

# Anya Liftig

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## Solo Gallery Exhibitions:

- 2018 *Leviathan and Lonely*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2015 *All the Animals in the Gemaldegalerie*, Berlin, Germany  
*All the Animals in the Metropolitan Museum of Art*, NY, NY
- 2014 *Twin High Maintenance Machines*, Panoply Performance Lab, Brooklyn, NY
- 2013 *All the Animals in the British Museum*, AliKati Projects, London, England
- 2012 *I'm a Groucho Marxist*, Public Art Performance Intervention, Flux Projects Commission, Atlanta, GA  
*Crisp As a Twenty*, [performance space], London, England  
*The Human Factor*, OVADA and Roves and Roams, Oxford, England  
*Deliverance (w Clifford Owens, Laura Ginn, Jayson Munsson)* Atlanta Contemporary Arts Center, Atlanta, GA
- 2011 *Falling/Flying*, Highways Performance Space, Santa Monica, CA  
*Ditties for the Dirty War*, Center for Performance Research, (collaboration with Low Lives 3) Brooklyn, NY
- 2010 *The Anxiety of Influence*, Guerilla Intervention into *The Artist is Present* at MOMA, New York, NY  
*The Nothings*, University Art Museum, Pittsburg State University, Pittsburg, KS
- 2009 *What Might Have Been Lost*, Middlesex Community College, Middletown, CT  
*Jewbilly*, Eyedrum, Atlanta, GA  
*Amor Y Problems*, Casa Tres Patios, Medellin, Colombia  
*Jewbilly*, Joseph Slifka Center, Yale University, New Haven, CT
- 2008 *Rejection*, INCUBATEChicago, Chicago, IL  
*District Nest Street*, Chashama Art Foundation, New York, NY
- 2006 *Collusion*, The Tank, New York, NY  
*Woven Room*, collaboration with Angus Galloway, Part of The American Living Room Festival, HERE Arts Center, 3LGdDog Art and Technology Center, New York, NY
- 2004 *Unravel*, Garage Projects, Stable 1897, Atlanta, GA  
*Everything I Own*, Youngblood Gallery, Atlanta, GA  
*self-evidence*, MFA Thesis Show, Gallery I, Georgia State University, Atlanta, GA
- 2003 *Baby Invasion*, Eyedrum, Atlanta, GA
- 2000 *Ganderbill Holler*, Abrons Art Center, Henry Street Settlement, New York, NY

## Selected Live Performances:

- 2021 Performancy Forum, Praxis Practice w/Performaistanbul, St. Louis, MO, Istanbul, TK and Zoom
- 2019 Carborium Performance Art Festival, Kiev, Ukraine
- 2018 Movement Research at Judson Memorial Church, New York, NY  
*Rear Window*, Glasshouse, Brooklyn, NY  
*Without God or Governance*, Marinaro Gallery, New York, NY  
*Jennifer Vanilla Hour Live*, The Windjammer, Ridgewood, NY  
*Metamorphosis*, Panoply Performance Lab, Brooklyn, NY  
*Neo Domestic Performance Festival*, Glasshouse, Brooklyn, NY  
*Performance is Alive*, Satellite Art Fair, Miami, FL
- 2017 *Are Friends Electric? Vox Populi*, Philadelphia, PA  
*Experiments and Disorders*, Dixon Place, New York, NY  
*Performance Mix Festival*, NewDance Alliance, Abrons Art Center, New York, NY  
*My Dinner with Andrea* (Directed by Andrea Kleine), New York Live Arts, New York, NY  
*Neo Domestic Festival*, Glasshouse, Brooklyn, NY
- 2016 *Centepide Series*, JACK, Brooklyn, NY  
*Current Mill*, Homage to the Futurists, Glasshouse, Brooklyn, NY  
*Performancy Forum*, Panoply Performance Lab, Brooklyn, NY  
*Anya Liftig*, Gracie Devito, Samuel White, Human Resources, LA, CA  
*Present Archeology*, Undercurrent Projects, New York, New York  
*INVERSE Performance Festival*, Bentonville, AK

