shelter against the blowing cold, this is a joyful time for celebration and stories.

V tape order code: 219.15

Zacharias Kunuk

Saputi (Fish Traps)
Inuktitut w English or French subtitles
1993 30:30
Canada V tape

1930s, Igloodik area of the eastern Arctic. As summer ends, three families build a saputi to trap fish going upriver for the winter. The days are getting shorter and young people daydream while waiting for the fish to come. Nature is not always predictable.

V tape order code: 219.02



Boye Ladd:
A Warriors Dream

Zacharias Kunuk

Nunaqpa (Going Inland)
Inuktitut w English or French
subtitles
1991 58:15
Canada V tape

Summer in the 1930s. For Igloodik, it is the time of nunaqpa - going inland - the long walk in search of summer-fat caribou, to cache enough meat for the hard winter ahead. Two families leave for the hunt, while the old couple waits by the shore for their return...

V tape order code: 219.01

Zacharias Kunuk

Qagqig (Gathering Place)
Inuktitut w English or
French subtitles
1989 58:00
Canada V tape

Qagqig is about home life in the Arctic during the 1930's. Improvised by Igloodik community members under the direction of Zacharias Kunuk, the script revolves around a native man in love with a local woman. When he asks for her hand in marriage, her father refuses, despite protests by the woman's mother. Calling for assistance in the spirit world and his own resources during the annual Qagqig

games in the communal igloo, the youth tries to reverse her father's opinion. The video was produced with the assistance of the Igloodik community. In making Qagqig, great care was taken to achieve historical accuracy: the characters wear only handmade caribou-skin clothing, use only traditional tools and implements, and speak pure Inuktitut. The tape's plot and subplot reflect the social codes of the era.

V tape order code: 219.00

Cheryl L'Hirondelle

40 Blocks
English 1994 6:57
Canada V tape

40 Blocks is a music video which chronicles a Metis woman's journey from a home, where as a child she was abused, across town to her Kokom's house where she was never allowed to go. The journey and the song it inspires are healing, as she reclaims her connection to her culture, her blood and the earth. "this dance on earth, my lifelong search, a right to passage within the arms of my Kokom."

V tape order code: 430.00



Art Napoleon:
Piujuk and Angutautuq



Boye Ladd

A Warrior's Dream
English 1995 55:00
Canada V tape

Centuries ago, Pow Wow began as an honoring of warriors. The Eagle feathers, colors and designs, song and dance have reinforced respect for tradition throughout North America. The drum has spiritually united all peoples to celebrate the "heart beat of Mother Earth." Pow Wow begins in a thousand places, from the dim winter's light of a grandmother's kitchen to lessons learned at an elder's knee. It is a bead stitched, a sinew wrapped, a search for a song...Like a mystery, these slender threads came together, exploding onto the arena floor at Manitoba's First Nations Peoples International Pow Wow. A Warrior's Dream captures the spirit and color of those three autumn days-from the ancient majesty of the Eagle Dance to modern pyrotechnics. It is all here: the ancient sounds of the Northern Arctic in the songs of the Inuit throat singers; the high energy performance by rapper/actor Litefoot ("The Indian in the Cupboard"); the artistry and symbolism of a hoop dance with more than 20 hoops.

V tape order code: 526.00

Joseph Lazore

Out of the Fog
Mohawk, English
1995 13:55
Canada V tape

Out of the Fog documents a personal struggle with contemporary and traditional values while recovering from substance abuse. "Speaking with the Elders has helped me to remember a lot of what I already knew, it has filled a void that drugs and alcohol could not." -Joseph Lazore.

V tape order code: 415.00

Learning Resources Centre

**Campus Employment for
Native Students, 1986**

English 1986 15:00
Canada LRC

Hazel Fox, native student co-ordinator, outlines the program and interviews students about their experiences with the program.

Zachery Longboy

confirmation of my sins
English 1995 12:00
Canada V tape

"There are many memories of childhood that have slipped through the cracks. Those i do remember are of my struggles dealing with the difference in myself compared to the peoples around me. At two months of age i was taken from my biological family and given to a foster family, to this day i am unsure of the circumstances surrounding my removal. This action has left an abundance of questions that remain unanswered. i have since made some contact with my biological family; however their struggle with identity leaves little room for answers in my search. The identities i have chosen are a mixture created by trial and error, with the guidance of the dominant society's uncompromising vision, infecting every breath. i am a chameleon taking on roles and behaviours in their appropriate settings. Not having a solid cultural ideal to work from, i am forced to create a visual history that combines many ideals. running, running, trees going by."

V tape order code: 040.05

Zachery Longboy

water into fire
English 1994 10:30
Canada V tape

In the final piece of the trilogy stained-glass windows, the artist continues his search for identity and placement in Canada's multicultural and First Nations arena. Longboy outs himself as a First Nations FAG, who is living with HIV and abruptly severs attached preconceptions of two-spirited peoples, forcing the First Nation's community to address him rather than the disease. In a contemplative and meditative search, Longboy recollects how HIV / AIDS has affected him and the community around him, revealing a strength through loss. "standing on a bed of pebbles/ water rushes over my feet/ the stream is covered in a canopy of leaves/ sunlight dances through the foliage/ the aroma of wild flowers and pine/ alive/ blood rushes through my veins/ seek a new freedom."

V tape order code: 040.03



Zachery Longboy:
confirmation of my sins



Zachery Longboy

Living Tree
English 1993 00:30
Canada V tape

Living Tree is one of a twelve AIDS/HIV PSA compilation known as Second Decade.

"i came across the living tree
standing in front
i watched the branches flow
in the breeze
bound to mother earth
roots adhere to my flesh
follow a path
take a direction
we will walk the land
we will breathe the air
we will drink from the stream
it is something i believe"

V tape order code: 040.02

Zachery Longboy

Eating Lunch
English 1992 12:00
Canada V tape

An experimental video meditation exploring the artist's personal position and placement in white culture. Continuing his search for identity from within a fractured cultural environment, the artist reflects on his history of dislocation and negotiates with the boundaries that include aspects of his experiences from within both his cultural

homes; white and First Nations (native) history and culture. "a vision of paradise /a place of desire/ i walk through an untouched garden/ birds sing/ waters flow close by/ searching / body marked/ scars of reality/ surrender to the emotion of trust/ have sight into joy/feel the insanity of need/ cleanse your soul. I stand in an arena of confusion/ putting my heart in your hand/ caress me gently/ expect a change / ride the waves that follow / sit by a lite candle/ look into your eyes/ use your voice/ dream/ i walk towards the land/ join me."

V tape order code: 040.01

Zachery Longboy

From Another Time Comes One ... (Into a new time becomes a brother)
English 1990 10:00
Canada V tape

Dedicated to the artist's father, this experimental tape begins sorting through identities contaminated by the generalized racism of white society and its degrading commercial exploitations of Native cultures (represented by "Indian" drum and doll souvenirs) five young

Natives, search for reconnection to their families, their stories, their traditions and their religion.

V tape order code: 040.00

Mike Macdonald

Seven Sisters
English 1989 55:00
Canada V tape

Seven Sisters is a seven screen, seven tape, video installation. Designed to play on seven television sets all different sizes, the work sculpturally represents the mountains it shows. The work takes us on a helicopter trip from Terrace in Northwestern British Columbia up the Skeena River to the Seven Sisters Mountains. We fly over mile after mile of clear-cut logging and consequent devastation, then through a bit of bush to follow a herd of mountain goats. The work shows us the blossoms of numerous traditional food and medicine plants that grow in the mountains, then we see the clear-cuts again followed by images of the wildlife of the area stuffed in a museum.

V tape order code: 028.02

Mike Macdonald

What Price An Island?
English 1984 20:00
Canada V tape, VO

"What Price An Island? is about reclaiming territory: in this case, both figuratively and literally. The native land claim battle in British Columbia has Meares Island as its focal point. The tape begins with a circumnavigation of the island. This allows for the island itself to be made real for the audience and to seduce them with its rugged beauty. The implied distance between the viewer and the island reinforces its physical autonomy. It is clearly the 'object in question'. This image is later contrasted with that of native elders standing together, proud, like the trees McMillan-Bloedel threatens, at a rally where they speak eloquently and authentically about their claim to Meares." Karen Knights, VideoGuide (1988)

V tape order code: 028.01

Mike Macdonald

Nishga Survival
English 1981 60:00
Canada VO

A comprehensive look at the controversy surrounding AMAX of Canada's dumping



of toxic mine materials into traditional fishing grounds of the Nishga Indians of northern B.C.. Produced for the Native Brotherhood of B.C..

