

CURRICULUM VITAE - ROSE MARASCO

DISTINGUISHED PROFESSOR EMERTIA OF ART, UNIVERSITY OF SOUTHERN MAINE

rosemarasco.com

info@rosemarasco.com

207.780.1965

SOLO EXHIBITIONS

- upcoming 2018 *Rose Marasco: index*, Munson-Williams-Proctor Art Institute, Utica, New York
- 2015 *Rose Marasco: index*, Portland Museum of Art, Portland, Maine
- 2015 *Patrons of Husbandry*, Ogunquit Museum of American Art, Ogunquit, Maine
- 2014 *New York City Pinhole Photographs*, Meredith Ward Fine Art, New York, New York
- 2010-11 *Projections*, Houston Center for Photography, Houston, Texas
- 2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France
- 2004-05 *Domestic Objects: Past and Presence*, University of Southern Maine; traveled to: Southwest Harbor Public Library, University of Maine Museum of Art, Bangor, & University of Maine at Farmington
- 2003 *Circles*, Sarah Morthland Gallery, New York, New York
- 2002 *Open House: Margaret Jane Mussey Sweat*, Portland Museum of Art, Portland, Maine
- 2000 *Leafing*, Sarah Morthland Gallery, New York, New York
- 1999 *Ritual and Community: The Maine Grange*, College of The Atlantic, Bar Harbor, Maine
- 1998 *New England Diary*, Sarah Morthland Gallery, New York, New York
- 1998 *Rose Marasco Photographs*, Port Washington Library, Port Washington, New York
- 1996 *Ritual and Community: the Maine Grange*, Latvian Museum of Photography, Riga, Latvia
- 1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, Lucy Flint-Gohlke curator
- 1992-93 *Ritual and Community: The Maine Grange*, with symposia: Farnsworth Museum, Rockland, Maine; University of Maine Presque Isle; University of Maine Farmington; University of Maine Machias; University of Southern Maine, Gorham, Maine; University of Maine, Orono, Maine
- 1989 *Perspectives: Religious Imagery*, Portland Museum of Art, Portland, Maine
- 1988 *Rose Marasco: Photographs*, Munson-Williams-Proctor Institute, School of Art Gallery, Utica, New York
- 1986 *Britain/MacDowell Colony Photographs*, Portland School of Art Gallery, Portland, Maine
- 1985 *Harrington Percent for Art Photographs*, State House Building, Augusta, Maine
- 1982 *Rose Marasco: Photomontage*, Portland School of Art, Gallery Portland, Maine
- 1980 *Rose Marasco: Photographs*, Goddard College, Plainfield, Vermont
- 1974 *Rose Marasco: Photographs*, School of Art Gallery, Munson-Williams-Proctor Institute, Utica, New York
- 1973 *Rose Marasco: Photographs*, Mohawk Valley Community College, Utica, New York

GROUP EXHIBITIONS

- 2015 • *A Tale of Three Cities*, University of New England, Portland, Maine
• *Highways & Byways*, Portland Public Library, Maine

- *Pairings*, Dowling Walsh Gallery, Rockland, Maine
 - *Portraits of the Artist*, University of New England, Portland, Maine
- 2014 • *REDUX*, Whitney Art Works, Portland, Maine
- *Images of Change*, Greater Portland Landmarks, Portland Public Library, Maine
- 2013 • *Flash Forward Photography Festival*, Boston MA
- *Maine Women Pioneers - Homage*, Invitational, University of New England, Portland, Maine
 - *Portland's Cityscape since 1960*, Portland Public Library, Maine
- 2011-12 • *Singular*, Landing Gallery, Rockland & Pace Galleries of Art, Fryeburg Academy, Maine
- *The Myths*, New Hampshire Institute of Art, Manchester, NH & USM Maine Art Gallery
- 2010 • *Seeing Portland: 1970-1984*, Zero Station, Portland Maine
- *Capture*, Elizabeth Moss Gallery, Falmouth, Maine
 - *Photography in Maine: Ten Years Later*, Center for Maine Contemporary Art, Rockport, Maine
- 2009 • *Photography In Maine*, University of New England, Portland, Maine
- *Black & White and red*, June Fitzpatrick Gallery, Portland, Maine
- 2008 • *The New Recyclists*, Whitney Art Works, Portland, Maine
- *Reading, Writing, and Defining: USM Book Arts Faculty Exhibition*, USM Lewiston-Auburn
 - *Spring Show*, Addison Wooley Gallery, Portland, Maine
- 2006 • *The Way Life Is*, Portland Museum of Art, Portland, Maine, Susan Danly, curator
- 2005 • *The Long View: Selections from the Norma B. Marin Collection*, University of Maine Museum of Art, Bangor, Maine, Wally Mason, curator
- 2004 • *Naked*, June Fitzpatrick Gallery, Portland, Maine, Katherine Bradford and June Fitzpatrick
- *Exquisite Corpse*, Bowdoin College Museum of Art, Brunswick, Maine, Alison Ferris and Katy Kline
 - *Home*, University of New England Art Gallery, Portland, Maine, Bruce Brown, curator
- 2003 • *Photographing Undomesticated Interiors*, Smith College Museum of Art, Massachusetts, Aprile Gallant, curator
- *Portfolio*, Zero Station, Portland, Maine
- 2002 • *Past-Present-Future, 50 Year Anniversary Exhibit*, Center for Maine Contemporary Art, Rockport, Maine
- 2001 • *Domestic Culture: Home in Visual Culture*, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Mark H.C. Bessire, curator
- *Local Color: Six Contemporary Photographers*, Portland Museum of Art, Maine, Aprile Gallant, curator
- 2000 • *Marasco & Underhill*, Kirkland Art Center, Clinton, New York, Mary Murray, curator
- 1999 • *Snapshot*, Contemporary Museum, Baltimore, Maryland
- *Fellows x 10: A Decade of Artists Fellowships*, State Capitol, Augusta, Maine
 - *Tiny Works*, Project Gallery, Wichita, Kansas

