

# Eleanor Bishop

## Socially engaged artist and director

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Socially engaged theater	<i>Antony &amp; Cleopatra</i> Co-adaptor & Director <i>Steubenville</i> Co-writer & Director <i>Like There's No Tomorrow</i> Co-Creator & Co-Director <i>How To Be A Good Person</i> Creator & Director	Carnegie Mellon University, 2016  La MaMa Galleria (SFX Festival) & touring, 2016  Auckland Theatre Company / Basement Theatre 2013 Wanaka Festival 2014  Carnegie Mellon University, 2013
New play development & directing	<i>Winnebago</i> by Julie Jigour <i>Hide and Seek</i> by Laci Corridor <i>Privatising Parts</i> by Heleyni Pratley <i>Tinderbox</i> by Eli Kent/PlayGround Collective <i>Sketch</i> by Kate Morris <i>For Johnny</i> by Whiti Hereaka <i>The Intricate Art of Actually Caring</i> by Eli Kent	Carnegie Mellon University, 2015 Carnegie Mellon University, 2014 BATS Theatre & Australasian tour, 2012 BATS Theatre, 2011 BATS Theatre, 2011 Young & Hungry Festival of New Theatre, 2011 The PlayGround Collective & New Zealand tour, 2009-12
Commissions	Auckland Theatre Company & Creative New Zealand Sector Incentive Fund <i>Like There's No Tomorrow</i> BATS Theatre / STAB Commission for innovative new New Zealand work <i>Tinderbox</i>	
Assistant Directing	<i>Lord of the Flies</i> Dir. Caden Manson <i>Elements of Oz</i> Dir. Marianne Weems <i>Karlheinz Stockhausen's Originale</i> Dir. Caden Manson <i>Early Shaker Spirituals</i> Assistant to Dir. Kate Valk	Carnegie Mellon University, 2015  The Builders Association / Montclair Peak Performances, 2015  Big Art Group / The Kitchen, 2014  The Wooster Group / Performing Garage, 2014
Fellowships and Awards	Directing Internship John Wells Fellowship Fulbright Graduate Award Graduate Women Fellowship	The Wooster Group, 2014 Carnegie Mellon School of Drama, 2013-2016 Fulbright New Zealand, 2013 NZ Federation of Graduate Women, 2013
Teaching	Performing Arts Engagement Artist Acting for Non-Majors Guest Lecturer Guest Artist Professional Directing Mentor Guest Artist	Abrons Arts Center, New York, 2015 Carnegie Mellon University, 2015 Victoria University of Wellington 2014 Toi Whakaari: NZ Drama School, 2014 Victoria University of Wellington, 2012 Sheila Winn Shakespeare Festival, 2011
Education	MFA in Theatre Directing BA (Hons) in Theatre, BCA in Marketing	Carnegie Mellon University, 2016 Victoria University of Wellington, 2008
Special Skills	Devising theatre with young people & non-professionals • Final Cut Pro • Producing QLab (Audio/video playback) • Music Literacy	