Week 10: Black Voices Matter

1. Had it not been for First Lady Eleanor Roosevelt, this singer would not have sung in front of Lincoln Memorial in 1939. Who was the singer?

2. Camilla Williams became the first African-American singer to receive a regular contract from what major American opera company in 1946?

3. In 2005, Cincinnati Opera co-produced with Michigan Opera Theatre and Opera Company of Philadelphia this opera whose libretto is by Toni Morrison, and composed by Richard Danielpour. What is the opera?

4. Usually playing opposite of Leontyne Price in Porgy and Bess, this American bass-baritone became known from his recital debut in New York’s Town Hall in 1950. Who is he?

5. Robert McFerrin became the first African-American man to sing at the Metropolitan Opera in 1955. He also is the father of what Grammy Award-winning vocalist?