Week 12: Back to the Zoo

1. Who was the Cincinnati Opera director from 1968-71 while we were having productions at the zoo?

2. Which of these operas was not produced in our opening season in 1920?
   a. Don Pasquale
   b. Martha
   c. Barber of Seville
   d. Norma

3. This celebrated American soprano made her debut in 1951 and also sang in the last Zoo performance in 1971 with us. She was known for her 35 years association with the Metropolitan Opera. Who is she?

4. The same year this lyric baritone achieved fame at the Metropolitan Opera he appeared in three Cincinnati Opera productions over the summer. Who was the baritone?

5. What animals had to be stored underground before each opera performance because of the sounds they would make during the shows?