- 1998 • *Still Lifes / Prints & Photographs*, Marlborough Gallery, New York, New York
- 1998 • *Photographing Maine: 1840-2000*, Maine Coast Artists, Rockport, Maine, Bruce Brown & John Chandler, curators
- *Memorable Histories And Historic Memories*, Bowdoin College Museum of Art, Brunswick Maine, Alison Ferris, curator
 - *Seasons of Change: Maine Women Artists & Nature*, Westbrook College Portland, Maine
- 1996 • *Four Photographers*, Icon Gallery, Brunswick, Maine
- 1995 • *Photography: The State of the Art*, Round Top Center for the Arts, Damariscotta, Maine
- 1993 • *Process and Product*, Bromfield Gallery, Boston, Massachusetts, Jim Dow & Barbara Hitchcock, jurors
- *Portland Photographics: The First 10 Years*, Danforth Gallery, Portland, Maine
- 1992 • *To Support, To Acknowledge, To Promote (Recipients of Maine Arts Commission and New England Foundation for the Arts Fellowships)*, Baxter Gallery, Portland School of Art, Portland, Maine; University of Maine at Farmington Art Gallery, Farmington, Maine, Susan Waller, curator
- *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, Pennsylvania
 - *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts John Szarkowski, juror
- 1992 • *School of Art: 50 Year Anniversary Exhibit*, Munson-Williams-Proctor Institute, Utica, New York
- 1990 • *Recent Acquisitions: Color Photographs*, Portland Museum of Art
- 1989 • *Selections 4: Photokina '88*, Polaroid International, Cologne, Germany; Victoria and Albert Museum, London, England; Musee de l'Elysee, Lausanne, Switzerland; Kunstalle-Hamburg, Germany; the Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela, Mark Haworth-Booth, curator
- *Collectors: Contemporary Art from Maine Collections*, Portland School of Art Baxter Gallery, Maine
- 1988 • *Rose Marasco, George Burk, Michael Shaughnessy*, University of Southern Maine Art Gallery, Maine
- *Rose Marasco and Paul Heroux*, Anne Weber Gallery, Georgetown, Maine
- 1986 • *Percent for Art in Maine*, Westbrook Gallery, Portland, Maine
- 1986 • *Anniversary Exhibition*, Anne Weber Gallery, Georgetown, Maine
- 1984 • *X-change—4 Women Artists*, Payson Gallery of Art, Westbrook College, Portland Maine
- 1983 • *Rose Marasco and Serena Hazard*, Westbrook College, Portland, Maine
- 1982 • *Maine Festival Visual Artists*, Bowdoin College, Brunswick, Maine
- 1981 • *Photography in Maine*, Westbrook College, Portland, Maine
- 1980 • *Maine Photographers*, Westbrook College, Portland, Maine
- 1979 • *Realist Tradition in Central New York*. Munson-Williams-Proctor Institute, Utica, New York
- 1978 • *41st Annual: Artists of Upstate New York*, Munson-Williams-Proctor Institute, Utica, New York
- 1977 • *Rose Marasco, Jim & Burd Schlessinger, John Benson*, Resource Center, Newburyport, MA
- 1976 • *Rose Marasco, Marion Faller, Sylvia deSwaan*, Kirkland Art Center, Clinton, New York
- 1975 • *Everson Open*, Everson Museum of Art, Syracuse, New York
- 1972 • *Kirkland Art Center Photography*, Clinton, New York
- 1971 • *Syracuse University Photographers*, Newhouse Center, Syracuse, New York