Elizabeth MacKenzie & Ruth Cuthand

Word for Word
Cree/French/English
1995 9:50
Canada V tape, VO

Two intertwined narratives translated from English into Cree and French speak of longing and frustration. These narratives are interrupted by visuals which either illustrate or confound the viewer's understanding of the texts. Voice-over in Cree and French are attempted by the artists, who are not fluent speakers. The tape includes English subtitles that have been distorted through translation.

V tape order code: 456.00

Catherine Anne Martin

The Final Journey
English 1996
Canada V tape

The Final Journey is a documentary about a Mi'kmaq person on his final journey with HIV / AIDS. It

is co-produced by Matues Productions and Health Canada.

V tape order code: 498.05

Catherine Anne Martin

Mi'kmaq Storytelling
English 1995
Canada V tape

This is a literacy project for Mi'kmaq communities and is produced in Mi'kmaq and English. There are four story/colouring books and audio cassettes to go with the books/video.

V tape order code: 498.04

Catherine Anne Martin

Mi'kmaq Family / Migmoel Otljosog
English 1994 33:00
Canada NFB

This film has a video jacket which can be pulled out and used as a study guide. Also available through Health Canada but only to Native Communities.

Catherine Anne Martin

Initiations
English 1992 10:00
Canada V tape

A young Micmac boy who dreams of becoming a rock and roll drummer longs to be



Elizabeth MacKenzie & Ruth Cuthand:
Word for Word

in a band with some friends. As part of an initiation they pressure him to get drugs. His younger brother watches him steal some pills and then takes an overdose from the same bottle. In order to save his brother, the boy must confess. His grandfather presents him with a traditional drum emphasizing that the only initiation is to be drug and alcohol free.

V tape order code: 498.02

Catherine Anne Martin

Kwa' Nu' Te': Micmac and Maliseet Artists
English 1991 41:00
Canada NFB

This film profiles a number of Micmac and Maliseet artists from Nova Scotia and New Brunswick, it shows their similarities and differences, as well as samples of their work and the sources of their inspiration. It offers a remarkable look at native art and spirituality in Atlantic Canada. Kwa' Nu' Te' is also part of the Nova Scotia Department of Education Media Services and can be obtained by educational institutions by sending in a blank video tape which they will dub. This film has a video jacket which can be pulled out and used as a study guide.

Catherine Anne Martin

Minqon Minqon: Wosqotm Elsonwagon / Shirley Bear: Reclaiming the Balance of Power
English 1990 6:45
Canada CFMDC, MID

Shirley Bear is a Malecite artist living in New Brunswick. In her paintings, she reinterprets the ancient Indian petroglyphs and the Maliseet way of life before European conquest. As a First Nation's artist, feminist and activist she has brought enormous depth to her work. Her striking images reflect her multiple approach to life, and underline her belief that the balance of power must be restored to create harmony in this patriarchal society. Part of Five Feminist Minutes co-produced with Studio D / NFB.

Merata Mita

Mauri
English and Maori with English subtitles
1987 90:00
New Zealand NZFC

"Beautifully shot and emotionally charged, Mauri is the first fiction feature by filmmaker Merata Mita, whose political documentaries have achieved critical



acclaim in New Zealand and abroad. It is the allegorical story of a troubled man, Rewi, whose return to an isolated North Island settlement, Te Mata, has a profound effect on the community. The film explores the themes of birthright and effects of Pakeha racism. In Maori culture 'Mauri' means life-force." Carnegie Museum of Art

Merata Mita

Keskidee Aroha
English 1980 54:00
New Zealand NZFC

Two cultures learn about each other as a black theatre group from London tours remote Maori communities in New Zealand.

Minnesota American Indian AIDS Task Force

Honored By The Moon
English 1990 15:00
USA WMM

A short program about lesbian and gay Native Americans, emphasizing the unique roles of both communities today. Although the program is basically a series of "head and shoulders" shots of people talking about their lives, two features of the presentation

make it especially worthwhile. Its brevity is quite appropriate: making it longer might have detracted from its message and effectiveness. Secondly, the comments of the participants about their heritage and life experiences are often poetic and thought-provoking.

Kem Murch

"BACKLASH TO EQUITY: First Nations People Speak Out"
English 1996 30:17
Canada UWO

The purpose of this video is to explore opposition and resistance to equity initiatives specific to Native people that is being experienced within colleges and universities and other post-secondary educational institutions, governments, and the community at large. The video offers strategic methods for addressing and transforming such resistance. It exposes backlash within the context of the historical colonialism and oppression of Aboriginal people and balances this outlook with the sharing of Native perspectives and teachings.



Darlene Naponse:
It Never Happened

Kern Murch

Lacrosse: The Creator's Game
English 1995 30:00
Canada M L

A half hour documentary about Canada's oldest game. It traces the spiritual and sporting world of lacrosse, as seen through an aboriginal perspective.

Kern Murch

The Fleck Women
English 1978 24:03
Canada V tape

The strike action of 80 women employed at the Fleck Manufacturing Co., (Ontario) in March 1978, was met with disproportionate police retaliation and brutality. This tape documents the women's struggle and illustrates their courage and the bonding process of their collective action. The fight against appalling working conditions, police harassment and political inequality resulted in a growing awareness of their shared problems and shared strengths. In the words of the workers at Fleck, "It's a disgraceful affair when we cannot turn to the law for justice" and from another woman, "we have learned the meaning of sisterhood."

V tape order code: 548.00

Chief Art Napoleon & Saulteau First Nation

Bodies On The Floor
English 1994 35:00
Canada V tape

Documentary / music video dealing with issues of family violence in the Native community.

V tape order code: 425.00

Darlene Naponse

It never happened...
English 1997 4:20
Canada V tape

This short experimental video is about the irresponsibility and loss of control of a young girl. She begins her night out partying and just trying to have a good time. Totally drunk, she loses control, blacks out and is taken advantage of sexually. It is a look at the repercussions of her reality blurred and violated. Based on a true story, the character has to face her reality and disrespect for herself. This independent video was financed and supported by family and friends.
Meegwetch

V tape order code: 531.00



Nora Naranjo-Morse:
I've Been Bingo-ed
By My Baby



Nora Naranjo - Morse

I've Been Bingo-ed By My Baby
English 1996 3:00
USA V tape

A music video of Navajo balladeer Vincent Craig's "Rita" pairs the image of the seductive woman with Indian gaming.

V tape order code: 447.01

Nora Naranjo - Morse

What Was Taken... And What We Sell
English 1994 11:00
USA V tape

Nora Naranjo-Morse describes a childhood experience at the Jack Denver Curio Store and Motel in Taos, "Halfway through the evening, young Indian girls dressed in, what was then called 'Squaw skirts' and other Southwestern style clothing, paraded through the arena in what became a ten minute commercial for a local seamstress who fashioned her garments for this particular occasion. I was one of the young Indian girls and as an impressionable child, this stands out as one of the most significant memories of my youth. Although at this tender age, I could not begin to identify

or even process these tumultuous emotions, I understood, somewhere in my child's intuitive intelligence, the meaning of being a "Professional Indian". The great West, initially explored for its rumours of enormous wealth, continues today, to be "discovered" by Americans for its extraordinary beauty and fascinating cultural textures. The brilliant visuals of spectacular mountain ranges, gushing rivers and what has always been seen as the exotic, primitive, rich but simple lifestyle of the Southwest Indians continues to hold immeasurable economic possibilities. What Was Taken...And What We Sell asks questions of both the non-Indian and Indian audiences concerning the marketing of the land and its people.

