

ANDREW TAVARELLI

Born, New York City

EDUCATION

- 1963 B.A., Queens College, NYC
- 1964 Graduate studies in Anthropology, Washington University, St. Louis, MO
- 1965 Art History, Brandeis University, Waltham, MA

SOLO EXHIBITIONS

- 2015 Alexey Von Schlippe Gallery, "The Nature of Culture: Survey" University of Connecticut, Groton Conn.
- 2010 "Hybrids", University of Connecticut, Groton, Conn
- 2009 Saint Gaudens National Historic Site, "Hybrids," Cornish, NH
- 2007 Anthony Curtis Gallery, "Floating Worlds," Boston, MA
- 2006 University of Connecticut, Avery Point
- 2005 New England School of Art and Design, Boston MA, Double Vision, pigment prints
- 2005 Nesto Gallery, Milton Academy, Milton MA, "Floating World"
- 2004 Patricia Carega Gallery, "A Boat in the Desert," Sandwich NH
- 2002 Alexey von Schlippe Gallery of Art, U. Conn, Avery Point
- 2000 Gallery Naga, "Conversations with Willie and Van," paintings, Boston MA
- 1998 Gallery Naga "Schoolhouse Paintings" Boston, MA
- 1996 Gallery Naga, "Pages from the Travel Books" (watercolors) Boston, MA
- 1996 Gallery Naga, "Recent Paintings" Boston, MA
- 1995 Alexey von Schlippe Museum of Art, University of Connecticut
- 1995 Gallery Naga, "Pages from the Travel Books" (watercolors) Boston, MA
- 1991 Harcus Gallery, Boston, MA
- 1987 Virginia Polytechnic, Blacksburg, Virginia
- 1985 Harcus Gallery, Boston MA
- 1985 Central Falls, NYC
- 1983 Passaic County College, Patterson, NJ
- 1983 Haber Theodore Gallery, NYC
- 1982 Harcus Krakow Gallery, Boston, MA
- 1981 Haber Theodore Gallery,
- 1980 Harcus Krakow Gallery, Boston, MA.
- 1980 Hayden Gallery, MIT, Cambridge, MA
- 1977 Harcus Krakow Gallery, Boston, MA

1977 Fitchburg Art Museum, Fitchburg, MA
1976 Fischbach Gallery, NYC
1975 Schochet Gallery, Newport, RI
1975 Hayden Corridor Gallery, MIT, Cambridge, MA
1974 Marcus Krakow Rosen Sonnabend Gallery, Boston, MA
1973 Fischbach Gallery, NYC
1973 Rose Art Museum, Brandeis University, Waltham, MA
1970 Parker Street 470 Gallery, Boston, MA
1968 Tufts University, Medford, MA

SELECTED GROUP EXHIBITIONS

2013 Museum School Annual sale and Exhibition, SMFA
2013 Summer Group, Patricia Carega Gallery, Sandwich, NH
2013 "South End Artists Open Studios", Boston MA
2012 Museum School Annual Sale and Exhibition, Boston, MA
2011 "South End Artists Open Studios" Boston, MA
2011 "Opposites Attract" Patricia Carega Gallery, Sandwich, NH
2011 "At Work, BC Studio Faculty", Lorand Gallery, Boston MA
2010 Summer Group, Patricia Caerega Gallery, Sandwich NH
2009 Selected Artists" Patricia Carega Gallery, Sandwich NH
2008 "Ambivalent Figuration," Samson Projects, Boston, MA
2008 "Itinerant Artists," Patricia Carega Gallery, Sandwich, NH
2007 "Wanderlust," Anthony Curtis Gallery, Boston, MA
2007 "Traditions/Collision," Alfred University, Alfred, NY
2006 Digital Prints & Watercolors, Patricia Corega Gallery,
Sandwich, NH
2005 Patricia Corega Gallery, Sandwich, NH
2004 "Refigured," McMullen Museum of Art, Boston College,
Chestnut Hill, MA, catalog by Alston Conley
2001 "Constructed," Newton Art Center, MA
1995 "Inspired by Nature", Boston College Museum of Art,
Chestnut Hill, MA
1994 "Shrines, Symbols & Cherished Objects", Fuller Museum,
Brockton, MA
1993 "Contemporary Watercolors", Boston College Museum of Art,
Chestnut Hill, MA
1990 "For Our Rights", Barridorf Galleries, Portland, ME
2001 "Selections, The Boston College Collection Show",
Boston College Gallery, Boston, MA
1987 "Familiar Faces in New Spaces: Recent Work by the Boston
College Studio Faculty", Boston College Gallery, Boston, MA
1987 "Summer Work", Osuna Gallery, Washington, D.C.
1986 "Thanks for the Memories", Marcus Gallery, Boston, MA
1985 Full Time Drawing", Boston College Gallery, Boston, MA
1985 "Jungle Fever" Marcus Gallery, Boston, MA