Steakhouse Live, Tender Loin, ArtsAdmin, London  
 SALTA w/AUNTS, Berkeley Art Museum, Berkeley, CA  
 Screening Room or the Return of Andrea Kleine, New York Live Arts, NY, NY  
 2015 Queer City Cinema, Regina, Saskatchewan Canada  
 Liftig and I, Performance with Tess Dworman, Center for Performance Research, Brooklyn, NY  
 Month of Performance Art Berlin, Leipzig 9  
 2014 Performancy Forum Quinennial, Panoply Performance Lab, Brooklyn, NY  
 7a\*11d Festival, OCAD, Toronto, Canada  
 The Last Brucennial, Bruce High Quality Foundation, New York, NY  
 100 Performances for the Hole, SOMA Arts, San Francisco, CA  
 Anya Liftig and Katya Grovkovsky, The Rant, Dixon Place Lounge, New York, NY  
 Tales of the Warriors, The Glasshouse, Brooklyn, NY  
 2013 Screening Room or the Return of Andrea Kleine, Chocolate Factory Theater, LIC, NY  
 Emergency Index Live, Invisible Dog Art Center, Brooklyn, NY  
 AUNTS Regular, Secret Project Loft, Brooklyn, NY  
 Conference of Theoretical Theater (Utopian Practices), Culture Push and PPL, Brooklyn, NY  
 The Kitchen at Independent Art Fair, New York, NY  
*Lapsody 4*, The University of the Arts, Theater Academy, Helsinki Finland,  
*Commonweath 5*, Defibrillator Gallery, Chicago, IL  
 La Desinvollture de Nos Gangsters, Les Salaisons, Paris, France  
 Performancy Forum 25: Panoply Performance Lab, Brooklyn, NY  
 Month of Performance Art-Berlin, Berlin, Germany  
 Live Art Denmark Festival, Pumpehuest, Copenhagen, Denmark  
 2012 Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, NY  
 PPL, Mana Contemporary, Chicago, IL  
 Prophesy, Defibrillator Gallery, Chicago, IL  
*Time Body Space Objects-Part 2*, Anthony Greaney Gallery, Boston, MA  
*Worman*, (with Yelena Gluzman) part of the Prelude Festival CUNY, New York, NY  
*Homage to Ana Mendeita*, The Glasshouse, Brooklyn, NY  
*iCan*, Art as Social Action, IV Soldiers, Brooklyn, NY  
*Nature Fetish*, Panoply Performance Laboratory, Brooklyn, NY  
*Brooklyn im Mai*, Month of Performance Art, Performmer Stammtisch, Berlin, Germany  
*Collective/Performative*, Exit Art, (with Hector Canoage and Grace Exhibition Space) New York, NY  
*Simultaneous!*, IV Soilders, Brooklyn, NY  
*Dimanche Rouge*, Petit Bain, Paris, France  
*And Was it Love*, Grace Exhibition Space, Brooklyn, NY  
*Lock Up Performance Art 6*, Bethnal Green Cark Park, London, England  
*Hawk/Dove*, Performmer Stammtisch, Berlin, Germany  
*The Compendium*, (collaboration with Remote Control Tomato), Vaudeville Park, Brooklyn, NY  
*Crisp as a Twenty*, Sucking Orange Gallery, Berlin, Germany  
*Anima/Animus*, KuLe Theater Berlin, Germany  
*Butter Digger*, Cuccifritos Gallery, New York, NY  
 2011 *Maximum Perception Performance Festival*, English Kills Gallery, Brooklyn, NY  
*Performance Art's Doppelgangers, Populist Roots and Shadow Selves*, Surreal Estate, Brooklyn, NY  
*The Typhoon Continues and So Do You*, Flux Factory, Long Island City, NY  
*Bob the Pavillion*, Untitled, Columbia University, New York, NY  
*Fountain Art Fair*, Art Basel Miami Beach, Miami, FL  
*Sunday Brunch*, P.S. 122, This Red Door Gallery, New York, NY  
*Conference of Works, Operations, Participations*, Panoply Performance Lab, Vaudeville Park, Brooklyn, NY  
*Micromanagement*, Performance Art Institute, San Francisco, CA  
*Invasions of the Surreal Undergrowth*, Grace Exhibition Space, Brooklyn, NY,  
*Art Salon*, with Baby Skin Glove, Culture FiXXX, New York, NY  
*Unconciuous Subconciuous*, Grace Exhibition Space, Brooklyn, NY  
*Fleshy February*, Experimental Meditation Center of LA, Los Angeles, CA  
*Art in Odd Places, Adoring Appetite*, collaboration with Caitlin Berrigan, New York, NY  
*Skowhegan Performs*, collaboration with Caitlin Berrigan, Socrates Sculpture Park, Queens, NY  
*Living Walls Performance Festival*, Albany, NY  
*DIMANCHE ROUGE, Networked Performance Event*, Brooklyn, NY  
*LUMEN*, Staten Island Performance Art Festival, Staten Island, NY,  
*Anatomy Riot*, Loft Ensemble Space, Los Angeles, CA

