

Eleanor Bishop

Writer and director

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Writer & Director Theatre	<i>Mrs Warren's Profession</i> (forthcoming) Adaptor & Director <i>Body Double</i> Co-Writer & Director <i>Othello</i> Adaptor & Director <i>BOYS</i> (Greg McGee's <i>Foreshin's Lament</i>) Adaptor & Co-Director <i>Antony & Cleopatra</i> Co-adaptor & Director <i>Jane Doe</i> Writer & Director <i>Like There's No Tomorrow</i> Co-creator & Co-Director	Auckland Theatre Company, 2018 BATS Theatre, 2017 and Silo Theatre/ Auckland Arts Festival, 2018 Unitec School of Performing Arts, 2017 Auckland Theatre Company, 2017 Carnegie Mellon University, 2016 US college touring, Q Theatre (Auckland) & Edinburgh Fringe Festival 2016-2017 Auckland Theatre Company / Basement Theatre 2013 & Wanaka Festival 2014
Work in Film	Researcher for screenwriter Debora Cahn <i>Animal Kingdom</i> Shadow to Dir. John Wells	2016 TNT / John Wells Productions: Season 1 2016
New play development & directing	<i>Winnebago</i> by Julie Jigour <i>Hide and Seek</i> by Laci Corridor <i>Tinderbox</i> by Eli Kent/PlayGround Collective <i>For Johnny</i> by Whiti Hereaka <i>The Intricate Art of Actually Caring</i> by Eli Kent	Carnegie Mellon University, 2015 Carnegie Mellon University, 2014 BATS Theatre, 2011 Young & Hungry Festival of New Theatre, 2011 The PlayGround Collective & New Zealand tour, 2009-12
Commissions	Auckland Live Social Impact Award (to adapt <i>Jane Doe</i> for NZ high schools (forthcoming 2018)) BATS Theatre / STAB Commission for innovative new New Zealand work <i>Body Double</i> Auckland Theatre Company & Creative New Zealand Sector Incentive Fund <i>Like There's No Tomorrow</i>	
Assistant Directing	<i>Turn of the Screw</i> (forthcoming) Dir. Marianne Weems <i>Elements of Oz</i> Dir. Marianne Weems <i>Taryn Simon: An Occupation of Loss</i> Dir. Taryn Simon <i>Early Shaker Spirituals</i> Assistant to Dir. Kate Valk	The Builders Association / The Krannert Center, Illinois & BAM, New York 2018 The Builders Association / 3LD New York, 2016 & Montclair Peak Performances, 2015 Park Avenue Armory, New York, 2016 The Wooster Group / Performing Garage, New York 2014
Fellowships and Awards	Citizen Artist Incubator Production of the Year (<i>Body Double</i>) Maguerite Carra Memorial Award Betty Z Rose and Anna J. Exline Presidential Fellowship John Wells Fellowship Fulbright Graduate Award	European Commission, Austria, 2017 Wellington Theatre Awards, 2017 Carnegie Mellon University School of Drama, 2016 Carnegie Mellon University, 2015 Carnegie Mellon University School of Drama 2013-2016 Fulbright New Zealand, 2013
Teaching	Guest Artist Director Directing Faculty Performing Arts Engagement Artist	University of California, Santa Cruz, 2018 National Shakespeare Schools Production, NZ, 2017 Carnegie Mellon Pre-College Program, 2016 Abrons Arts Center, New York, 2015
Education	MFA in Theatre Directing BA (Hons) in Theatre, BCA in Marketing	Carnegie Mellon University, 2016 Victoria University of Wellington, 2008
References	Colin McColl (Artistic Director, Auckland Theatre Company) colin@atc.co.nz Marianne Weems (Artistic Director, The Builders Association) Marianne@thebuildersassociation.org	