V tape order code: 447.00

National Native American AIDS Prevention Centre

Circle Of Warriors
1991 27:00
USA NNAAPC

A group of native Americans talk about living with HIV, their reactions to the news of their diagnosis and their relationships with their families, physicians and

social workers. The video stresses a positive attitude and need for compassion and understanding.

Native Communications Inc.

Expression: The Art of Murray McKenzie
English 1994 17:51
Canada NCI

Murray McKenzie is one of the most celebrated photographers in Northern Manitoba. In this program Murray describes not only the photos and his technique but Native peoples lives behind the pictures themselves. Murray who is Native himself became interested in photography when he was a child, his works have been purchased by people all over the world. Murray has also recently been invited to Germany to display and speak of his photos. Karsh, the famous Canadian photographer, has written Murray to extend his best wishes to an individual who is true to his craft.

Native Communications Inc.

Expression: First Vision / Part One
English 1994 37:18
Canada NCI

This unique program captures the passion that modern Native artists possess today. Recorded at Brandon University in Manitoba during an art forum, the content is one on one interviews with Native artists from Canada and the United States. Part one focuses on how and why many of the artists began their visual journey.

Native Communications Inc.

Ketayak: Angellique Linklater, Soloman Colomb
Cree with subtitles
1994 23:44
Canada NCI

Two elders, Angellique Linklater and Soloman Colomb from Brochet and Pukatawagan share their stories. Angellique describes how a woman is turned into a "Wetiko" (a human like flesh eater). Soloman also has a story about a Wetiko that to his surprise mishandles gun powder.

Native Counselling Services of Alberta

Honouring Our Voices
English 1993 33:00
Canada NCSA

The six Native women featured are from various backgrounds and ages. All of them have suffered either sexual, physical or psychological abuse in their lives. They share their stories with the viewer and talk about the choices they made to stop the cycle of violence and silence. The women encourage others to "talk about it" in order for the healing process to begin. An elder suggests simple methods of healing that can be practised everyday.

Native Counselling Services of Alberta

Many Branches
English 1993 42:50
Canada NCSA

According to Native culture, women have always been the pillars of the family and the community. Many modern day women are still very traditional and most are successful through their own innovation. Many Branches pays tribute to the accomplishments of three Native women who have succeeded within their own communities and among

their own peers. These women use their traditional values and culture to help them cope with the challenges of everyday life.

Native Indian and Inuit Photographers Association

Faces Of Elora Gorge
English 1993 4:17
Canada NIIPA

A look at the landscape and history of the Elora Gorge. Produced by the Native Indian and Inuit Photographers Association: Video Department during workshops held at Ed Video. Workshop producers: Rhonda Henry, Joseph Lazore, Craig Lewis, Steve Loft and Shawn Henry.

Native Indian and Inuit Photographers Association

Who Really Discovered America?
English 1993 17:27
Canada NIIPA

A documentary that looks at the so-called discovery of the Americas by Christopher Columbus and the negative impact the following 500 years of oppression and destruction have had on the indigenous people of North, South and Central America. Produced by the Native



Shelly Niro:
Overweight with Crooked Teeth



Indian and Inuit Photographers Association: Video Department during workshops held at Ed Video. Workshop producers: Rhonda Henry, Joseph Lazore, Craig Lewis, Steve Loft and Shawn Henry.

Next Generation Youth Healing

Next Generation Youth Healing Video Series
Canada RLTC

The series features information, that is culturally relevant and family systems based, presented in numerous ways including drama, story-telling, role-playing, humour and documentary. All the videos feature First Nations people, both professional and amateur actors and actresses. It should be noted that the stories are fictional and do not represent specific individuals and/or families. The Next Generation videos can serve two major purposes: healing and learning tools for First Nation youth and their families; and training tools for front-line or community workers. The videos included in the series: *Our Journey Home (History As A Healer)*; *Our Search For Self (Youth Exploring Family of Origin Issues)*; *Our Vision of Healthy Families (Family*

Visioning for the Future); *Our Celebration of Life (Healthy Young Adulthood in the Native Life Cycle)*.

Shelly Niro

Overweight with Crooked Teeth
English 1997 5:00
Canada V tape

An experimental video frames issues of Native identity by reversing stereotypes.

V tape order code: 564.00

Shelly Niro

It Starts With a Whisper
English 1993 28:00
Canada WMM

It Starts With a Whisper follows a young woman who has grown up on a Reserve and her decision about which path to follow in life. Guided by her ancestral spirits - three matriarchal clowns who appear in the form of her three aunts - she comes to the realization that she may live her life in the present, while remembering and respecting the people of the past and traditional ways. *It Starts With a Whisper* blends traditional



Aboriginal Film & Video Art Alliance of Ontario: Elder Voices



Iroquois imagery, music and themes with motifs from contemporary, secular life to celebrate the strength, wisdom, beauty and humor of Native women.

Nuu-Chah-Nulth Health Board

A Chance For Change
1990 31:00
Canada NCN

A drama depicting a young native man caught between the fast-paced world of the city streets and his culture and family. Returning home to a rural reserve after some time in prison and on the streets, Mike is persuaded by his wife to attend an AIDS information workshop. Realizing the seriousness of his past high-risk behaviour, Mike decides to go for an AIDS test. With the support of his grandfather, a nurse and his wife Doreen, Mike begins to understand the need for a change in his life. In *A Chance For Change* we learn that there is more to AIDS prevention than the correct use of condoms. Individuals must examine their own lifestyles and sexual practices, and determine what changes might be necessary to ensure good health in their lives.

Alanis Obomsawin

Spudwrench - Kahnawake Man
English 1997 58:00
Canada NFB

Meet Randy Home, high-steel worker from the Mohawk community of Kahnawake, near Montreal. As a defender of his people's culture and traditions, he was known as Spudwrench during the 1990 Oka crisis when he was behind the barricades at Kanehsatake. *Spudwrench - Kahnawake Man* is both a portrait of Home during the Oka crisis and of generations of daring Mohawk construction workers who have traveled the continent, but never forgotten their roots.

Alanis Obomsawin

Kanehsatake - 270 Years of Resistance
English 1993 119:15
Canada NFB

On a hot July day in 1990, an historic confrontation propelled Native issues in Kanehsatake and the village of Oka, Quebec, into the international spotlight and into the Canadian conscience. Director Alanis Obomsawin endured 78 nerve-racking days and nights filming the armed

Sandra Johnson Osawa

Peppers Pow Wow
English 1995 58:00
USA UP

Jim Pepper, is about the first Native American to successfully incorporate jazz and Native American music.

Sandra Johnson Osawa

Lighting the Seventh Fire
1994 47:30
USA V tape, UP

This program weaves together spearfishing treaty rights issues in Wisconsin, the Chippewa prophecy of the Seventh Fire, and profiles of some of the people helping to bring back the tradition of spearfishing. This video captures a highly significant historical transition and it is the first program in the United States that vividly documents contemporary racism against Native Americans.

V tape order code: 451.00

Sandra Johnson Osawa

In The Heart of Big Mountain
1989 28:00
USA UP

In The Heart of Big Mountain was aired in 1988 on the Learning Channel as part of

the Spirit of Place Series, which was nominated for an A.C.E. Award in 1989. This production captures an intimate portrait of the traumatic sequences of relocation on one Navajo family. Through Katherine Smith's eyes and words, as a Navajo matriarch, the viewer experiences life on one of the most remote and traditional places in Indian country - Big Mountain, Arizona.

Sandra Johnson Osawa

Heritage
1975 28:00
USA UP

This half hour program provides an overview of early Native American life, before Columbus. In the beginning we see an early Northwest Coast legend (of how the sky came to be) acted out by Native American actors. Our host introduces us to the oral traditions of Indian people and goes on to tell through slides the differences and similarities in Native art, music and religion, before the time of Columbus. Part of the first nationally televised series to be entirely produced by Native Americans, including *Powerless Politics* and *Treaties*.



Stephen Foster:
Romantic Savage



Sandra Johnson Osawa

Powerless Politics
1975 28:00
USA UP

A must for anyone who wants to understand tribal governments and how they fit into the scheme of state and federal governmental systems. It examines the fact that tribes have no political advocate due to the structure of the Department of Interior and the Bureau of Indian Affairs where Indians compete with powerful interest groups. Political struggles dealing with land and water are more readily understood in this program based on research from the late Cherokee Professor, Bob Thomas. Part of the first nationally televised series to be entirely produced by Native Americans.