- ITINERANT Performance Festival*, Crossing Art Gallery, Flushing, NY,  
*AUNTS Regular*, Secret Space, Brooklyn, NY  
*Spread Art*, Wicked Awesome, Brooklyn, NY,  
*Our World is Open*, Grace Exhibition Space, Brooklyn, NY  
*Low Lives 3*, Networked Performance Around the World,  
*Eating Love*, Chez Bushwick, BOS, Brooklyn, NY  
*SITE Fest, Arts in Bushwick*, 3 rd Ward and Grace Exhibition Space, Brooklyn, NY  
2010 *No Soul for Sale*, with Casa Tres Patios, TATE Modern, Turbine Hall, London, England  
*Burlesque Bugs*, dir. Michael Freeman perf: The Flea Theater, Chez Bushwick, Joyce Soho, New York, NY  
2009 *Performance in Crisis*, Exit Art, New York, NY  
*Mnemonic Fool*, Wilmington Fringe Festival, directed by Michael Freeman Wilmington, DE  
2007 *Body Politic, Pathogeographies*, Mess Hall, Chicago, IL  
*Smut*, Galapagos Art Space, Brooklyn, NY  
2006 *Visualizing TRANSCulture*, University of Wisconsin-Madison Center for Visual Culture, Madison, WI  
2004 *d.u.m.b.o. arts festival*, curated by d.u.m.b.o. arts center, Brooklyn, NY  
*A Shot in the Dark*, Atlanta Contemporary Arts Center

### **Selected Gallery Exhibitions and Screenings:**

- 2023 *Sleeper/Keeper* Semi-Finalist Blow Up Film Fest, Chicago, IL, Jan 2023  
*Sleeper/Keeper, A Very Something Or Other, Please Let Someone Care About This, Sleep is the Love, Film Maudit 2.0 Film Festival*, Video Installation and Screening LA, CA Jan 2023
- 2022 *Sleep is the Love*, Magikal Charm Experimental Film Festival, NYC Dec 2022  
*Sleep is the Love*, Pebbles Underground Film and Video Art Festival, Montreal, Canada  
*Please Let Somebody Care About This*, Honorable Mention, Pebbles Underground Film and Video Art Festival, Montreal, Canada,  
*Please Let Somebody Care About This*, Semi-Finalist, Bioeodromo International Experimental Film and Video Festival, Bilbao, Spain, Art House Zinema of the BilbaoArte Art Production Center  
*Sleeper/Keeper*, Honorable Mention, LA Underground Film Film Forum, LA, CA  
*Sleeper/Keeper*, Honorable Mention, Experimental Forum Film Festival, LA, CA  
*Joan Jonas of Arc*, We Make Movies Festival, The Broadwater Theater, LA, CA  
*Sleep is the Love*, Best Experimental Film Nominee, We Make Movies Festival, LA, CA  
*A Very Something of Other*, Movement en movement, Screen Dance Festival, Mexico City  
*Joan Jonas of Arc*, VASTlab, The Vast Lab, Experimental 2022, LA, CA  
*Sleep is the Love*, Gorst Underground Film Festival, Gorst, WA, October 2022  
*A Very Something or Other*, Asheville Fringe Festival, Asheville, NC  
*Joan Jonas of Arc*, Jardin Rouge Festival, Roode Bioscoop, Amsterdam, NL  
*Please Let Somebody Care About This*, Stockholm City Film Festival, Roda Korsets Folkhogskold, Stockholm, Sweden  
*Please Let Somebody Care About This*, Hallucinea Film Festival, Season V, Online, Paris, France
- 2021 *Sleeper/Keeper*, (Full Length Performance Film) We Make Movies Festival, Los Angeles, CA  
*Sleeper/Keeper*, (Edited Version) 2020 Vision-Living Rooms and Loo Rolls Bunyan Museum, Bedford, UK  
*Sleeper/Keeper*, Runt of the Litter, Hackney Wick, UK  
*Joan Jonas of Arc*, ZTV Festival A Go Go, Online/Los Angeles, CA  
*Joan Jonas of Arc*, BIONICAS AUDIOVISUAL FESTIVAL, Barcelona, Spain  
*Gaze Returned/Detourned*, 2021 Nihilist Film Festival, Los Angeles, CA  
*Gestures 4 (Blue Version) After Hannah Wilke*, Micro Acts Artist Film Festival, London, UK  
*A Very Something Or Other*, Burnt Video Art and Experimental Film Festival, Montreal, CA  
*Gaze Returned/Detourned*, Burnt Video Art and Experimental Film Festival, Montreal, CA  
*Every Woman Biennial*, Super Chief NFT Gallery, New York, NY  
*A Very Something or Other*, Experimental Film Forum Festival, Los Angeles, CA (*Honorable Mention*)  
*Imagined Performance Art Storytime (Collaboration w/IV Castellanos) Parallel Performance Space Online*  
*Gaze Returned/Detourned*, DELETE TV, OKTO.TV Austria, London, UK
- 2020 *Sleeper/Keeper*, (Full Length Performance Film) Performancy Forum, St. Louis, MO  
*Gaze Returned Detourned*, Planet 9 Film Festival, Los Angeles, CA
- 2019 *Every Woman Biennial*, La Mama Galleria, New York, NY  
*A Very Something of Other*, Indie Visions Film Festival, Charlottesville, VA
- 2017 *Films for a Stadium*, Commonwealth Stadium, Lexington, KY  
*VHS, Vision and Sound*, 2017, TANK 203.3040.AT, Neulengbach, Austria

