Opera and Literature

1. What Irish playwright wrote the original version of Salome?

2. Lucia di Lammermoor was based on the book The Bride of Lammermoor written by this famous author. Who was he?

3. What America playwright/producer did Puccini gain inspiration from for at least two of his operas?

4. Rigoletto is based on a play entitled Le Roi s’amuse. What famous Frenchman wrote this play as well as The Hunchback of Notre Dame and Les Miserables?

5. The Barber of Seville is one of a trilogy of plays by Pierre Beaumarchais. Name the other two plays in the trilogy.

6. At least two operas have been based on Goethe’s play Faust. One is Faust by Gounod. What is the other opera and its composer?

7. Of the Shakespeare plays listed below, which has not been used as the basis for an opera libretto?
   A. Hamlet
   B. Macbeth
   C. Titus Andronicus
   D. Romeo & Juliet

8. John Steinbeck’s books have been made into plays, movies and also an opera. Name the opera and the composer.

9. Of the fairy tales listed below, which has not been used as the basis for an opera libretto?
   A. Hansel and Gretel
   B. Cinderella
   C. The Little Mermaid
   D. Sleeping Beauty