CRITICAL RESPONSE: LECTURES, ARTICLES, REVIEWS

Hyperallergic, *A Photographer Who Deserves to Be Widely Known*, by John Yau, August 30, 2015

<http://hyperallergic.com/232431/a-photographer-who-deserves-to-be-widely-known/>

New York Times, *Spring Museum Exhibitions, from Masks to Renoirs* by Judith H. Dobrzynski, March 16, 2015

http://www.nytimes.com/2015/03/19/arts/artsspecial/spring-museum-exhibitions-from-masks-to-renoirs.html?_r=0

Boston Globe, *In Portland, a Survey of Rose Marasco's Photographs* by Mark Feeney, May 29, 2015

<http://www.bostonglobe.com/arts/theater-art/2015/05/28/portland-survey-rose-marasco-photographs/sLov5I5a7JmlI BcszTQJzN/story.html#>

Maine Sunday Telegram, *In a Summer of Art, a Rose Blooms*, by Bob Keyes, May 24, 2015

<http://www.pressherald.com/2015/05/24/in-a-summer-of-art-a-rose-blooms/>

Maine Sunday Telegram, *Both Smoke AND Mirrors: Photography of Rose Marasco*, by Daniel Kany, May 31, 2015

<http://www.pressherald.com/2015/05/31/both-smoke-and-mirrors-the-photography-of-rose-marasco/>

Portland Phoenix, *From Invention to the Ordinary: Five Decades of Photography by Rose Marasco* by Britta Konau, April 30, 2015

<http://portlandphoenix.me/2015/04/29/arts/art/from-invention-to-the-ordinary-five-decades-of-photography-by-rose-marasco/>

Down East, *Through a Rose-Colored Lens*, by Brian Kevin, May, 2015

<http://www.downeast.com/through-a-rose-colored-lens/>

The Sound, *In the Present*, by Chloe Kanner, May 6 - 12, 2015

<http://soundnh.com/in-the-present/>

artscope, *New Perspectives on Familiar Themes*, by Jamie Thompson, May/June, 2015

<http://zine.artscopemagazine.com/2015/04/rose-marasco/>

The Arts Fuse, *Photographer Rose Marasco—The Search for Juxtapositions*, by Kathleen C. Stone, June 16, 2015

<http://artsfuse.org/129391/fuse-visual-arts-review-photographer-rose-marasco-the-search-for-juxtapositions/>

dispatch, *Go Slow & Look Closely*, by Chris Stiegler, June, 2015

American Photography, *The 10 Best New Photo Exhibits of Fall 2015*, by Lindsay Comstock, Sept. 14, 2015

<http://www.americanphotomag.com/10-best-new-photo-exhibits-fall-2015?image=6&mFAYhStMuFi8ZLf0.01>

Maine Home & Design, *Featured artist*, by Britta Koneau, April, 2014

Art New England, *Maine Women Pioneers III* by Christopher Volpe, January-February, 2013

Maine Sunday Telegram, *Art Review: bullish on wide-ranging display of pioneering women's work at UNE*, by Daniel Kany, January 6, 2013

- On Line Portfolio (January) Invitational** - Photographic Resource Center/ Boston. 2013
http://www.prcneo.org/index.php?exhibit_id=101#members/101/101_fe_1.jpg
- Art Photographers Index-photoeye; Invitational online global art index**, 2012
<http://www.artphotoindex.com/api/#photographer/Rose-Marasco/10262>
- The Portland Phoenix, *What is Real ?*** by Britta Konau, March 16. 2012
- Maine Sunday Telegram, *photographic memorables*** by Bob Keyes, March 11, 2012
- Maine Sunday Telegram, *That 70's Show*** by Bob Keyes, April 4, 2010
- Maine Sunday Telegram, *A Jewel of a Show at UNE*** by Philip Isaacson, April 26, 2009
- Flak Photo**, selected for feature photograph, August 11, 2008
- Maine Home + Design magazine**, Portland, Maine, featured photographer, August, 2008
- Photo District News**, New York, NY, *The Portfolio Review Diaries: The Reviewer's Reflections* by Debra Klomp Ching, highlighted photographer, July, 2008
- Quest France, *An American Photographer at The University- Brest***, May 3, 2008
- Art New England, *Thomas Bristle: At the Fair*** by Carl Little, Boston, Massachusetts, June/July 2007
- Down East, *The Way Life Is***, Portland Museum of Art, October, 2006
- Art New England**, featured artist/interview by Lauren Fensterstock, Dec./Jan., 2005-06
- Photo District News, *Market Report: Cataloguing Portland***, by Edgar Allen Beem, June, 2005
- Maine Sunday Telegram, *Marasco's Photos Speak to Intimacy***, by Philip Isaacson, February 22, 2004
- The Portland Phoenix, *A Colored Place***, cover story, exhibition review, and symposium preview by Chris Thompson, February 6, 2004
- Maine Sunday Telegram, *Photographer Evokes Complexity from Everyday***, cover story and interview by Bob Keyes, February 1, 2004
- Valley Advocate, *Domestic Detritus***, by James Heflin, November 6, 2003
- New York Magazine**, March 2, 1998, text and photograph, Sarah Morthland exhibit
- The New Yorker, *Goings On About Town, New England Diary*** Feb. 23, 1998, extended text
- The New York Times, *New England Diary***, by Margaret Loke, February 20, 1998
- The Village Voice, *Voice Choices*** by Vince Aletti, February 4 - 10, 1998
- Viscomm '96**, illustrated lecture, Julia Van Haften, photography curator, New York Public Library, Jacob Javits Center, New York, NY,
- The Chronicle of Higher Education, *Endpaper***, May 26, 1995, text and image