- 2016 Feminist Art Group, Sustenance, Panoply Performance Lab, Brooklyn, NY  
*Little Wolf Parade and Screen 22 Presents Anya Liftig*, Nottingham, United Kingdom
- 2015 *New Video Works by Anya Liftig*, The Low Museum, Atlanta, GA  
*AIM Biennial*, Bronx Museum of Art, Bronx, NY, Summer 2015  
"Box Batteries" Film commissioned by Merge Records (released on Spin.com and KEXP.com)
- 2013 *All Good Things*, SOMA Arts, San Francisco, CA  
*A Night of Liftig*, Panoply Performance Laboratory, Brooklyn, NY
- 2012 *Approach*, Lexington Art League, Lexington, KY  
*Radical Pulse Performance Festival*, Defibrillator Gallery, Chicago, IL
- 2011 *Direct Action 2011*, Insitut fur alles mogliche, Berlin, Germany  
*SPANE, Screening of Art in the Environment*, FADO, Toronto Island, Canada,
- 2009 *The Feast*, Pittsburg State University, Pittsburg, KS
- 2008 *Mama's Arts*, Buurhuris Bario, Ambachtgaarde, The Hague  
*MADAD, Art as Social Change*, El Dokan, Alexandria, Egypt  
*Kindergarten*, Manhattan Open Center, New York, NY  
*Hersteria*, Metropolitan College of New York,
- 2007 *Body Politic, Open Luggage*, University of Chicago, Chicago, IL
- 2006 *Visualizing TRANSCulture*, University of Wisconsin-Madison Center for Visual Culture, Madison, WI  
*Jenny Holzer Selects*, Contemporary Arts Center, North Adams, MA
- 2003 *International Human Rights Prize*, w/Birgit Ramsauer, Nuremberg, Germany  
So Atlanta, Atlanta Contemporary Arts Center, Atlanta, GA  
*Stalkers: a Kitchen Sink Joint*, Mama Buzz Gallery, San Francisco, CA
- 2002 *Video Show*, Saltworks Gallery, Atlanta, GA,  
*No Agenda but Their Own*, Dalton Gallery Agnes Scott College, Atlanta, GA  
*All Small*, Eyedrum Gallery, Atlanta, GA,  
*Voices From Home*, Appalshop National Touring Exhibition 2001-2002

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Herman, Jessica, "Material Girls," *Newcity Chicago*, October 6, 2004

Oppenheim, Phil, "Reviews: Atlanta, Georgia," *Art Papers*. September/October 2004, 41.

Cullum, Jerry, "Snapshots of Offbeat," *Atlanta Journal-Constitution*, October 14, 2004, 32.