- 1985 "Boston Painting from the Last Decade," Tufts University, Medford, MA
- 1984 "Currents 6: New Abstraction," Milwaukee Art Museum, WI
- 1984 "Paperworks," Haber-Theodore Gallery, NYC., NY
- 1983 "Newscapes," One Penn Plaza, NYC., NY
- 1983 "Ornamentalism," Harcus Gallery, Boston, MA
- 1983 "Three if By Air: Take Two," Boston College Gallery, Boston, MA
- 1983 "Skeet Shoot," Boston College Gallery, Boston, MA
- 1982 "A Private Vision," The Gramh Gund Collection," M.F.A., Boston, MA
- 1982 "Small Works," Washington Square Art Gallery, NYC
- 1982 "Haber Theodore at 500 Exposition," 500 Exposition Gallery, Dallas, TX.
- 1982 "Works on Paper," Summit Art Centre, Summit, NJ
- 1981 "Art on Paper," Weatherspoon Art Gallery, U. of North Carolina, Greensboro, NC
- 1981 "Great American Fan Show," Lerner Heller Gallery, NYC
- 1981 "Great American Fan Show," Reynolds Minor Galler, Richmond, VA.
- 1980 "CAPS Award Recipients," Kingsborough College, NYC
- 1980 "Almost Abstract," Boston College Gallery, Boston, MA.
- 1979 "Pastels," Harold Reed Gallery, NYC
- 1978 "Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN
- 1978 "Art at Gracie Manion," Gracie Mansion, N.Y.C. (curated by Henry Geldzahler)
- 1978 "DeCordova Collects," DeCordova Museum, Lincoln, MA.
- 1978 "Recent Drawing," Boston University Gallery, Boston, MA.
- 1978 Dart Gallery, Chicago, IL
- 1978 "Remembrances, Fifteen Years," Fischbach Gallery, NYC
- 1977 "Maps," Museum of Modern Art, NYC
- 1977 "Collection in Progress," Moore College of Art, Philadelphia, PA
- 1976 "Coventry Collection," New England University, Armidale, Australia
- 1975 "Painted in Boston," Institute of Contemporary Art, Boston, MA
- 1975 "Brutten Collection," Clocktower, NYC
- 1974 "Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN.
- 1974 "Vera List Selects," Greenwich, CT
- 1974 "Art for Collectors," Akron Art Institute, Akron, OH
- 1974 "Gallery Artists," Vick Gallery, Philadelphia, PA
- 1973 "Whitney Biennial," Whitney Museum of American Art, NYC

- 1973 "Gallery Artists," Fischbach Gallery, NYC
- 1973 Summit Art Center, Summit, NJ
- 1972 "Contemporary Drawing," MIT, Cambridge, MA
- 1971 "Romantic Abstraction," Brandeis University, Waltham, MA
- 1971 "Contemporary Painting and Sculpture,"
DeCordova Museum, Lincoln, MA
- 1971 "Boston Scene," University of Massachusetts, Amherst, MA
- 1971 "Big Art," Pine Manor College, College Hill, MA
- 1970 "Boston Band," Parker Street 470 Gallery, Boston, MA
- 1970 Studio Coalition, Boston, MA
- 1969 Studio Coalition, Boston, MA
- 1969 "Three If By Air," Obelisk Gallery, Boston, MA
- 1969 "Collaboration," Institute for Contemporary Art, Boston, MA
- 1969 "Boston Now," Boston City Hall, Boston, MA
- 1969 "Insights," Parker Street 470 Gallery, Boston, MA