Sandra Johnson Osawa

Treaties
1975 28:00
USA UP

The concept and development of Indian Treaties is traced from the early European Philosophical thought down to present day Indian concerns over treaty rights. This program is popular with law and history buffs and those who want to broaden their

knowledge about treaties. A speech made by Chief Seattle during a treaty-session in 1855 is dramatized by our host, Nez Perce actor, John Kauffman. Part of the first nationally televised series to be entirely produced by Native Americans.

Paewai Productions

O Tamaiti
New Zealand
NZFC

The award-winning story of a young boy who plays guardian and protector to his siblings, but even all his efforts cannot prevent the death of the new baby. Best short film - New Zealand film and television awards.

Barney Pattunguyak

Super Shamou
1990 28:00
Canada FulF

Super Shamou is the first Inuk superhero, created by Barney Pattunguyak and played by Peter Tapatal both of Baker Lake, Northwest Territories. Super Shamou is an ordinary guy who got his "super" powers from a shaman's amulet of caribou sinew and teeth. This wonderful comic programme features a very unlikely superhero performing daring

rescues of children in peril, while teaching both them and us some realities of life in the North. The Super Shamou series has achieved great popularity and a dedicated following in the North and should prove a favourite here in the South as well. The Inuit Broadcasting Corporation is a unique organization that produces original television in five northern communities, then distributes programmes by satellite to viewers all over the North. The director of Super Shamou is one of many Inuit people working at the Baker Lake station.

Tiuré Potiguara

Mekarofñ
No language, sans parole
1993 5:37
Canada V tape, VGE, VO

"I have in my hand a visual manifest, bloodstained with 500 years of history." A fast sequence of images situated between fiction and reality. Painful is the only way to describe this lecture, with an ending which is certainly sad; colonization. It is an invitation for the spectator to visualize the impact of indigenous reality through the window of a moving train. The two stations are called Brazil and Canada.

V tape order code: 131.00

Duke Redbird

Charley Squash Goes to Town
English 1969 4:00
Canada NFB

A 1969 animated film based on an Indian comic-strip character created by Duke Redbird, telling the story of a "happy little Indian" who left the reserve to make his way in the city.

Cleo Reece

Land Use
English 1993 21:00
Canada VO

The people of the Gregoire Lake Reserve located near the community of Anzac in northern Alberta use video to tell their story about the management of the forests surrounding their land. Current logging practices destroy ecosystems and proceed without considering the impact on biological systems and traditional Native uses of the land. This video offers a methodology that combines traditional Native resource management with contemporary forestry.

V tape order code: 2002

Roseau River First Nation

Self Government In Roseau River
1993 23:40
Canada VP

This documentary was made to give the general public a better understanding about recent occurrences in Roseau River. Self-government issues are addressed in this tape from Roseau's point of view, including the issues of gambling and tobacco taxes. The tape also addresses the problems of violent deaths and suicides in the community which are a result of the disempowerment of its members. Produced with the direction of Evelyn Kennedy & Martin Tuesday.

Saskatchewan Indian Cultural Centre

Chief Oren R. Lyons
Canada SICC

Chief Oren R. Lyons discusses how a chief comes into being, what his duties are and how a chief can be removed.

Saskatchewan Indian Cultural Centre

Constitution - Doug Cuthand
1989
Canada SICC

Doug Cuthand, first vice president of Federation of Saskatchewan Indians in 1980, established a constitutional commission to press for Indian needs and rights in the Constitution. Here he discusses how the BNA Act, the Canada Act, the federal government and the Crown are important links for Indian and treaty rights.

Saskatchewan Indian Cultural Centre

Eagle Cry
Canada SICC

An elder woman reminisces about her life, describes the importance of the eagle and gives a brief description of hide-tanning and pow wows. Winston Wuttunee sings "See the Arrow" as it is interpreted with modern dance. Serain Stump interviews elder women about young people today.



Art Napoleon:
Bodies On The Floor

John Schneider

Toucharc Etaine
English 1994 51:00
Canada VP

This video is constructed in the form of a musical Sonatina: Exposition, Development, and Recapitulation. The essence of the Sonatina arises out of resonance of conversations which coexist with the shadows of a crowded bar, once the tightness of daylight has waned. The musical score, which is played on the piano throughout, is to be taken as a single vox. The other voices, the surrounding muddle of noise and conversations, are the complementary parts of the composition.

John Schneider

The Gathering
English 1993 45:00
Canada VP

This documentary is a record of the feelings of the workers at CKY-TV one year after a long and bitter strike.

John Schneider

Tribes
English 1993 29:00
Canada VP

Tribes is a collection of images gathered around the

theme of how propaganda is used to manipulate, to control, and to disempower. Two channel video installation.

John Schneider

Virtuosa
English 1993 27:00
Canada VP

Macho is used to sell cereal, is used to teach how to act, is used to excuse, is used on the victim. The victim is seen by society as the opposite of macho, a lesser being than that of the perpetrator. The doer is destined to cult hero, the victim to the role of statistic.

Shenandoah Film Productions

Indian Mainstream
English 27:00
USA SFP

Indian Mainstream depicts elders of the Karuk, Hupa, Tolowa and Yurok tribes of Northern California, as they work together to preserve a once-dying culture. It illustrates canoe-making, basketry, ceremonial dress, native tongue, social dancing, foods and village reconstruction.



Zacharius Kunuk:
Nunavut

Shenandoah Film Productions

The Path of Our Elders
English 20:00
USA SFP

In the POMO culture much of the past survives through the songs, the dances, the games, the ageless art of basketry, and above all...the language, by which so much has been passed on. Several elders portray a way of life that has been handed down throughout the generations.

Susan Smith

Sweating Indian Style
English 1994 57:00
USA WMM

The appropriation of Native American traditions by non-Natives comes under thoughtful scrutiny in this insightful documentary. As it follows the New Age activities of a group of California women learning to construct a sweat lodge and perform their own ceremony, it raises important questions about the use of elements of Native culture out of context, apart from the complex realities of American Indian experience. Interviews with diverse Native American women point out the problems inherent in this increasingly popular New

Age phenomenon and its relationship to traditional forms of colonialism.

Solaris Lakota Video

Fulfilling the Vision
English 1993 29:00
USA Solaris

"Oyate Iglukinipi" examines the struggle of the Sioux generation that came of age in the '70s and '80s to redefine the nation's identity. This Public TV broadcast video presents the bicultural conflicts implicit within Lakota society. Beginning with the 1990 Big Foot Memorial Ride, Fulfilling the Vision addresses contemporary socioeconomic issues, spirituality and traditional wisdom - aspects symbolic of a rekindled sense of cultural awareness. The work depicts Lakota spirituality as expressed in the Vision Quest and Sun Dance, and boldly states the lessons that Lakota world view has to offer Indians and non-Indians alike. Powerful anecdotal stories, as related by Duane Hollow Horn Bear, Alex White Plume and Albert White Hat help breathe new life into the vision.

Solaris Lakota Video

Live and Remember
English 1987 29:00
USA Solaris

This documentary focuses on efforts by the Lakota Sioux to preserve their heritage in the face of acculturation, poverty and the generation gap. Precariously perched on a cultural divide, Sioux elders, medicine men and educators discuss song and dance, oral tradition, medicine and spirit world and their relevance to contemporary conditions. The tape begins with scenes of a Sweat Lodge ceremony - Inipi- central to the spiritual life of the Lakota people and reenacted here for educational purposes. For Ben Black Bear Sr., an activist for traditional ways, music and dance are time-honored ways of transmitting culture and chronicling historical events. The Sioux reverence for nature is epitomized by Lakota medicine men, experts in the restorative properties of plants and herbs, the knowledge of which is obtained through animal helpers and the revelations of the Pipe Fast or Vision Quest. Interviews with tribal members illustrate how these ancient mores are adversely affected by

"American" values of competition, individualism and private property.