Cullum, Jerry, "Home is where the art is, Catch speed of Atlanta life: Does anyone have time?"  
*Atlanta Journal-Constitution*, April 18, 2004

Cullum, Jerry, "Baby Boom Delivers Big Shock Value," *Atlanta Journal-Constitution*, October 16, 2003

Feaster, Felicia, "Outside the Box," *Creative Loafing*, September 3, 2003

Feaster, Felicia, "Self-Examination," *Creative Loafing*, October 23, 2002

Feaster, Felicia, "Vision Quest," *Creative Loafing*, August 14, 2003

Fox, Catherine, "In Agnes Scott Show, Feminism and Other Issues," *Atlanta-Journal Constitution*,  
September 20, 2002

Krowell, Miranda. "Inside View," *American Photo on Campus*, Vol 8, No 1, January 2004, 26.  
(Featured Portfolio)

Lewis, James, "An Eye for Art," *Urbanite*, Vol 3, No. 8, October 21, 2004, 9.

Martin, Laura, *Recycled Crafts Box*, North Adams: Storey Press, 2004, 69.

McKoy, Claudia, "Mix Gallery," *Mix Magazine*, V28.3 Winter 2003, 41. (Cover image and Portfolio)

Schwartzman, Nancy, "The Whole Megillah: Mountain Mamaleh" *Heeb Magazine*, No 4, Fall 2003, 11.

Stewart, Kathleen, "Scenes of Life/Kentucky Mountains," *Public Culture*, Vol 14, No 2, Durham: Duke University Press, 2002, 349.

The Atlanta Poet's Group, Anya Liftig's Baby Invasion: A Poem in Reply, Atlanta:3rdness Press, 2003



## Publications:

Holler Rat, New York, Abrams, 2023

Institution is a Verb: A Panoply Performance Lab Compendium, 2012-2018, "Love at First Sight" The Operating System, New York, 2021

*Hippocampus Magazine*, "October," March 2021  
<https://hippocampusmagazine.com/2021/03/october-by-anya-liftig/>

*Plaster Cocktail*, REVOLUTION, Volume 3 (Print Edition,) December 2020

*My Dinner with Andrea*, An Artists' Interview, Critical Correspondence, Movement Research, Spring 2017  
<https://movementresearch.org/publications/critical-correspondence/anya-liftig-in-conversation-with-andrea-kleine>

*The Chatahoochee Review*, "Mamaw", Finalist for The Lamar York Prize for Non-Fiction, April 2017

*Brain Teen*, "Trekkie Love," Volume 5, 2018  
\*Nominated for 2018 Pushcart Prize

*bioStories*, "Irretrievable Breakdown", [www.biostories.com](http://www.biostories.com), September 2016  
\*Selected as Notable Essay in *The Best American Essays 2017*, ed. Leslie Jamison

*The Other Journal*, "Anxieties of Influence: Performance Art, Celebrity and the Self," May 19, 2011  
<http://theotherjournal.com/2011/05/19/anxieties-of-influence-performance-art-celebrity-and-the-self/>

*MENSA Research Journal*, "Gifted Education in the Arts," Summer 2009

*Farmhouse Magazine*, "Cambodia," Summer 2008

*Westport Magazine*, "Drama King," October 2007

*Carolina Quarterly*, "Ganderbill Holler," Essay, Portfolio and Cover, Spring 2007

*Yale Alumni Magazine*, "Alexander Murphy," October/November 2006

*Atlanta Journal-Constitution*, "Jane and Michael Stern," September 6, 2006

*Kitchen Sink Magazine*, "Stalking Myself," The Stalker Issue, Photo Essay and Article, June 2003

Fly-fishing the Forty First Parallel, author photograph for James Prosek, Harper Collins, 2003

*Shots 78*, "Bangkok, Thailand," Spring 2003

*Science Scope*, National Science Teachers Association, "Editor's Notes," June 2003

*The Piedmont Review*, "Catch a Rising Artist," Atlanta, Georgia, May 2002

*The New York Times Magazine*, "Lives," text and photographs, April 15, 2001

*Now and Then Magazine*, Eastern Tennessee State University, "Ganderbill Holler," April 2001

*Green Mountain Review*, Johnson, Vermont, "Kentucky," Spring 2001

*Westport Magazine*, "Getting it Right," November 2000

*USA Today*, "Now That's American Food," Images of Jane and Michael Stern, August 19, 2000

*Collages and Bricollages*, "Thailand" Fall 2000

*Now and Then Magazine*, Eastern Tennessee State University "A Clear Connection," Summer 2000

