



imagineNATIVE Telefilm Canada's Talent to Watch Program

The Talent to Watch Program – Funding of First Feature Films and Web Projects from Emerging Filmmakers aims to support emerging Canadian filmmakers, accelerate their career development, and to allow them to develop an expertise in digital marketing and promotion of audiovisual projects.

The maximum contribution amount through this program is \$150,000 for feature films and \$125,000 for narrative-based projects of over 75 minutes.

Telefilm Canada works with numerous partner organizations across Canada who each recommend a single project for funding consideration. Each designated partner determines their own pre-selection criteria.

imagineNATIVE will be accepting project applications from emerging First Nations, Métis, and Inuit filmmakers from Canada who have participated in one of imagineNATIVE's film- and web-based professional development programs between 2015 to 2020:

- CMPA/imagineNATIVE Emerging Producer Lab
- DGC Ontario/imagineNATIVE Emerging Director Lab
- imagineNATIVE Screenwriting Intensive or Story Lab
- iN Originals Mentorship Commission Programs (LIFT, CSV, NBFC, CSIF, N'okmaq Village/Flat Bay)
- APTN/imagineNATIVE Web-Series Open Call
- NATIVE Fellows

Key members of the creative teams of all submitted projects must be emerging talent as per Telefilm Canada's requirements: they must have previously produced, directed and/or written at least one short film but cannot have previously held the same key position in a feature length film.

Additional eligibility criteria apply to projects for each separate stream. Please consult the Talent to Watch [website](#) and the Indigenous component [guidelines](#) for the complete description of the eligibility criteria under this Program, all of which are determined by Telefilm Canada.

All questions regarding applications and the Talent to Watch program may be directed to [Adam Garnet-Jones](#), Indigenous Liaison and Content Analyst at Telefilm at adamgarnet.jones@telefilm.ca

Submissions adhering to the Talent to Watch guidelines (section 1.2.1 *Submission Materials*) will be accepted until 12pm, Friday, February 28, 2020 and folder links can be sent to industry@imaginative.org.