



Vermont Folklife Center
2015-2016 TRADITIONAL ARTS APPRENTICESHIP
APPLICATION FORM

APPLICATION POSTMARK DEADLINE: JULY 15, 2015

PROVIDE A DESCRIPTION OF THE TRADITIONAL ART FORM

Art form:

MASTER ARTIST- APPLICANT INFORMATION

Name:

Place of birth:

Phone:

Current address:

City:

State:

ZIP Code:

Email:

APPRENTICE- APPLICANT INFORMATION

Name:

Place of birth:

Phone:

Current address:

City:

State:

ZIP Code:

Email:

IF APPRENTICESHIP IS A GROUP, LIST NAMES OF ADDITIONAL APPLICANTS

Name:

Name:

Name:

Name:

Name:

Name:

Name:

Name:

PART A: TO BE COMPLETED BY THE MASTER

Please describe the art form you wish to teach and tell us something about the role that this art form plays in your life.

From whom did you learn this art form? Where? At what point in your life?

Many traditional art forms are linked to specific communities, such as occupational, regional, ethnic, tribal, or religious groups. Does your practice of this art form relate to a larger community of which you are a part? If so, please explain.

What do you feel qualifies you as a master artist?

Please explain why you want to participate in an apprenticeship and why you want to work with this particular apprentice. (If you received Apprenticeship support last year and want to continue working with the same apprentice for another year, please summarize what you accomplished over the past year and explain how this additional year will benefit you and your apprentice.)

PART B: TO BE COMPLETED BY THE APPRENTICE

How much experience do you have with the art form you wish to study? How did you learn it?

Why are you interested in learning more about this art form? What do you plan to do with this skill in the future?

Does your practice of this art form relate to a larger community (such as occupational, regional, ethnic, tribal, or religious) of which you are a part? If so, please explain.

Why do you want to work with this particular master artist in an apprenticeship?

What do you expect to accomplish during this apprenticeship?

Do you have plans to tie the apprenticeship into the larger (Vermont) community? If so, how?

PART C: TO BE COMPLETED BY BOTH MASTER AND APPRENTICE

PAID TO MASTER ARTIST

Master Artist's fee (should be most of the budget):		\$
Supplies and Materials (please provide itemized list if applicable):		
		\$
Travel:	trips of	miles at \$0.555/mile = \$

PAID TO APPRENTICE

Supplies and Materials (please provide itemized list if applicable):		
		\$
Travel:	trips of	miles at \$0.555/mile = \$
Total amount requested:		\$

SUPPORT MATERIALS

List below the support materials you have included with this application. Types of materials may include photographs, color slides, digital images, audio recordings, video recordings, and newspaper articles. Please label each item with your name. Applicants unable to submit materials should contact the Vermont Folklife Center as soon as possible to discuss a possible site visit.

If you wish to have your support materials returned, please include a stamped, self-addressed envelope with your application. Materials will be returned to you after the Vermont Traditional Arts Apprenticeship Program review panel meets.

Master Artist's support materials:	Apprentice's support materials:
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APPRENTICESHIP DATES:

Starting date (no earlier than September 1, 2015):	
Ending Date (no later than August 31, 2016):	

SIGNATURES

I am willing to take _____ as an apprentice according to the plans outlined in this application.

Signature of Master Artist

Date

I am willing to work with _____ as an apprentice according to the plans outlined in this application.

Signature of Apprentice

Date

The Vermont Apprenticeship Program is funded in part by a grant from the Folk Arts Program of the National Endowment for the Arts.

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Send completed application to:

Vermont Folklife Center
Traditional Arts Apprenticeship Program
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Middlebury VT 05753
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gsharrow@vermontfolklifecenter.org