*Southern Exposure*, Institute for Southern Studies "Dana and the Boys," Spring/Summer 2000

*Billboard*, "Troutband," New and Noteworthy, March 15, 2000

*Gourmet Magazine*, epicurious.com. "Jane and Michael Stern," various dates

## **Education:**

**Georgia State University**, Atlanta, GA, Master of Fine Arts, Photography and Performance, 2004

**International Center of Photography**, Non-Certificate Program, 2000-2001

**Yale University**, New Haven, CT, Bachelor of Arts, English, concentrations in Theater Studies and Studio Art, 1999

**Martha Graham School of Contemporary Dance**, New York, NY., Teenage Scholarship Program, 1991-1996

## **Professional Experience:**

Educational Consultant, Carnegie Prep, Greenwich, CT 2005-present

Ghost Writer and Biographer, Story Terrace, 2016-2018

Global Gap Year Manager, Rustic Pathways Australia, Creation and Direction of innovative, experiential Gap Year Programs in fourteen countries around the globe encompassing community service, cultural exchange and curriculum, 2007-2008

Photography Instructor, Rustic Pathways Australia, Taught photography courses in Burma, Thailand Cambodia, India and Vietnam, 2007

Visiting Artist, Performance Studies and Photography, Denison University, March-April 2007

Photography Instructor, Emory University College Prep Summer Program, "Beginning Photography," ASA College Programs, June/July 2004-2005

Photography Instructor, Atlanta College of Art, Pre-College Studio Program, Art Studio Intensive Institute, June/July 2003-2005

Instructor of Record, Graduate Teaching Assistant, designed course syllabus, "Photography II," Georgia State University, Spring 2004, Fall 2003

Instructor of Record, Graduate Teaching Assistant, designed course syllabus, "Photography I," Georgia State University, Summer 2003, Spring 2003

Photography Instructor and Guest Critic, Showcase School, Atlanta, GA Summer 2001-Spring 2003

Graduate Advisor, Art Student Union, Georgia State University, April 2002-May 2003  
Organized Visiting Artist Program, (Deborah Willis, Wendy Ewald, Carolyn Ottmers,) handled \$10,000 budget, worked with faculty and administration to coordinate social events and produced

official School of Art and Design calendar

Writing and Research Intern, Nexus Press, Atlanta Contemporary Arts Center, Summer 2002  
Reviewed every book published by the Nexus Press over the past twenty-five years for publication in an upcoming monograph about the organization

Gallery Assistant, Georgia State University Art and Design Galleries, September 2001-2002  
Assisted Gallery Director in all aspects of gallery management, conducted inventory of Campus distribution of gallery holdings, handled insurance and shipping duties, Organized installation and de-installation of work, handled publicity and editing of written material

Opposition Field Research, New York State, Photographer and Videographer, Hillary Clinton 2000 Campaign, Spring 2000

## **Grants, Residencies, Fellowships and Awards**

Sewanee Writers Conference, Nonfiction Attendee, July 2021  
Connecticut Council on the Arts, Emerging Artist Fellowship Grant 2021  
Arts, Letters, Numbers, Averill Park, NY, February/March 2021  
Hambidge Center for the Arts, Rabun Gap, GA, March 2020  
Virginia Center for Creative Arts, Amherst, VA March 2019  
Kimmel Harding Nelson Center, Nebraska City, NE January 2019  
The Corporation of Yaddo, Saratoga Springs, NY, April 2018  
Virginia Center for Creative Arts, Lynchburg, VA April 2017  
The Corporation of Yaddo, Saratoga Springs, NY August 2015  
Atlantic Center for the Arts, Alumni Fellowship, New Smyrna Beach, FL Sept 2015  
Artists in the Marketplace 35, Bronx Museum of Arts, Spring 2015  
Franklin Furnace Award, Franklin Furnace, 2014  
Mertz Gilmore Dance Residency, Center for Performance Research, Brooklyn, NY October 2014  
Atlantic Center for the Arts, Mertz Gilmore Dance Grant, New Smyrna Beach, FL May 2014  
MacDowell Colony Residency, Petersborough, NH February 2013  
Flux Projects, Atlanta, GA, Public Art Commission, 2010-2012  
Casa Tres Patios, Artist Residency, Medellin, Colombia, March 2009  
Fieldspace, Summer Workshop Space Grant, The Field, New York, NY, 2008  
Vermont Studio Center, Artist Fellowship, October 2007, January 2010  
University of Chicago, Visiting Artist-Body Politic, May 2007  
Vail Visiting Artist Fellowship, Denison University, Spring 2007  
Ernest Welch Graduate Award in Photography, Georgia State University. 2004, 2003  
Graduate Teaching Fellowship, Georgia State University 2002-2003  
Nexus Press, Internship Fellowship, Summer 2002  
Martha Wren Gaines Fellowship for Research in the Lucy Draper ERA Archive, Summer 2002  
Adrian Van Sinderan Book Collecting Prize, 1999 and 1997, Beineke Library, Yale University  
Richter Summer Travel Grant to France, Morse College, Summer 1998, Yale University  
Sudler Grant for the Performing Arts, 1997-1998, Yale University  
Saint Anthony Hall Educational Grant, Spring 1997, Yale University  
Discover Card National Tribute Award (one of nine in the nation) \$15,000 scholarship, May 1994