Solaris Lakota Video

Vision Dance
English 1982 60:00
USA Solaris

In its 17th year of artistic and cultural exchange with the Lakota Sioux of South Dakota, Solaris and the Solaris Lakota Project began as an extension of the company's artist-in-residence programs on Rosebud and Pine Ridge Reservations. The resulting dance theatre piece, Vision Dance (based on "Ihanbla Waktoglag Wacipi") was performed throughout the United States and toured Africa and Europe. Everywhere audiences thrilled to the impressive company of Solaris members and traditional dancers and drummers from the Lakota Sioux reservations, in the Black Hills and Badlands. Thirteen Lakota Plains dances are featured.

Loretta Todd

Forgotten Warriors
English 1996 51:00
Canada NFB

Thousands of Aboriginal Canadians volunteered to fight in the Second World



War alongside their non-Native countrymen. While they fought for freedom overseas, Aboriginal soldiers found themselves treated unequally in their own country. In this film, Aboriginal veterans share their unforgettable war memories and their healing process.

Loretta Todd

Hands of History
English 1994 51:43
Canada NFB

Doreen Jensen, Rena Point Bolton, Jane Ash Poitras and Joane Cardinal-Schubert are First Nations artists who seek to find a continuum from traditional to contemporary forms of expression. These exceptional artists reveal their philosophies as artists, their techniques and creative styles, and the exaltation they feel when they create.

Loretta Todd

The Learning Path
1991 57:00
Canada NFB

Native control of Native education, that is the motivating idea of *The Learning Path*. Director Loretta Todd introduces the viewer to three remarkable educators who are leading

younger Natives along *The Learning Path*. The women recount the experiences at residential school that fueled their determination to preserve their languages and identities. We see them at work in the schools of Edmonton and the nearby Saddle Lake Reserve.

Ole Gjerstad / Linda Tucktoo

Secret Stories
English 1995 14:37
Canada MM

Secret Stories is an account of one of live workshops organized for children between twelve and seventeen by the International Centre of Films For Children and Young People in countries around the world. Young Inuit video maker Linda Tucktoo goes to the village of Lubugan, high in the mountains of the Philippines, where she helps a group of teenage girls learn video making. The workshop takes place during a violent election campaign. The intensity of the workshop and the political situation in the village, allows Linda to forge a close bond with the girls, and in particular with Lellen. The film is Linda and Lellen's journal of their experience and friendship.



Dennis Jackson:
Journey Through Fear

R. Kennedy Tuesday

Celebration
1995 9:00
Canada VP

Celebration is about the Native Addictions Council of Manitoba's annual sobriety pow-wow. This particular pow-wow is held to honour and support its clients and others who have an addiction to alcohol or drugs, but are now trying to lead alcohol and drug-free lifestyles. Traditional Native spirituality plays a huge role in the way this centre tries to help its clients. This pow-wow is an extension of the Council's approach to dealing with a problem that faces many First Nations people.

Martin Turner & Bridget Wabegijig

Aanii: An Introduction To The Central Ojibwe Language;
Part one & Part two
Ojibwe/English 1995
25:00 each
Canada V tape

AANII: An Introduction To The Central Ojibwe Language Video Series was produced with the assistance of Native language consultants familiar with the Ontario Native as Second Language (NSL) program.

These videotapes take you step-by-step through the Ojibwe language as it is used in everyday situations. You can easily learn as you listen and repeat the dialogues of the Ojibwe speakers. We follow Helen as she visits her friend, Cecile, with various simple conversations and vocabulary exercises. Some scenes were shot on the Wikwemikong Unceded Reserve with the assistance of local language teachers, and many adults and children who participated on-camera. We visit such places as the grocery store, the senior's quilting group and on Georgian Bay with fisherman from the community. Includes booklet with dialogue script.

V tape order code: 833.01,
833.02

Martin Turner

Dreamcatchers (Tape One)
Ojibwe/English
1996 23:00
Canada V tape

A two-part documentary celebrating ordinary Native people all across Canada in a series of portraits and profiles. Flora Crane, an elder from The Pas, Manitoba, demonstrates how she scrapes moose hides. This section ends with the



Cat Cayuga:
Do You Hear Me Scream

hope that someone will offer to learn her craft. Children from the Temegami Band in Ontario return to Agoodjijing with some elders who used to live there, and they visit the remnants of the village. Around a fire, elders recall the past. Juliana and Stan Julian at the Atton Indian Band in Nova Scotia express concerns about preserving their Native language. The Kawacatoose Indian Band in Saskatchewan is where we find Milton Asapace talking to Native youngsters before a sweatlodge ceremony. He speaks of respect for nature and one's self. Roy Girouz and grandson Randy and Terry of the Dritpile Band north of Edmonton show us snaring rabbits and explain the importance of passing on traditions to the next generation.

V tape order code: 833.03

Martin Turner

Dreamcatchers (Tape Two)
Ojibwe/English
1996 25:00
Canada V tape

On the Tsuu Pina Nation outside Calgary, relatives prepare food for the Mother's Day Round Dance. Teenage Coralee Starlight makes bannock with the help of her cousins, and we

meet a four legged mother. At the celebration, Coralee explains the significance of the event. Activities of the Tsartlip Indian Band on Vancouver Island include Theresa Smith as she teaches her niece the art of creating the local Cowachin sweaters, and relates her own learning experience. Bruce Morris works on the construction of a dugout canoe, while his grandfather Ivan oversees a race in ten person canoes between men and women in the community.

V tape order code: 833.04

U'Mista Cultural Society

Mungo Martin: A Slender Thread/The Legacy
English 1991 17:00
Canada MID

From the time of his birth, Mungo Martin was exposed to cultural rituals and traditions of his people. At a young age, he learned the basic skills of designing, carving and painting in the Northwest coast tradition of the Kwakwaka'wakw. This video was produced by Kwakwaka'wakw filmmaker Barb Cranmer for the U'Mista Cultural Society of Alert Bay, British Columbia. It is a testimony to his work, as well as a short biography

of a man who was influential in restoring and reviving the Northwest Coast art and culture.

U'Mista Cultural Society & Dennis Wheeler

Potlatch: A Strict Law Bids Us Dance

English 1986
53:00 or 24:00
Canada MID

Over the centuries, the Kwakiutl Indians developed a sophisticated culture based on the ceremonial giving-away of surplus wealth. For years, the Canadian government outlawed the Potlatch. Through this action, a unique people were crushed and their cultural artifacts seized, studied and "protected." The U'Mista Cultural Society decided in 1974 to trace the history of the Potlatch. This is their story in a new thirty minute version told by Gloria Cranmer Webster of Alert Bay, British Columbia.

U'Mista Cultural Society & Chuck Olina

Box of Treasures

English 1983 28:00
Canada MID

In the late 19th century, the Canadian government

removed ritual objects from the possession of the Kwakiutl. In 1980, at Alert Bay, British Columbia, the U'Mista Cultural Centre opened its doors to receive and house the cultural treasures which were seized decades earlier. This film documents the cultural significance of these events for today's Kwakiutl people.

Virginia Valadao

Yakwa

English voiceover
1995 54:00
USA VDB

This is a four-part documentary about the Yakwa, the most important ritual of the Enauene-Naue Indians. For seven months every year, the spirits are venerated with offerings of food, song and dance so they will protect the community. *The World Outside the Rock* - The Yaokwa festivities open with the Enauene-Naue preparing for the big fish-catch by making salt, canoes and fish traps. Fearing the spirits, the Indians make new flutes, and explain their sacred significance. *Dataware's Revenge* - For two months, the men leave the village in groups and build dams on forest waterways to catch fish as they return from spawning. *Xinare*, the village elder, tells the myth



Aboriginal Film & Video
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of time in which a dam spontaneously builds itself, until one day Dataware, a civilizing hero, decides to take revenge of the fish. *Harikare: The Spirit's Host* - After the fish-catch, everyone returns with smoked fish that will be offered to the spirits and eaten by the villagers until the end of the ritual. The stormy entrance of the spirits in to the village begins the most intense and spectacular phase of the ceremony. *The Little Cassava Girl* - As the celebration goes on, the Indians cut down and plant cassava root on the collective fields, the field of the Yakwa spirit. The Indians relive the myth of the girl who was buried by her mother and who transformed herself into the first cassava root.