The Boston Sunday Globe, *Three shows reveal an intimate, feminine side of life*, by Christine Temin, May 14, 1995

Voice of America, International broadcast interview, 1985

Afterimage, Vol. 10, No. 8, March 1983, photograph and text

Photographer's Forum, *Portland School of Art*, Vol. 4, No. 1, February 1982

Maine Sunday Telegram, *Local Color*, by Philip Isaacson, April 2, 2001

Maine Times, *Outside Art*, by Carl Little, Jan. 4, 2001

Maine Times, *One Really Big Show*, by Edgar Allen Beem, August 17, 2000

New York Resident, *West Side Story*, by Chris MacLeod, November 6, 2000

Antique and The Arts Weekly, *Leafing*, Nov. 3, 2000

Portland Phoenix, *Urban Buy*, by Sam Pfeifle, September 1, 2000

Utica Observer Dispatch, *2 photographers paired well*, by Jonas Kover, February 24, 2000

Art New England, *Memorable Histories and Historic Memories*, by Kim Grant, February/March, 1999

Arts4All Newsletter, *The Year That Was: Marching Towards the Millennium*, by Therese Schwartz, Vol. I Issue 4, August 16, 1999

Views: The Journal of Photography in New England, *Ritual and Community* by Donna Cassidy, Vol. 13-4/14-1, Winter 1993

Art New England, *Ritual and Community*, by Shirley Jacks, June/July 1992

Casco Bay Weekly, *Ritual and Community*, by Margot Brown McWilliams, Volume 5, No. 16, April 16, 1992

Maine Sunday Telegram, *Ritual and Community*, by Greg Gadberry, March 1, 1992

Maine Times, *Ritual and Community*, by Edgar Allen Beem, Vol. 24, No. 23, March 13, 1992

Casco Bay Weekly, *Profile: Rose Marasco*, by Margot Brown McWilliams, Volume 5, No. 40, Oct. 1, 1992

Maine Sunday Telegram, *To Support, To Acknowledge, To Promote*, by Philip Isaacson Nov. 3, 1991

Maine Times, *To Support, To Acknowledge, To Promote*, by Edgar Allen Beem Vol. 24, No. 2, Oct. 11, 1991

Maine Sunday Telegram, *Featured Artists: Maine's Year in the Arts*, December 31, 1989

Maine Times, *Exhibitions of the Year*, by Edgar Allen Beem, Vol. 22, No. 11, Dec. 15, 1989

Art New England, *Perspectives*, by William David Barry, June 1989

Portland Evening Express, *Perspectives*, by Greg Gadberry, April 13, 1989

Maine Sunday Telegram, *Rose Marasco and Paul Heroux*, by Philip Isaacson June 26, 1988

Maine Times, *Rose Marasco and Paul Heroux*, by Edgar Allen Beem, Vol. 20, No. 38. June 24, 1988

Maine Sunday Telegram, *Rose Marasco, George Burk, and Michael Shaughnessy*, by Philip Isaacson, February 21, 1988

Maine Sunday Telegram, *Percent for Art* by Phil Isaacson, April 6, 1986

Maine Public Broadcasting Network, *Percent for Art in Maine*, invited panelist, April 6, 1986

Art New England, X-change, December 1984

Maine Times, X-change, Vol. 17, No. 5, November 2, 1984

Views: The Journal of Photography in New England, by George Bennington, Vol. 3, No.4, 1982

Maine Times, Photography in Maine, Vol. 15, No. 27, April 8, 1983

Maine Sunday Telegram, An Interview with Rose Marasco, April 3, 1983

BOOKS – Work Included In:

Maine Art New, Edgar Allen Beem, University of Maine Press, upcoming 2017

Thoughts on Landscape: Collected Writings and Interviews, Frank Gohlke, Hol Art Books, Tucson, Arizona, 2009

Portland Through the Lens, edited by Lisa Bowe, Warren Machine Co., Portland, Maine, 2007

Undomesticated Interiors, essays by Aprile Gallant and Mimi Hellman, Smith College Museum of Art, Northampton, Massachusetts, 2003

Dear Print Fan: A Festschrift for Marjorie B. Cohn, essay by Deborah Martin Kao, “Not Unordered: Rose Marasco’s Tender Buttons,” Harvard University Art Museums, 2001

Designing Identity, Marc English, Rockport Publishers, Inc. Gloucester, Massachusetts, 2000

The Lure of the Local: Senses of Place in a Multicentered Society, Lucy R. Lippard, 1997: The New Press, New York, NY

Who's Who in American Art and Who's Who in American Women: 1995 – current: annual volumes, Marquis, New Providence, New Jersey

The Complete Guide to New York Art Galleries, 6th edition, Renee Phillips, Manhattan Arts International, NYC, 1994

Selections 4: Polaroid International Exhibition, essay by Mark Haworth-Booth, curator, Polaroid International Exhibition, Cologne, Germany, 1988

PUBLICATIONS: EXHIBITION CATALOGS

2015 *index*, Portland Museum of Art, retrospective exhibition catalogue; Interview by Jessica May, Chief Curator, Solo exhibition catalogue

2015 *Maine Photo Project*, Ogunquit Museum of American Art, Forward by Ron Crusan; essay by Andres Verzosa, curator

2014 *New York City Pinhole Photographs*, Meredith Ward Fine Art, New York, NY; Preface by Meredith Ward and essay by Robert R. Riley

2013 *Flash Forward Festival* Boston, Massachusetts

2013 *Maine Women Pioneers*, University of New England, Maine, essays by Edgar Beem & Carl Little

- 2010 *Photography in Maine: Ten Years Later*, Center for Maine Contemporary Art, essay by Bruce Brown
Seeing Portland: 1970 to 1984, Zero Station, Portland, Maine
- 2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France; essays by Alain LeNouail
& Joel Guervenou
- 2004 *Domestic Objects: Past and Presence*, University of Southern Maine Art Gallery; Solo exhibition
catalogue essay by Kim Grant, art historian; poem by Charles Simic
- 2002 *Margaret Jane Mussey Sweat*, "Open House," Portland Museum of Art & Maine Women Writers
Collection, color reproductions and text by the artist
- 2001 *Local Color: Six Contemporary Photographers*, Portland Museum of Art, Portland, Maine, essay by Aprile
Gallant, curator
- 2000 *Photographing Maine: 1840-2000*, Maine Coast Artists, Rockport, Maine, essays by Bruce Brown and
John Chandler, curators
- 2000 *Snapshot*, CD ROM, Contemporary Museum, Baltimore, Maryland
- 1998 *Memorable Histories And Historic Memories*, Bowdoin College Museum of Art, Brunswick, Maine, essays
by Alison Ferris, curator, and Johanna Drucker, historian
- 1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum & Cultural Center, Wellesley College, Wellesley,
Maine, essay by Lucy Flint-Gohlke, curator, artist's statement & color reproductions
- 1992 *Ritual and Community: The Maine Grange* Farnsworth Museum, Rockland, Maine, introduction by Frank
Gohlke; essay by Elspeth Brown, with artist's statement
- 1992 *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts
- 1991 *To Support, To Acknowledge, To Promote*, Portland School of Art, Portland, Maine, essay by Susan Waller,
curator with artist's statement
- 1991 *The First Fifty Years*, Munson-Williams-Proctor Institute School of Art, Utica, New York
- 1989 *Perspectives*, Portland Museum of Art, Portland, Maine, essay by Martha Severens, curator, with artist's
statement
- 1989 *Collectors: Contemporary Art from Maine Collections*, Baxter Gallery, Portland School of Art, Portland,
Maine. Essay by Grant Jacks, curator
- 1988 *Rose Marasco, George Burk, Michael Shaughnessy*. University of Southern Maine Art Gallery, Gorham,
Maine, essay & artist's statement
- 1984X-*Change*. Payson Gallery of Art, Westbrook College, Portland, Maine, essay and interview by Judith
Sobol, curator
- 1979 *Realist Tradition in Central New York*, Munson-Williams-Proctor Institute, Utica, New York, essay by Joseph
Travato, curator

