1. The very first Cincinnati Opera production in 1920 played to a sold-out house with this 19th century German composer’s most famous opera. Who was the composer and what was the opera?

2. What 1968 Cincinnati Opera production was so popular that it was by filmed by PBS and televised in 1968? (Hint: this Donizetti opera was given a “Wild West” spin)

3. In, 1996, Nicholas Muni became the Artistic Director, following James de Blasis. Which opera was NOT premiered during his tenure?
   a. Britten’s *The Turn of the Screw*
   b. Heggie’s *Dead Man Walking*
   c. Weinberger’s *Schwanda the Bagpiper*
   d. Janáček’s *Jenufa*

4. How many years had Patty Beggs already been with the company when she became the General Director and CEO in 2005?

5. The 2017 season marked the launch of CO Next: Diverse Voices, an initiative committed to showcasing new or existing works by diverse composers or librettists, or works that prominently feature diverse characters in the storyline. What was the first opera presented as part of this initiative?