Vision Maker Video

Storytellers of the Pacific

English 1996
USA Napt

Storytellers of the Pacific is a collection of compelling stories about the impact of colonization on these Indigenous people: Australian Aborigines, Inuit of Canada, Native Hawaiian, New Zealand Maori, Chamorros of Guam, Samoan, Alaska Aleut, Northwest Coast &

California Indians. This two-part series is a unique collaboration among indigenous filmmakers from New Zealand, Australia, the Pacific, the United States, and Canada, who came together to share individual stories of cultural triumph with the rest of the world.

Kasiripiña Waiapi

Jane Moraita (Our Celebration)

English 32:00
Brazil V tape

The Waiapi videomaker, Kasiripina, decides to show white people the documentation he did on his people in Amapá. He presents and comments on three celebrations that represent episodes of the myth-cycle of the creation of the universe. The theme of the Tamoko celebration is war. It presents the death of a cannibal monster. In the second celebration, *Pikyry*, the dancers act out the spawning of fish. The last is the *Turé*, the dance of flutes, in which the Waiapi reenact the death of the tapir, in honor of the creator, *Janejar*.

V tape order code: 481.00

Lloyd Walton

The Teaching Rocks
(Kinomägewäpkong)
English or French
1987 19:00
Canada MNR

In the Stoney Lake area near Peterborough, there are outcroppings of soft rock. Carved into the rocks are symbols significant to the social and philosophical teaching of the Ojibway people. Fred Wheatley, an Ojibway elder, speaks of the teachings contained in this site, how it has been used in the past, and how it should be approached today. Other native people share some of the teachings and feelings that this sacred area includes.

V tape order code: 905.01

Wawatay Cree Television

Bunnuck
English 1995 60:00
Canada Wawatay

Bunnuck is an eccentric fun loving make believe person. In a less than perfect manner he attempts to teach the young about life and demonstrate how things should be done in his own unusual way. Bunnuck senses simplicity, the healing of nature and the value

of his Native spirituality. Through his hyperactive, erratic and boisterous mannerism Bunnuck's life long ambition is to make the world a simple place to live, where one can enjoy life as it should be. Bunnuck's unpredictable and wandering character in many ways runs contrary torational behaviour. His flawed conduct runs parallel to the imperfections of human nature inherent in all of us. "Bunnuck is a little of everyone and everyone is a little Bunnuck". Favourite food:Klik; Favourite Hockey Team: Vancouver Bunnucks; Favourite Shoes: Creebox.

V tape order code: 2032.00

Christine Welsh

Kuper Island - Returning to the Healing Circle
English 1997 44:00
Canada MID

They called it Alcatraz. It was the Kuper Island Residential School, and it stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island. Some died trying to escape on logs, across the water. Many more died later, trying to escape their memories. Now, twenty years after the

school closed, the survivors are embarking on a remarkable spiritual journey. For them, the healing time has come.

Charlotte Wuttke

Voices
1995 12:00
Canada VP

Aboriginal voices are the main focus of this video. Issues such as racism, culture, oppression, and the effects of the residential schools are discussed. This is a small glimpse into the lives of aboriginal people in both past and present times.

Cecilia Nahanee Wyss

Ten Shake! (My Baby)
English 1995 25:00
Canada V tape, VO

A compelling examination of birth, life and death through the experience of a First Nation's woman giving birth to her first child. Stories about naming, the phases of the moon, and the generations of women unfold as experience and oral history come together in the form of a little girl named Senaqwila.

V tape order code: 2141

Cecilia Nahanee Wyss

All Good Medicine: KONA-WAI KLOSHE LA-MESTIN
English 1993 28:00
Canada VO

In this instructional video, seven North American herbs and their uses in treating common ailments are discussed by two west coast women. Cecilia Nahanee Wyss and Jo Spaxman get together to share their knowledge, acquired from their wanderings, their studies, and their culture. The herbs discussed in this video are: echinacea, licorice, kinnickinnick (uva-ursi), valerian, burdock, golden seal, and western tyew. This documentary is interwoven with a legend of how sacred herbs for healing were created.

Raymond Yakeleya

We Remember
60:00
Canada MID

We Remember is the history of the Dene people, as told to Dene filmmaker, Raymond Yakeleya. Through the memories of his people, it is the story of the deterioration of a great nation. This is a remarkable documentary about an overwhelming cultural disaster.

Aboriginal Film & Video Art Alliance

V tape Artist # 2034

The Aboriginal Film & Video Arts Alliance was formed at a gathering of Artists in Edmonton, April 1991. Of the 45 people present, a steering committee representative of the various regions and Nations of Canada was selected. Since that time, the Alliance has incorporated and is now in the process of visioning new partnerships, based on self-governing principles. The objectives of the Alliance are:

1. To promote and encourage the art of Film and Video production, within the principles, values and traditions of Aboriginal Self government.
2. To conduct gatherings, workshops, seminars, conferences, festivals and other educational services related to film, video and multi-media.
3. To foster communication and cooperation amongst Aboriginal Artists, traditional story tellers and Aboriginal peoples.
4. To foster and encourage communication and dialogue with non-Aboriginal peoples through co-ventures, co-productions through the arts.
5. To uphold and practice, with respect, traditional copyright laws.
6. To buy, lease, hire

produce, create, import, export, and otherwise deal in and with film videos, electrical and electronic transcriptions and all rights and interests therein.

Arnait Ikkajurtigilit (The Women's Video Workshop of Igloodik)

V tape Artist # 2024

Arnait Ikkajurtigilit has been producing video since 1991. It is a collective of Inuit women from Igloodik who express their values and views through a medium that allow them to share their stories with their community and with a larger audience. Women can do whatever they want. The Women's Video Workshop can bring about communication between people. It can be useful to people. It can make them understand... Long ago, just with language, words, they believed legends, stories and saw images in their minds. Our stories are useful and unforgettable.

Danny Beaton

V tape Artist # 527

Danny Beaton is a Kahniakehaka (Mohawk) Turtle Clan of the Six Nations Confederacy and Executive Director of the Artists / Environment Forum, which he co-founded with Phil Sarazen, to promote all

ARTIST biographies

forms of communication that link the arts with environmental concerns. With only a Grade 6 level of formal education and after almost 20 years of drug and alcohol addiction, he now dedicates himself to educating people and students about Traditional North American Native Perspectives on environmental protection and Indigenous Cultures.

Marjorie Beaucage

V tape Artist # 281

Stories go on and on like the wind moving through everything. Storytellers create and recreate the cosmos, giving form and meaning to the moment. Stories are medicine, our connection to the sacred power that is in all things. The making of images is a way of expressing this complex reality, of recognizing and participating in it. How we name ourselves and remember ourselves in different times and places is a way of making history. Marjorie Beaucage, Metis video/filmmaker is a producer, director, mentor working to get Aboriginal stories by Aboriginal storytellers to the people and into the world.

Arlene Bowman

V tape Artist # 417

Arlene is Dine' and an independent producer/director of documentary and feature screenplays related to Native themes. Arlene grew up in Phoenix, Arizona, but has lived in Los Angeles since 1977. In 1973 she received an undergraduate degree in still photography at the San Francisco Art Institute. In 1986 she received a Masters of Fine Arts: motion picture/television from the University of California Los Angeles. While at UCLA, Arlene produced, directed, and edited a 40 minute documentary called Navajo Talking Picture, which has been broadcast and screened extensively in the festival circuit.