SELECTED BIBLIOGRAPHY

- 2015 Buehner, Fritz, "The Nature of Culture", Exhibition Catalogue, University of Connecticut
- 2009 "Sophisticated Mash Up" Valley News, June 2009
- 2004 Conley, Alston, "Refigured", Exhibition catalogue, McMullen Museum
- 2001 Corbett, William, "Conversations with Willie and Van" in All Prose, Zoland Books Cambridge
- 2001 Tarlow, Lois, "Profile Andrew Tavarelli"
Art New England, Jan. 01
- 2000 Corbett, William, "Nuances at Naga", Arts Media, Summer
- 2000
- 2000 Giuliano, Charles, "Tavarelli at Naga", Art New England, Sept.
- 2000
- 2000 Giuliano, Charles, "Talkin Bout my Generation,"
Art New England, January
- 1999 Temin, Christine Boston Globe, July 29, 1999
- 1998 McQuaid, Cate, Boston Globe, January 22 Gallery Reviews: Psychic Cauldron's; chaos curbed; edgy diamonds
- 1996 McQuaid, Cate, "Turning a Worldy Eye on Innocence",
Boston Globe, February 22, 1996
- 1996 Horowitz, Stash, "Snake Bitten", Back Bay Covrant,
February 20, 1996
- 1995 Giuliano, Charles, "The Return of the Native",
Improper Bostonian, November 24, 1995
- 1995 Temin, Christine, "At B.C. The Art of Shields Surpasses
Their Function" Oct. 12, 1995 Boston Globe
- 1995 Temin, Christine, "With Landscape Shows B.C., Sets off a
Blast of Beauty", June 15, 1995, Boston Globe

- 1995 McKown, Rick, "Inspired by Nature: A Contemporary View",
Art New England, page 62, December 1995
- 1995 Pellegrini, Lafiosca Rosanne, "Protection, Power and Display"
Boston College Chronicle, October 5, 1995
- 1985 Temin, Christine, "Tavarelli Picks the Best of Both Worlds,"
Boston Globe, May 1985
- 1984 Henry, Gerrit, "Andrew Tavarelli at Haber Theodore,"
Art in America
- 1984 Giuliano, Charles, "Three If By Air Revisited," Art New
England, December 1983
- 1983 Temin, Christine, "Three If By Air: Take Two," Boston Globe
November 16, 1983
- 1982 Baker, Kenneth, "Islands in the Stream", Boston Phoenix
April 1982
- 1981 Butera, Virginia Fabbri, "The Fan as Contemporary Image,"
Arts Magazine May 1981
- 1981 Butera, Virginia Fabbri, "Great American Fan Show,"
catalogue for exhibition, Lerner-Heller Gallery NYC
- 1981 Butera, Virginia Fabbri, "Andrew Tavarelli," Arts Magazine
October 1981
- 1978 Giuliano, Charles, "Tavarelli at Harcus-Krakow, Nightfall
January 1978
- 1977 Baker, Kenneth, "The Layers of the Onion," Boston Phoenix
December 1977
- 1976 Baker, Kenneth, "Andrew Tavarelli," Arts Magazine
November 1976
- 1975 Arghyros, Nan, "Tavarelli at Hayden Gallery," New Boston
Review June 1975
- 1974 Bell, Jane, "Reviews," Arts Magazine February 1974
- 1974 Chandler, John, catalogue for the exhibition at Harcus-
Krakow-Rosen-Sonnebend Gallery, Boston, MA
- 1974 Gilbert-Rolfe, Jeremy, "Reviews," Art Forum Marh
- 1974 Taylor, Robert, "Painter Confronts the Pictorial Problems of
Modernism," Boston Globe June 1974
- 1973 Belz, Carl, catalogue for the exhibition, Rose Art Museum,
Brandeis University, 1973
- 1973 Kramer, Hilton, "Second Part of the Whitney, The New York
Times January 20, 1973
- 1973 Rose, Barbara, "New Talent," New York Magazine, 1973
- 1973 Taylor, Robert, "Tavarelli at the Rose Museum,"
Boston Globe October 1973
- 1970 Chandler, John, "Paintings of Andrew Tavarelli," Boston
Review of the Arts November 1970
- 1970 Driscoll, Edgar, "Tavarelli's Canvases," Boston Globe
November 1970

- 1970 Giuliano, Charles, "Tavarelli at Parker Street," Boston Herald-Traveller November 1970
- 1969 Chandler, John, "Three If By Air," catalogue for exhibition, Obelisk Gallery, Boston, MA
- 1969 Driscoll, Edgar, "The Forward Look Continues," Boston Globe, June 1969
- 1969 Giuliano, Charles, "Three If By Air," Boston After Dark June 8, 1969
- 1969 Koethe, John, "Reviews," ARTnews March 1969
- 1969 Baker, Kenneth, "Tavarelli Bike Series," Christian Science Monitor November 4, 1969