PUBLISHED BOOKS COVERS

Camouflage, by Murray Bail, fiction, for-hire piece, Farrar, Straus and Giroux, New York, 2002

Latest Will, New & Selected Poems by Lenore Marshall, poetry, stock photo W.W. Norton & Company, New York, 2002

Confessions by Kang Zhengguo, non-fiction, for-hire piece W.W. Norton & Company, Inc. 2007

Mouth Wide Open by John Thorne, cookbook, for-hire piece North Point Press, 2007

PUBLICATIONS: AUTHORED ARTICLES AND ESSAYS

Gilsland Farm, eight photographs and introduction by the artist, Visual Studies Workshop Press, 1988

“Looking at Photographs” in *20th Century Photographs From The Collection of the Bowdoin College Museum of Art*, University of Southern Maine, Gorham, Maine, 1988

“The Silhouette Craft of Kay Housel” in *The World & I*, January 1987, Washington, D.C. authored article and photographs

Todd Webb: Work from Five Decades, New England Foundation for the Arts, Inc., Cambridge, Massachusetts, 1986

“On the Line: The New Color Photojournalism,” in *Maine Sunday Telegram*, June 29, 1986

“How to Make Slides of Your Artwork,” in *The Percent for Art Handbook*, Maine Arts Commission, 1985

“A Personal Reflection Based on the SPE Questionnaire: Teaching and Learning,” in *Exposure 20:1*, 3/1/82

PUBLIC LECTURES

2017 Maine College of Art MFA program, summer lecture series

2016 New Hampshire Institute of Art, featured lecturer in graduate school program.

2015 Portland Museum of Art; *Conversation*, with Jessica May, PMA Chief Curator; and 5 public gallery talks during retrospective exhibition, *index*

2015 Ogunquit Museum of American Art, Gallery talk, *Patrons of Husbandry*

2015 Space Gallery, *Conversation re: index*

2013 University of New England, Panel member for *Maine Women Pioneers* exhibition

2012 University of Southern Maine; Provost Research Fellowship Lecture: *New Work: New York*

2010 Presentation at Haystack’s *1st Cultural Summit: a Gathering of Maine’s Cultural Leaders*, Deer Isle, Maine

2010 Houston Center for Photography, Lecture and gallery talk, *Projections*

2010 Zero Station, gallery talk, *Seeing Portland: 1970 to 1984*

2010 Munson Williams Proctor Institute Museum of Art, Lecture: *The Photographs of Rose Marasco*

2009 University of New England Photography in Maine, Gallery talk, Portland, Maine

2008 Université de Bretagne Occidentale, Gallery talk, *The Invented Photograph*, Brest, France

École Supérieure d’Arts de Brest, Brest, France, lecture, *The Photographs of Rose Marasco*

2006 University of Southern Maine, Sage - Osher Lifelong Learning Institute, *Rose Marasco, Personal Work*

2005 Portland Museum of Art, *Women in Photography: A Symposium*, Panel member

2004 University of Southern Maine, *Domestic Objects Symposium*, and exhibition. Organized and presented symposium with historian Laurel Thatcher Ulrich, poet Charles Simic, and art historian Kim Grant

- 2001 Center for Photography at Woodstock, New York, Lecture, *Multiplicity and Simplicity*
- 2000 Maine Coast Artists, Rockport, Maine, Artists' Gathering: Rose Marasco, in conjunction with
Photographing Maine: 1840-2000
- 1999 Harvard University Art Museums, Harvard University, Lecture, *Light Conversations: Seminars with
Contemporary Photographers*
- 1999 Bowdoin College Museum of Art, Brunswick, Maine, Rose Marasco, Personal Work
- 1998 Port Washington Public Library, Port Washington, New York, Rose Marasco, Personal Work
- 1997 Mytilene Photographic Society, Lesvos, Greece, Rose Marasco, Personal Work
- 1997 Parsons School of Design, New York, New York, Rose Marasco, Personal Work
- 1996 Westbrook College, Portland, Maine, Todd Webb, Photographer in Context: A Symposium
- 1996 Danforth Gallery, Portland, Maine, Rose Marasco, Personal Work
- 1995 SALT Conference on Documentary Photography, Portland Museum of Art
- 1995 Davis Museum and Cultural Center, Wellesley College, Massachusetts, Lecture, *Tender Buttons*
- 1994 Watershed Center for the Ceramic Arts, Edgecomb, Maine, Lecture, *Rose Marasco, Personal Work*
- 1994 Women's Studio Workshop, Rosendale, New York, Lecture, *Rose Marasco, Personal Work*
- 1993 North Scarboro Grange, North Scarboro, Maine, Lecture, *Ritual and Community: the Maine Grange*
- 1992 New England Museum Association and Mid-Atlantic Association of Museums, Albany, New York,
Annual conference: *Artists and the Community*, panel member
- 1992 Farnsworth Museum, Rockland, Maine, Gallery talk, *Ritual and Community: the Maine Grange*
- 1992 Houlton Grange, Houlton, Maine, Lecture, *Ritual and Community: the Maine Grange*
- 1991 University of Southern Maine, Gorham, Maine, Lecture *Grant Writing for Artists*
- 1989 Portland Museum of Art, Portland, Maine, gallery talk, *Religious Imagery*
- 1988 Munson-Williams-Proctor Institute, School of Art, Utica, New York, Lecture *Rose Marasco: Photographs*
- 1984 Payson Gallery of Art, Westbrook College, Portland, Maine, Gallery talk, *Rose Marasco: Photographs*
- 1983 Maine Photographic Workshop, Rockport, Maine, Lecture, *Rose Marasco: Photographs*
- 1982 Payson Gallery of Art, Westbrook College, Portland, Maine, Gallery talk, *Rose Marasco: Photographs*