Wil Campbell

Wil Campbell has been involved in broadcast communications and Native affairs since 1965 in both Alberta and Saskatchewan. He has produced for both radio and television. He has worked as Executive Director for the Saskatchewan Native Communications Corporation and freelanced as both producer and consultant. (courtesy of the National Film Board of Canada)



Marjorie Beaucage:
China...through one
woman's eyes

Cat Cayuga

V tape Artist # 414

Cat Cayuga is of the Onandaga/Mohawk Nation and is a video producer, storyteller, popular theatre worker, published writer, actor and has worked in film. She was the first Native woman Artistic Director for the Native Theatre School for four years. Cat was also the former Executive Director of the Association for Native Development in the Performing and Visual Arts. She has been an active cultural/arts worker in the Aboriginal community for over eleven years and is currently the Creative Producer for the Elder Voices: Strengthening Our Cultural Ground, a project based video training program for the Aboriginal community, a project which she designed and is currently implementing. Cat was also a participant of the New Initiative in Film program - Studio D; National Film Board. Her credits include: Do you Hear Me Scream, A Nation Is..., Four Cultural Minutes and Then Some..., and Dancing on the Edge.

Centre for Work with Indigenous Peoples

The Centro de Trabalho Indigenista (or Centre for Work with Indigenous Peoples, C.T.I., São Paulo) was established in 1979 by a group of anthropologists and educators experienced in working with some of the country's many Native groups who perceived the need for coordinated effort in support of Indian peoples. Over the years, the Centre's pursuits have include lobbying, surveying and working directly with Indian groups who are trying to protect their land and develop alternatives for self-sufficiency and the consolidation of their political organizations. The Centre's project, Video in the Villages was begun in 1987 and has had a profound effect on native image and self-image, inter-tribal relations and relations with white institutions. Under the leadership of Vincent Carelli, the project has primarily worked to bring Indians together with images of themselves and has fulfilled the requests of various communities by recording important ceremonies and events, showing this footage to other tribes, initiating young people in the use of the camera and offering facilities to those already using video, enabling them to edit and share their work

Dana Claxton

V tape Artist # 485

Dana Claxton is a mixed blood of Hunkpapa (Lakota/Sioux) descent. She was born in Yorkton, Saskatchewan. Her great grandmother Maslechina walked to Canada in the late 1800's with Sitting Bull and eventually settled on Woodmountain Reserve in Saskatchewan. Woodmountain is the birthplace of Dana's maternal grandmother Pearl Goodtrack and her mother Ellen Goodtrack. Claxton is an interdisciplinary artist who works in video, film and performance. Her work has been shown regionally, nationally and internationally.

Marcel Commanda

V tape Artist # 545

Marcel Commanda, poet, performer, drummer, emerging film and videomaker, passed away on October 13th, 1994. His date of birth, October 12th, an ominous date that evokes images of conquest, genocide, resistance and survival of his people - reflects Marcel's life as part of the collective experience of the Ojibway.

Doug Cuthand

V tape Artist # 433

Doug Cuthand, a member of the Little Pine Cree Nation, is a writer and producer who founded Blue Hill, his own production company, in 1989. He is currently the host of Indigenous Circle, a weekly newsmagazine on BBS Saskatchewan, and writes a regular column on First Nations issues for the Regina Leader Post and Saskatoon Star Phoenix.

Ruth Cuthand

Ruth Cuthand was born in Prince Albert, Saskatchewan in 1954 and lives and works in Saskatoon. She studied art at the University of Saskatchewan, Saskatoon, and the University of Montana, Missoula.

Thirza Cuthand

V tape Artist # 551

Thirza Cuthand was born in Regina, Saskatchewan in 1978. She is a second generation halfbreed of Plains, Cree and Scottish descent. In 1993 she came out as a lesbian. She has been creating art since the age of two when her mom, a single parent and a struggling young artist put a paint brush in her hand and pointed her to a canvas. In 1995 she made the leap to



Shelly Niro:
Overweight With Crooked
Teeth

video art with the highly successful festival favorite Lessons in Baby Dyke Theory which has been screened internationally. She has also shown her work in the Mendel Art Gallery's "School Art" exhibitions and in "The Native Love Show".

First Nations Video Access Program

First Nations Video Access Program (FNAP) was created in 1991 to fill a gap in video productions by First Nations Producers. It's objective is to assist in the development and creation of new video work by the training of First Nations people in varied aspects of video practices. FNAP has evolved and grown from a program under the umbrella of the Satellite Video Exchange Society, a non-profit artist run centre.

Stephen Foster
V tape Artist # 489

Stephen Foster received his M.F.A. from York University in 1993, since then he has been working on video projects and has recently taken part in a thematic residency at The Banff Centre for the Arts. He received a Diploma of Fine Arts and a Diploma of Visual Arts at Malaspina College in Nanaimo B.C. before

moving to Toronto to complete his B.F.A.. His work focuses mainly on issues of representational politics working primarily in an installation format with video and photography. Stephen is currently at Trinity Square Video, leading programming and postproduction.

Guillermo Gómez Peña
V tape Artist # 416

Born in 1955 and raised in Mexico City, interdisciplinary artist/writer Guillermo Gómez Peña came to the U.S. in 1978. Since then he has been exploring cross-cultural issues and North/South relations with the use of multiple mediums: performance, radio art, book art, bilingual poetry, journalism, video and installation art. His performances and critical writings have been instrumental in the development of debates on cultural diversity, identity and U.S. Mexico relations.

ITKA

ITKA - This library is made possible by The Legacy of The Spirits. The mission is to spread the word of understanding and love between people. ITKA is the name of one of the eight Stoney First Nation people that were involved in the Frog Lake uprising. They



Dave Deleary:
Child to Child

were all tried and hung, without a jury, in one hour. Their spirit is still alive today. Their message has been brought to life by the custodian of this unique library. The library was produced solely by First Nation people, and is a tribute to their creativity, and to their determination to tell a very important story to the world. We Are All One.

Mary Kunuk
V tape Artist # 2024

"For my video project, I had thought about many things, but the idea of the nightmare -Aqtuqsi- kept coming back, and this interested me more and more. I received a grant to do computer drawings and animation. I have never thought about whether or not I am a real artist, because I don't know much about carving. There are many ways you can be an artist."

Zacharias Kunuk
V tape Artist # 219

Zacharias Kunuk was born in 1957 on the land at Kapuivik, in the Igloodik area. In 1982, with proceeds from the sale of some of his soapstone carvings, Kunuk purchased his first video camera and in 1985 produced his first independent video, a 28 minute tape in Inuktitut entitled "From Inuk Point of View". From 1984 to

1990 he worked as senior producer for the Inuit Broadcasting Corporation where he produced more than thirty Inuktitut language programs, including "Inuit Way of Dancing" (1985) and "Walrus Hunter" (1986). Since 1990 Kunuk has worked full-time as an independent producer through Igloodik Isuma Productions. Kunuk plans to produce a series of works devoted to Inuit history including, he says, one on the coming of the missionaries. "They came and told us to turn away from our old way of life so that we can be saved. I want to make that into a video so that our children and others can see what really happened, the breaking point when we went under the almighty dollar" Kunuk is also an internationally known sculptor whose carvings are in the permanent collection of the Canadian Museum of Civilization.

Joseph Lazore
V tape Artist # 415

Joseph Lazore is a Mohawk video producer, singer and native craft artist living in Hamilton. He was a participant in the National Aboriginal Film & Video Art Alliance partnership with the Banff Centre For The Arts and is a Founding Member of Aboriginal Film & Video Art Alliance of Ontario.

Zachery Longboy

V tape Artist # 040

Zachery Longboy, a Dene First Nations artist, left Emily Carr College of Art & Design in 1991. He coordinated the First Nations Video Access Program at the Satellite Video Exchange Society with the goal to develop an ongoing First Nations production collective. He is also a performance artist and painter.

Mike MacDonald

V tape Artist # 028

Mike MacDonald is a Canadian of Micmac ancestry. Originally from Nova Scotia, he has lived in British Columbia over the last twelve years. His works in video documentary and installation dealing with Native and Environmental issues have been exhibited extensively across Canada.

Catherine Martin

V tape Artist # 498

"Catherine Martin is called a filmmaker in press material, but story-teller might be a better description. It's true the Micmac artist used a camera to make her first documentary, but the technology was simply an extension of the story telling tradition that kept Native culture alive through five

centuries of European domination." Rob Mills, Halifax Mail-Star, Sept. 28, 1990. Catherine Anne Martin is a Mi'kmaq from the Millbrook Reserve in Truro, N.S.