SELECTED COLLECTIONS

195 Broadway Corporation, NYC
 Amerada Hess Corporation
 Ardeth Allport Gallery, San Francisco, CA
 ATT, NYC.
 ATT Longlines, Roanoke, VA
 Boston Public Library
 Brandeis University, Waltham, MA
 British American Tobacco
 Chandler Coventry Collection, Paddington, Australia
 Chase Manhattan Bank, NYC
 Chicago O'Hare Airport, Chicago, IL
 Commerce Bank of Kansas City, Kansas City, MO
 Creiger-Sesen Associates, Boston, MA
 Hyatt Regency Hotel, NYC
 Hotel Corporation of America
 Kaye and Fealkow, Boston, MA
 Lehman Brothers, Kuhn, Loeb, NYC
 Massachusetts Institute of Technology, Cambridge, MA
 McMullen Museum, Boston College, MA
 Millbank, Tweed, Halley and McCloy, NYC
 Naples Museum, Naples, FL
 Newton Cultural Affairs, Inc. Newton, MA
 Orlando Museum of Art, Orlando FLA
 Prince Macaroni Corporation, Lowell, MA
 Prudential Life Insurance, Newark, NJ
 Rose Museum, Brandeis University, MA
 R.S. Reynolds Industries, Inc., Winston-Salem, NC
 Sonesta Hotels, Key Biscayne, FL
 Sonesta Hotels, Bermuda

Stop and Shop Corporation, Boston, MA
Vitale Caturano Corporation
Wake Forest University, Winston Salem
Wellington Management, Boston, MA
Xerox Corporation

GRANT AND AWARDS

2003 Research Expense Grant, summer/fall, Boston College
2003 Research Incentive Grant, Boston College
2001 Research Expense Grant, Boston College
1997 Research Expense Grant, Boston College, Summer Research
Incentive Grant, Boston College
1995 National Endowment for the Arts, Special Exhibitions, 1995,
\$35000.00, authored the proposal for Protection, Power and
Display
1995 Undergraduate Research Fellows, 140 hours, to assist with
the exhibition project, Office of the Dean, Boston College
1993 Boston College Research Expense Grant
1990 Faculty Research Fellowship
1989 Boston College Summer Expense Grant for research
in Indonesia
1985 Boston College Summer Research Grant
1981-82 National Endowment for the Arts
1980 New York State CAPS Fellowship
1977 St. Botolph Club Award for the Arts
1975-76 National Endowment for the Arts
1971-72 Blanche E. Colman

EXHIBITIONS CURATED

Protection, Power and Display: Shields of Island Southeast Asia and
Melanesia, Boston College Museum of Art, Chestnut Hill, MA 1995
(author, editor of catalogue)
Voice of the Spirits: Indigenous Art of Indonesia Boston College Gallery,
1989 Chestnut Hill, MA (author of catalogue)
Ray Kass, Large Scale Watercolors: Boston College Gallery, Boston
College, Chestnut Hill, MA 1987
Three If By Air: Take Two Boston College Gallery, Boston College, Chestnut
Hill, MA 1983
Almost Abstract Boston College Gallery, Boston College, Chestnut Hill, MA
1980
Four Sculptors Boston College Gallery, Boston College, Chestnut Hill, MA
1979

Multiple Realities Boston College Gallery, Boston College, Chestnut Hill, MA 1978

TEACHING

Current	Boston College, Professor, Assistant Chair Fine Arts Department
2004	Art Institute of Boston/Lesley U., Artist Mentor, Graduate School
1990	Skowhegan School of Painting & Sculpture, Resident Artist, Skowhegan, ME (summer)
1987	Virginia Polytechnic, Blacksburg, VA, Visiting Artist
1986	Mountain Lake Symposium, Blacksburg, VA, Visiting Artist
1985	SUNY at Purchase, Purchase, NY, Visiting Artist, Department of Visual Arts (fall semester)
1984	University of Pennsylvania, Visiting Critic, Graduate School of Fine Arts (spring semester)
1976 –	Boston College, Boston, MA, Adjunct Assistant Professor, Department of Fine Arts
1972	Massachusetts College of Art, Boston, MA, Visiting Artist, Department of Painting
1969–76	Cambridge Friends School, Cambridge, MA, Teacher, Art Department
1964–69	Meadowbrook School of Weston, Weston, MA, Teacher, Art Department
1963–64	Washington University, St. Louis, MO, Teaching Assistant, Anthropology Department