PUBLIC COLLECTIONS

- Bates College Museum of Art, Lewiston, Maine
- Bowdoin College Museum of Art, Brunswick, Maine
- Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
- Farnsworth Museum of Art, Rockland, Maine
- Fidelity Investments Corporate Art Collection, Boston, Massachusetts
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Polaroid International Collection, Cambridge, Massachusetts
- The New York Public Library Photography Collection, New York, New York

The Maine Historic Preservation Commission, Augusta, Maine
 Maine Women Writers Collection, University of New England, Portland, Maine
 Museum of American History, Smithsonian Institution, Washington, D.C.
 Photographic Resource Center, Artists' Book Archive, Boston Massachusetts
 The Portland Museum of Art, Portland, Maine
 Rhode Island School of Design Museum of Art, Providence, Rhode Island
 Syracuse University, Newhouse Communications Center, Syracuse, New York
 University of New England Art Gallery, Portland, Maine
 University of Maine Museum of Art, Bangor, Maine
 Visual Studies Workshop, Rochester, New York

EDUCATION

1988-1991 M.F.A. Visual Studies Workshop Rochester, New York
 1980-1981 M.A. Goddard College, Plainfield, Vermont
 1969-1971 B.F.A. Syracuse University, Syracuse, New York
 1966-1968 A.A.S. Mohawk Valley Community College, Utica, New York

TEACHING EXPERIENCE

2016 - present, *Non-Resident Studio Faculty*, MFA Program, New Hampshire Institute of Art
 2014 *Distinguished Professor Emerita*, Department of Art, University of Southern Maine, Gorham, Maine
 2010 - 2014 *Distinguished Professor*, Department of Art, University of Southern Maine
 2000-2010 *Professor*, Department of Art, University of Southern Maine
 2007 - present, *Non-Resident Studio Faculty*, MFA Studio, Lesley University, Massachusetts
 2001 - present, *Non-Resident Studio Faculty*, MFA Program, Maine College of Art, Portland, Maine
 1992-2000 *Associate Professor*, Department of Art, University of Southern Maine
 1992-1994 *Department Chair*, Department of Art, University of Southern Maine
 1987-1992 *Assistant Professor*, Department of Art, University of Southern Maine
 1979-1987 *Assistant Professor, Adjunct Professor & Lecturer*, Department of Art, University of Southern Maine
 1981-1987 *Instructor*, Portland School of Art (now Maine College of Art)
 1981 *Visiting Professor*, Colby College, Waterville, Maine
 1974-1979 *Instructor & Founding Head of Photography*, Munson-Williams-Proctor Art Institute, Utica, NY