Kem Murch

Kem Murch has been working in the field of video and film production, print and curriculum development for over two decades. The majority of her work has been centered around innovative educational programming in areas of First Nations peoples, health and healing, social issues, family violence and equity issues, and multiculturalism.

Darlene Naponse

V tape Artist # 531

Darlene Naponse is a young Ojibway woman from Whitefish Lake First Nation, Atikmegoshing, in Northern Ontario. She writes, thinks alot and manages to explore in the field of film and video. Her work is in honor of her Mother Earth and all that our mother breathes.

Nora Naranjo-Morse

V tape Artist # 447

Nora Naranjo-Morse (Santa Clara Pueblo) has received national recognition for her work as a potter and a poet. Naranjo-Morse describes a

childhood experience at the Jack Denver Curio Store and Motel in Taos, "Halfway through the evening, young Indian girls dressed in what was then called 'Squaw Skirts' and other Southwestern style clothing, paraded through the arena in what became a 10 minute commercial for a local seamstress who fashioned her garments for this particular occasion. Although at this tender age, I could not begin to identify or even process these tumultuous emotions, I understood, somewhere in my child's intuitive intelligence, the meaning of being a 'Professional Indian'. What Was Taken...And What We Sell asks the questions of both non-Indian and Indian audiences concerning the marketing of the land and its people.

Native Communications Inc.

Native Communications Inc. (NCI) has been operating for the past 20-odd years in Manitoba to provide Native language and cultural programs through the media of mass communications, (ie.) radio and television.

Native Vision Productions

Established in 1992, Native Vision Productions is an aboriginal owned and operated film and video production company. We offer the resources and experienced personnel required for broadcast quality productions. Native Vision is working to encourage other aboriginal people to become more involved in mass media technologies. By combining traditional concepts with the efficient use of new technologies, the creative and technical craftspeople of Native Vision can provide a knowledge based awareness of the complex issues affecting the Native urban and reserve communities. Our continued involvement in the areas of network production and computer multi-media will enable people in the Native community greater access to the information delivery systems of the future.

Sandra Sunrising Osawa

Sandra Sunrising Osawa is an independent filmmaker and a member of the Makah Indian Nation in Washington State. She is a pioneer in advocating for the rights of Native Americans to tell their own stories. Lighting the 7th Fire, aired on PBS nationally



Nora Naranjo-Morse:
What Was Taken And What
We Sell

on a series called P.O.V. (July 4, 1995) and it is P.O.V.'s first Indian produced program. Pepper's Pow Wow, screened at the 1996 Sundance Film Festival and will air nationally on PBS in November. Sandra was honored as the "Native American Filmmaker of the Year" at the 1996 Taos Talking Pictures Film Festival in Taos, New Mexico. She is one of the few Native Americans to belong to the Writers Guild of America and has written several dramatic scripts.

Tiuré Potiguara
V tape Artist # 131

Born in 1949, Tiuré is a Potiguara Indian from Brasil who works primarily in photography and film. He has spent the last twenty years producing documentaries, mainly on Native communities in the Amazon and in the north-east of Brazil. He has participated in Indigenous film festivals in Canada, Mexico, and the United States. In the summer of 1991, he was accepted as a political refugee in Canada. He is currently working on a series of photographs of native people in urban environments.

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Aboriginal Organizations

AFVAA - Aboriginal Film & Video Art Alliance of Ontario
Phone: (416) 972-1762
Please contact V tape for more information

Aboriginal Media Arts Network
2909-29th Avenue
Vernon, British Columbia
Canada
V1T 1Y7
Phone: (604) 542-1247
Fax: (604) 542-3707

AMP - Aboriginal Music Project
99 Atlantic Ave., Ste. 214
Toronto, Ontario
Canada
M6K 3J8
Phone: (416) 536-0965
Fax: (416) 536-6195
Email: amp@lglobal.com
Web Site:
<http://www.lglobal.com-amp/>

AICH - American Indian Community House
404 Lafayette Street, 2nd Floor
New York, New York
USA
10003
Phone: (212) 598-0100
Fax: (212) 598-4909

ANPVA - Association for Native Development in the Performing and Visual Arts
39 Spadina Road, 2nd Floor
Toronto, Ontario
Canada
M5R 2S9
Phone: (416) 972-0871
Fax: (416) 972-0892
(partnership with AFVAA,

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Aboriginal Voices, All
Nations Talent Group, The
Native Canadian Centre,
Native Earth Performing Arts

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Toronto, Ontario
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M5S 2M7
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**The Banff Centre for the
Arts**
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T0L 0C0
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**CASNIP - Canadian
Alliance in Solidarity with
the Native Peoples**
P.O. Box 574
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Canada
M5S 2T1
Phone: (416) 972-1573
Fax: (416) 972-6232

**CIT - Centre For
Indigenous Theatre**
401 Richmond St. W. Suite
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Toronto, Ontario
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M5V 3A8
Phone: (416) 506-9436
Fax: (416) 506-9430
Email: cit@interlog.com

**IASO - Indigenous Arts
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257 Brunswick Street
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**ITKA - First Nations Video
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**Jack Thomas Learning
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**Native American
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6393 South Boulder Road
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Native Arts Circle, Inc.
1433 East Franklin Ave.,
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**NIIPA - Native Indian and
Inuit Photographers
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Native Women in the Arts
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Fax: (416) 340-8458

**Saskatchewan Indian
Cultural Centre**
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Phone: (306) 244-1146
Fax: (306) 665-6520

**Saskatchewan Native
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**FNVC - First Nations Video
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Fax: (604) 876-1185
Email: video@portal.ca
Web Site: <http://www.video-in.com>

**WAWATAY Native
Communications Society**
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Sioux Lookout, Ontario
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POV 2T0
Phone: (807) 737-2951
Fax: (807) 737-3224



Cat Cayuga:
Do You Hear Me Scream

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Symposium
Indigenous Arts Service
Organization (IASO)
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Fax: (403) 474 3250
Email:
dream@worldhost.com
Web Site: <http://www.discoveredmonton.com/dreamspeakers>

Earth Spirit Festival
Indian Art- I - Crafts
10 Wood Way Trail
Brantford, Ontario
Canada
N3R 5Z6
Phone: (519) 751-0040
Fax: (519) 751-2790

Montreal Native Film &
Video Festival
Land InSight / Terres en
Vues / Asi Nukuan
770 Rachel East
Montreal, Quebec
Canada
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Phone: (514) 521-2714
Fax: (514) 521-9480

Video Binge
Native Indian and Inuit
Photographers Association
580 Concession St
Hamilton, Ontario
Canada
L8V 1B1
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Fax: (905) 318-9763
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niipa@netaccess.on.ca

We are Gathering Together
Film/Video Exhibit
Aboriginal Arts Group, Inc.
2nd Floor,
181 Higgins Ave.
Winnipeg, Manitoba
Canada
R3B 3G1
Phone: (204) 956-5898
Fax: (204) 956-5898

American Festivals

American Indian Film and
Video Competition
2101 N. Lincoln - Jim Thorp
Building, Rm.640
Oklahoma City, Oklahoma
USA
73105-4987
Phone: (405) 521-2931

American Indian Film
Festival & Video Exhibition
333 Valencia Street,
Suite 322
San Francisco, California
USA
94103
Phone: (415) 554-0525
Fax: (415) 554-0542

Home Town Video Festival
The Buske Group
3001 J Street, Suite 201
Sacramento, California
USA
95816
Phone: (916) 441 6277

Imagining Indians: Native
American Film & Video
Festival
Scottsdale Centre for the
Arts
7380 E. Second Street
Scottsdale, Arizona
USA
85251
Phone: (602) 994-2787

Native American Film and
Video Festival
National Museum of the
American Indian
/Smithsonian Institution
One Bowling Green
New York, New York
USA
10004
Phone: (212) 514 3736
Fax: (212) 514-3800

Native American Film &
Video Cultural Festival
7 Milburn
Huntington, New York
USA
11743
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Fax: (516) 427-2090

Two Rivers Native Film
and Video Festival
Native Arts Circle
1433 East Franklin
Minneapolis, Minnesota
USA
55404
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