## **Lectures, Workshops and Curatorial**

Curator, Emergency INDEX Launch, February 2019, Queens Museum, Queens, NY  
Visiting Artist and Critic, Milwaukee Institute of Art and Design, December 2018, Milwaukee, WI  
Visiting Artist, Georgia State University, October 2018  
Curator, Emergency INDEX Live, November 2017, The Kitchen, New York, NY  
Visiting Artist, "Performance as Consumption" TALKaCTIVE Series, Queens Museum, December 2016  
Panelist, "Documentation in Performance," Wendy's Subway, Brooklyn Academy of Music, December 2016  
Visiting Critic, New Dance Alliance, Lift/Off, New York, NY, April 2016/March 2017/April 2018/April 2019  
"Rumor As Document," Performative Lecture, "The Alternate Document" Symposium, University of Lincoln, United Kingdom, February 2016

Lecture, Lapsody 4, The University of the Arts, Theater Academy, Helsinki, Finland, May 2013  
Visiting Artist Lecture, University of Kentucky, March 2013  
Visiting Artist Lecture, MacDowell in the Schools, Peterborough, NH, February 2013  
Contributing Editor, *Emergency Index* 2012/2013/2014/2015/2016/2017/2018, Ugly Duckling Presse  
Associate Curator, Month of Performance Art-Berlin, May 2013  
Artist Talk, The New School for Social Research, NY, NY Performance Practices, Nov 2012  
Artist Talk, Flux Projects Commission Grant, Whitespace Gallery, Atlanta, GA, July 2012  
Curator, New Voices in Live Performance, Center for Perf Research, Brooklyn, NY June 2012, 2013  
Artist Talk, Re-Performance on the Brink, Atlanta Contemporary Arts Center, The Lucky Penny and Flux Projects, Atlanta, GA April 2012  
Panelist, OVADA and Roves and Roams present Anya Liftig, Oxford, England, February 2012  
Performance and Lecture, Conney Conference on Jewish Arts, University of Wisconsin-Madison, April 2011  
Performer/Panelist, "Performance, Re-Performance and All-That" Artists Talks on Art, SOHO20 Gallery, NY, NY December 2010  
Visiting Artist Lecture, Atlanta Contemporary Arts Center, Atlanta, GA, June 2010  
Visiting Artist Lecture, University Art Museum, Pittsburg State University, March 2010  
"Working in Arts Today," Panel Discussion, Association of Yale Alumni, Yale University, June 2009  
Visiting Artist Performance Workshop, University of Antioquia, Medellin, Colombia, March 2009  
Visiting Artist Lecture, Casa Tres Patios, Medellin, Colombia, March 2009  
"Jews, Women and the Arts," Yale University, Joseph Slifka Center, February, 2009  
Visiting Artist Lecture, Quinnipiac University, December 2008  
Visiting Artist Lecture, Norwalk Community College, December 2008  
Visiting Artist Lecture, Oglethorpe University, Department of Photography, October 2008  
Visiting Artist Lecture, Denison University, March 2007  
Visiting Artist Performance Workshop, Denison University, March-April 2007

### **Memberships and Leadership**

Co-President, Anthony Trust Association, Yale University, New Haven, CT  
Member, Elizabethan Club, Yale University, New Haven, CT

### **Literary Representation:**

#### **Eleanor Jackson**

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