VISITING ARTIST, CURATOR, AND JURY POSITIONS

2017 Maine College of Art, MFA program - visiting artist & public lecture

- 2013 Bates College, Department of Art & Visual Culture - National external review, representing studio art
- 2013 Hewnoaks Artist Residency, juror
- 2013 Southern Maine Community College, visiting artist
- 2012 Gallery Photographica, San Francisco, California, sole juror, international photo competition
- 2010 Houston Center for Photography, Houston Texas, visiting artist - lecture & workshop
- 2010 Munson Williams Proctor Institute, Utica, NY, visiting artist
- 2008 École Supérieure d'Arts de Brest – ESAB, visiting artist Brest, France
- 2007 Maine Alliance Arts Education, Maine Community Foundation, Surdna Foundation Fellowships, juror
- 2006 Santa Fe Center for Photography, Santa Fe, New Mexico, juror
- 2004 Constance Saltonstall Foundation, Ithaca, New York, juror
- 2004 Bowdoin College, Brunswick, Maine, visiting artist
- 2001 Center for Photography at Woodstock, New York, visiting artist- lecture & workshop
- 2001 Bates College, Auburn, Maine, visiting artist
- 2000 Colgate University, Hamilton, New York, visiting artist
- 1999 School of The Museum of Fine Arts, Boston, Massachusetts, visiting artist
- 1999 Colby College, Waterville, Maine, visiting artist & taught workshop
- 1997 Parsons School of Design, New York, New York, visiting artist
- Harvard University, Cambridge, Massachusetts, visiting artist
- Bates College, Auburn, Maine, visiting artist
- 1995 Harvard University, Cambridge, Massachusetts, visiting artist
- 1995 Massachusetts College of Art, Boston, Massachusetts, visiting artist
- Maine College of Art, Portland, Maine, visiting artist
- 1994 Massachusetts College of Art, Boston, Massachusetts, visiting artist
- 1992 Massachusetts College of Art, Boston, Massachusetts, visiting artist
- 1988 *20th Century Photographs from the Collection of Bowdoin College*, Museum of Art at University of Southern Maine Art Gallery, Gorham, Maine, co-curator of exhibition
- 1987 *Work From Two Decades*, Society for Photographic Education, Northeast Regional Conference, University of Lowell, Lowell, Massachusetts co-curator of exhibition
- 1986 *Todd Webb: Work From Five Decades*, New England Foundation for the Arts, Cambridge, Massachusetts, co-curator of exhibition
- 1980 Maine Photographic Workshop, Rockport, Maine, visiting artist & taught workshop
- 1978 Essex Photographic Workshop, Essex, Massachusetts, visiting artist & taught workshop

FELLOWSHIPS, GRANTS, AWARDS, HONORS

- 2016 Maine Women's Fund, *The Sarah Orne Jewett Award*
- 2008 *Review Santa Fe* at Center, juried portfolio review participant
- 2006 *Good Idea Grant*, Maine Arts Commission

2005 *Excellence in Photographic Teaching Award*, Santa Fe Center for Photography, New Mexico
 2001-02 *Open House Grant*, Portland Museum of Art, Portland, Maine
 2001 *Research Support Grant*, University of New England-Maine Women Writers Collection, Portland, Maine
 1994 *Artist Fellowship*, Women's Studio Workshop, Rosendale, New York
 1994 *Artist Residency*, Watershed Center for the Ceramic Arts, Wiscasset, Maine
 1992 *Exhibition of the Year*, New England Historical Association, *Ritual and Community: The Maine Grange*
 1990-92 *Major Grant*, Maine Humanities Council, for *Ritual and Community: The Maine Grange*
 1990 *Individual Artists Fellowship*, Maine Arts Commission, Maine
 1986 *Polaroid Materials Grant*, Polaroid Corporation, Cambridge, Massachusetts
 1985 *MacDowell Colony Fellowship*, Peterborough, New Hampshire
 1983 *Percent for Art Grant*, Maine Arts Commission, for photography project in Washington County, Maine
 1970 & 1971 *Academic Student Scholarship* Syracuse University, Syracuse, New York
 1969 *Brodock Press Award for Outstanding Student*, Utica, New York

UNIVERSITY OF SOUTHERN MAINE: Fellowships, Grants, & Awards

2012-13 Faculty Senate Award for *Creative Scholarship*
 2011-12 *Provost's Research Fellowship*
 2010 Appointed to *Distinguished Professor of Art*
 2008, 07, 94, 91, 89, and 88 Faculty Senate Research Award
 2006 and 2008 International Travel Grant *Project Maine France*
 2010, 08, 04, 00, 93, 92, 88, and 87 Faculty Professional Development Award
 2003-04 Major Grant, *Fannie E. Gray Fund*, Provost Award for exhibition, symposium and catalogue
 1997 Ministry of the Aegean Islands & USM Cultural Travel Grant, for photographic project; and, Provost International Travel Grant -Greece
 1997 College of Arts & Sciences –*Faculty Award for Scholarship*
 1988 *Presidential Achievement Award*

COMMUNITY SERVICE

- ° City Of Portland Comprehensive Housing Plan, 2004-05: Committee member representing visual artists; resulted in, *Artist Live/Work Space* written into the housing plan
- ° Live/Work Condos Sacred Heart School, 2005-06 – Committee member representing visual artists; Co-authored *Request for Proposals* & on selection committee for converting building to affordable artists live /work space.
- ° City Of Portland *Creative Economy Committee* and *Creative Economy Space Sub-Committee*, 2007-2009; appointed by mayor and city council members to a thirteen member advisory committee on next steps for Portland's creative economy needs.
- ° Space Gallery, *Insight* member for this non-profit exhibition, performance, and artists studio space.